

Sonorities

Violin I

Roger-Ducasse/Johnson

Sans lenteur

Violin I score for "Sonorities" by Roger-Ducasse/Johnson. The score is divided into two sections: "Sans lenteur" (measures 1-33) and "Plus vite et plus agite" (measures 34-45).

Section 1: Sans lenteur (measures 1-33)

- Measures 1-8: *mutes*, **2** (second ending), *pp*, *p*, *mf*, *p*.
- Measures 9-13: *p*, *p*, *mp*.
- Measures 14-19: *f*, *p cresc.*.
- Measures 20-25: *pp*, **3** (triplets), **7** (sevens).
- Measures 26-30: *p*, **3** (triplets).
- Measures 31-33: *mf*, **3** (triplets).

Section 2: Plus vite et plus agite (measures 34-45)

- Measures 34-36: *p*, *f*, *p cresc.*.
- Measures 37-41: *ff*, **2** (second ending), *p*, *f*.
- Measures 42-44: *p cresc.*, *p*.
- Measure 45: *f*, *p*.

The score includes various musical notations such as dynamics (*pp*, *p*, *mf*, *f*, *mp*, *ff*), articulation (*cresc.*), and performance instructions (*mutes*, *sul tasto*). It also features complex rhythmic patterns including triplets and groups of seven.

47 **Moins vite et tres souple**

50 **Un peu moins vite**

54 **Plus vite**

59

63

68 **Tempo primo**

81

86

92 **Tres lent et tres doux**

3 4

102

mp *pp* *cresc.*

105

107

ff

109

2

The musical score for Violin I, measures 102-109, is written in G minor (three flats). The key signature is indicated by three flats (Bb, Eb, Ab). The time signature is not explicitly shown but is implied to be 4/4 based on the note values. The score consists of four staves of music. The first staff (measures 102-103) begins with a melodic line in measure 102, marked *mp*, followed by a crescendo hairpin leading into measure 103, which is marked *pp*. The second staff (measures 104-106) contains a continuous triplet pattern of eighth notes, marked *cresc.* The third staff (measures 107-108) continues the triplet pattern, marked *ff* in measure 107. The fourth staff (measure 109) begins with a triplet pattern, followed by a fermata in measure 108, and concludes with a triplet pattern in measure 109, marked with a '2' above it.