

# Red Feather

OPERA-COMIQUE  
In Two Acts

Book by Charles Klein

Lyrics by

CHAS EMERSON COOK

Public Performance  
Prohibited without  
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MUSIC BY

Reginald de Koven

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Chansonette.  
"The Rose and the Breeze."

Anita.

Lyrics by  
CHAS. EMERSON COOK.

Music by  
REGINALD de KOVEN.

Andante con moto.

*mf*

*affettuoso*

*mf con delicatezza*

*rall.*

*dim.*

*pp* *p*

Piano.

1. A

2. A

*ra* \* *ra* \*

rose there grew in a gar - den fair, And she loved, in her sim - ple  
maid one day in the gar - den stroll'd; There were tears in her eyes of

way,  
blue;

The sum - mer breeze that ca - ress'd her there As he  
As, with ach - ing heart, to the rose she told Of a

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whis-per'd and sigh'd all day. And in her eyes there were  
lov-er no long-er true. Oh, come! thou fra-grant and

tears of dew, For she nev-er could reason why Hed kiss her so gen-tly, like  
lone-ly flow'r, And we'll ask of the fic-kle wind Why love is the joy of a

*cresc.* *dim.* *rall.*

lov-er true, Then si-lent-ly pass her by.  
sin-gle hour, Which, pass-ing, leaves grief be-hind.

*p con anima rall. molto*

Valse Lento.

*mf*

Give me your an - swer, please; — Tell me, sweet wan - d'ring breeze! —

*poco rubato ed appassionato*

*mf marc la melodia*

*poco cresc.* *dim.*

— "I'll re - turn by and by," Came the rus - tling re - ply Thro' the si - lent - ly

*poco cresc.* *dim.*

lis - t'ning trees. — She sway'd, quite ill at ease. —

*cresc.*

She pray'd him not to tease — But she could - n't learn

*cresc.*

*f* *dim. e rall.* *p* 1.

why From the lin-ger-ing sigh In the voice of the whisp'ring breeze. —

*f* *dim. e rall.* *p*

*Re.* \*

2. *rall. molto*

breeze, — the voice of the whisp'ring breeze. —

*colla voce*

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