

# ADAGIO

de la Symphonie en Ut mineur

Transcription pour Orgue  
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C. SAINT-SAËNS  
Op. 78


INDICATION DES JEUX

- RÉCIT: Hautbois Flûte & Gambe 8
- POSITIF: Jeux doux de 8
- G<sup>d</sup> ORGUE: Flûte harmonique de 8
- PÉDALE: Bourdon de 16 Flûte de 8

PRÉPARE

- SWELL: Oboe Flute and Viola di gamba 8
- CHOIR: Soft diapasons 8
- GREAT: Harmonic Flute 8
- PEDAL: Stop diapason 16 Flute 8

**Manuale**

*Poco adagio* 60 = 


RÉC. SW.


*p*

POS. CH.

Sans tirasse  
Uncoupled

**Pedale**





POS. CH.

G.O.  
G<sup>1</sup>

RÉC.  
SW

Otez Hautbois, ajoutez Voix céleste  
*Oboe in, add. Vox angelica*

POS.  
CH.

RÉC. Ôtez Voix céleste, ajoutez Hautbois  
*SW. Vox angelica in, add. Oboe*

POS.  
CH.

G.O.  
Gt

RÉC.  
SW.

Voix céleste, ôtez le Hautbois  
Oboe in, add. Vox angelica

POS.  
CH.

RÉC. Flûte 8 et 4. Ôtez Voix céleste  
SW. Vox angelica inn.

*pp legato*

G.O. Flûte douce et Bourdon de 8 p.  
Gt Flute & stop diapason 8

Two staves of music in a grand staff. The upper staff contains a melodic line with slurs and ties. The lower staff contains a bass line with slurs and ties. The dynamic marking *poco cresc.* is placed between the staves.

Two staves of music in a grand staff. The upper staff contains a melodic line with slurs and ties. The lower staff contains a bass line with slurs and ties. A hairpin crescendo symbol is shown above the upper staff, and the dynamic marking *pp* is placed between the staves.

Two staves of music in a grand staff. The upper staff contains a melodic line with slurs and ties. The lower staff contains a bass line with slurs and ties. Above the upper staff, the text *G.O. Gt* is written. Below the lower staff, the text *sf* is written. Below the grand staff, the text *RÉC. ajoutez Gambe de 8* and *SW. add. Viola di gamba 8* is written. A separate bass staff is located below the grand staff.

Two staves of music in a grand staff. The upper staff contains a melodic line with slurs and ties. The lower staff contains a bass line with slurs and ties. A hairpin crescendo symbol is shown above the upper staff, and the dynamic marking *cresc.* is placed between the staves. A separate bass staff is located below the grand staff.

First system of musical notation. It consists of three staves. The top staff is a treble clef with a melodic line. The middle staff is a bass clef with a harmonic accompaniment. The bottom staff is a bass clef with a rhythmic accompaniment. A *dim.* marking is present above the middle staff. A *p* marking is present below the middle staff.

Second system of musical notation. It consists of three staves. The top staff has a *tr.* marking above it. The middle staff has the instruction "ajoutez Tromp. 8 add. cornepean" written below it. The bottom staff has the instruction "molto tranquillo" above it and "poco più f" below it. A *RÉC. SW.* marking is present above the middle staff.

Third system of musical notation. It consists of three staves. The middle staff has the instruction "POS. CH. pp" written above it.

Fourth system of musical notation. It consists of three staves. The top staff has a *G.O.* marking above it. The middle staff has a *RÉC. SW.* marking above it.

G.O. *G<sup>1</sup>* (b)

*cresc.*

RÉC. *SW.*

*cresc.*

G.O. ajoutez Bourdon de 16 p.  
*G<sup>1</sup> add. stop diap. 16 p.*

*diminuendo* *p* *pp*

RÉC. ôtez la trompette  
*SW. cornepeau in*

RÉC. mettez la voix humaine  
*SW. add. vox humana*

*p* *pp*

*cre - scen - do*

G.O. ajoutez les fonds  
*G<sup>1</sup> add. foundation stops*

accouplez au G.O.  
*with great coupled*

G.O. *G<sup>1</sup>*

POS.  
CH.

dim. *p*

ôtez l'accouplement  
Pedal uncoupled

REC. VX humaine  
SW. Vox humana

G.O. sans 16 p.  
G! Stop diap. 16 in.

POS.  
CH.

G.O.  
G!

G.O. et POS. accouplés  
G! with Choir coupled

REC.  
SW.

G.O. seul  
G! uncoupled

*pp*

G.O.  
G!