

A solfinge songe

fol. 85^v - 86^r

Thomas Tallis (c.1505-1585)

[Cantus] (part 1 of 5)

British Library Add. MS 31390 (c.1578)

5

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25

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35

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60

A solfinge songe

fol. 85^v - 86^r

Thomas Tallis (c.1505-1585)

[Altus] (part 2 of 5)

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[Altus] (part 2 of 5)

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[Tenor] (part 3 of 5)

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The musical score is written for a Tenor voice part, spanning folios 85v and 86r. It is in the key of D minor (one flat) and 4/4 time. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The music is written in a solfège style, with notes and rests. The score is divided into measures, with measure numbers 2, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60 marked above the staves. The notation includes various note values (minims, crotchets, quavers) and rests. The score ends with a double bar line on the final staff.

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[Tenor] (part 3 of 5)

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Musical score for Tenor part 3 of 5, measures 1-60. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 4/2. The score is divided into measures, with measure numbers 2, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60 indicated above the staff. The notation includes various note values (half notes, quarter notes, eighth notes, sixteenth notes), rests, and bar lines. The score ends with a double bar line at measure 60.

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[Quintus] (part 4 of 5)

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3 5 10 15 20 25 30 35 40 45 50 55 60

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[Quintus] (part 4 of 5)

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3 5 10 15 20 25 30 35 40 45 50 55 60

1 b b

A solfinge songe

fol. 85^v - 86^r

Thomas Tallis (c.1505-1585)

[Quintus] (part 4 of 5)

British Library Add. MS 31390 (c.1578)

3 5 10 15 20 25 30 35 40 45 50 55 60

A solfinge songe

fol. 85^v - 86^r

Thomas Tallis (c.1505-1585)

[Bassus] (part 5 of 5)

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