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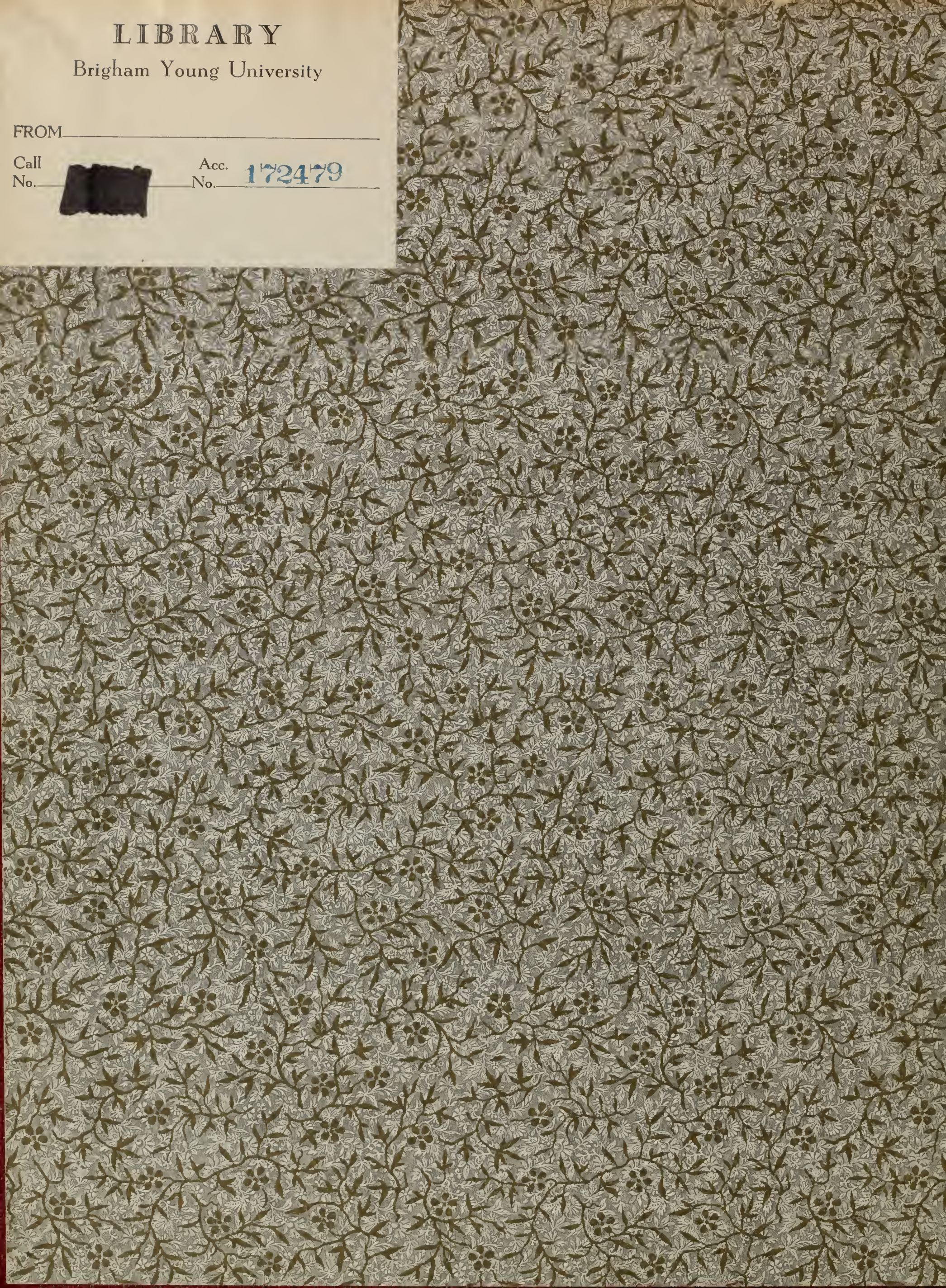
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TWENTY - FOUR STUDIES

FOR

FLUTE

BY

THEOBALD BOEHM

Op. 37

Edited by W. Lewis

Price \$1.00

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24 Etudes for the Flute.

Edited by
W. LEWIS.

TH. BOEHM, Op. 37, Suite I.

Andantino.

1.

The musical score for the first etude consists of ten staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a dynamic marking of *p*. The tempo is marked *Andantino*. The music is written in a single melodic line. The first three staves feature smooth, flowing lines with various ornaments and slurs. The fourth and fifth staves are characterized by frequent trills, each marked with *tr*. The sixth and seventh staves continue with trills and more complex rhythmic patterns. The eighth and ninth staves show a transition to a more melodic style with slurs and ornaments. The final staff concludes with a few final notes and a fermata.

Vivace.

2.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The tempo is marked 'Vivace.' and the section is numbered '2.'. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several slurs and phrasing marks throughout. A dynamic marking of *p* (piano) appears in the fifth staff. The score concludes with a repeat sign and a fermata on the final note of the tenth staff.

ALBERT J. ANDRAUD

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R. CASADESUS, op. 35 Concerto for Flute & Chamber Orchestra (on his) Variations for Flute & Chamber Orchestra

This page contains 13 staves of musical notation. The notation is written on a grand staff (treble clef) and includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and slurs. The music appears to be a complex piece, possibly a study or a short composition, featuring intricate melodic lines and harmonic structures. The notation is dense, with many notes and accidentals, and includes some dynamic markings like 'p' (piano) and 'f' (forte). The page is numbered '4' in the top left corner.

Allegro.

76

3.

The musical score is written on 12 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Allegro.' and the measure number '76' is written above the first staff. The music is characterized by a highly melodic and technically demanding line, featuring numerous slurs, ties, and dynamic markings such as accents (>) and hairpins. The piece concludes with a fermata over the final note.

Musical score for the first section, consisting of eight staves. The key signature has one flat (B-flat) and the time signature is common time. The music is characterized by a complex, flowing melodic line with numerous slurs and ties. The notation includes eighth and sixteenth notes, often beamed together. A trill is marked with 'tr' and a fermata over a note in the sixth staff.

Allegro.

Musical score for the second section, starting with a measure number '4.' and a dynamic marking 'p'. The key signature has one flat and the time signature is common time. The music is more rhythmic and repetitive than the first section, featuring many slurs and ties. A dynamic marking 'f' appears in the third staff. The notation includes eighth and sixteenth notes, often beamed together.

This page of musical notation consists of 12 staves of music in G major. The notation includes various dynamics such as *f* (forte), *p* (piano), and *pp* (pianissimo), as well as articulations like accents and slurs. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one sharp (F#), and the time signature is not explicitly shown but appears to be common time (C). The notation is arranged in a single column, with each staff containing a line of music. The first staff begins with a treble clef and a key signature of one sharp. The music progresses through several measures, with dynamics and articulations changing throughout. The final staff ends with a double bar line and a fermata over the final note.

Allegro vivace.

5

This musical score consists of 13 staves of music in a single melodic line. The key signature has one flat (B-flat), and the time signature is 2/4. The tempo is marked 'Allegro vivace'. The music is characterized by rapid sixteenth-note passages, often beamed together. Various ornaments are used throughout, including grace notes, mordents, and trills (marked 'tr'). The piece concludes with a final cadence marked with a double bar line and repeat dots.

Maestoso con espressione.

6.

The musical score is written for a single melodic line in 6/8 time. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The music is characterized by a slow, expressive tempo (Maestoso con espressione). The notation includes a variety of rhythmic values, such as eighth and sixteenth notes, often grouped with slurs and ties. There are several dynamic markings, including accents and hairpins, throughout the piece. The score consists of 12 staves of music, ending with a final note on the twelfth staff.

Maestoso festoso.

Suite II.

7.

The musical score is written on 12 staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked 'Maestoso festoso'. The music is characterized by intricate rhythmic patterns, including frequent use of triplets and sixteenth notes. Several trills are indicated by the 'tr' symbol. The notation includes various articulations such as slurs and accents, and dynamic markings like 'p' and 'f'. The piece concludes with a final note on the twelfth staff.

Allegro.

8.

This musical score consists of 13 staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music is marked with a forte *f* dynamic. The piece is in the tempo of Allegro. The notation includes eighth and sixteenth notes, often beamed together, with various slurs and phrasing marks. There are several accidentals, including sharps and naturals, scattered throughout the score. A mezzo-forte *mf* dynamic marking appears on the third staff. The score concludes with a final cadence on the thirteenth staff.

Allegretto.

9.

tranquillo e leggero

perdendosi

ff

Risoluto.

10.

Musical score for a piano piece, numbered 10, in a key with three flats and 9/8 time. The score consists of 12 staves of music. It begins with a forte (*f*) dynamic and features complex rhythmic patterns, including triplets and sixteenth notes. The piece includes dynamic markings such as *ff*, *p*, and *cresc. poco a poco*. Trills (*tr*) are used in the later sections. The music concludes with a repeat sign.

Andante.

11.

dolce

mf

cresc.

ff

pp

ritard.

a tempo

pp

ritard.

a tempo

cresc.

ff

tr

Allegro.

12.

This musical score is written for a single melodic line in G major (one sharp) and 4/4 time. It consists of ten staves of music. The notation includes treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs. There are several instances of dynamic markings, with 'ff' (fortissimo) appearing on the seventh and tenth staves. The piece concludes with a 'Fine.' marking at the end of the tenth staff.

Non troppo vivo.

Suite III.

13.

The musical score consists of 11 staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 6/8 time signature. The music is written in a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The score is heavily annotated with musical markings: numerous slurs and phrasing slurs are used to group notes and indicate breath or phrasing; many notes are marked with an 'x', likely indicating fingerings or specific articulation; and there are several dynamic markings, including accents and hairpins. The piece concludes with a final cadence on the eleventh staff.

14. *f*

p

Vivace.

16.

The musical score is written on 16 staves. It begins with a treble clef, a key signature of three flats (E-flat major/C minor), and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages and complex rhythmic patterns. There are several dynamic markings, including 'sf' (sforzando) and 'f' (forte). The piece concludes with a final cadence on the 16th staff.

Allegretto con moto.

17.

The musical score is written for a single melodic line in treble clef. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 6/8 time signature. The tempo is marked 'Allegretto con moto'. The score consists of 12 staves of music. The melody is highly rhythmic and features many slurs and ties. There are several 'x' marks above notes in the 4th, 5th, 6th, and 7th staves, likely indicating fingerings or specific performance techniques. The piece concludes with a final cadence on the 12th staff.

Allegro.

18.

sempre stacc.

ritard.

a tempo

Più moto.

Allegro vivo.

19.

sempre staccato.

Scherzoso.

20.

This page contains the musical score for measures 20 through 28 of a piece titled "Scherzoso." The music is written on ten staves, each with a treble clef and a key signature of two sharps (F# and C#). The time signature is 3/8. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several trills marked with "tr" and accents marked with ">". The piece concludes with a fermata over the final note in measure 28.

Allegro risoluto.

D. Y. U.
BAND
PROVO, UTAH.

21.

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The first measure of the first staff contains a dynamic marking of *f*. The music is characterized by a steady eighth-note rhythm, often grouped in pairs or threes, with various articulations such as accents and slurs. The key signature remains consistent throughout. The score concludes with a final measure on the twelfth staff, marked with a dynamic of *f*.

Allegretto non troppo.

22.

22.

cresc.

tr

tr

f

f

f

f

f

f

f

f

f

f

Allegretto grazioso.

23.

The musical score is written for a single melodic line in treble clef. The key signature is one sharp (F#), and the time signature is 6/8. The tempo and mood are indicated as 'Allegretto grazioso.' The score begins with a treble clef, a key signature of one sharp, and a 6/8 time signature. The first staff is marked with a 'tr' (trill) and a '6/8' time signature. The music consists of 12 staves of music, featuring intricate sixteenth-note patterns, slurs, and trills. The piece concludes with a final note on the twelfth staff.

Allegro con fuoco.

24.

A musical score for a single melodic line, presented on a grand staff with a treble clef and a key signature of one sharp (F#). The score consists of 11 staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. Phrasing is indicated by curved lines (slurs) above the notes. The piece concludes with a final note followed by the word "Fine." written in italics.

Fine.

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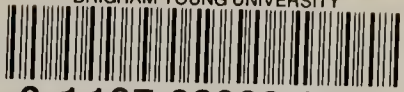
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