

CHRISTOPHER WALKER

Etude No. 1

for Bassoon Solo

Performance Notes

The tempo of Rubato ♩. = ca.50 is meant to be a general guideline and I stress the value of the performer's interpretation of tempo in solo repertoire. Just make sure to note however the ♩ = ♩ in the second measure which will apply throughout the whole piece.

At mm.47 with the introduction of the **Lively!** "B" section, there does not necessarily need to be a tempo change, but rather a shift in moods presented. The nature of the rhythms will inherently feel dance-like and should be played as felt by the performer.

The "a sudden shift a capo" is meant as an immediate release from the "B" section and a return to the original feel of the piece.

As always, have fun!

Christopher Walker

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Transcribed for Flute

Rubato ♩ = ca. 50 (♩ = ♩)

Flute

mf

sub. p

mp

sub. p

mp

mf

f

p

mf

mp

accel.

a tempo

mp

mf

p

sfz

p

sfz

mf

p

f

mp

Etude No. 1

Lively!

43 *mf*

49 *simile*

53 *p*

57 *mf (simile)*

61 *p* *mf*

67 *f* *ff* *sub. p* *ff* *mp*

74 *p*