

TROMBONE 1.^o & 2.^o

LA FORZA DEL DESTINO

4

G. VERDI

N^o 1 (ATTO I^o)

PRELUDIO, O SINFONIA

ALLEGRO

TROMBONE 1.^oTROMBONE 2.^o

f *Soli* **VUOTA** **VUOTA**

ALL.^o Agitato Presto

1 *pp* *Solo* *pp* *Solo*

pp *Solo*

A **13** *f* *f*

I.^o TEMPO

f **VUOTA** *f* **VUOTA** **BANDANTINO** **16** **VUOTA**

C *And.^e Mosso* *Solo*

7 *ppp*

D *Presto come Prima*

f

First system of musical notation, featuring a piano introduction with a forte (*f*) dynamic and slurs.

Second system of musical notation, including a key signature change to E major and fingerings 4 and 1.

Third system of musical notation, marked *And.º come prima* and *All.º Brillante*, with measures 10, 5, and 19.

Fourth system of musical notation, marked *Solo*, with dynamics *p* and *ff*.

Fifth system of musical notation, with dynamics *ff* and *pp*, and a final measure with a 3.

I

ff

ff

J

p
Soli
p

pp
pp
legato

First system of a piano score. It consists of two staves. The top staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. It contains a melodic line with a slur and a fermata over the first measure, followed by a rest. The bottom staff begins with a bass clef and the same key signature and time signature. It contains a bass line with a slur and a fermata over the first measure, followed by a rest. Dynamic markings include *dim.* (diminuendo) and *p* (piano). A large number '8' is written in the center of the system.

Second system of the piano score. It consists of two staves. The top staff begins with a treble clef, a key signature of three sharps, and a 2/4 time signature. It contains a melodic line with a slur and a fermata over the first measure, followed by a rest. The bottom staff begins with a bass clef and the same key signature and time signature. It contains a bass line with a slur and a fermata over the first measure, followed by a rest. Dynamic markings include *dim.* (diminuendo), *f* (forte), and *ff* (fortissimo). A large number '2' is written in the center of the system.

Third system of the piano score. It consists of two staves. The top staff begins with a treble clef, a key signature of three sharps, and a 2/4 time signature. It contains a melodic line with a slur and a fermata over the first measure, followed by a rest. The bottom staff begins with a bass clef and the same key signature and time signature. It contains a bass line with a slur and a fermata over the first measure, followed by a rest. Dynamic markings include *ff* (fortissimo). A large number '19' is written in the center of the system.

Fourth system of the piano score. It consists of two staves. The top staff begins with a treble clef, a key signature of three sharps, and a 2/4 time signature. It contains a melodic line with a slur and a fermata over the first measure, followed by a rest. The bottom staff begins with a bass clef and the same key signature and time signature. It contains a bass line with a slur and a fermata over the first measure, followed by a rest.

Fifth system of the piano score. It consists of two staves. The top staff begins with a treble clef, a key signature of three sharps, and a 2/4 time signature. It contains a melodic line with a slur and a fermata over the first measure, followed by a rest. The bottom staff begins with a bass clef and the same key signature and time signature. It contains a bass line with a slur and a fermata over the first measure, followed by a rest. A large number '8' is written in the center of the system.

PIÙ ANIMATO

ff

ff

sempre accentatiss.

TROMBONE 1.^o E 2.^o

LA FORZA DEL DESTINO

SCENA, DUETTO E TERZETTO

G. VERDI

FINALE 1.^o

N. 3

TROMBONE 1.^o

TROMBONE 2.^o

ALL.^o RECITATIVO *ALL.^o VIVO* $\bullet = 138$

6 ah no, più non ver- **13** rà

All.^o lo stesso mov.to $\bullet = 138$ *CANTABILE* $\bullet = 120$

1 *f* **16** **25** *f*

$\bullet = 92$ *ANDANTINO* **B** $\bullet = 144$ *ALL.^o AGITATO*

16 **13** *f* **5** **7** a -

C

- spetta.... di - mani *f* di - mani si parti - rà **32**

D

lagrimi Come un se - polero tua mano è gelida!... tutto com -

AND^e RECITATIVO

ff - prendo tutto, si - gnora! 5 sof - frire 8 per noi segnal di

ff

E $\text{♩} = 160$ *ALL.^o PRESTO*

f morte 8 penti - ta. Son tua, son *ff* tu - a col core, tua col

f *ff*

*All.^o Brillante e Presto***F**

core e colla *f* vita ah se - guirti 14 1 15

f

G

1 20 quale ru - mor! ascendono le scale! partiam...par - tiam...ti

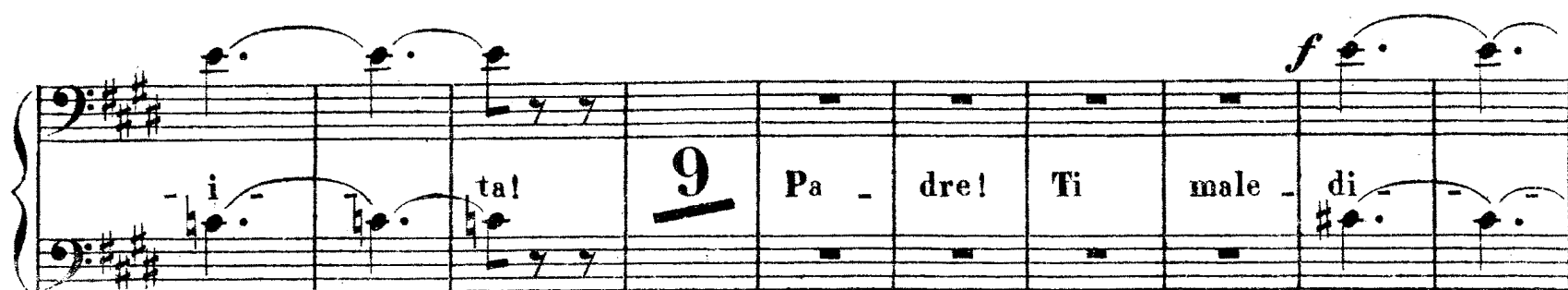
First system of music, piano introduction. The upper staff begins with a forte (*f*) dynamic and the word "segno". The lower staff also begins with a forte (*f*) dynamic. The system concludes with a repeat sign and the marking *REC.^{vo}*.

Second system of music. The tempo marking *All.^o Agitato e Presto* is indicated above the staff, with a tempo of $\text{♩} = 96$. The lyrics "me stesso. Orrore!" are written below the staff. The system includes a first ending bracket labeled "6" and a first ending bracket labeled "1". The lower staff features a forte (*f*) dynamic.

Third system of music. The lyrics "me stesso. Orrore!" are written below the staff. The system includes a first ending bracket labeled "6" and a first ending bracket labeled "1". The lower staff features a forte (*f*) dynamic. The system concludes with a repeat sign and the marking *REC.^{vo}*.

Fourth system of music. The lyrics "me stesso. Orrore!" are written below the staff. The system includes a first ending bracket labeled "6" and a first ending bracket labeled "1". The lower staff features a forte (*f*) dynamic. The system concludes with a repeat sign and the marking *REC.^{vo}*.

Fifth system of music. The lyrics "me stesso. Orrore!" are written below the staff. The system includes a first ending bracket labeled "6" and a first ending bracket labeled "1". The lower staff features a forte (*f*) dynamic. The system concludes with a repeat sign and the marking *REC.^{vo}*.



TROMBONE 1.^o E 2.^o

LA FORZA DEL DESTINO

G. VERDI

N.^o 4. (ATTO II.^o)

SCENA OSTERIA

ALL.^o VIVO ♩ = 132

TROMBONI 1.^o

TROMBONI 2.^o

$\text{♩} = 60$
LENTO **C** *I.^o Tempo* **D**

f 9 di buon grado 9 36 Vi - va la

Più Mosso

E

guerra 3 17 tutti il vo - gliam 8 Mor - te ai Te - *ff* de - schi fla - gel d'l - *ff*

-talla e - ter - no e de' fi - gliuoli suoi. Tutti v' an - drem 3 ed io sa - rò con

F *Poco Meno* $\text{♩} = 108$

ff voi 4 2 3 5 20 *f*

C

è il vile 20 *f*

1 7 il Dio 12

1 8 mente il labbro mai 15 ma gnaffe a me 11 *L = 420 Poco più*

3 1 *Più Mosso*

1

M *AND.^{te} SOST.* $\text{♩} = 56$ *Più Animato*

25 4 *pp* 5 7

N *ALL.^o* $\text{♩} = 112$

5 salute qui l'e-terna gloria poi *f* così si-

O P

25 33 31 *f* 2

Q ALL.^o **R S T**

4 15 ecco l'istoria mia! 20 16 per esso par-lò *p*

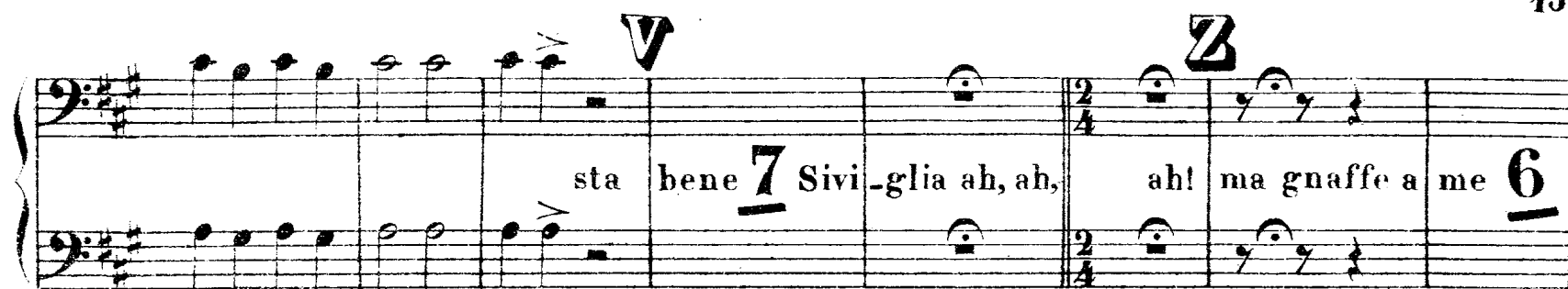
ALL.^o MOD.^{to} ♩ = 88 *p*

U *PIÙ VIVO*

7 tor-nò 1

U *PIÙ VIVO*

7 tor-nò 1



sta bene **7** Sivi-glia ah, ah, ah! ma gnaffe a me **6**

ALL.^o come prima ♩ = 420



ALL.^o ALL.^o VIVO buona notte **10** è l'ora di po-sar **33**



1



1 **3**



3 buona notte **11**



TROMBONE 1.^o E 2.^o

LA FORZA DEL DESTINO

N.^o 5

ARIA LEONORA

G. VERDI

ALL.^o AGIT.^{to} e presto ♩ = 96TROMBONE 1.^oTROMBONE 2.^o
*ALL.^o***A***I.^o Tempo* ♩ = 96*REC.^{vo} ALL.^o* ♩ = 138

B*a tempo*

ALL.^o ASSAI MOD.^{to} ♩ = 84 **C**

ff 4 ambascia! 19 pietà, Si - gnore deh non m'abbandonar 4 deh

cres. **D** **E** *POCO PIÙ Mosso*

non m'abbando - *pp* 1 16 conforto e cal - ma 7

pp *cres.*

F *Animando sempre più* *f*

non mi lasciar 8 *Coram*

f

pietà di me 2 pietà di me, pietà, Si - gnor 2

TROMBONE 1.^o E 2.^o

LA FORZA DEL DESTINO

G. VERDI

N.º 6

SCENA E DUETTO

REC.^{vo} *ALL.^o AGIT.^o PRESTO* *ALL.^o MOD.^{to} ASSAI*

TROMBONE 1.^o **TROMBONE 2.^o**

17 buona not - te **9** Ma s'ei mi respingesse! **18** andate Meli.

B *ALL.^o VIVO* $\text{♩} = 138$ *All.^o assai Moderato* $\text{♩} = 92$

-tone **12** Che tuon da supe - rio - re! **6** Infe -

D *AGITATO* $\text{♩} = 126$ **E** *ff*

-lice **14** voi siete Leo - nora di Var - gas! fre - metel! **1**

ff

$\text{♩} = 100$ *SOSTENUTO* $\text{♩} = 60$ *AND.^{te} MOSSO* **F** *ff*

10 **24** male - dir **10** Cleto il disse vo -

ff

C

- le - te? dar - mi a Dio **7** **10** **21**

ff

ff

17

AND^{te} MOSSO

Se voi scac - ciate 3 ricovro ai monti 7 7 voimiscac - ciate voi 6

POCO PIÙ MOSSO ♩ = 100

p

p

p

p

M *I.^o Tempo*

p

p

4

p

p

11

ALL.^o MOD.^{to} ♩ = 80

REC.^{vo}
è fermo il voto? è fermo.

mf *f*

All.^o Come Prima

6 Me-litone **12** Signo-re

MODERATO ♩ = 92 **PIÙ MOSSO** ♩ = 44 **P** *Ancora Più Mossoso* ♩ = 92

16 Si-gnor **19** Si-gnor **13** **3** *f*

Q

2 *f* **3** *ff*

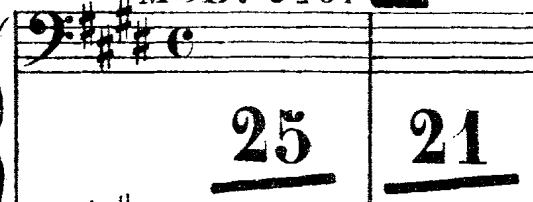
TROMBONE 1.^o E 2.^o

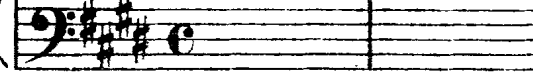
LA FORZA DEL DESTINO

G. VERDI

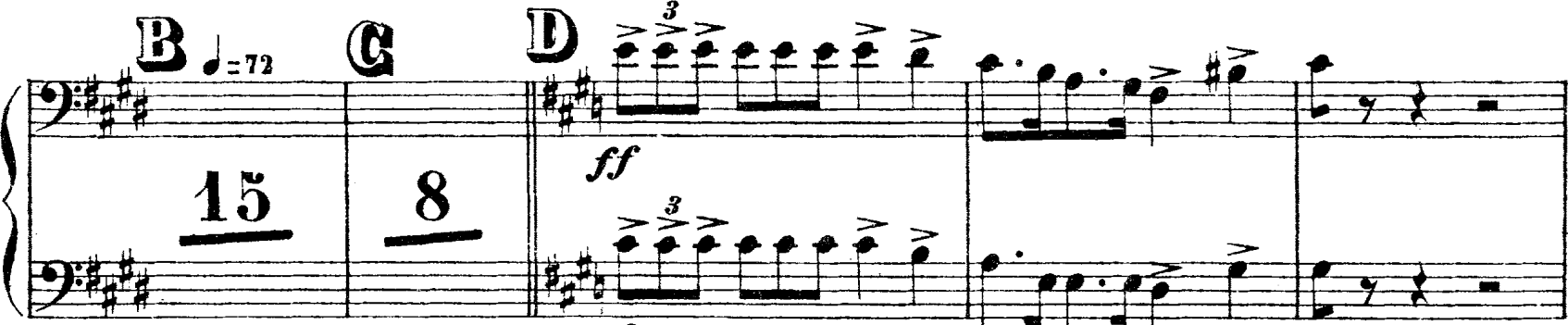
FINALE 2.^oN.^o 7

ALL.^o ASSAI
MOD.^{to} ♩ = 84 **A** *RECITATIVO*

TROMBONE 1.^o  **25** **21** **7** fra queste balze chiede ri - cetto

TROMBONE 2.^o 

POCO PIÙ MOSSO ♩ = 100

B ♩ = 72 **C** **D**  **15** **8** *ff* *ff*



 *ff* *ff* l'immonda



 *ff* *ff* ce - ne - re **E** **VUOTA** **10**



A musical score for the song "The Rose Tree". The score is written for a piano and voice. The piano part is in the lower register, using a bass clef and a key signature of one sharp (F#). The melody is simple, consisting of a series of eighth and quarter notes. The voice part is in the upper register, using a soprano clef and the same key signature. The melody is more complex, featuring a mix of eighth, quarter, and half notes, with some rests. The lyrics are written below the voice staff. The score is divided into measures by vertical bar lines. A large number "13" is written in the center of the page, indicating the page number.

H ADAGIO ♩ = 69

morendo

21 e me pro - teg - ga

2

pp *morendo* *ff*

The musical score is written for a piano and a vocal part. The piano part is in the lower register, using a bass clef and a key signature of one sharp (F#). It begins with a large 'V' marking the start of the piece. The vocal part is in the upper register, using a soprano clef and the same key signature. The score is divided into measures by vertical bar lines. The piano part features a series of notes, including a half note, a quarter note, and a half note, with a '5' marking a specific measure. The vocal part features a series of notes, including a half note, a quarter note, and a half note, with a '5' marking a specific measure. The score concludes with the text 'Fine dell'Atto secondo'.

Fine dell'Atto secondo

TROMBONE 1.^o E 2.^o

LA FORZA DEL DESTINO

G. VERDI

N.^o 8 (ATTO III.^o)ATTO 3.^o
SCENA E ROMANZA

ALL.^o MOLTO ♩ = 88

TROMBONE 1.^o

TROMBONE 2.^o

AND.^{te} MOSSO ♩ = 56

RECITATIVO AND.^{te} come prima ♩ = 96

RECITATIVO ALL.^o MOD.^{to} AND.^{te} SOST.^o ♩ = 50

N.º 9

SCENA E BATTAGLIA

TROMBONE 1.^o **TROMBONE 2.^o**

ALL.^o AGIT.^o A $\text{♩} = 152$

AND.^{te} MAESTOSO $\text{♩} = 76$

18 **32** sarò fiero **2** a - mici **7** *f*

B ALL.^o VIVO $\text{♩} = 88$

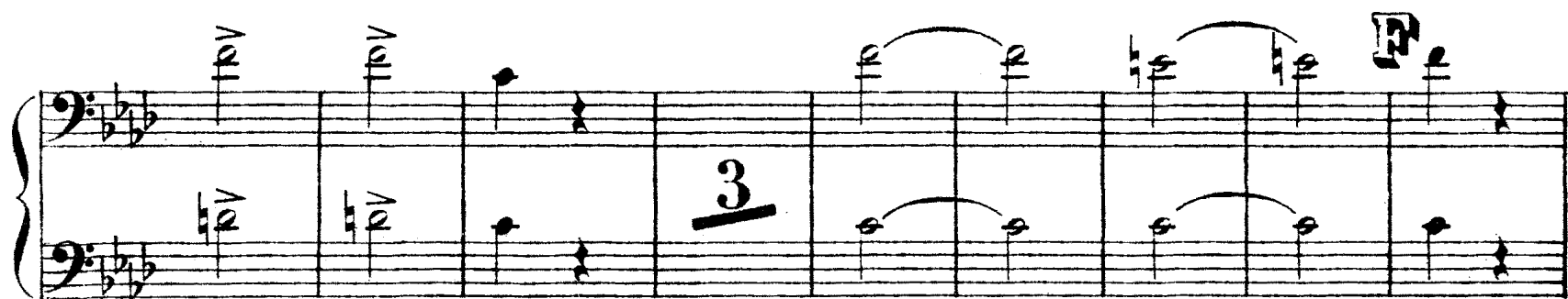
2 ne ve - drà **18** all'armi al - l'armi all'armi al - l'ar -

Lo stesso tempo $\text{♩} = 88$

- mi **7** *f* **16** *f*

f

Soli p



G *REC.^{vo} e Adagio* **H** *AND.^{te} SOST.^o* **I** *♩ = 72* *♩ = 60*

TROMBONE 1.^o & 2.^o

LA FORZA DEL DESTINO

G. VERDI

N.º 10

SCENA ED ARIA CARLO

ANDANTE **ALLEGRO** ♩ = 144

TROMBONE 1.^o **7** **11** desso in mia mano e vive **2**

TROMBONE 2.^o

B **ALL.^o MOD.^o ALLEGRO** ♩ = 100 ♩ = 144

2 **11** **3** il suggello si franga non qui mi vede

C **ff** veg - g'io **ff**

D **AND.^{te} SOST.^o** **E** **F** **G** **ALL.^o** ♩ = 112

9 **1** **6** **9** **10**

H **PIU MOSSO** ♩ = 132 **ff**

nulla pro - misi s'apra dunque **1** **ff**

ALLEGRO

2 è di mia man poi *ff* muoia ecco la palla è sal-vo è *ff* salvo

ff *ff*

ALL. VIVO $\text{♩} = 84$

4 14

M N **PIÙ MOSSO**

3 4 15 1

f

consa - *f* crar

f

TROMBONE 1.^o e 2.^o

LA FORZA DEL DESTINO

G. VERDI

N.º 12

SCENA E DUETTO

TROMBONE 1.^o *AND.^{te} MOSSO* **A** $\text{♩} = 84$ **B** *ALL.^{to} assai MOD.^{to}*

TROMBONE 2.^o

16 chi mi chiama 25 9 l'in-diano oh tradi-

$\text{♩} = 144$ *ALL.^o MOSSO* **C** *AGITATO* **D**

f men-to slea-le 16 19 18 fug-gente e

f

E $\text{♩} = 160$ *PIÙ MOSSO*

ff vi-ve ella vi-ve 1 vive Don Carlo 11 quell'angiol

ff

F $\text{♩} = 60$ *Andantino* **G** *PIÙ SOST.^{to}*

ff vive ma in breve mori-rà 19 10

ff

string. morrà l'in - fame *ALL.^o* pria ca - drete voi pria ca -

ALL.^o AGIT.^{to} e presto $\text{♩} = 92$

...drete nel fatal cer - tame

7 1 8

f ff

Musical score for "Morte" by Franz Schubert, Op. 92, No. 4. The score is in G major, 3/4 time, and consists of 12 measures. It features a piano accompaniment with a repeating eighth-note pattern in the right hand and a more complex melody in the left hand. The word "mor-te" is written above the final measure.

A musical score for a piano piece titled "The Rose Tree". The score is written for two staves, both in bass clef with a key signature of one sharp (F#). The music is in 2/4 time. The first staff begins with a treble clef and a key signature of one sharp. The second staff begins with a bass clef and a key signature of one sharp. The music is marked with a forte (f) dynamic. The score includes a repeat sign and a first ending bracket. The first ending is marked with a "12" and a "26" indicating the number of measures. The second ending is marked with a "26" and a "12" indicating the number of measures. The score concludes with a double bar line and a repeat sign.

♩ = 96
ALL.° ASSAI VIVO *Solo*

The score is written for a single instrument, likely a piano, with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'ALL.° ASSAI VIVO' with a metronome indication of 96. The piece begins with a series of eighth notes in the treble staff, followed by a series of eighth notes in the bass staff. The 'Solo' section is marked with a large '3' and a 'Solo' instruction, indicating a triplet of eighth notes. The score concludes with a final triplet of eighth notes in the bass staff.

TROMBONE 1.^o E 2.^o

LA FORZA DEL DESTINO

G. VERDI

ACCAMPAMENTO

Nº 13

♩ = 96
ALL.^o ASSAI VIVO

TROMBONE 1^o

TROMBONE 2^o

f

f

4

2

This musical score is for a piece from 'The Merry Widow' (Act II). It is written for a piano and features two staves, both in bass clef with a key signature of two sharps (F# and C#). The music is in 3/4 time. The score begins with a series of triplet eighth notes in both hands. A dynamic marking of *f* (forte) appears in the middle of the piece. The notation includes various musical symbols such as slurs, accents, and fermatas. The piece concludes with a final chord.

A musical score for two voices and piano accompaniment. The top staff features vocal parts with lyrics in German. The bottom staff shows piano accompaniment with chords and melodic lines. The key signature has one sharp (F#), and the time signature is common time (C). The piece concludes with a double bar line and repeat dots.

Sol nel - l'oggi concen - trar *f*

A **B** **C**
31 33 8 26 Don Fede-rico Her-

- reros *f* 2 Amico Don Fe-lice de Bornos

D $\text{♩} = 88$ **E**
DALL' MODERATO
6 19 28

F **G**

34 be - none *f* che buon af - far 11

f

U $\text{♩} = 50$ **ANDANTE** **I** 1^o TEMPO

26 24 15 *f* 6 4

L

8 6 4 *f*

f

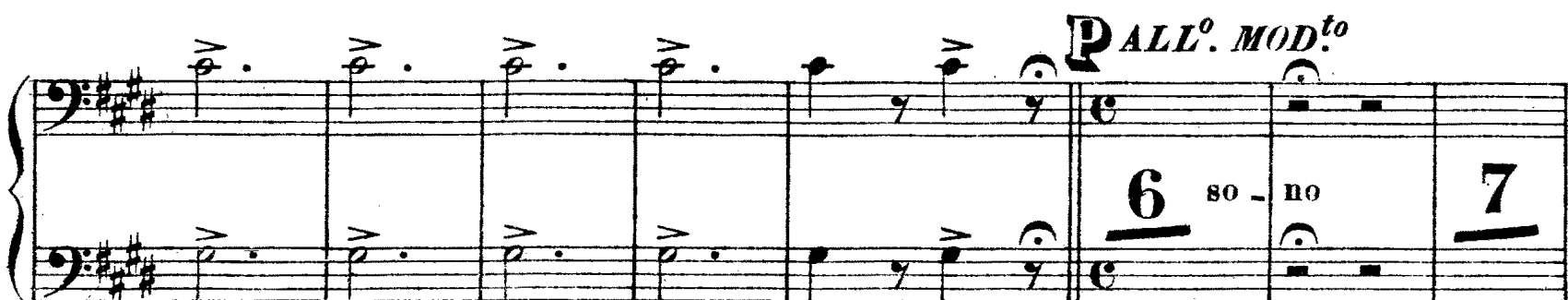
TEMPO DI $\text{♩} = 144$
TARANTELLA

3 33 8

N **O**

21 *f* 32 8

f



Q

f

3 Dome - nica co - si **2**

f

8 e Venere il mondo è fatto **10** tutto

♩ = 84
POCO PIÙ LENTO

R

f stringendo

va

♩ = 400

19

S *PIÙ MOSSO* *♩ = 400*

2 *f* **1**

// *f*

T *ALL. VIVO* *♩ = 426*

7 difesa **6** rata - plan **4**

Musical score for "The Rose Tree" in G major, 2/4 time. The score is for a single melodic line on a treble clef staff. The key signature has one sharp (F#). The tempo is marked "Allegretto". The score consists of 25 measures. The first measure is marked with a forte "f" dynamic. The melody is a simple, folk-like tune. The score ends with a double bar line and the number "25" indicating the total number of measures.

V **Z** *POCO PIÙ VIVO*
 23 *f*
 al guerriero conquista ogni cor *f*

Musical score for "Rata-Plan" by J. S. Bach. The score is in G major, 2/4 time, and consists of six measures. The first two measures are in 2/4 time, and the last four measures are in 4/4 time. The melody is in the right hand, and the bass line is in the left hand. The lyrics "rata - plan" are written under the final measure.

A musical score for the song 'The Rose Tree'. It features two staves, both in bass clef, with a brace on the left. The key signature has one flat (B-flat). The melody is written in the upper staff, and the accompaniment is in the lower staff. The music consists of four measures. The first two measures have a whole note in the upper staff and a half note in the lower staff. The last two measures have a half note in the upper staff and a half note in the lower staff. The lyrics 'The Rose Tree' are written below the lower staff.

CORO ED ARIA

N.º 14 (ATTO IV.º)

ALL.º VIVO $\text{♩} = 84$

AND.^{te} MOSSO = 69

AND.^{te} MOSSO ♩ = 69

TROMBONE 1^o

TROMBONE 2^o

23 Che! siete all'oste-
4 ria?

f

f

A **B** **C** **D**

quieti **12** **33** abbiate cari- **29** **32** tà

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The key signature has one sharp (F#). The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The score includes a key signature change from F# to F (indicated by a large 'F' in a box). The piece is marked with a forte 'f' dynamic. The score is divided into measures, with some measures containing a '3' indicating a triplet. The piece ends with a double bar line.

[illegible]

PIU MOSSO

[illegible]

DUETTO

N.º 16

TROMBONE 1.^o **TROMBONE 2.^o**

A **B**

ALL.^o MOSSO RECIT.^{vo} *MENO MOSSO*

♩ = 138 *♩ = 100*

4 15 Un Cava-lier 17 7 che mac-chiò l'onor mio e

Solo ff *pp* *ff* *pp*

C *ALL.^o assai MOD.^{to}* *ALL.^o MOSSO*

♩ = 80 *♩ = 120*

tutto il verse-rò 4 fra-tello rico-noscimi Don Carlo voi vi-

f *f* *f* *f*

SOSTENUTO *♩ = 100*

- ven - te 3 ah ti trovo final-mente 7 Serbommi puni-tor 7

D *I.^o Tempo*

f *ff* *ff*

due ne por-tai 12 Codar-do tale as-serto no

E *ANDANTE* *♩ = 84* **F** **G**

no as-sistimi Si-gnore 23 ah una suora 19 29

ALL.^o AGITATO $\text{♩} = 144$

4 per la gola voi men- tite a me un brando a me un brando un brando u- scite

I.^o Tempo
9 Se tu meco misu-
ff final- mente

- rarti *ff* o vigliacco non hai core ti consacro al diso- nore *f*
ff

PRESTO $\text{♩} = 116$
2 *f* **2** *f* **2** *f*

f **3** *ff* ah vieni **2** *f*

f *ff*

TROMBONE 1.^o e 2.^o

LA FORZA DEL DESTINO

G. VERDI

MELODIA ELEONORA

N.^o 17

$\text{♩} = 96$
ALL.^o AGIT.^{to} **A** **ANDANTE** **B** **C** *un poco incalz.*

TROMBONE 1.^o

TROMBONE 2.^o

16 Pa - - ce $\text{♩} = 56$ 16 16 14

D **ALLEGRO** $\text{♩} = 144$

1 7 5 maledi - zione maledi - zione maledi - zione maledi -

- zione

TROMBONE 1.^o E 2.^oLA FORZA DEL DESTINO
G. VERDI

SCENA E TERZETTO FINALE

N^o 18*ALL.^o AGITATO*

TROMBONE 1.^o

TROMBONE 2.^o

A

3 l'alma sal - vate **14** **10** deh ve - nite **2** Teme -

B

ff - ra - ri **10** sangue in - dietro **14** gran Di -

ff

C **D** *mf*

1 **14** qual grido che av - venne **1**

mf

mf *mf*

Ella fe - rita 1 perdonar non seppe

mf *mf*

f

1 nel sangue mio 1 maledi-

mf

E *AND.^{te} SOSTENUTO*

- zione 1 maledi- zione non impre- care 15 *ppp*

F **G**

2 8 *f* 2 8 *ppp* 5

f

Più Animato **H** *Animato*

7 *ff* 1 5 — morta 10

ff