

SEXTETTfür drei Violinen, zwei Bratschen und Violoncell
Op. 40 (1917)

I.

Allegro molto

First movement of the Sextett, first part for Bratsche I. The score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The tempo is marked 'Allegro molto'. The dynamics range from *mf* to *f* *hervor*. The score includes measures 1 through 38, with a final measure marked '8'.

Measures 1-4: *mf*, starting with a half rest followed by eighth notes. Accents are present on measures 3, 4, 5, 6, 7, and 8.

Measures 5-9: *p*, eighth notes. A hairpin crescendo is shown from measure 5 to 9.

Measures 10-14: Eighth notes. Measure 10 is boxed. Accents are present on measures 10, 14, and 15.

Measures 15-19: Eighth notes. Measure 15 is boxed. An accent is present on measure 16.

Measures 20-24: Eighth notes. Measure 22 is boxed. A hairpin crescendo is shown from measure 20 to 24, ending with a forte *f* dynamic.

Measures 25-29: Eighth notes. Measure 28 is boxed. The dynamic is *f* *hervor*. Accents are present on measures 25, 28, 29, and 30.

Measures 30-34: Eighth notes. Accents are present on measures 30, 31, 32, and 33.

Measures 35-38: Eighth notes. Measure 38 is boxed. The final measure is marked '8'.

46 50

Vc. *pp*

53 58

60 *ffp*

68 70 *ppp*

74 *mp* *f* *espress.*

82 84 *pp*

92 *mp* *espress.*

100 102 *p* *espress.*

114 *ritard.* 120 *pp*

123 *p* *mp* *espress.* *mf*

129 131 a tempo

p

135 *cresc.*

140 *f marc.*

148 *f p f p*

152

153 *fp f p f p*

158 163 *fp*

164 *pp mp p poco marc.*

173 177 *f*

181 *ff*

188 190 **2**

195 199

fp *ff* *espress.* *p* *pp*

203 *pp*

210 213 *f*

216 *ff*

221 223 *fp* *f* *ff*

227 233

235 *f* *p* *f* *p* *mp*

241 *pp*

250 *sempre pp*

260 *sempre pp* *hervor*

268 270 1(-6) 2 3 4 5 6 *pp*

278 280 2

mp *espress.* 293

288 *pp* *mf* *espress.*

295 *pp* *pp*

305 307 *ppp* *pp* *espress.*

313 315 *p*

321 323 *ff* *fp* *ff*

329 330 *p* *ma marc.* *cresc. poco a poco*

336 339 *f*

344 349 *pizz.* 3 *arco*

ff *ff*

354 361 *sempre ff* *marcatissimo*

362

II.

Stolz einherschreitend

pizz.
mf

7

9 arco
ff

13

17 *ff* *pp*

20

25

33 *gebunden* *ppp*

34

39 40 pizz.
mp *espress.*

44

50 52

56 arco
pp

62

63 *gebunden*

dim. *ppp*

72

77 *espress.*

p

82

87 *pp cresc. poco a poco*

poco a poco più agitato *f*

94 *espress.* *marcato*

p *mf* *f*

102 *ff*

105

108 *Etwas ruhiger*

p

114

119 *espress.*

sfz *f* *p* *pp*

2

III. Scherzo

Allegro moderato

mp *espress.*

9

mp

16

f *marcato*

23

mp *espress.*

32

mp

38

f *marcato*

45

mp

53

f *pizz.*

arco

mp

60

f

65

67 73

74 81 *dolce espress.*

84

92 97

102

109 111

116

123 135

130 *f*

137 *p* 4

147

ff marcato

154

ff

161

ff

170

sempre ff

176

marcato

183

f *mf*

191

f *mf* *pizz.* *arco*

198

f **202**

206

f

214 **2**

p *cresc. poco a poco*

222

228 **230**

f **237**

235

243 **245**

f

251

ff

IV.**Energico e tenuto**

f marcato

6 *poco rit.* **10** *a tempo*

pp ma marcato

13 **18** **2**

pp ma marc.

22 25

ppp *f*

28

34

pp

41 46

pp

48 *kurz*

pp

54 *espress.* *gebunden*

mp *pp*

60

66

p *mf*

73 75 *espress.*

79

p

86 87

cresc. *f*

91 94

fp *fp*

100 102

ff *fp* *fp* *p*

108 110

p

115 118

120

p

126

pp *dolce* *p*

133 136

mp *cresc.*

144

f *ff*

146

Tempo I

153 *f* 157

159 165

166 *f*

172

178 *mp dolce espress.*

184

190 *pp*

195 *sempre sim.*

200 201 *gebunden pp*

The musical score is for the first violin part of a string sextet. It begins at measure 153 with a forte (f) dynamic and a tempo marking of 'Tempo I'. The key signature has two sharps (F# and C#). The notation includes various rhythmic values, slurs, and accents. Measure 157 is marked with a box. Measure 159 is marked with a box. Measure 165 is marked with a box. Measure 166 is marked with a box and a forte (f) dynamic. Measure 172 is marked with a box. Measure 178 is marked with a box and a mezzo-piano (mp) dynamic, with the instruction 'dolce espress.'. Measure 184 is marked with a box. Measure 190 is marked with a box and a pianissimo (pp) dynamic. Measure 195 is marked with a box and the instruction 'sempre sim.'. Measure 200 is marked with a box. Measure 201 is marked with a box and the instruction 'gebunden', followed by a pianissimo (pp) dynamic. The score ends at measure 201.

