Ecce, quomodo moritur justus

For Choir & Orchestra

Daniel Léo Simpson
Composer

San Francisco, California
United States of America

November 5, 2017

Ecce, quomodo moritur justus

Daniel Léo Simpson
November 5, 2017
San Carlos, California

Andante ♩=74

Flute
Oboe
1st Horn in F
2nd Horn in F
Timpani
Cymbals
Soprano
Alto
Tenor
Bass
Organ

Responsorium:
Ecce quomodo moritur justu
et nemo percipit corde:
et viri justi tolluntur
et nemo considerat.
A facie iniquitatis sublatus e
et erit in pace memoria eius.

Ec - ce quo - mo - do mo - ri - tur jus - tus et ne - mo per - ci - pit cor - de:

Andante ♩=74

Violin I
Violin II
Viola
Violoncello
Double Bass

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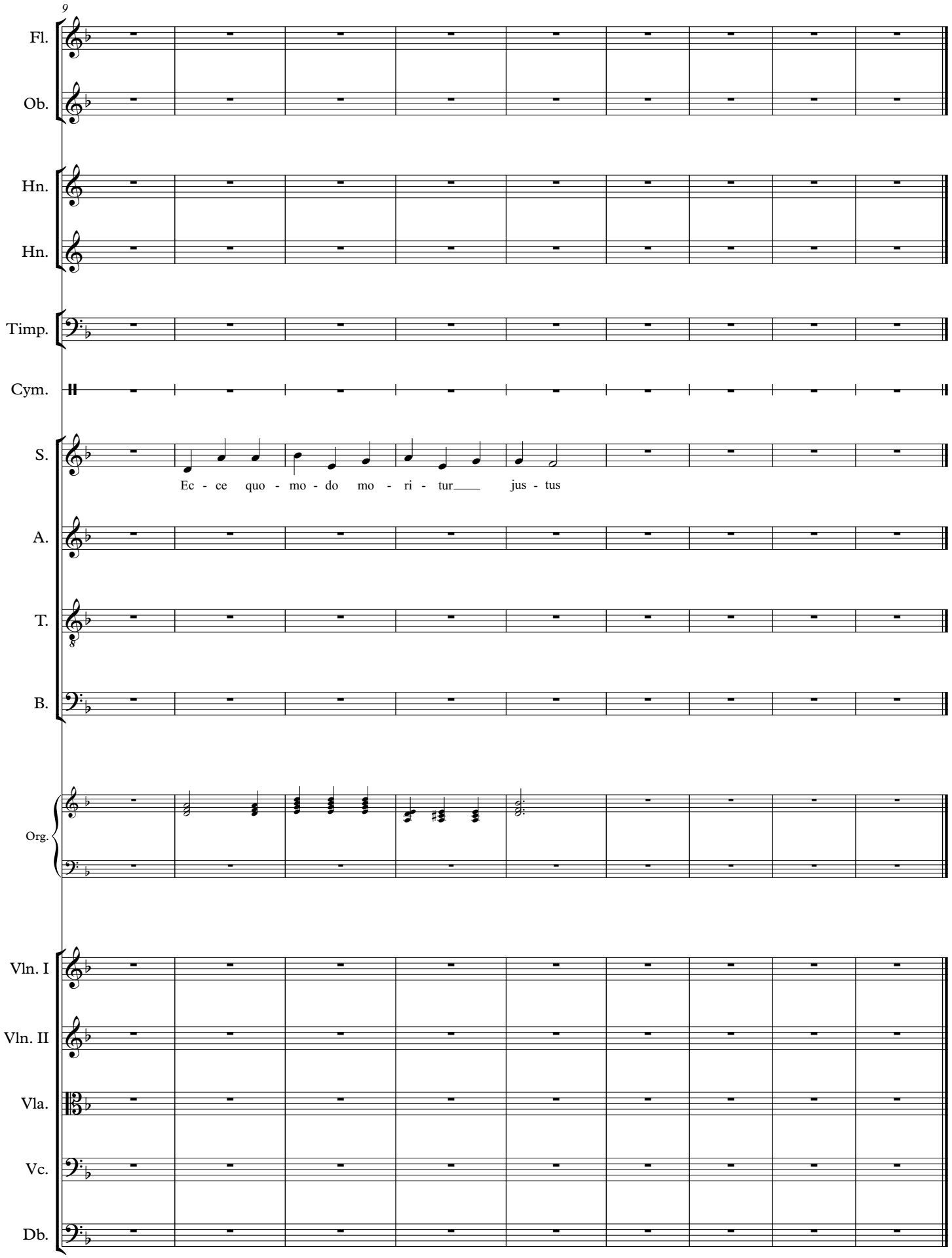
9
Fl.
Ob.
Hn.
Hn.
Timp.
Cym.
S.
Ec - ce quo - mo - do mo - ri - tur jus - tus
A.
T.
B.
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

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1st Horn in F

2nd Horn in F

Timpani

Cymbals

Soprano

Ec - ce quo - mo - do mo - ri - tur jus - tus et ne - mo per - ci - pit cor - de:

Alto

Tenor

Bass

Organ

Andante ♩=74

Violin I

Violin II

Viola

Violoncello

Double Bass

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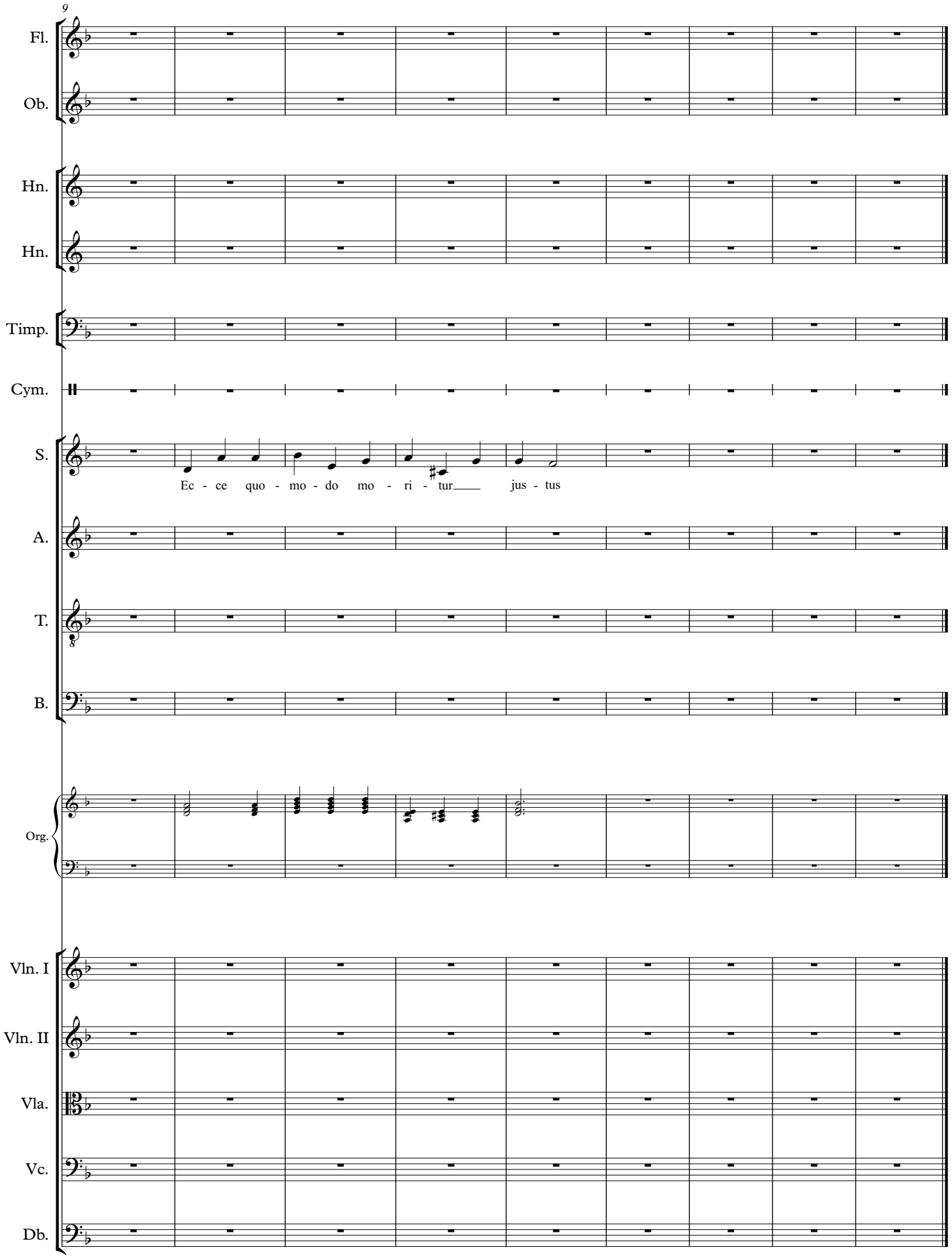
9
Fl.
Ob.
Hn.
Hn.
Timp.
Cym.
S.
Ec - ce quo - mo - do mo - ri - tur jus - tus
A.
T.
B.
Org.
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Timpani
Cymbals
Soprano
Alto
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Bass
Organ

mp

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Andante ♩=74

Violin I
Violin II
Viola
Violoncello
Double Bass

mp

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www.danielsimpson.com

cum sancto spiritu

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A facie iniquitatis sublatus est justus
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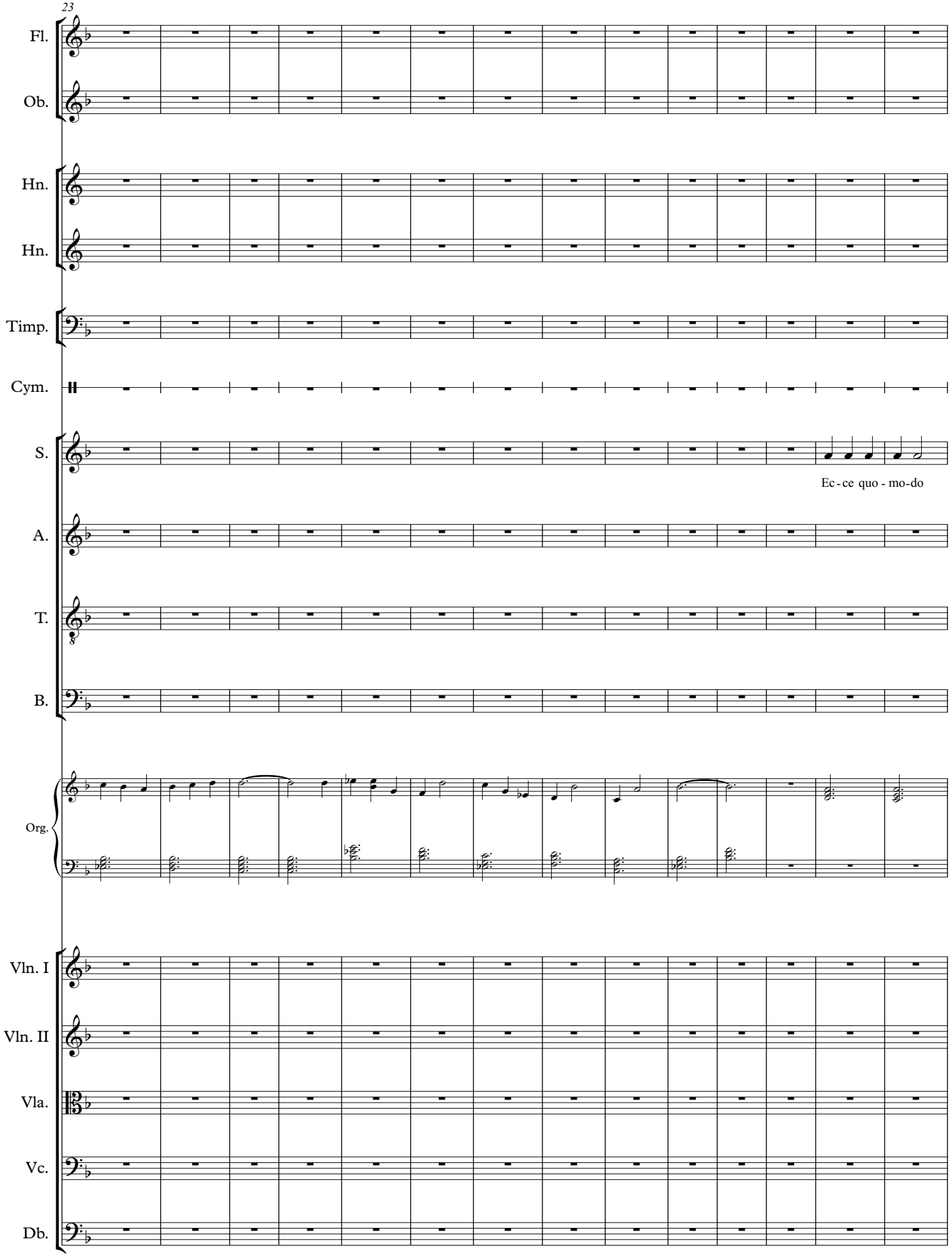
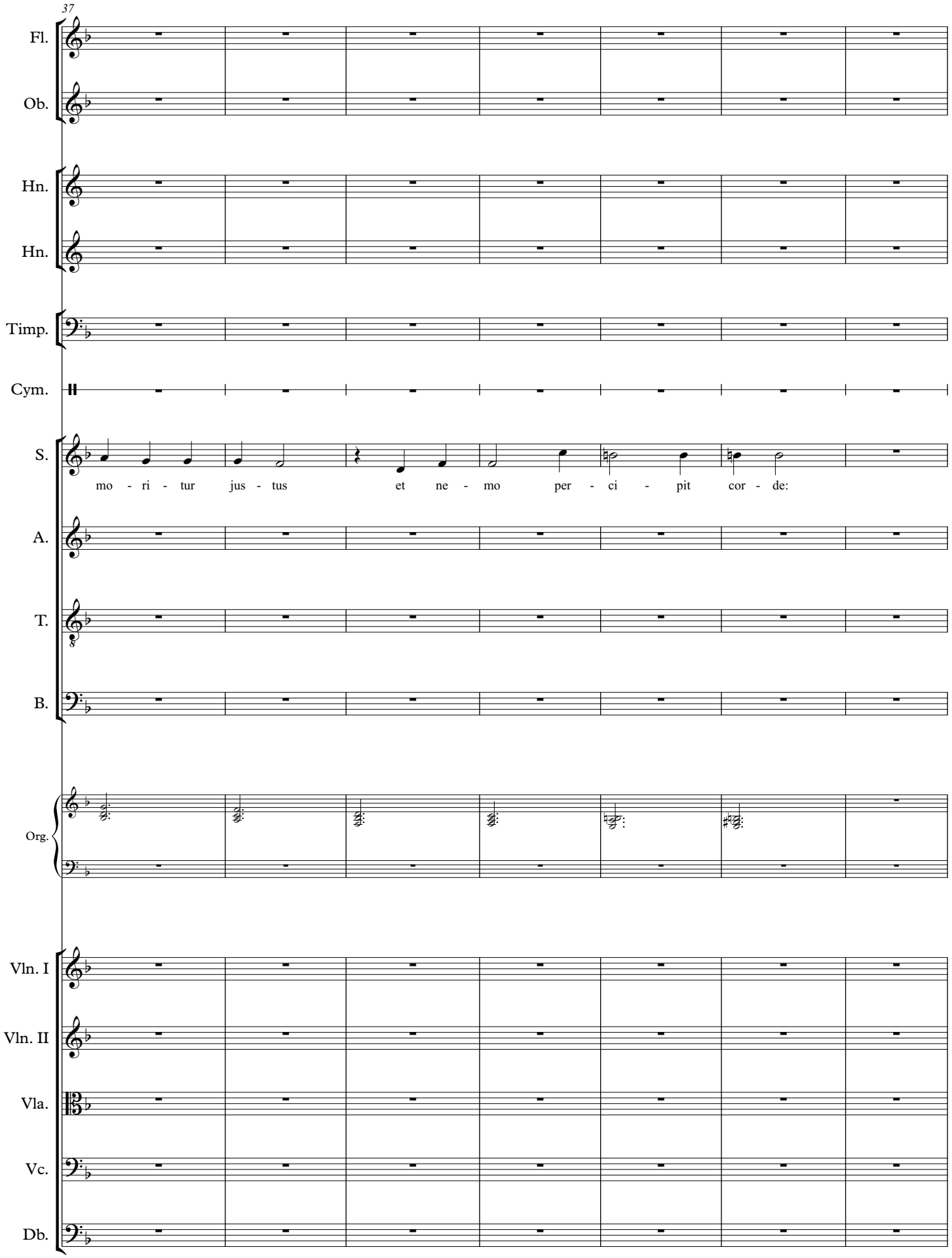
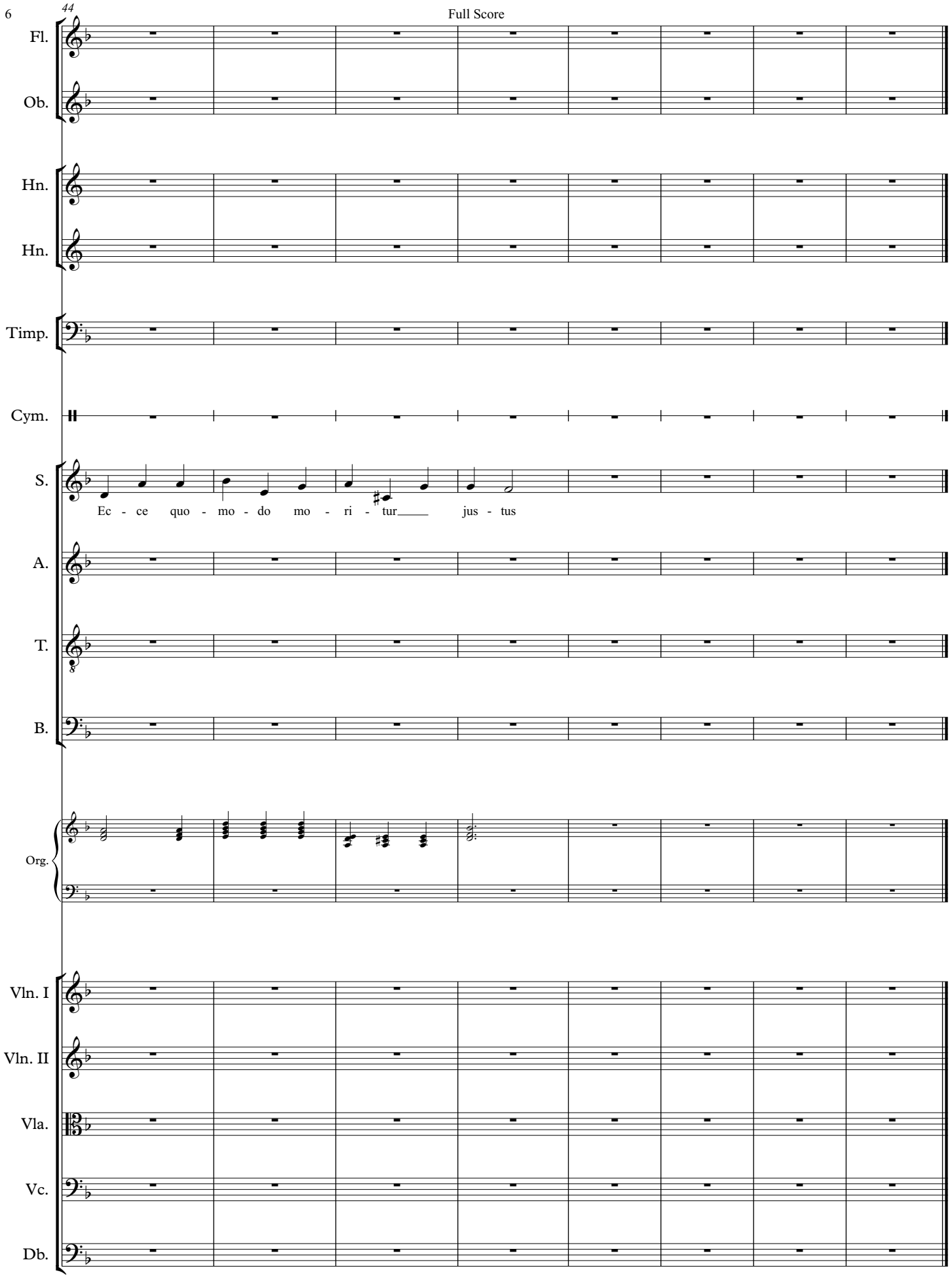
Fl.
Ob.
Hn.
Hn.
Timp.
Cym.
S. A fa- cie in - i - qui-ta - tis
A. tol-lun - tur
T. et vi - ri jus - ti
B. et ne-mo con-si - de - rat.
Org.
Vln. I
Vln. II
Vla.
Vc. pizz.
Db. pizz.

23
Fl.
Ob.
Hn.
Hn.
Timp.
Cym.
S.
Ec - ce quo - mo-do
A.
T.
B.
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

37
Fl.
Ob.
Hn.
Hn.
Timp.
Cym.
S.
mo - ri - tur jus - tus et ne - mo per - ci - pit cor - de:
A.
T.
B.
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

44
Fl.
Ob.
Hn.
Hn.
Timp.
Cym.
S.
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A.
T.
B.
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Timpani
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Soprano
Alto
Tenor
Bass
Organ

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Andante ♩=74

Violin I
Violin II
Viola
Violoncello
Double Bass

mp

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cum sancto spiritu

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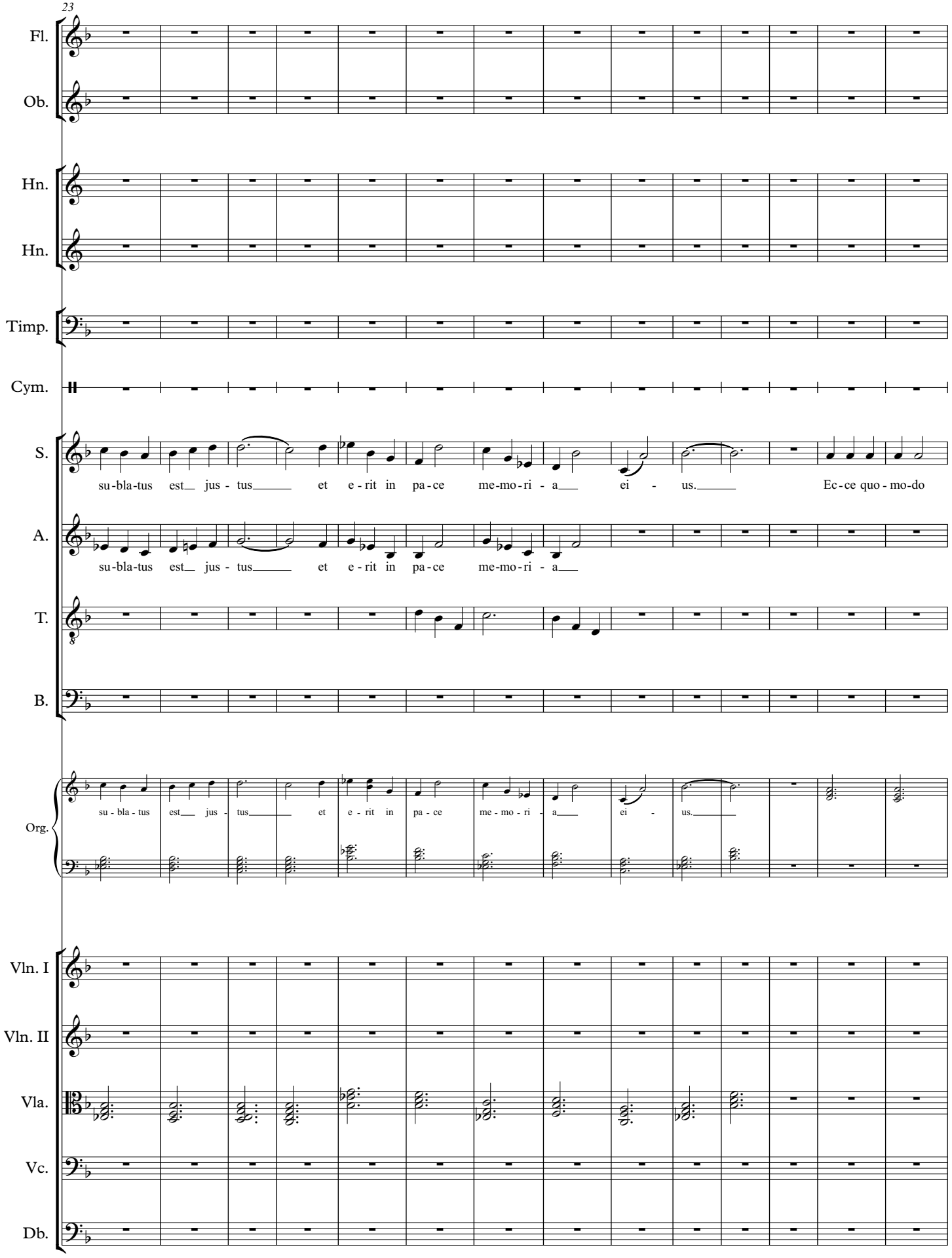
Fl.
Ob.
Hn.
Hn.
Timp.
Cym.
S. A fa- cie in - i - qui - ta - tis
A. tol-lun - tur in - i - qui - ta - tis
T. et vi - ri jus - ti con - si - de - rat in - i - qui - ta - ta -
B. et ne-mo con-si-de - rat, con-si-de - rat in - i - qui - ta - tis
Org.
Vln. I
Vln. II
Vla.
Vc. pizz.
Db. pizz.

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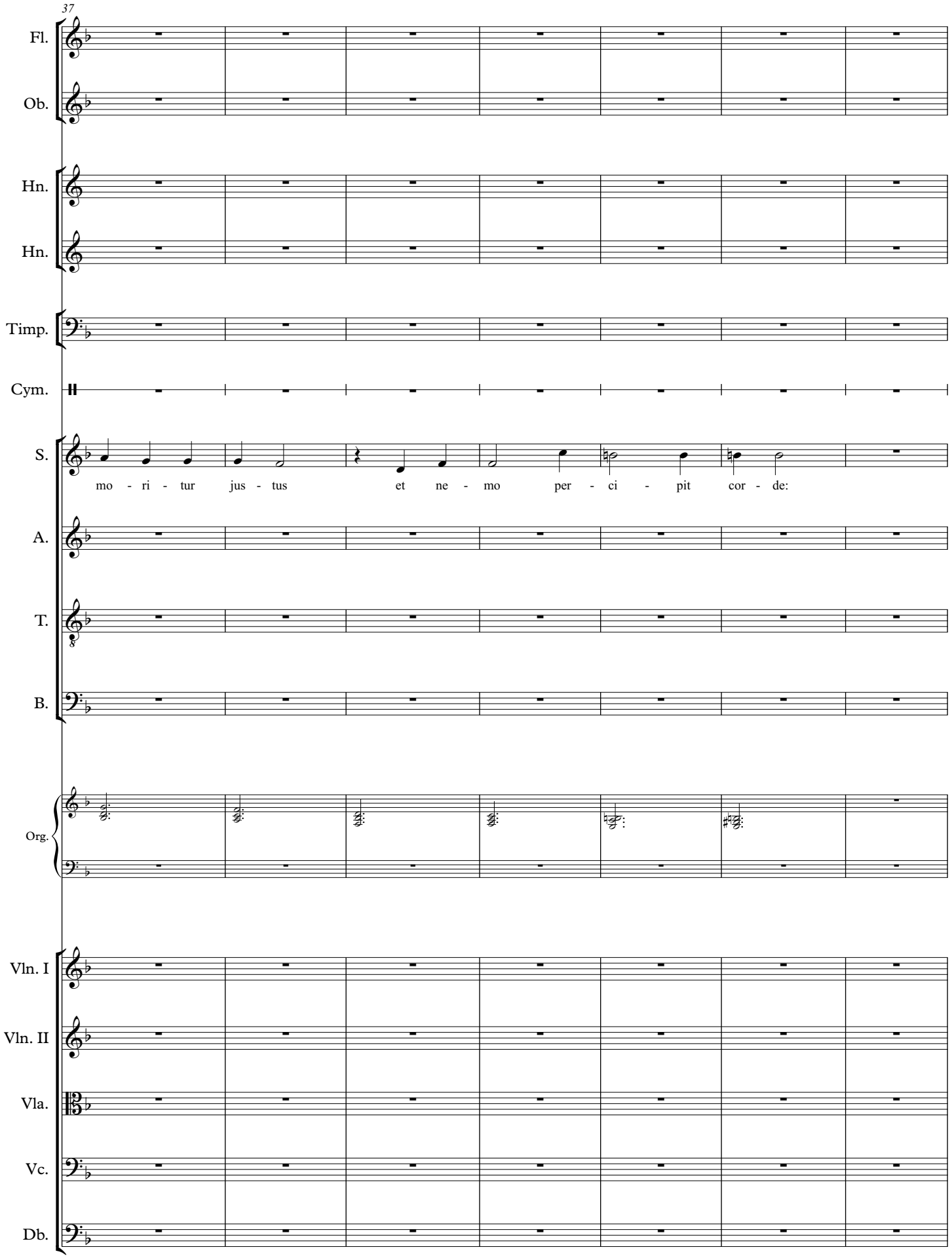
Fl.
Ob.
Hn.
Hn.
Timp.
Cym.
S.
su-bla-tus est jus - tus et e - rit in pa - ce me-mo-ri - a ei - us. Ec-ce quo - mo-do
A.
su-bla-tus est jus - tus et e - rit in pa - ce me-mo-ri - a
T.
B.
Org.
su - bla - tus est jus - tus et e - rit in pa - ce me - mo - ri - a ei - us.
Vln. I
Vln. II
Vla.
Vc.
Db.

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Fl.
Ob.
Hn.
Hn.
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Cym.
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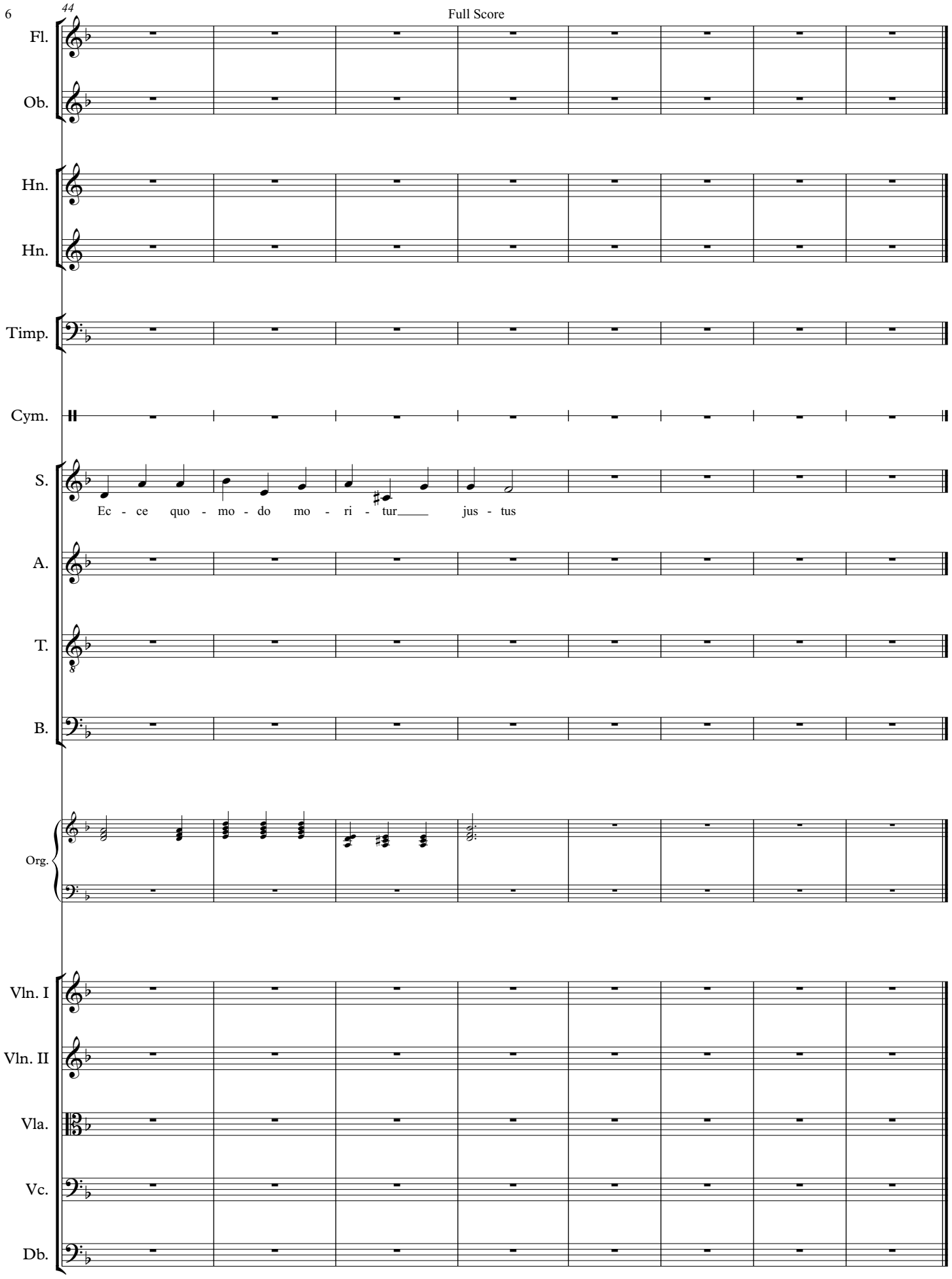
mo - ri - tur jus - tus et ne - mo per - ci - pit cor - de:
A.
T.
B.
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

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Ob.
Hn.
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Cym.
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Vla.
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Flute

Oboe

1st Horn in F

2nd Horn in F

Timpani

Cymbals

Soprano — *mp*

Ec - ce quo - mo - do mo - ri - tur jus - tus et ne - mo per - ci - pit cor - de:

Alto — *mp*

Ec - ce quo - mo - do mo - ri - tur jus - tus et ne - mo per - ci - pit cor - de:

Tenor — *mp*

Ec - ce quo - mo - do mo - ri - tur jus - tus et ne - mo per - ci - pit cor - de:

Bass — *mp*

Ec - ce quo - mo - do mo - ri - tur jus - tus et ne - mo per - ci - pit cor - de:

Organ — *mp*

Ec - ce quo - mo - do mo - ri - tur jus - tus et ne - mo per - ci - pit cor - - de:

Andante ♩=74

Violin I — *mp*

Violin II — *mp*

Viola — *mp*

Violoncello — *mp*

Double Bass — *mp*

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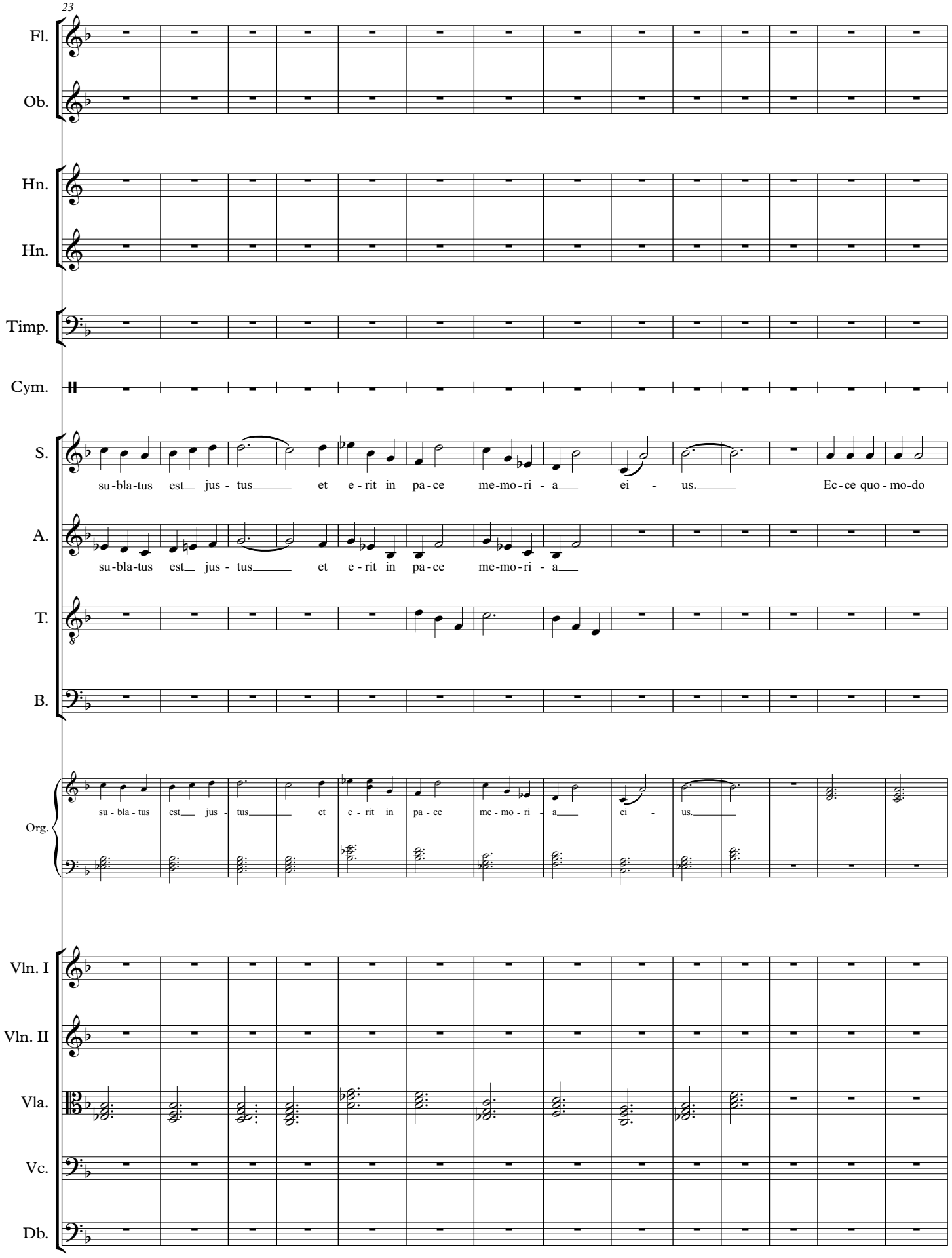
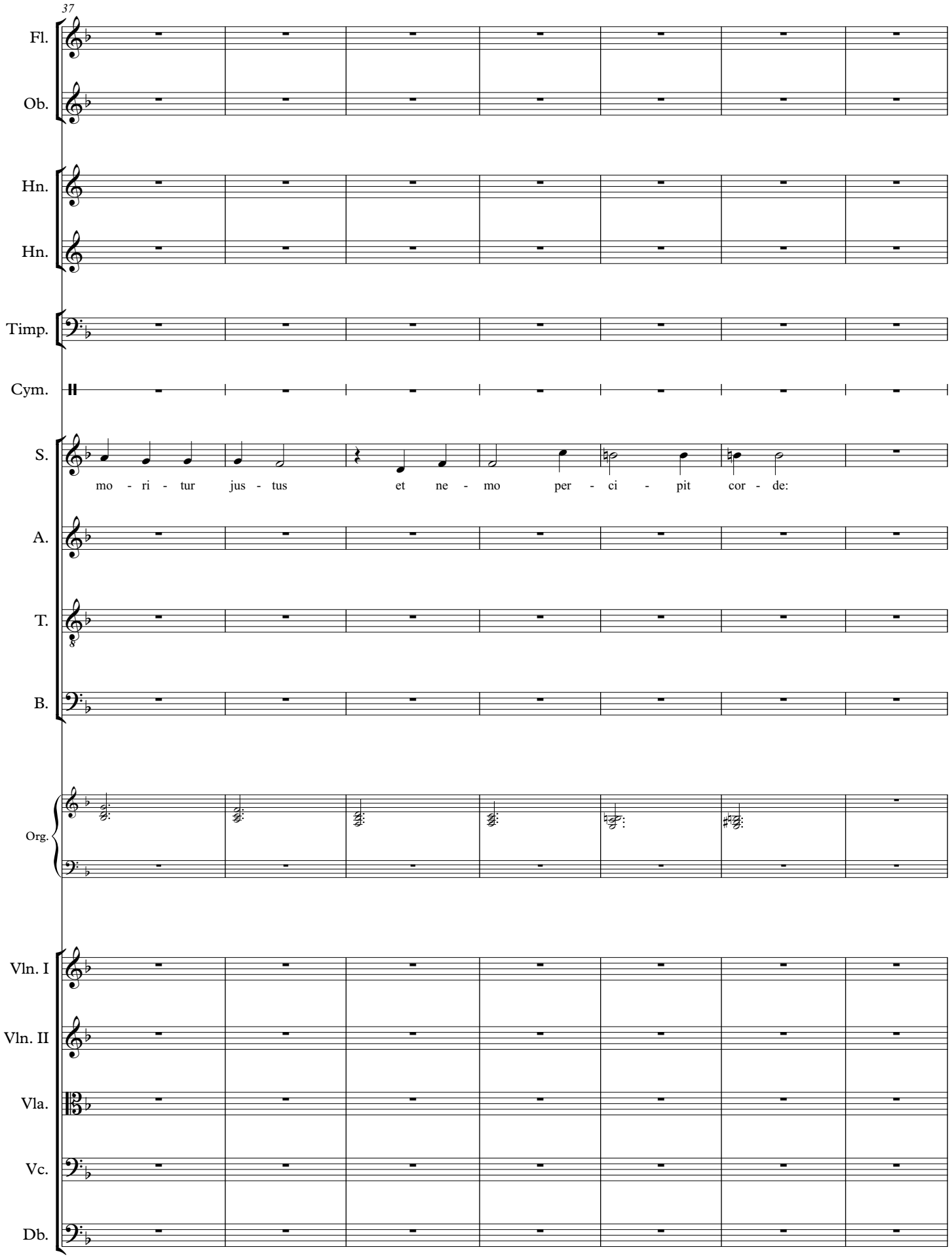
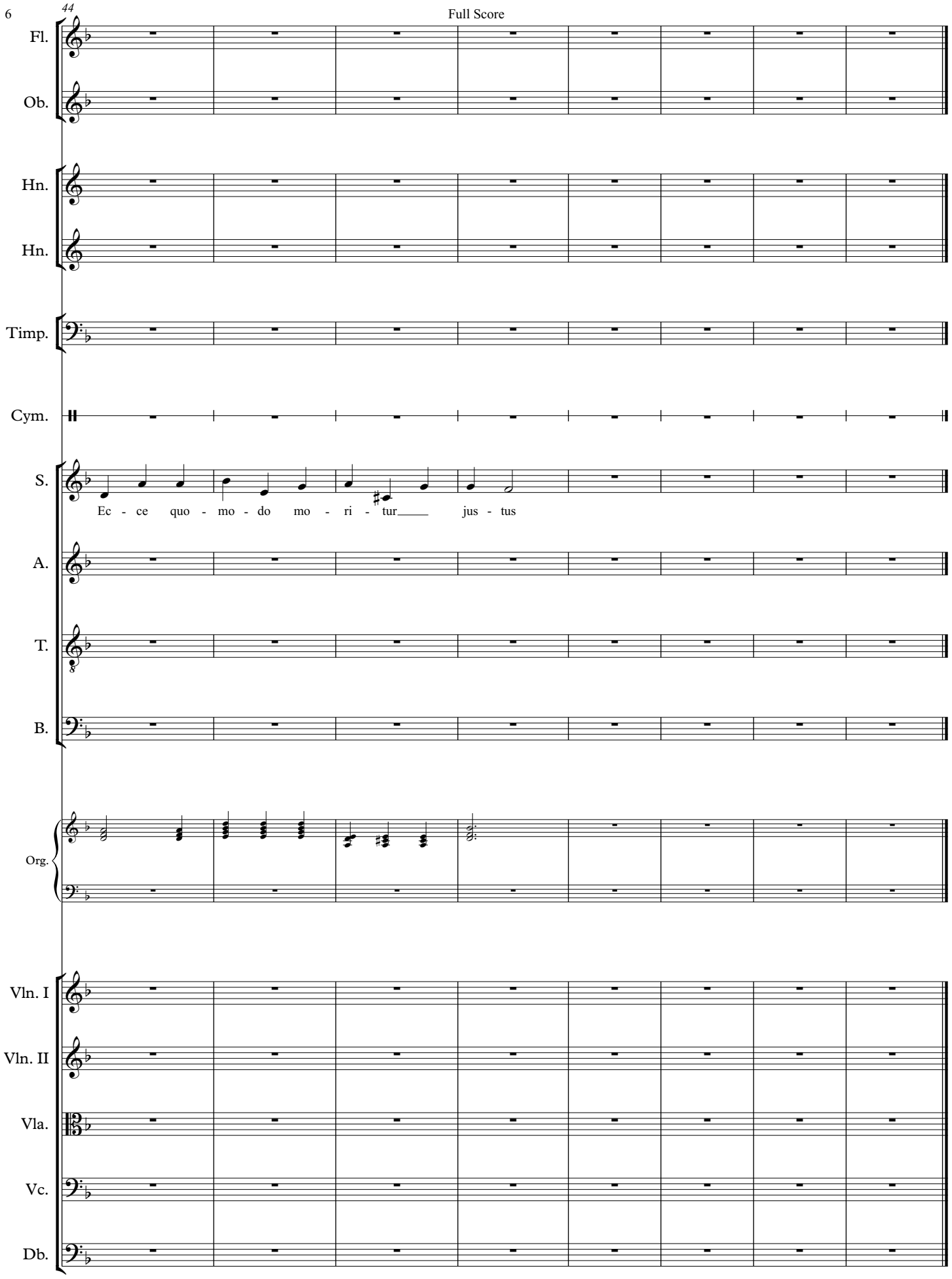
et nemo percipit corde:
et viri justi tolluntur
et nemo considerat.
A facie iniquitatis sublatus est justus
et erit in pace memoria eius.

Fl.
Ob.
Hn.
Hn.
Timp.
Cym.
S. A fa- cie in - i - qui - ta - tis
A. tol-lun - tur in - i - qui - ta - tis
T. et vi - ri jus - ti con - si - de - rat in - i - qui - ta - ta -
B. et ne-mo con-si-de - rat, con-si-de - rat in - i - qui - ta - tis
Org.
Vln. I
Vln. II
Vla.
Vc. pizz.
Db. pizz.

23
Fl.
Ob.
Hn.
Hn.
Timp.
Cym.
S.
su-bla-tus est jus - tus et e - rit in pa - ce me-mo-ri - a ei - us. Ec-ce quo - mo-do
A.
su-bla-tus est jus - tus et e - rit in pa - ce me-mo-ri - a
T.
B.
Org.
su - bla - tus est jus - tus et e - rit in pa - ce me - mo - ri - a ei - us.
Vln. I
Vln. II
Vla.
Vc.
Db.

37
Fl.
Ob.
Hn.
Hn.
Timp.
Cym.
S.
mo - ri - tur jus - tus et ne - mo per - ci - pit cor - de:
A.
T.
B.
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

44
Fl.
Ob.
Hn.
Hn.
Timp.
Cym.
S.
Ec - ce quo - mo - do mo - ri - tur jus - tus
A.
T.
B.
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

Ecce, quomodo moritur justus

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Composer

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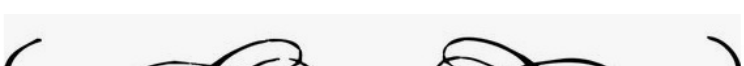
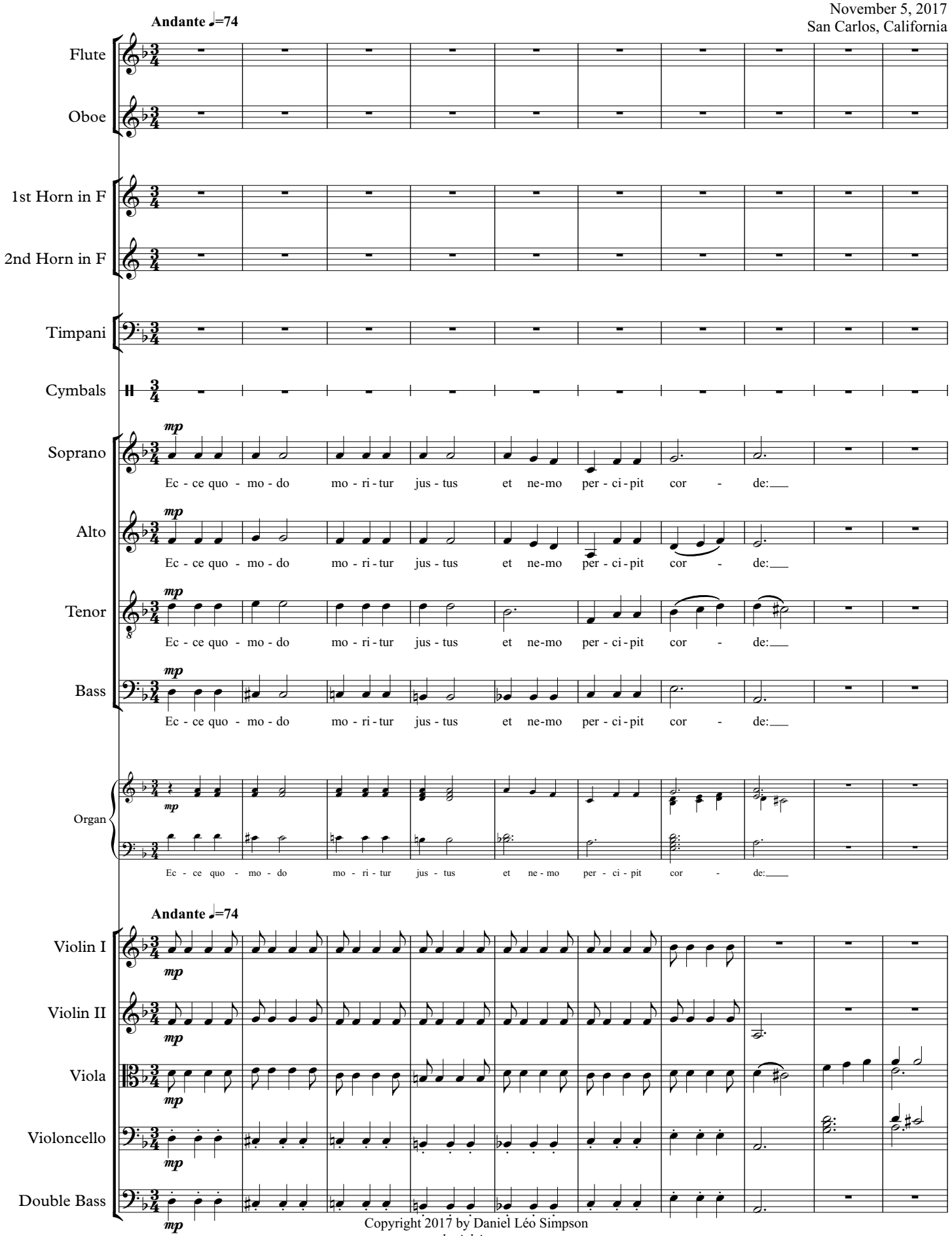
United States of America

November 5, 2017



Ecce, quomodo moritur justus

Daniel Léo Simpson
November 5, 2017
San Carlos, California

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et viri justi tolluntur
et nemo considerat.
A facie iniquitatis sublatus est justus
et erit in pace memoria eius.

Fl.

Ob.

Hn.

Hn.

Timp.

Cym.

S. A fa - cie in - i - qui - ta - tis

A. tol-lun - tur in - i - qui - ta - tis

T. et vi - ri jus - ti con - si - de - rat in - i - qui - ta - ta -

B. et ne - mo con - si - de - rat, con - si - de - rat in - i - qui - ta - tis

Org.

Vln. I

Vln. II

Vla. pizz.

Vc. pizz.

Db.

23

Full Score

Fl.

Ob.

Hn.

Hn.

Timp.

Cym.

S. su - bla-tus est jus - tus et e - rit in pa - ce me-mo-ri - a ei - us

A. su - bla-tus est jus - tus et e - rit in pa - ce me-mo-ri - a ei - us

T. su bla tus est jus - tus e - rit in pa - ce me-mo ri - a ei - us

B. su bla tus est jus - tus e - rit in pa - ce me-mo ri - a ei - us

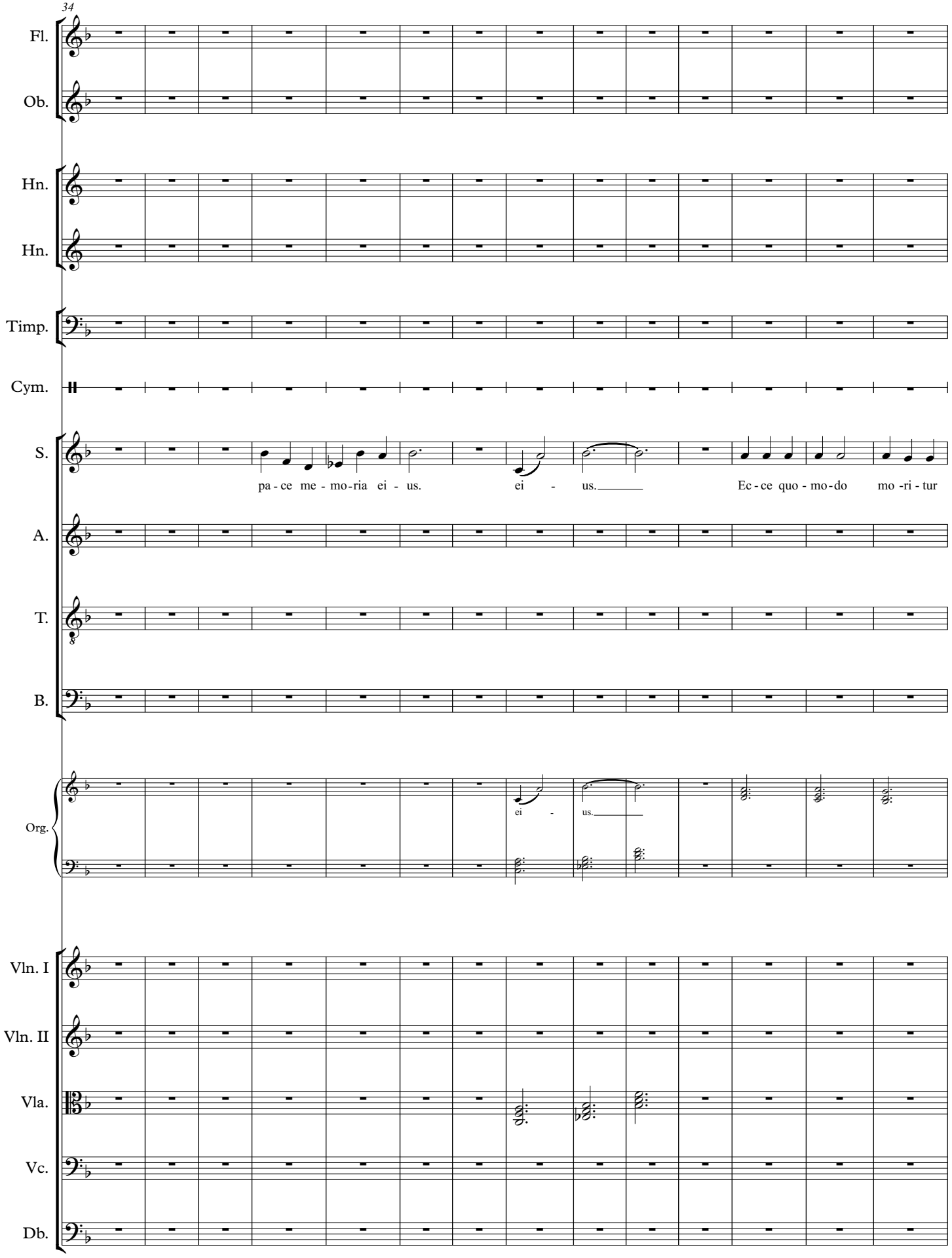
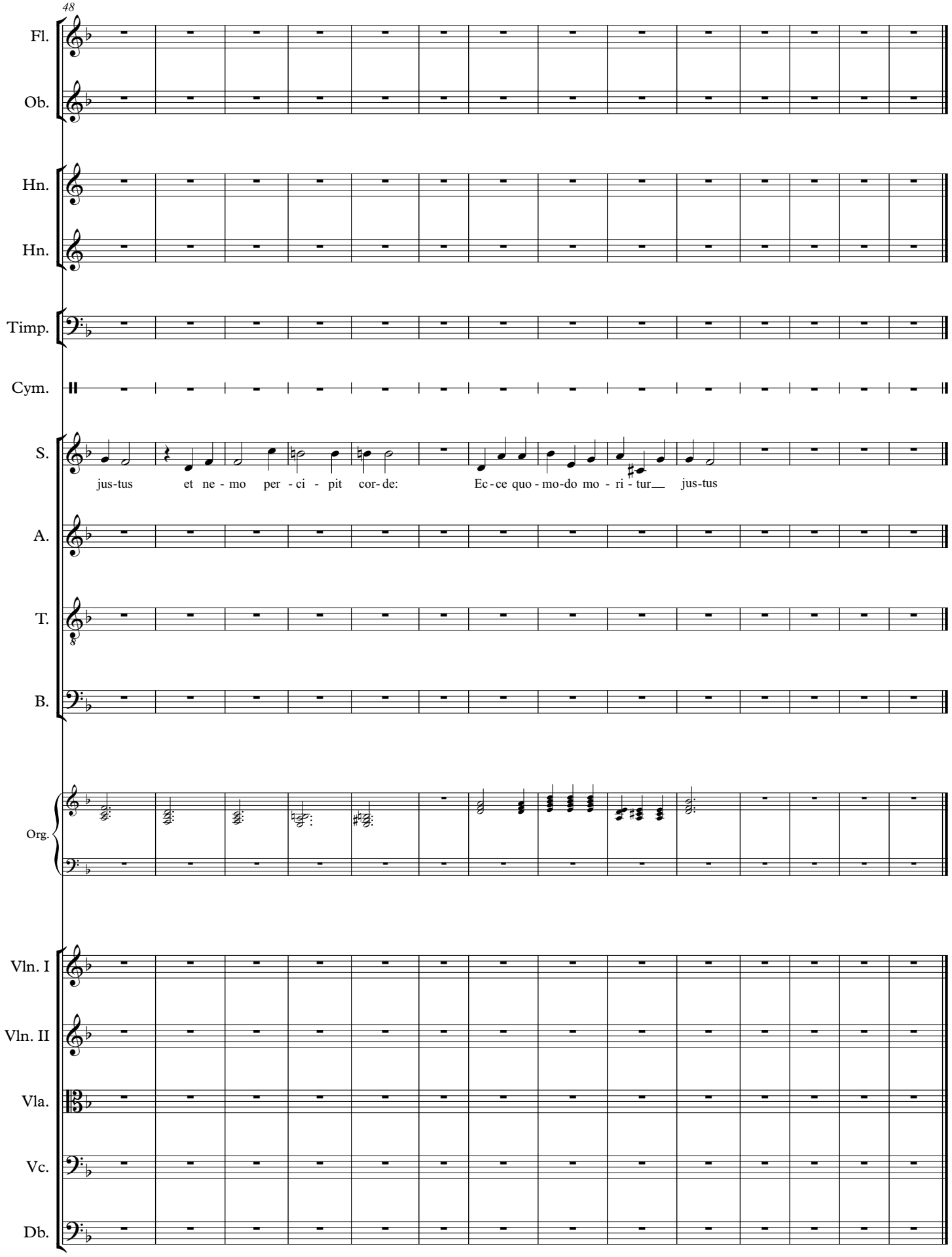
Org. su - bla - tus est jus - tus et e - rit in pa - ce me -mo - ri - a ei - us

Vln. I

Vln. II

Vla. arco

Vc. (pizz.)

Db.

34
Fl.
Ob.
Hn.
Hn.
Timp.
Cym.
S.
pa - ce me - mo - ria ei - us.
ei - us.
Ec - ce quo - mo - do mo - ri - tur
A.
T.
B.
Org.
ei - us.
Vln. I
Vln. II
Vla.
Vc.
Db.

48
Fl.
Ob.
Hn.
Hn.
Timp.
Cym.
S.
jus-tus et ne - mo per - ci - pit cor- de: Ec - ce quo - mo-do mo - ri - tur jus-tus
A.
T.
B.
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

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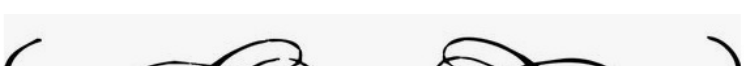

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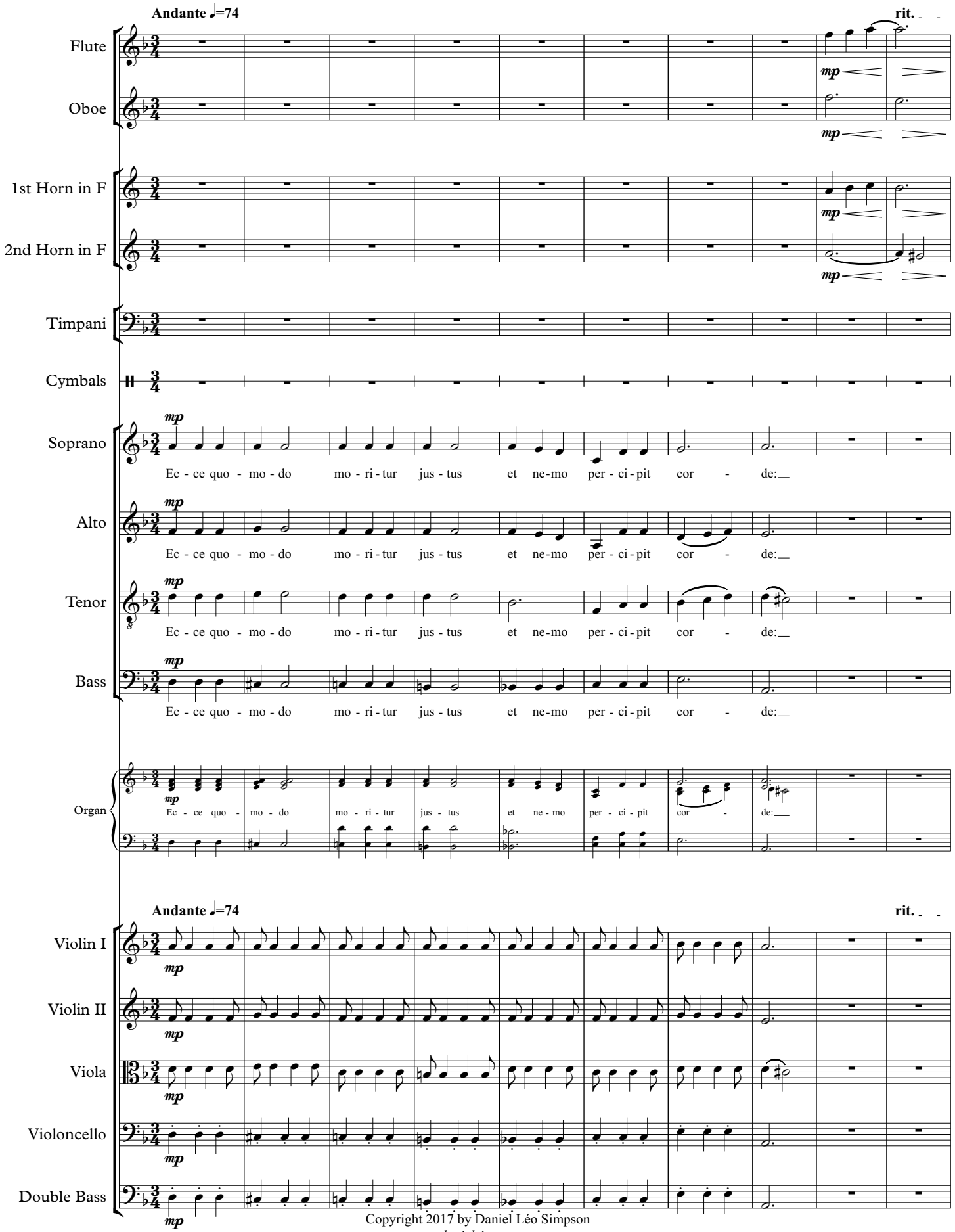
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11 **a tempo**

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et nemo percipit corde:
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A facie iniquitatis sublatus est justus
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Fl.
Ob.
Hn.
Hn.
Timp.
Cym.
S. — A fa - cie in - i - qui - ta - tis
A. — tol-lun - tur in - i - qui - ta - tis
T. — et vi - ri jus - ti con - si - de - rat in - i - qui - ta - ta -
B. — et ne - mo con - si - de - rat, con - si - de - rat in - i - qui - ta - tis
Org.

a tempo

Vln. I
Vln. II
Vla.
pizz.
Vc.
pizz.
Db.

23

Full Score

Fl.

Ob.

Hn.

Hn.

Timp.

Cym.

S. su - bla - tus est jus - tus et e - rit in pa - ce me - mo - ri - a ei - us

A. su - bla - tus est jus - tus et e - rit in pa - ce me - mo - ri - a ei - us

T. su bla tus est jus - tus e - rit in pa - ce me-mo ri - a ei - us

B. su bla tus est jus - tus e - rit in pa - ce me-mo ri - a ei - us

Org. su - bla - tus est jus - tus et et e - rit in pa - ce me - mo - ri - a ei - us

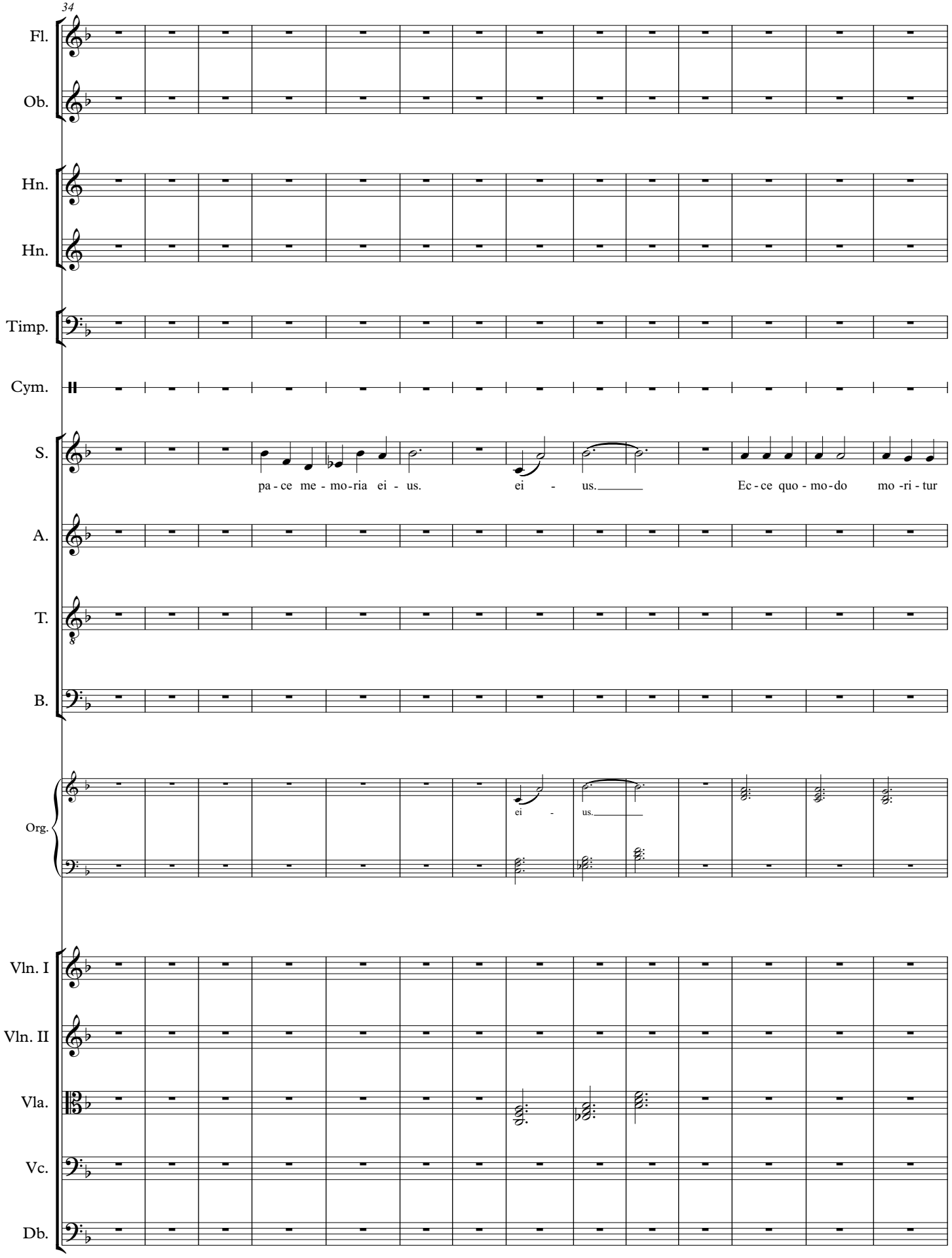
su bla tus est jus - tus

Vln. I

Vln. II

Vla. arco

Vc. (pizz.)

Db.

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Ec - ce quo - mo - do mo - ri - tur
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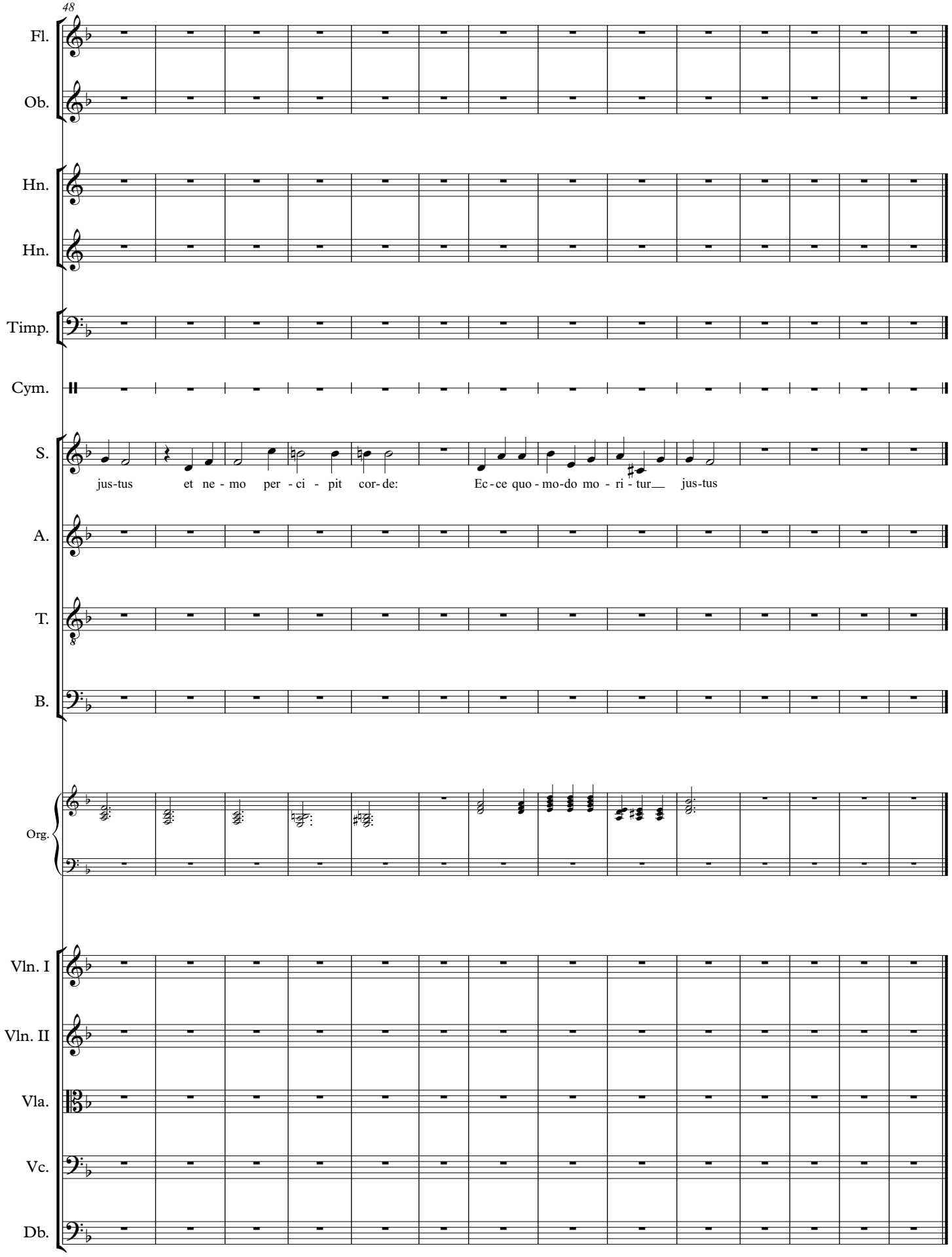
Vc.
Db.

48
Fl.
Ob.
Hn.
Hn.
Timp.
Cym.
S.
jus-tus et ne - mo per - ci - pit cor- de: Ec - ce quo - mo-do mo - ri - tur jus-tus
A.
T.
B.
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

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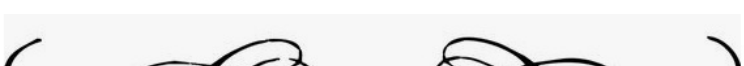

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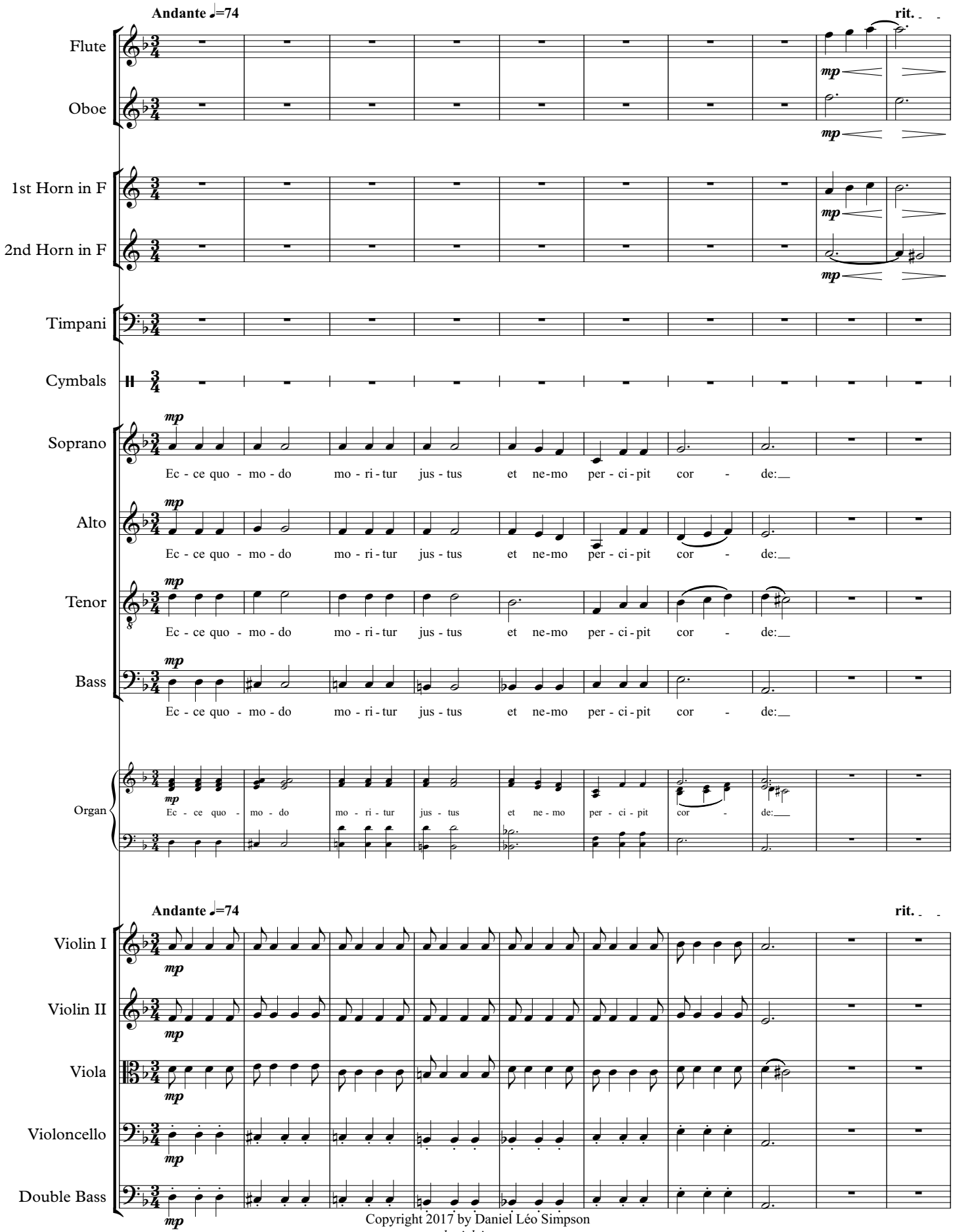
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et viri justi tolluntur
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Ob.
Hn.
Hn.
Timp.
Cym.
S. — A fa - cie in - i - qui - ta - tis
A. — tol-lun - tur in - i - qui - ta - tis
T. — et vi - ri jus - ti con - si - de - rat in - i - qui - ta - ta -
B. — et ne - mo con - si - de - rat, con - si - de - rat in - i - qui - ta - tis
Org.

a tempo

Vln. I
Vln. II
Vla.
pizz.
Vc.
pizz.
Db.

23

Full Score

Fl.

Ob.

Hn.

Hn.

Timp.

Cym.

S. su - bla - tus est jus - tus et e - rit in pa - ce me - mo - ri - a ei - us

A. su - bla - tus est jus - tus et e - rit in pa - ce me - mo - ri - a ei - us

T. su bla tus est jus - tus e - rit in pa - ce me-mo ri - a ei - us

B. su bla tus est jus - tus e - rit in pa - ce me-mo ri - a ei - us

Org. su - bla - tus est jus - tus et et e - rit in pa - ce me - mo - ri - a ei - us

su bla tus est jus - tus

Vln. I

Vln. II

Vla. arco

Vc. (pizz.)

Db.

Allegro ma non troppo

Fl.

Ob.

Hn.

Hn.

Timp.

Cym.

S.

A.

T.

B.

Org.

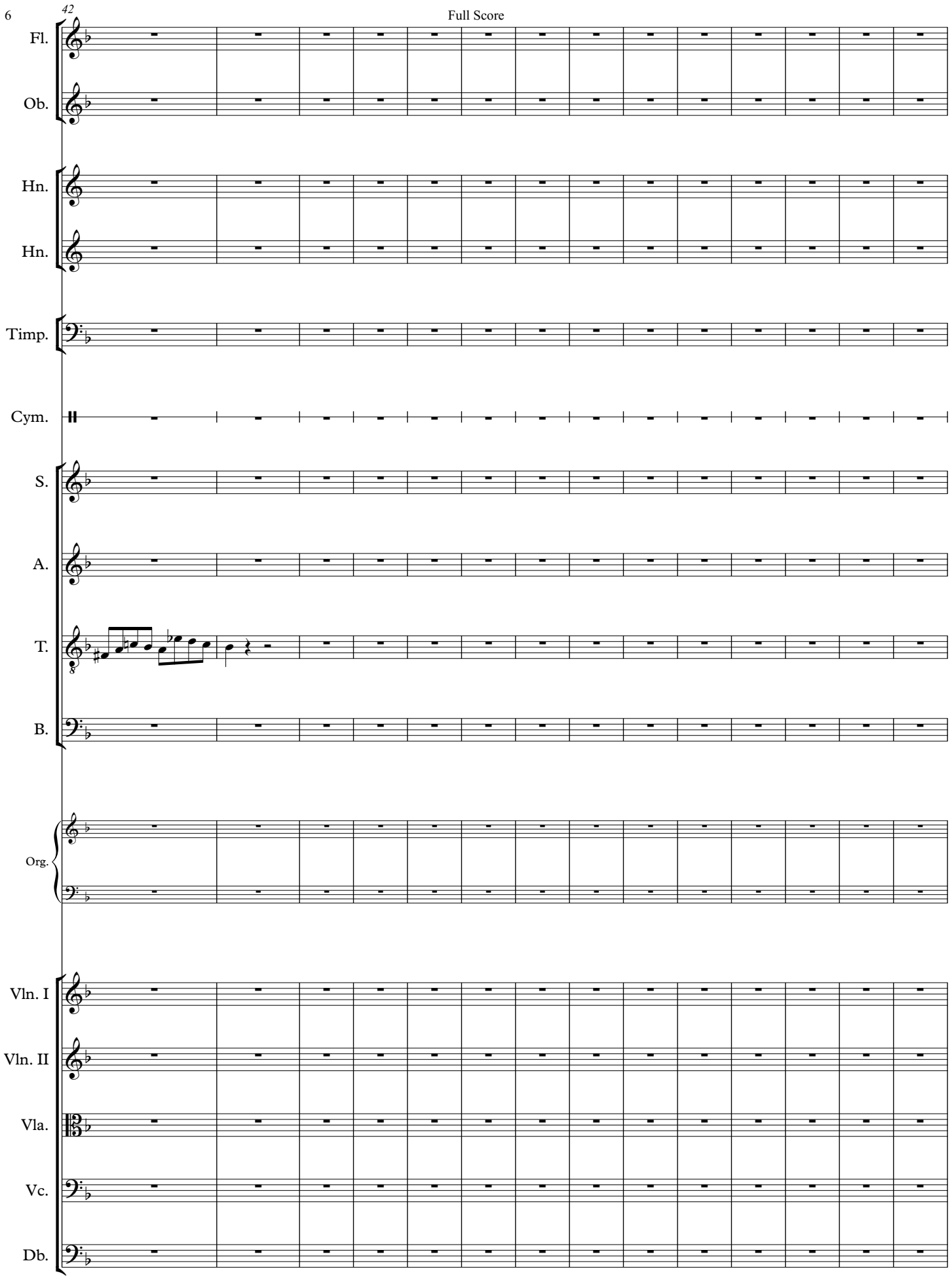
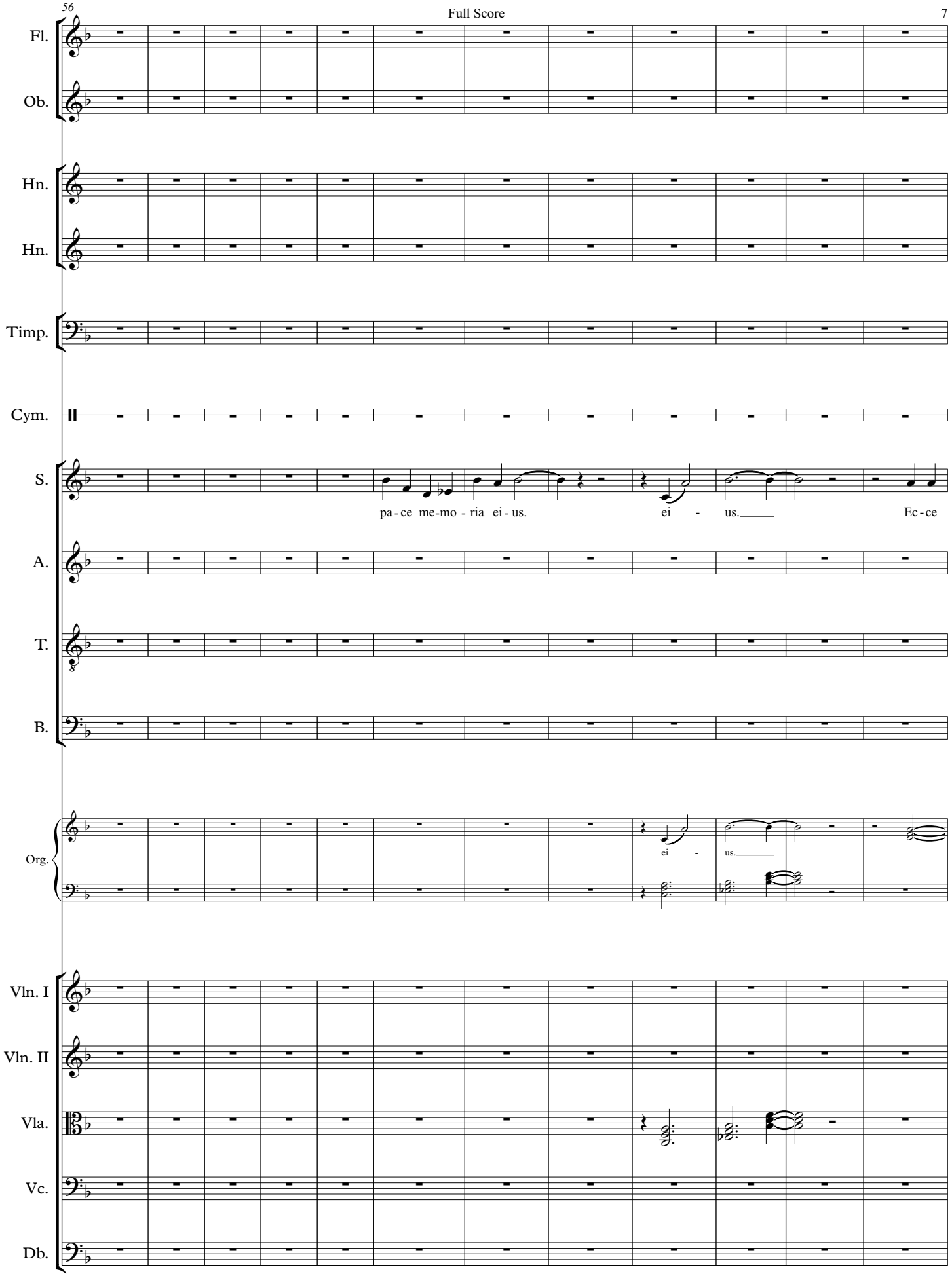
Allegro ma non troppo

Vln. I

Vln. II

Vla.

Vc.

Db.

42
Fl.
Ob.
Hn.
Hn.
Timp.
Cym.
S.
A.
T.
B.
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

Fl.
Ob.
Hn.
Hn.
Timp.
Cym.
S.
pa - ce me-mo - ria ei - us.
ei - us.
Ec - ce
A.
T.
B.
Org.
ei - us.
Vln. I
Vln. II
Vla.
Vc.
Db.

68

Fl.

Ob.

Hn.

Hn.

Timp.

Cym.

S.

quo - mo - do mo - ri - tur jus - tus et ne - mo per - ci - pit cor - de:

A.

T.

B.

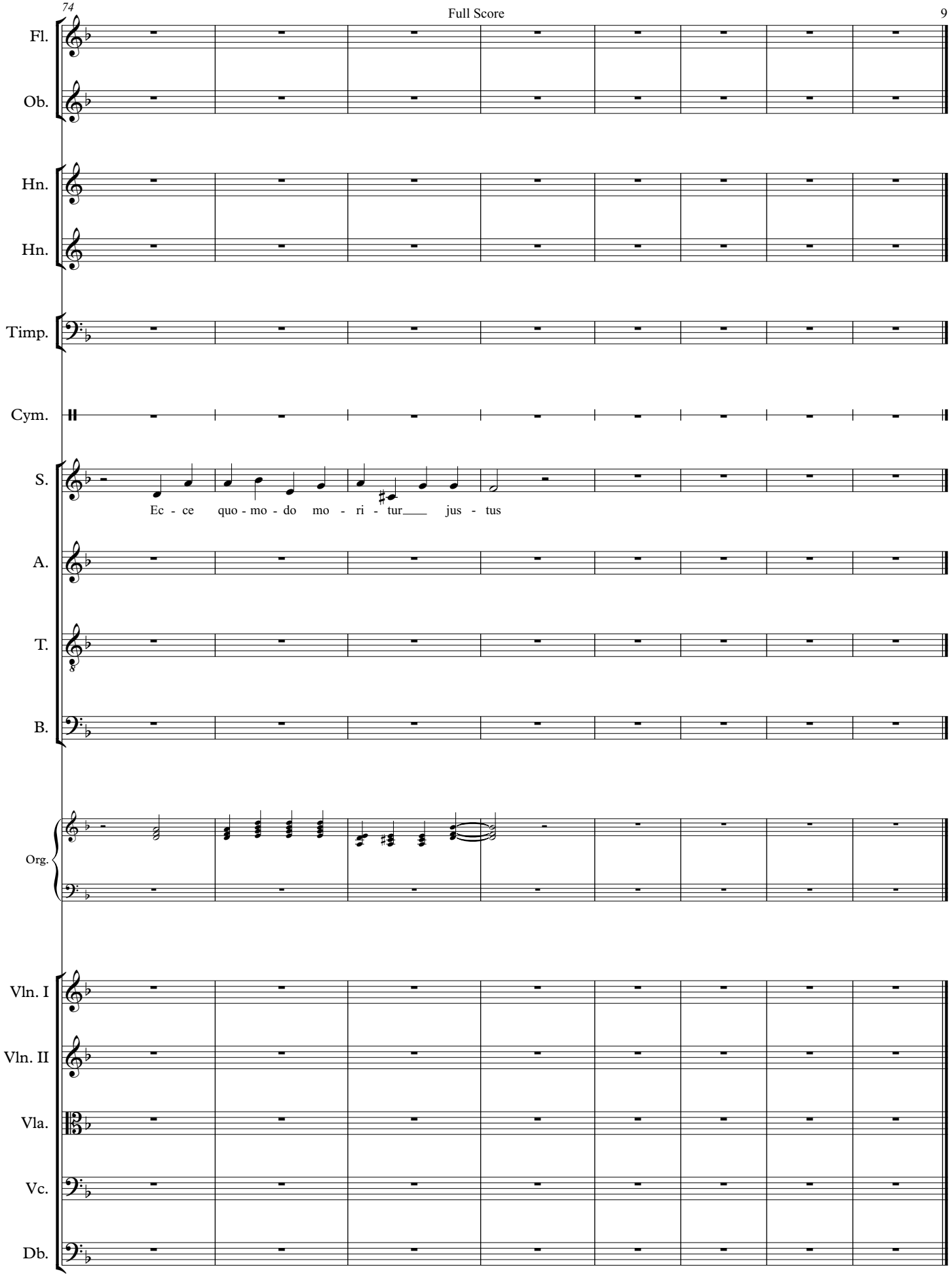
Org.

Vln. I

Vln. II

Vla.

Vc.

Db.

Fl.
Ob.
Hn.
Hn.
Timp.
Cym.
S.
Ec - ce quo - mo - do mo - ri - tur jus - tus
A.
T.
B.
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

Ecce, quomodo moritur justus

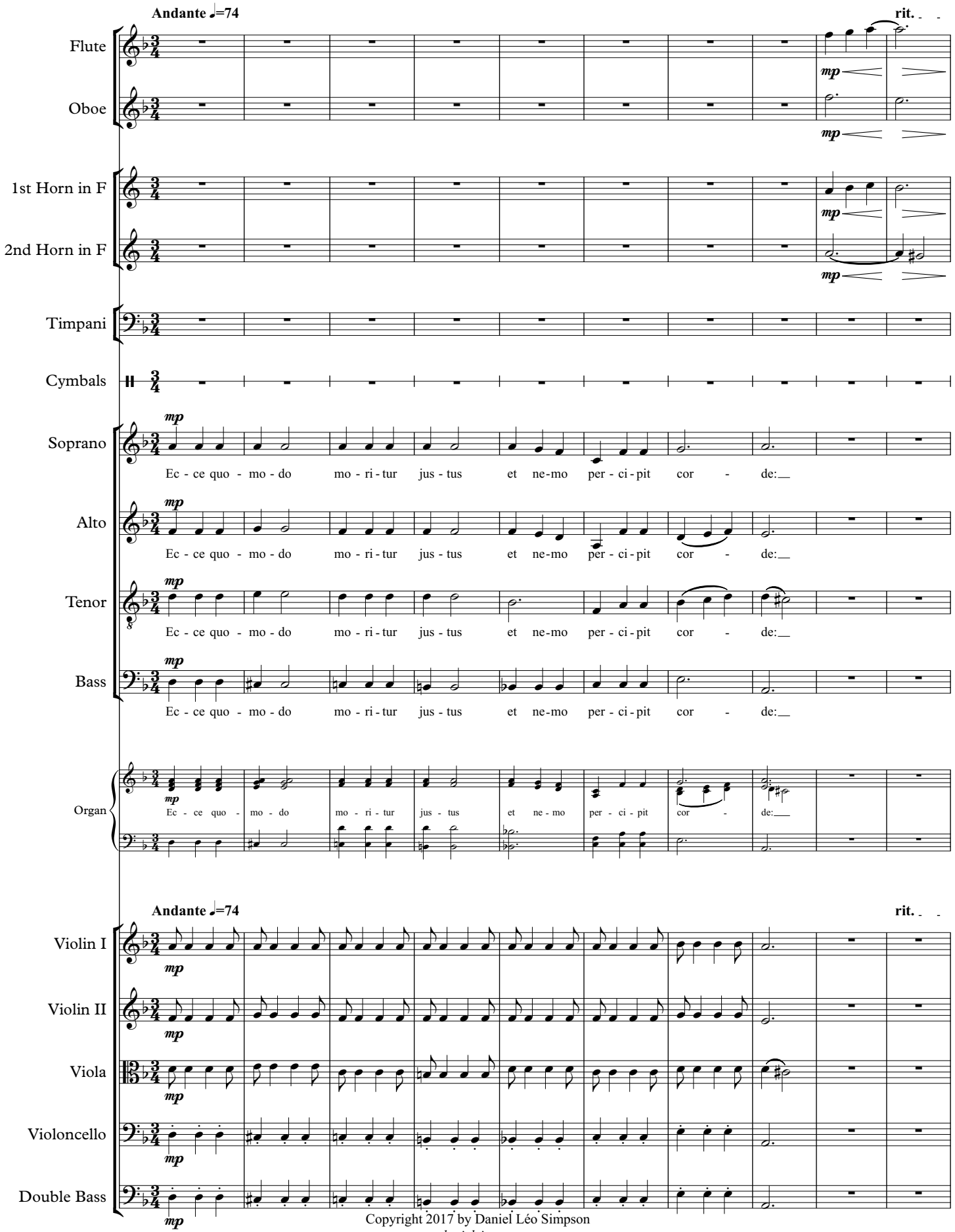
For Choir & Orchestra

Daniel Léo Simpson
Composer

San Francisco, California
United States of America

November 5, 2017

Ecce, quomodo moritur justus

Daniel Léo Simpson
November 5, 2017
San Carlos, California

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11 **a tempo**

Responsorium:
Ecce quomodo moritur justus
et nemo percipit corde:
et viri justi tolluntur
et nemo considerat.
A facie iniquitatis sublatus est justus
et erit in pace memoria eius.

Fl.
Ob.
Hn.
Hn.
Timp.
Cym.
S. — A fa - cie in - i - qui - ta - tis
A. — tol-lun - tur in - i - qui - ta - tis
T. — et vi - ri jus - ti con - si - de - rat in - i - qui - ta - ta -
B. — et ne - mo con - si - de - rat, con - si - de - rat in - i - qui - ta - tis
Org.

a tempo

Vln. I
Vln. II
Vla.
pizz.
Vc.
pizz.
Db.

23

Full Score

Fl.

Ob.

Hn.

Hn.

Timp.

Cym.

S. su - bla - tus est jus - tus et e - rit in pa - ce me - mo - ri - a ei - us

A. su - bla - tus est jus - tus et e - rit in pa - ce me - mo - ri - a ei - us

T. su bla tus est jus - tus e - rit in pa - ce me-mo ri - a ei - us

B. su bla tus est jus - tus e - rit in pa - ce me-mo ri - a ei - us

Org. su - bla - tus est jus - tus et et e - rit in pa - ce me - mo - ri - a ei - us

su bla tus est jus - tus

Vln. I

Vln. II

Vla. arco

Vc. (pizz.)

Db.

Allegro ma non troppo

Versus:
Tamquam agnus coram tondente se obmutuit
et non aperuit os suum
de angustia et de judicio sublatus est.

Fl.

Ob.

Hn.

Hn.

Timp.

Cym.

S.

A.

Tam- quam ag- nus_ co- ram_ ton-den-te se ob - mu tu - i se ob - mu-tu - i

T.

Tam quam ag nus_ co ram_ ton dente se ob - mu tu -

B.

Org.

Allegro ma non troppo

Vln. I

Vln. II

Vla.

Vc.

Db.

42

Full Score

Fl.

Ob.

Hn.

Hn.

Timp.

Cym.

S.

Tam quam ag nus_ co ram_ tondente

A.

T.

-i se ob - mu tu - i

B.

Tam quam ag nus_ co ram_ tondente se ob - mu tu - i se ob - mu tu - i

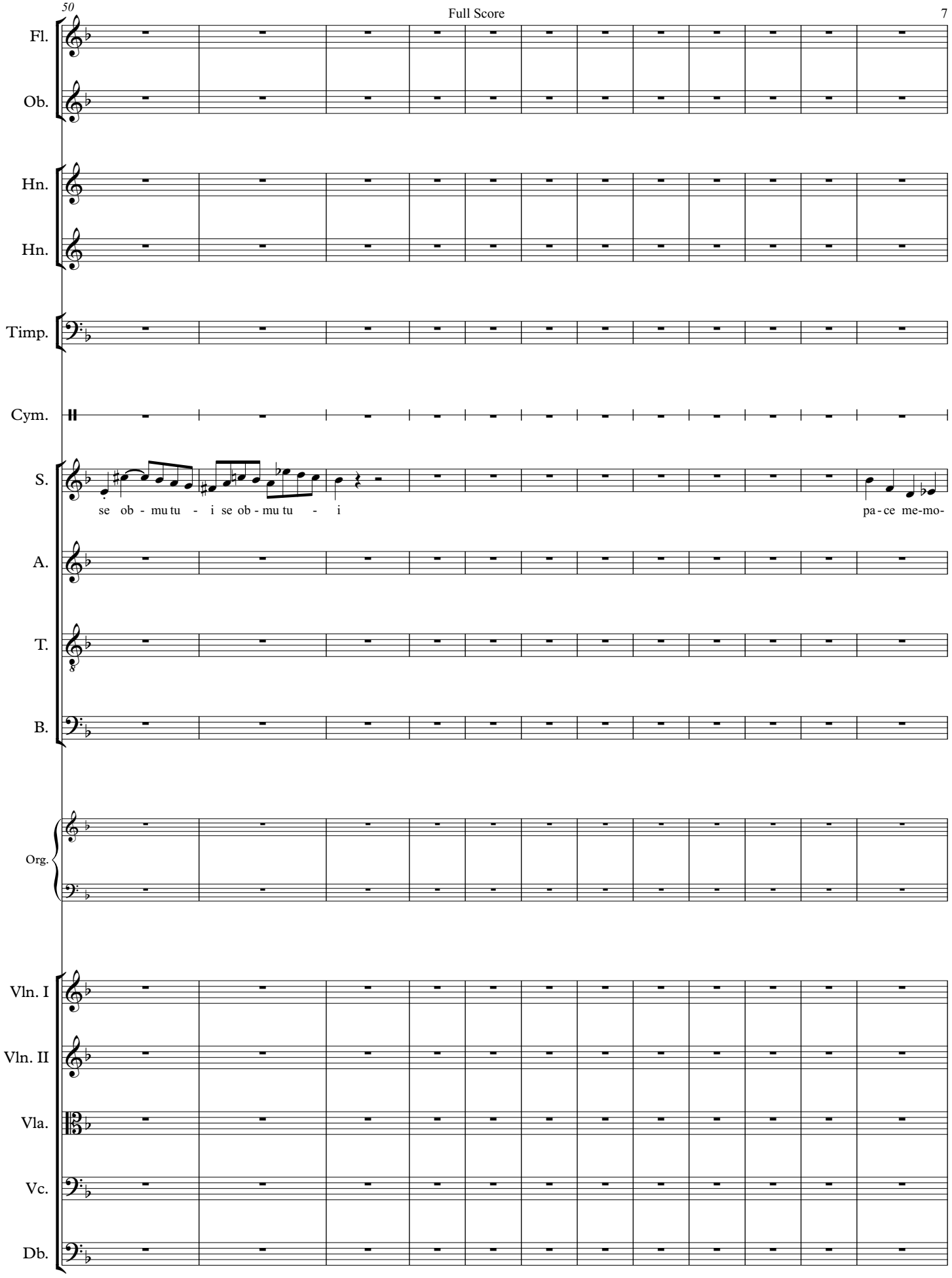
Org.

Vln. I

Vln. II

Vla.

Vc.

Db.

Fl.
Ob.
Hn.
Hn.
Timp.
Cym.
S.
se ob - mu tu - i se ob - mu tu - i
pa - ce me-mo-
A.
T.
B.
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

62

Full Score

Fl.

Ob.

Hn.

Hn.

Timp.

Cym.

S.

ria ei - us. ei - us. Ec - ce quo-mo - do mo - ri - tur jus - tus et

A.

T.

B.

Org.

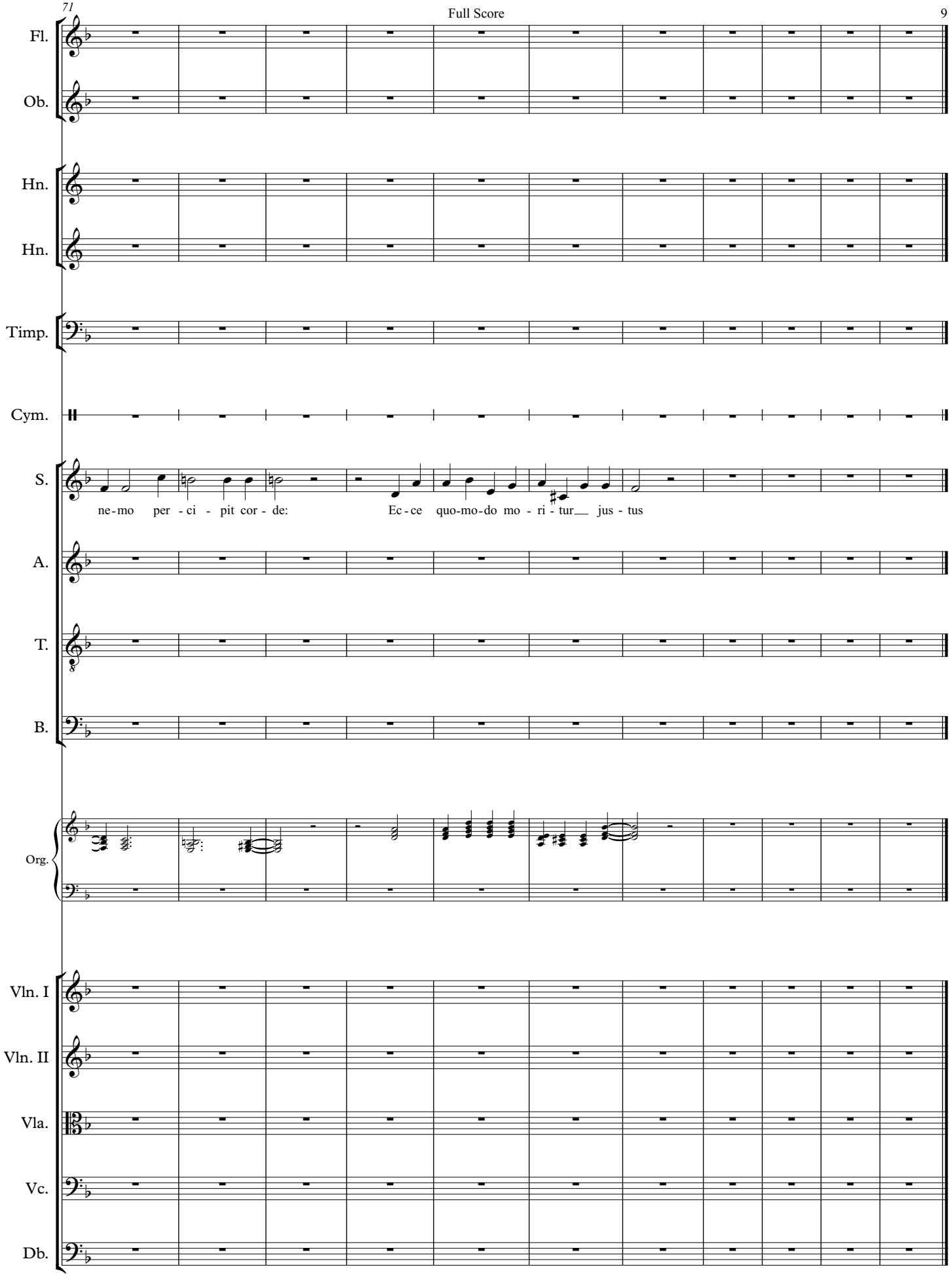
ei - us.

Vln. I

Vln. II

Vla.

Vc.

Db.

Fl.
Ob.
Hn.
Hn.
Timp.
Cym.
S.
ne-mo per-ci-pit cor-de: Ec-ce quo-mo-do mo-ri-tur jus-tus
A.
T.
B.
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

Ecce, quomodo moritur justus

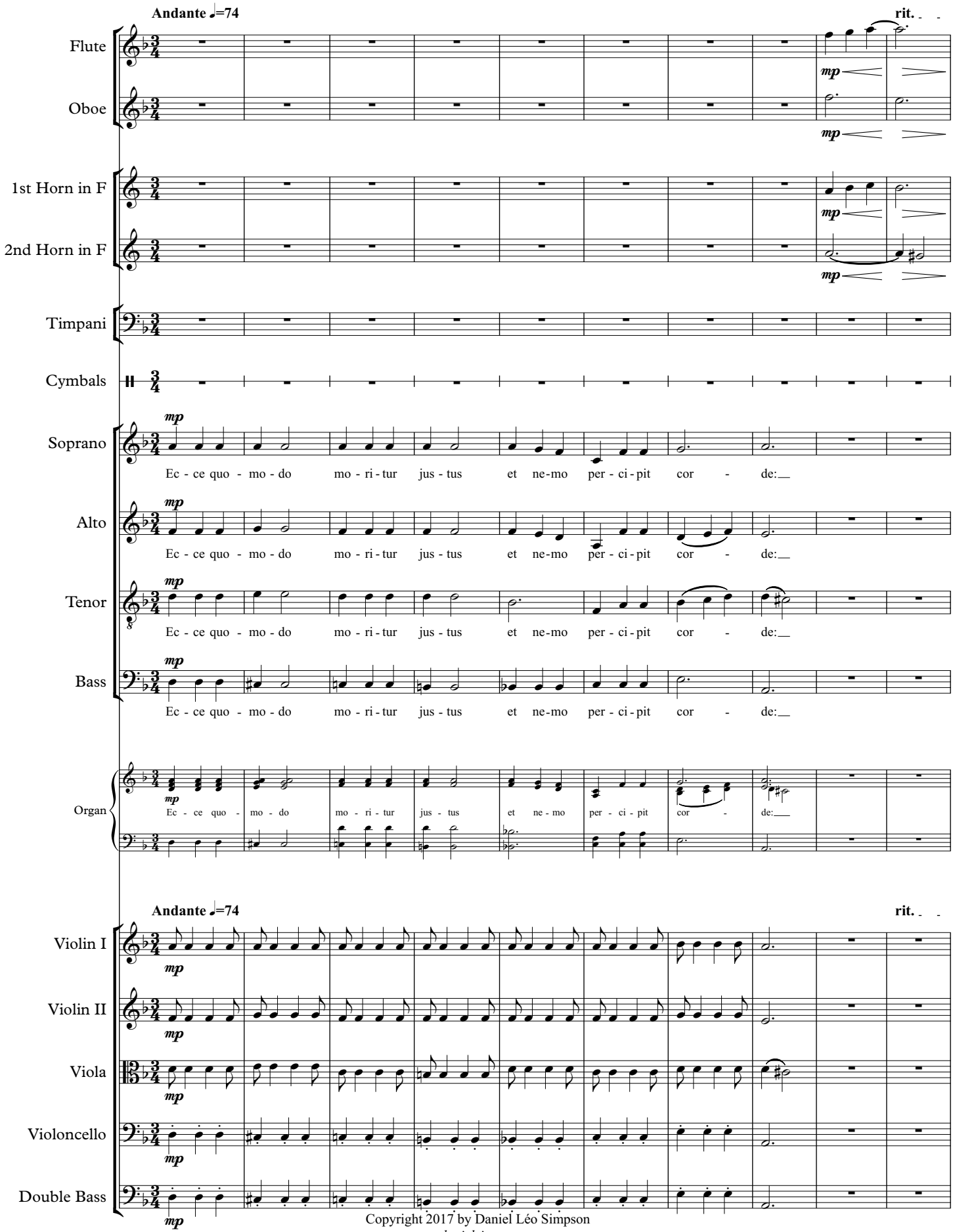
For Choir & Orchestra

Daniel Léo Simpson
Composer

San Francisco, California
United States of America

November 5, 2017

Ecce, quomodo moritur justus

Daniel Léo Simpson
November 5, 2017
San Carlos, California

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11 **a tempo**

Responsorium:
Ecce quomodo moritur justus
et nemo percipit corde:
et viri justi tolluntur
et nemo considerat.
A facie iniquitatis sublatus est justus
et erit in pace memoria eius.

Fl.
Ob.
Hn.
Hn.
Timp.
Cym.
S. — A fa - cie in - i - qui - ta - tis
A. — tol-lun - tur in - i - qui - ta - tis
T. — et vi - ri jus - ti con - si - de - rat in - i - qui - ta - ta -
B. — et ne - mo con - si - de - rat, con - si - de - rat in - i - qui - ta - tis
Org.

a tempo

Vln. I
Vln. II
Vla.
pizz.
Vc.
pizz.
Db.

23

Full Score

Fl.

Ob.

Hn.

Hn.

Timp.

Cym.

S. su - bla - tus est jus - tus et e - rit in pa - ce me - mo - ri - a ei - us

A. su - bla - tus est jus - tus et e - rit in pa - ce me - mo - ri - a ei - us

T. su bla tus est jus - tus e - rit in pa - ce me-mo ri - a ei - us

B. su bla tus est jus - tus e - rit in pa - ce me-mo ri - a ei - us

Org. su - bla - tus est jus - tus et et e - rit in pa - ce me - mo - ri - a ei - us

su bla tus est jus - tus

Vln. I

Vln. II

Vla. arco

Vc. (pizz.)

Db.

34

Allegro ma non troppo

Full Score

Fl.

Ob.

Hn.

Hn.

Timp.

Cym.

S.

A. Tam quam ag nus_ co - ram___ ton-den-te se ob - mu tu - i se ob - mu-tu - i

T. Tam quam ag nus_

B.

Org.

Allegro ma non troppo

Vln. I

Vln. II

Vla.

Vc.

Db.

42

Fl.

Ob.

Hn.

Hn.

Timp.

Cym.

S.

A.

T.

co- ram_ ton-den-te se ob - mu tu - i se ob - mu-tu - i

B.

Tam quam ag nus_ co- ram_ ton-den-te se ob - mu tu -

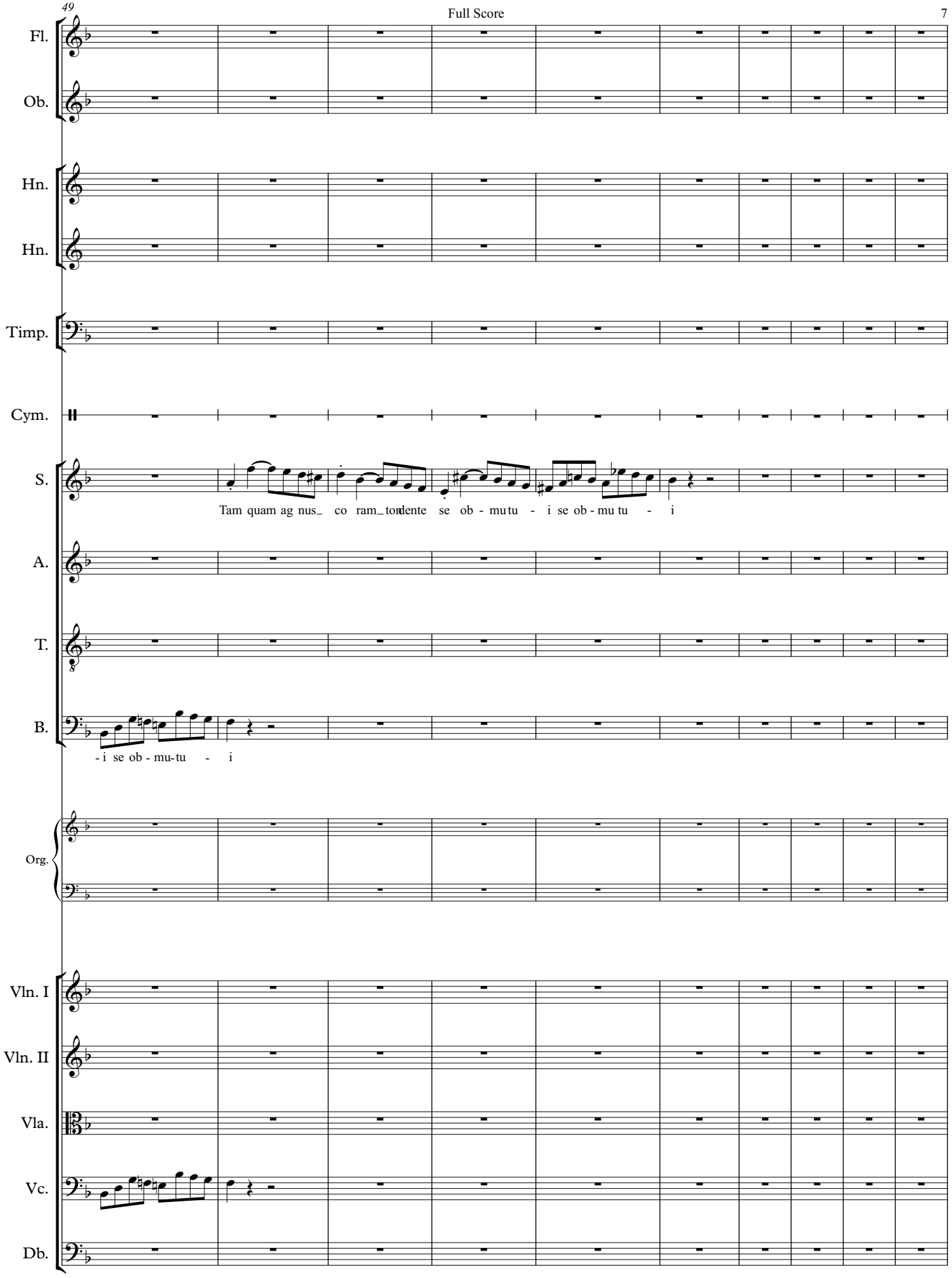
Org.

Vln. I

Vln. II

Vla.

Vc.

Db.

Fl.
Ob.
Hn.
Hn.
Timp.
Cym.
S.
Tam quam ag nus_ co ram_ tonlente se ob - mu tu - i se ob - mu tu - i
A.
T.
B.
- i se ob - mu - tu - i
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

59

Full Score

Fl.

Ob.

Hn.

Hn.

Timp.

Cym.

S.

pa - ce me-mo - ria ei - us.

ei - us.

Ec - ce quo-mo-do

A.

T.

B.

Org.

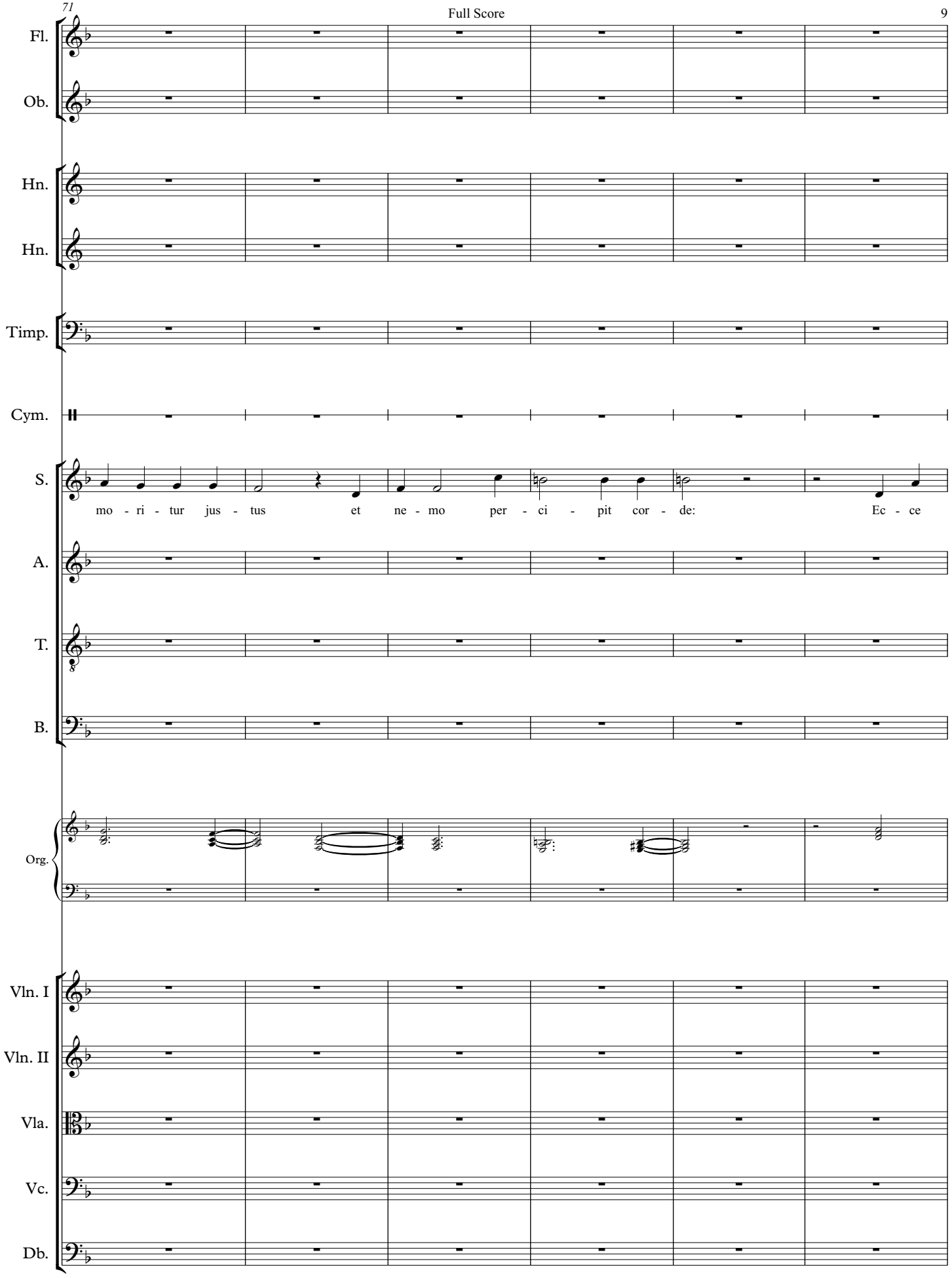
ei - us.

Vln. I

Vln. II

Vla.

Vc.

Db.

Fl.
Ob.
Hn.
Hn.
Timp.
Cym.
S.
mo - ri - tur jus - tus et ne - mo per - ci - pit cor - de: Ec - ce
A.
T.
B.
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

77

Fl.

Ob.

Hn.

Hn.

Timp.

Cym.

S.

quo - mo - do mo - ri - tur jus - tus

A.

T.

B.

Org.

Vln. I

Vln. II

Vla.

Vc.

Db.

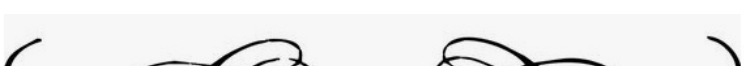
Ecce, quomodo moritur justus

For Choir & Orchestra

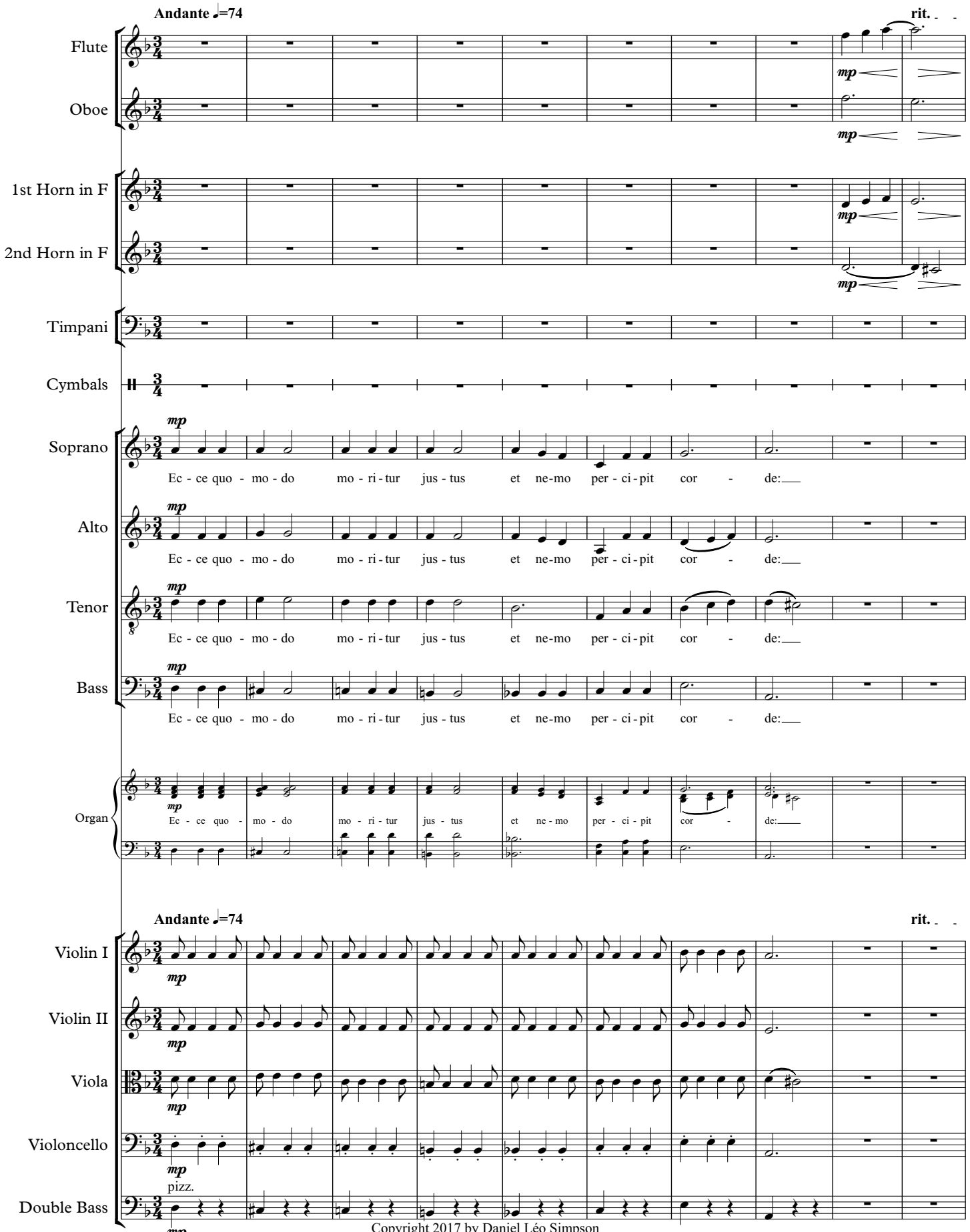
Daniel Léo Simpson
Composer

San Francisco, California
United States of America

November 5, 2017



Ecce, quomodo moritur justus

Daniel Léo Simpson
November 5, 2017
San Carlos, California

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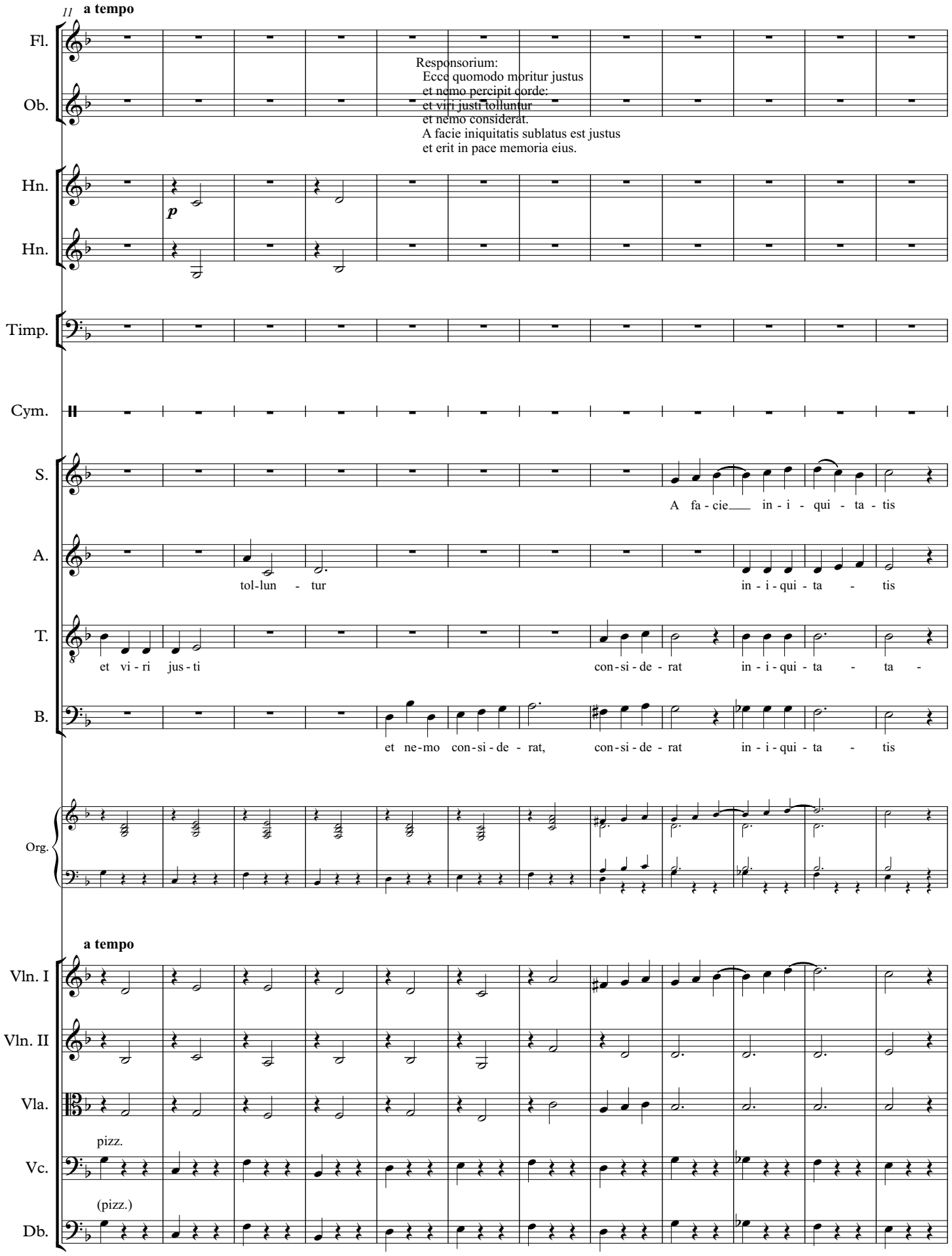
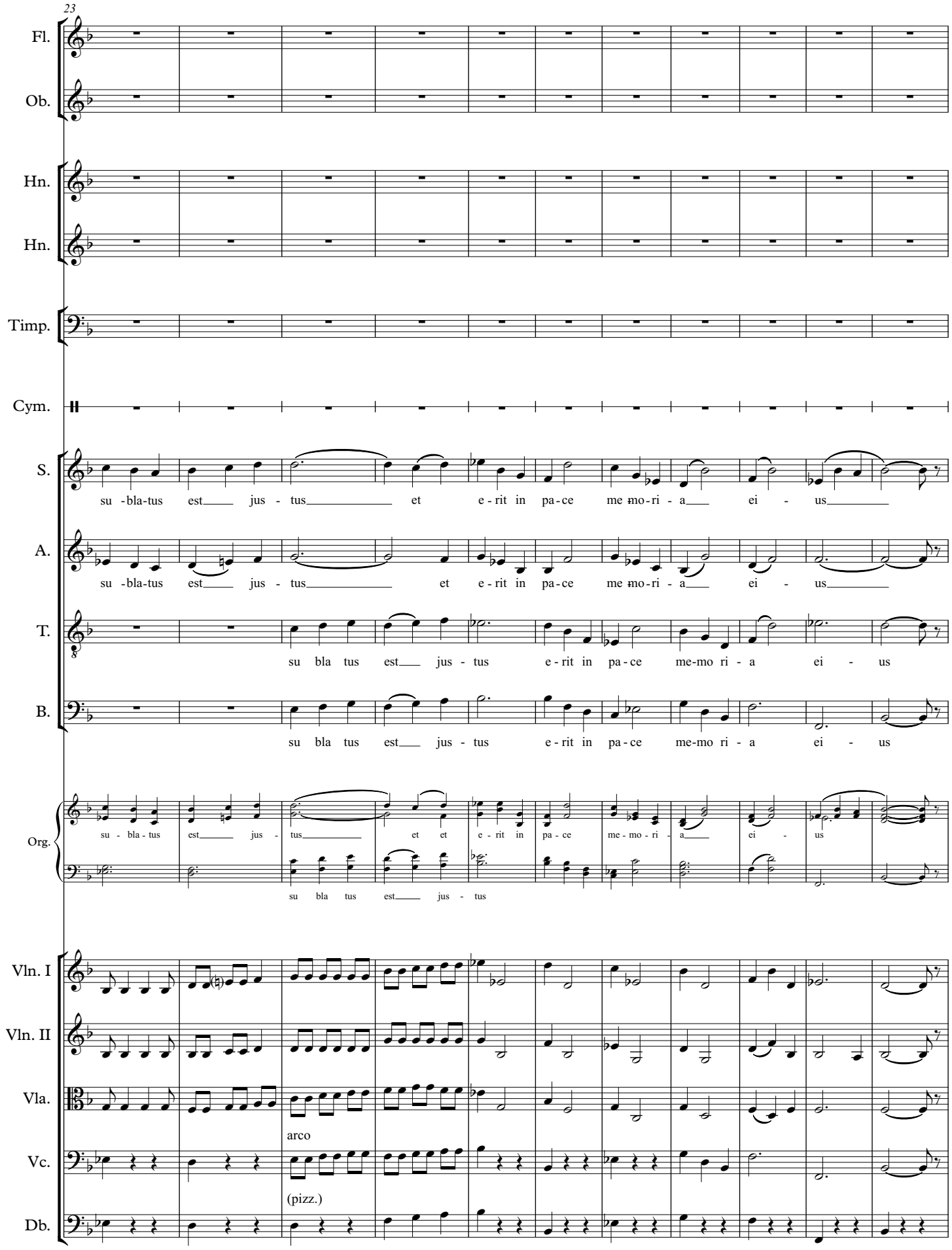

11
a tempo
Fl.
Ob.
Responsorium:
Ecce quomodo moritur justus
et nemo percipit corde:
et viri justi tolluntur
et nemo considerat.
A facie iniquitatis sublatus est justus
et erit in pace memoria eius.
Hn.
p
Hn.
Timp.
Cym.
S.
A fa - cie in - i - qui - ta - tis
A.
tol-lun - tur
in - i - qui - ta - tis
T.
et vi - ri jus - ti
con - si - de - rat
in - i - qui - ta - ta -
B.
et ne - mo con - si - de - rat,
con - si - de - rat
in - i - qui - ta - tis
Org.
a tempo
Vln. I
Vln. II
Vla.
pizz.
Vc.
(pizz.)
Db.

23
Fl.
Ob.
Hn.
Hn.
Timp.
Cym.
S.
su - bla-tus est jus - tus et e - rit in pa - ce me mo-ri - a ei - us
A.
su - bla-tus est jus - tus et e - rit in pa - ce me mo-ri - a ei - us
T.
su bla tus est jus - tus e - rit in pa - ce me-mo ri - a ei - us
B.
su bla tus est jus - tus e - rit in pa - ce me-mo ri - a ei - us
Org.
su - bla - tus est jus - tus et et e - rit in pa - ce me - mo - ri - a ei - us
su bla tus est jus - tus
Vln. I
Vln. II
Vla.
arco
Vc.
(pizz.)
Db.

34

Allegro ma non troppo

Fl.

Ob.

Versus:
Tamquam agnus coram tondente se obmutuit
et non aperuit os suum
de angustia et de judicio sublatus est.

Hn.

Hn.

Timp.

Cym.

S.

A. *mf*

Tam-quam ag-nus_ co - ram___ ton-den-te se ob - mu-tu - i se ob - mu-tu - i

T. *mf*

Tam-quam ag-nus_

B.

Org.

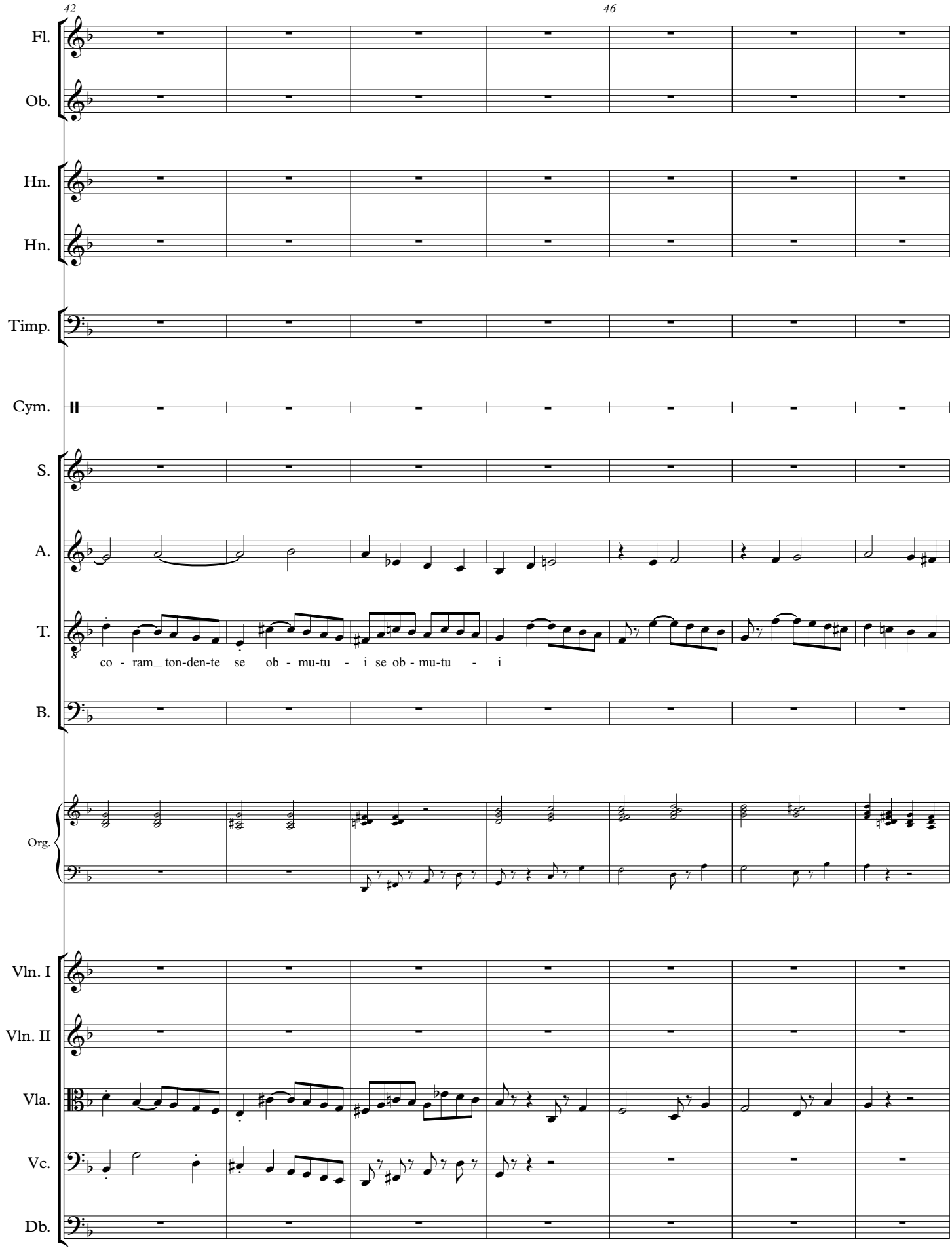
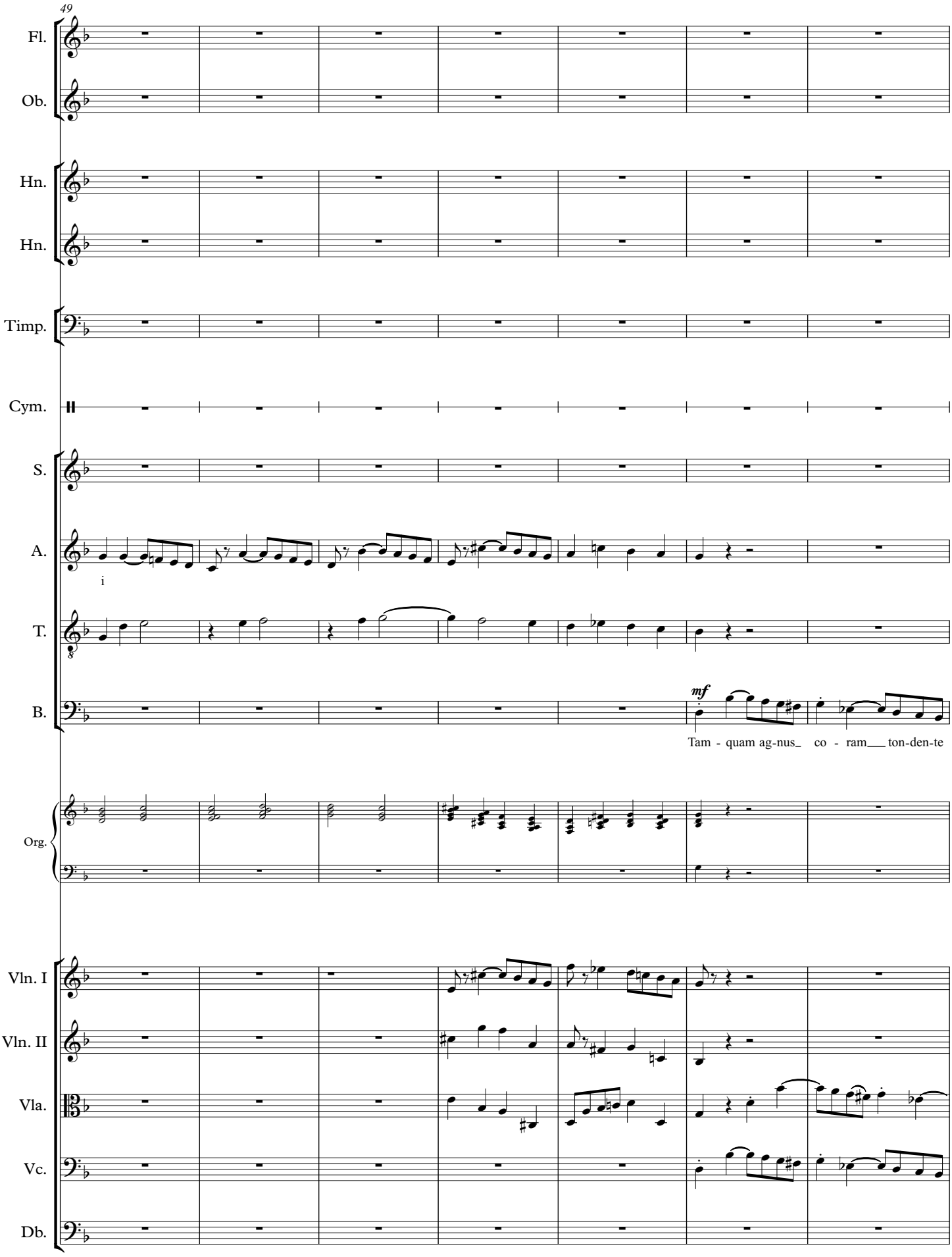
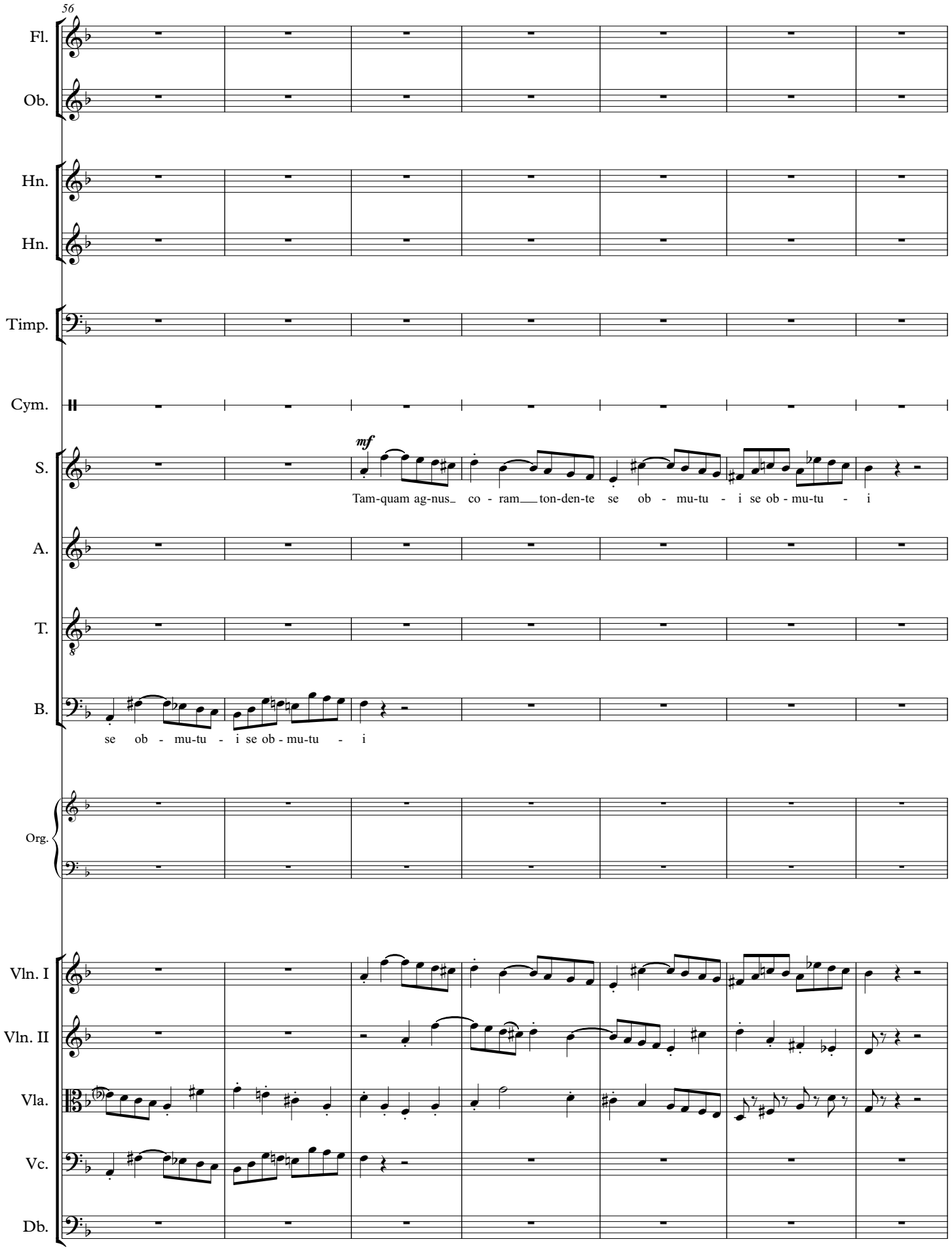
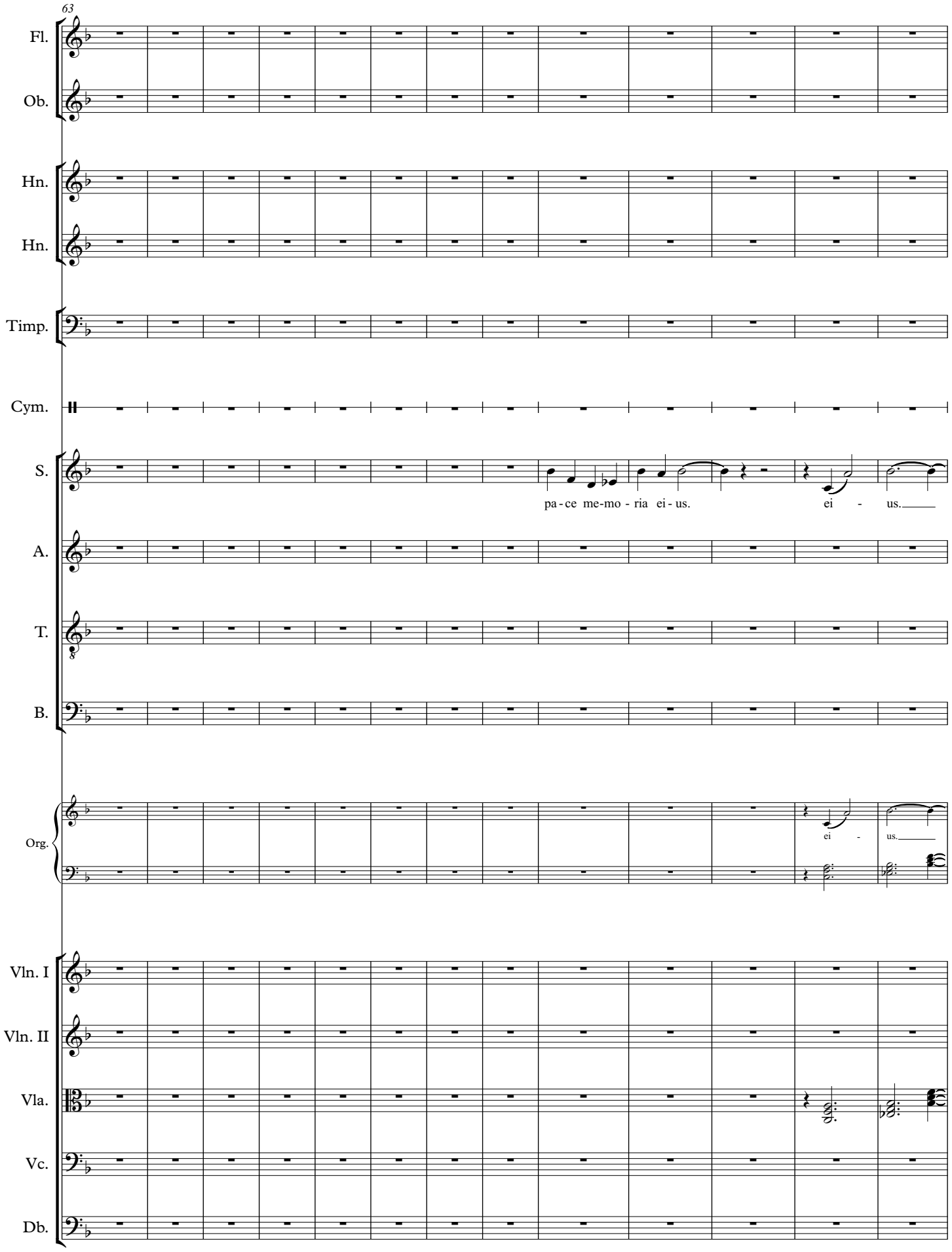
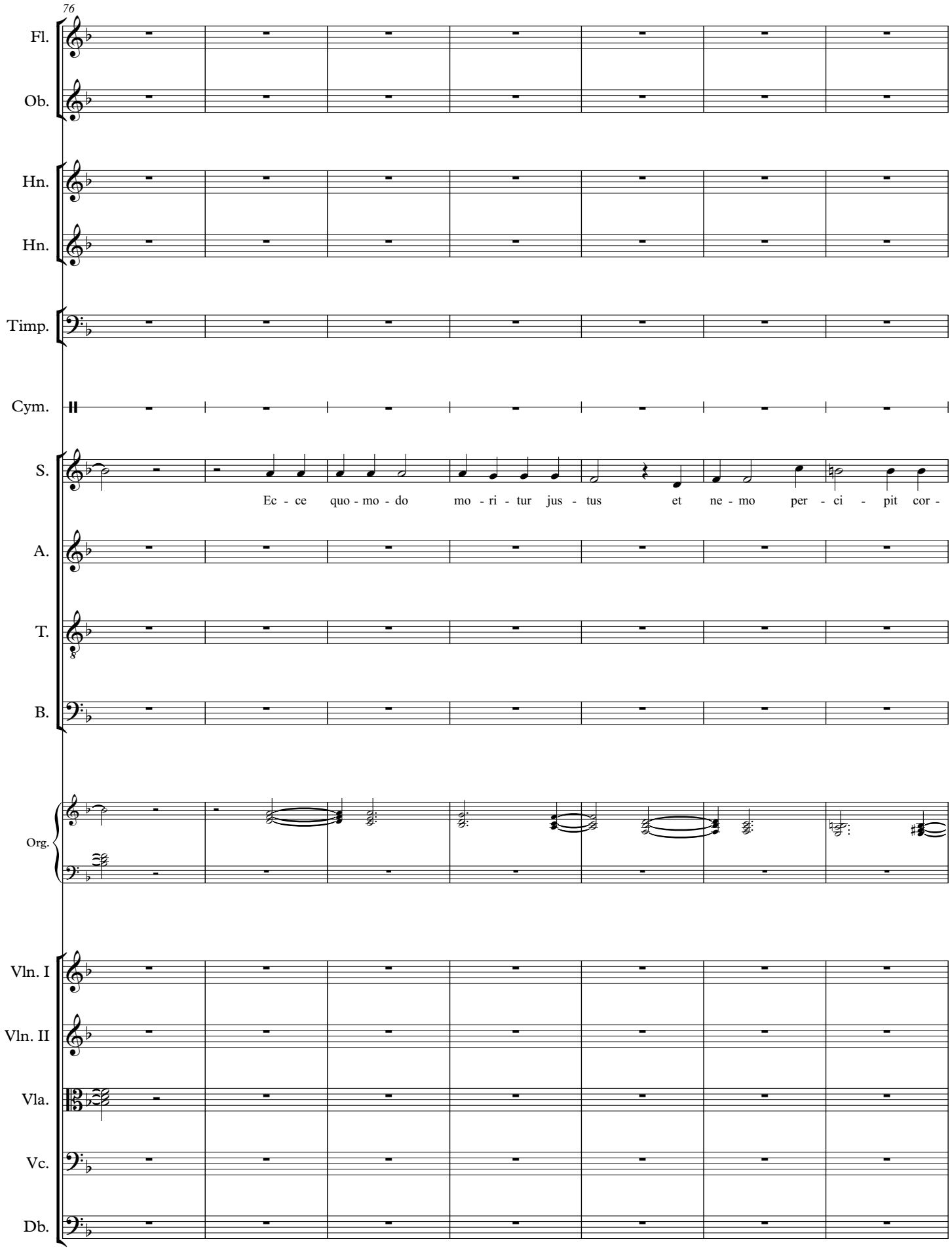
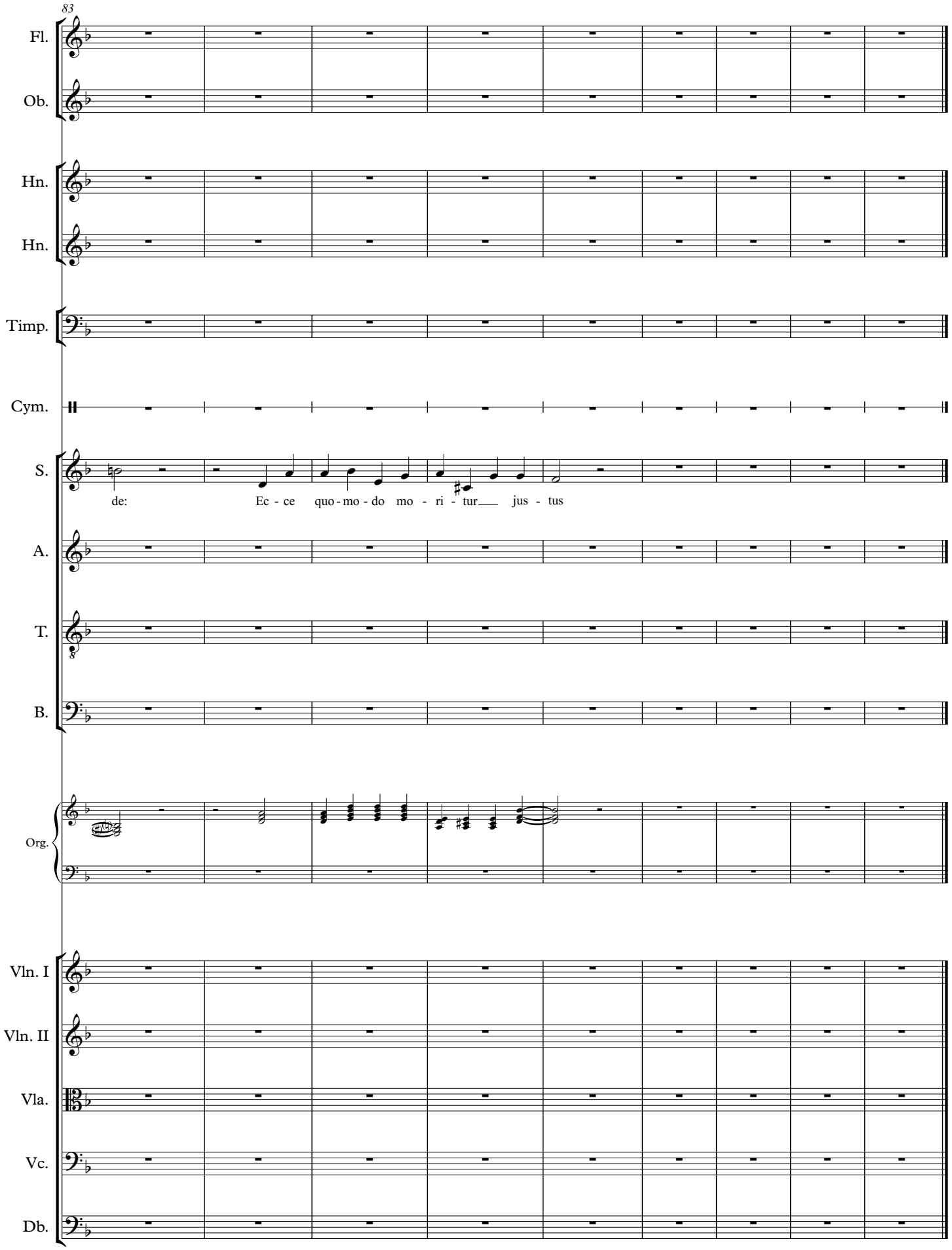
Allegro ma non troppo

Vln. I *mf*

Vln. II

Vla. *mf*

Vc. *mf*

Db.

42
46
Fl.
Ob.
Hn.
Hn.
Timp.
Cym.
S.
A.
T.
co - ram_ ton-den-te se ob - mu-tu - i se ob - mu-tu - i
B.
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

49
Fl.
Ob.
Hn.
Hn.
Timp.
Cym.
S.
A.
i
T.
B.
mf
Tam - quam ag-nus_ co - ram___ ton-den-te
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

56
Fl.
Ob.
Hn.
Hn.
Timp.
Cym.
S.
mf
Tam-quam ag-nus_ co - ram___ ton-den-te se ob - mu-tu - i se ob - mu-tu - i
A.
T.
B.
se ob - mu-tu - i se ob - mu-tu - i
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

63
Fl.
Ob.
Hn.
Hn.
Timp.
Cym.
S.
pa - ce me-mo - ria ei - us.
ei - us.
A.
T.
B.
Org.
ei - us.
Vln. I
Vln. II
Vla.
Vc.
Db.

76
Fl.
Ob.
Hn.
Hn.
Timp.
Cym.
S.
Ec - ce quo - mo - do mo - ri - tur jus - tus et ne - mo per - ci - pit cor -
A.
T.
B.
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

83
Fl.
Ob.
Hn.
Hn.
Timp.
Cym.
S.
de: Ec - ce quo - mo - do mo - ri - tur jus - tus
A.
T.
B.
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

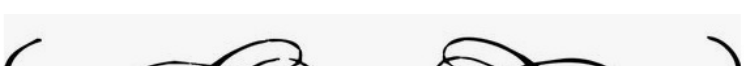
Ecce, quomodo moritur justus

For Choir & Orchestra

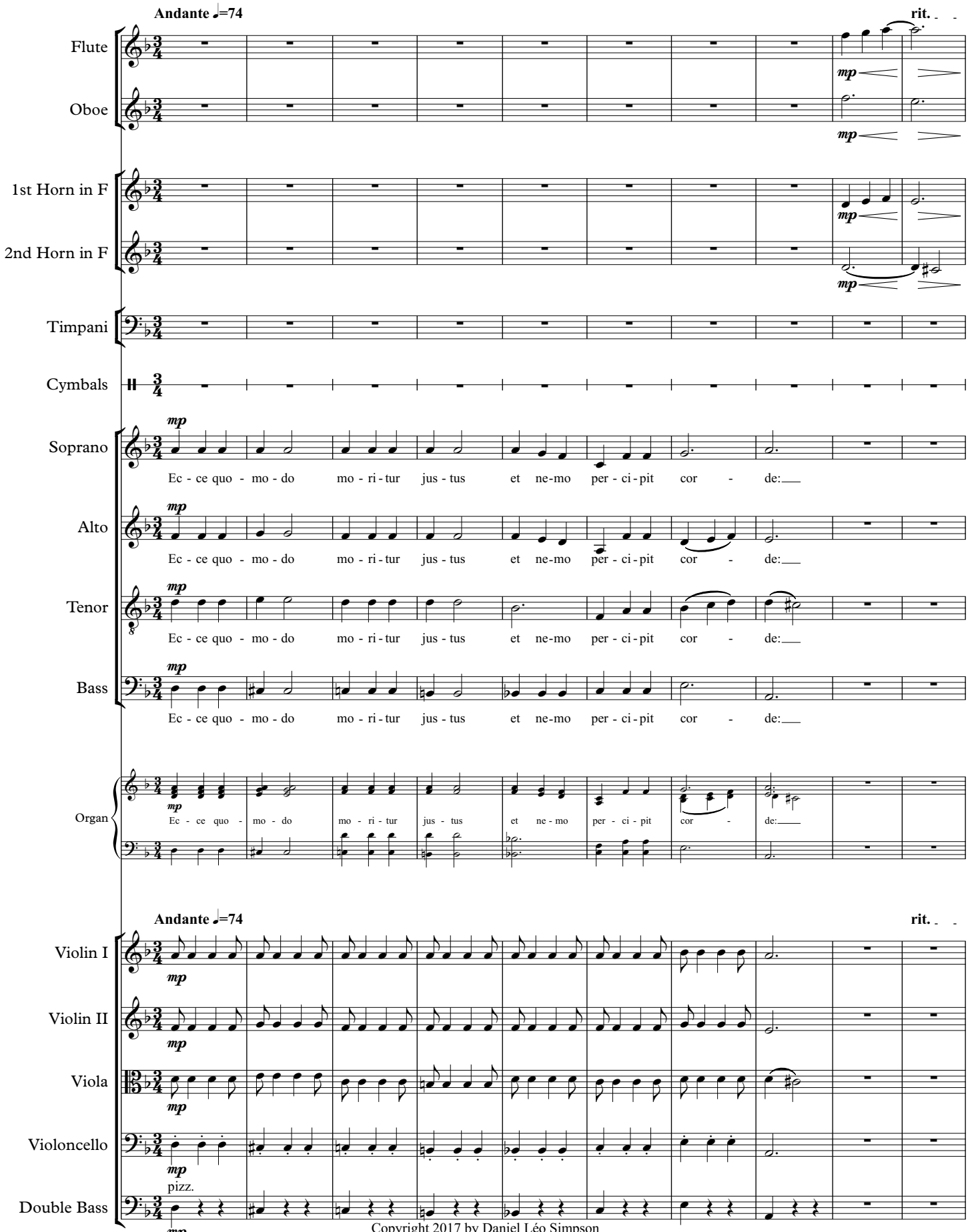
Daniel Léo Simpson
Composer

San Francisco, California
United States of America

November 5, 2017



Ecce, quomodo moritur justus

Daniel Léo Simpson
November 5, 2017
San Carlos, California

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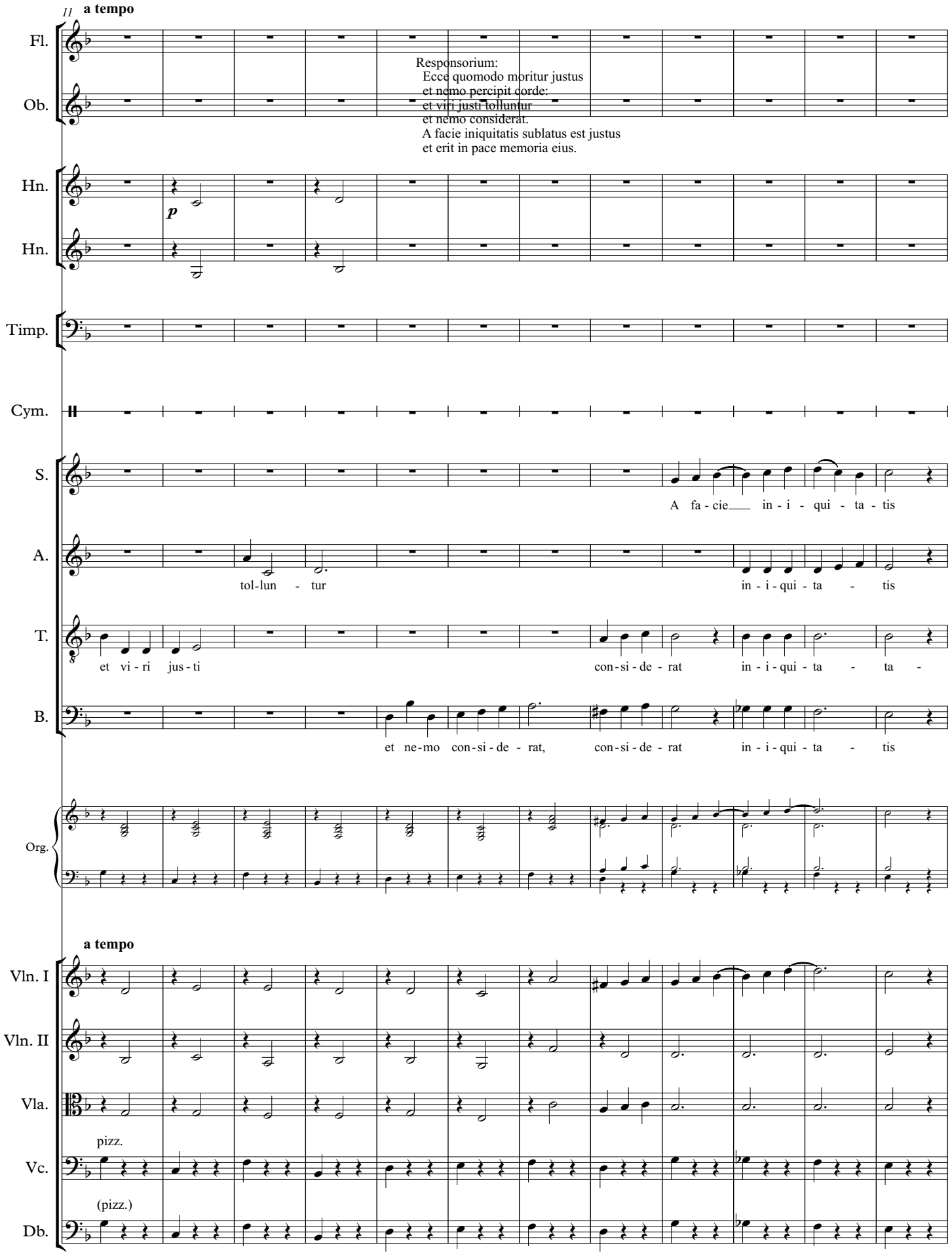
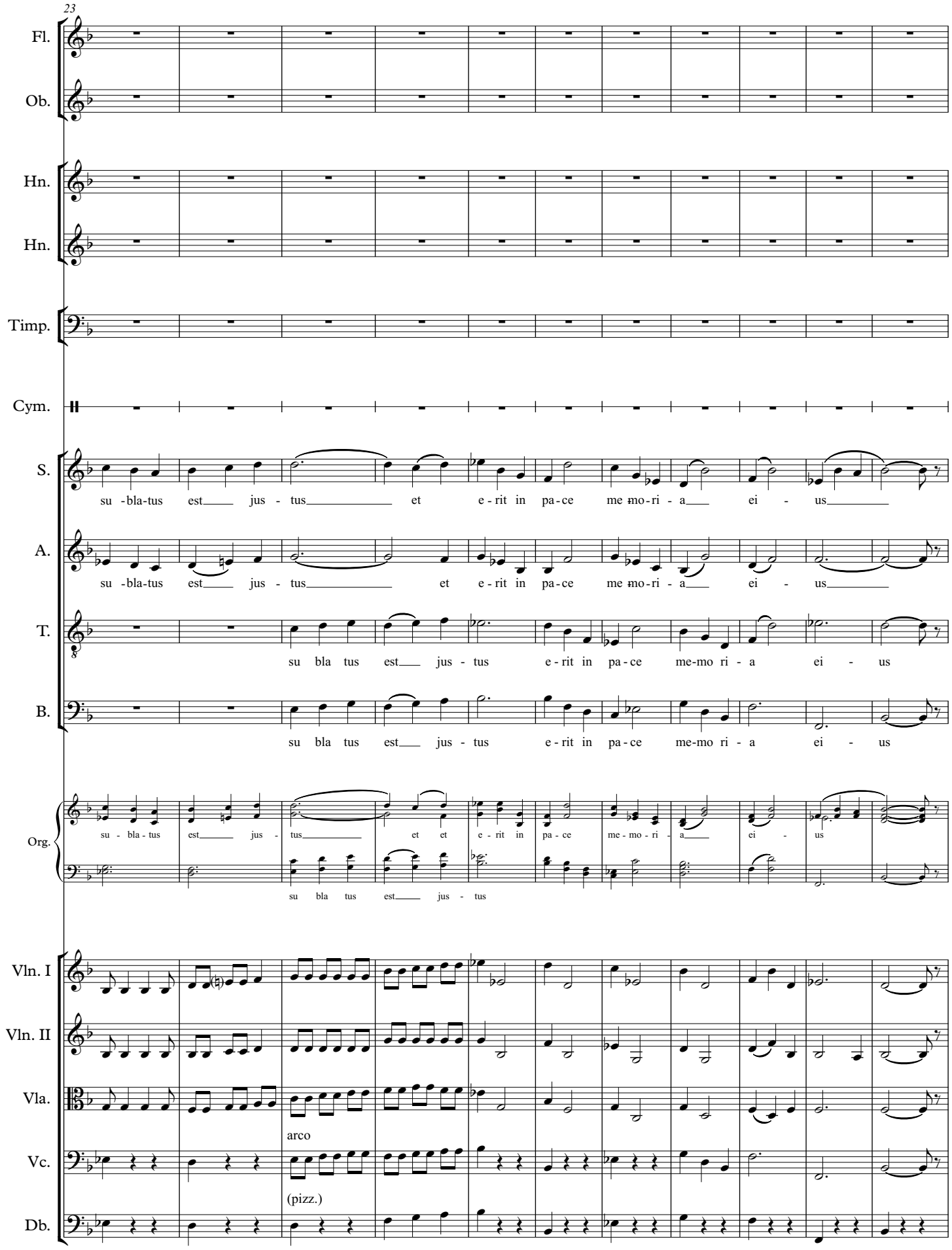
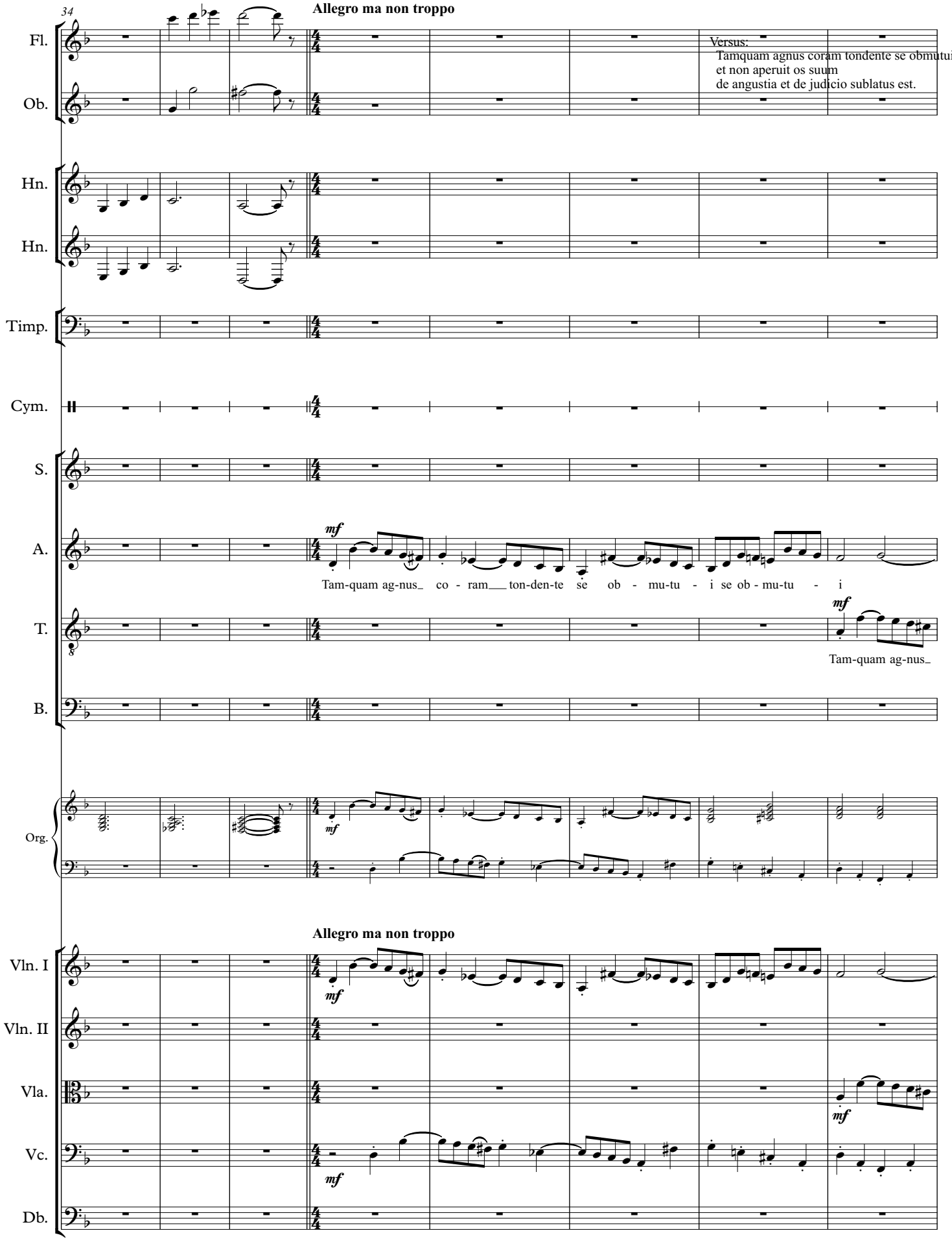
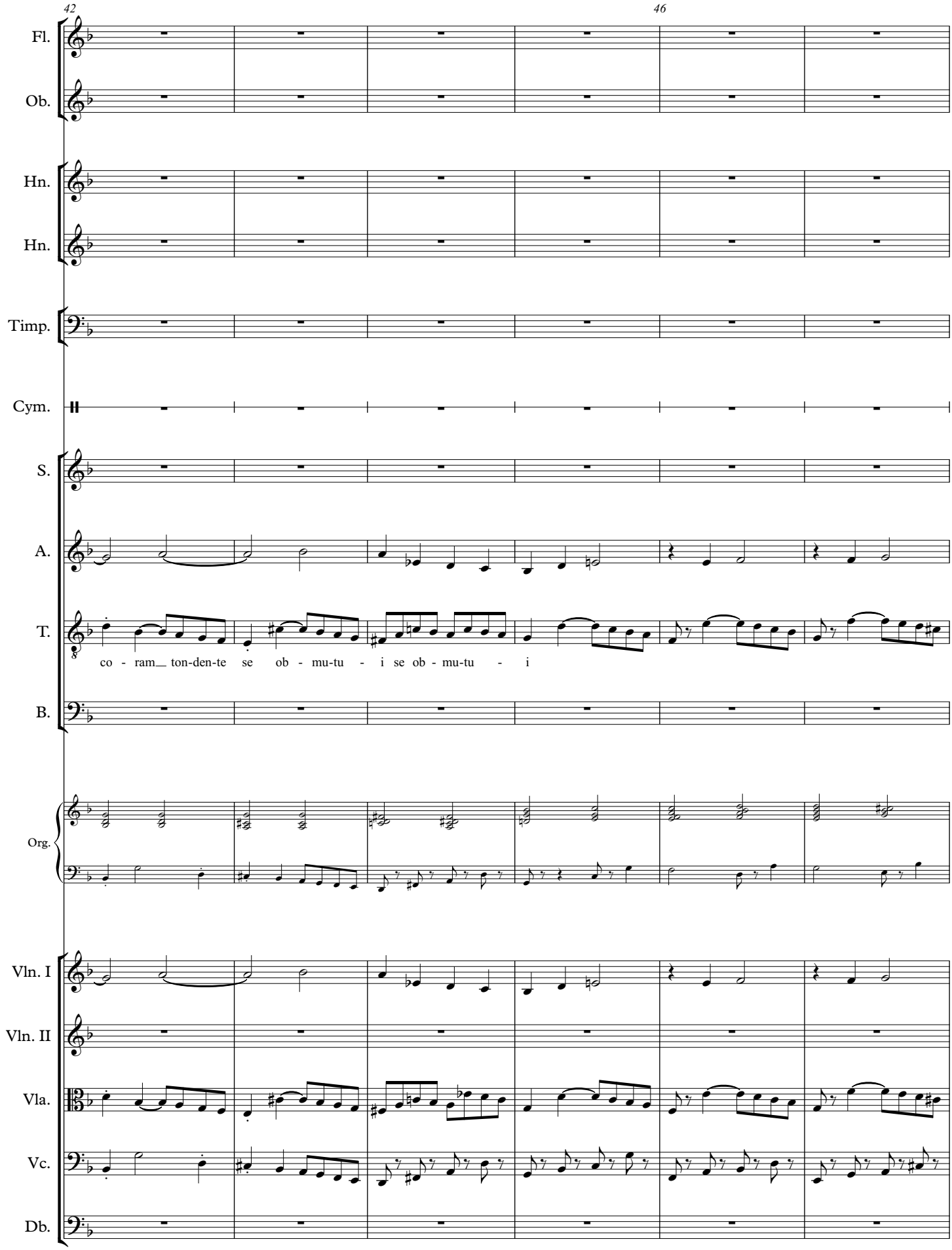
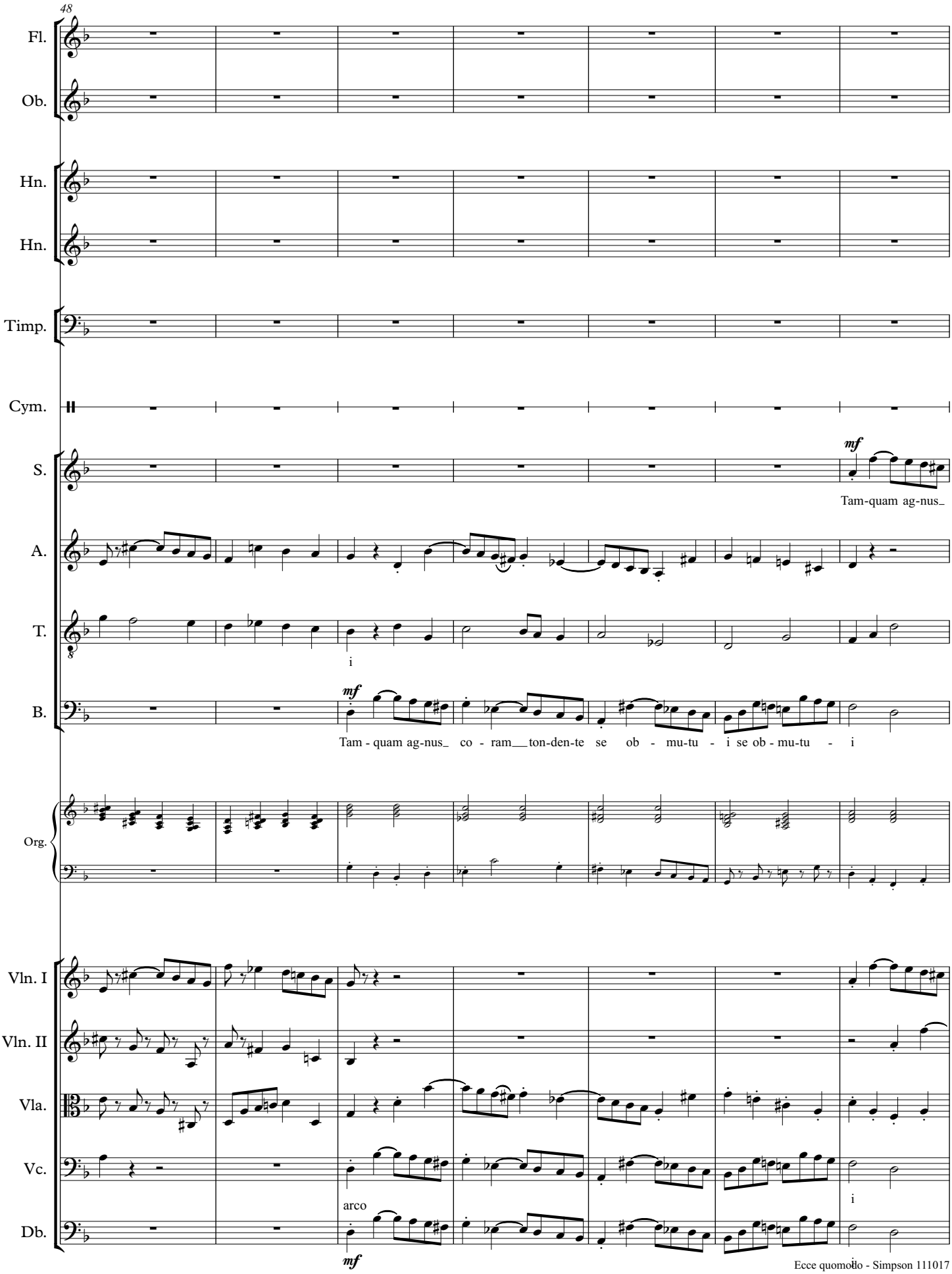
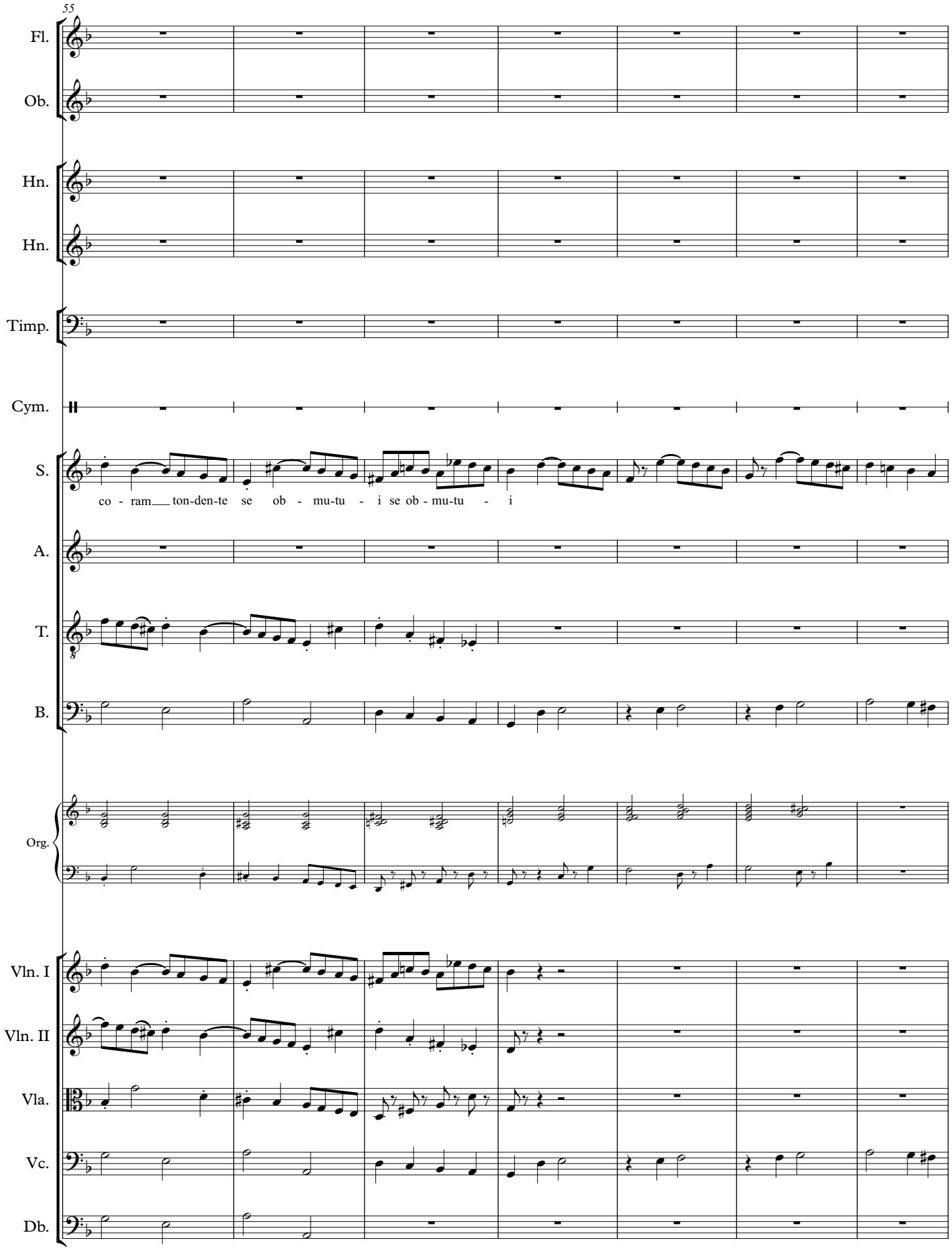
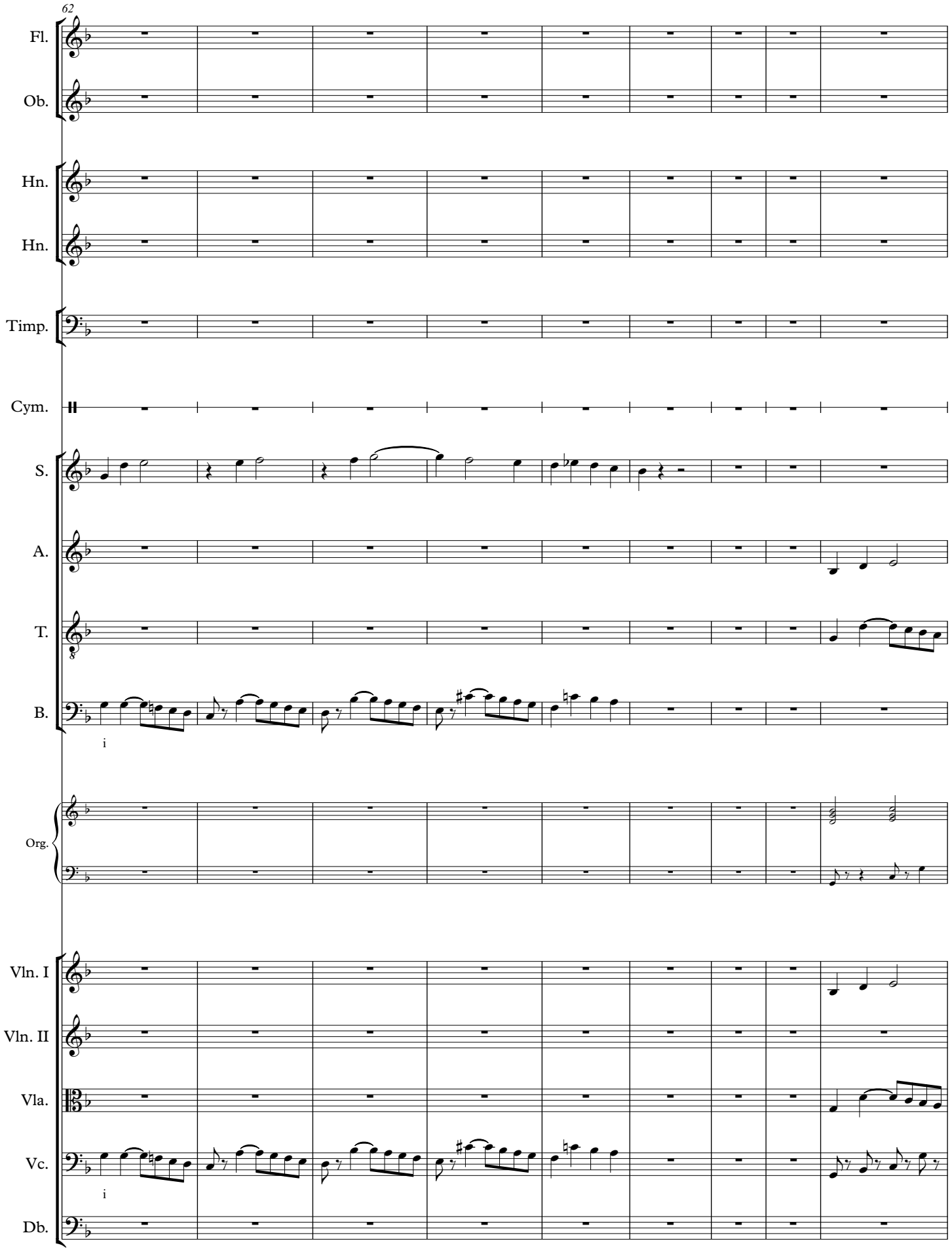
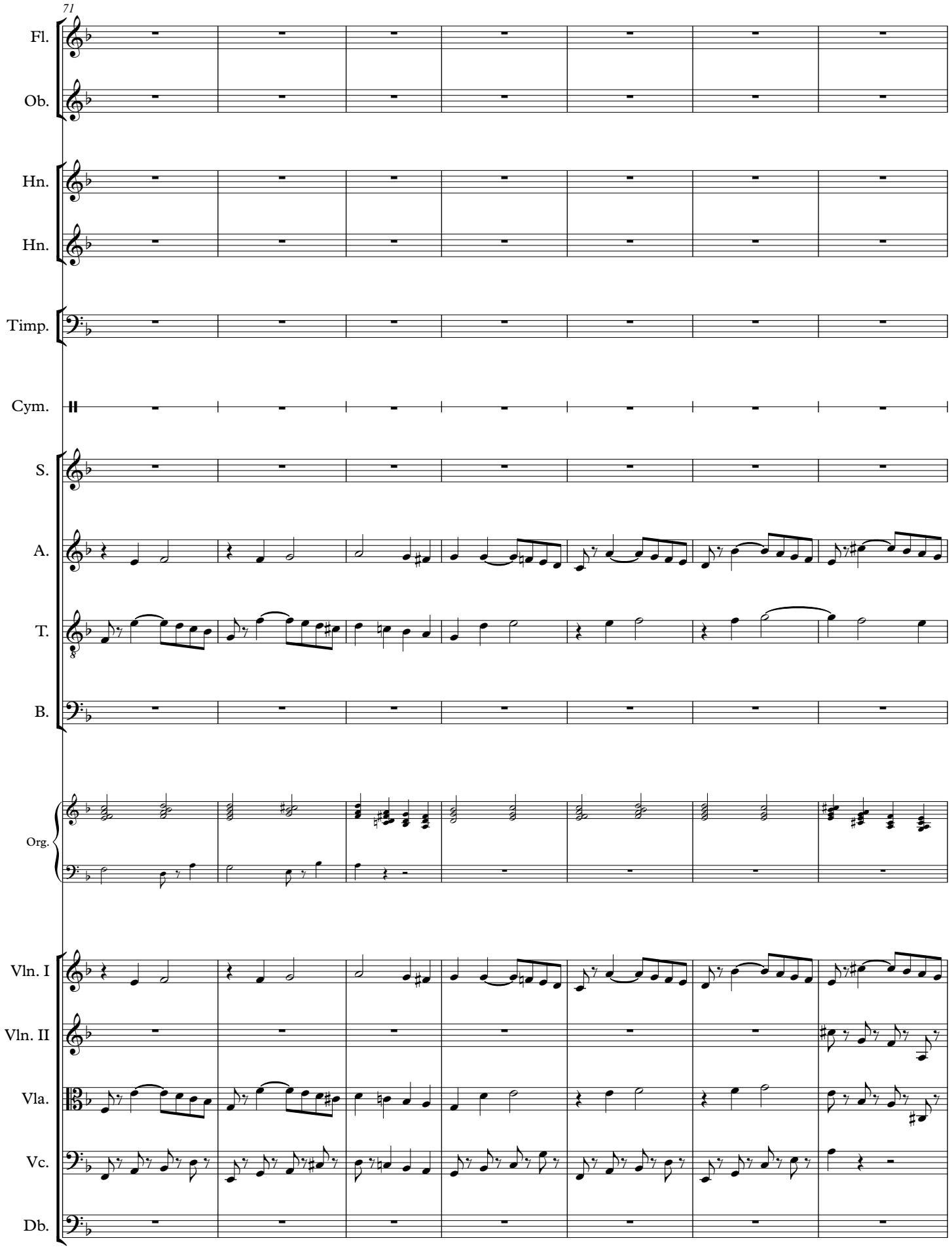
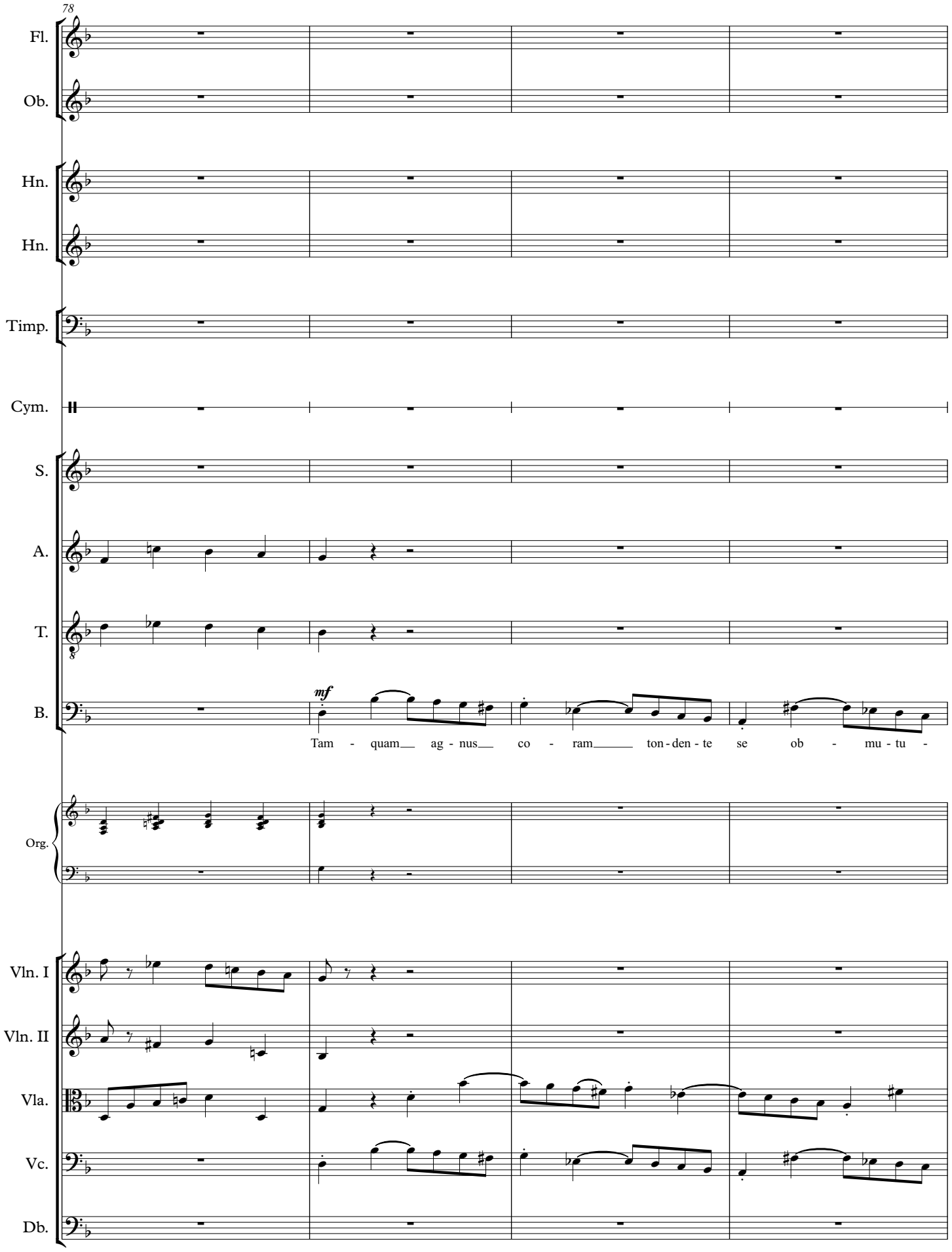
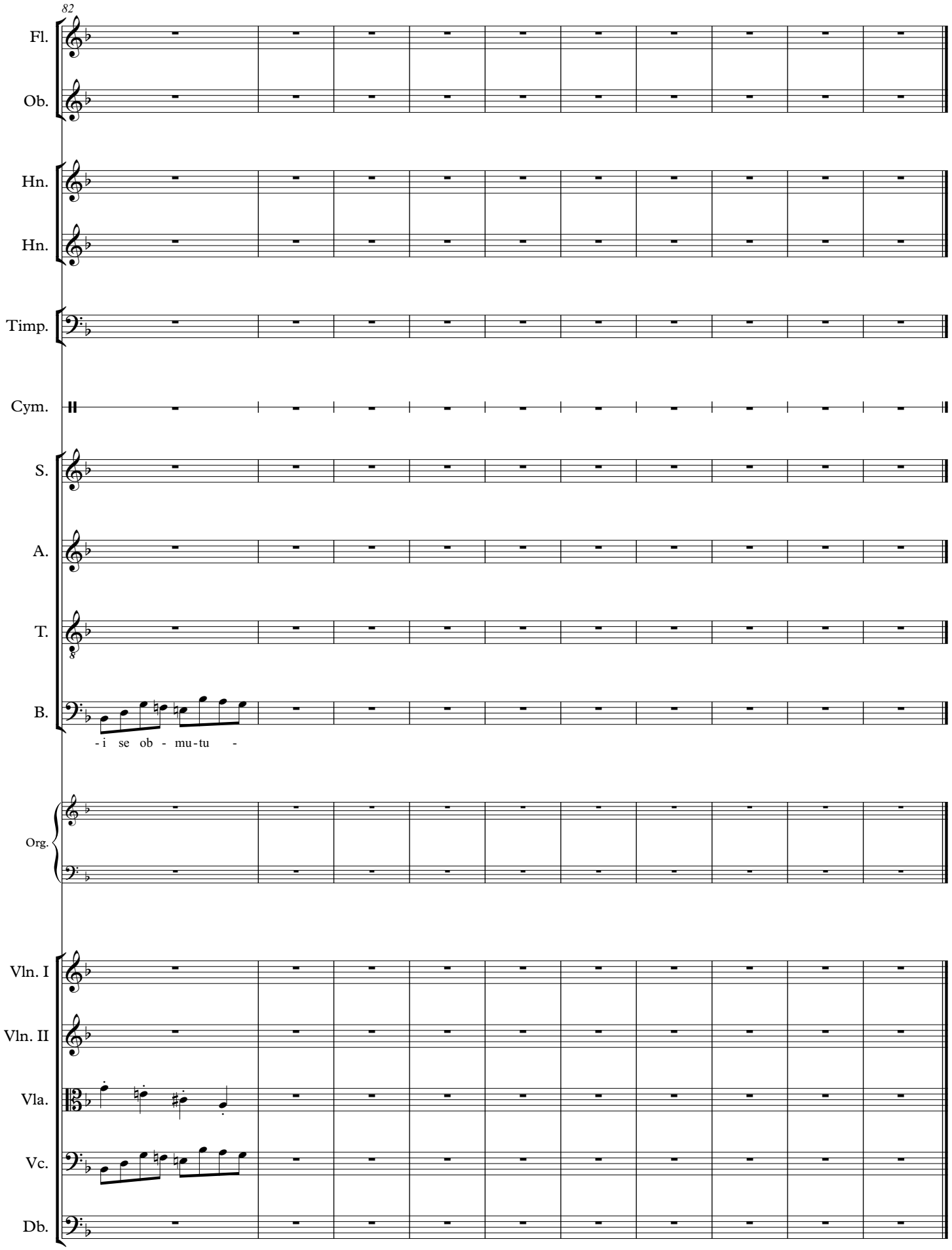

11
a tempo
Fl.
Ob.
Responsorium:
Ecce quomodo moritur justus
et nemo percipit corde:
et viri justi tolluntur
et nemo considerat.
A facie iniquitatis sublatus est justus
et erit in pace memoria eius.
Hn.
p
Hn.
Timp.
Cym.
S.
A fa - cie in - i - qui - ta - tis
A.
tol-lun - tur
in - i - qui - ta - tis
T.
et vi - ri jus - ti
con - si - de - rat
in - i - qui - ta - ta -
B.
et ne - mo con - si - de - rat,
con - si - de - rat
in - i - qui - ta - tis
Org.
a tempo
Vln. I
Vln. II
Vla.
pizz.
Vc.
(pizz.)
Db.

23
Fl.
Ob.
Hn.
Hn.
Timp.
Cym.
S.
su - bla-tus est jus - tus et e - rit in pa - ce me mo-ri - a ei - us
A.
su - bla-tus est jus - tus et e - rit in pa - ce me mo-ri - a ei - us
T.
su bla tus est jus - tus e - rit in pa - ce me-mo ri - a ei - us
B.
su bla tus est jus - tus e - rit in pa - ce me-mo ri - a ei - us
Org.
su - bla - tus est jus - tus et et e - rit in pa - ce me - mo - ri - a ei - us
su bla tus est jus - tus
Vln. I
Vln. II
Vla.
arco
Vc.
(pizz.)
Db.

34
Allegro ma non troppo
Fl.
Ob.
Versus:
Tamquam agnus coram tondente se obmutuit
et non aperuit os suum
de angustia et de judicio sublatus est.
Hn.
Hn.
Timp.
Cym.
S.
A.
mf
Tam-quam ag-nus_ co - ram___ ton-den-te se ob - mu-tu - i se ob - mu-tu - i
T.
mf
Tam-quam ag-nus_
B.
Org.
mf
Allegro ma non troppo
Vln. I
mf
Vln. II
Vla.
mf
Vc.
mf
Db.

42
46
Fl.
Ob.
Hn.
Hn.
Timp.
Cym.
S.
A.
T.
co - ram_ ton-den-te se ob - mu-tu - i se ob - mu-tu - i
B.
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

48
Fl.
Ob.
Hn.
Hn.
Timp.
Cym.
S.
mf
Tam-quam ag-nus_
A.
T.
i
B.
mf
Tam - quam ag-nus_ co - ram__ton-den-te se ob - mu-tu - i se ob - mu-tu - i
Org.
Vln. I
Vln. II
Vla.
Vc.
arco
i
Db.
mf

55
Fl.
Ob.
Hn.
Hn.
Timp.
Cym.
S.
co - ram ton-den-te se ob - mu-tu - i se ob - mu-tu - i
A.
T.
B.
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

62
Fl.
Ob.
Hn.
Hn.
Timp.
Cym.
S.
A.
T.
B.
i
Org.
Vln. I
Vln. II
Vla.
Vc.
i
Db.

71
Fl.
Ob.
Hn.
Hn.
Timp.
Cym.
S.
A.
T.
B.
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

78
Fl.
Ob.
Hn.
Hn.
Timp.
Cym.
S.
A.
T.
B.
mf
Tam - quam ag - nus co - ram ton - den - te se ob - mu - tu -
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.


82
Fl.
Ob.
Hn.
Hn.
Timp.
Cym.
S.
A.
T.
B.
-i se ob - mu-tu -
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

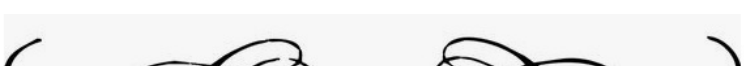
Ecce, quomodo moritur justus

For Choir & Orchestra

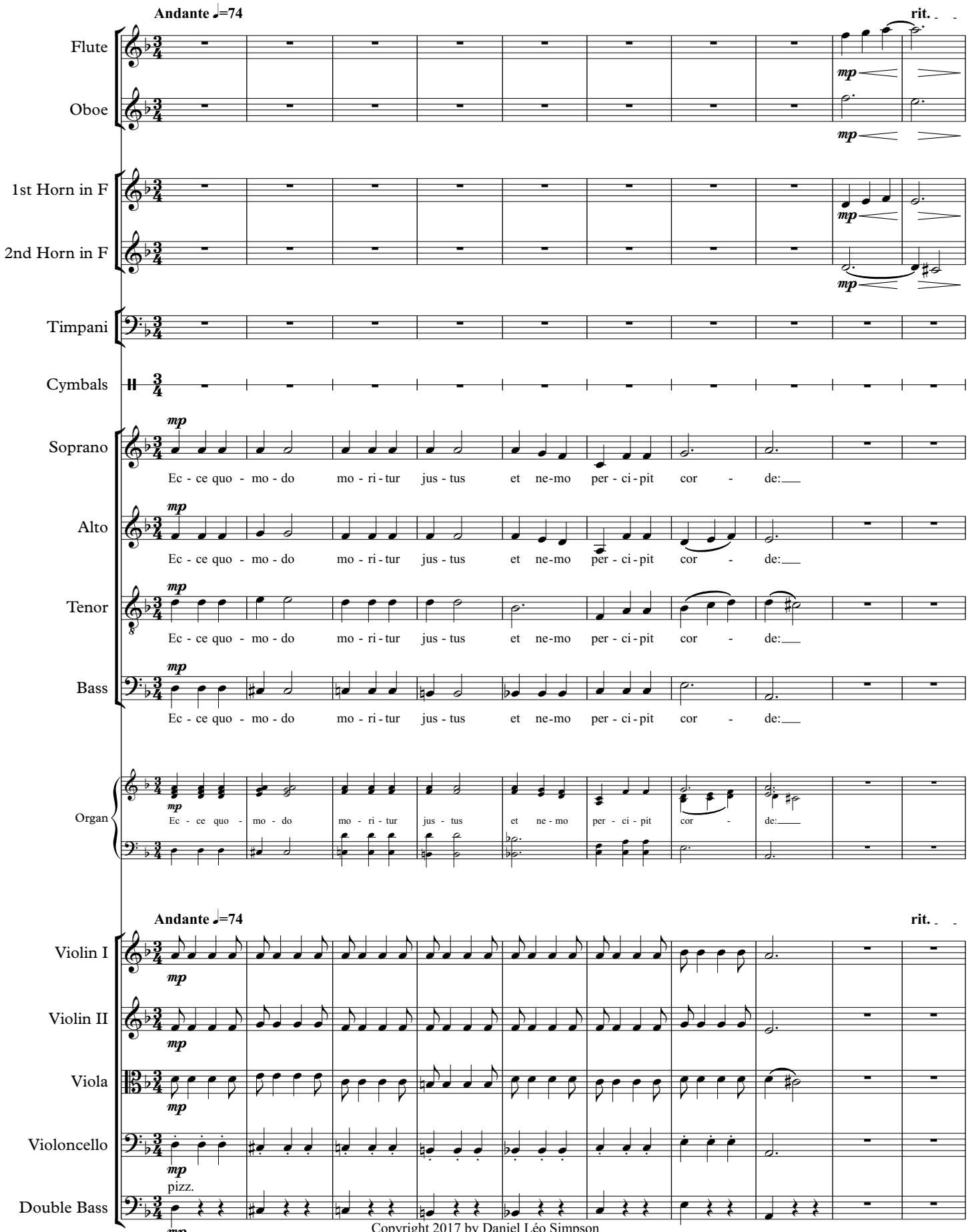
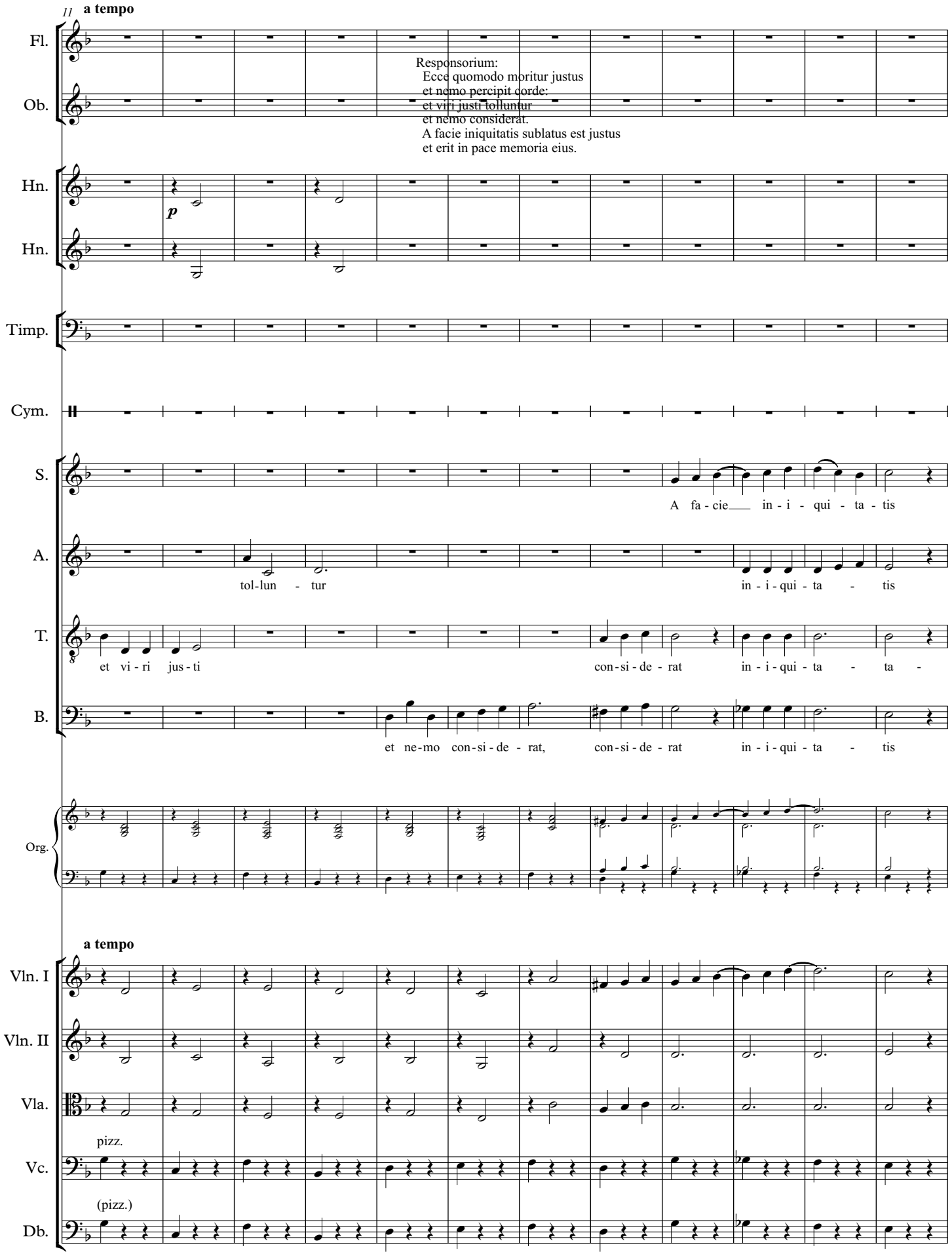
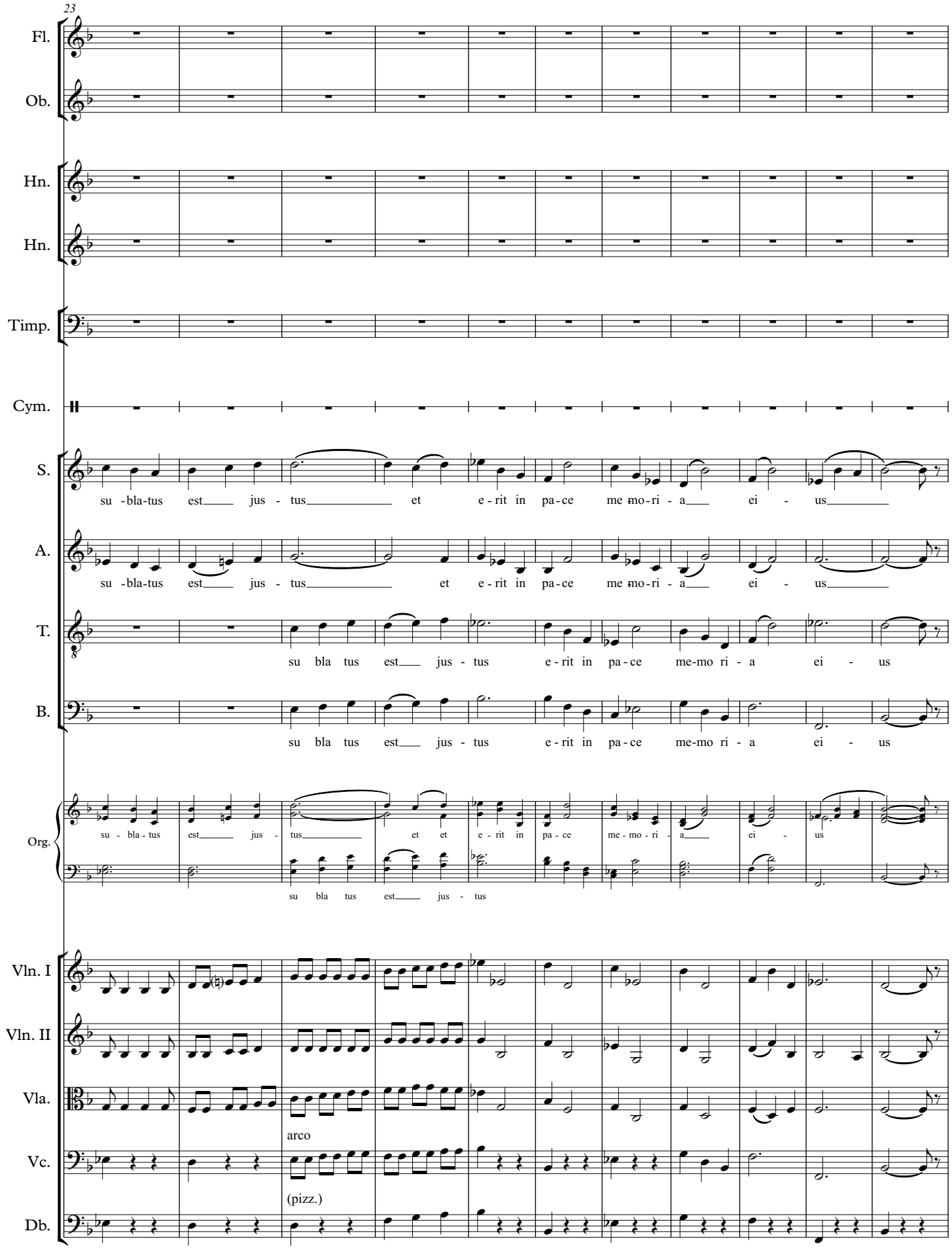
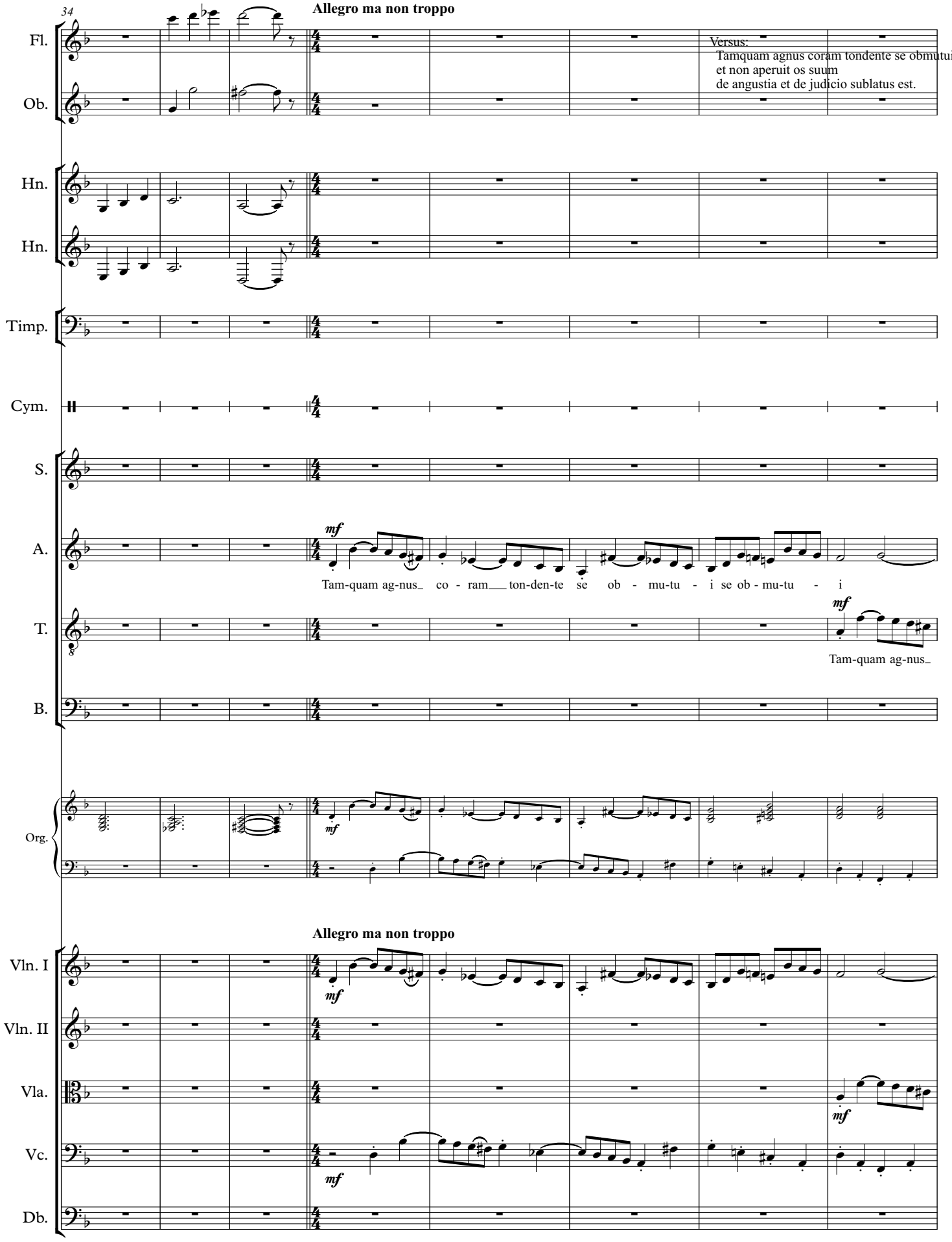
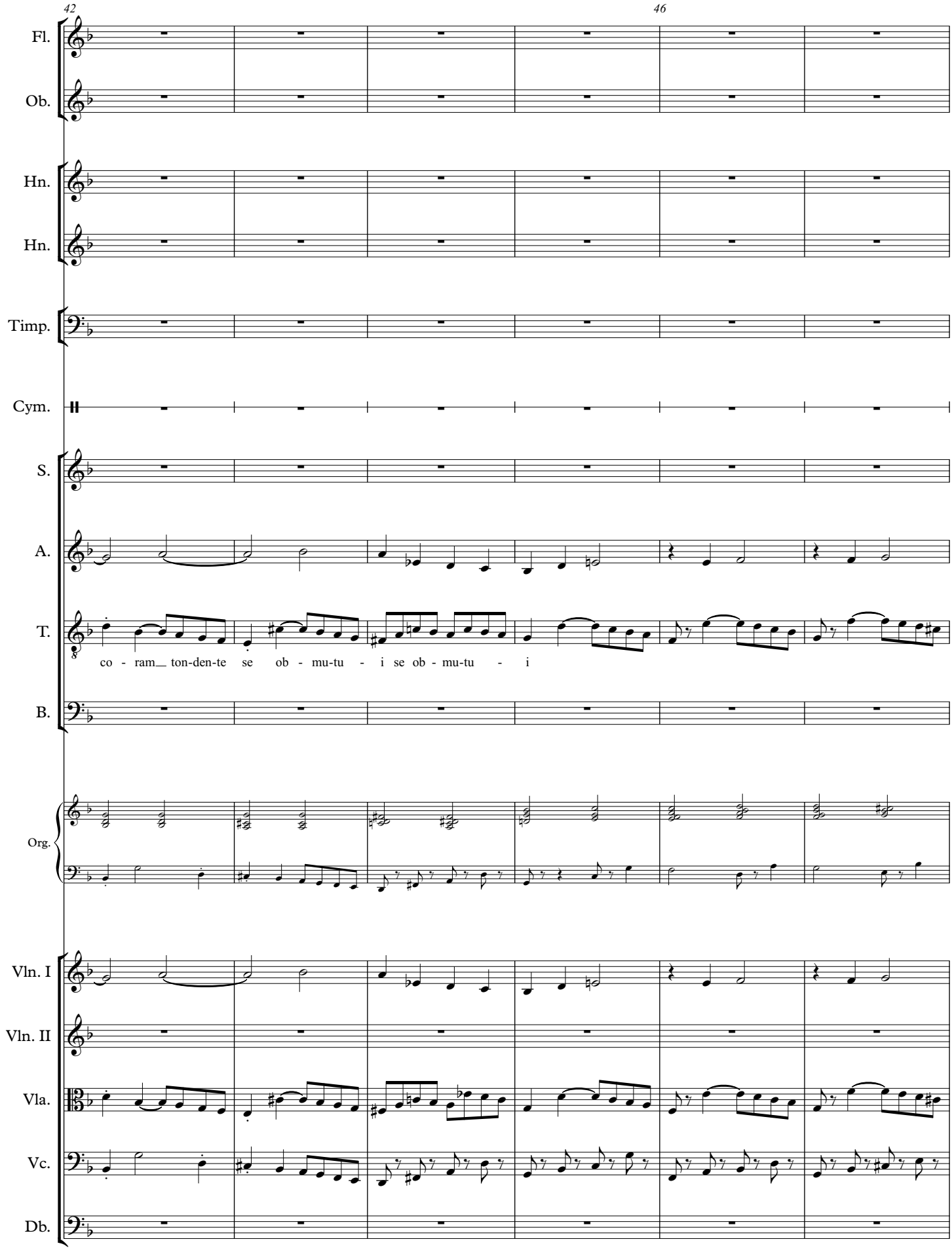
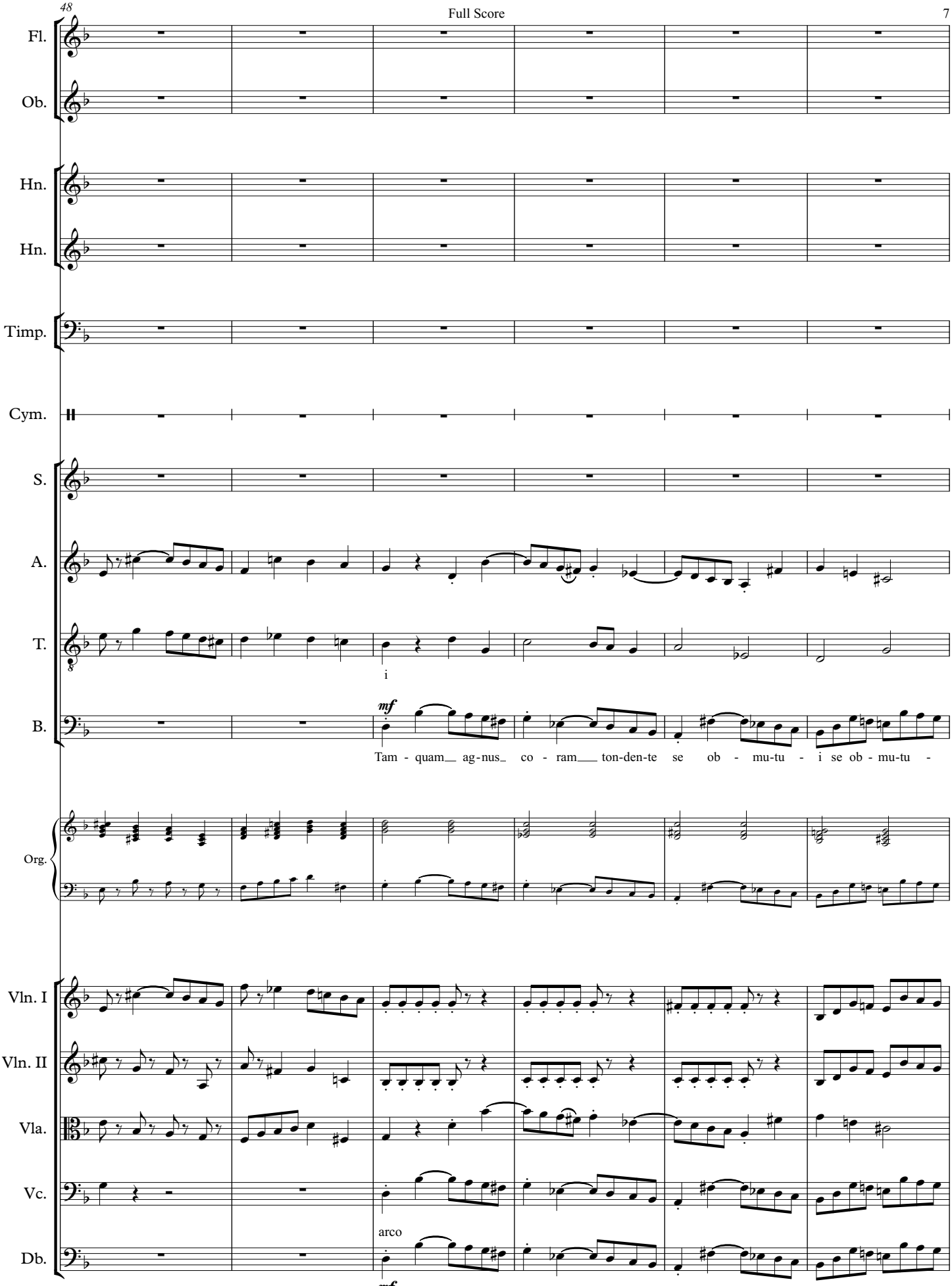
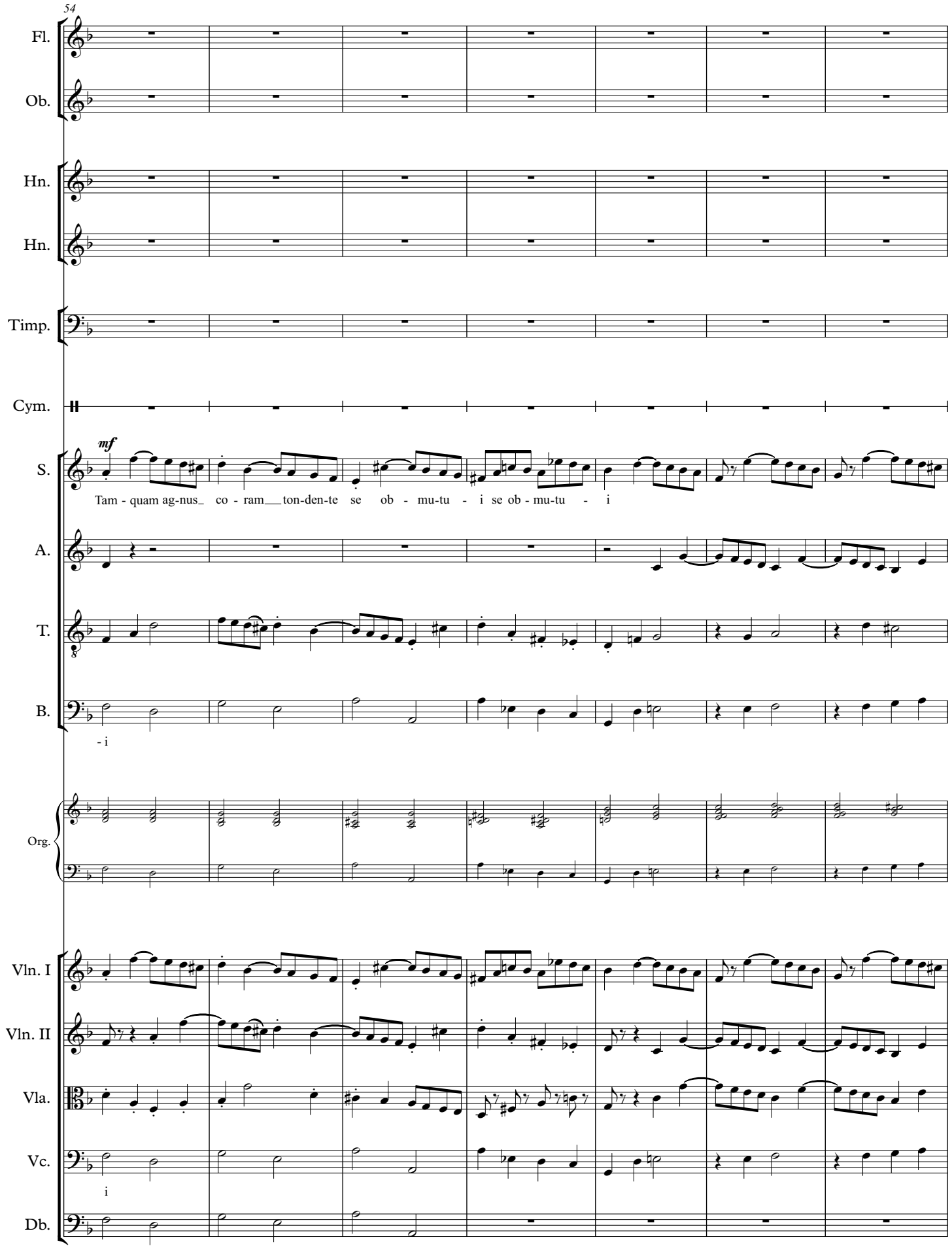
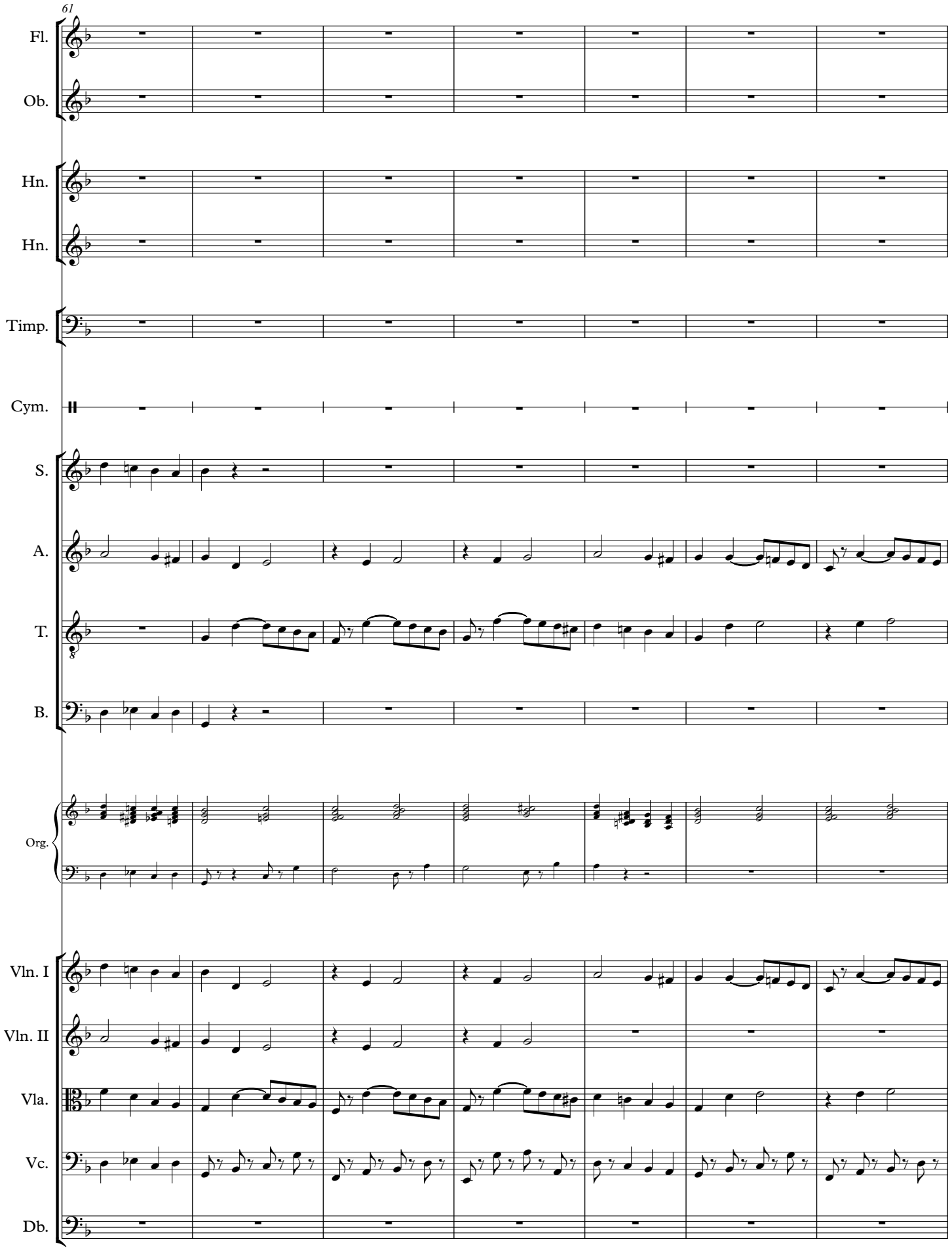
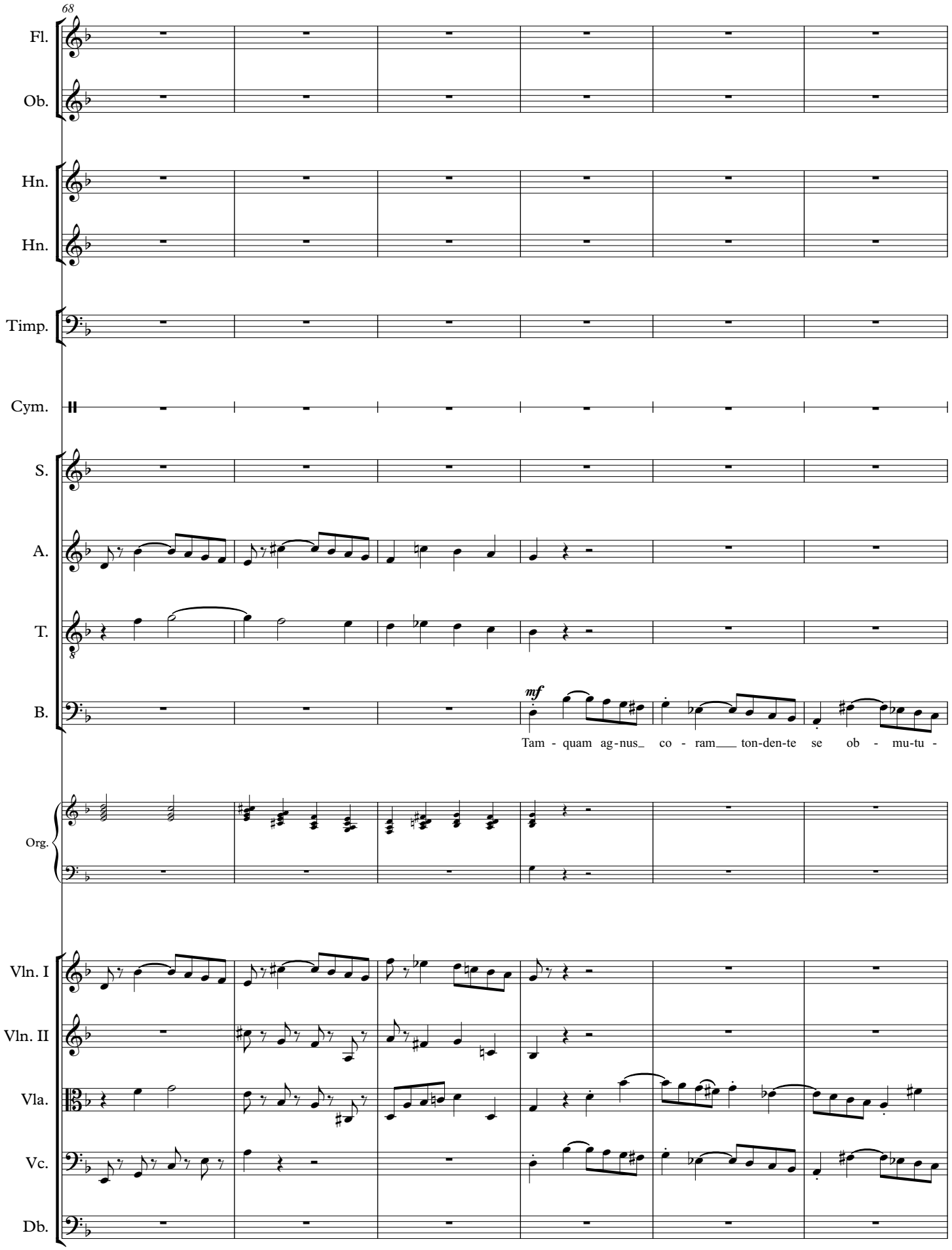
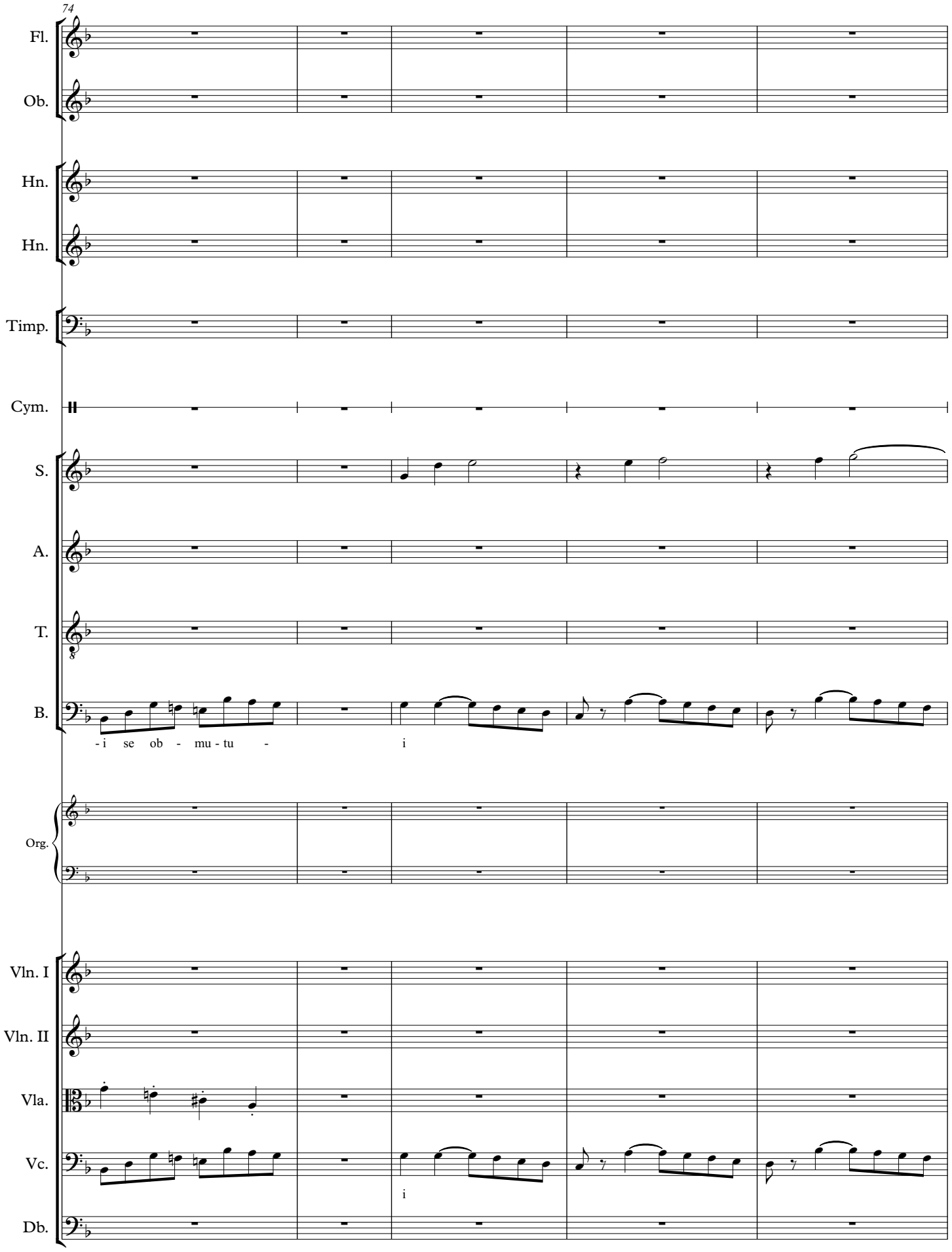
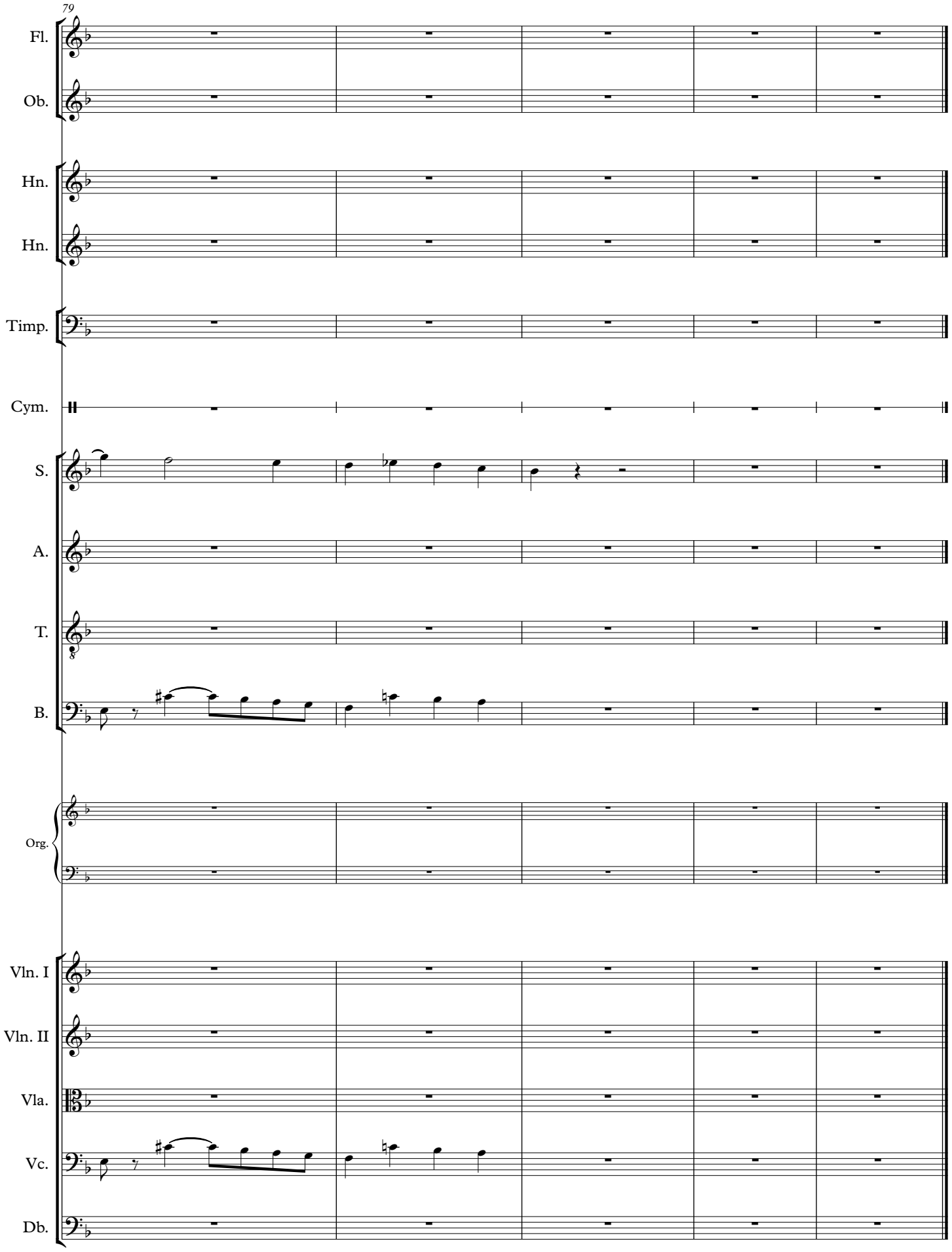
Daniel Léo Simpson
Composer

San Francisco, California
United States of America

November 5, 2017



Ecce, quomodo moritur justus

Daniel Léo Simpson
November 5, 2017
San Carlos, California

Copyright 2017 by Daniel Léo Simpson

11
a tempo
Fl.
Ob.
Responsorium:
Ecce quomodo moritur justus
et nemo percipit corde:
et viri justi tolluntur
et nemo considerat.
A facie iniquitatis sublatus est justus
et erit in pace memoria eius.
Hn.
p
Hn.
Timp.
Cym.
S.
A fa - cie in - i - qui - ta - tis
A.
tol-lun - tur
in - i - qui - ta - tis
T.
et vi - ri jus - ti
con - si - de - rat
in - i - qui - ta - ta -
B.
et ne - mo con - si - de - rat,
con - si - de - rat
in - i - qui - ta - tis
Org.
a tempo
Vln. I
Vln. II
Vla.
pizz.
Vc.
(pizz.)
Db.

23
Fl.
Ob.
Hn.
Hn.
Timp.
Cym.
S.
su - bla-tus est jus - tus et e - rit in pa - ce me mo-ri - a ei - us
A.
su - bla-tus est jus - tus et e - rit in pa - ce me mo-ri - a ei - us
T.
su bla tus est jus - tus e - rit in pa - ce me-mo ri - a ei - us
B.
su bla tus est jus - tus e - rit in pa - ce me-mo ri - a ei - us
Org.
su - bla - tus est jus - tus et et e - rit in pa - ce me - mo - ri - a ei - us
su bla tus est jus - tus
Vln. I
Vln. II
Vla.
arco
Vc.
(pizz.)
Db.

34
Allegro ma non troppo
Fl.
Ob.
Versus:
Tamquam agnus coram tondente se obmutuit
et non aperuit os suum
de angustia et de judicio sublatus est.
Hn.
Hn.
Timp.
Cym.
S.
A.
mf
Tam-quam ag-nus_ co - ram___ ton-den-te se ob - mu-tu - i se ob - mu-tu - i
T.
mf
Tam-quam ag-nus_
B.
Org.
mf
Allegro ma non troppo
Vln. I
mf
Vln. II
Vla.
mf
Vc.
mf
Db.

42
46
Fl.
Ob.
Hn.
Hn.
Timp.
Cym.
S.
A.
T.
co - ram__ ton-den-te se ob - mu-tu - i se ob - mu-tu - i
B.
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

Fl.
Ob.
Hn.
Hn.
Timp.
Cym.
S.
A.
T.
i
B.
mf
Tam - quam__ ag-nus_ co - ram___ ton-den-te se ob - mu-tu - i se ob - mu-tu -
Org.
Vln. I
Vln. II
Vla.
Vc.
arco
Db.
mf

54
Fl.
Ob.
Hn.
Hn.
Timp.
Cym.
S.
mf
Tam - quam ag-nus_ co - ram__ ton-den-te se ob - mu-tu - i se ob - mu-tu - i
A.
T.
B.
- i
Org.
Vln. I
Vln. II
Vla.
Vc.
i
Db.
i

61
Fl.
Ob.
Hn.
Hn.
Timp.
Cym.
S.
A.
T.
B.
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

68
Fl.
Ob.
Hn.
Hn.
Timp.
Cym.
S.
A.
T.
B.
mf
Tam - quam ag-nus_ co - ram___ ton-den-te se ob - mu-tu -
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

74
Fl.
Ob.
Hn.
Hn.
Timp.
Cym.
S.
A.
T.
B.
-i se ob - mu - tu -
i
Org.
Vln. I
Vln. II
Vla.
Vc.
i
Db.

79
Fl.
Ob.
Hn.
Hn.
Timp.
Cym.
S.
A.
T.
B.
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

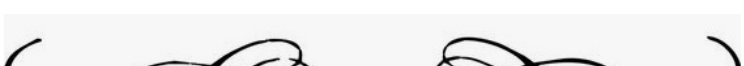
Ecce, quomodo moritur justus

For Choir & Orchestra

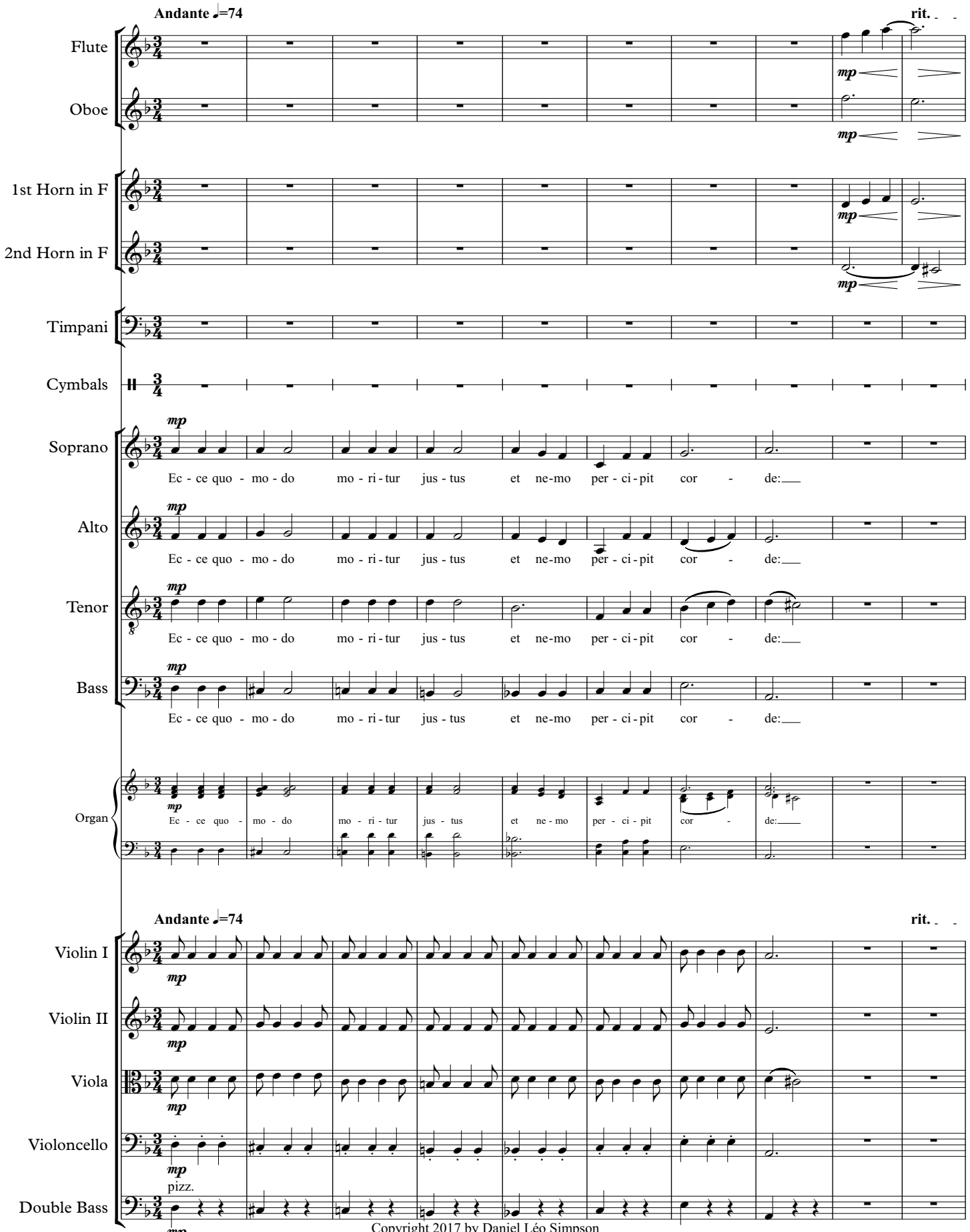
Daniel Léo Simpson
Composer

San Francisco, California
United States of America

November 5, 2017



Ecce, quomodo moritur justus

Daniel Léo Simpson
November 5, 2017
San Carlos, California

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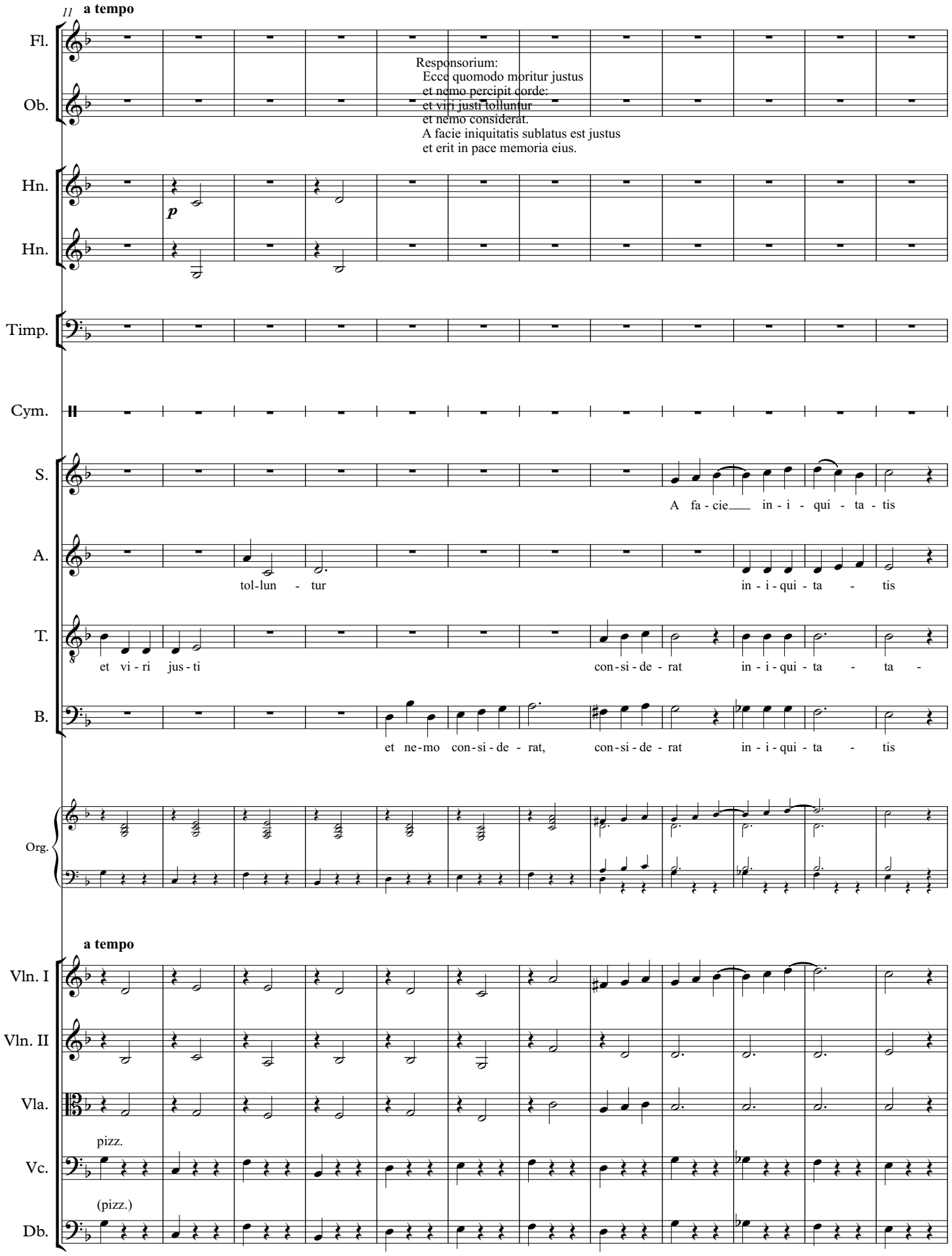
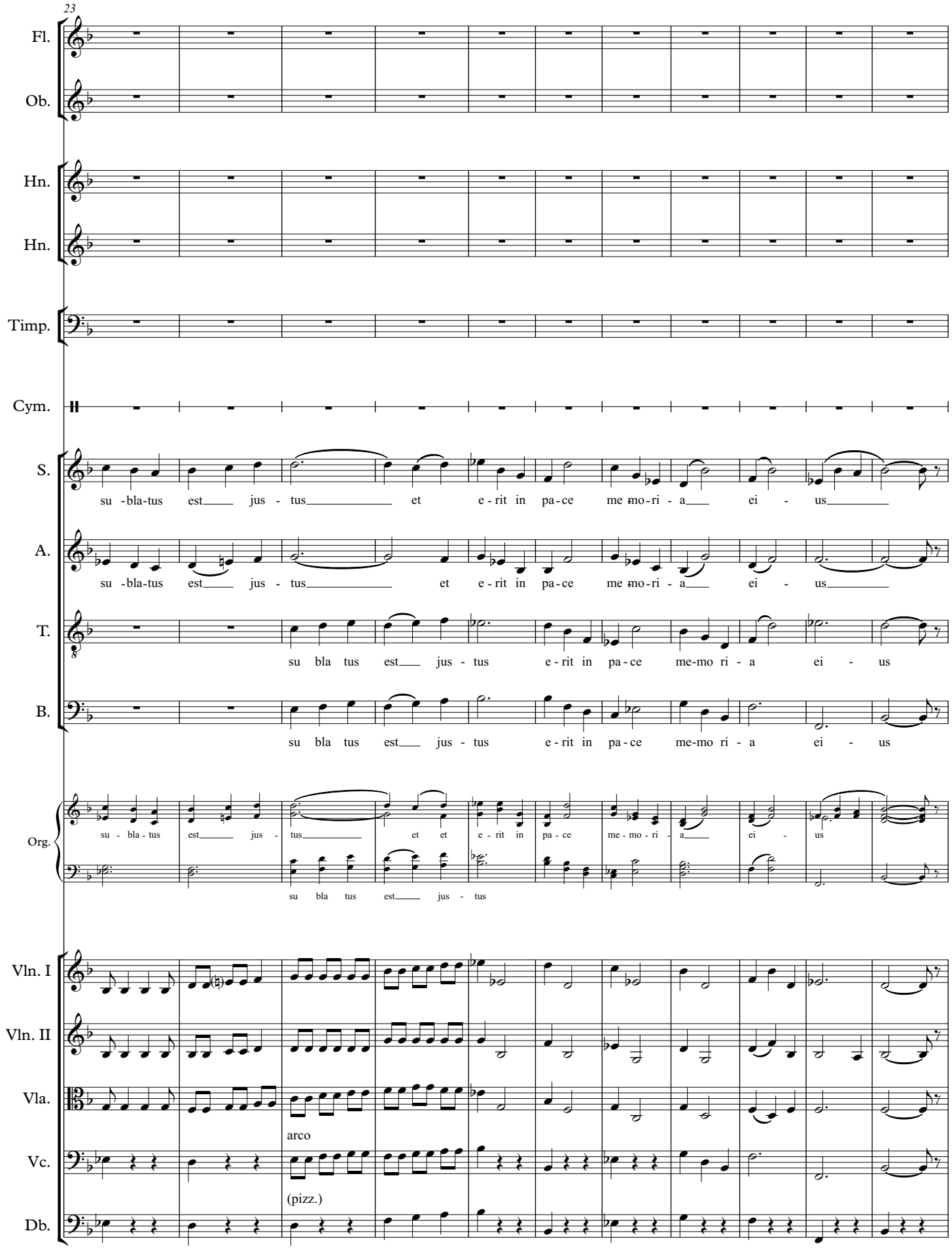
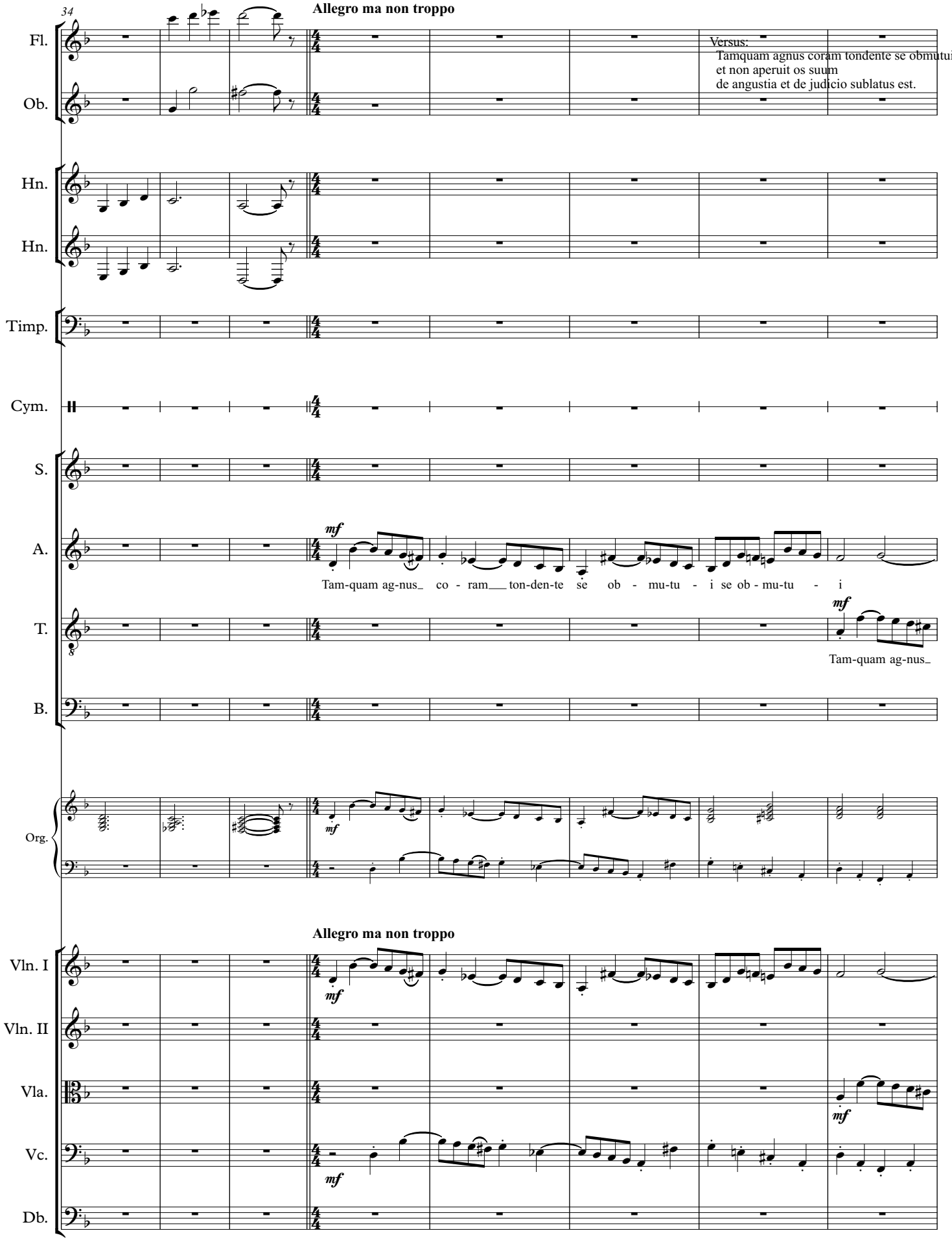
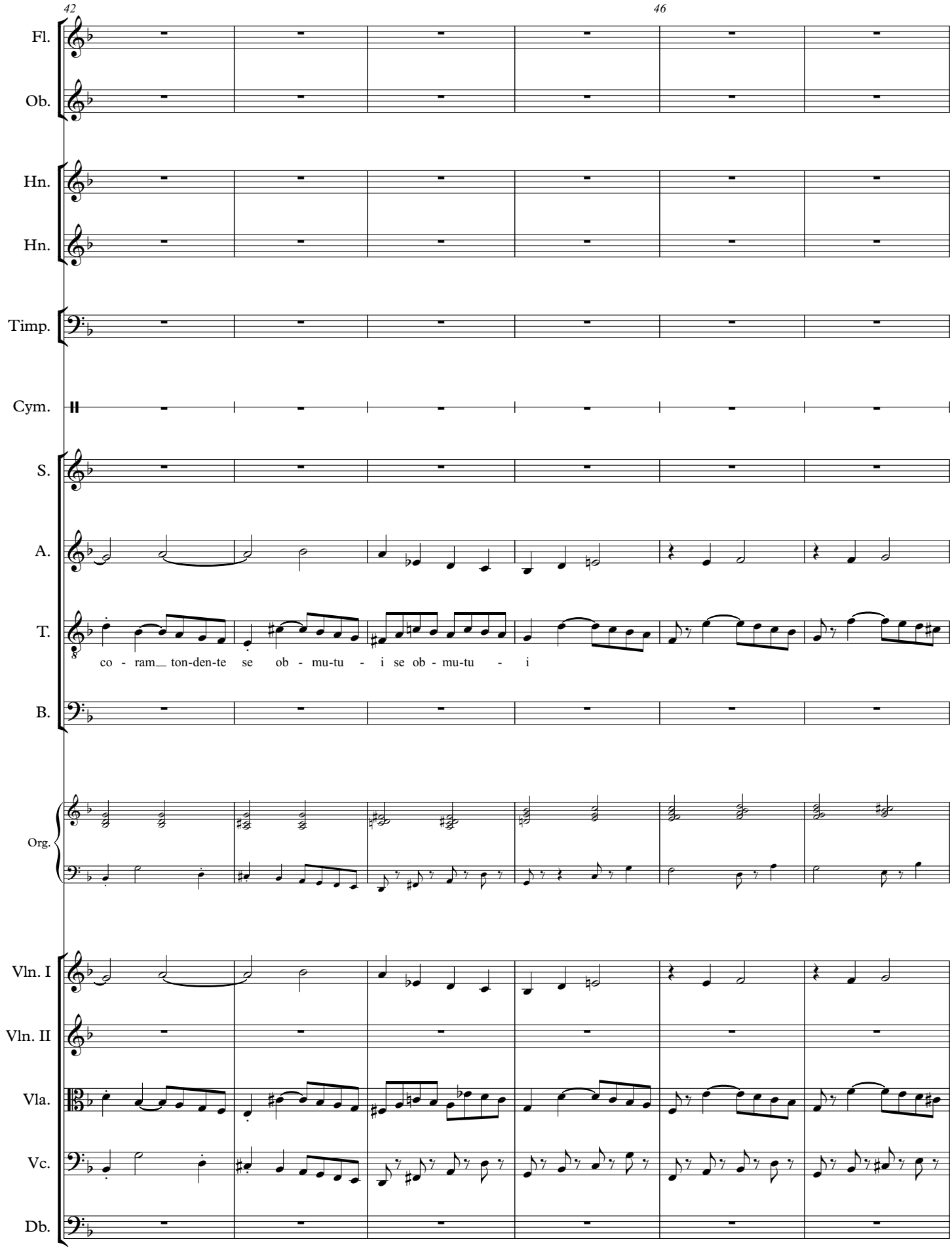
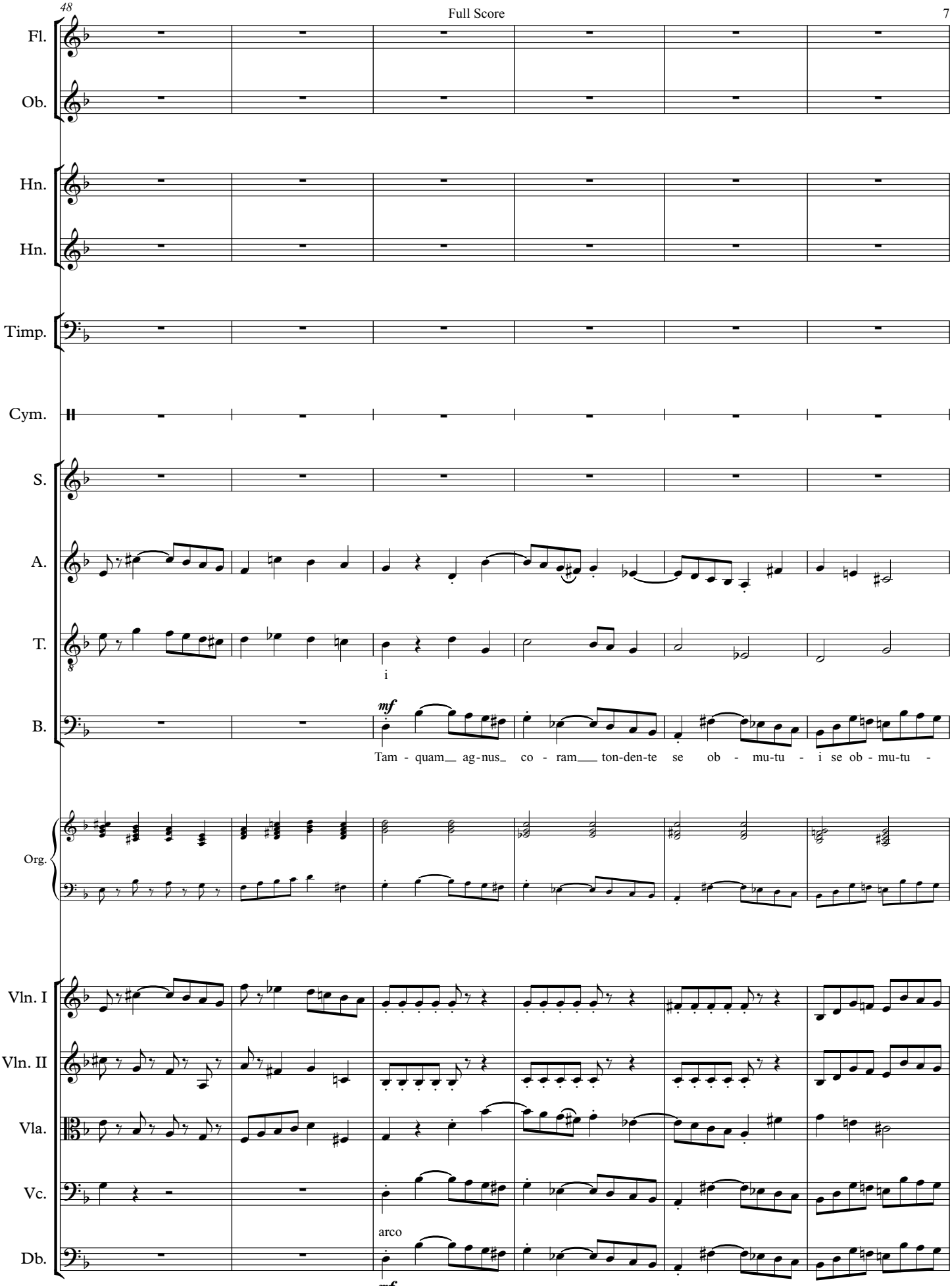
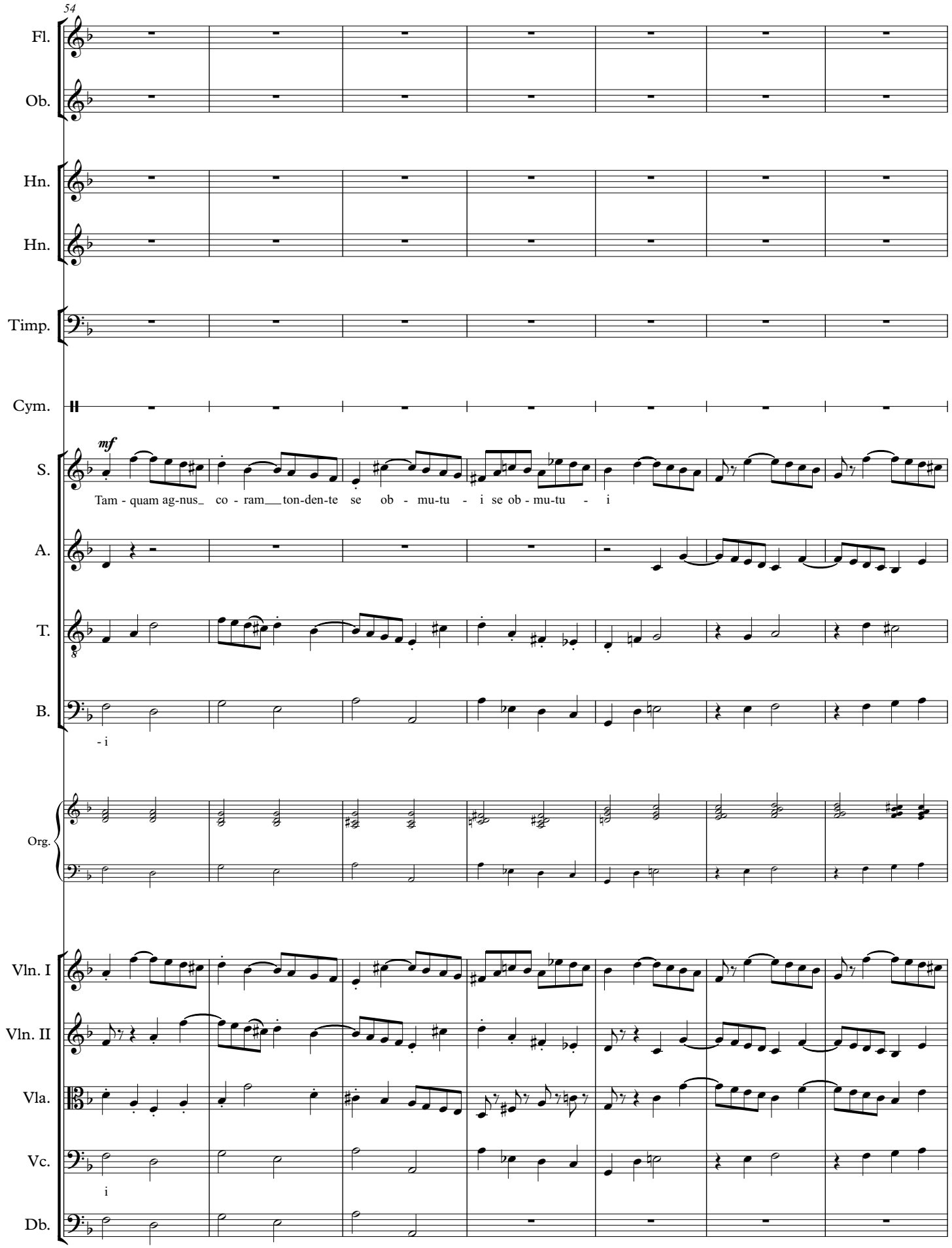
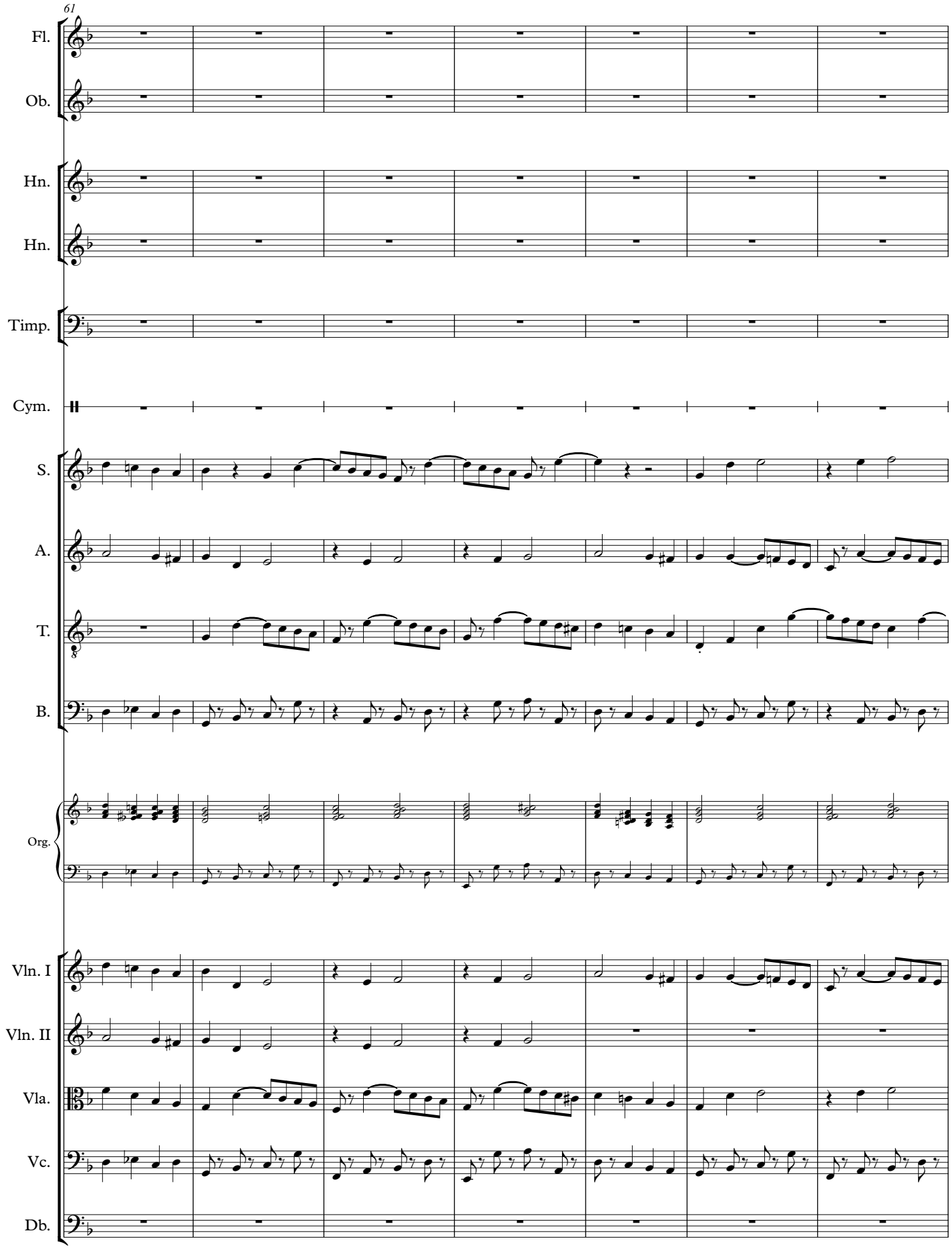
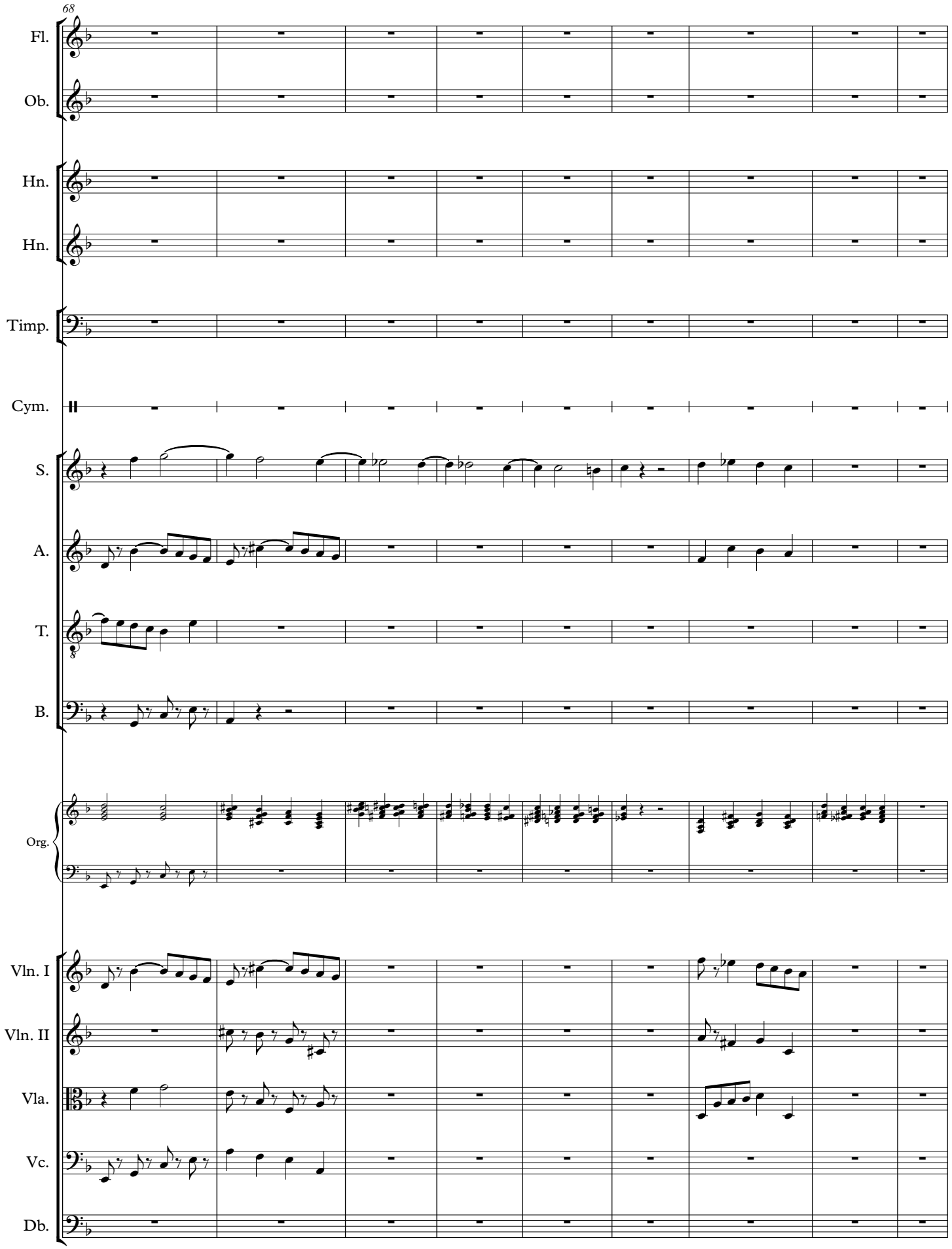
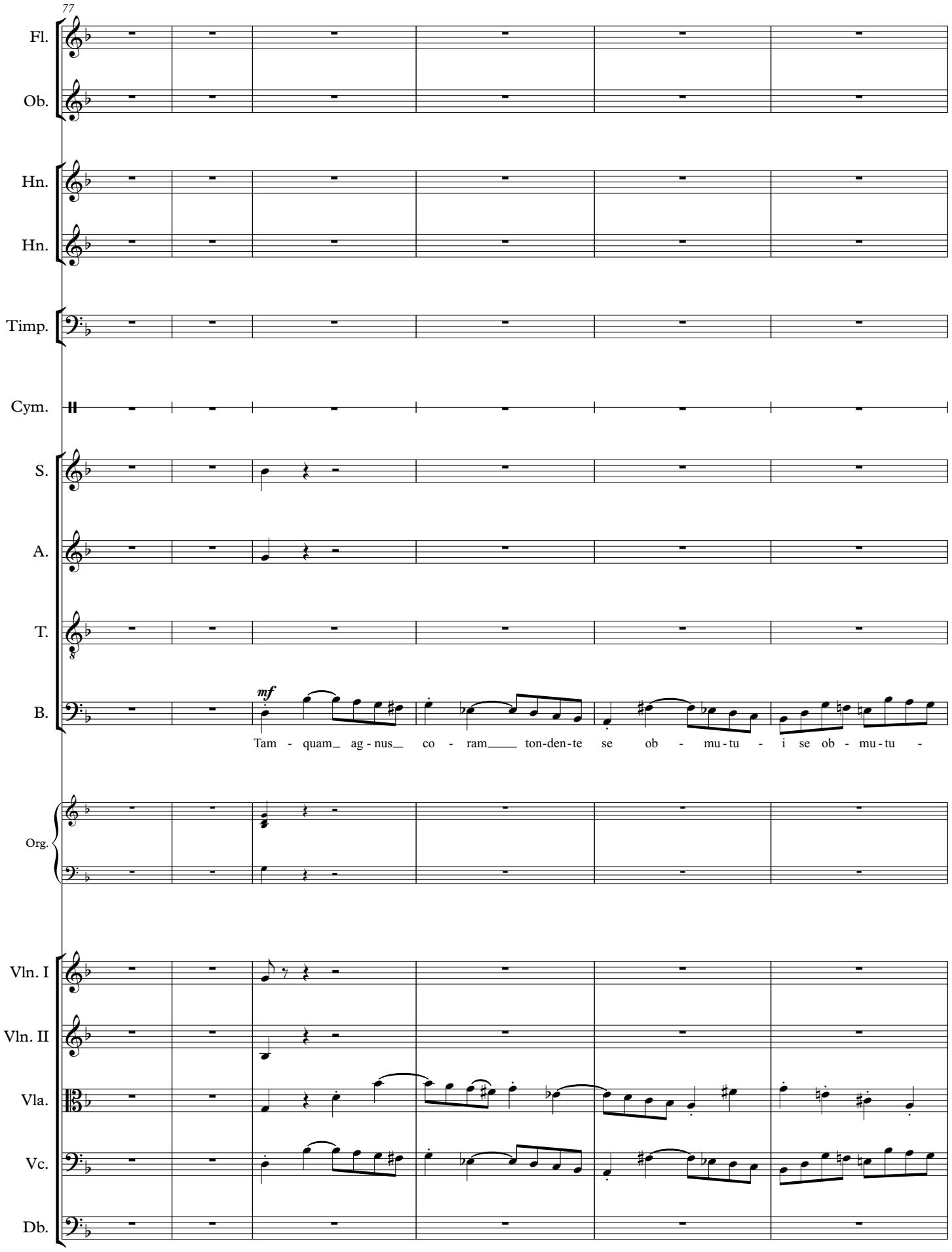
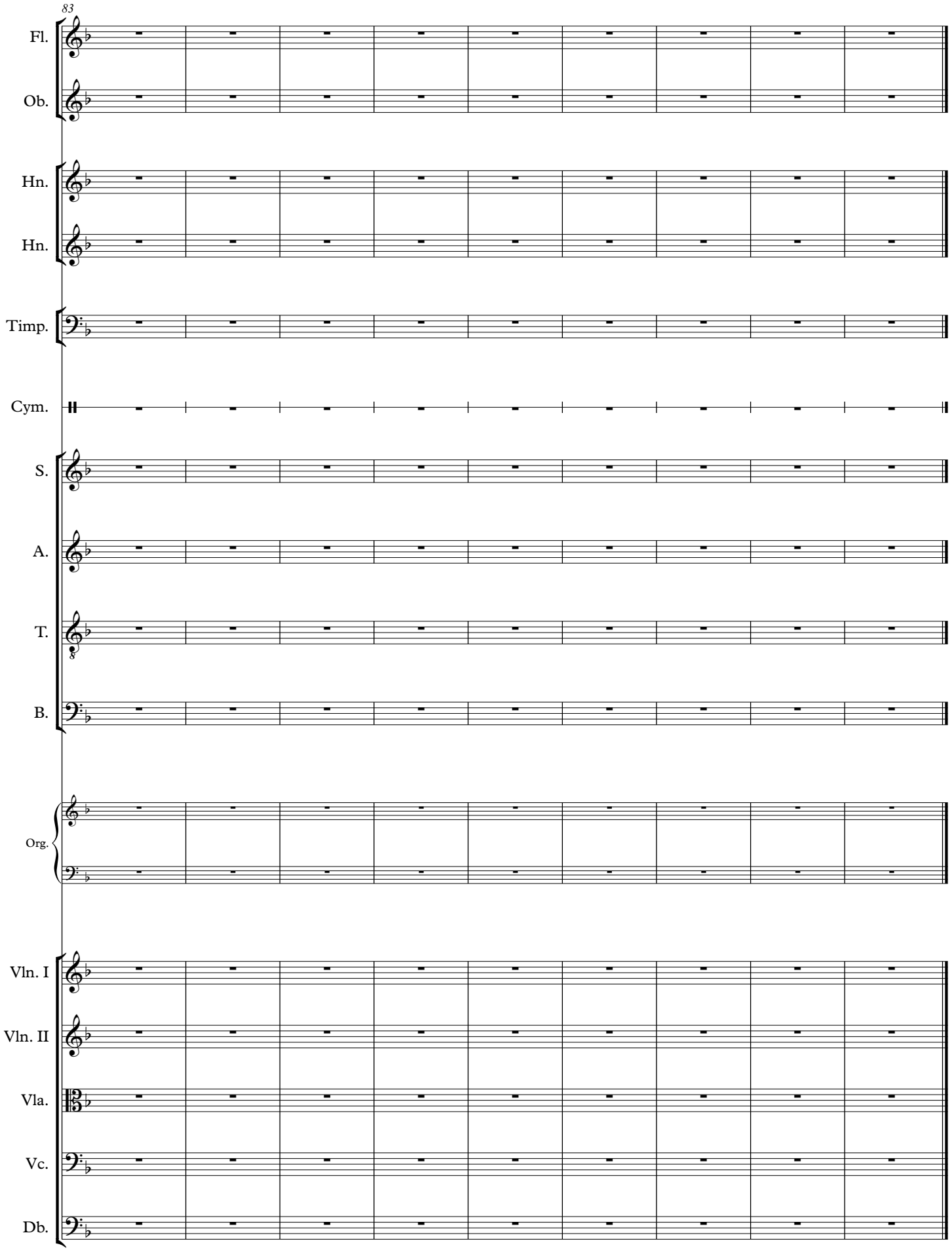

11
a tempo
Fl.
Ob.
Responsorium:
Ecce quomodo moritur justus
et nemo percipit corde:
et viri justi tolluntur
et nemo considerat.
A facie iniquitatis sublatus est justus
et erit in pace memoria eius.
Hn.
p
Hn.
Timp.
Cym.
S.
A fa - cie in - i - qui - ta - tis
A.
tol-lun - tur
in - i - qui - ta - tis
T.
et vi - ri jus - ti
con - si - de - rat
in - i - qui - ta - ta -
B.
et ne - mo con - si - de - rat,
con - si - de - rat
in - i - qui - ta - tis
Org.
a tempo
Vln. I
Vln. II
Vla.
pizz.
Vc.
(pizz.)
Db.

23
Fl.
Ob.
Hn.
Hn.
Timp.
Cym.
S.
su - bla-tus est jus - tus et e - rit in pa - ce me mo-ri - a ei - us
A.
su - bla-tus est jus - tus et e - rit in pa - ce me mo-ri - a ei - us
T.
su bla tus est jus - tus e - rit in pa - ce me-mo ri - a ei - us
B.
su bla tus est jus - tus e - rit in pa - ce me-mo ri - a ei - us
Org.
su - bla - tus est jus - tus et et e - rit in pa - ce me - mo - ri - a ei - us
su bla tus est jus - tus
Vln. I
Vln. II
Vla.
arco
Vc.
(pizz.)
Db.

34
Allegro ma non troppo
Fl.
Ob.
Versus:
Tamquam agnus coram tondente se obmutuit
et non aperuit os suum
de angustia et de judicio sublatus est.
Hn.
Hn.
Timp.
Cym.
S.
A.
mf
Tam-quam ag-nus_ co - ram___ ton-den-te se ob - mu-tu - i se ob - mu-tu - i
T.
mf
Tam-quam ag-nus_
B.
Org.
mf
Allegro ma non troppo
Vln. I
mf
Vln. II
Vla.
mf
Vc.
mf
Db.

42
46
Fl.
Ob.
Hn.
Hn.
Timp.
Cym.
S.
A.
T.
co - ram__ ton-den-te se ob - mu-tu - i se ob - mu-tu - i
B.
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

Fl.
Ob.
Hn.
Hn.
Timp.
Cym.
S.
A.
T.
i
B.
mf
Tam - quam__ ag-nus_ co - ram___ ton-den-te se ob - mu-tu - i se ob - mu-tu -
Org.
Vln. I
Vln. II
Vla.
Vc.
arco
Db.
mf

54
Fl.
Ob.
Hn.
Hn.
Timp.
Cym.
S.
mf
Tam - quam ag-nus_ co - ram__ ton-den-te se ob - mu-tu - i se ob - mu-tu - i
A.
T.
B.
- i
Org.
Vln. I
Vln. II
Vla.
Vc.
i
Db.
i

61
Fl.
Ob.
Hn.
Hn.
Timp.
Cym.
S.
A.
T.
B.
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

68
Fl.
Ob.
Hn.
Hn.
Timp.
Cym.
S.
A.
T.
B.
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

77
Fl.
Ob.
Hn.
Hn.
Timp.
Cym.
S.
A.
T.
B.
mf
Tam - quam_ ag - nus_ co - ram____ ton-den-te se ob - mu-tu - i se ob - mu-tu -
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.


83
Fl.
Ob.
Hn.
Hn.
Timp.
Cym.
S.
A.
T.
B.
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

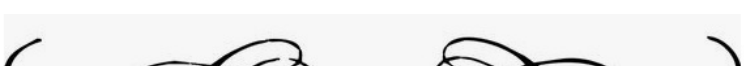
Ecce, quomodo moritur justus

For Choir & Orchestra

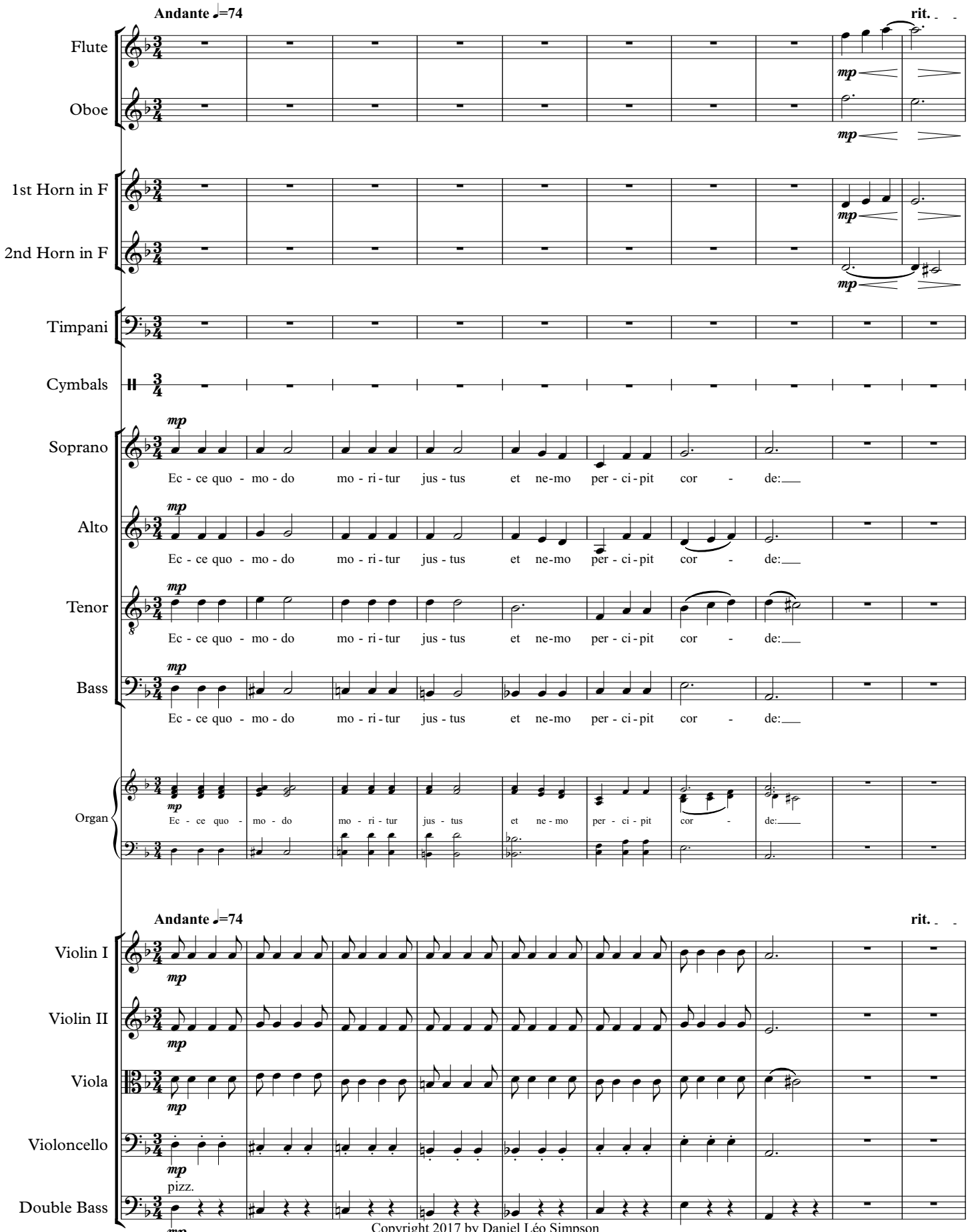
Daniel Léo Simpson
Composer

San Francisco, California
United States of America

November 5, 2017



Ecce, quomodo moritur justus

Daniel Léo Simpson
November 5, 2017
San Carlos, California

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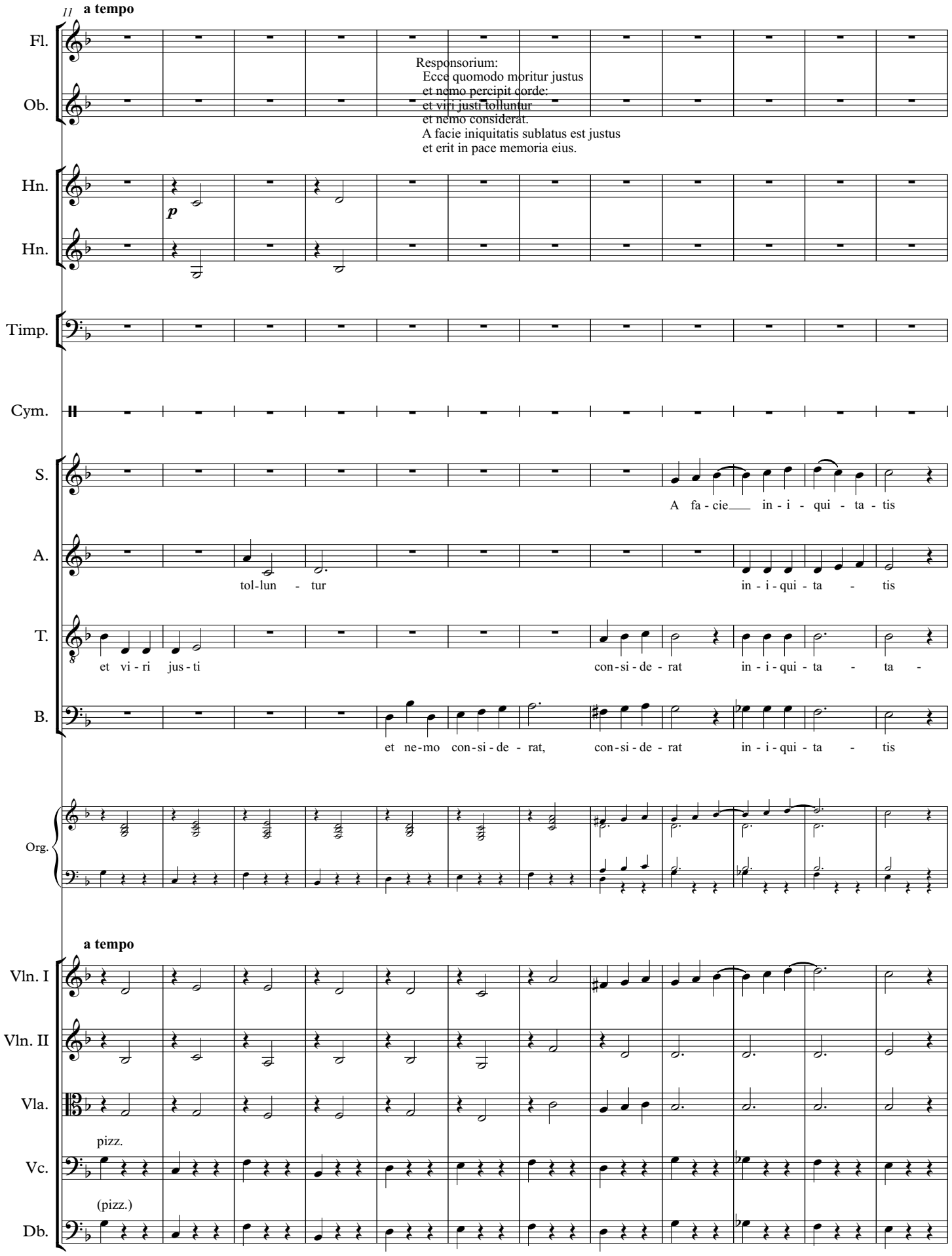
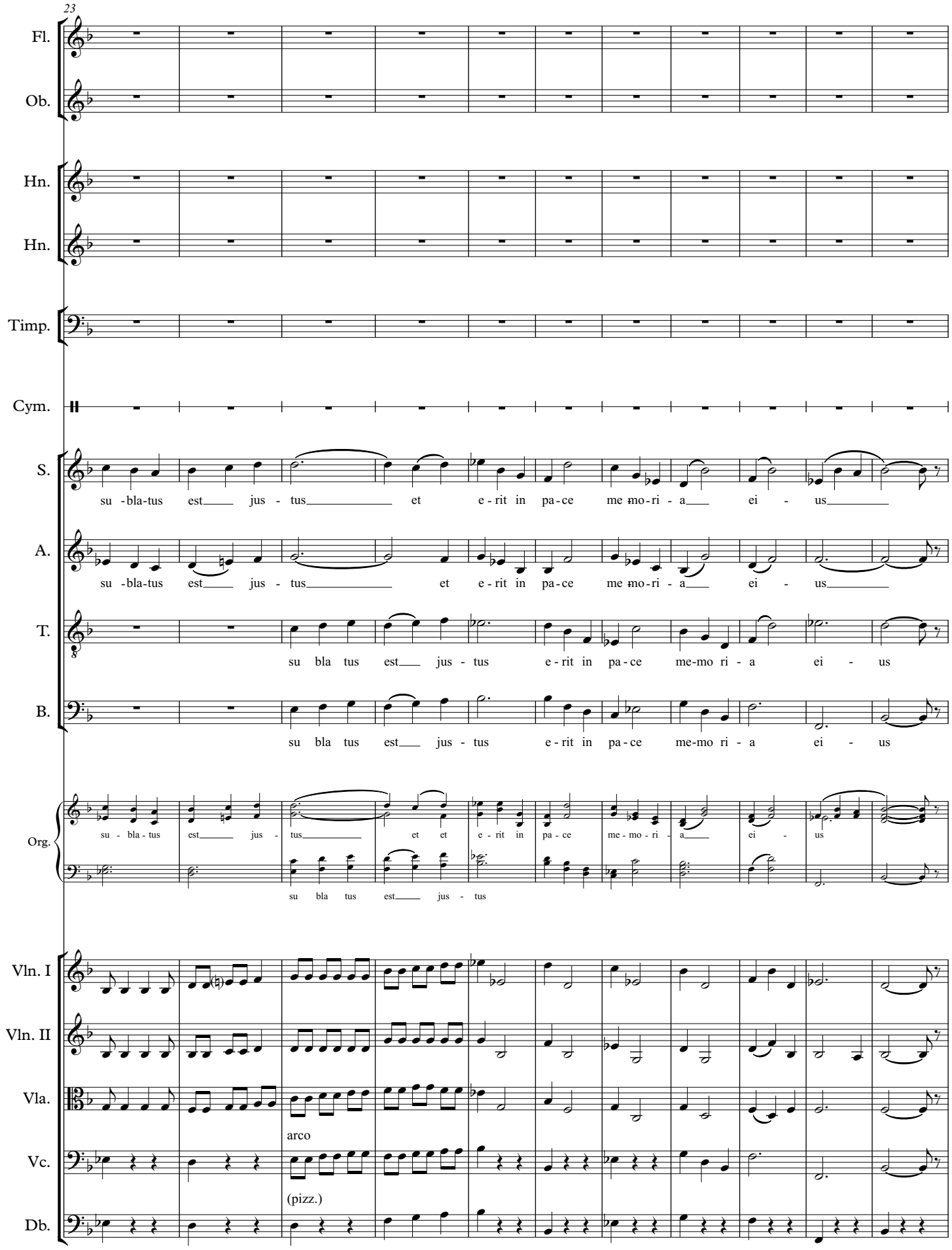

11
a tempo
Fl.
Ob.
Responsorium:
Ecce quomodo moritur justus
et nemo percipit corde:
et viri justi tolluntur
et nemo considerat.
A facie iniquitatis sublatus est justus
et erit in pace memoria eius.
Hn.
p
Hn.
Timp.
Cym.
S.
A fa - cie in - i - qui - ta - tis
A.
tol-lun - tur
in - i - qui - ta - tis
T.
et vi - ri jus - ti
con - si - de - rat
in - i - qui - ta - ta -
B.
et ne - mo con - si - de - rat,
con - si - de - rat
in - i - qui - ta - tis
Org.
a tempo
Vln. I
Vln. II
Vla.
pizz.
Vc.
(pizz.)
Db.

23
Fl.
Ob.
Hn.
Hn.
Timp.
Cym.
S.
su - bla-tus est jus - tus et e - rit in pa - ce me mo-ri - a ei - us
A.
su - bla-tus est jus - tus et e - rit in pa - ce me mo-ri - a ei - us
T.
su bla tus est jus - tus e - rit in pa - ce me-mo ri - a ei - us
B.
su bla tus est jus - tus e - rit in pa - ce me-mo ri - a ei - us
Org.
su - bla - tus est jus - tus et et e - rit in pa - ce me - mo - ri - a ei - us
su bla tus est jus - tus
Vln. I
Vln. II
Vla.
arco
Vc.
(pizz.)
Db.

34

rit. Allegro ma non troppo

Fl.

Ob.

Versus:
Tamquam agnus coram tondente se obmutuit
et non aperuit os suum
de angustia et de judicio sublatus est.

Hn.

Hn.

Timp.

Cym.

S.

A. *mf* Tam-quam ag-nus_ co - ram___ ton-den-te se ob - mu-tu - i se ob - mu-tu - i

T. *mf* Tam-quam ag-nus_

B.

Org. *mf*

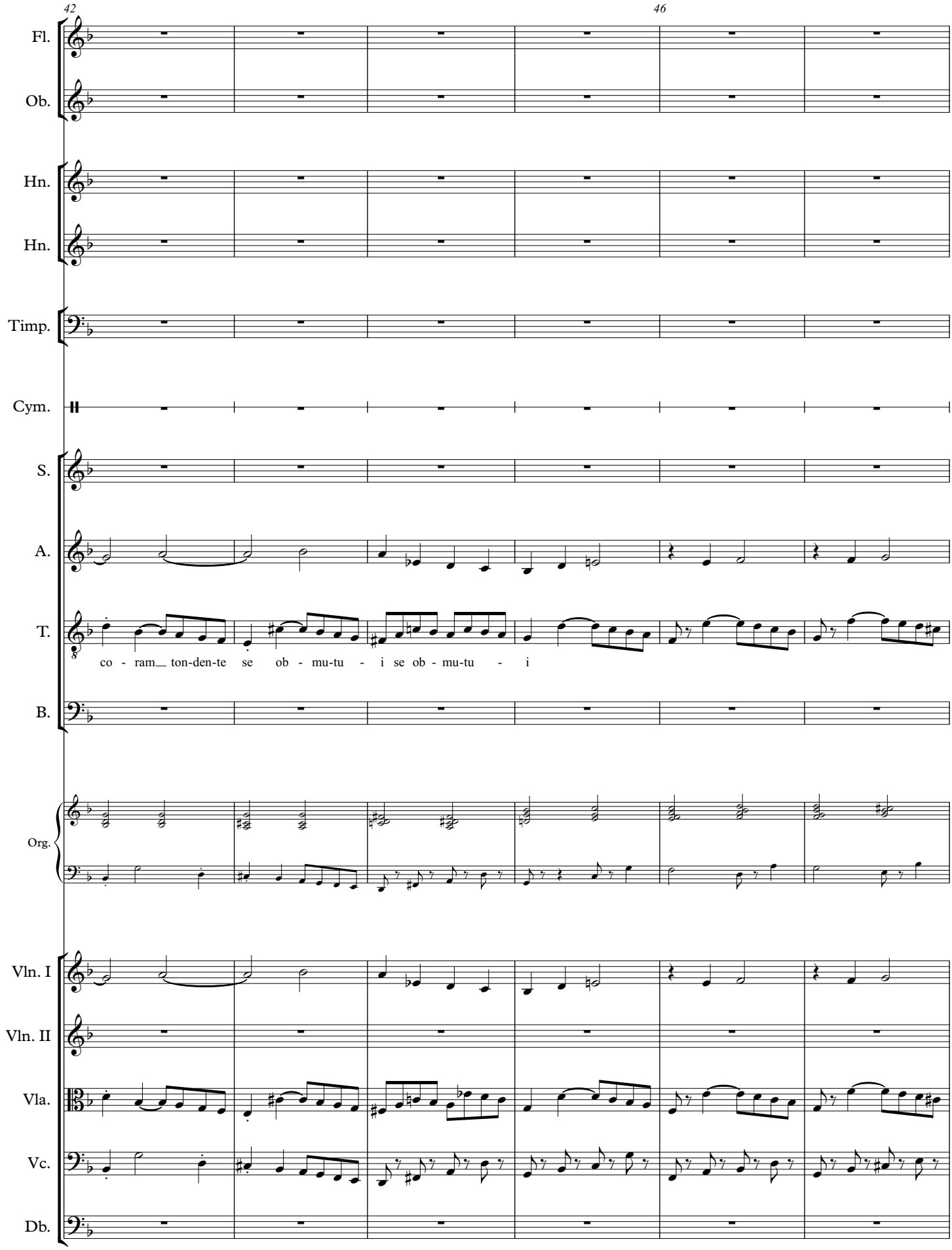
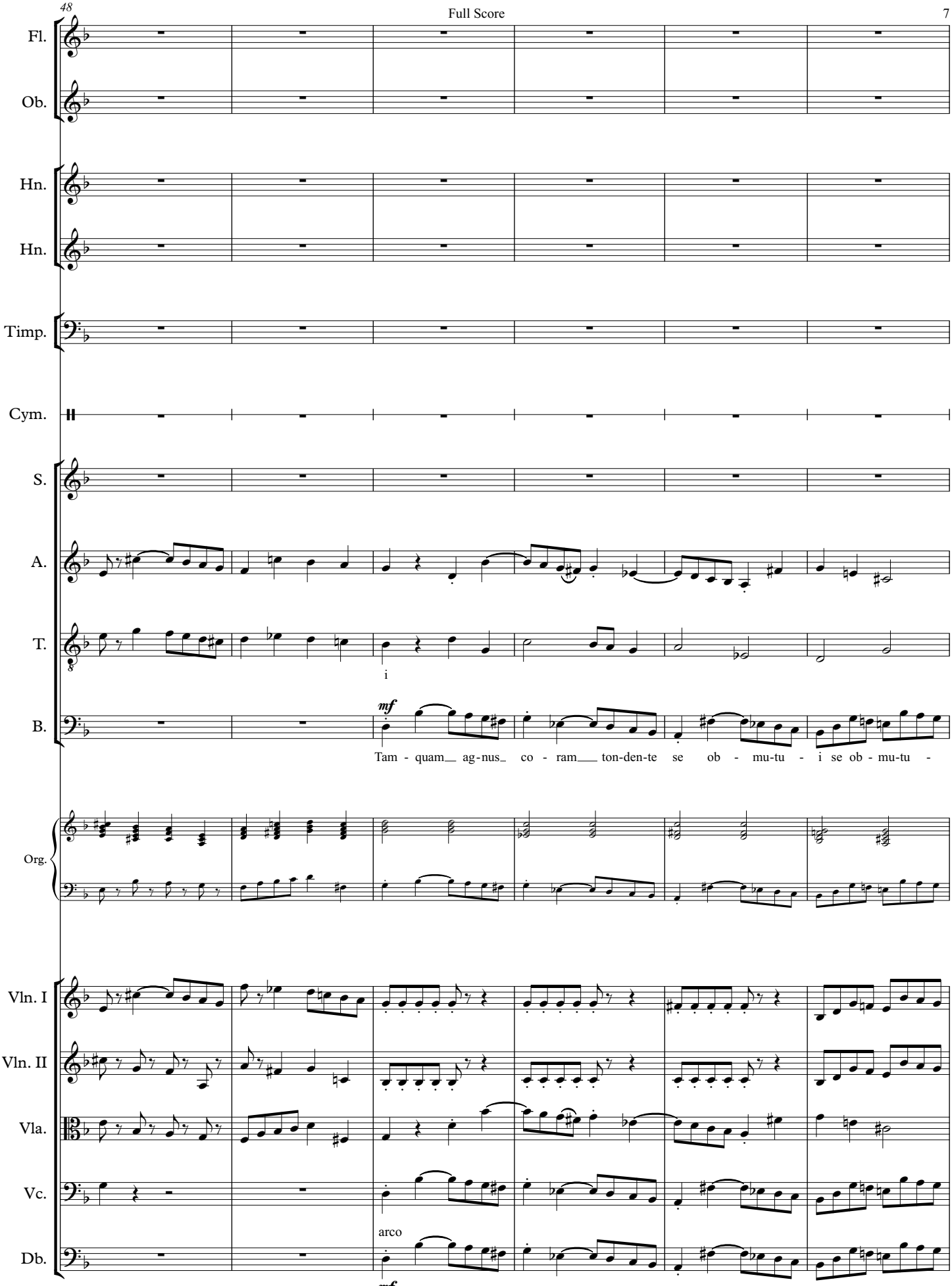
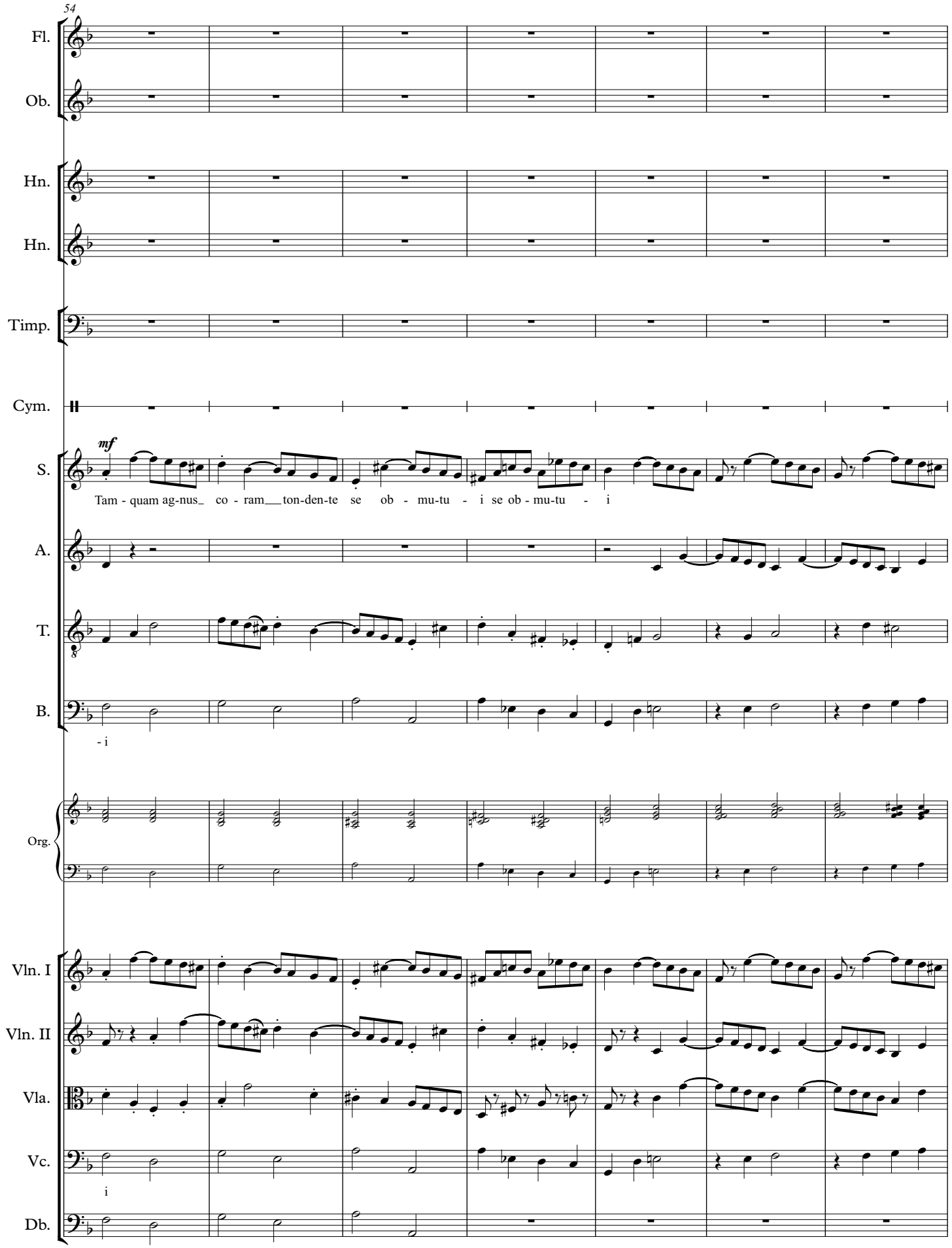
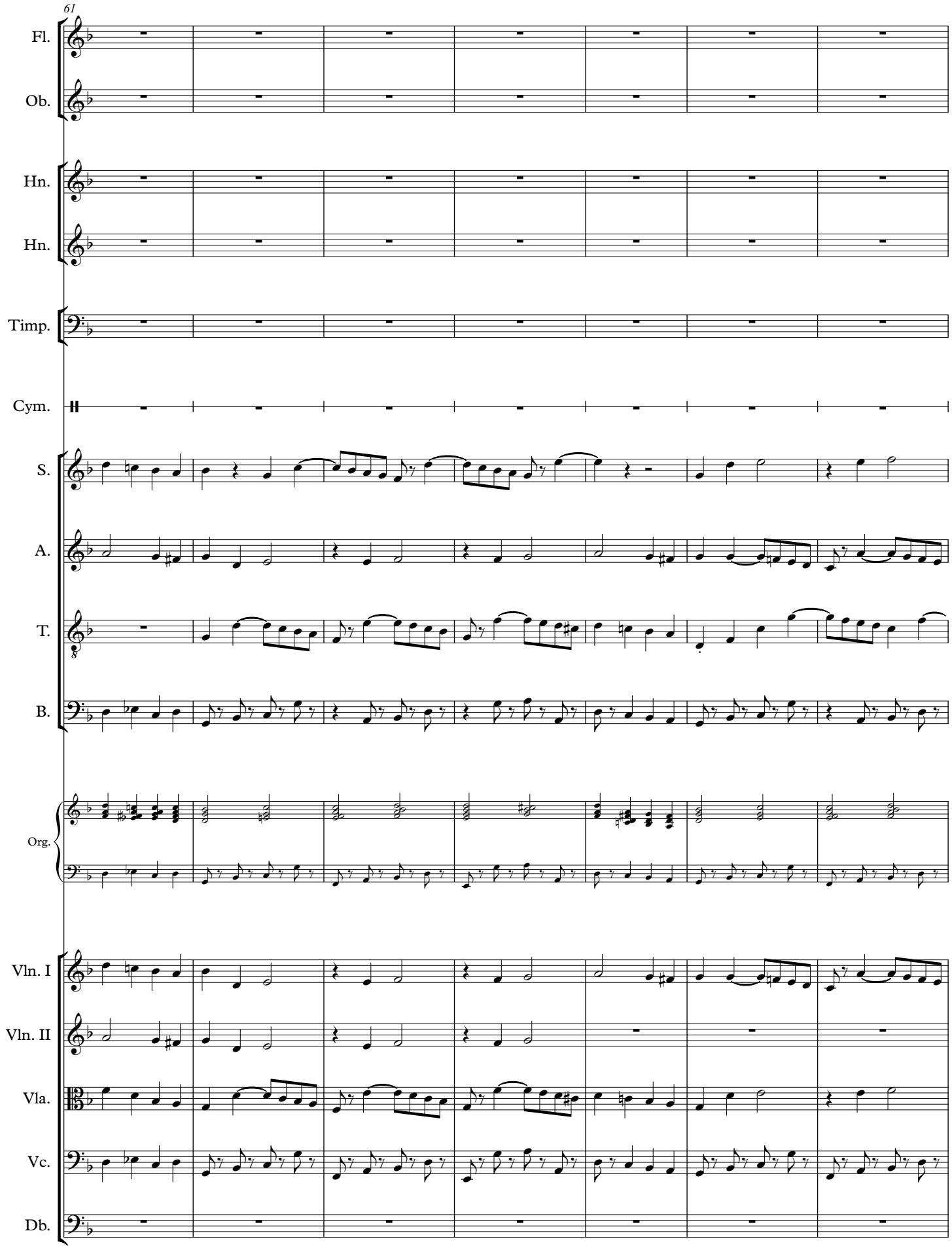
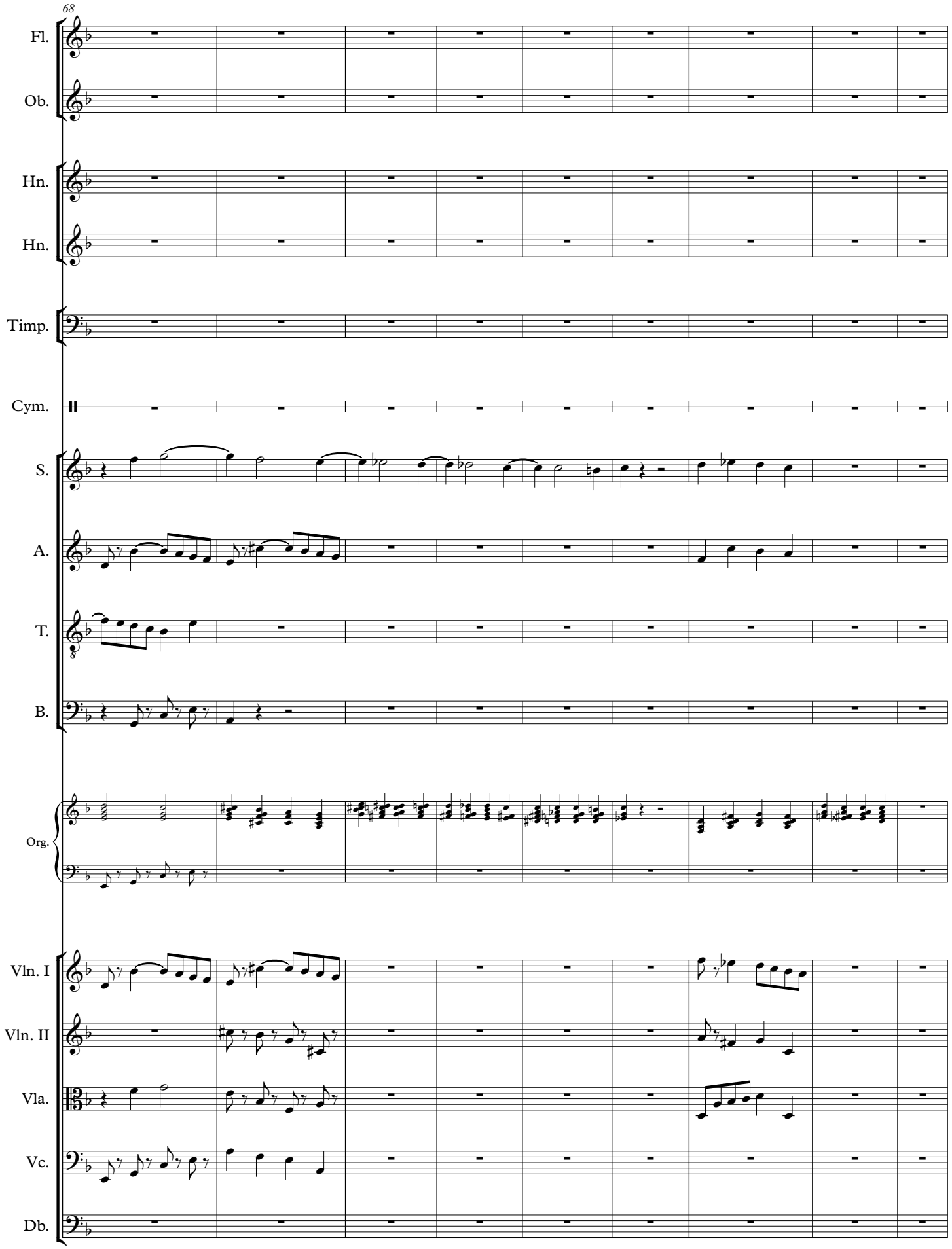
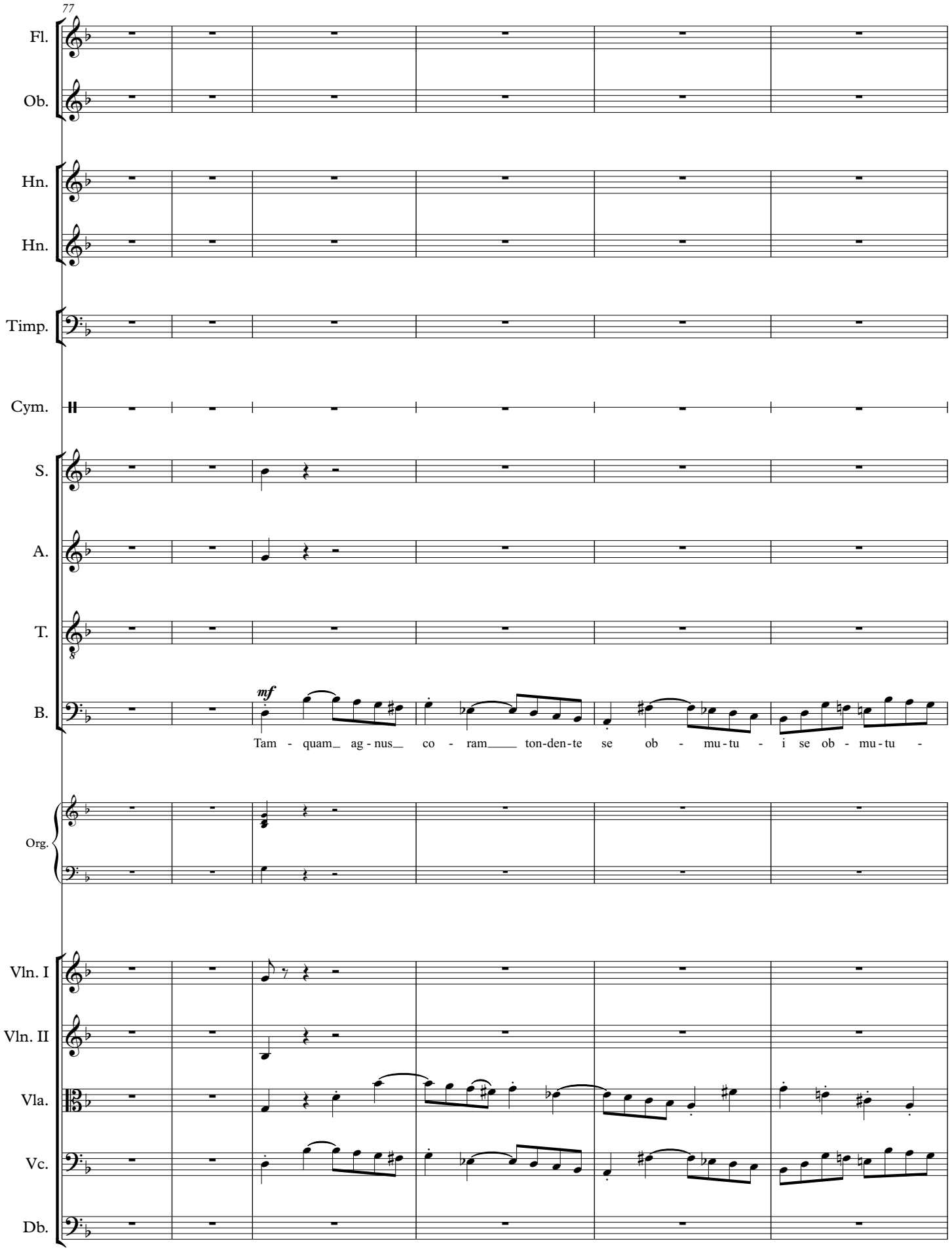
rit. Allegro ma non troppo

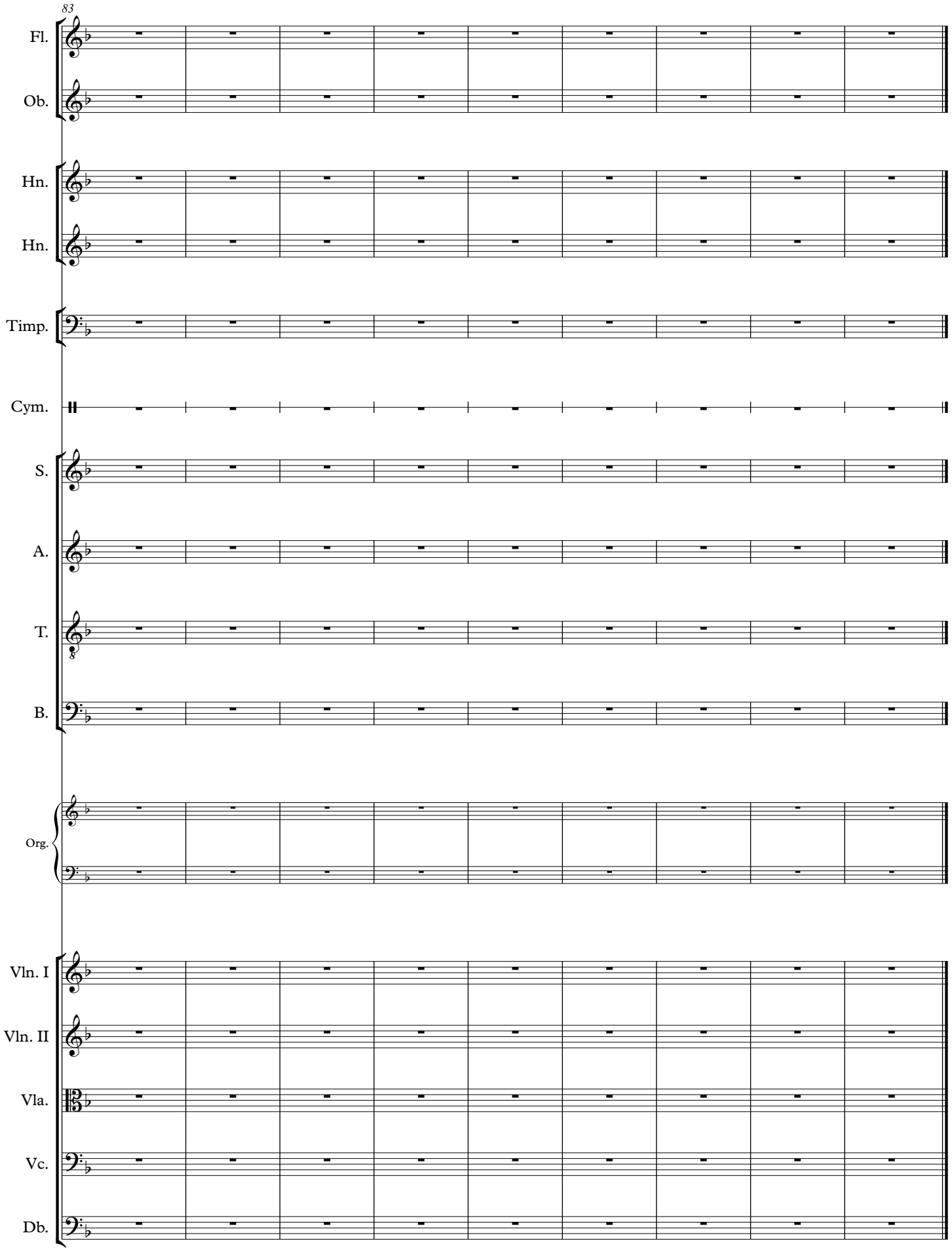
Vln. I *mf*

Vln. II

Vla. *mf*

Vc. *mf*

Db.

42
46
Fl.
Ob.
Hn.
Hn.
Timp.
Cym.
S.
A.
T.
co - ram__ ton-den-te se ob - mu-tu - i se ob - mu-tu - i
B.
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

Fl.
Ob.
Hn.
Hn.
Timp.
Cym.
S.
A.
T.
i
B.
mf
Tam - quam__ ag-nus_ co - ram___ ton-den-te se ob - mu-tu - i se ob - mu-tu -
Org.
Vln. I
Vln. II
Vla.
Vc.
arco
Db.
mf

54
Fl.
Ob.
Hn.
Hn.
Timp.
Cym.
S.
mf
Tam - quam ag-nus_ co - ram__ ton-den-te se ob - mu-tu - i se ob - mu-tu - i
A.
T.
B.
- i
Org.
Vln. I
Vln. II
Vla.
Vc.
i
Db.
i

61
Fl.
Ob.
Hn.
Hn.
Timp.
Cym.
S.
A.
T.
B.
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

68
Fl.
Ob.
Hn.
Hn.
Timp.
Cym.
S.
A.
T.
B.
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

77
Fl.
Ob.
Hn.
Hn.
Timp.
Cym.
S.
A.
T.
B.
mf
Tam - quam_ ag - nus_ co - ram____ ton-den-te se ob - mu-tu - i se ob - mu-tu -
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.


83
Fl.
Ob.
Hn.
Hn.
Timp.
Cym.
S.
A.
T.
B.
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

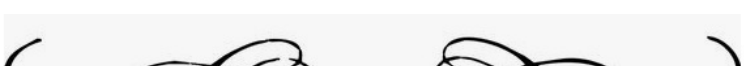
Ecce, quomodo moritur justus

For Choir & Orchestra

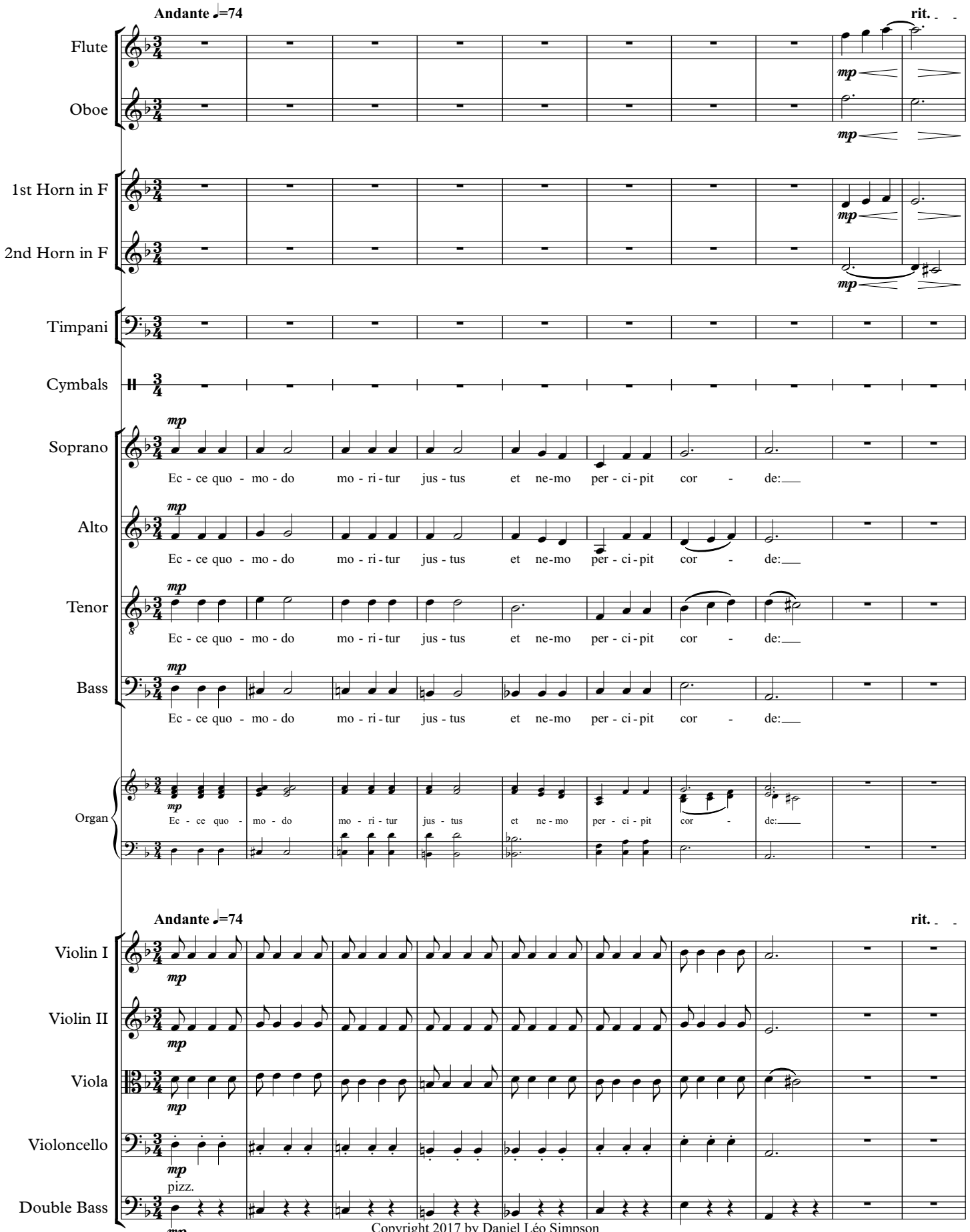
Daniel Léo Simpson
Composer

San Francisco, California
United States of America

November 5, 2017



Ecce, quomodo moritur justus

Daniel Léo Simpson
November 5, 2017
San Carlos, California

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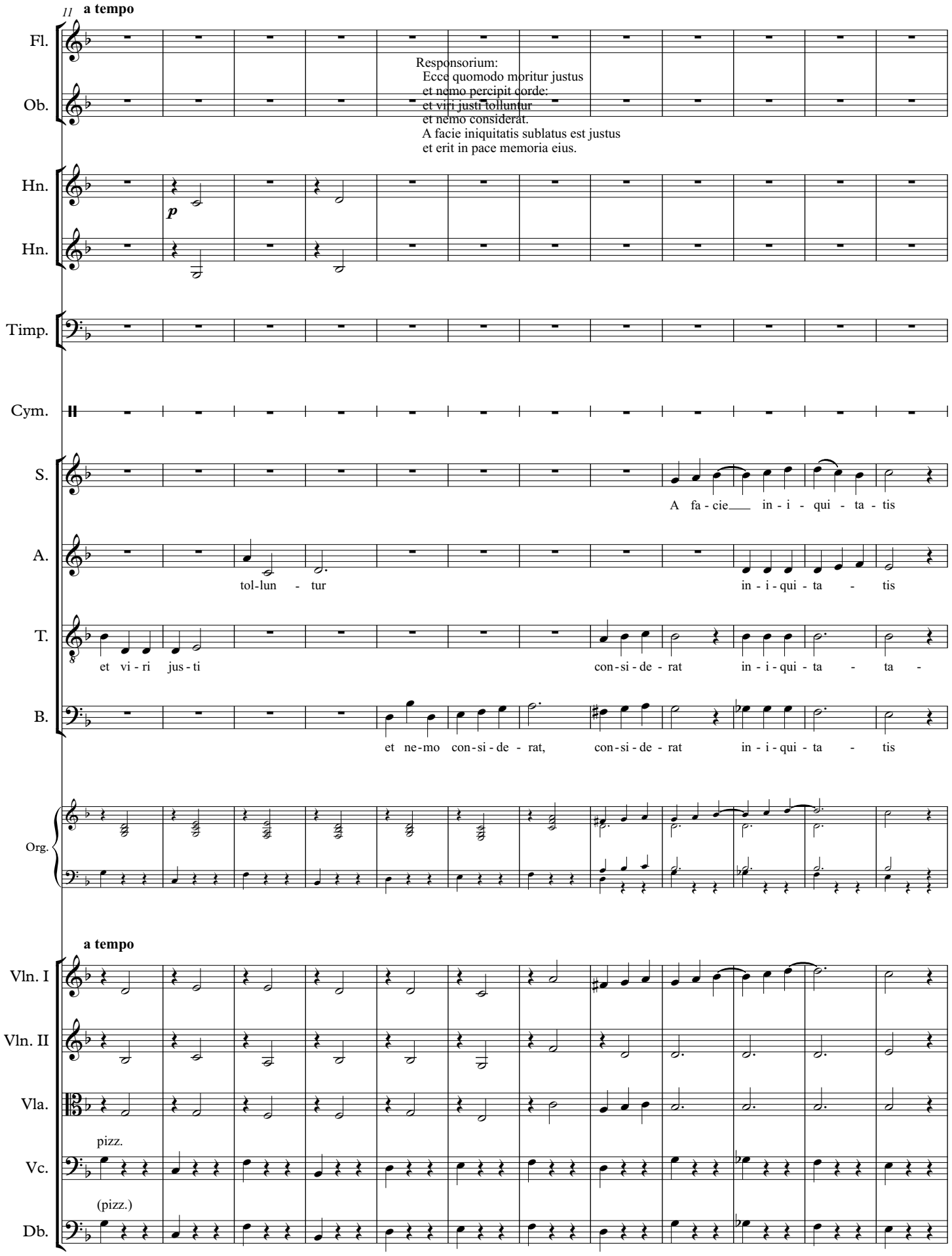
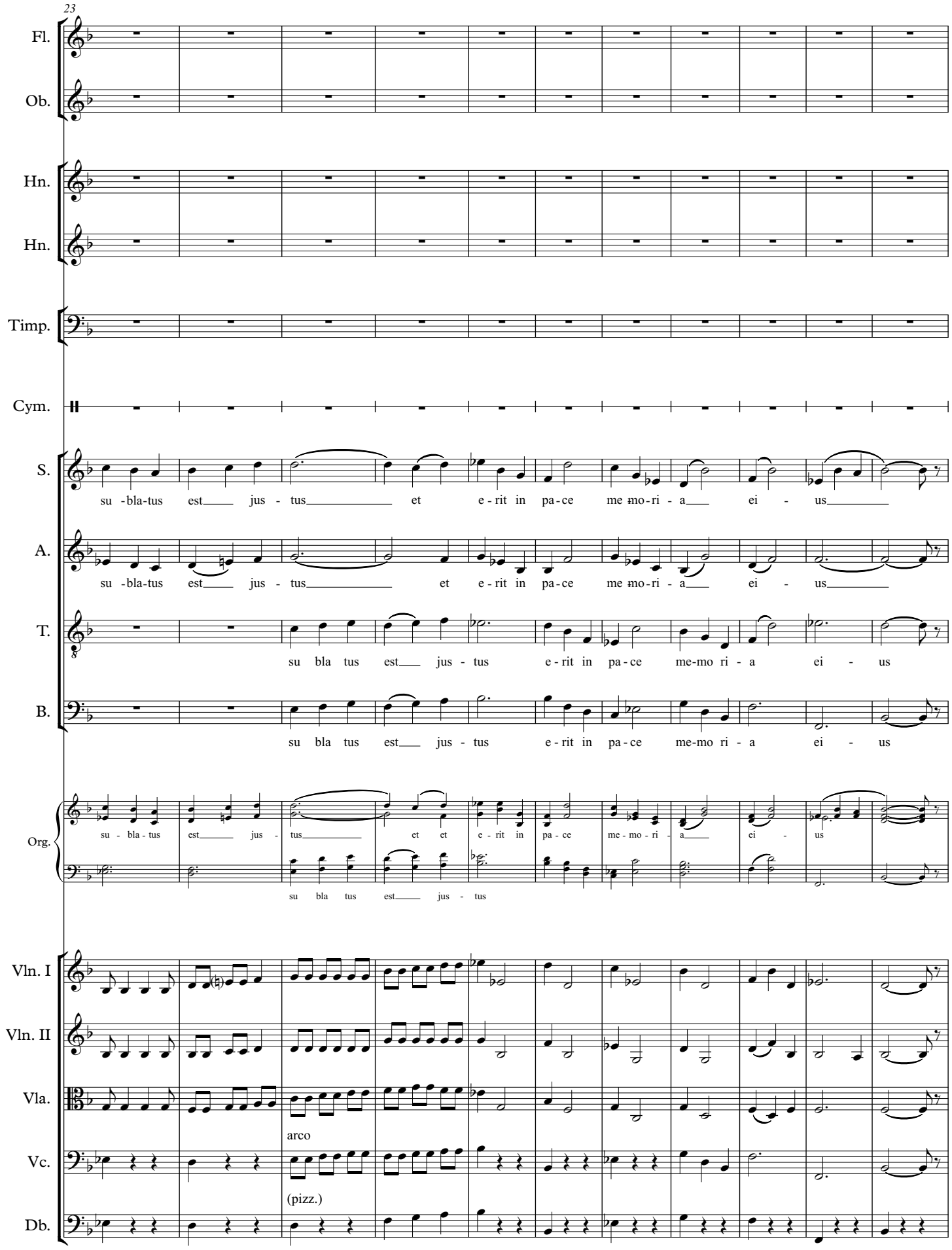

11
a tempo
Fl.
Ob.
Responsorium:
Ecce quomodo moritur justus
et nemo percipit corde:
et viri justi tolluntur
et nemo considerat.
A facie iniquitatis sublatus est justus
et erit in pace memoria eius.
Hn.
p
Hn.
Timp.
Cym.
S.
A fa - cie in - i - qui - ta - tis
A.
tol-lun - tur
in - i - qui - ta - tis
T.
et vi - ri jus - ti
con - si - de - rat
in - i - qui - ta - ta -
B.
et ne - mo con - si - de - rat,
con - si - de - rat
in - i - qui - ta - tis
Org.
a tempo
Vln. I
Vln. II
Vla.
pizz.
Vc.
(pizz.)
Db.

23
Fl.
Ob.
Hn.
Hn.
Timp.
Cym.
S.
su - bla-tus est jus - tus et e - rit in pa - ce me mo-ri - a ei - us
A.
su - bla-tus est jus - tus et e - rit in pa - ce me mo-ri - a ei - us
T.
su bla tus est jus - tus e - rit in pa - ce me-mo ri - a ei - us
B.
su bla tus est jus - tus e - rit in pa - ce me-mo ri - a ei - us
Org.
su - bla - tus est jus - tus et et e - rit in pa - ce me - mo - ri - a ei - us
su bla tus est jus - tus
Vln. I
Vln. II
Vla.
arco
Vc.
(pizz.)
Db.

34

rit. Allegro ma non troppo

Fl.

Ob.

Versus:
Tamquam agnus coram tondente se obmutuit
et non aperuit os suum
de angustia et de judicio sublatus est.

Hn.

Hn.

Timp.

Cym.

S.

A. *mf* Tam-quam ag-nus_ co - ram___ ton-den-te se ob - mu-tu - i se ob - mu-tu - i

T. *mf* Tam-quam ag-nus_

B.

Org. *mf*

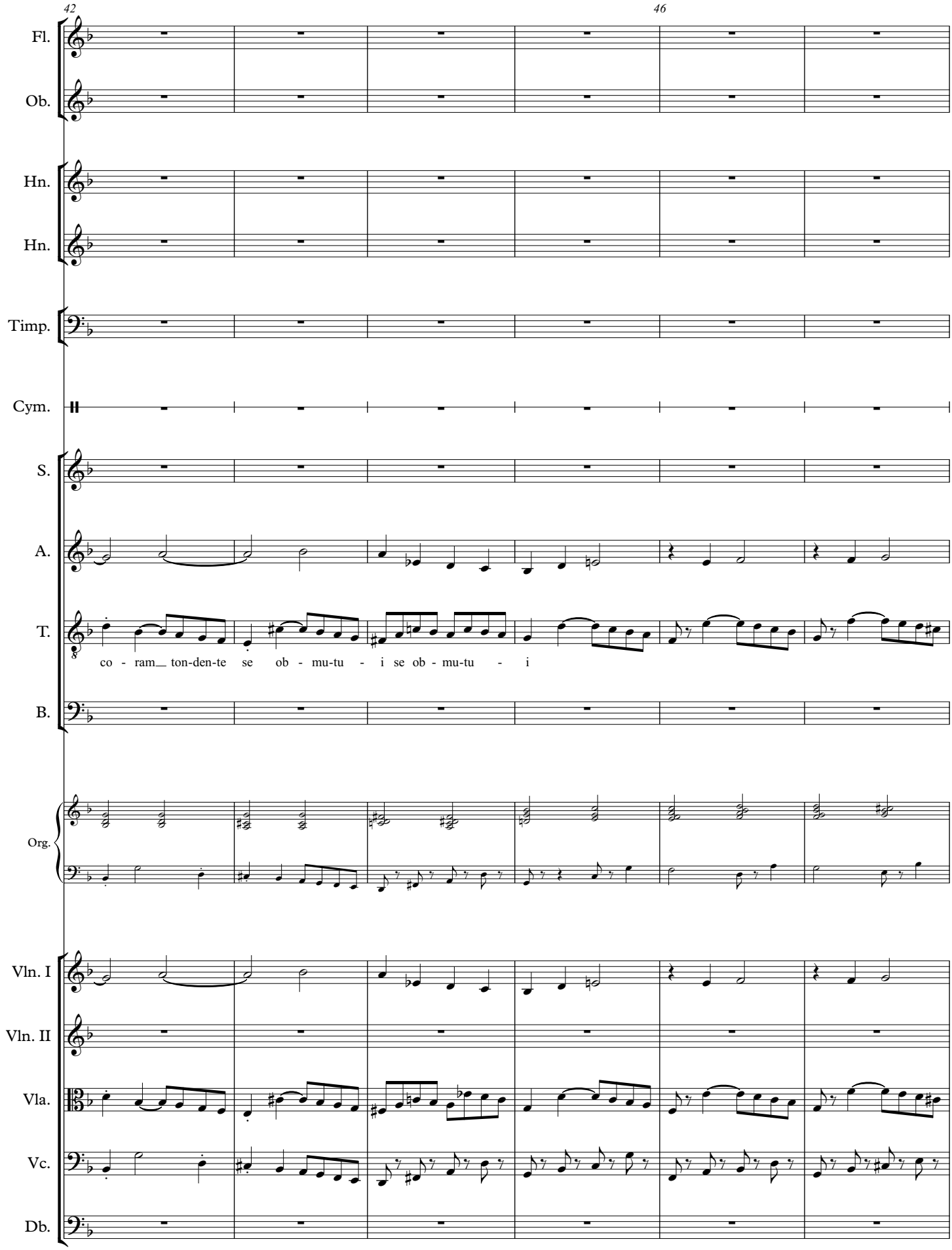
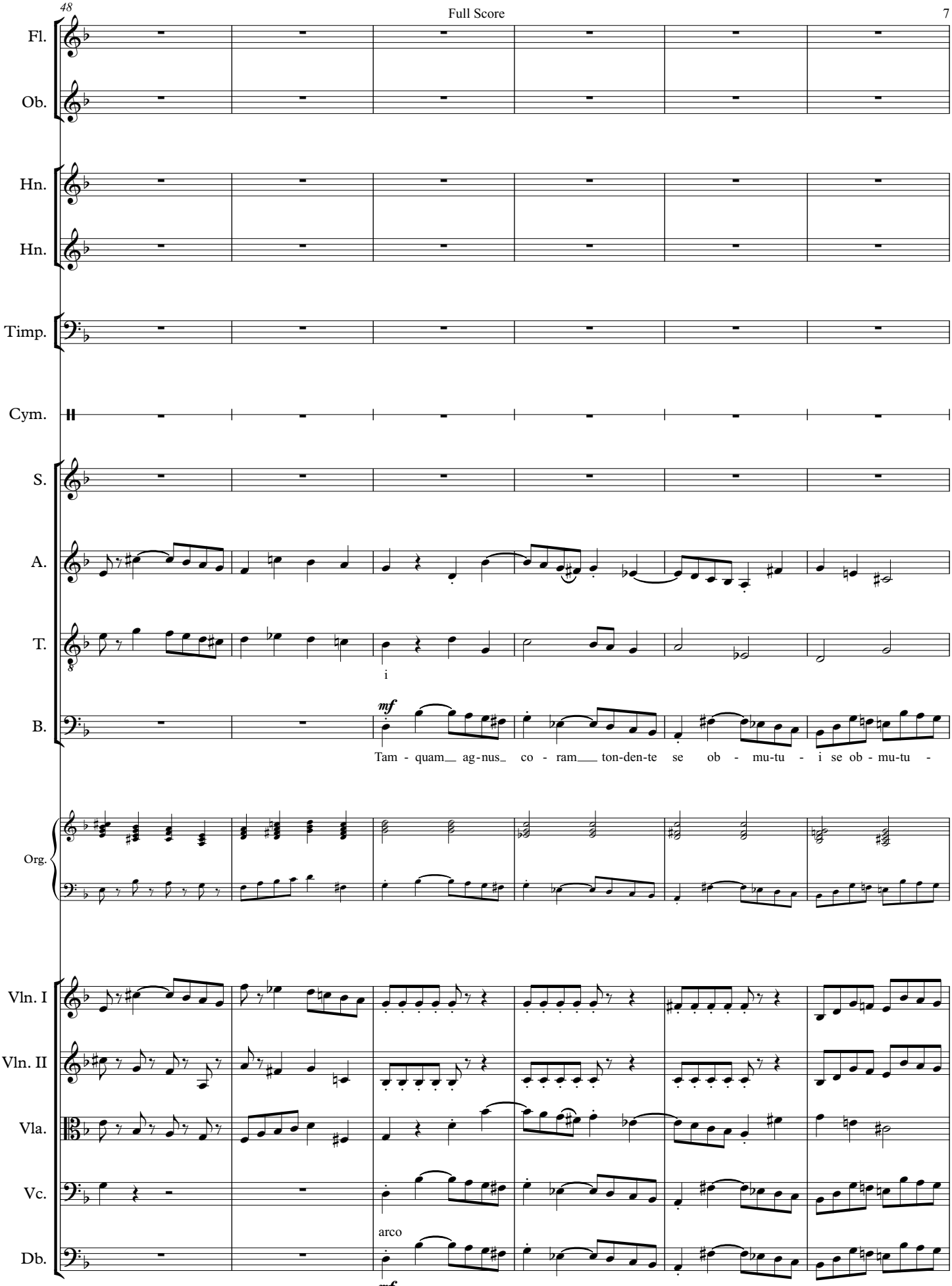
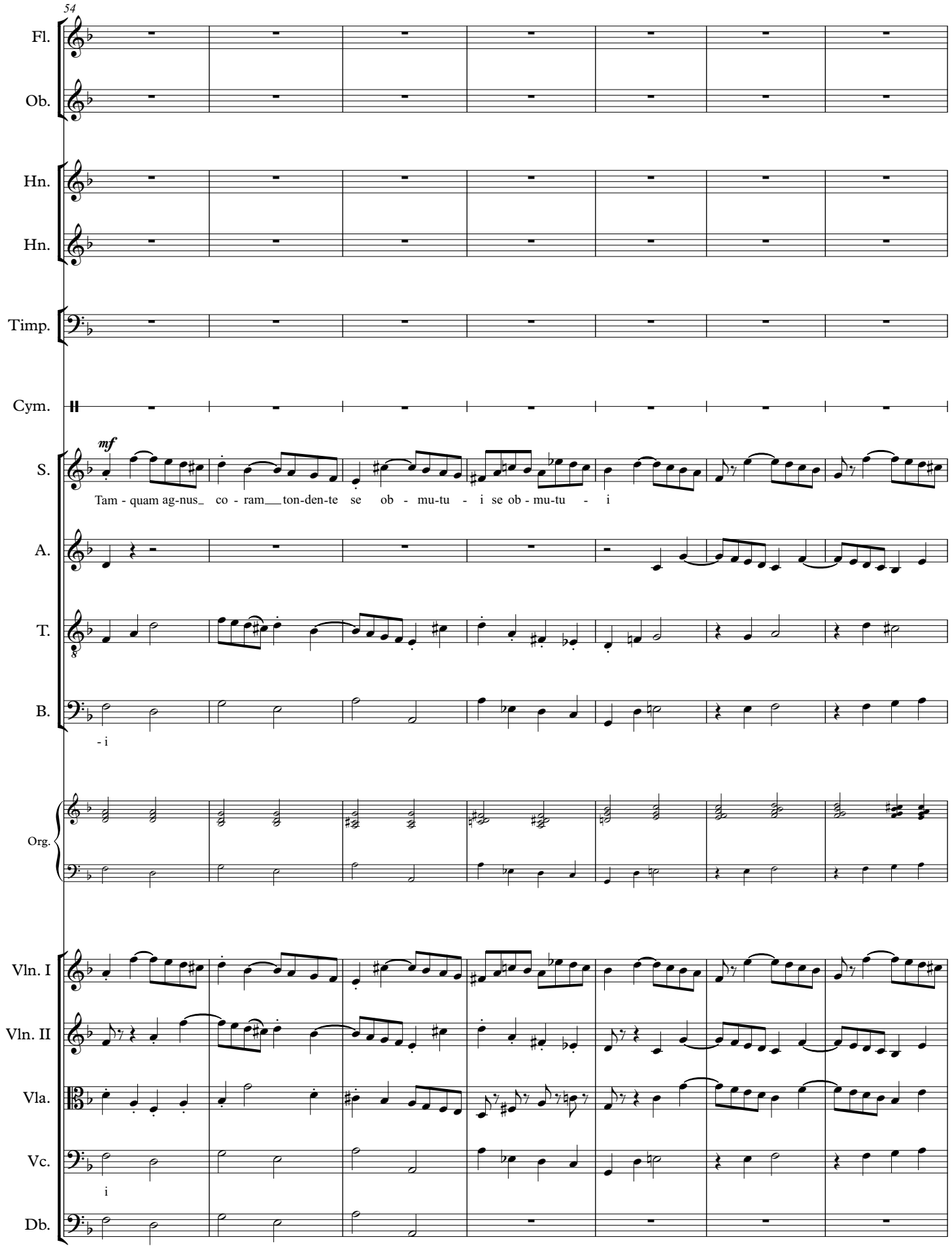
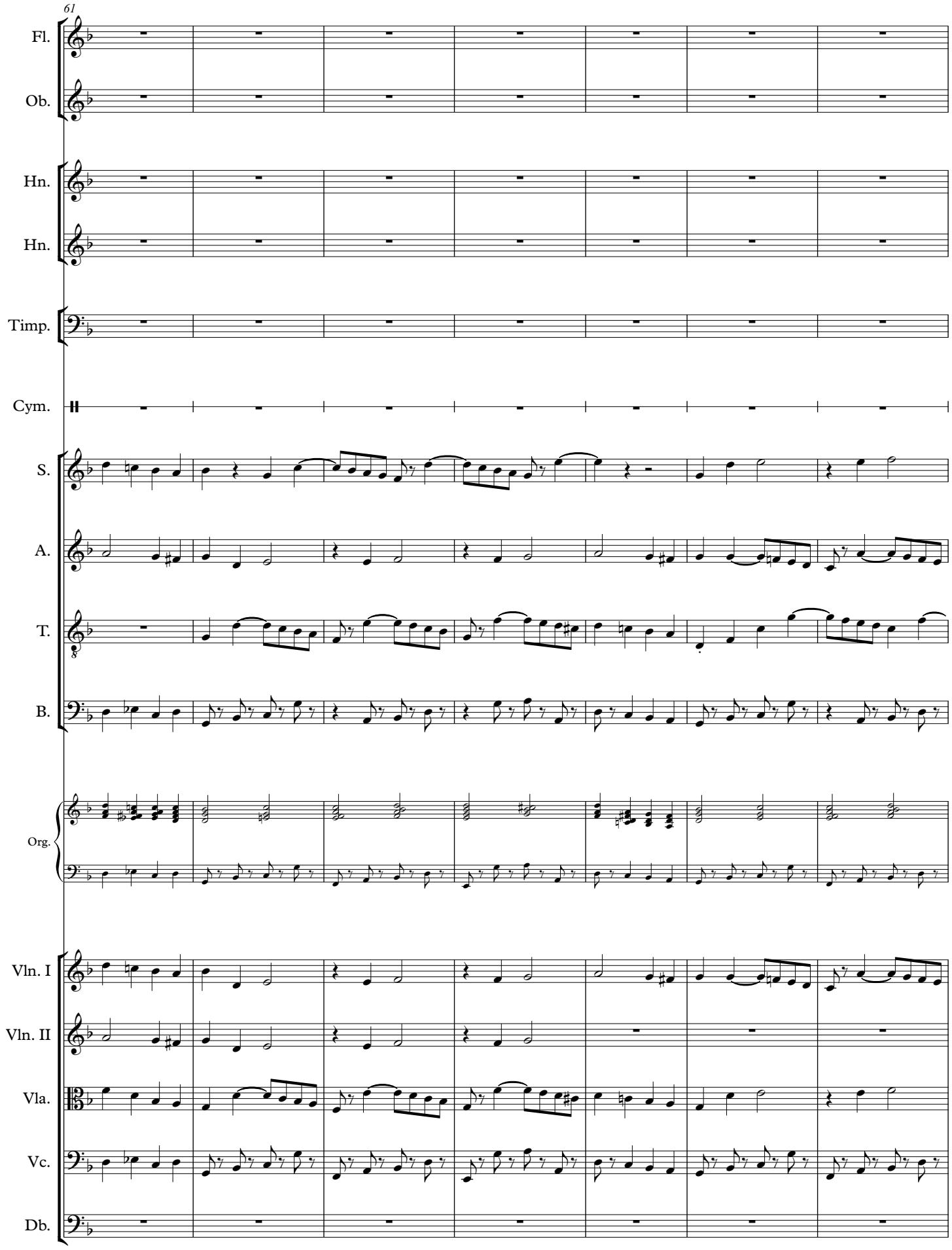
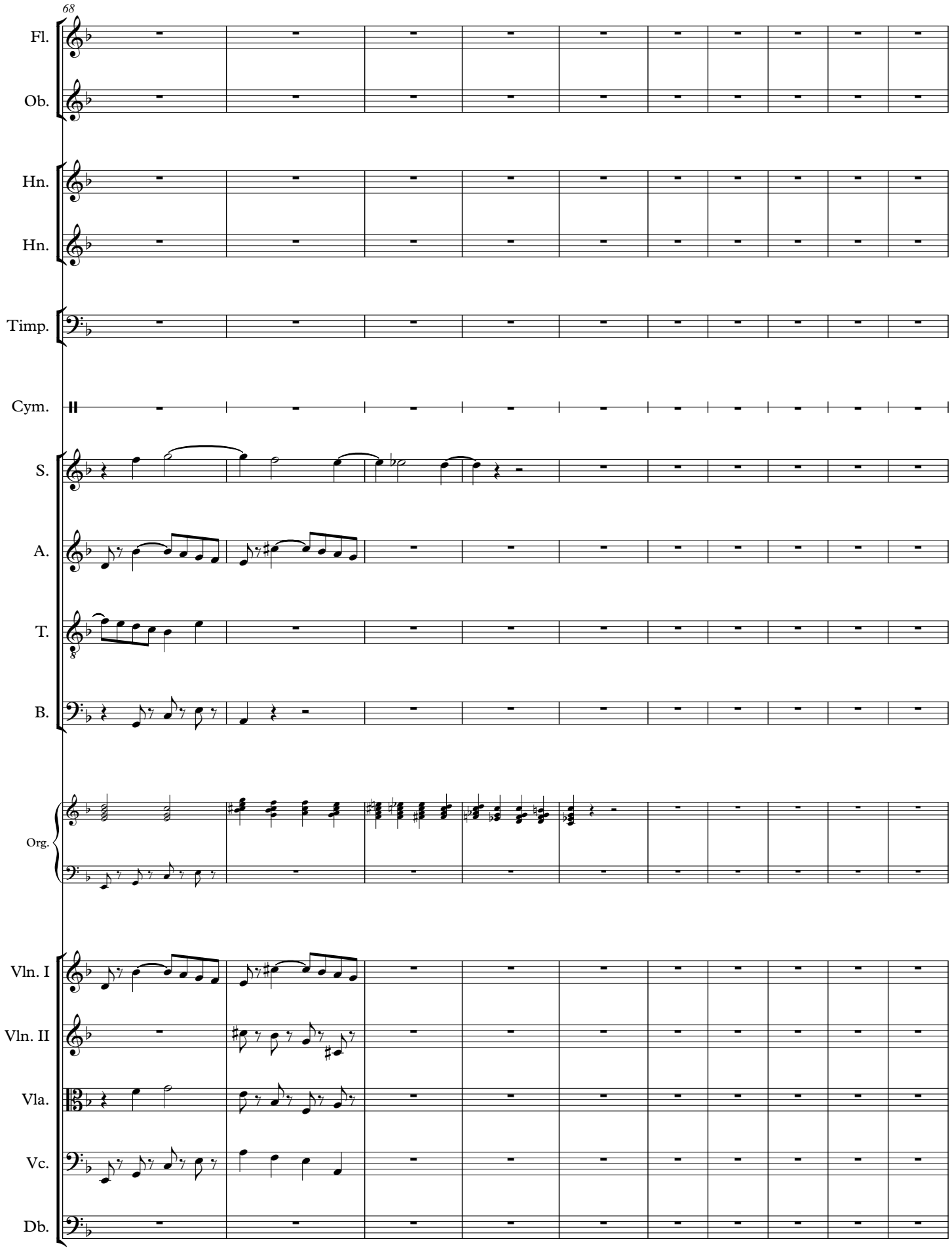
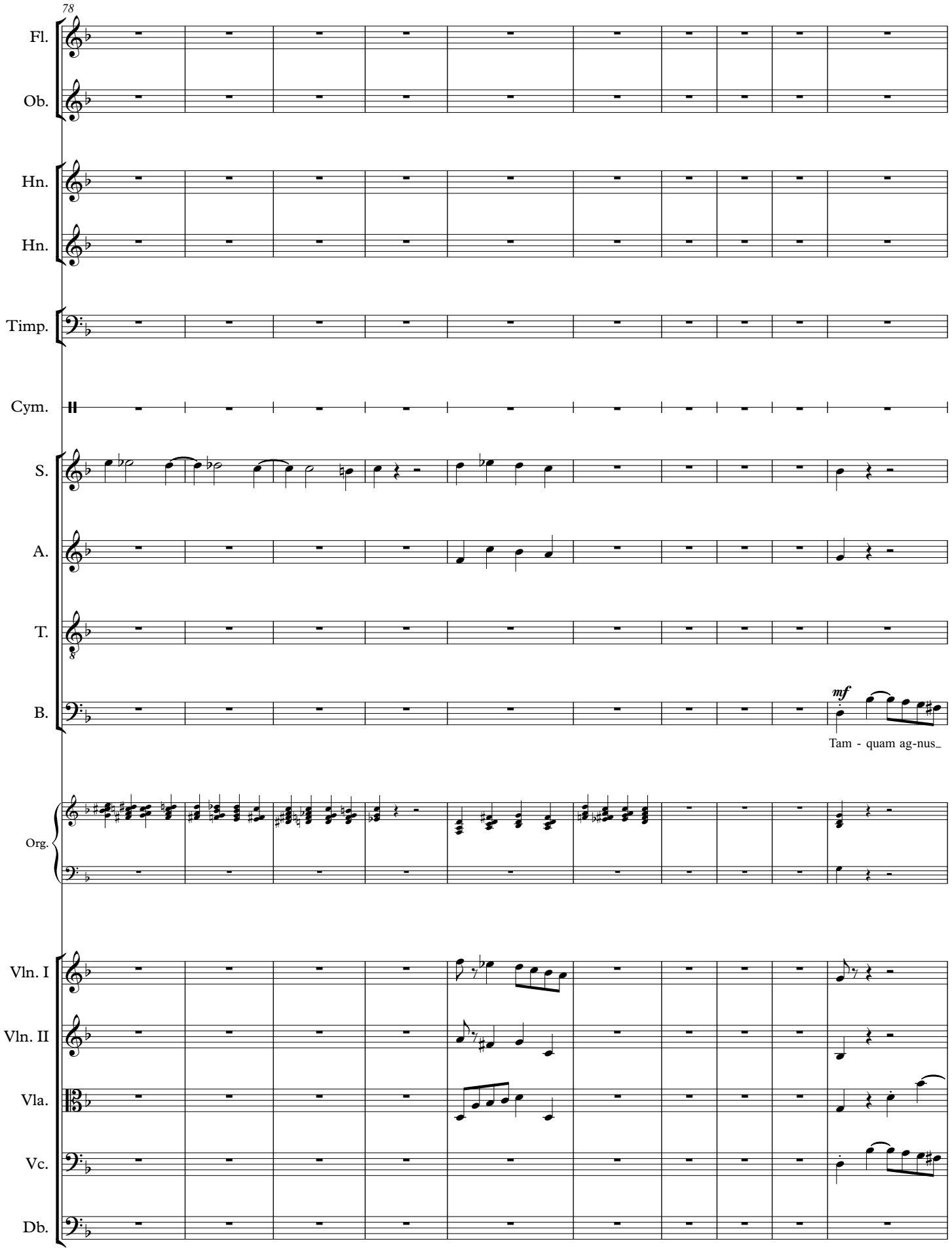
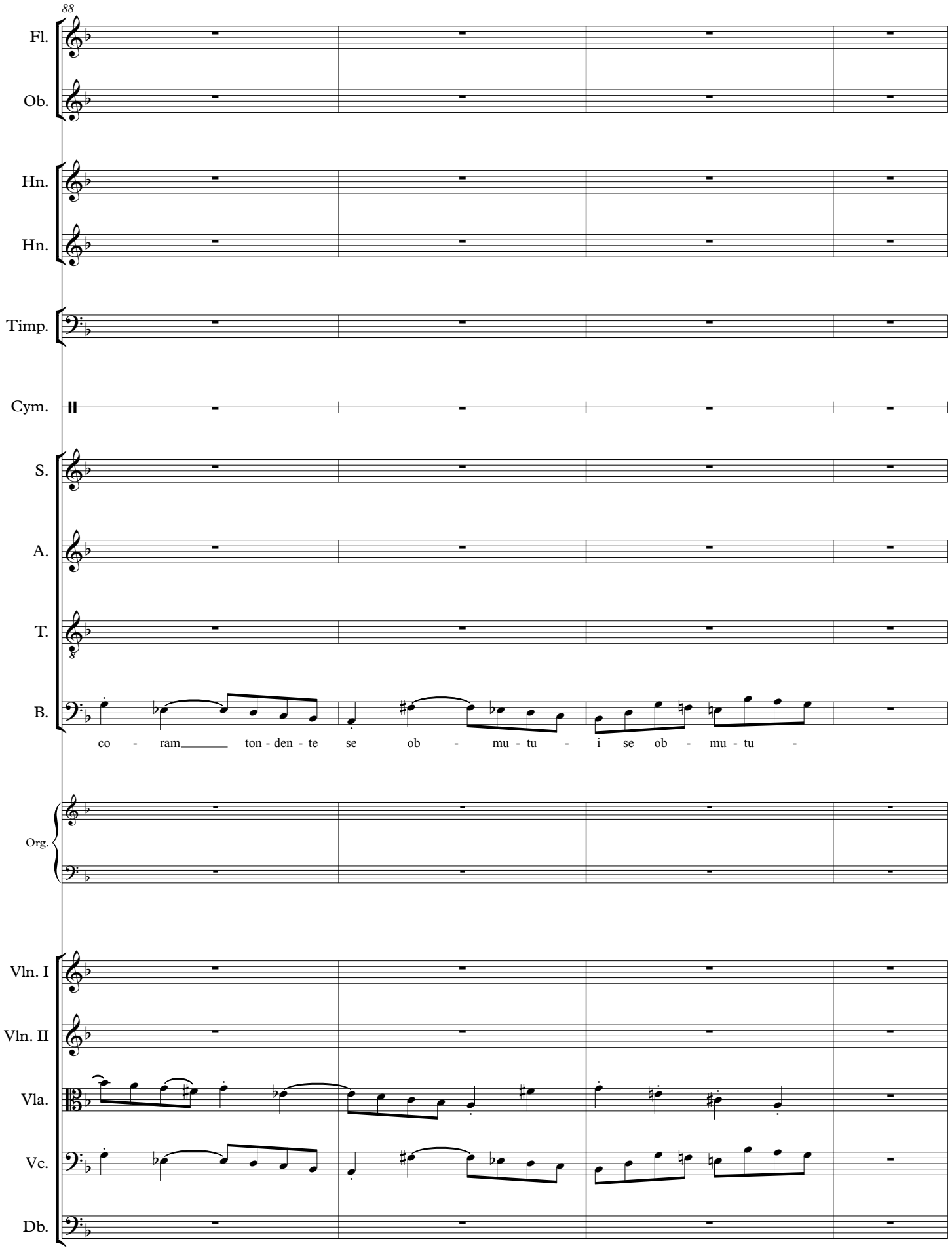
rit. Allegro ma non troppo

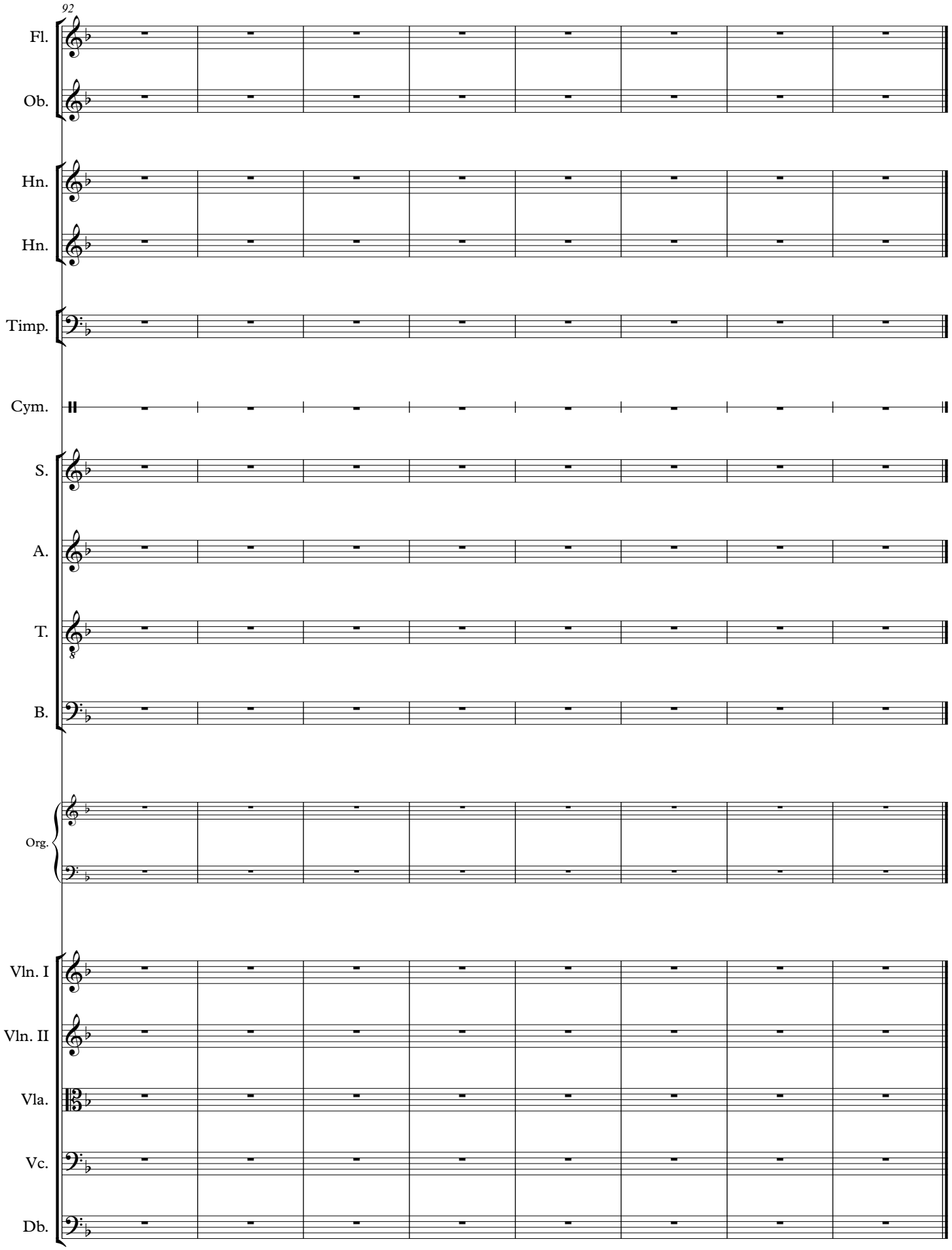
Vln. I *mf*

Vln. II

Vla. *mf*

Vc. *mf*

Db.

42
46
Fl.
Ob.
Hn.
Hn.
Timp.
Cym.
S.
A.
T.
co - ram__ ton-den-te se ob - mu-tu - i se ob - mu-tu - i
B.
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

Fl.
Ob.
Hn.
Hn.
Timp.
Cym.
S.
A.
T.
i
B.
mf
Tam - quam__ ag-nus_ co - ram___ ton-den-te se ob - mu-tu - i se ob - mu-tu -
Org.
Vln. I
Vln. II
Vla.
Vc.
arco
Db.
mf

54
Fl.
Ob.
Hn.
Hn.
Timp.
Cym.
S.
mf
Tam - quam ag-nus_ co - ram__ ton-den-te se ob - mu-tu - i se ob - mu-tu - i
A.
T.
B.
- i
Org.
Vln. I
Vln. II
Vla.
Vc.
i
Db.
i

61
Fl.
Ob.
Hn.
Hn.
Timp.
Cym.
S.
A.
T.
B.
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

68
Fl.
Ob.
Hn.
Hn.
Timp.
Cym.
S.
A.
T.
B.
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

78
Fl.
Ob.
Hn.
Hn.
Timp.
Cym.
S.
A.
T.
B.
mf
Tam - quam ag-nus_
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

88
Fl.
Ob.
Hn.
Hn.
Timp.
Cym.
S.
A.
T.
B.
co - ram ton - den - te se ob - mu - tu - i se ob - mu - tu -
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.


92
Fl.
Ob.
Hn.
Hn.
Timp.
Cym.
S.
A.
T.
B.
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

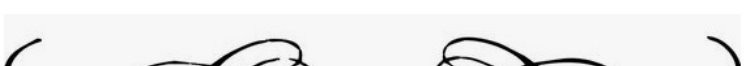
Ecce, quomodo moritur justus

For Choir & Orchestra

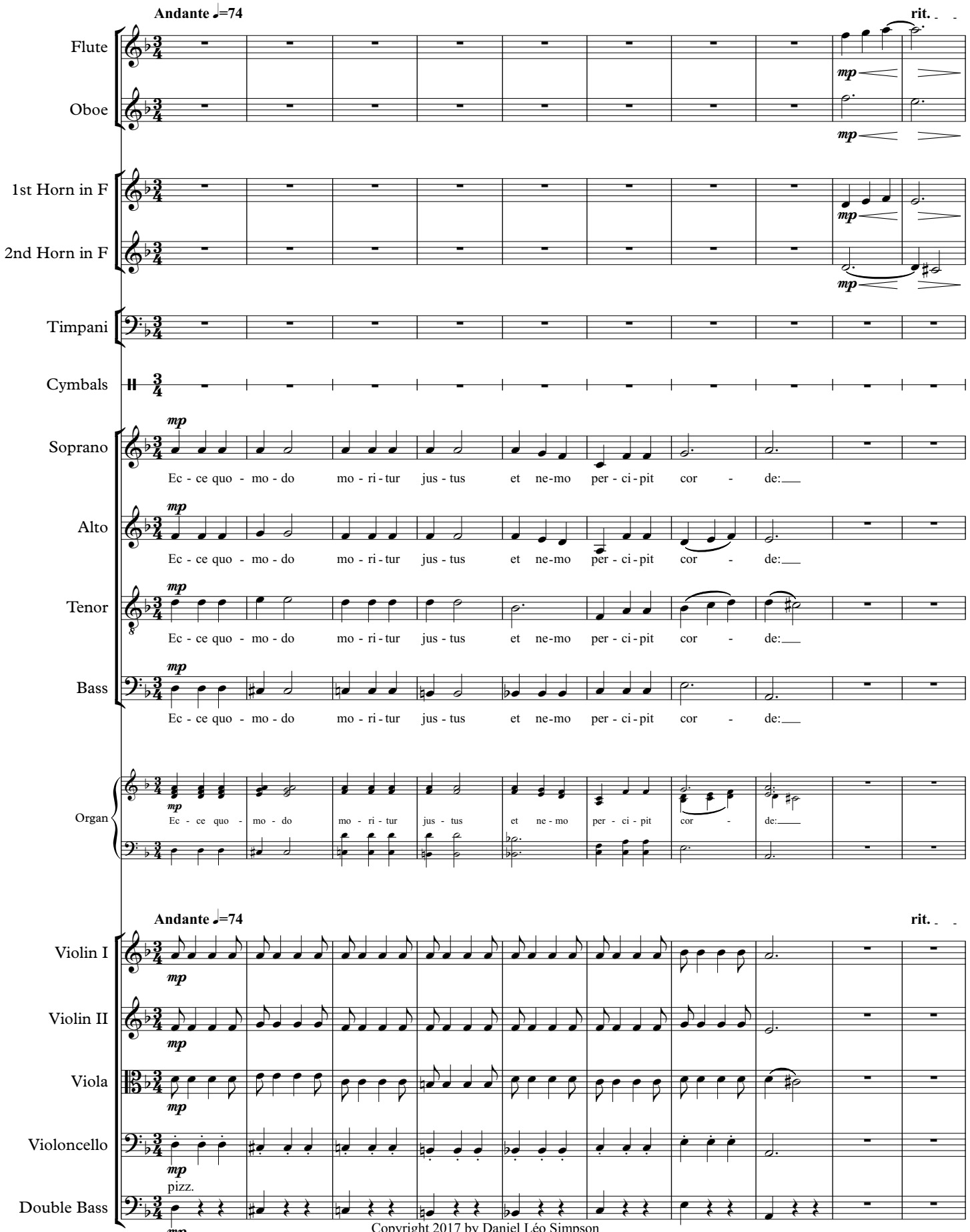
Daniel Léo Simpson
Composer

San Francisco, California
United States of America

November 5, 2017



Ecce, quomodo moritur justus

Daniel Léo Simpson
November 5, 2017
San Carlos, California

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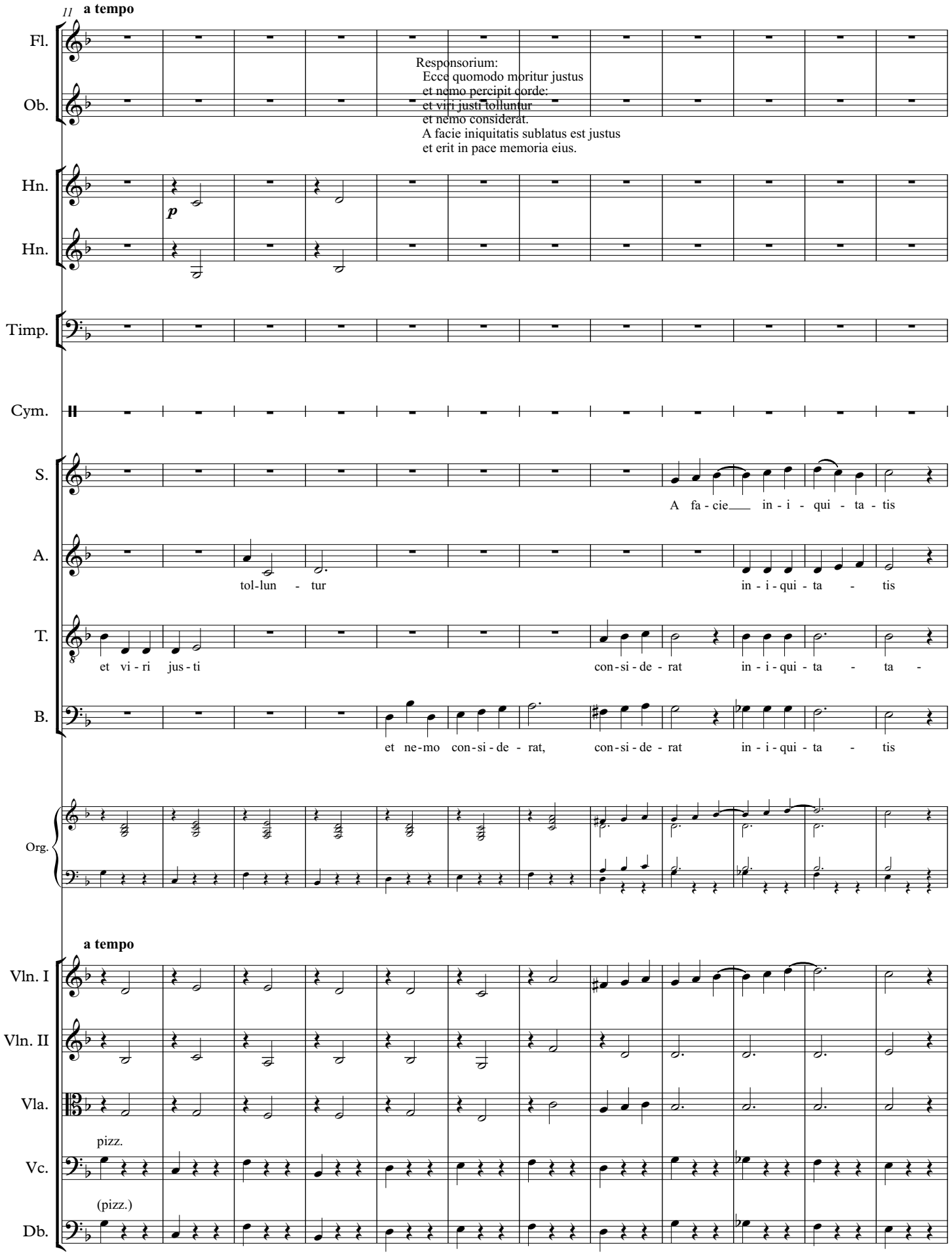
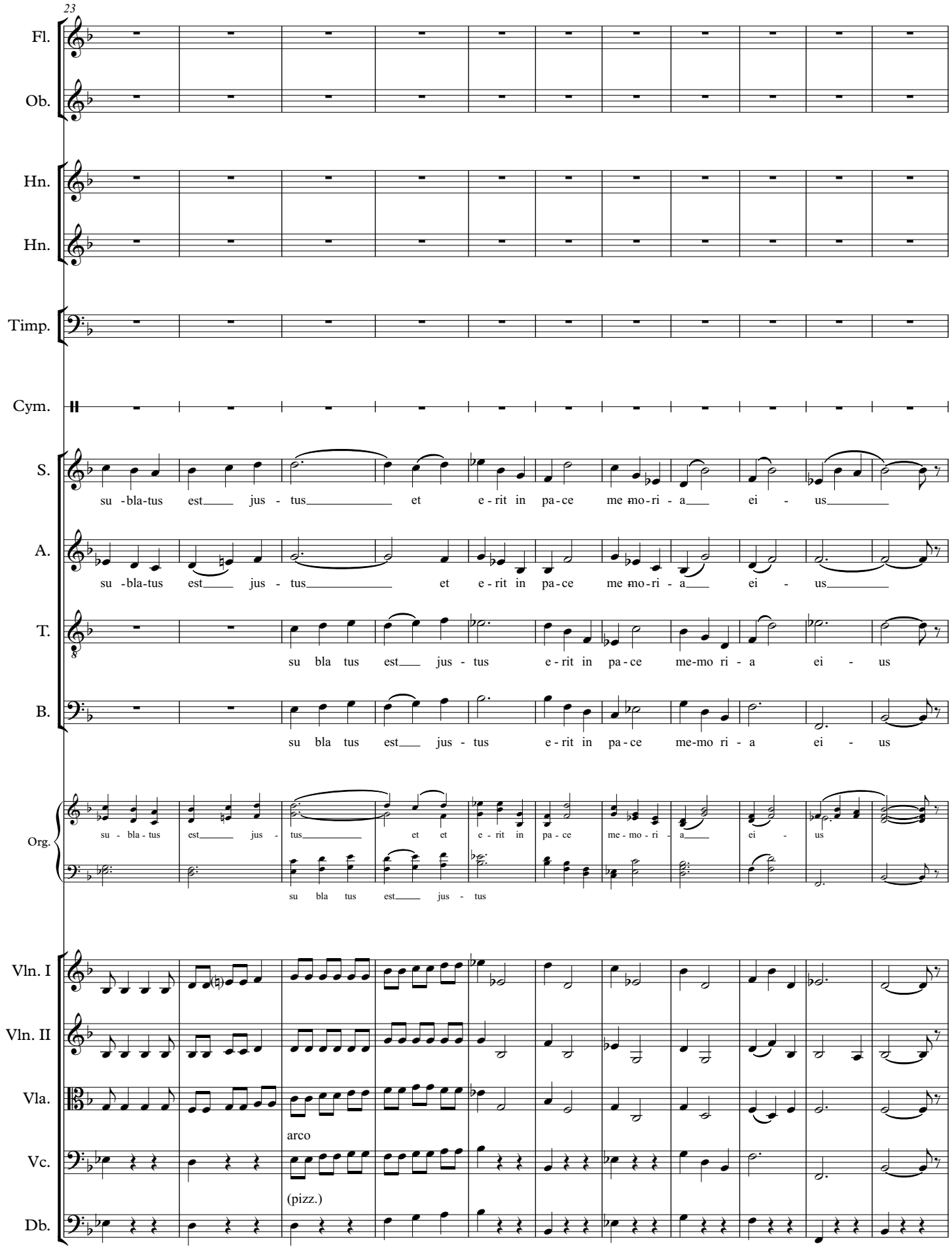

11
a tempo
Fl.
Ob.
Responsorium:
Ecce quomodo moritur justus
et nemo percipit corde:
et viri justi tolluntur
et nemo considerat.
A facie iniquitatis sublatus est justus
et erit in pace memoria eius.
Hn.
p
Hn.
Timp.
Cym.
S.
A fa - cie in - i - qui - ta - tis
A.
tol-lun - tur
in - i - qui - ta - tis
T.
et vi - ri jus - ti
con - si - de - rat
in - i - qui - ta - ta -
B.
et ne - mo con - si - de - rat,
con - si - de - rat
in - i - qui - ta - tis
Org.
a tempo
Vln. I
Vln. II
Vla.
pizz.
Vc.
(pizz.)
Db.

23
Fl.
Ob.
Hn.
Hn.
Timp.
Cym.
S.
su - bla-tus est jus - tus et e - rit in pa - ce me mo-ri - a ei - us
A.
su - bla-tus est jus - tus et e - rit in pa - ce me mo-ri - a ei - us
T.
su bla tus est jus - tus e - rit in pa - ce me-mo ri - a ei - us
B.
su bla tus est jus - tus e - rit in pa - ce me-mo ri - a ei - us
Org.
su - bla - tus est jus - tus et et e - rit in pa - ce me - mo - ri - a ei - us
su bla tus est jus - tus
Vln. I
Vln. II
Vla.
arco
Vc.
(pizz.)
Db.

34

rit. Allegro ma non troppo

Fl.

Ob.

Versus:
Tamquam agnus coram tondente se obmutuit
et non aperuit os suum
de angustia et de judicio sublatus est.

Hn.

Hn.

Timp.

Cym.

S.

A. *mf* Tam-quam ag-nus_ co - ram___ ton-den-te se ob - mu-tu - i se ob - mu-tu - i

T. *mf* Tam-quam ag-nus_

B.

Org. *mf*

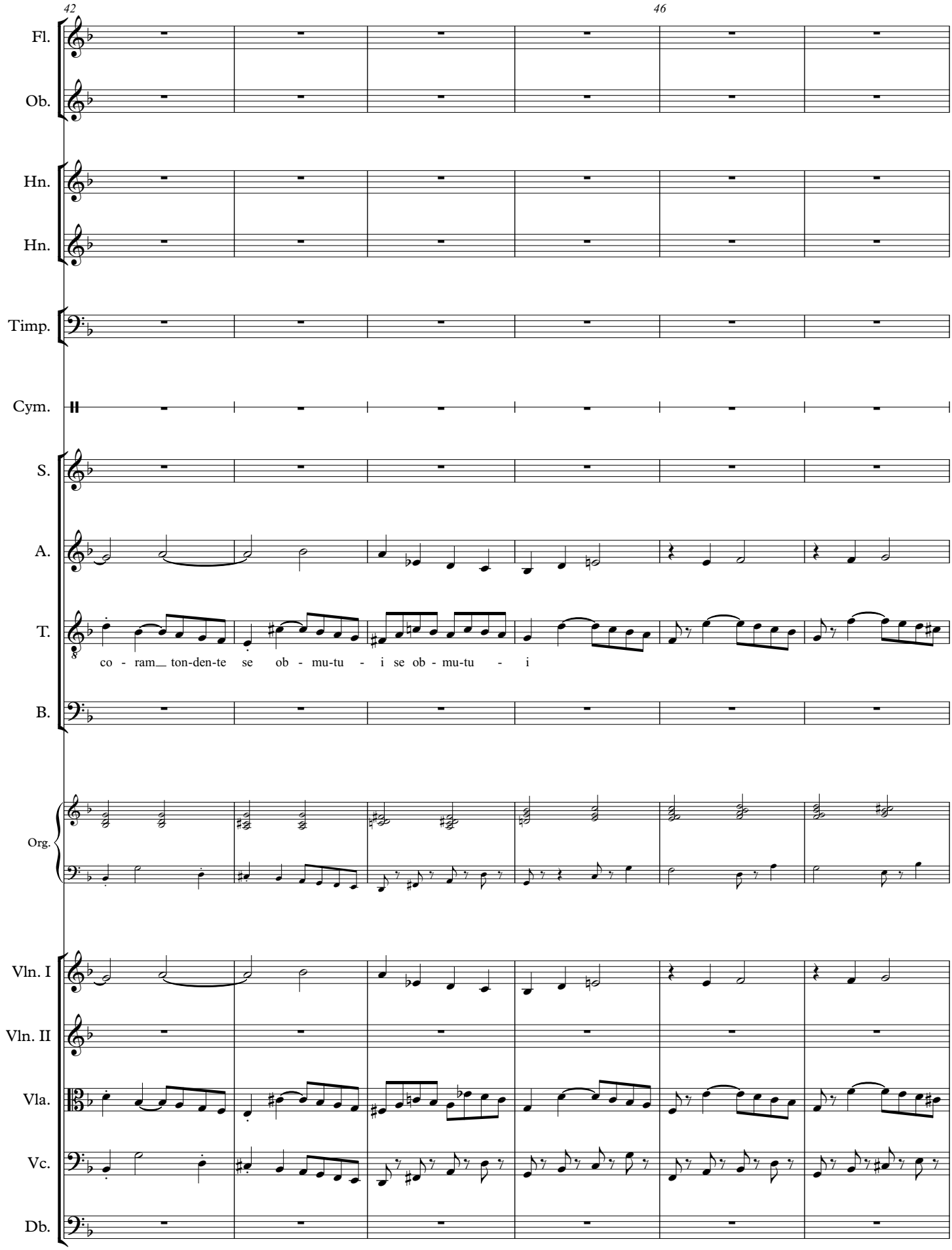
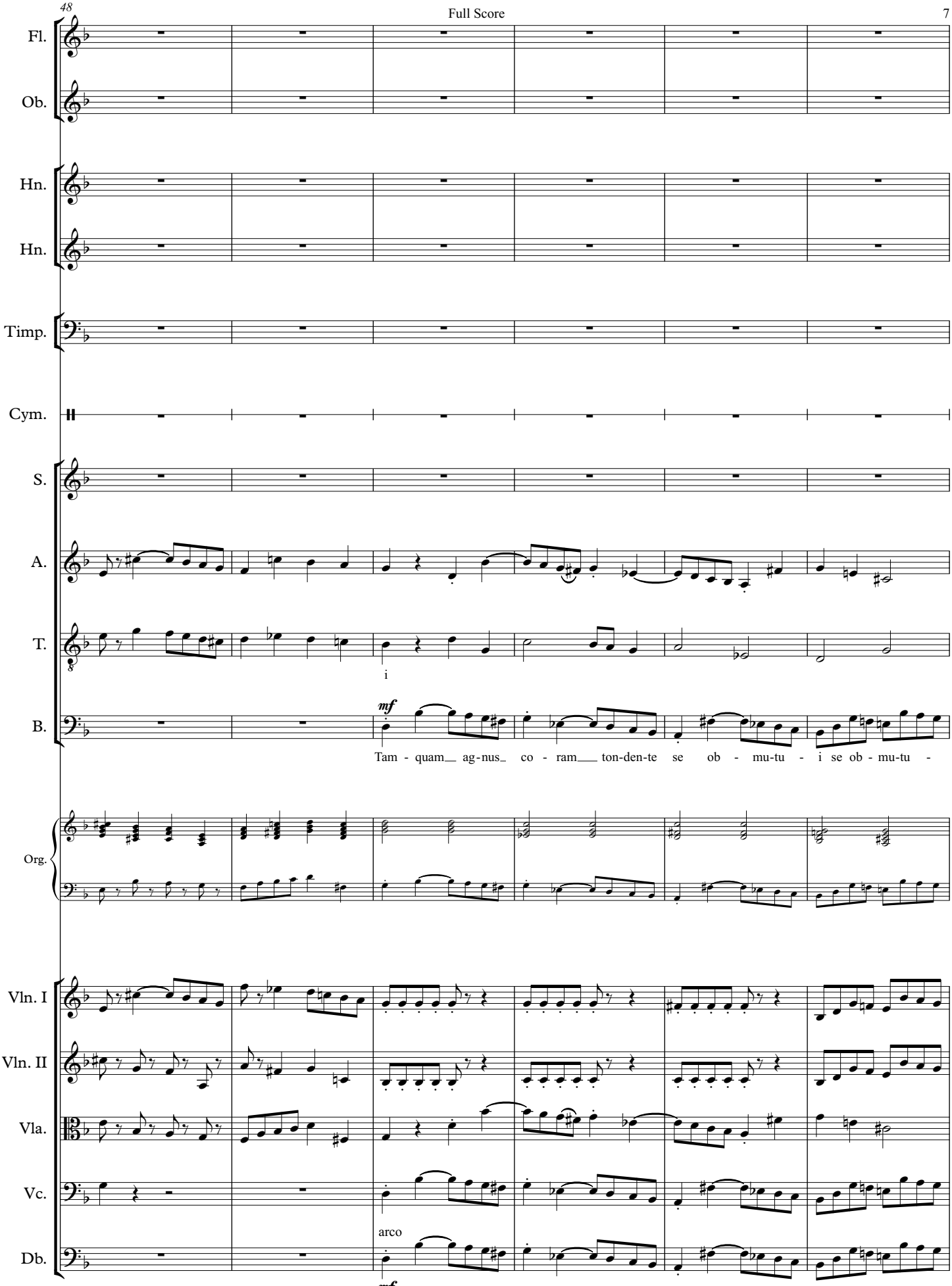
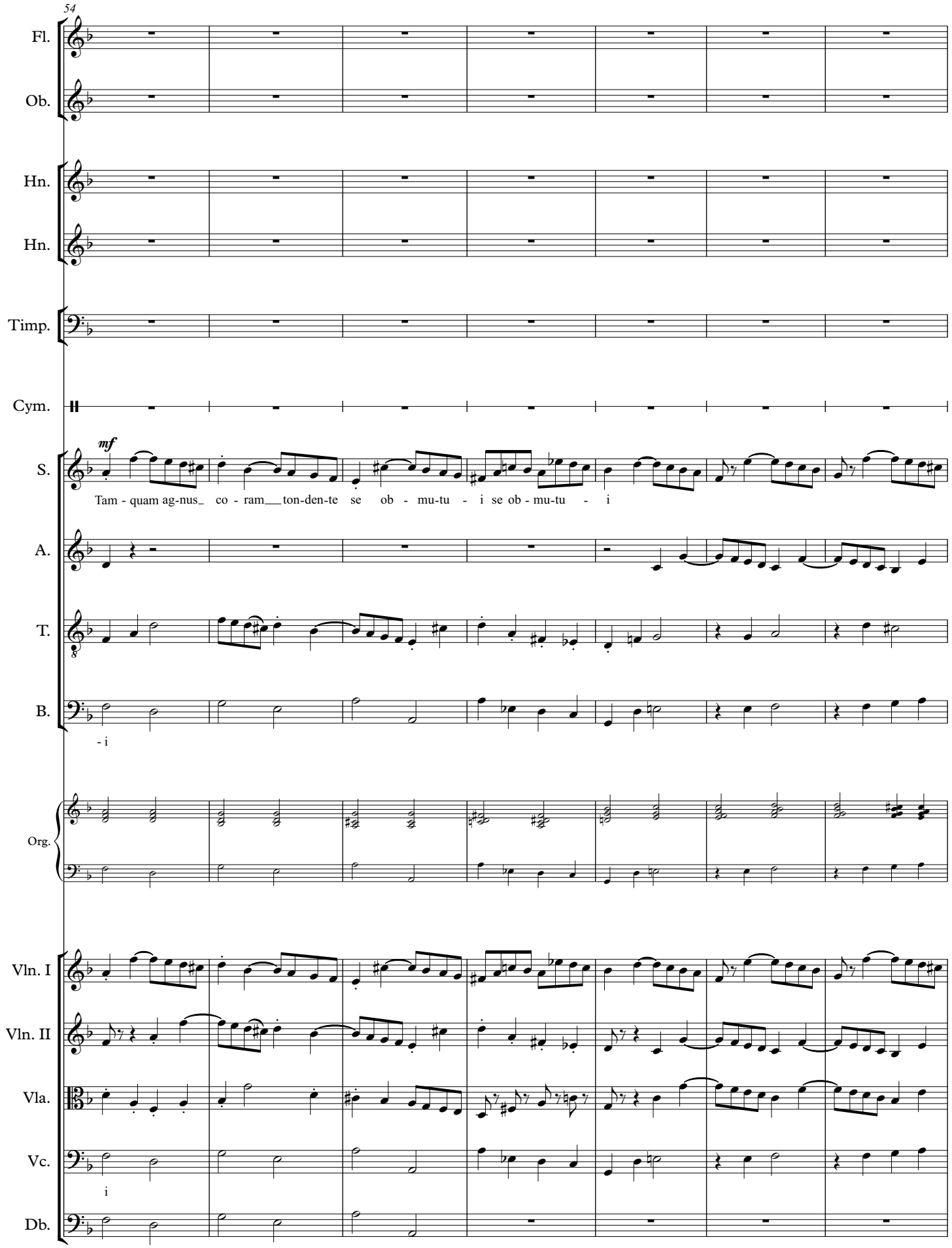
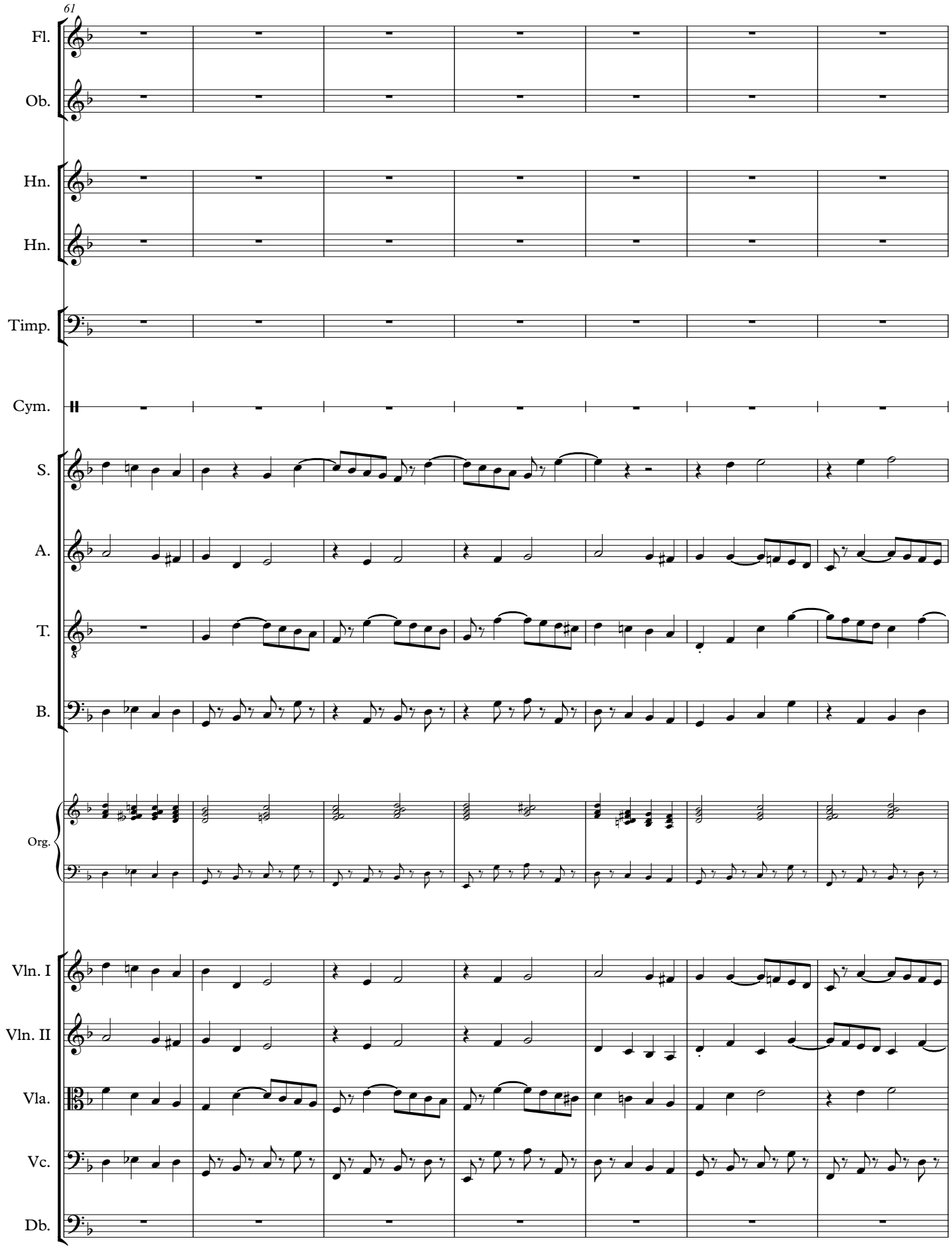
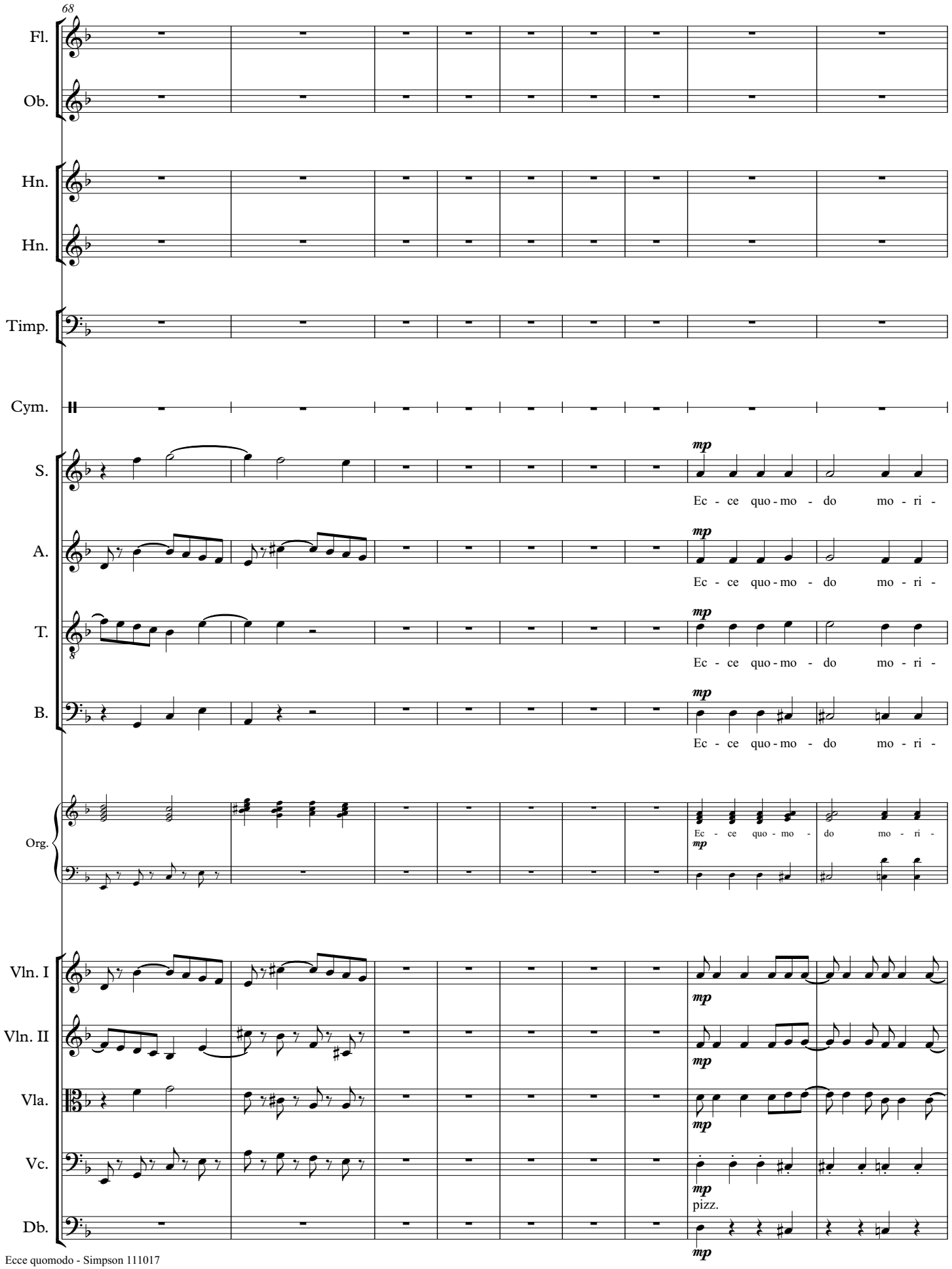
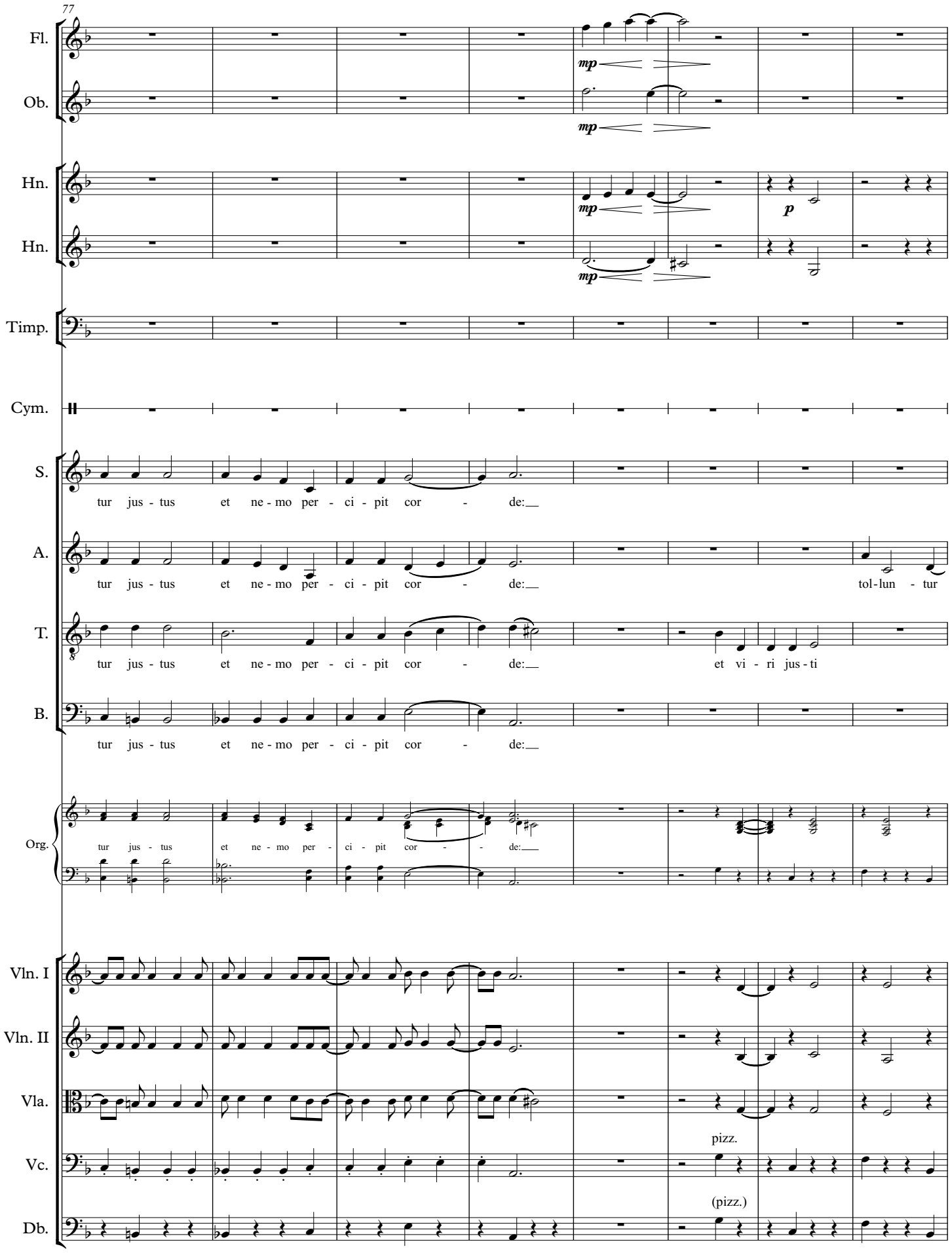
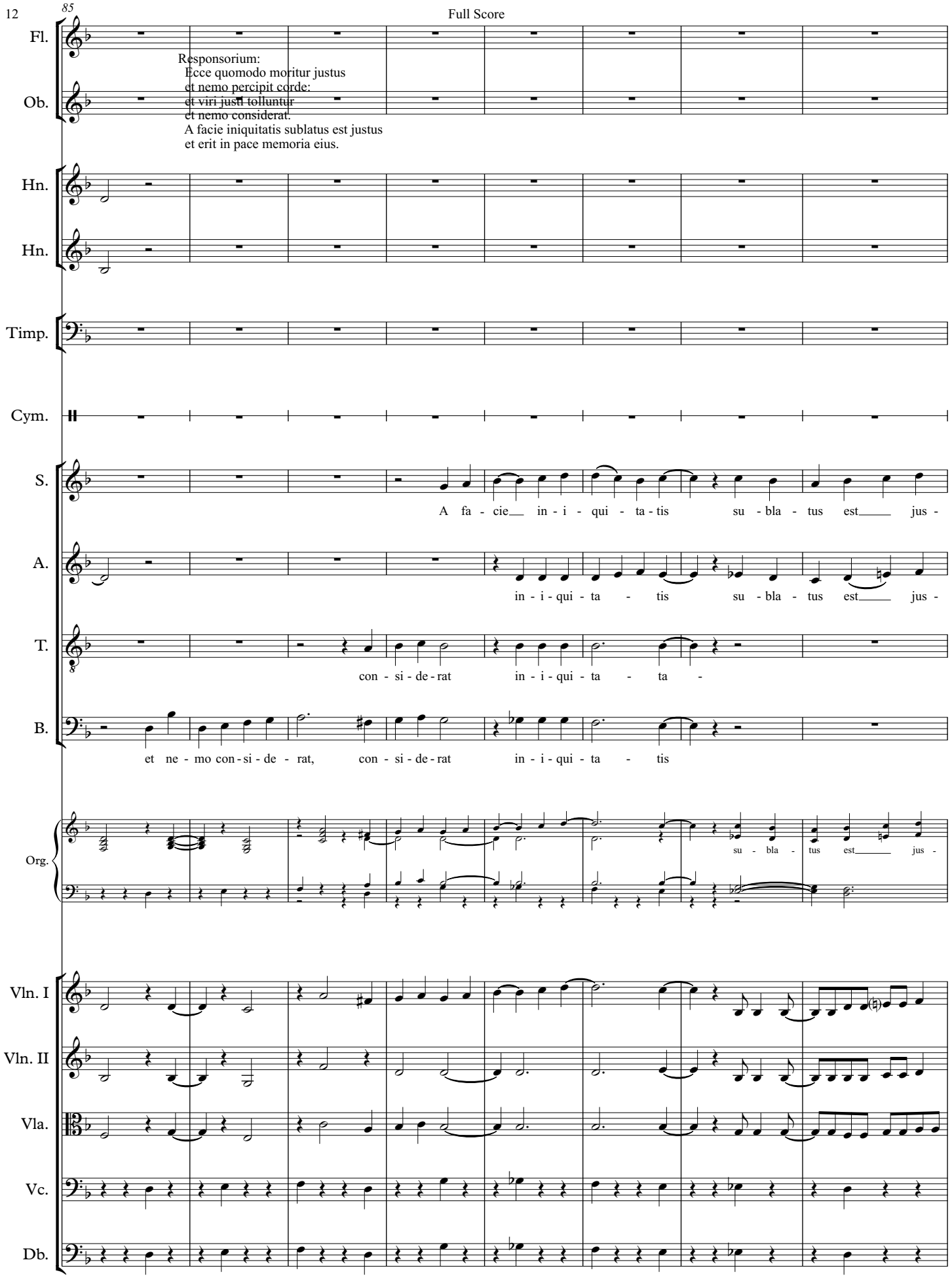
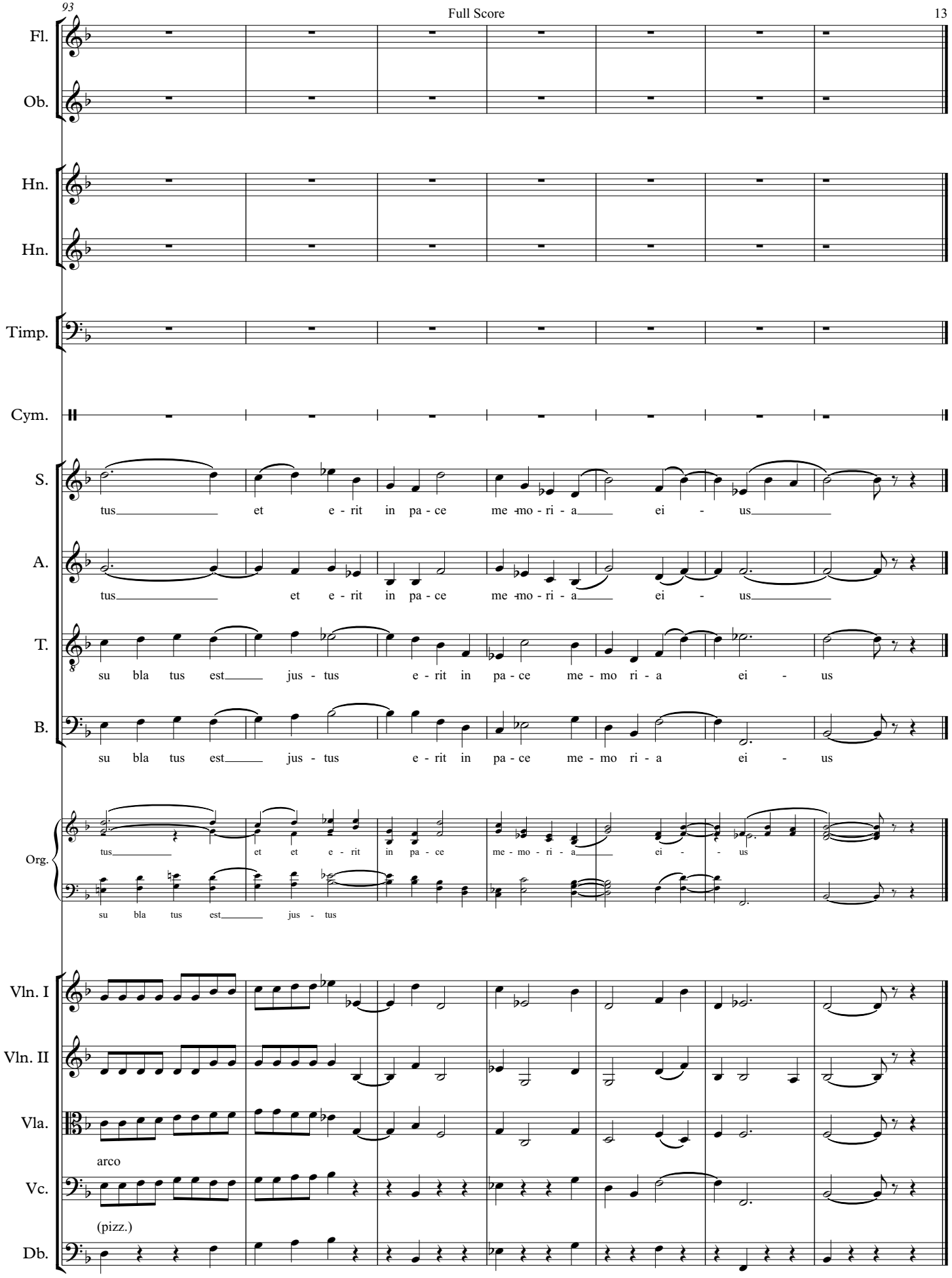
rit. Allegro ma non troppo

Vln. I *mf*

Vln. II

Vla. *mf*

Vc. *mf*

Db.

42
46
Fl.
Ob.
Hn.
Hn.
Timp.
Cym.
S.
A.
T.
co - ram__ ton-den-te se ob - mu-tu - i se ob - mu-tu - i
B.
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

Fl.
Ob.
Hn.
Hn.
Timp.
Cym.
S.
A.
T.
i
B.
mf
Tam - quam__ ag-nus_ co - ram___ ton-den-te se ob - mu-tu - i se ob - mu-tu -
Org.
Vln. I
Vln. II
Vla.
Vc.
arco
Db.
mf

54
Fl.
Ob.
Hn.
Hn.
Timp.
Cym.
S.
mf
Tam - quam ag-nus_ co - ram__ ton-den-te se ob - mu-tu - i se ob - mu-tu - i
A.
T.
B.
- i
Org.
Vln. I
Vln. II
Vla.
Vc.
i
Db.
i

61
Fl.
Ob.
Hn.
Hn.
Timp.
Cym.
S.
A.
T.
B.
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

68
Fl.
Ob.
Hn.
Hn.
Timp.
Cym.
S.
mp
Ec - ce quo - mo - do mo - ri -
A.
mp
Ec - ce quo - mo - do mo - ri -
T.
mp
Ec - ce quo - mo - do mo - ri -
B.
mp
Ec - ce quo - mo - do mo - ri -
Org.
Ec - ce quo - mo - do mo - ri -
mp
Vln. I
mp
Vln. II
mp
Vla.
mp
Vc.
mp
pizz.
Db.
mp

77
Fl.
Ob.
Hn.
Hn.
Timp.
Cym.
S.
A.
T.
B.
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.
mp
p
tur jus - tus et ne - mo per - ci - pit cor - de:
tol - lun - tur
et vi - ri jus - ti
pizz.
(pizz.)

85
Fl.
Ob.
Responsorium:
Ecce quomodo moritur justus
et nemo percipit corde:
et viri justi tolluntur
et nemo considerat:
A facie iniquitatis sublatus est justus
et erit in pace memoria eius.
Hn.
Hn.
Timp.
Cym.
S.
A fa - cie in - i - qui - ta - tis su - bla - tus est jus -
A.
in - i - qui - ta - tis su - bla - tus est jus -
T.
con - si - de - rat in - i - qui - ta - ta -
B.
et ne - mo con - si - de - rat, con - si - de - rat in - i - qui - ta - tis
Org.
su - bla - tus est jus -
Vln. I
Vln. II
Vla.
Vc.
Db.

Fl.
Ob.
Hn.
Hn.
Timp.
Cym.
S.
tus et e - rit in pa - ce me - mo - ri - a ei - us
A.
tus et e - rit in pa - ce me - mo - ri - a ei - us
T.
su bla tus est jus - tus e - rit in pa - ce me - mo ri - a ei - us
B.
su bla tus est jus - tus e - rit in pa - ce me - mo ri - a ei - us
Org.
tus et et e - rit in pa - ce me - mo - ri - a ei - - us
su bla tus est jus - tus
Vln. I
Vln. II
Vla.
arco
Vc.
(pizz.)
Db.

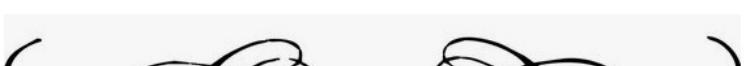
Ecce, quomodo moritur justus

For Choir & Orchestra

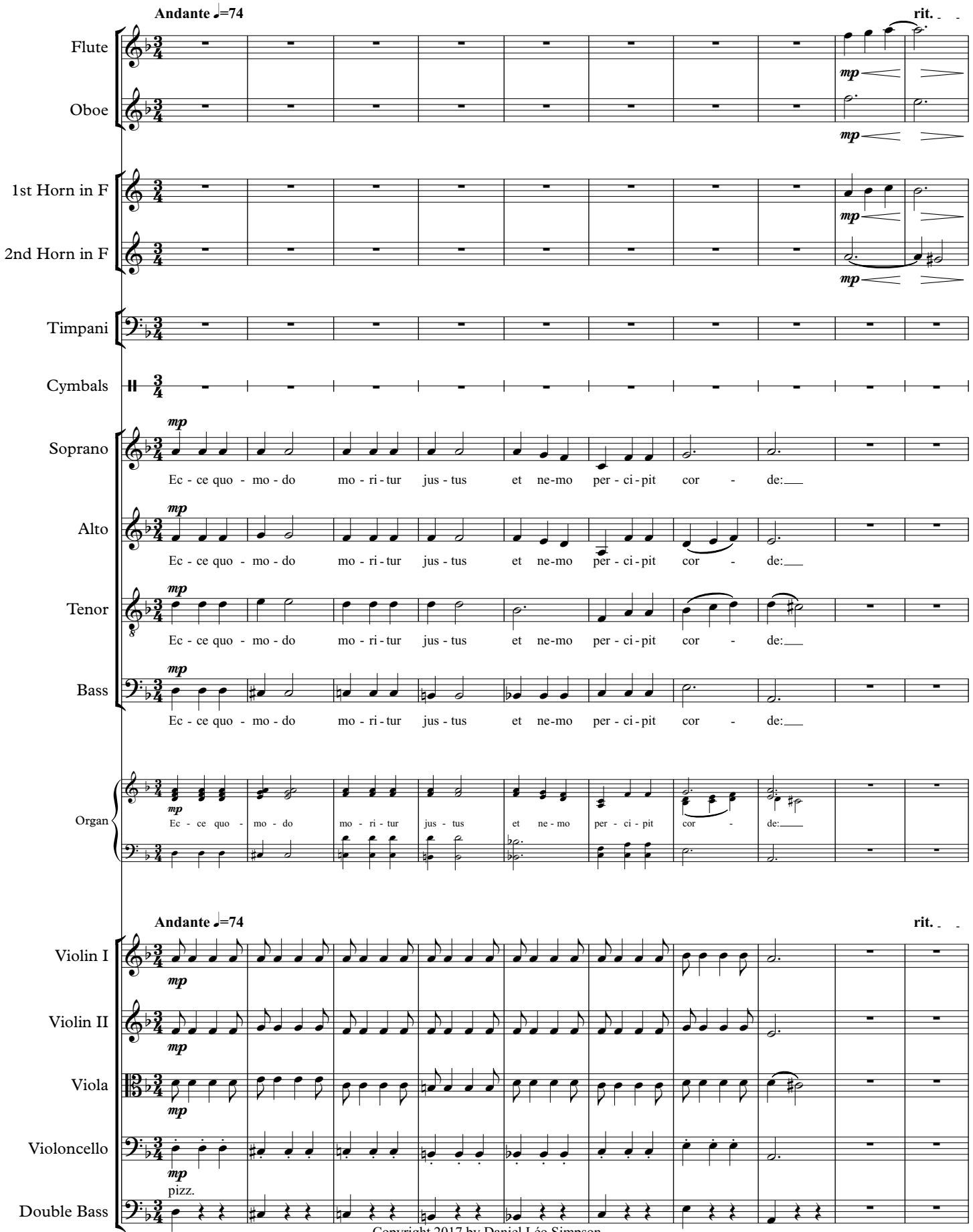
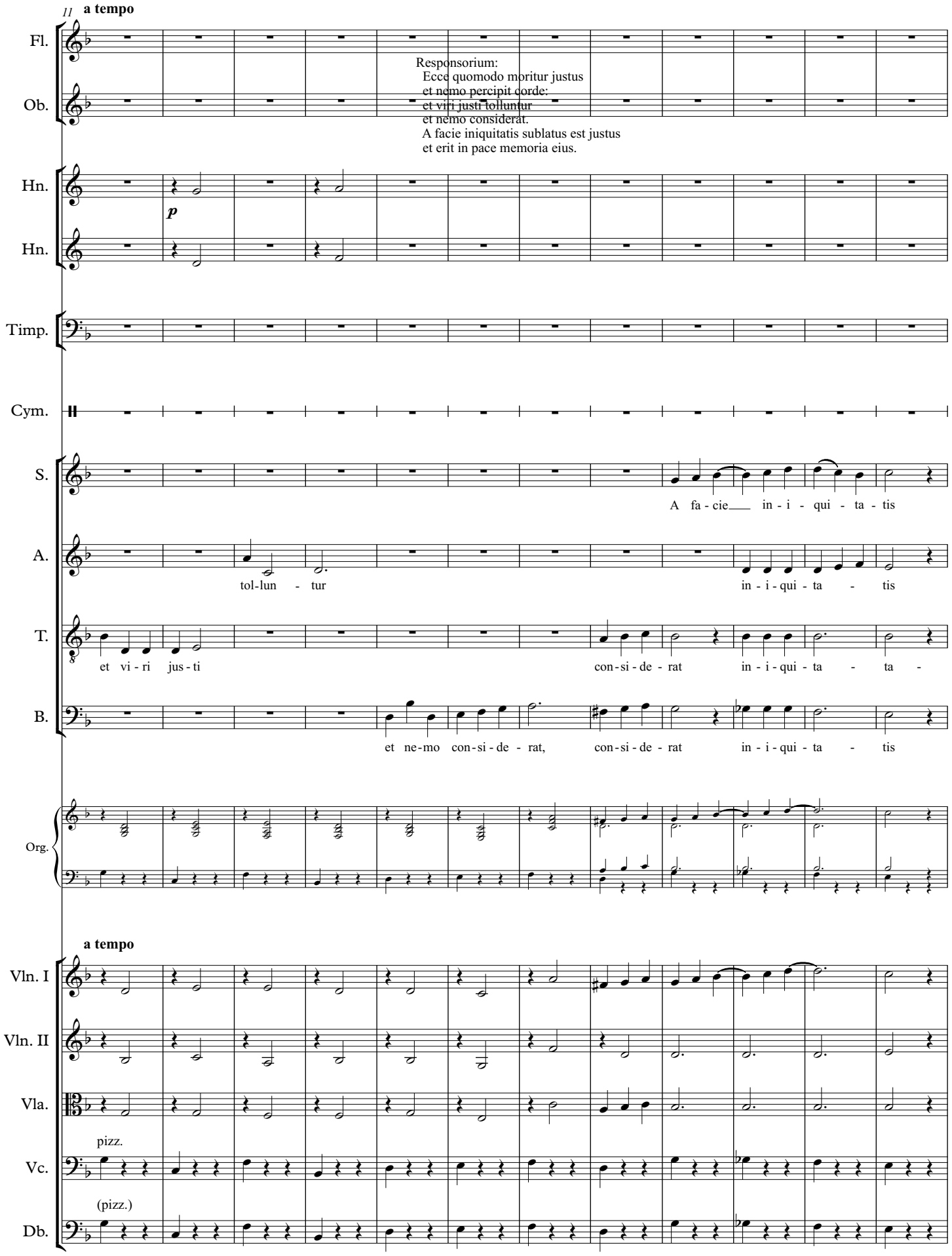
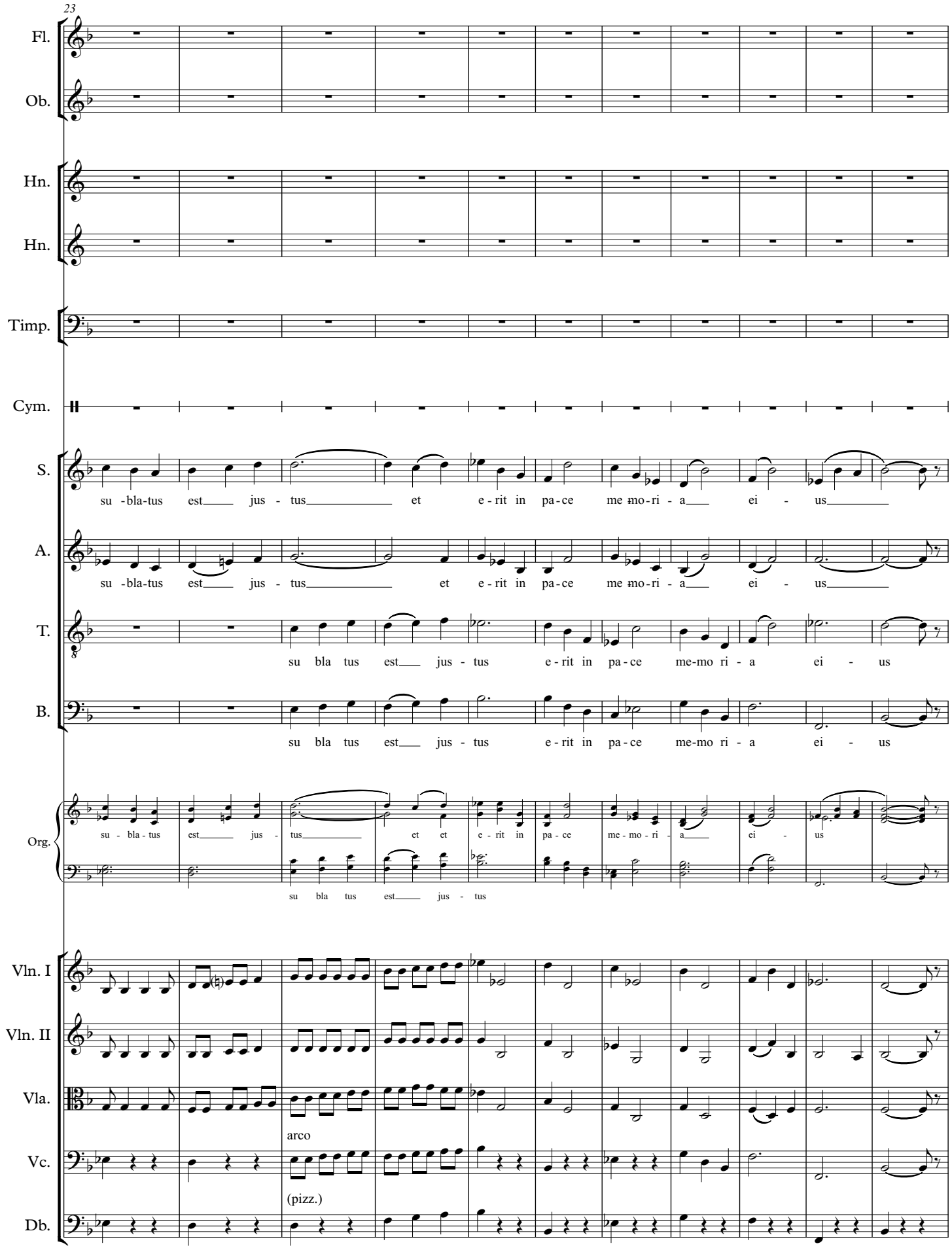
Daniel Léo Simpson
Composer

San Francisco, California
United States of America

November 5, 2017



Ecce, quomodo moritur justus

Daniel Léo Simpson
November 5, 2017
San Carlos, California

Copyright 2017 by Daniel Léo Simpson

11
a tempo
Fl.
Ob.
Responsorium:
Ecce quomodo moritur justus
et nemo percipit corde:
et viri justi tolluntur
et nemo considerat.
A facie iniquitatis sublatus est justus
et erit in pace memoria eius.
Hn.
p
Hn.
Timp.
Cym.
S.
A fa - cie in - i - qui - ta - tis
A.
tol-lun - tur
in - i - qui - ta - tis
T.
et vi - ri jus - ti
con - si - de - rat
in - i - qui - ta - ta -
B.
et ne - mo con - si - de - rat,
con - si - de - rat
in - i - qui - ta - tis
Org.
a tempo
Vln. I
Vln. II
Vla.
pizz.
Vc.
(pizz.)
Db.

23
Fl.
Ob.
Hn.
Hn.
Timp.
Cym.
S.
su - bla-tus est jus - tus et e - rit in pa - ce me mo-ri - a ei - us
A.
su - bla-tus est jus - tus et e - rit in pa - ce me mo-ri - a ei - us
T.
su bla tus est jus - tus e - rit in pa - ce me-mo ri - a ei - us
B.
su bla tus est jus - tus e - rit in pa - ce me-mo ri - a ei - us
Org.
su - bla - tus est jus - tus et et e - rit in pa - ce me - mo - ri - a ei - us
su bla tus est jus - tus
Vln. I
Vln. II
Vla.
arco
Vc.
(pizz.)
Db.

34

rit. Allegro ma non troppo

Fl.

Ob.

Versus:
Tamquam agnus coram tondente se obmutuit
et non aperuit os suum
de angustia et de judicio sublatus est.

Hn.

Hn.

Timp.

Cym.

S.

A. *mf* Tam-quam ag-nus_ co - ram___ ton-den-te se ob - mu-tu - i se ob - mu-tu - i

T. *mf* Tam-quam ag-nus_

B.

Org. *mf*

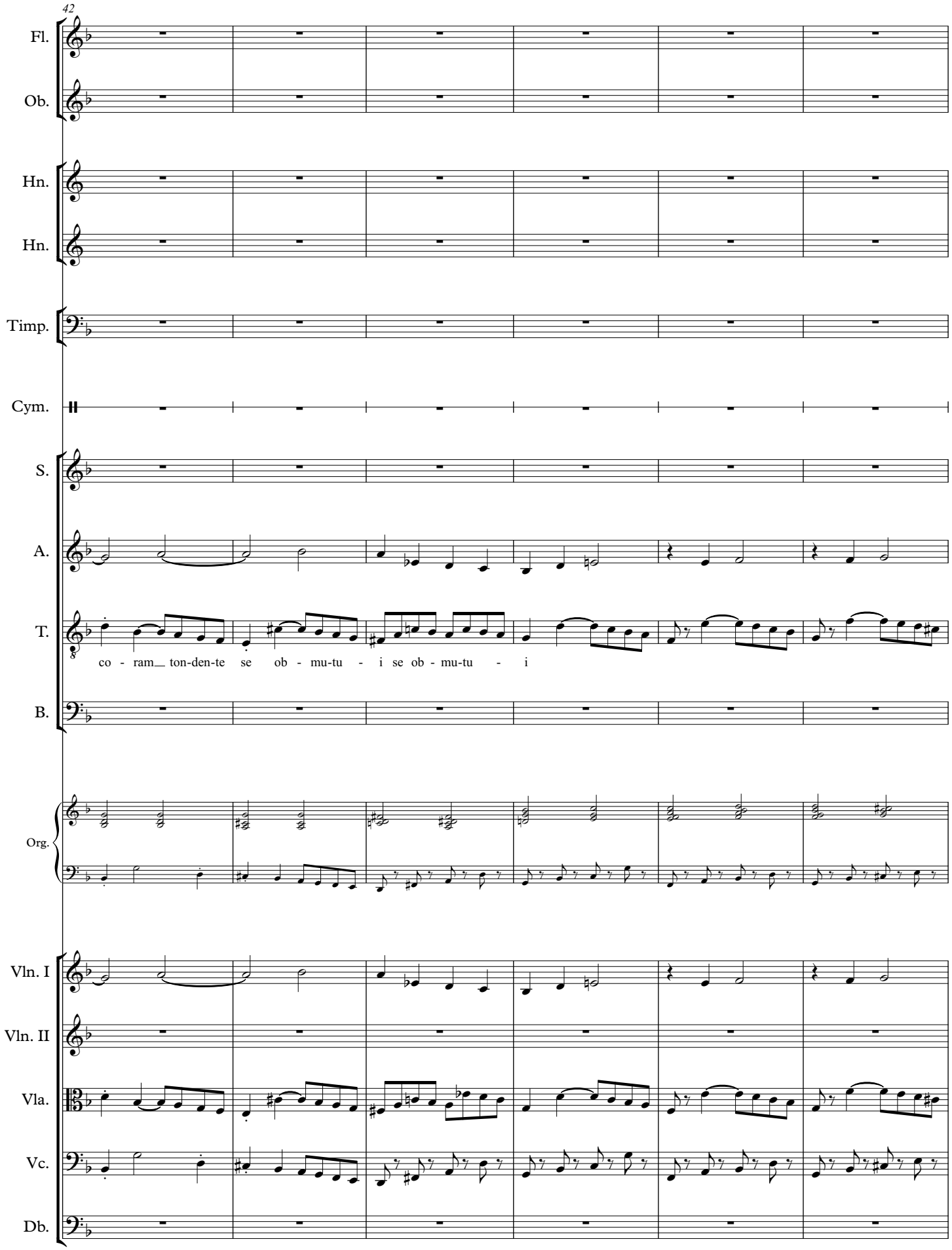
rit. Allegro ma non troppo

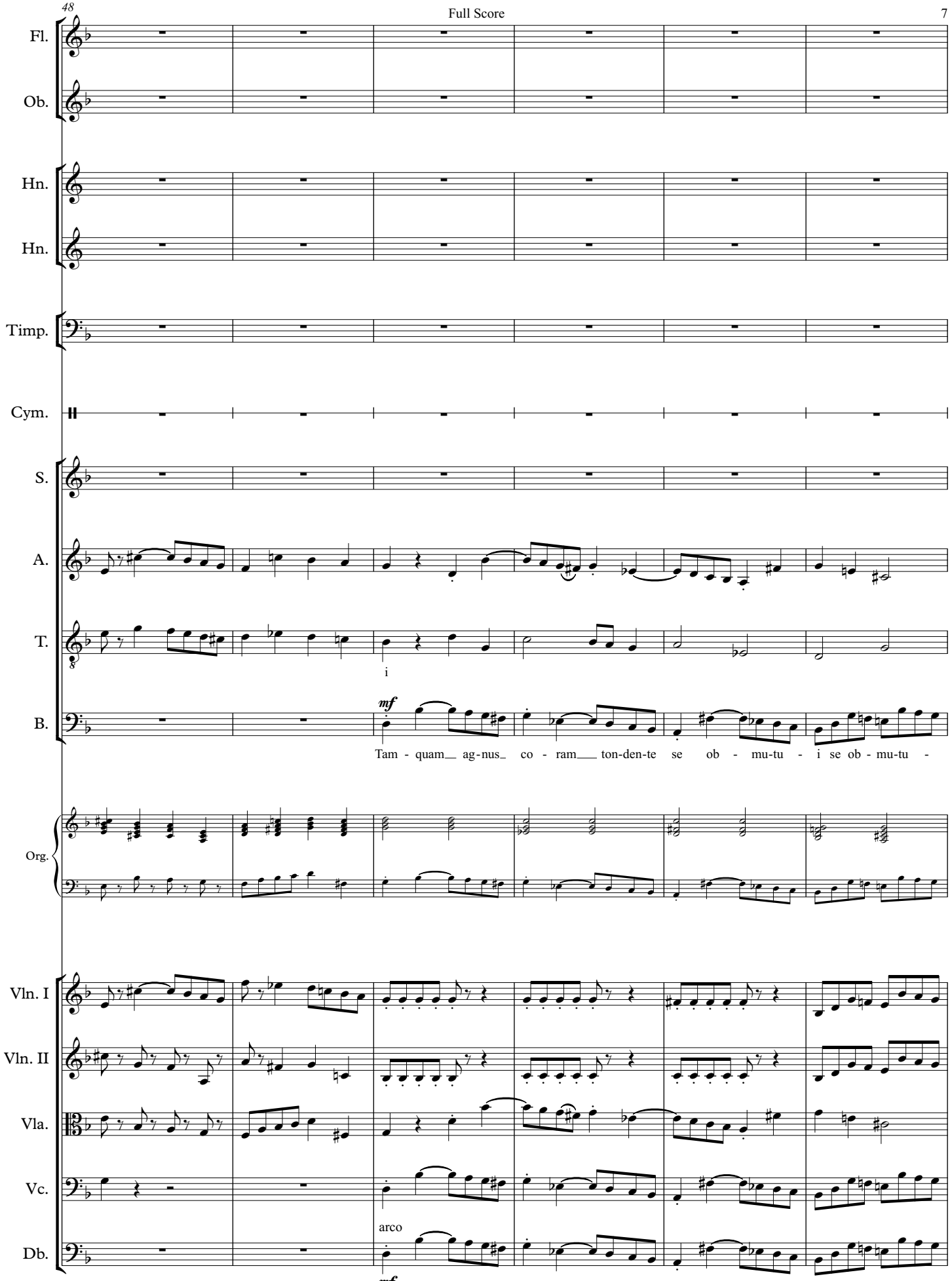
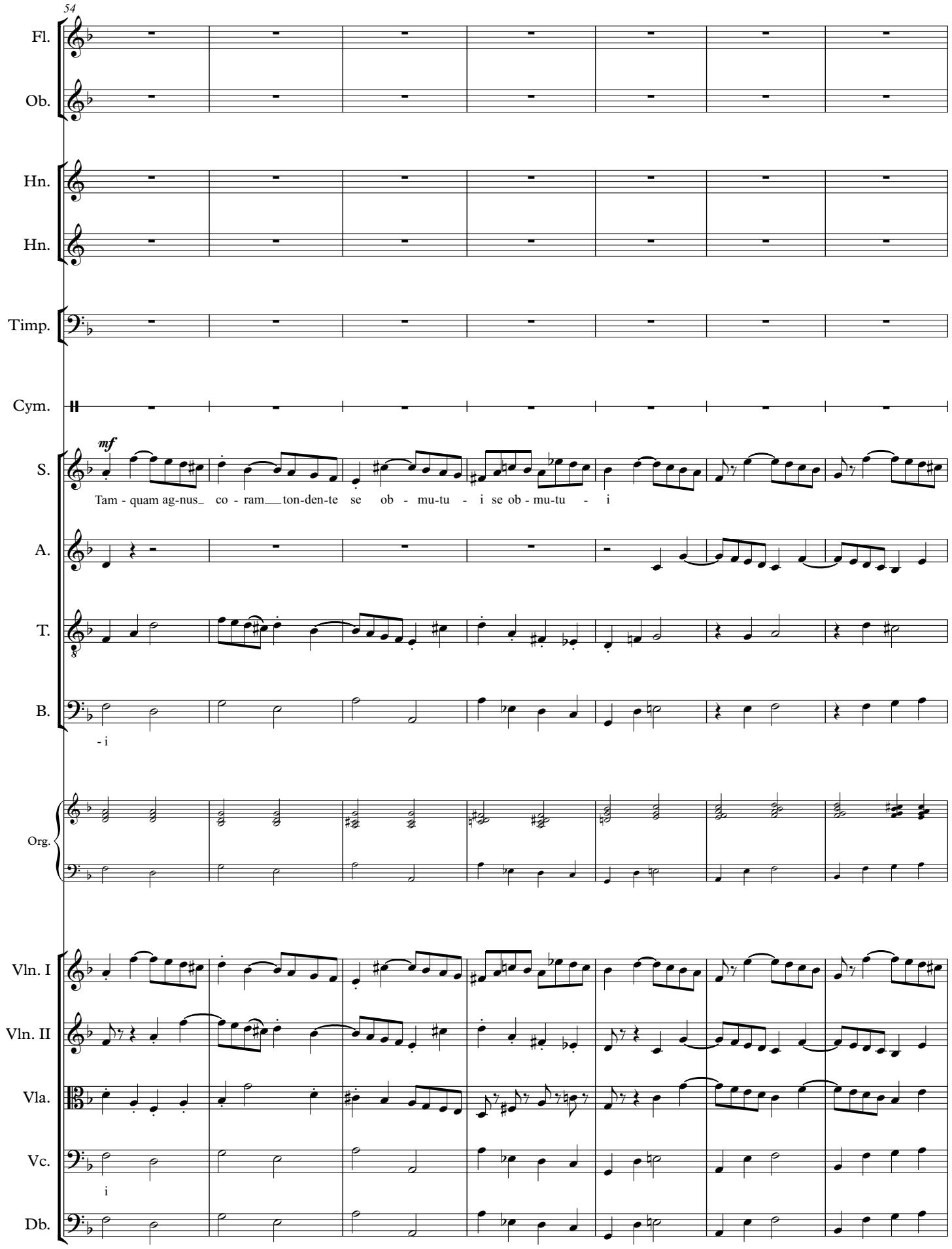
Vln. I *mf*

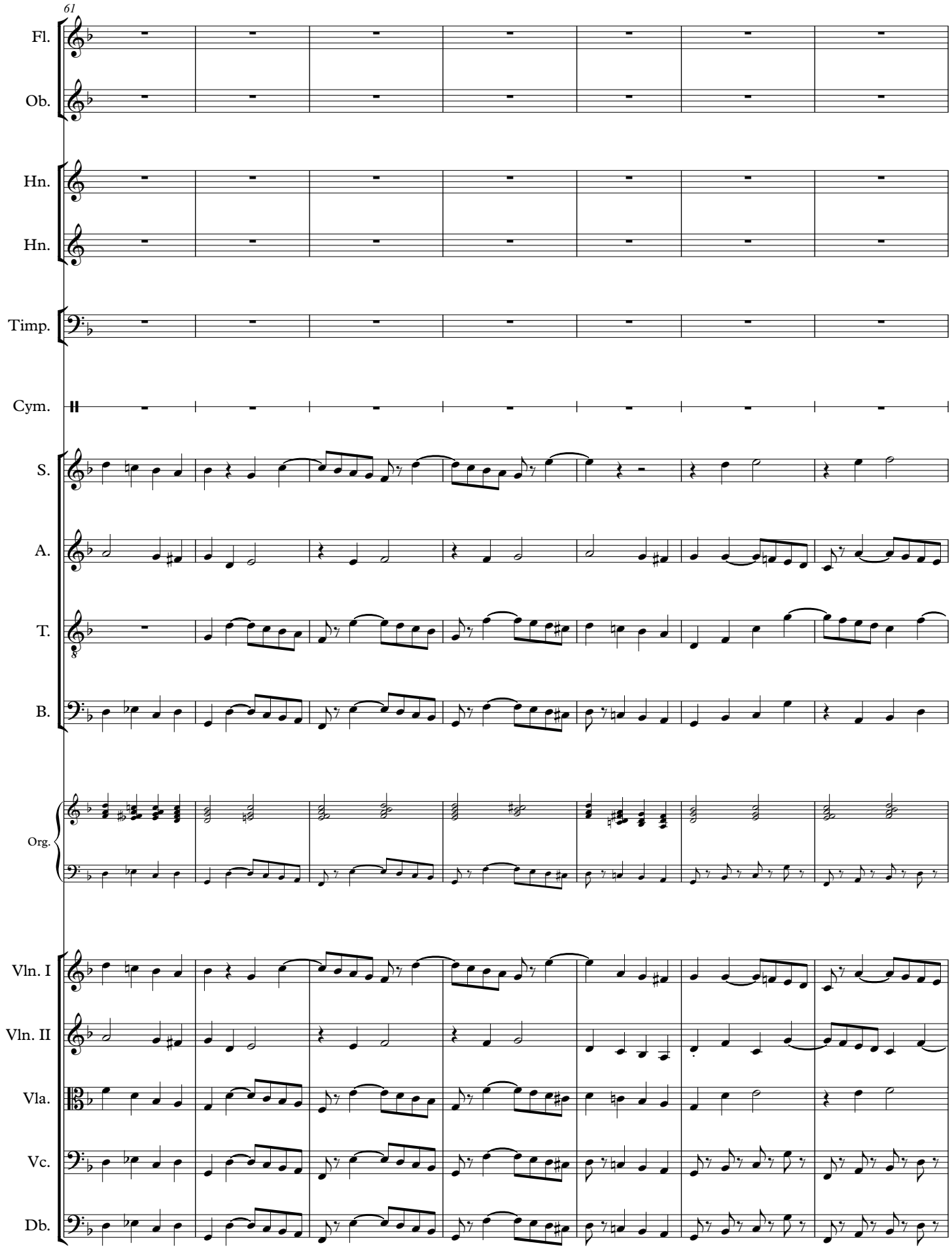
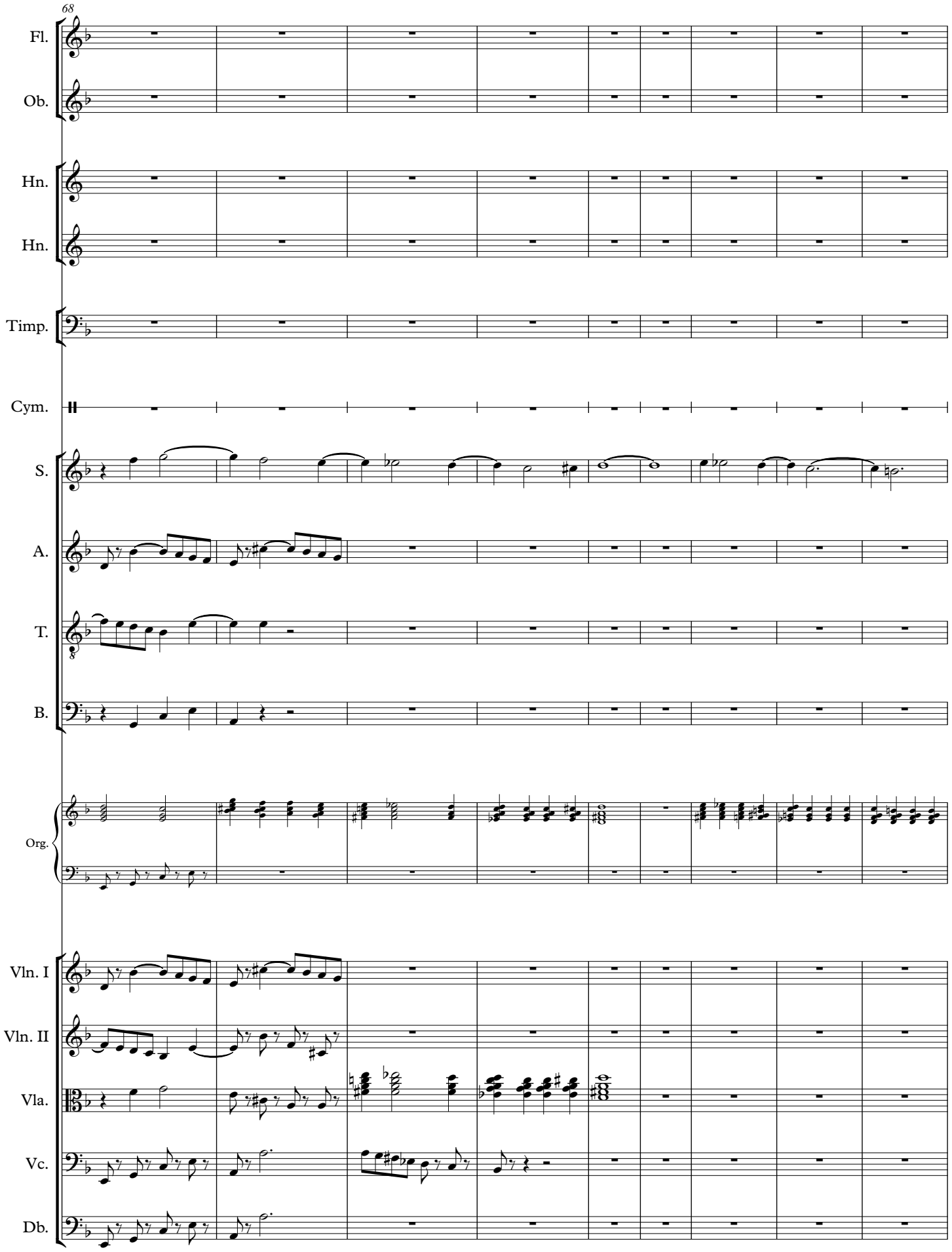
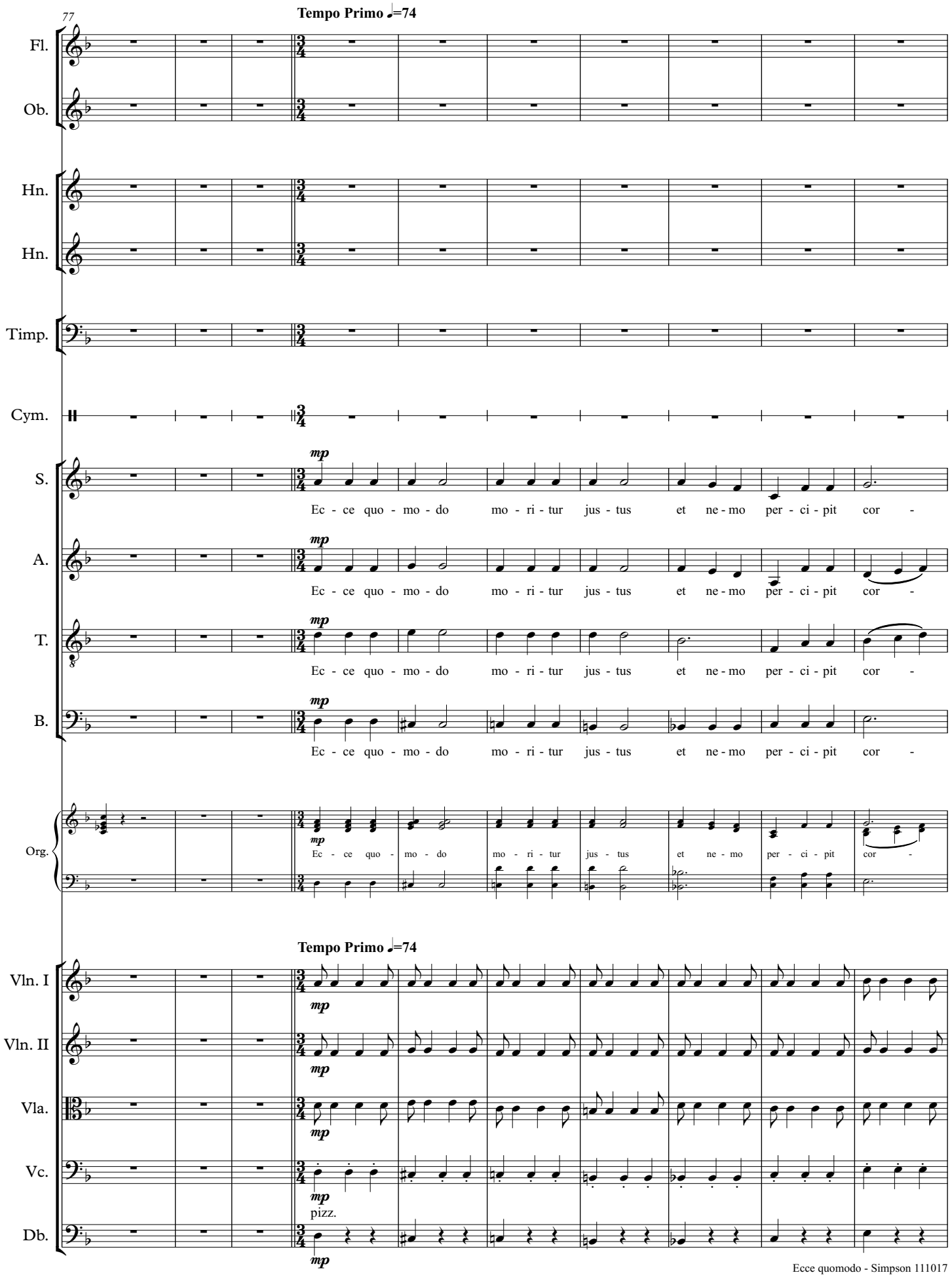
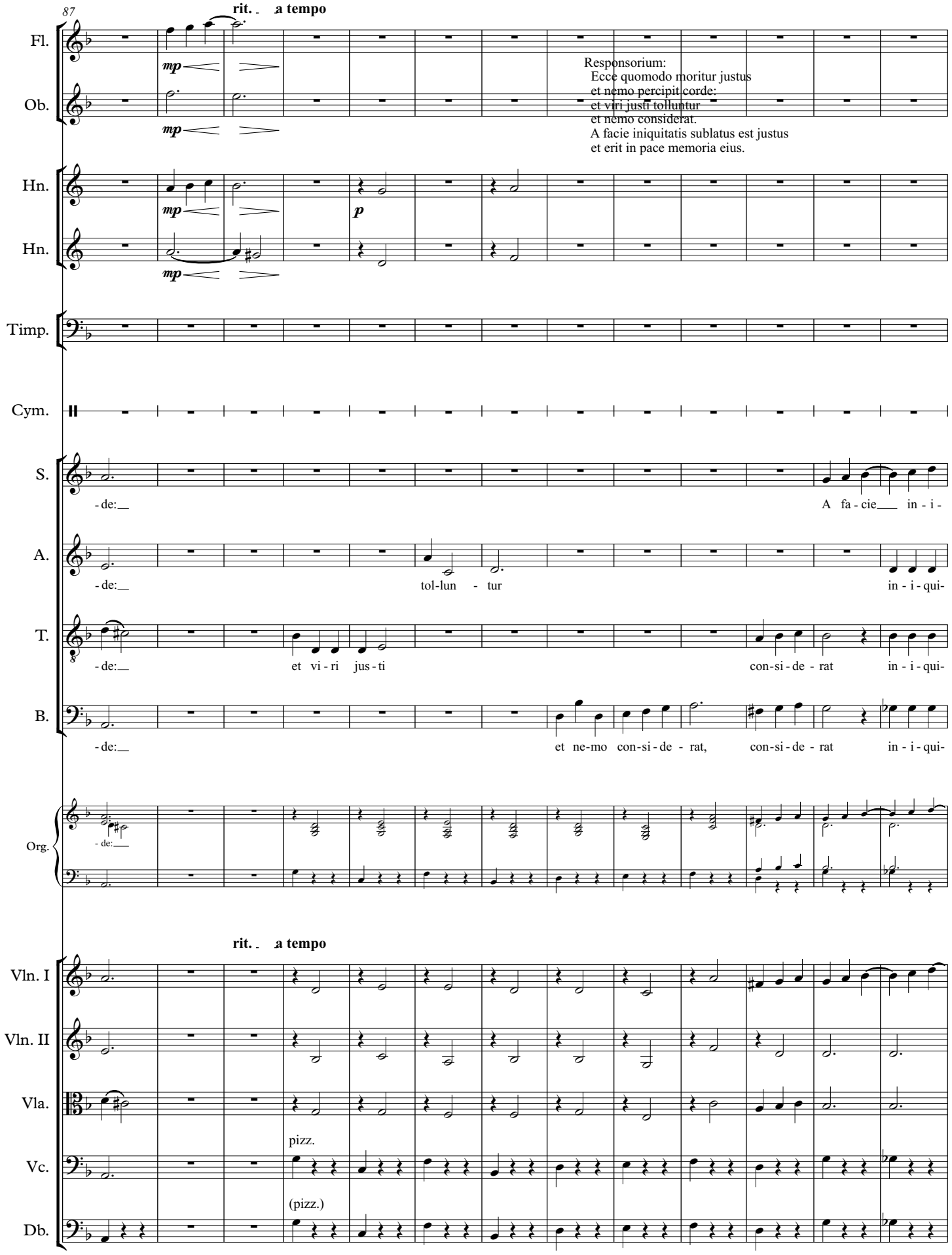
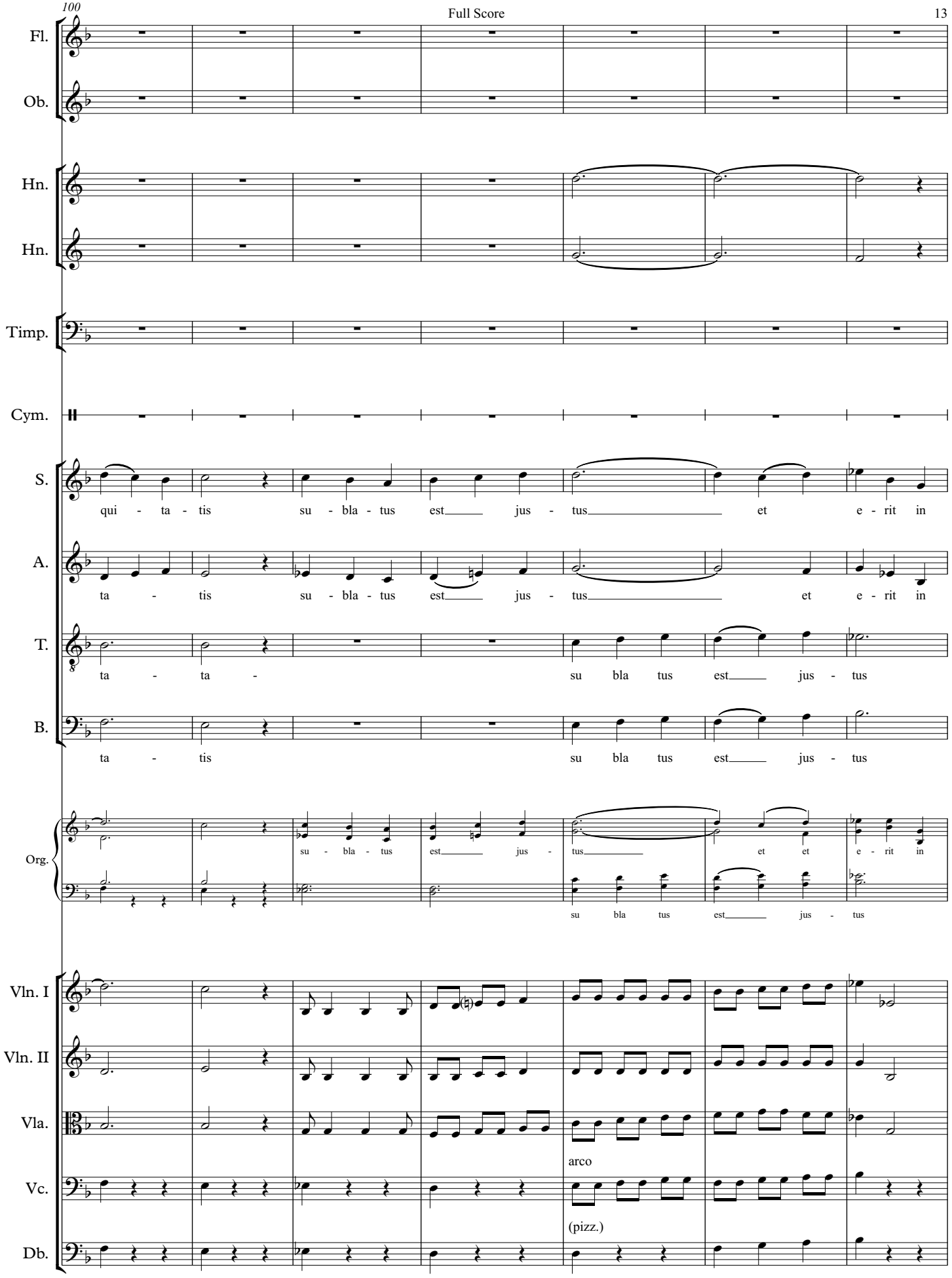
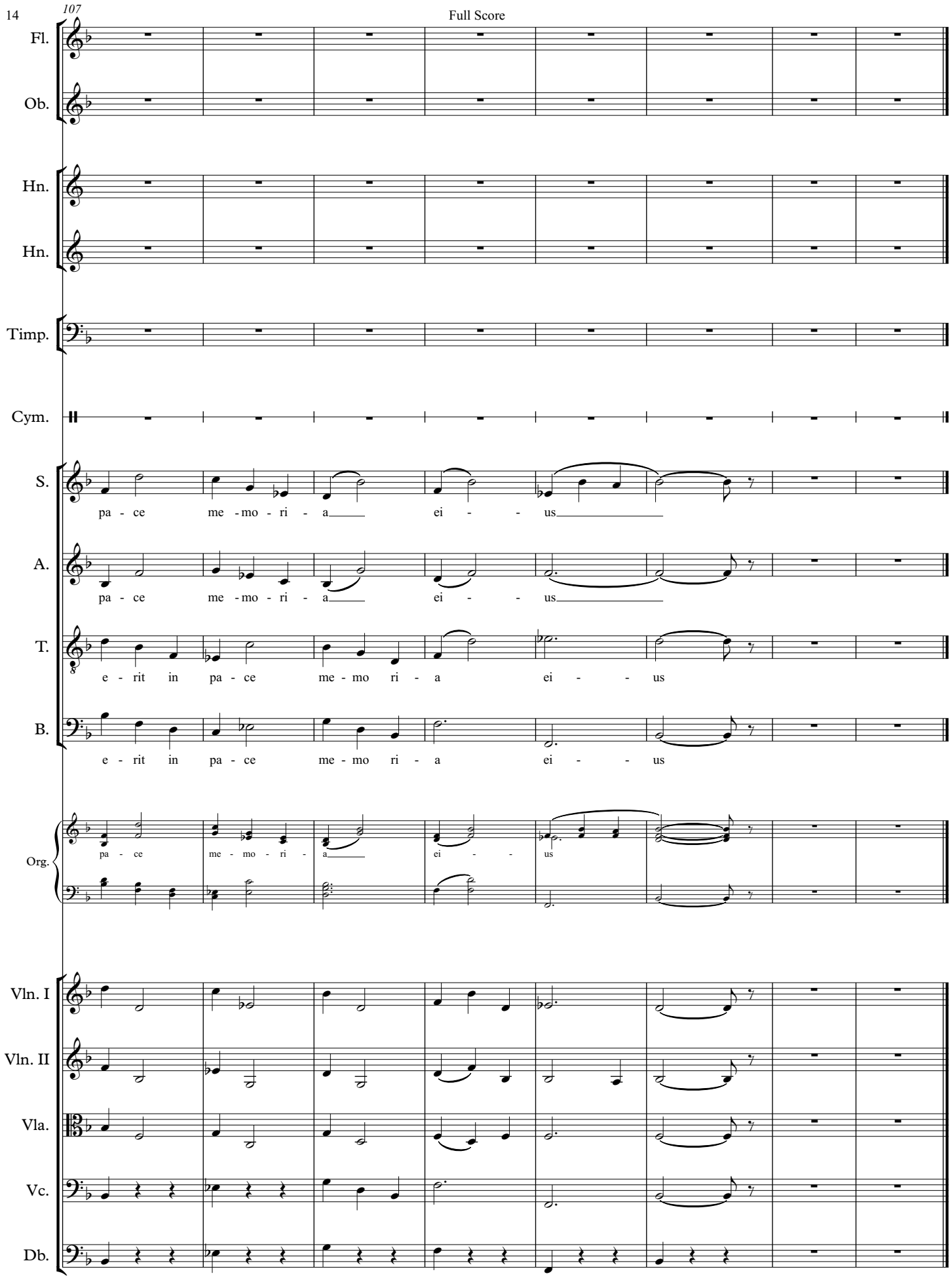
Vln. II

Vla. *mf*

Vc. *mf*

Db.

42
Fl.
Ob.
Hn.
Hn.
Timp.
Cym.
S.
A.
T.
co - ram__ ton-den-te se ob - mu-tu - i se ob - mu-tu - i
B.
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.


Fl.
Ob.
Hn.
Hn.
Timp.
Cym.
S.
A.
T.
i
B.
mf
Tam - quam__ ag-nus_ co - ram___ ton-den-te se ob - mu-tu - i se ob - mu-tu -
Org.
Vln. I
Vln. II
Vla.
Vc.
arco
Db.
mf

54
Fl.
Ob.
Hn.
Hn.
Timp.
Cym.
S.
mf
Tam - quam ag-nus_ co - ram__ ton-den-te se ob - mu-tu - i se ob - mu-tu - i
A.
T.
B.
- i
Org.
Vln. I
Vln. II
Vla.
Vc.
i
Db.
i


61
Fl.
Ob.
Hn.
Hn.
Timp.
Cym.
S.
A.
T.
B.
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

68
Fl.
Ob.
Hn.
Hn.
Timp.
Cym.
S.
A.
T.
B.
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

77
Tempo Primo ♩=74
Fl.
Ob.
Hn.
Hn.
Timp.
Cym.
S.
A.
T.
B.
Org.
mp
Ec - ce quo - mo - do mo - ri - tur jus - tus et ne - mo per - ci - pit cor -
Tempo Primo ♩=74
Vln. I
Vln. II
Vla.
Vc.
Db.
pizz.

87
rit. a tempo
Fl.
Ob.
mp
Responsorium:
Ecce quomodo moritur justus
et nemo percipit corde:
et viri justi tolluntur
et nemo considerat.
A facie iniquitatis sublatus est justus
et erit in pace memoria eius.
Hn.
Hn.
p
Timp.
Cym.
S.
- de:
A fa - cie in - i -
A.
- de:
tol-lun - tur
in - i - qui-
T.
- de:
et vi - ri jus - ti
con-si - de - rat
in - i - qui-
B.
- de:
et ne-mo con-si - de - rat,
con-si - de - rat
in - i - qui-
Org.
- de:
rit. a tempo
Vln. I
Vln. II
Vla.
pizz.
Vc.
(pizz.)
Db.

Fl.
Ob.
Hn.
Hn.
Timp.
Cym.
S.
qui - ta - tis su - bla - tus est jus - tus et e - rit in
A.
ta - tis su - bla - tus est jus - tus et e - rit in
T.
ta - ta - su bla tus est jus - tus
B.
ta - tis su bla tus est jus - tus
Org.
su - bla - tus est jus - tus et et e - rit in
su bla tus est jus - tus
Vln. I
Vln. II
Vla.
arco
Vc.
(pizz.)
Db.

107
Fl.
Ob.
Hn.
Hn.
Timp.
Cym.
S.
pa - ce me - mo - ri - a ei - - us
A.
pa - ce me - mo - ri - a ei - - us
T.
e - rit in pa - ce me - mo ri - a ei - - us
B.
e - rit in pa - ce me - mo ri - a ei - - us
Org.
pa - ce me - mo - ri - a ei - - us
Vln. I
Vln. II
Vla.
Vc.
Db.

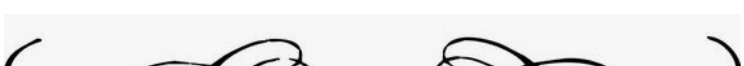
Ecce, quomodo moritur justus

For Choir & Orchestra

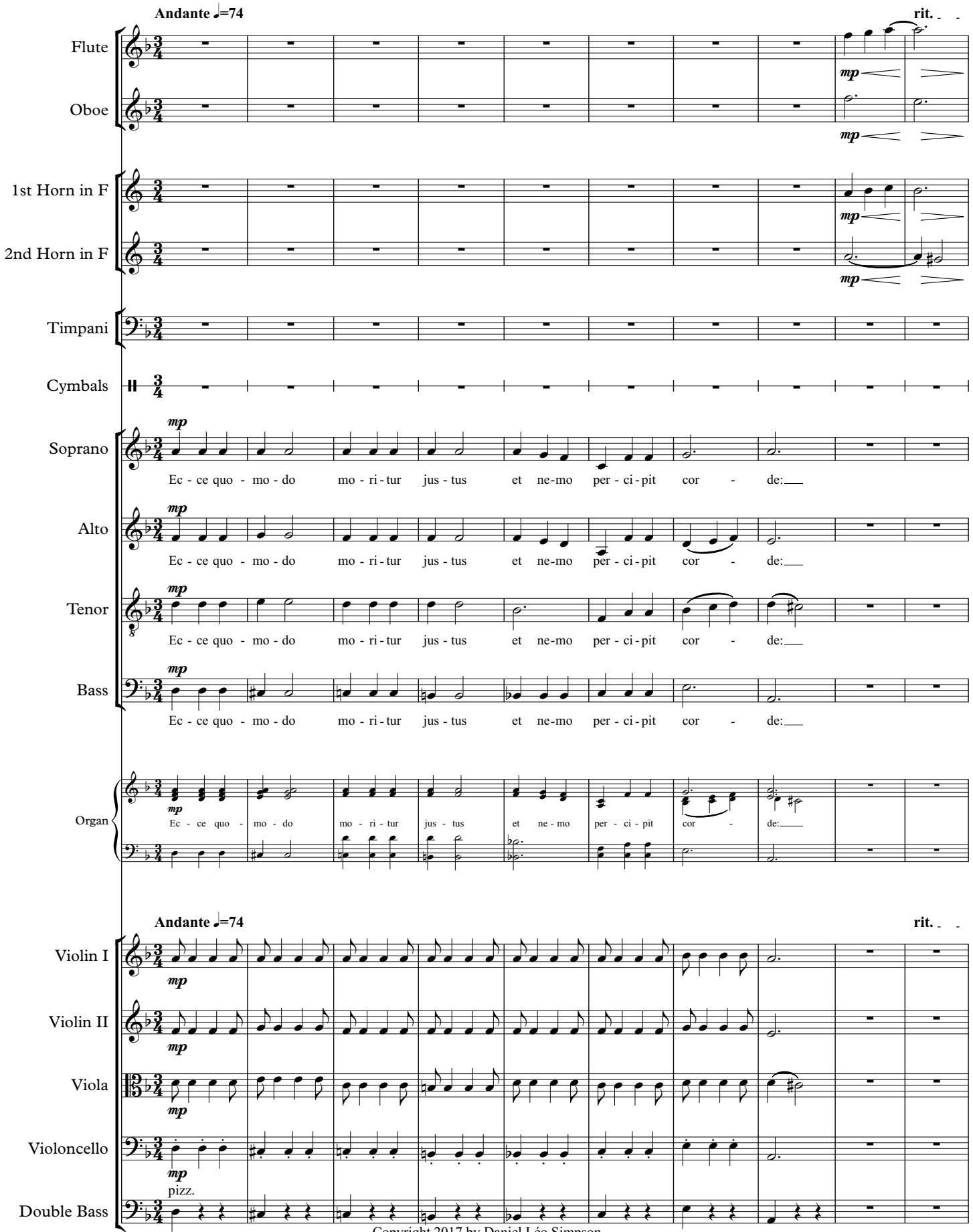
Daniel Léo Simpson
Composer

San Francisco, California
United States of America

November 5, 2017



Ecce, quomodo moritur justus

Daniel Léo Simpson
November 5, 2017
San Carlos, California

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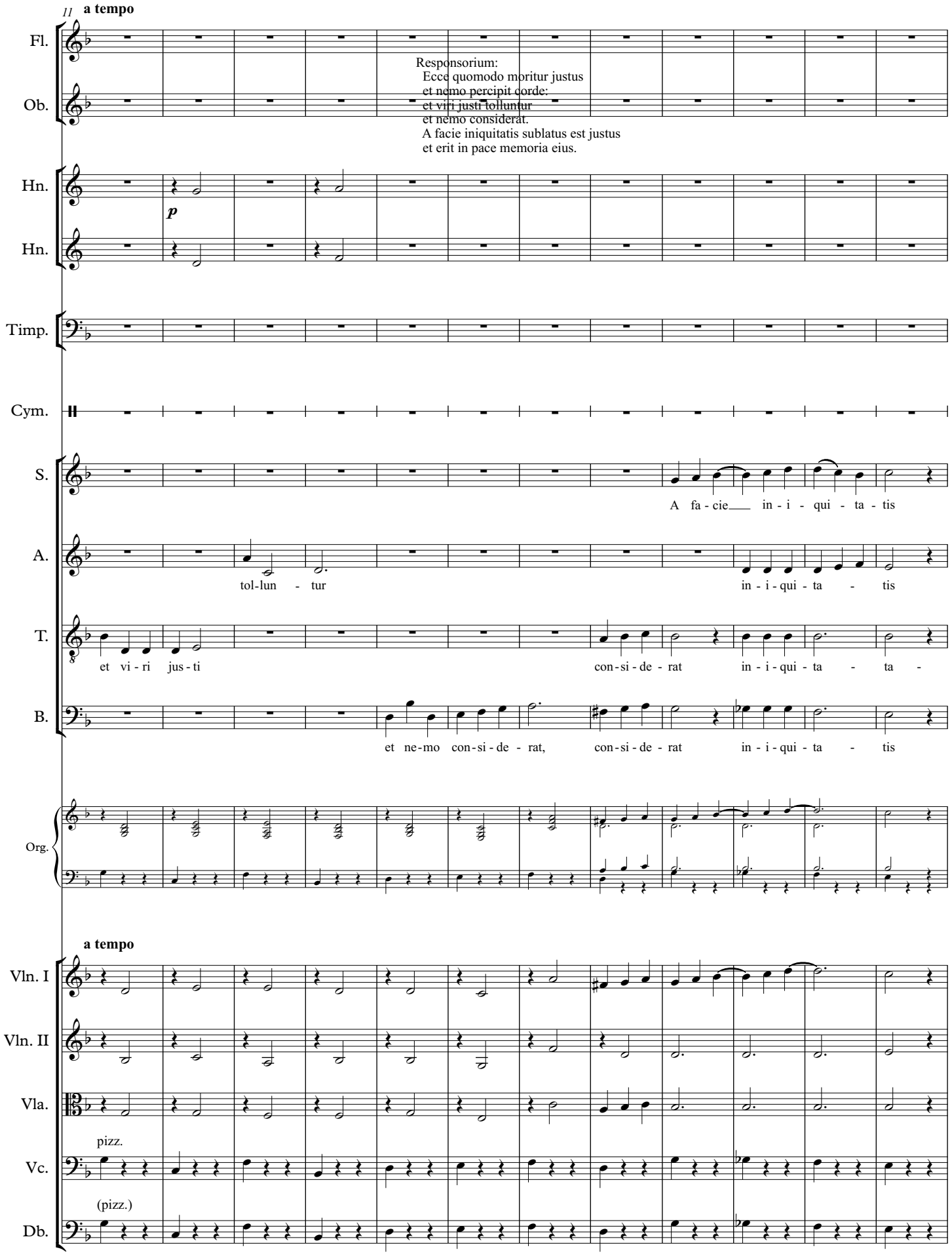
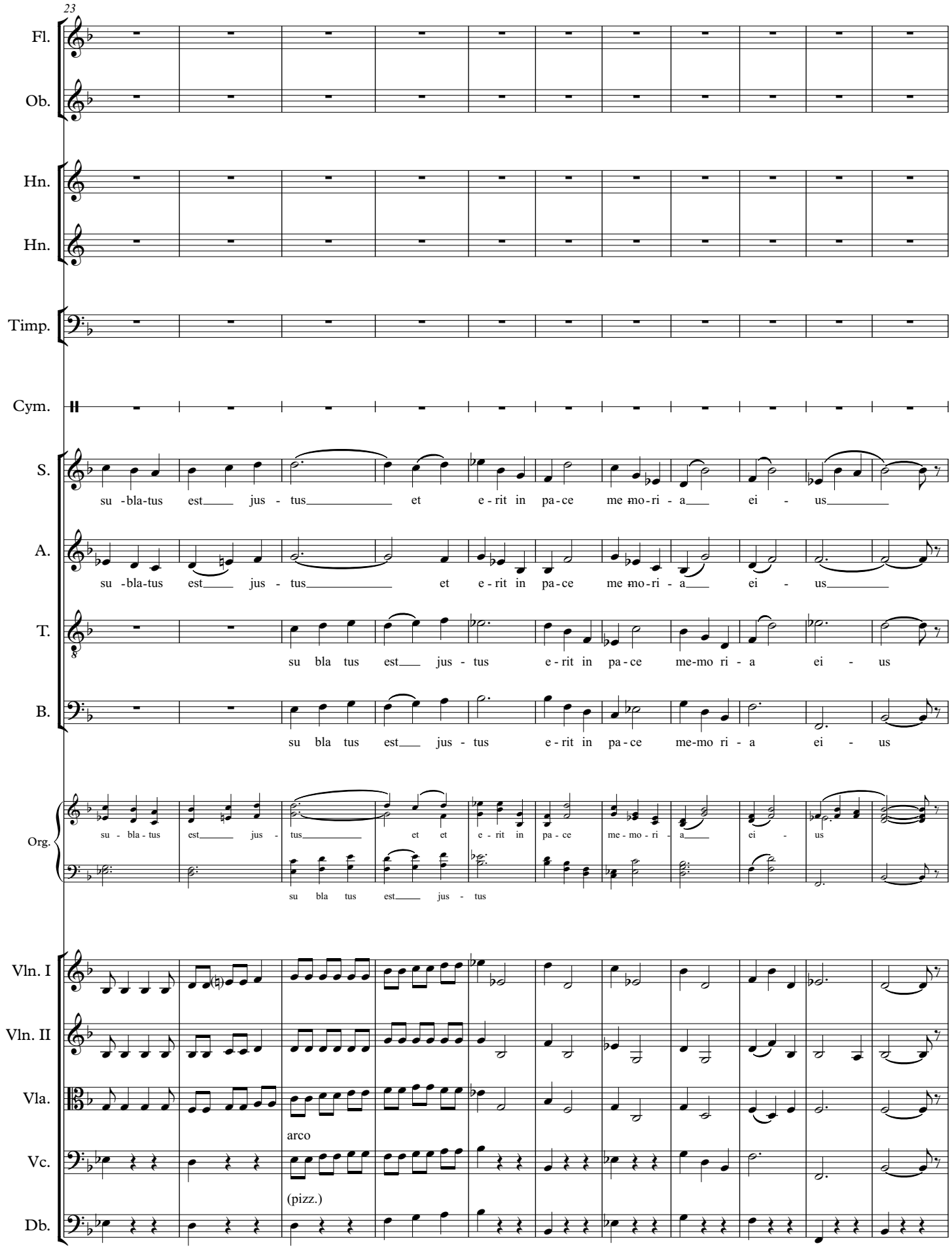

11
a tempo
Fl.
Ob.
Responsorium:
Ecce quomodo moritur justus
et nemo percipit corde:
et viri justi tolluntur
et nemo considerat.
A facie iniquitatis sublatus est justus
et erit in pace memoria eius.
Hn.
p
Hn.
Timp.
Cym.
S.
A fa - cie in - i - qui - ta - tis
A.
tol-lun - tur
in - i - qui - ta - tis
T.
et vi - ri jus - ti
con - si - de - rat
in - i - qui - ta - ta -
B.
et ne - mo con - si - de - rat,
con - si - de - rat
in - i - qui - ta - tis
Org.
a tempo
Vln. I
Vln. II
Vla.
pizz.
Vc.
(pizz.)
Db.

23
Fl.
Ob.
Hn.
Hn.
Timp.
Cym.
S.
su - bla-tus est jus - tus et e - rit in pa - ce me mo-ri - a ei - us
A.
su - bla-tus est jus - tus et e - rit in pa - ce me mo-ri - a ei - us
T.
su bla tus est jus - tus e - rit in pa - ce me-mo ri - a ei - us
B.
su bla tus est jus - tus e - rit in pa - ce me-mo ri - a ei - us
Org.
su - bla - tus est jus - tus et et e - rit in pa - ce me - mo - ri - a ei - us
su bla tus est jus - tus
Vln. I
Vln. II
Vla.
arco
Vc.
(pizz.)
Db.

34

rit. Allegro ma non troppo

Fl.

Ob.

Versus:
Tamquam agnus coram tondente se obmutuit
et non aperuit os suum
de angustia et de judicio sublatus est.

Hn.

Hn.

Timp.

Cym.

S.

A. *mf* Tam-quam ag-nus_ co - ram___ ton-den-te se ob - mu-tu - i se ob - mu-tu - i

T. *mf* Tam-quam ag-nus_

B.

Org. *mf*

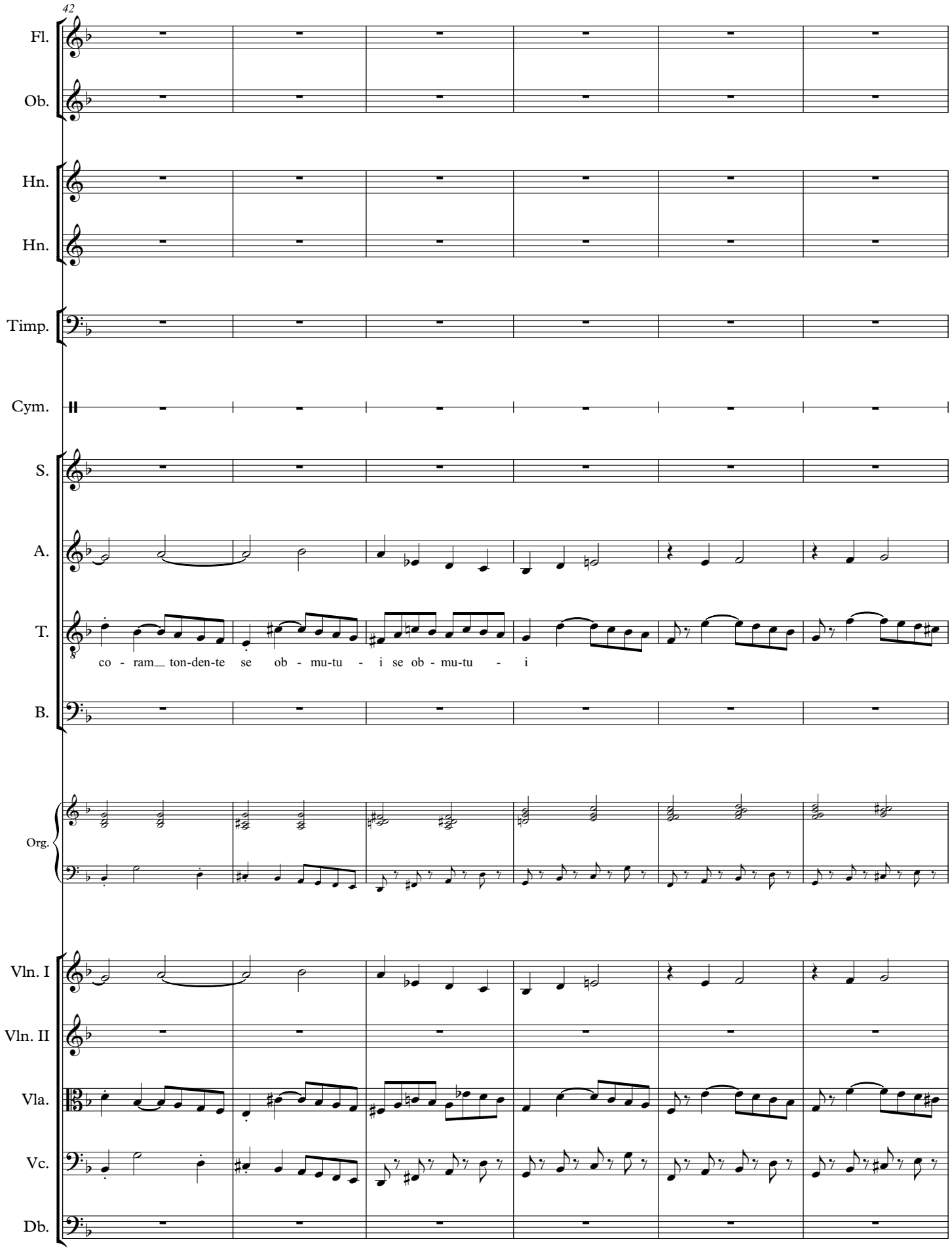
rit. Allegro ma non troppo

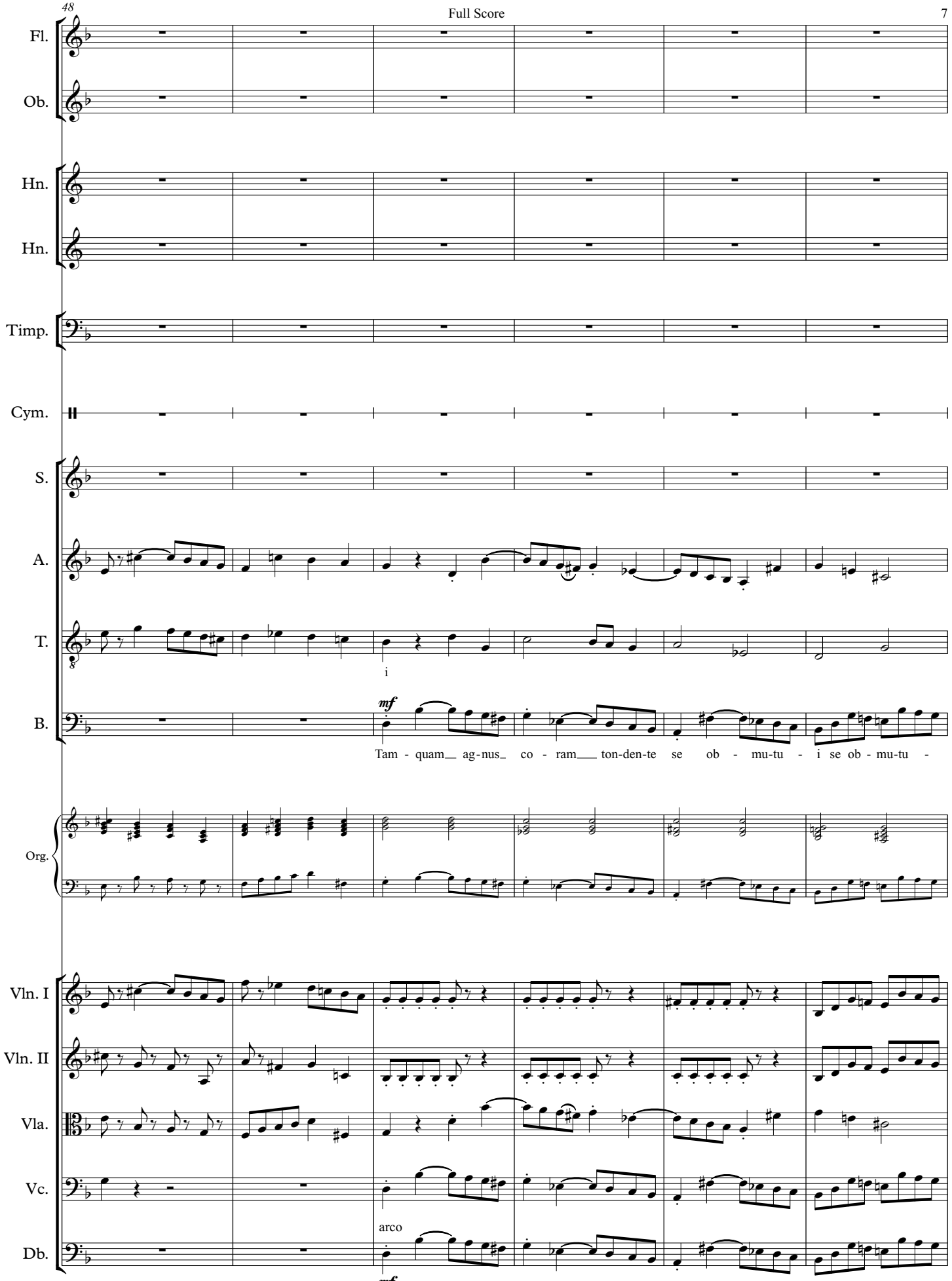
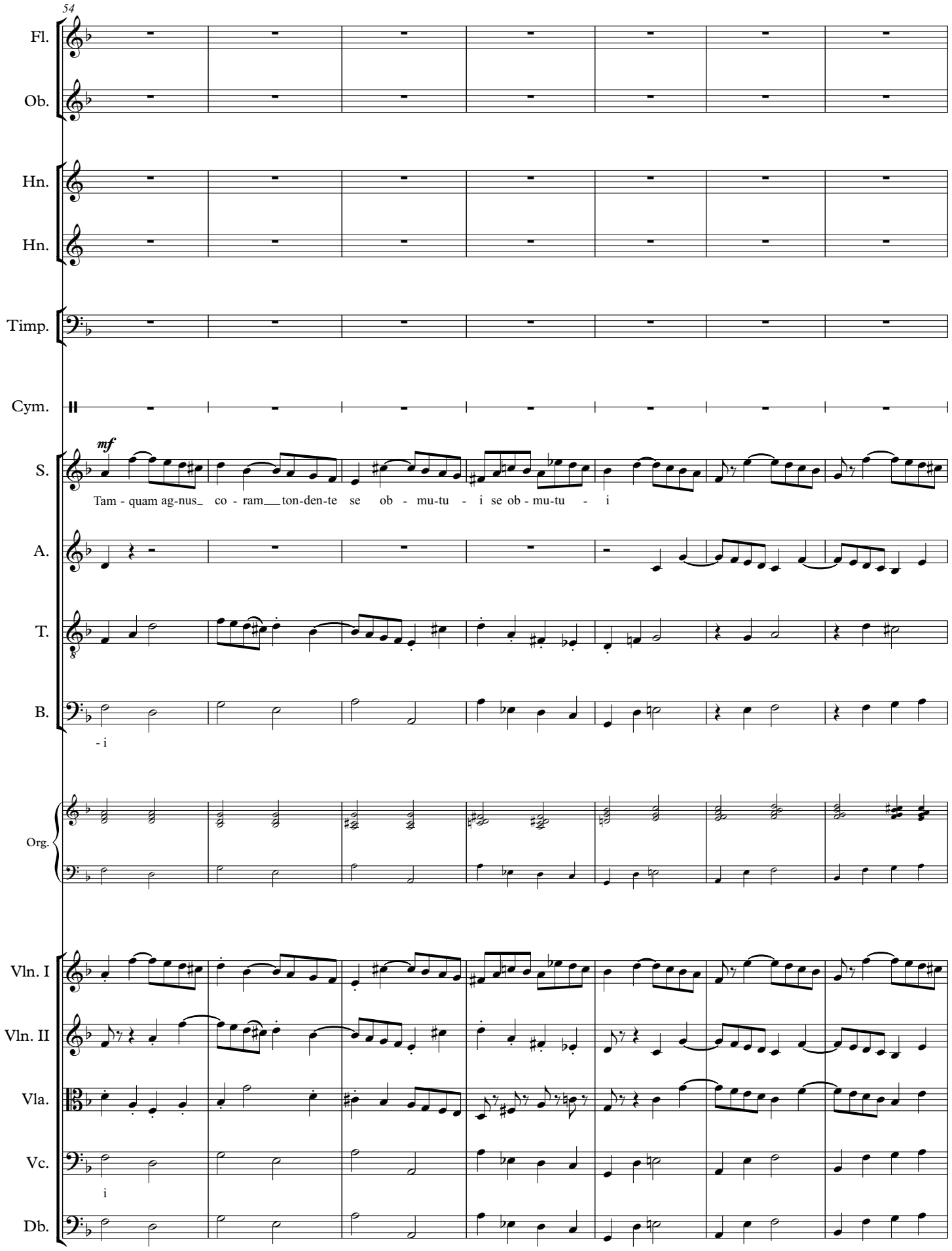
Vln. I *mf*

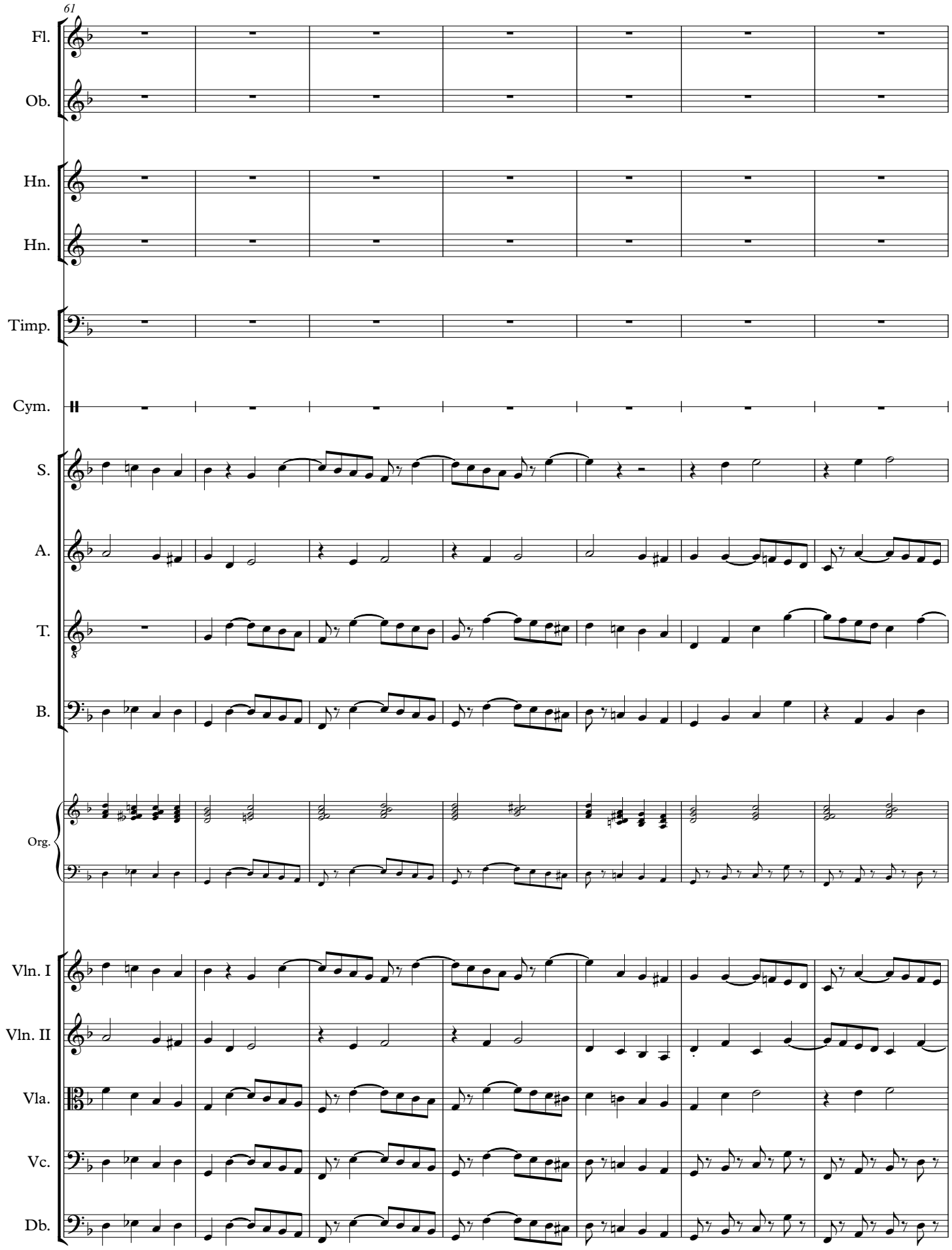
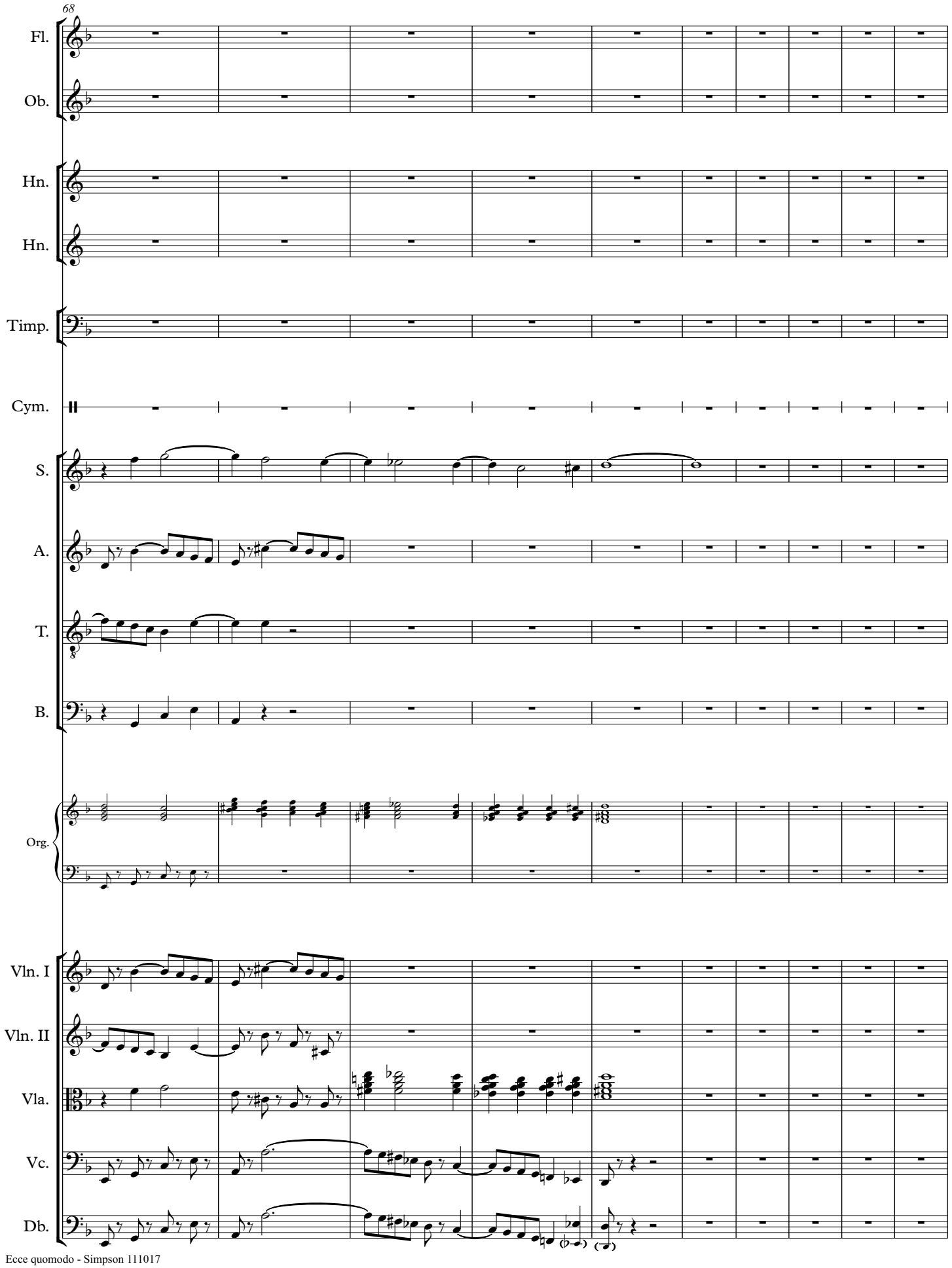
Vln. II

Vla. *mf*

Vc. *mf*

Db.

42
Fl.
Ob.
Hn.
Hn.
Timp.
Cym.
S.
A.
T.
co - ram__ ton-den-te se ob - mu-tu - i se ob - mu-tu - i
B.
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.


Fl.
Ob.
Hn.
Hn.
Timp.
Cym.
S.
A.
T.
i
B.
mf
Tam - quam__ ag-nus_ co - ram___ ton-den-te se ob - mu-tu - i se ob - mu-tu -
Org.
Vln. I
Vln. II
Vla.
Vc.
arco
Db.
mf

54
Fl.
Ob.
Hn.
Hn.
Timp.
Cym.
mf
S.
Tam - quam ag-nus_ co - ram__ ton-den-te se ob - mu-tu - i se ob - mu-tu - i
A.
T.
B.
- i
Org.
Vln. I
Vln. II
Vla.
Vc.
i
Db.
i


61
Fl.
Ob.
Hn.
Hn.
Timp.
Cym.
S.
A.
T.
B.
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

68
Fl.
Ob.
Hn.
Hn.
Timp.
Cym.
S.
A.
T.
B.
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

78

Tempo Primo ♩=74

Fl.
Ob.
Hn.
Hn.
Timp.
Cym.
S.
A.
T.
B.
Org.

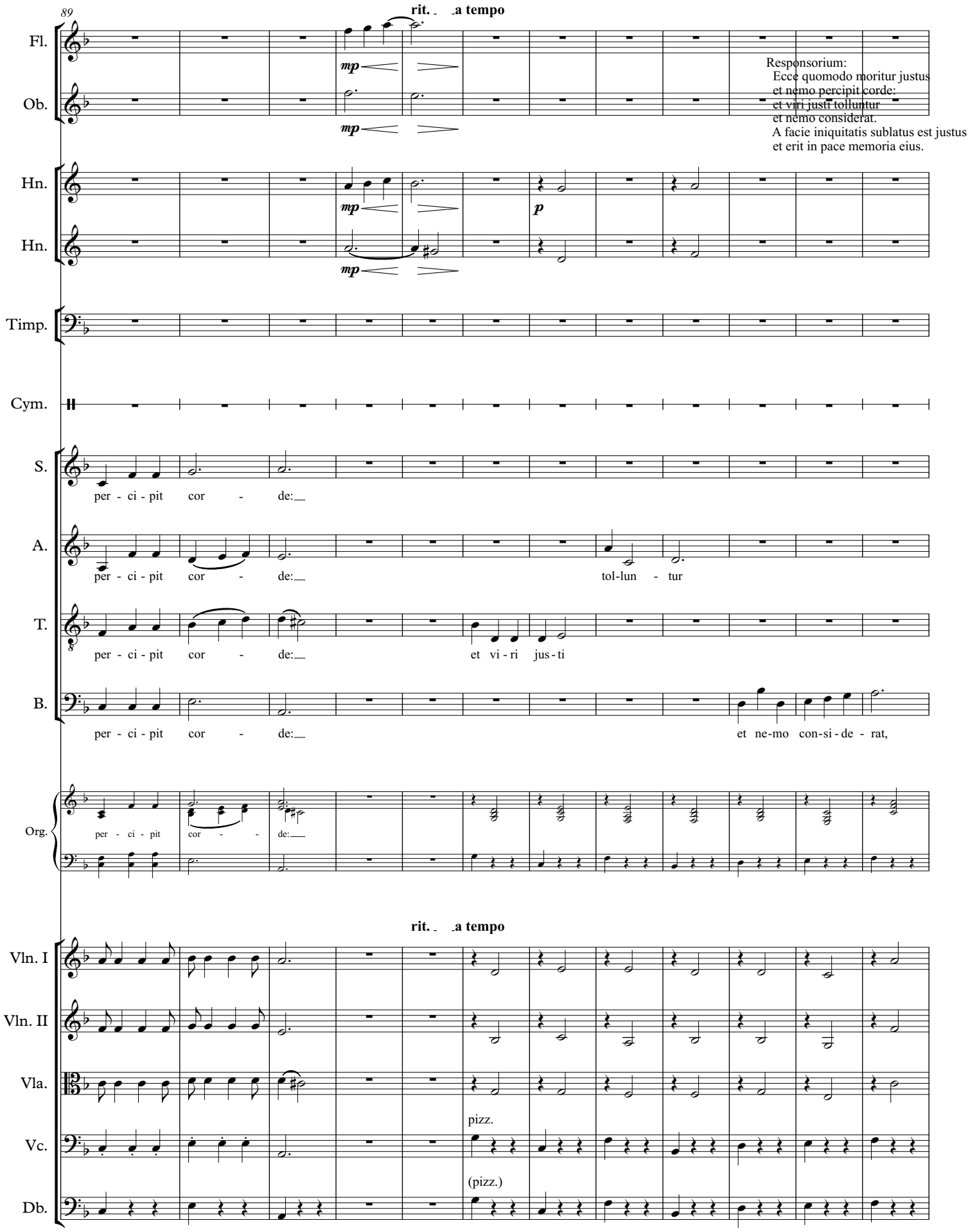
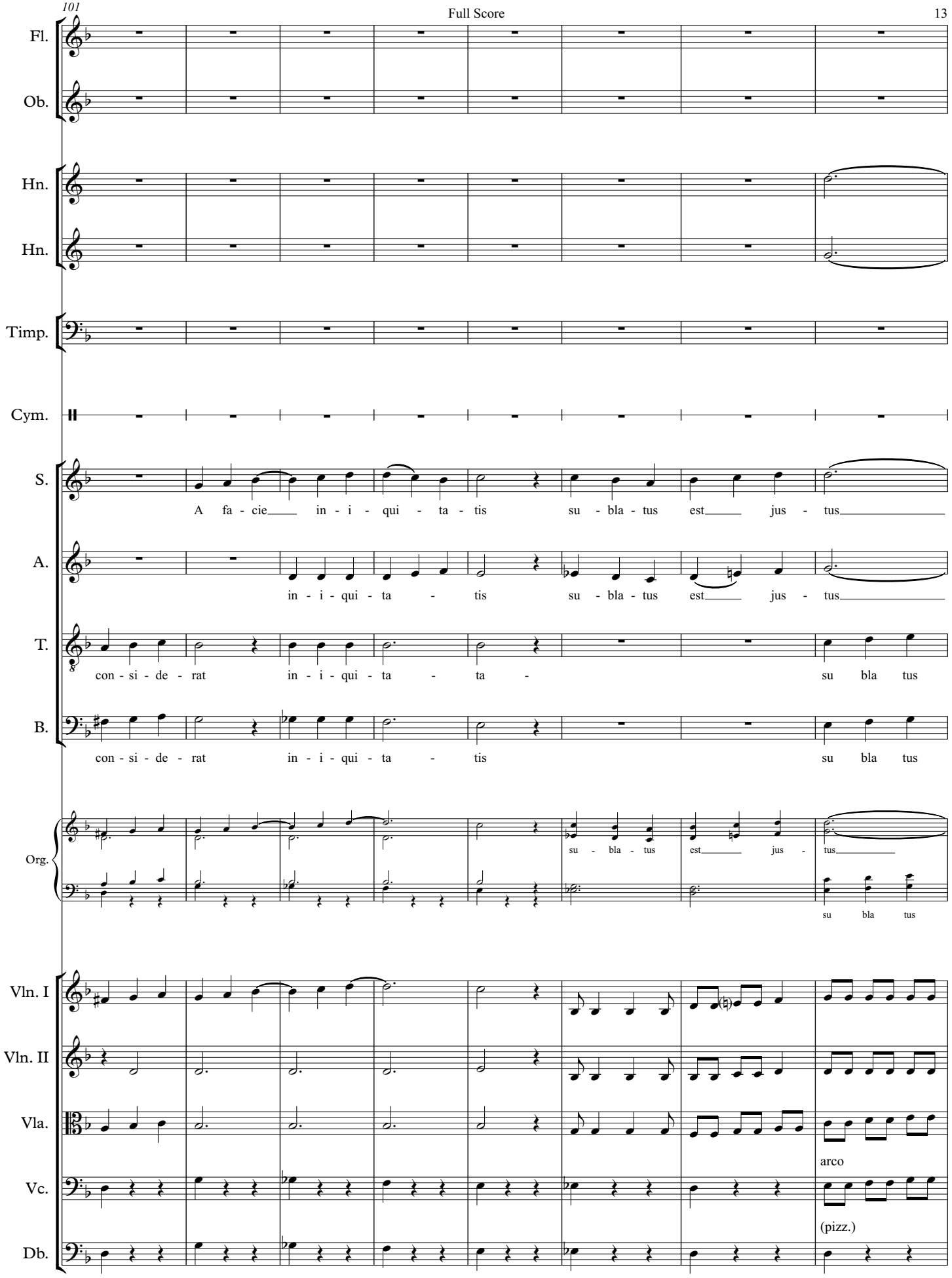
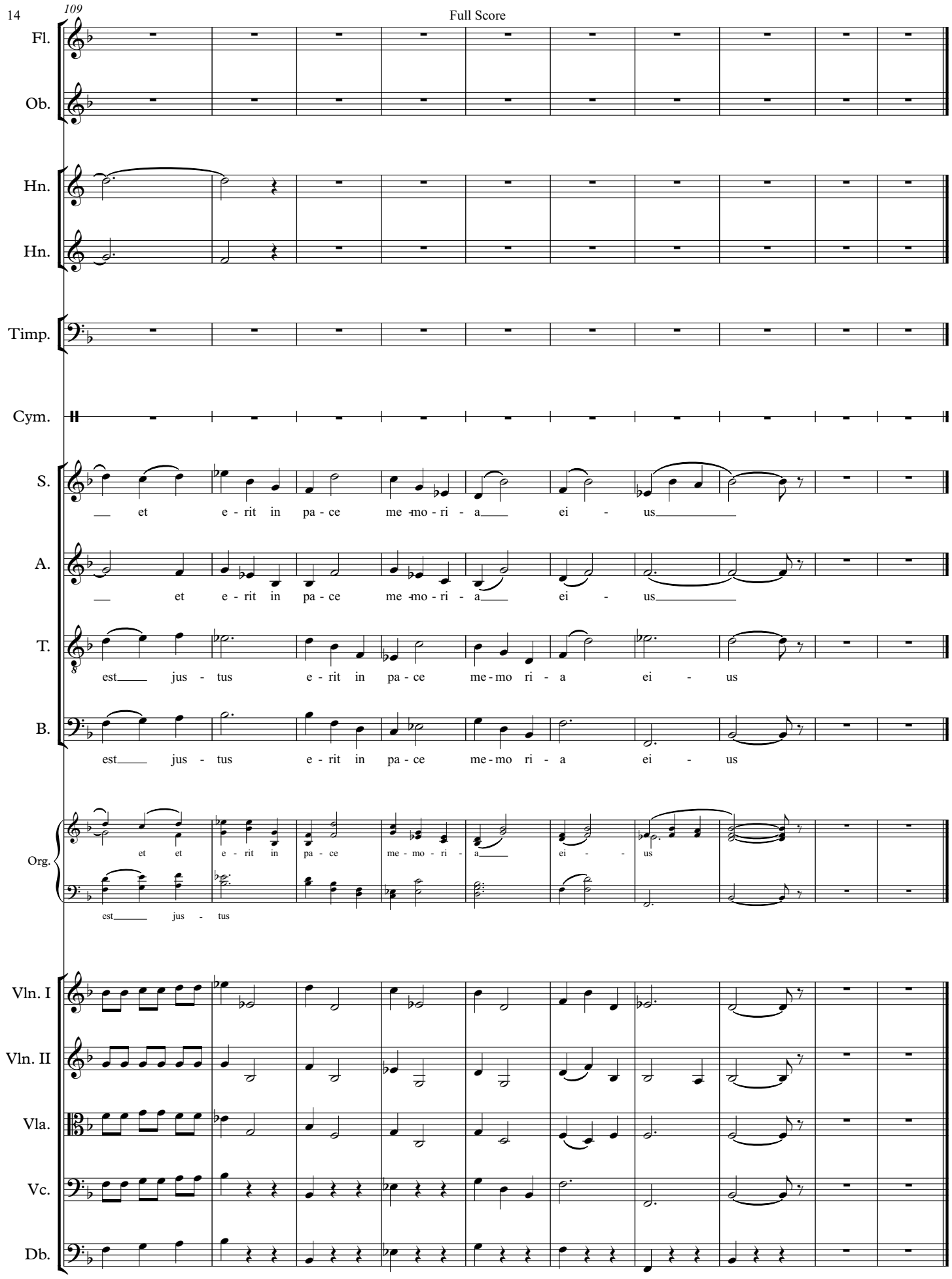
mp

Ec - ce quo - mo - do mo - ri - tur jus - tus et ne - mo

Tempo Primo ♩=74

Vln. I
Vln. II
Vla.
Vc.
Db.

mp

pizz.

89
rit. a tempo
Fl.
Ob.
mp
Responsorium:
Ecce quomodo moritur justus
et nemo percipit corde:
et viri justi tolluntur
et nemo considerat.
A facie iniquitatis sublatus est justus
et erit in pace memoria eius.
Hn.
Hn.
p
Timp.
Cym.
S.
per - ci - pit cor - de:
A.
per - ci - pit cor - de: tol-lun - tur
T.
per - ci - pit cor - de: et vi - ri jus - ti
B.
per - ci - pit cor - de: et ne-mo con-si - de - rat,
Org.
per - ci - pit cor - de:
rit. a tempo
Vln. I
Vln. II
Vla.
pizz.
Vc.
(pizz.)
Db.

Fl.
Ob.
Hn.
Hn.
Timp.
Cym.
S.
A fa - cie in - i - qui - ta - tis su - bla - tus est jus - tus
A.
in - i - qui - ta - tis su - bla - tus est jus - tus
T.
con - si - de - rat in - i - qui - ta - ta - su bla tus
B.
con - si - de - rat in - i - qui - ta - tis su bla tus
Org.
su - bla - tus est jus - tus
su bla tus
Vln. I
Vln. II
Vla.
arco
Vc.
(pizz.)
Db.

109
Fl.
Ob.
Hn.
Hn.
Timp.
Cym.
S.
et e - rit in pa - ce me - mo - ri - a ei - us
A.
et e - rit in pa - ce me - mo - ri - a ei - us
T.
est jus - tus e - rit in pa - ce me - mo ri - a ei - us
B.
est jus - tus e - rit in pa - ce me - mo ri - a ei - us
Org.
et et e - rit in pa - ce me - mo - ri - a ei - us
est jus - tus
Vln. I
Vln. II
Vla.
Vc.
Db.

Ecce, quomodo moritur justus

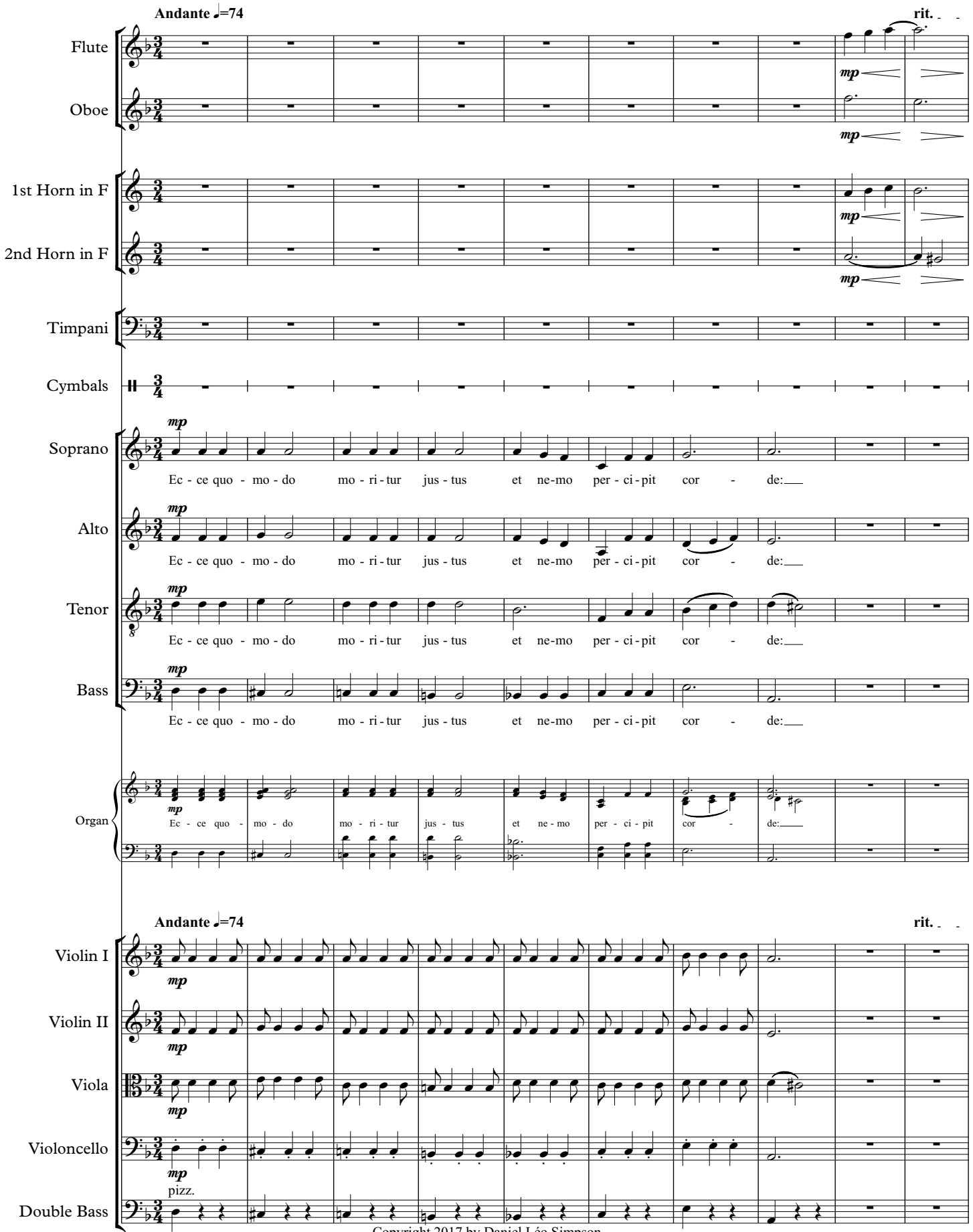
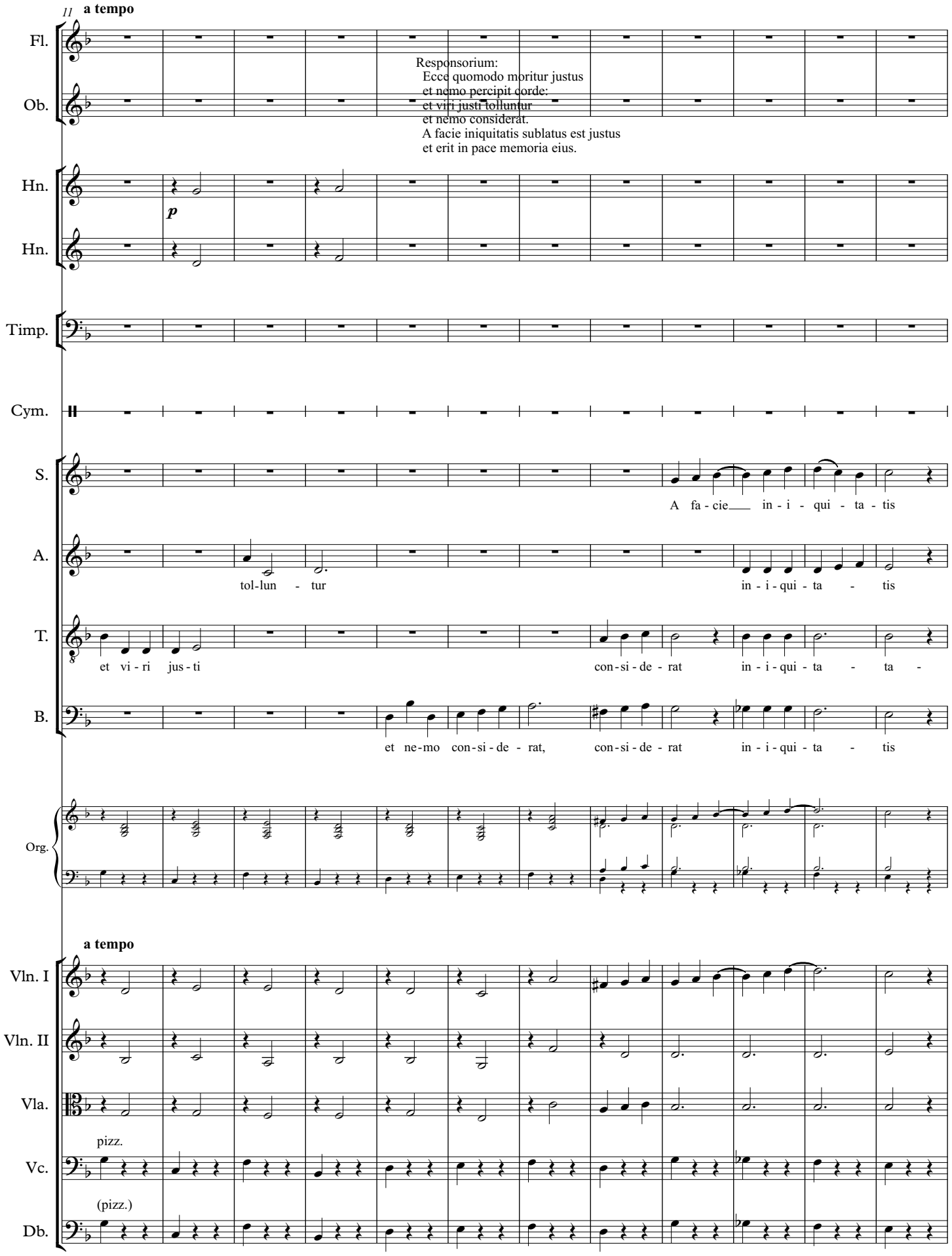
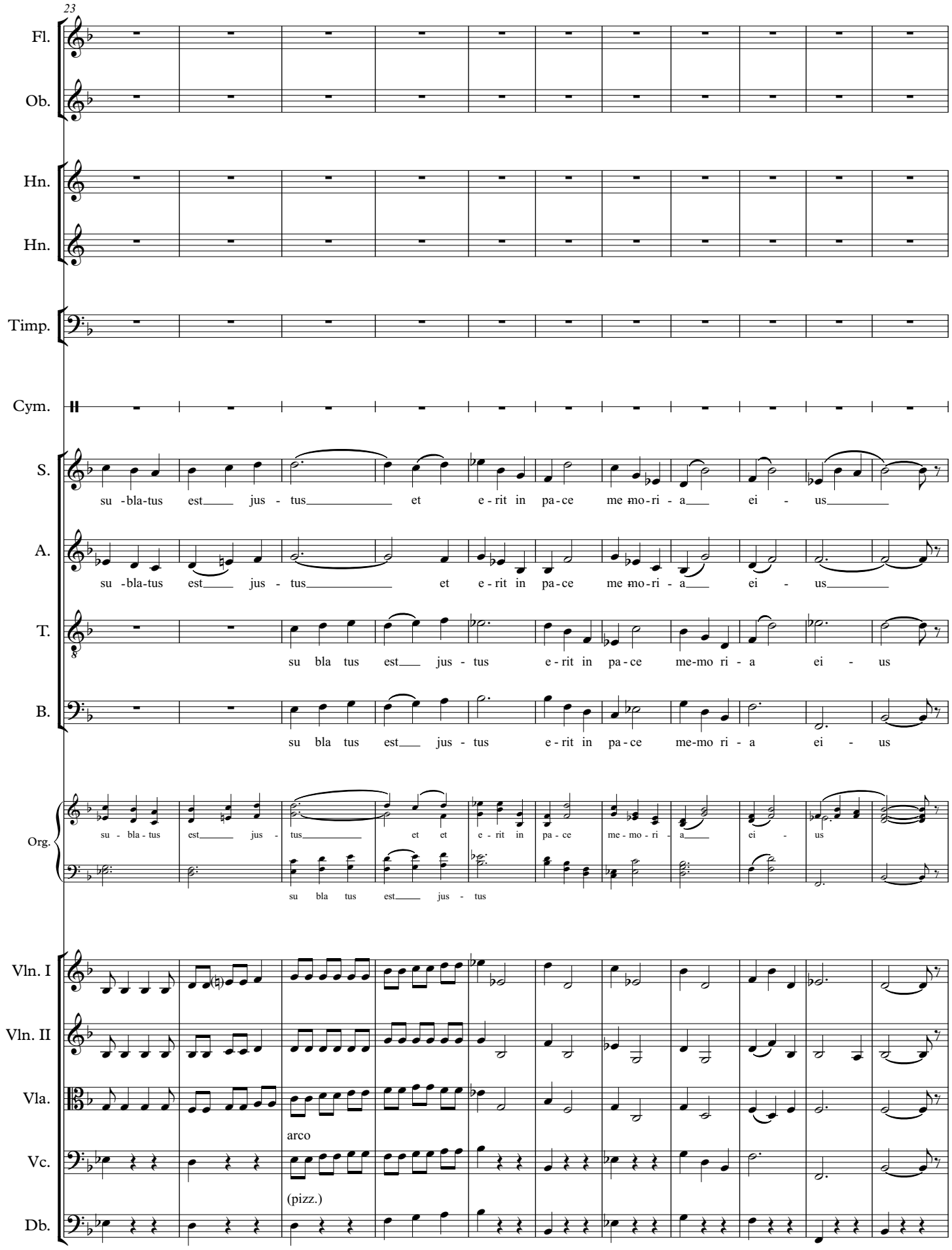
For Choir & Orchestra

Daniel Léo Simpson
Composer

San Francisco, California
United States of America

November 5, 2017

Ecce, quomodo moritur justus

Daniel Léo Simpson
November 5, 2017
San Carlos, California

Copyright 2017 by Daniel Léo Simpson

11
a tempo
Fl.
Ob.
Responsorium:
Ecce quomodo moritur justus
et nemo percipit corde:
et viri justi tolluntur
et nemo considerat.
A facie iniquitatis sublatus est justus
et erit in pace memoria eius.
Hn.
p
Hn.
Timp.
Cym.
S.
A fa - cie in - i - qui - ta - tis
A.
tol-lun - tur
in - i - qui - ta - tis
T.
et vi - ri jus - ti
con - si - de - rat
in - i - qui - ta - ta -
B.
et ne - mo con - si - de - rat,
con - si - de - rat
in - i - qui - ta - tis
Org.
a tempo
Vln. I
Vln. II
Vla.
pizz.
Vc.
(pizz.)
Db.

23
Fl.
Ob.
Hn.
Hn.
Timp.
Cym.
S.
su - bla-tus est jus - tus et e - rit in pa - ce me mo-ri - a ei - us
A.
su - bla-tus est jus - tus et e - rit in pa - ce me mo-ri - a ei - us
T.
su bla tus est jus - tus e - rit in pa - ce me-mo ri - a ei - us
B.
su bla tus est jus - tus e - rit in pa - ce me-mo ri - a ei - us
Org.
su - bla - tus est jus - tus et et e - rit in pa - ce me - mo - ri - a ei - us
su bla tus est jus - tus
Vln. I
Vln. II
Vla.
arco
Vc.
(pizz.)
Db.

34

rit. Allegro ma non troppo

Fl.

Ob.

Versus:
Tamquam agnus coram tondente se obmutuit
et non aperuit os suum
de angustia et de judicio sublatus est.

Hn.

Hn.

Timp.

Cym.

S.

A. *mf* Tam-quam ag-nus_ co - ram___ ton-den-te se ob - mu-tu - i se ob - mu-tu - i

T. *mf* Tam-quam ag-nus_

B.

Org. *mf*

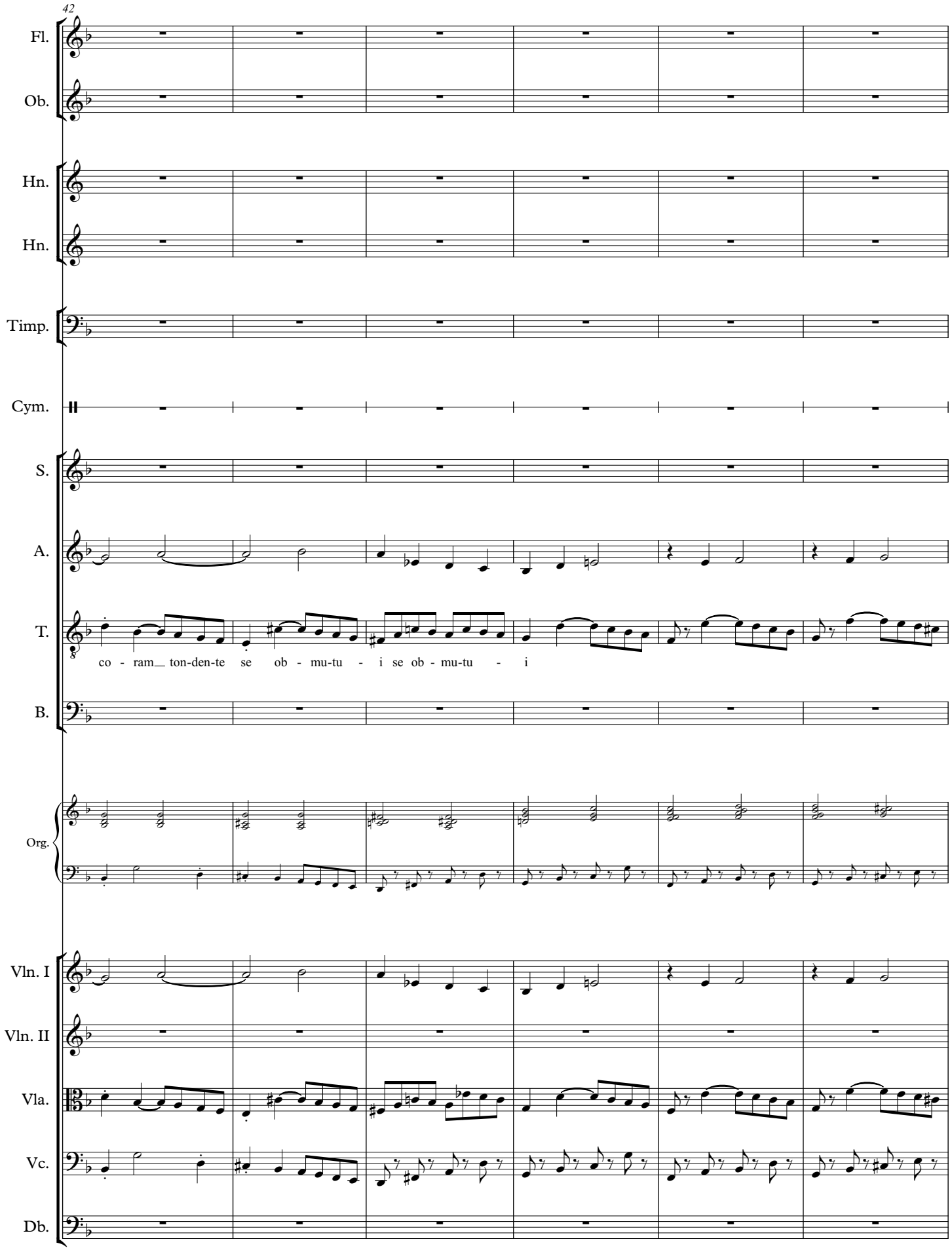
rit. Allegro ma non troppo

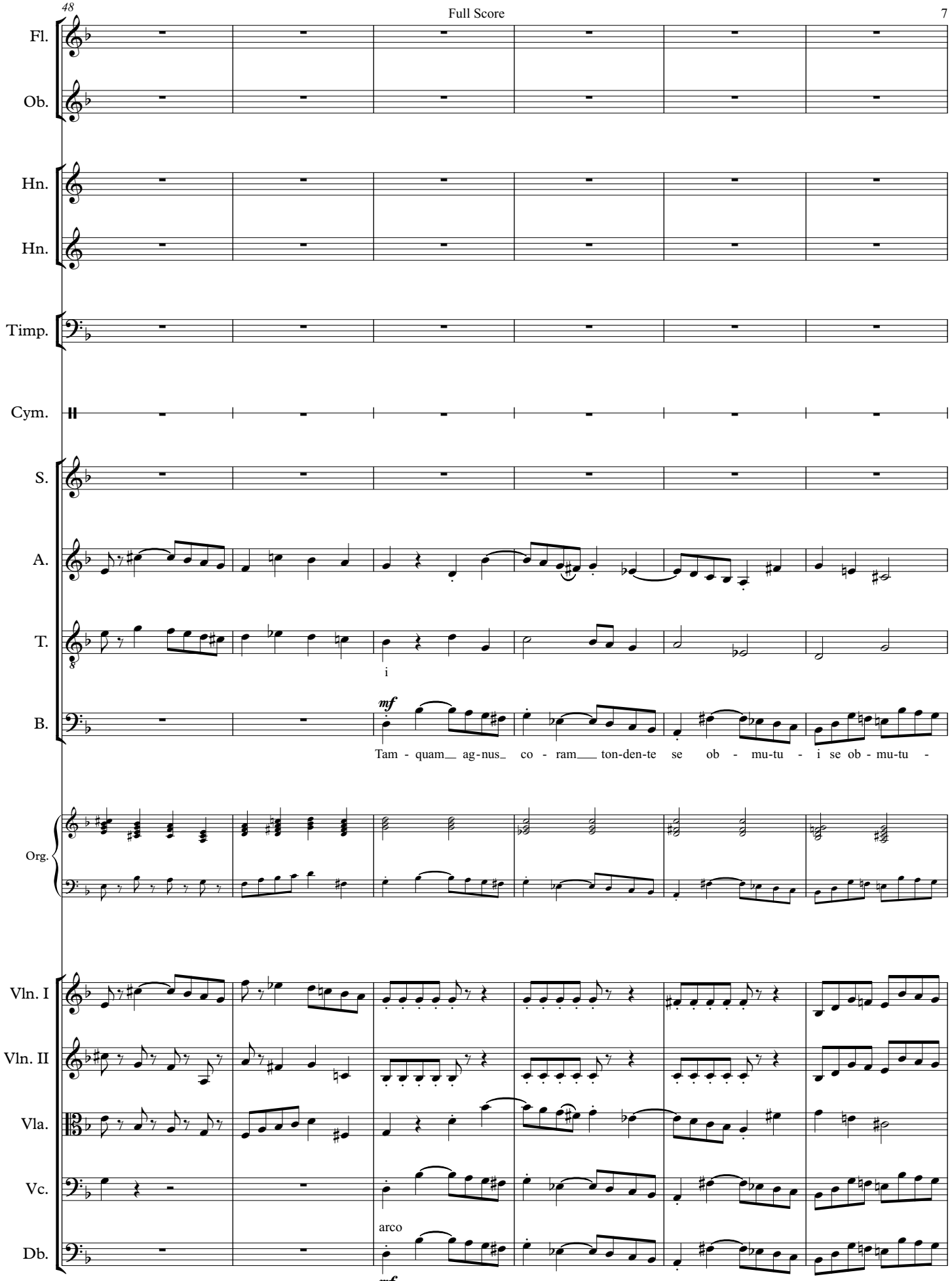
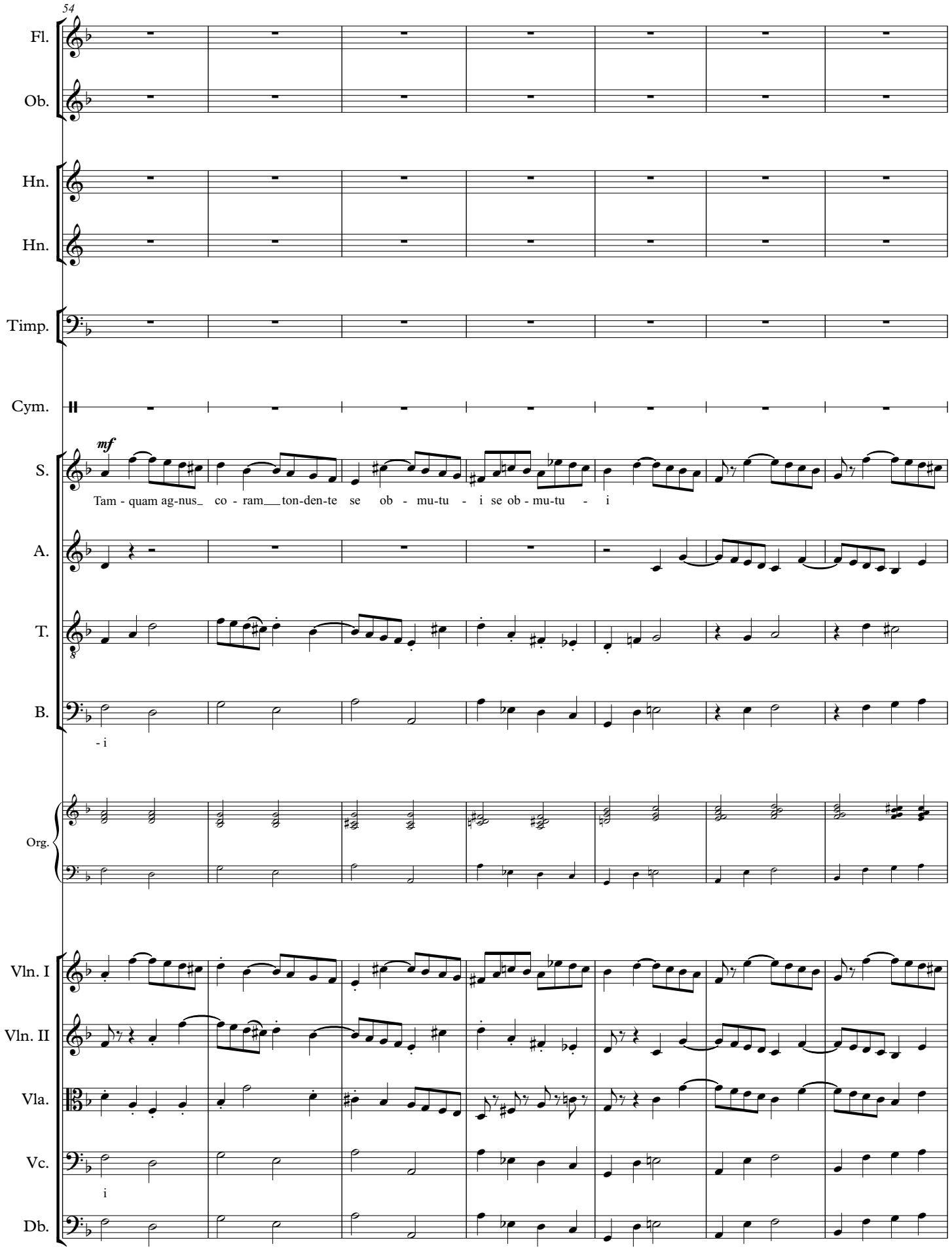
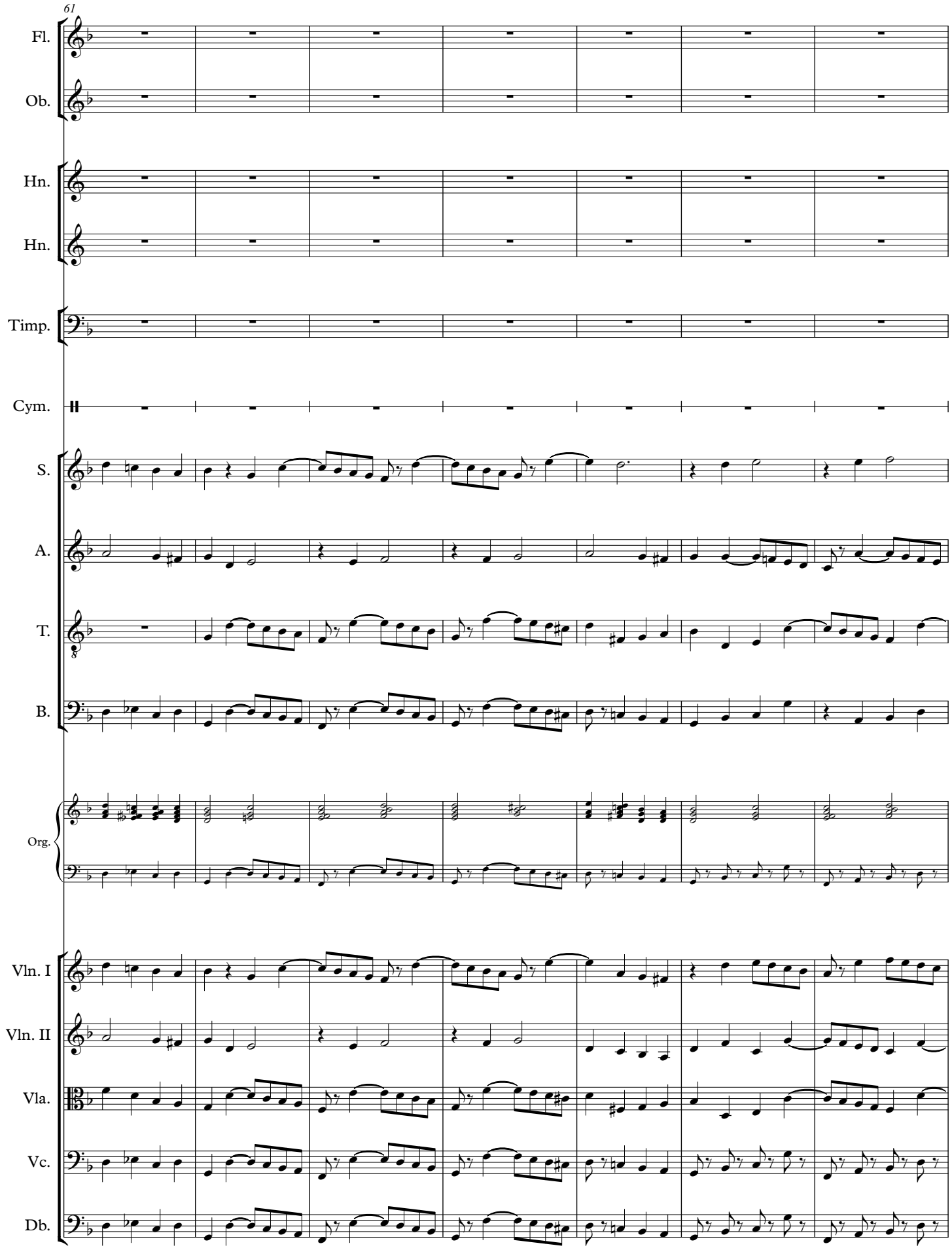
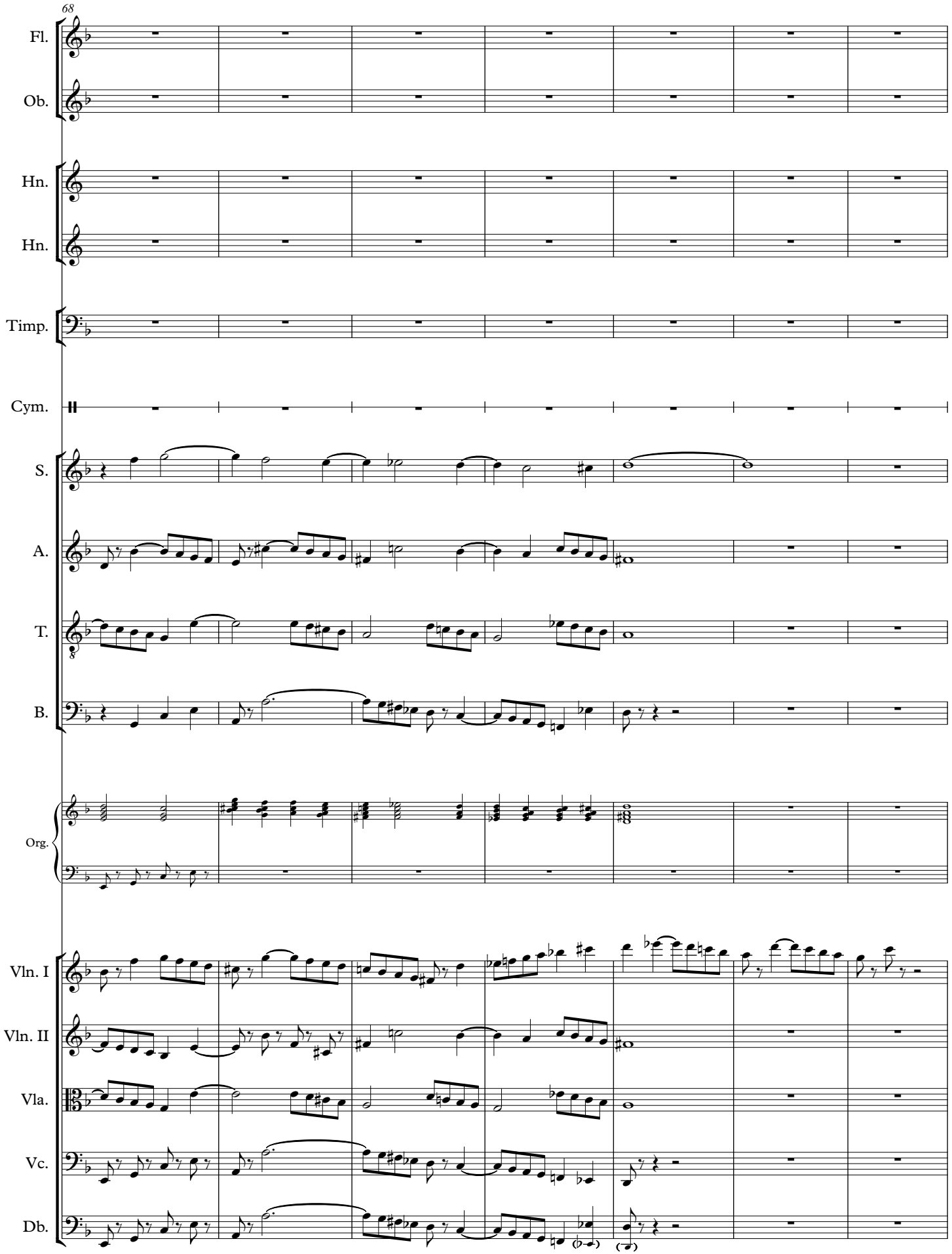
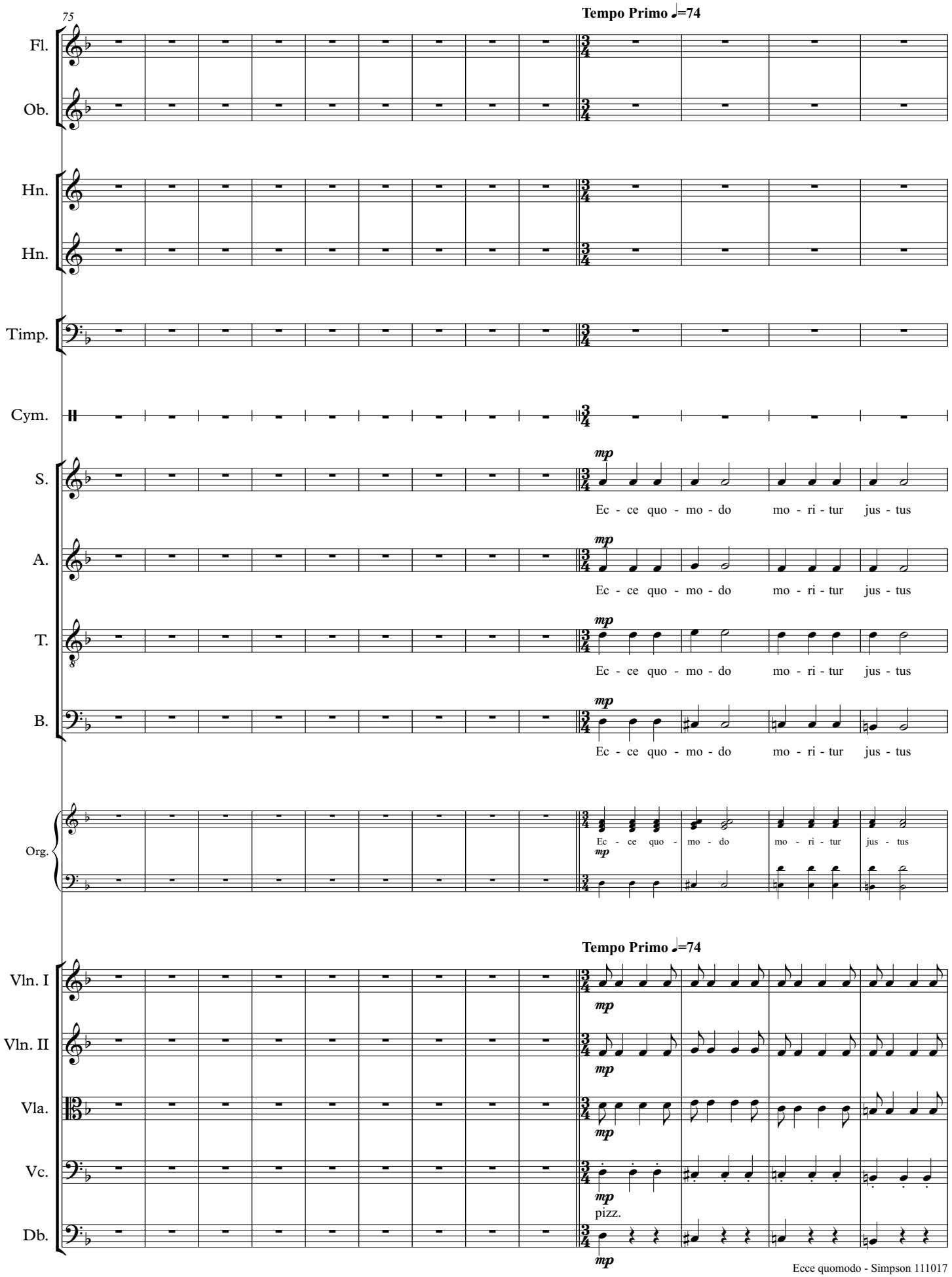
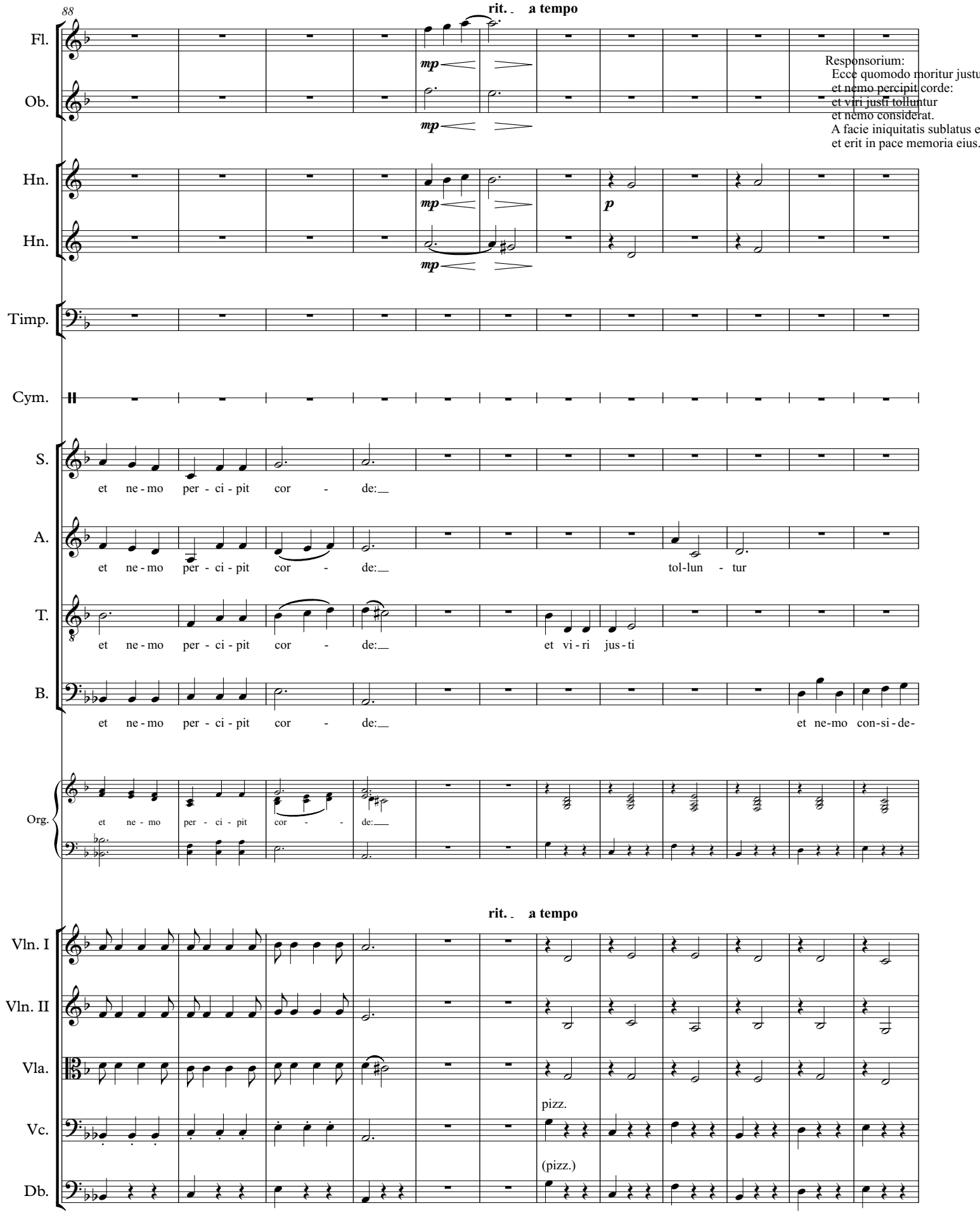
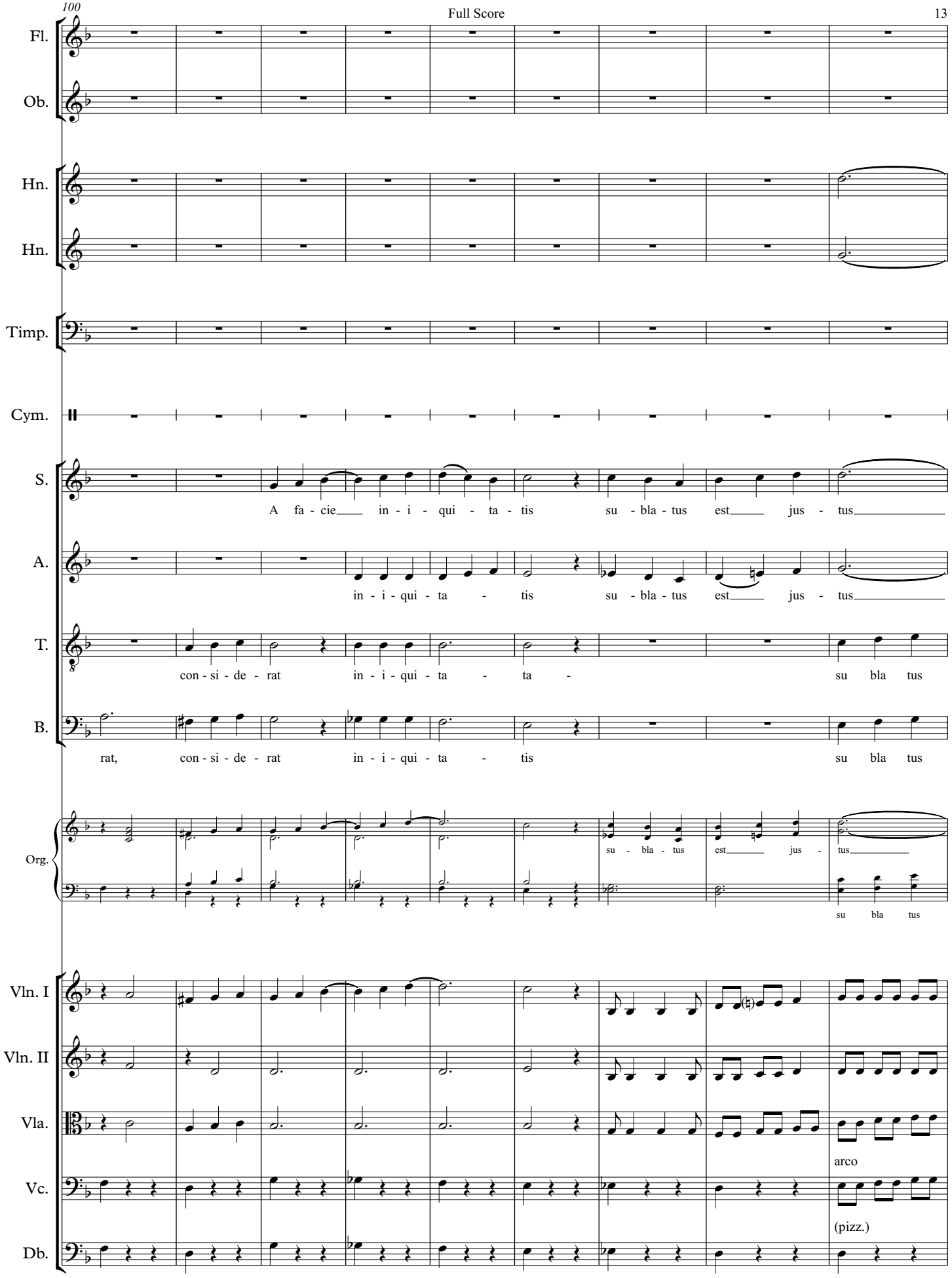
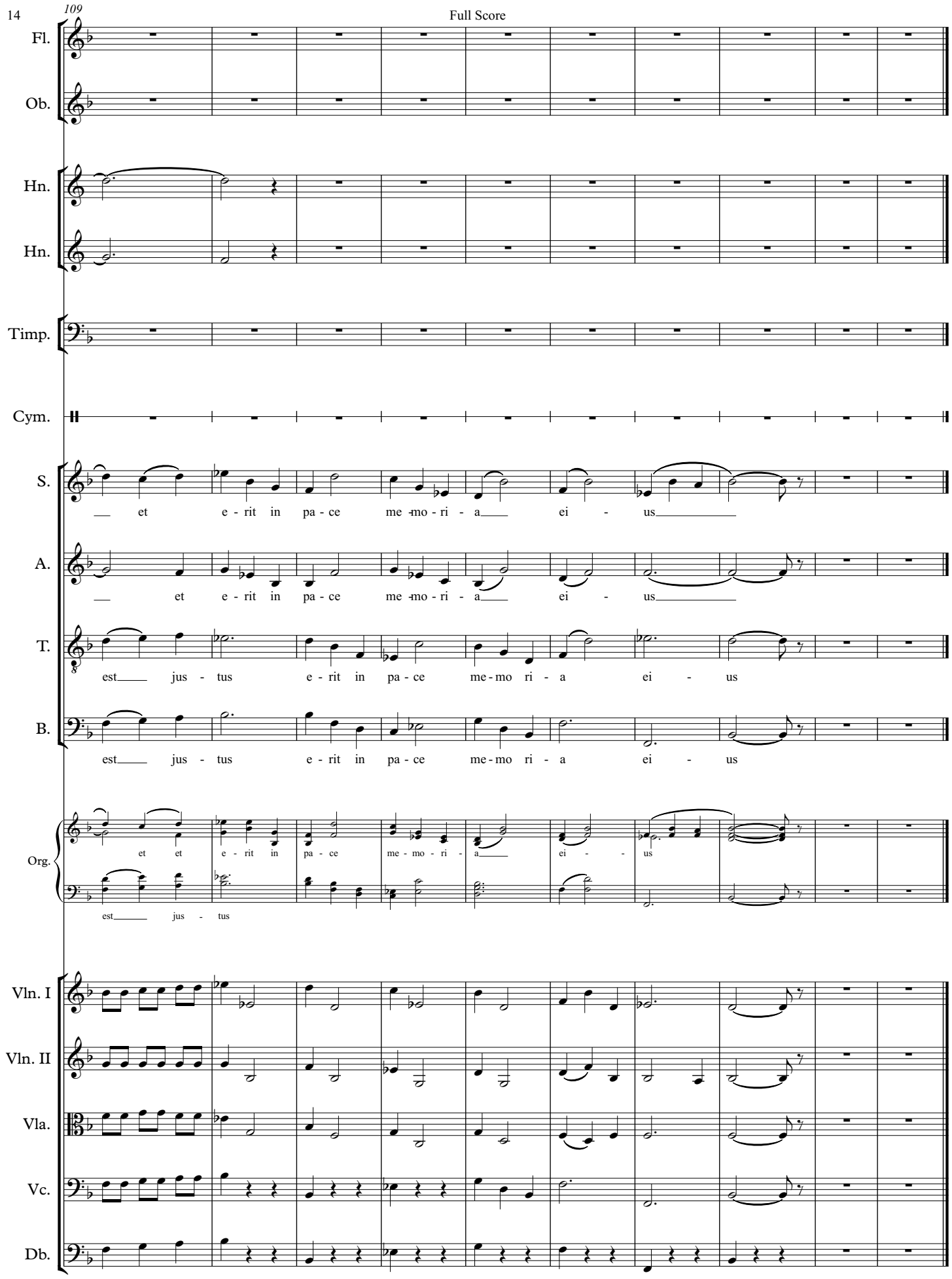
Vln. I *mf*

Vln. II

Vla. *mf*

Vc. *mf*

Db.

42
Fl.
Ob.
Hn.
Hn.
Timp.
Cym.
S.
A.
T.
co - ram__ ton-den-te se ob - mu-tu - i se ob - mu-tu - i
B.
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.


Fl.
Ob.
Hn.
Hn.
Timp.
Cym.
S.
A.
T.
i
B.
mf
Tam - quam__ ag-nus_ co - ram___ ton-den-te se ob - mu-tu - i se ob - mu-tu -
Org.
Vln. I
Vln. II
Vla.
Vc.
arco
Db.
mf

54
Fl.
Ob.
Hn.
Hn.
Timp.
Cym.
mf
S.
Tam - quam ag-nus_ co - ram__ ton-den-te se ob - mu-tu - i se ob - mu-tu - i
A.
T.
B.
- i
Org.
Vln. I
Vln. II
Vla.
Vc.
i
Db.
i

61
Fl.
Ob.
Hn.
Hn.
Timp.
Cym.
S.
A.
T.
B.
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

68
Fl.
Ob.
Hn.
Hn.
Timp.
Cym.
S.
A.
T.
B.
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

75
Tempo Primo ♩=74
Fl.
Ob.
Hn.
Hn.
Timp.
Cym.
S.
A.
T.
B.
Org.
mp
Ec - ce quo - mo - do mo - ri - tur jus - tus
Tempo Primo ♩=74
Vln. I
Vln. II
Vla.
Vc.
Db.
pizz.

88
rit. a tempo
Fl.
Ob.
Hn.
Hn.
Timp.
Cym.
S.
A.
T.
B.
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.
mp
p
Responsorium:
Ecce quomodo moritur justu
et nemo percipit corde:
et viri justi tolluntur
et nemo considerat.
A facie iniquitatis sublatus e
et erit in pace memoria eius.
et ne - mo per - ci - pit cor - de:
et ne - mo per - ci - pit cor - de: tol-lun - tur
et ne - mo per - ci - pit cor - de: et vi - ri jus - ti
et ne - mo per - ci - pit cor - de: et ne-mo con-si - de-
pizz.
(pizz.)

Fl.
Ob.
Hn.
Hn.
Timp.
Cym.
S.
A fa - cie in - i - qui - ta - tis su - bla - tus est jus - tus
A.
in - i - qui - ta - tis su - bla - tus est jus - tus
T.
con - si - de - rat in - i - qui - ta - ta - su bla tus
B.
rat, con - si - de - rat in - i - qui - ta - tis su bla tus
Org.
su - bla - tus est jus - tus
su bla tus
Vln. I
Vln. II
Vla.
arco
Vc.
(pizz.)
Db.

109
Fl.
Ob.
Hn.
Hn.
Timp.
Cym.
S.
et e - rit in pa - ce me - mo - ri - a ei - us
A.
et e - rit in pa - ce me - mo - ri - a ei - us
T.
est jus - tus e - rit in pa - ce me - mo ri - a ei - us
B.
est jus - tus e - rit in pa - ce me - mo ri - a ei - us
Org.
et et e - rit in pa - ce me - mo - ri - a ei - us
est jus - tus
Vln. I
Vln. II
Vla.
Vc.
Db.

Ecce, quomodo moritur justus

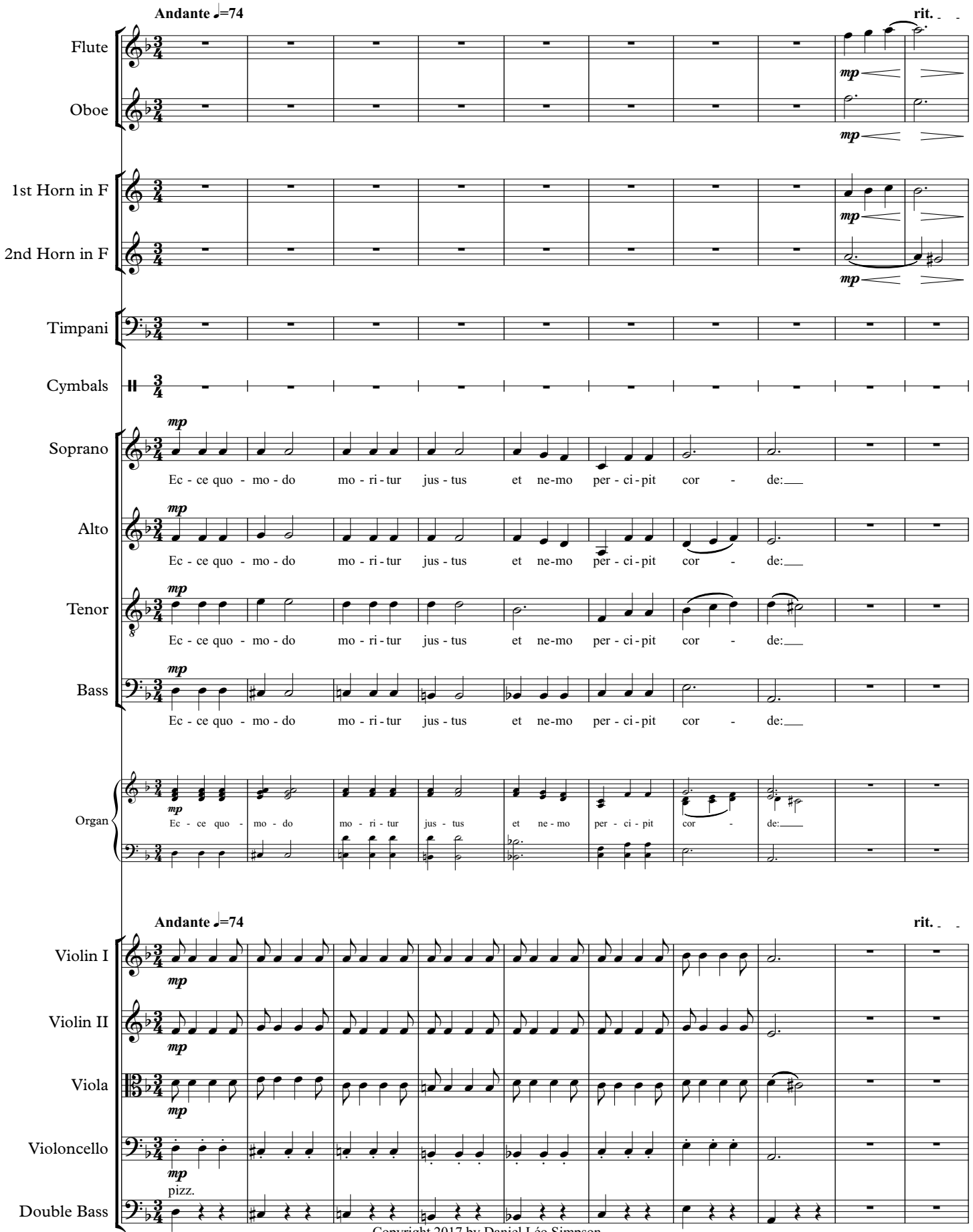
For Choir & Orchestra

Daniel Léo Simpson
Composer

San Francisco, California
United States of America

November 5, 2017

Ecce, quomodo moritur justus

Daniel Léo Simpson
November 5, 2017
San Carlos, California

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11 **a tempo**

Fl.

Ob.

Responsorium:
Ecce quomodo moritur justus
et nemo percipit corde:
et viri justi tolluntur
et nemo considerat.
A facie iniquitatis sublatus est justus
et erit in pace memoria eius.

Hn. *p*

Hn.

Timp.

Cym. *mp* *mf*

S. A fa - cie___ in - i - qui - ta - tis

A. tol-lun - tur in - i - qui - ta - tis

T. et vi - ri jus - ti con - si - de - rat in - i - qui - ta - ta -

B. et ne - mo con - si - de - rat, con - si - de - rat in - i - qui - ta - tis

Org.

a tempo

Vln. I

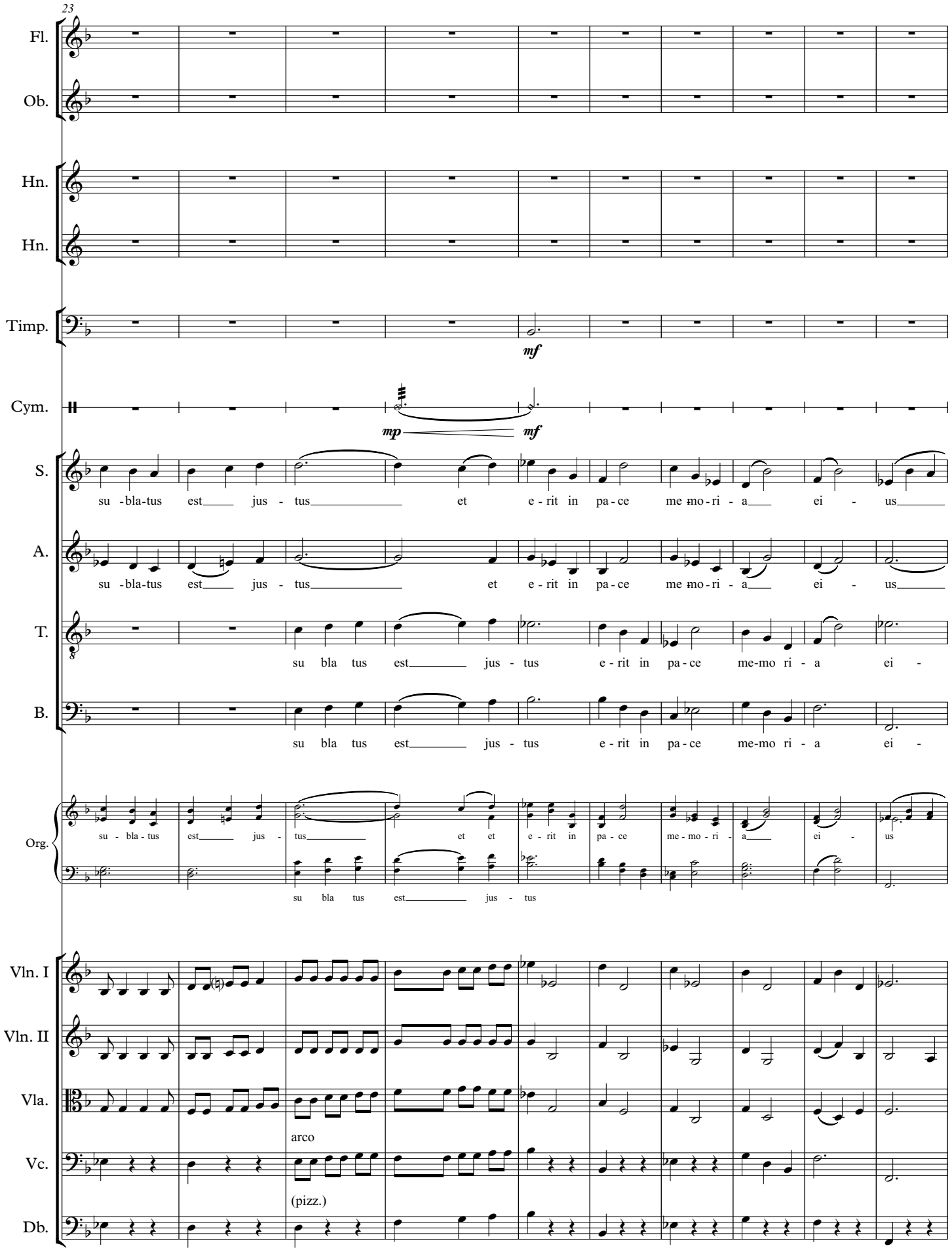
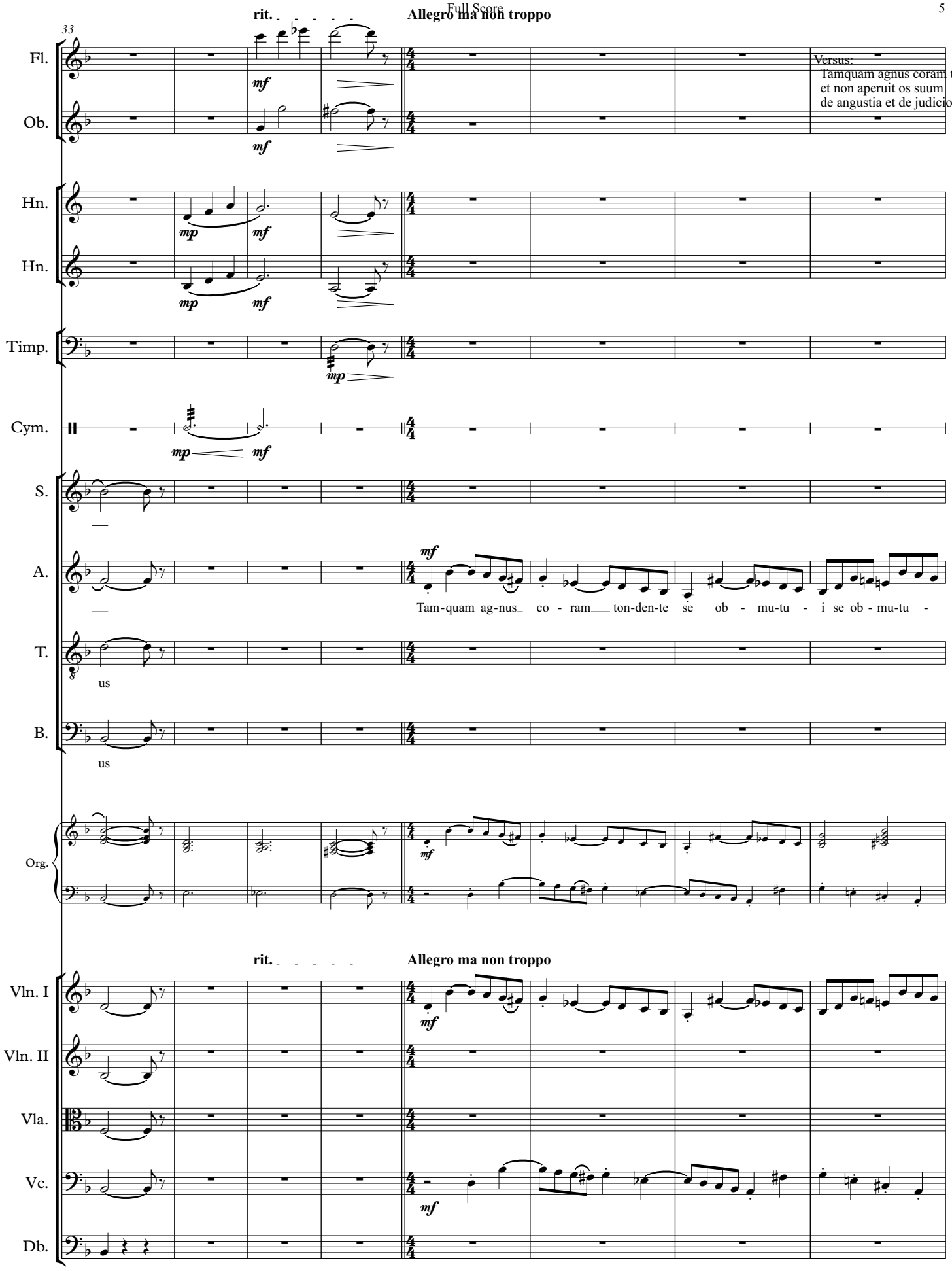
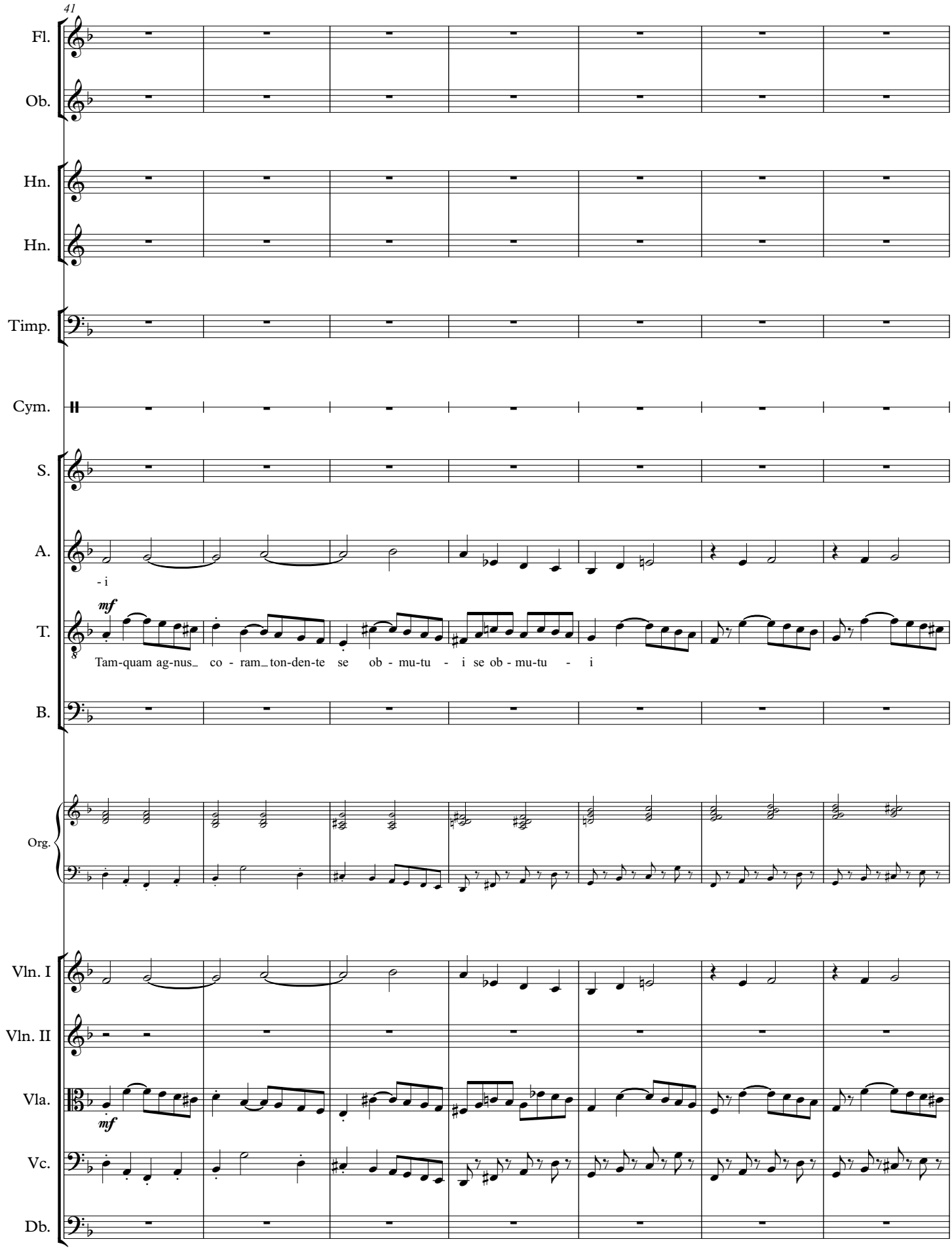
Vln. II

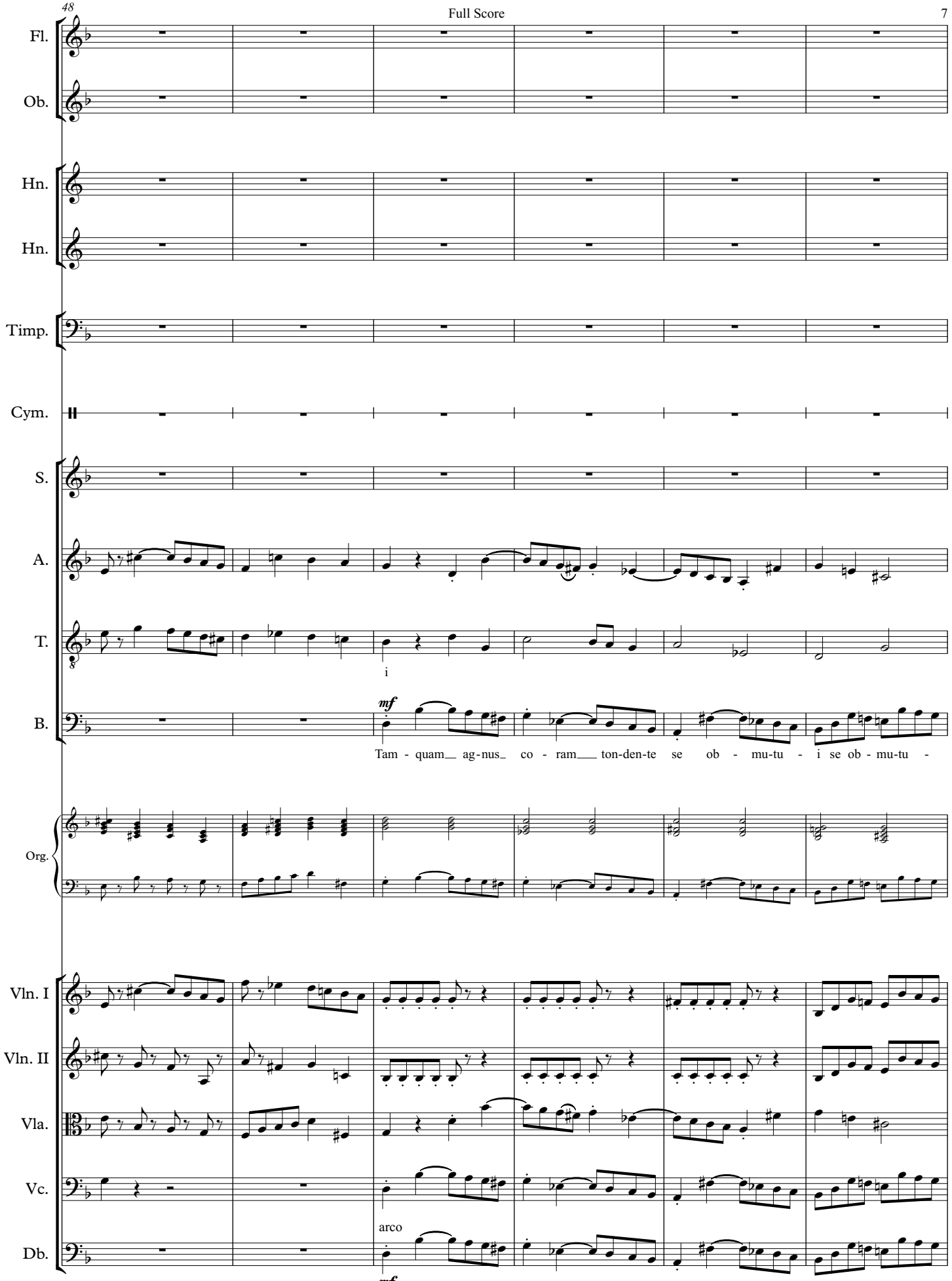
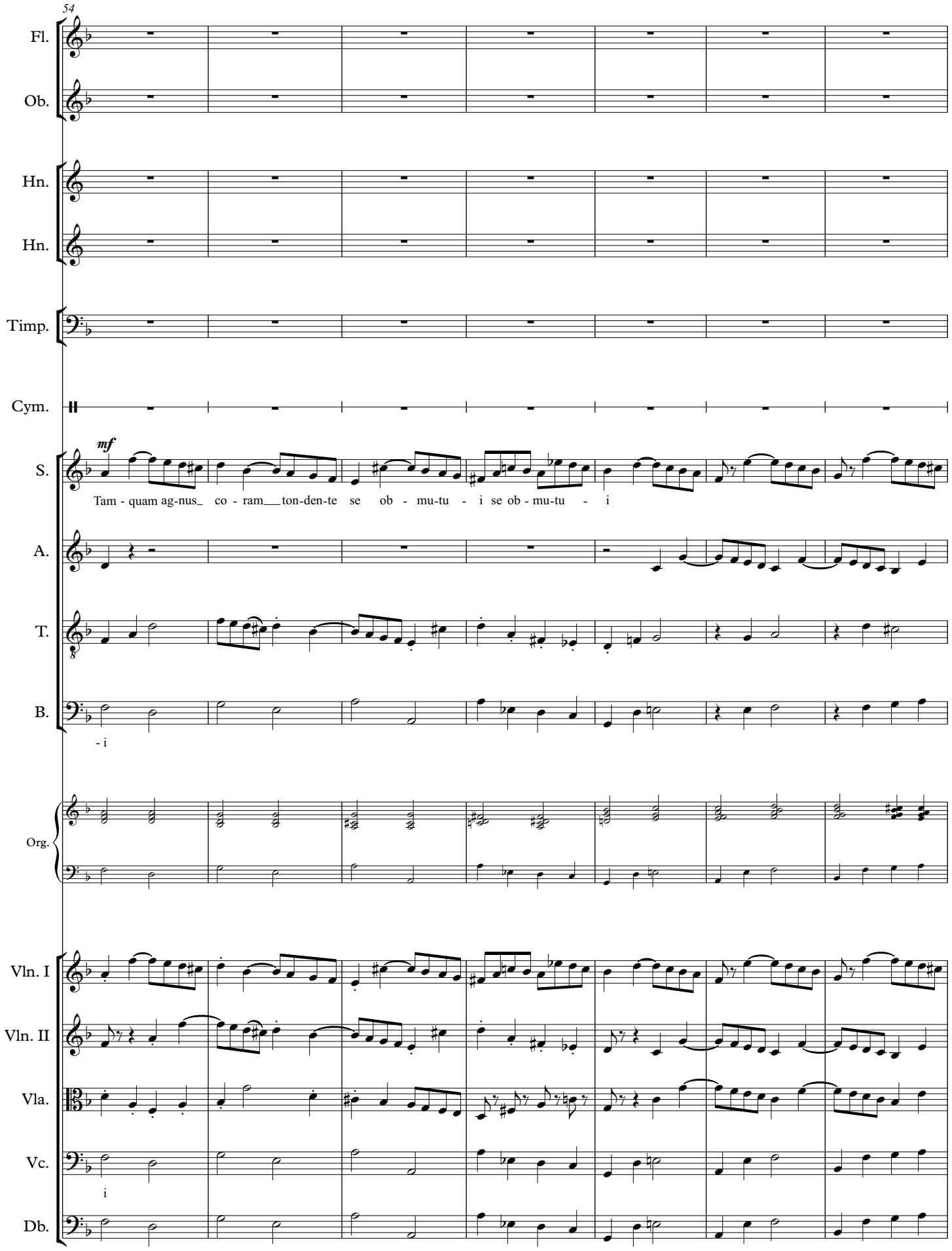
Vla.

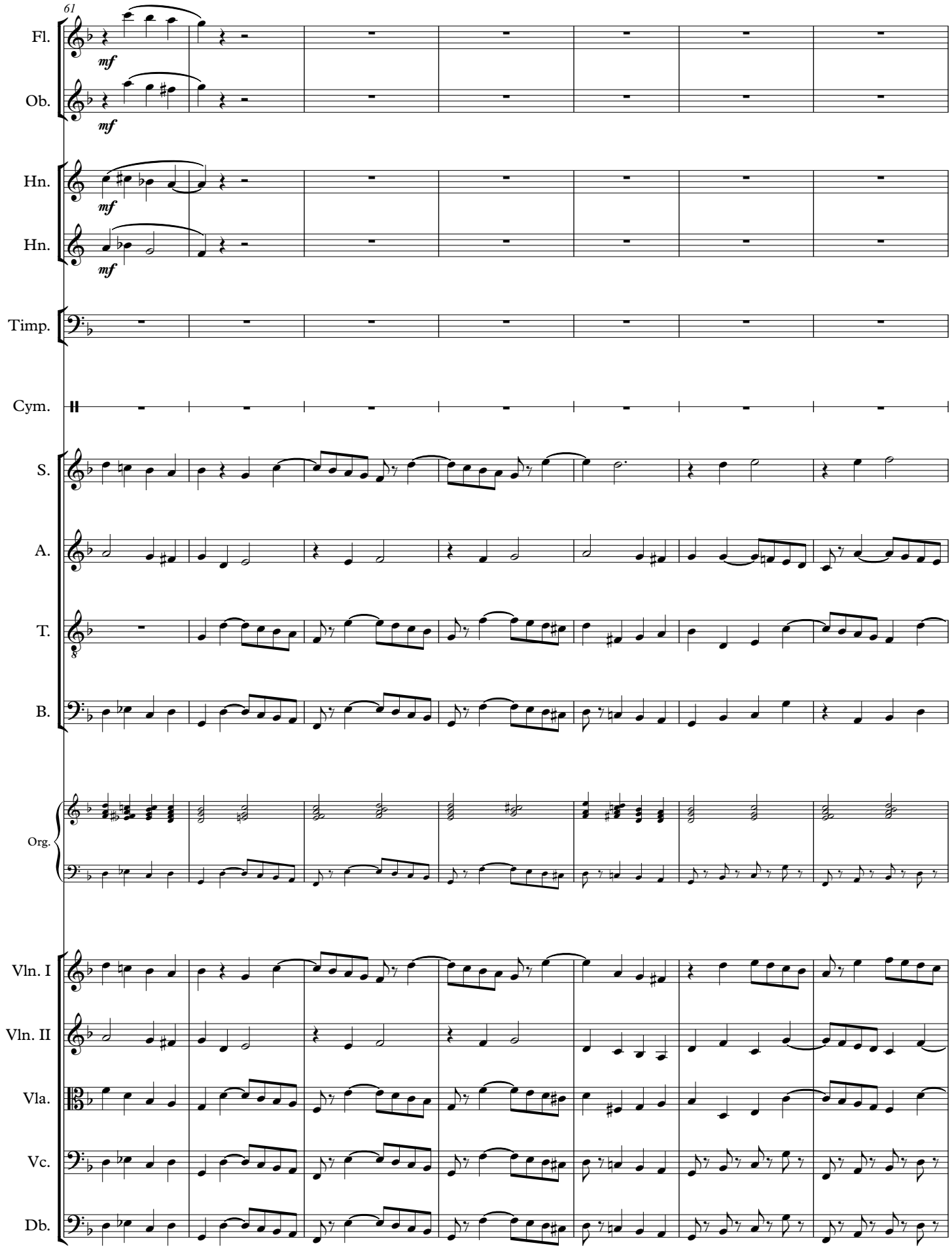
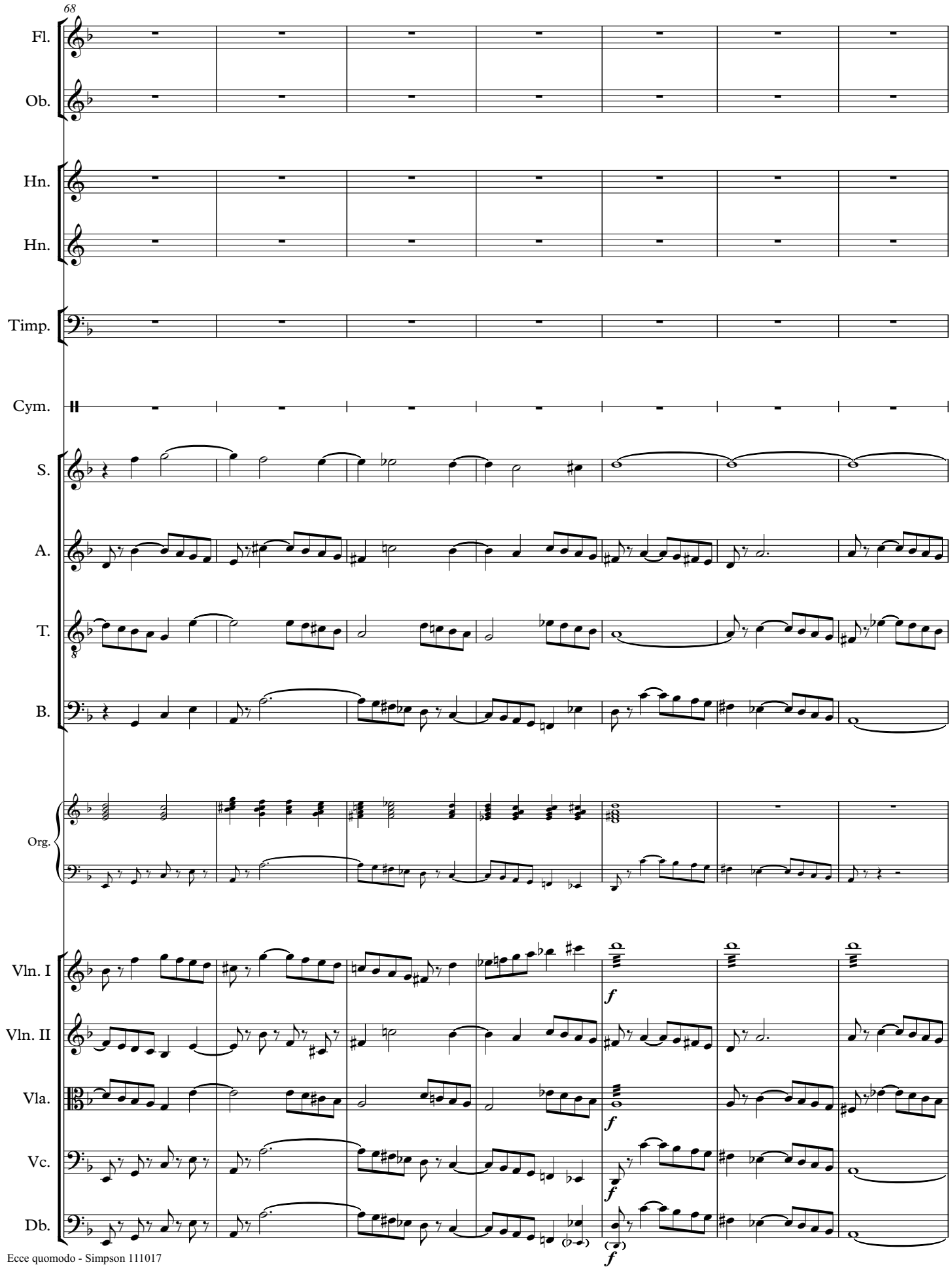
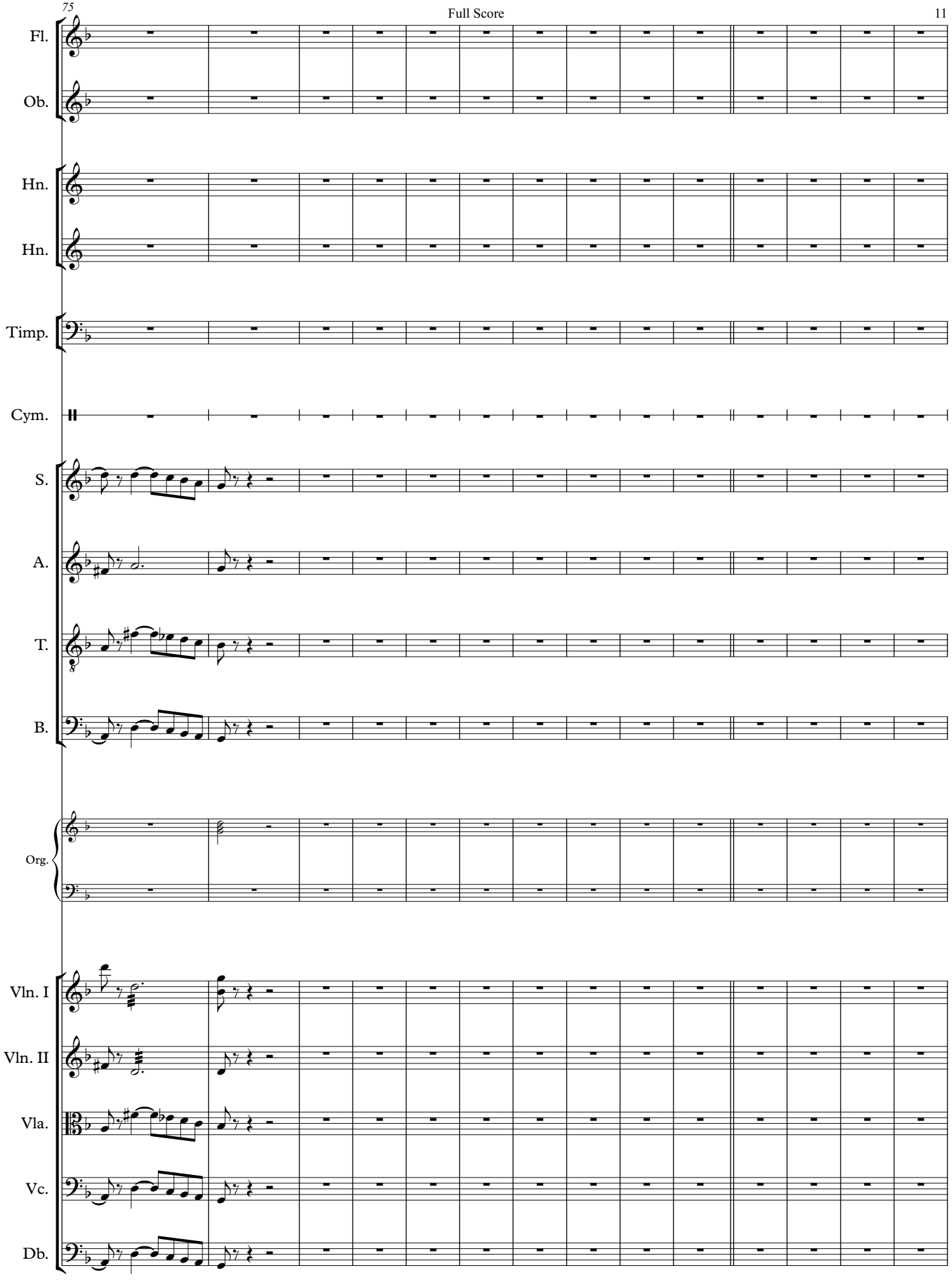
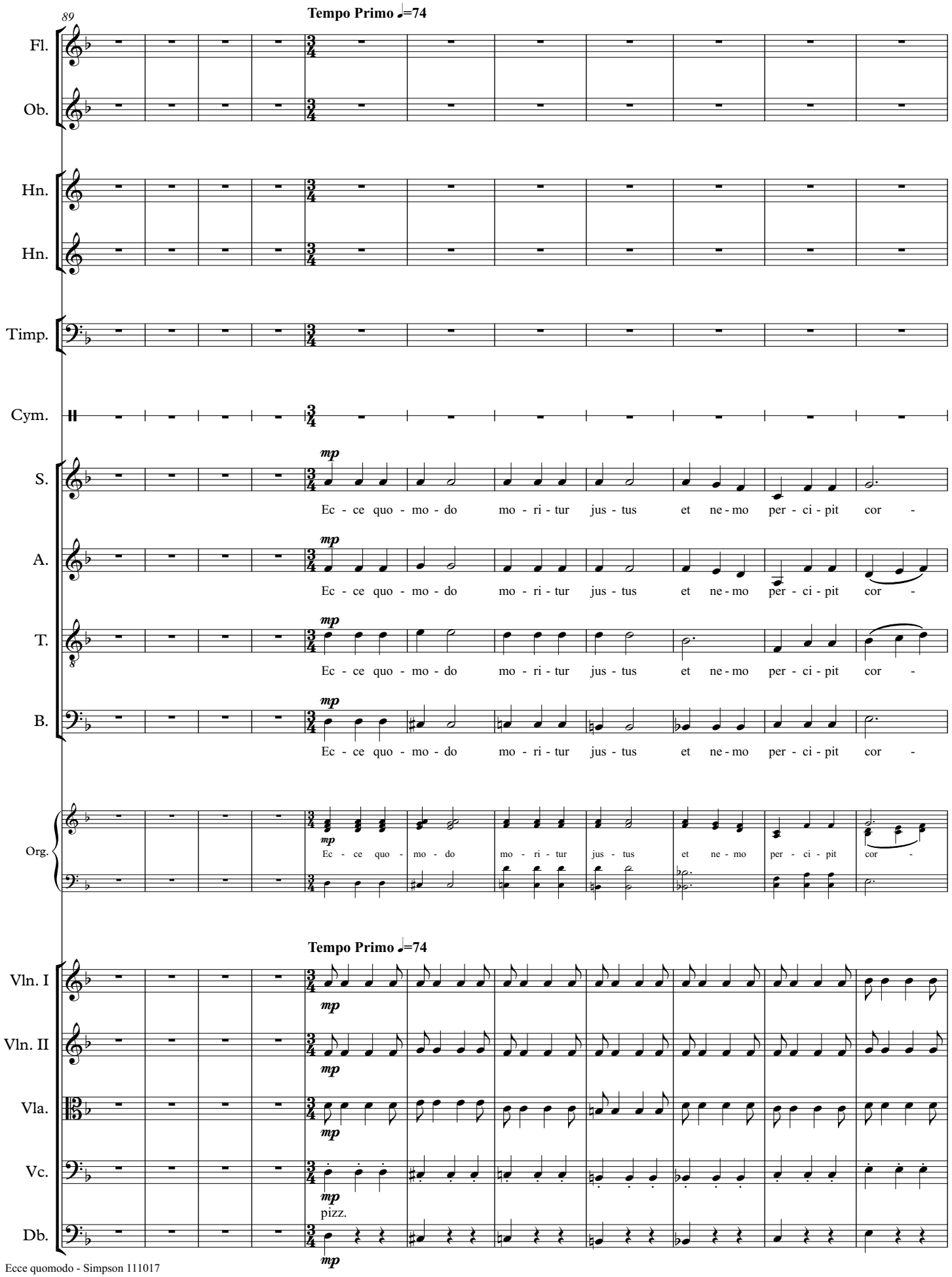
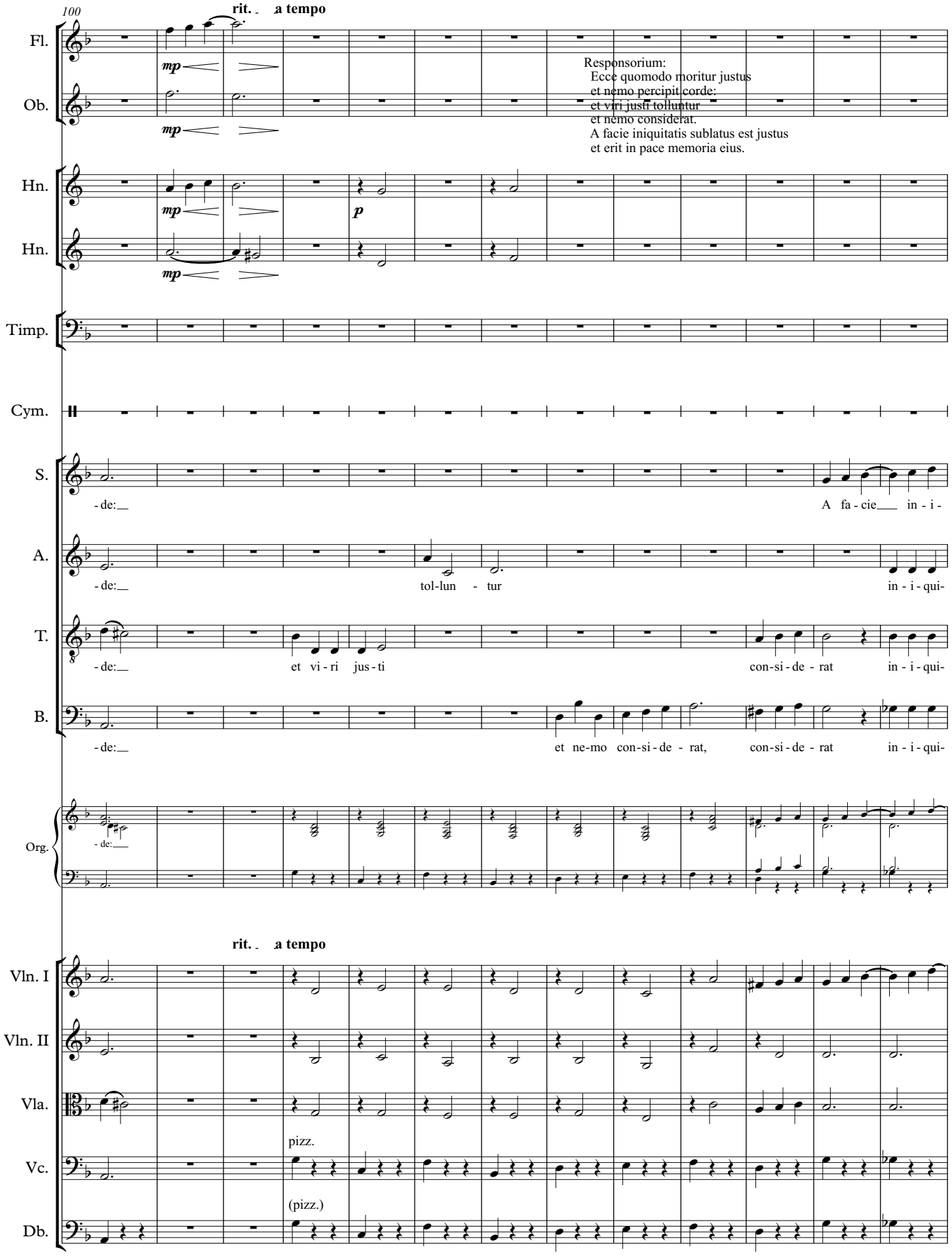
pizz.

Vc.

(pizz.)

Db.

23
Fl.
Ob.
Hn.
Hn.
Timp.
mf
Cym.
mp
mf
S.
su - bla-tus est jus - tus et e - rit in pa - ce me-mo-ri - a ei - us
A.
su - bla-tus est jus - tus et e - rit in pa - ce me-mo-ri - a ei - us
T.
su bla tus est jus - tus e - rit in pa - ce me-mo ri - a ei -
B.
su bla tus est jus - tus e - rit in pa - ce me-mo ri - a ei -
Org.
su - bla - tus est jus - tus et et e - rit in pa - ce me - mo - ri - a ei - us
su bla tus est jus - tus
Vln. I
Vln. II
Vla.
arco
Vc.
(pizz.)
Db.

33
rit.
Allegro ma non troppo
Fl.
Ob.
Hn.
Hn.
Timp.
Cym.
S.
A.
T.
B.
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.
mf
mp
Versus:
Tamquam agnus coram tondente se
et non aperuit os suum
de angustia et de judicio sublatus e
Tam-quam ag-nus_ co - ram___ ton-den-te se ob - mu-tu - i se ob - mu-tu -
us
us

41
Fl.
Ob.
Hn.
Hn.
Timp.
Cym.
S.
A.
- i
mf
T.
Tam-quam ag-nus_ co - ram_ton-den-te se ob - mu-tu - i se ob - mu-tu - i
B.
Org.
Vln. I
Vln. II
Vla.
mf
Vc.
Db.


Fl.
Ob.
Hn.
Hn.
Timp.
Cym.
S.
A.
T.
i
B.
mf
Tam - quam__ ag-nus_ co - ram___ ton-den-te se ob - mu-tu - i se ob - mu-tu -
Org.
Vln. I
Vln. II
Vla.
Vc.
arco
Db.
mf

54
Fl.
Ob.
Hn.
Hn.
Timp.
Cym.
mf
S.
Tam - quam ag-nus_ co - ram__ ton-den-te se ob - mu-tu - i se ob - mu-tu - i
A.
T.
B.
- i
Org.
Vln. I
Vln. II
Vla.
Vc.
i
Db.
i


61
Fl.
mf
Ob.
mf
Hn.
mf
Hn.
mf
Timp.
Cym.
S.
A.
T.
B.
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

68
Fl.
Ob.
Hn.
Hn.
Timp.
Cym.
S.
A.
T.
B.
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.
f

Fl.
Ob.
Hn.
Hn.
Timp.
Cym.
S.
A.
T.
B.
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

89
Tempo Primo ♩=74
Fl.
Ob.
Hn.
Hn.
Timp.
Cym.
S.
A.
T.
B.
Org.
mp
Ec - ce quo - mo - do mo - ri - tur jus - tus et ne - mo per - ci - pit cor -
Tempo Primo ♩=74
Vln. I
Vln. II
Vla.
Vc.
Db.
pizz.

100
rit. a tempo
Fl.
Ob.
mp
Responsorium:
Ecce quomodo moritur justus
et nemo percipit corde:
et viri justi tolluntur
et nemo considerat.
A facie iniquitatis sublatus est justus
et erit in pace memoria eius.
Hn.
Hn.
p
Timp.
Cym.
S.
- de:
A fa - cie in - i -
A.
- de:
tol-lun - tur
in - i - qui-
T.
- de:
et vi - ri jus - ti
con-si - de - rat
in - i - qui-
B.
- de:
et ne-mo con-si - de - rat,
con-si - de - rat
in - i - qui-
Org.
- de:
rit. a tempo
Vln. I
Vln. II
Vla.
pizz.
Vc.
(pizz.)
Db.

113

Full Score

Fl.

Ob.

Hn.

Hn.

Timp.

Cym.

S. qui - ta - tis su - bla - tus est jus - tus et e - rit in

A. ta - tis su - bla - tus est jus - tus et e - rit in

T. ta - ta - su bla tus est jus - tus

B. ta - tis su bla tus est jus - tus

Org. su - bla - tus est jus - tus et et e - rit in

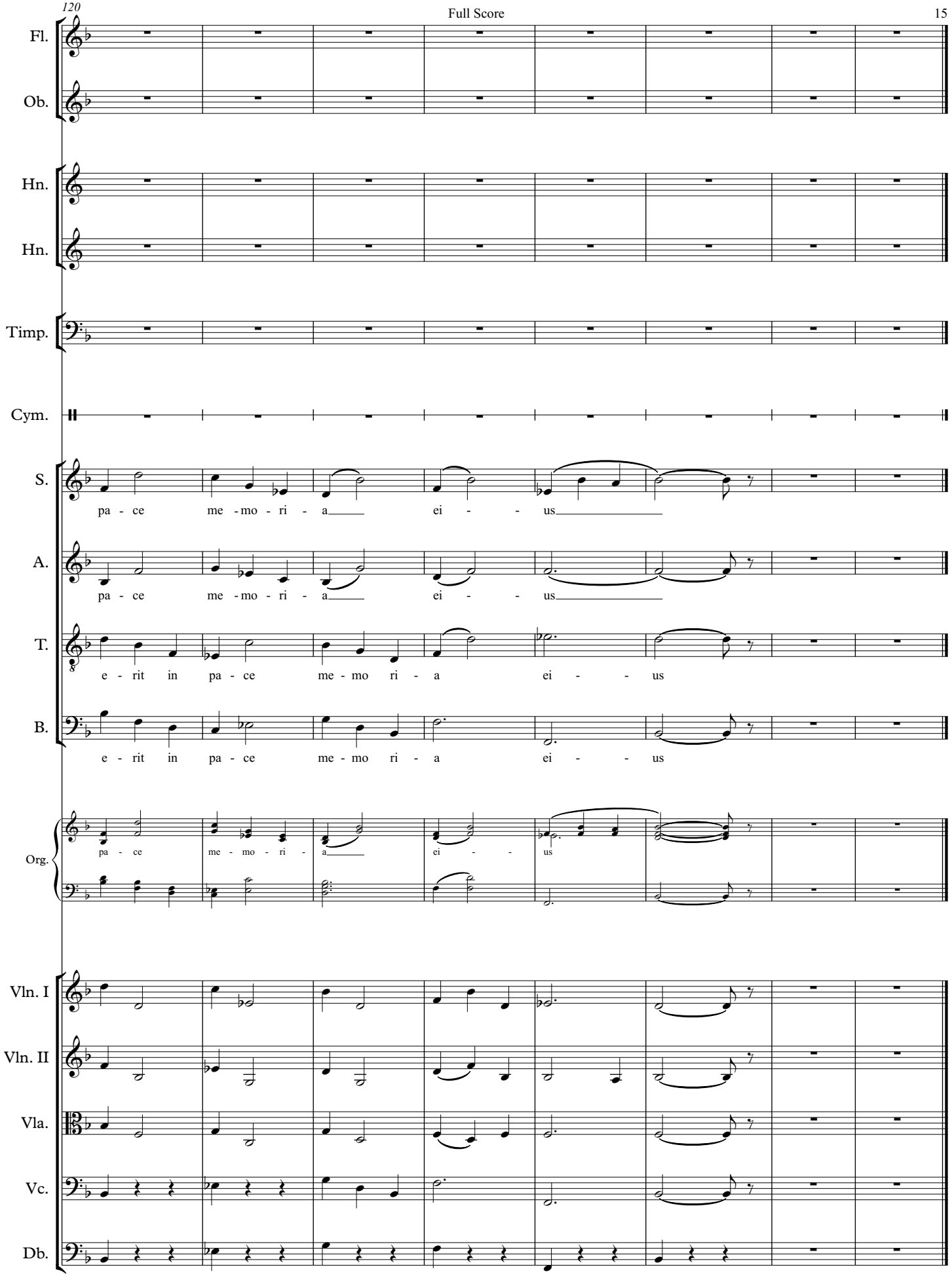
su bla tus est jus - tus

Vln. I

Vln. II

Vla. arco

Vc. (pizz.)

Db.

Fl.
Ob.
Hn.
Hn.
Timp.
Cym.
S.
pa - ce me - mo - ri - a ei - - us
A.
pa - ce me - mo - ri - a ei - - us
T.
e - rit in pa - ce me - mo ri - a ei - - us
B.
e - rit in pa - ce me - mo ri - a ei - - us
Org.
pa - ce me - mo - ri - a ei - - us
Vln. I
Vln. II
Vla.
Vc.
Db.

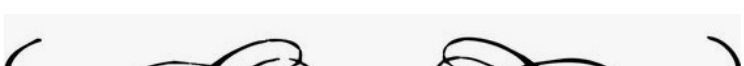
Ecce, quomodo moritur justus

For Choir & Orchestra

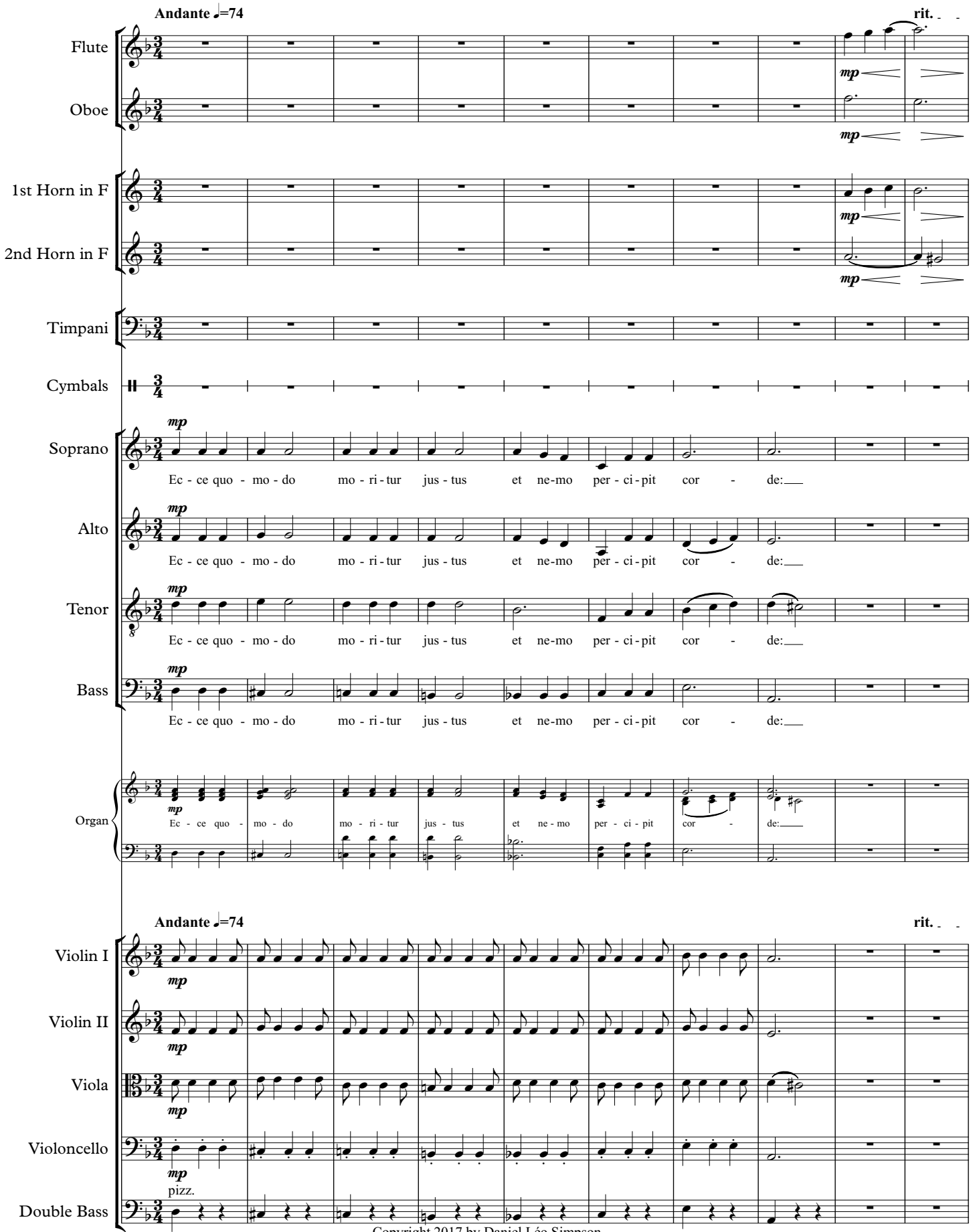
Daniel Léo Simpson
Composer

San Francisco, California
United States of America

November 5, 2017



Ecce, quomodo moritur justus

Daniel Léo Simpson
November 5, 2017
San Carlos, California

Copyright 2017 by Daniel Léo Simpson

11 **a tempo**

Fl.

Ob.

Responsorium:
Ecce quomodo moritur justus
et nemo percipit corde:
et viri justi tolluntur
et nemo considerat.
A facie iniquitatis sublatus est justus
et erit in pace memoria eius.

Hn. *p*

Hn.

Timp.

Cym. *mp* *mf*

S. A fa - cie___ in - i - qui - ta - tis

A. tol-lun - tur in - i - qui - ta - tis

T. et vi - ri jus - ti con - si - de - rat in - i - qui - ta - ta -

B. et ne - mo con - si - de - rat, con - si - de - rat in - i - qui - ta - tis

Org.

a tempo

Vln. I

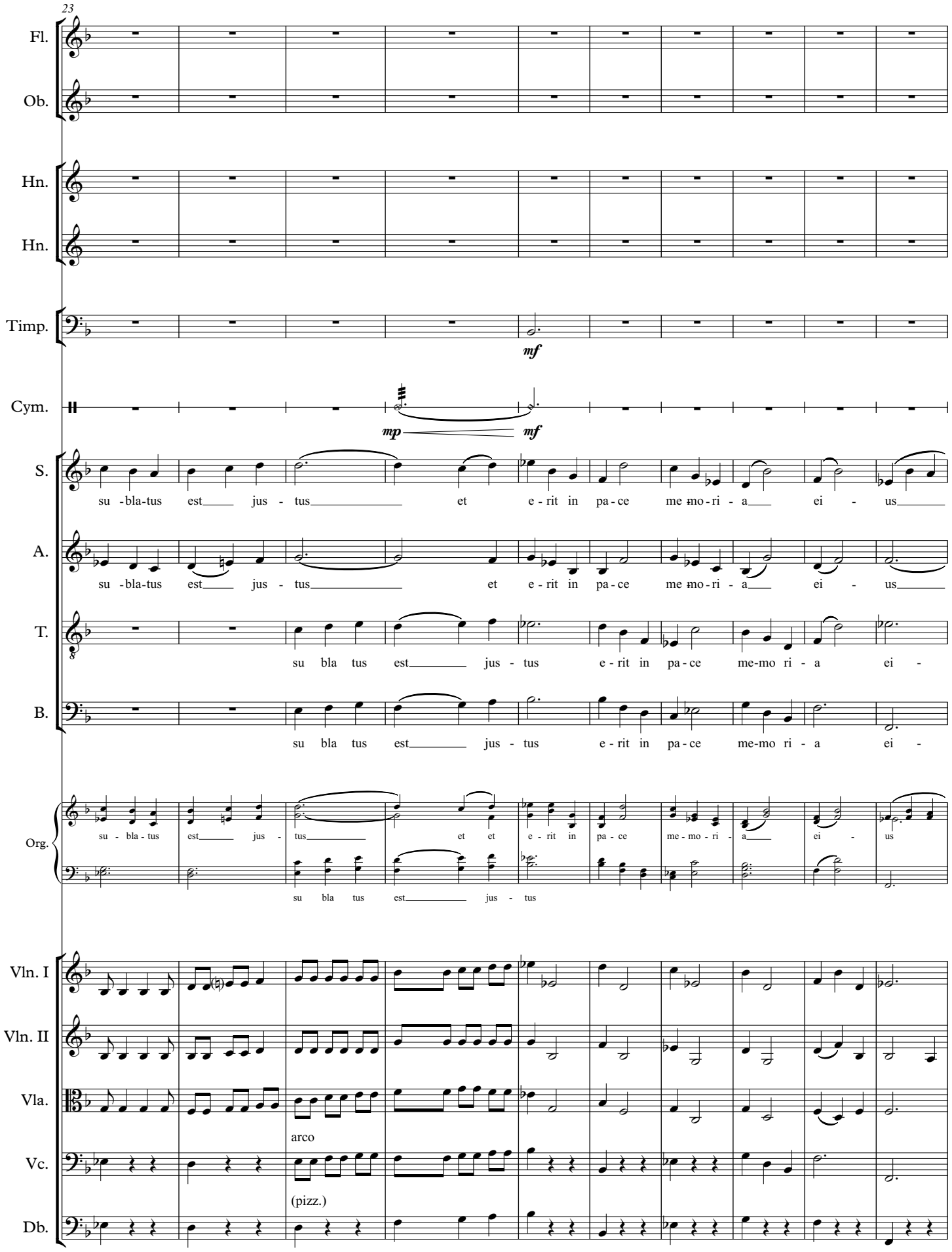
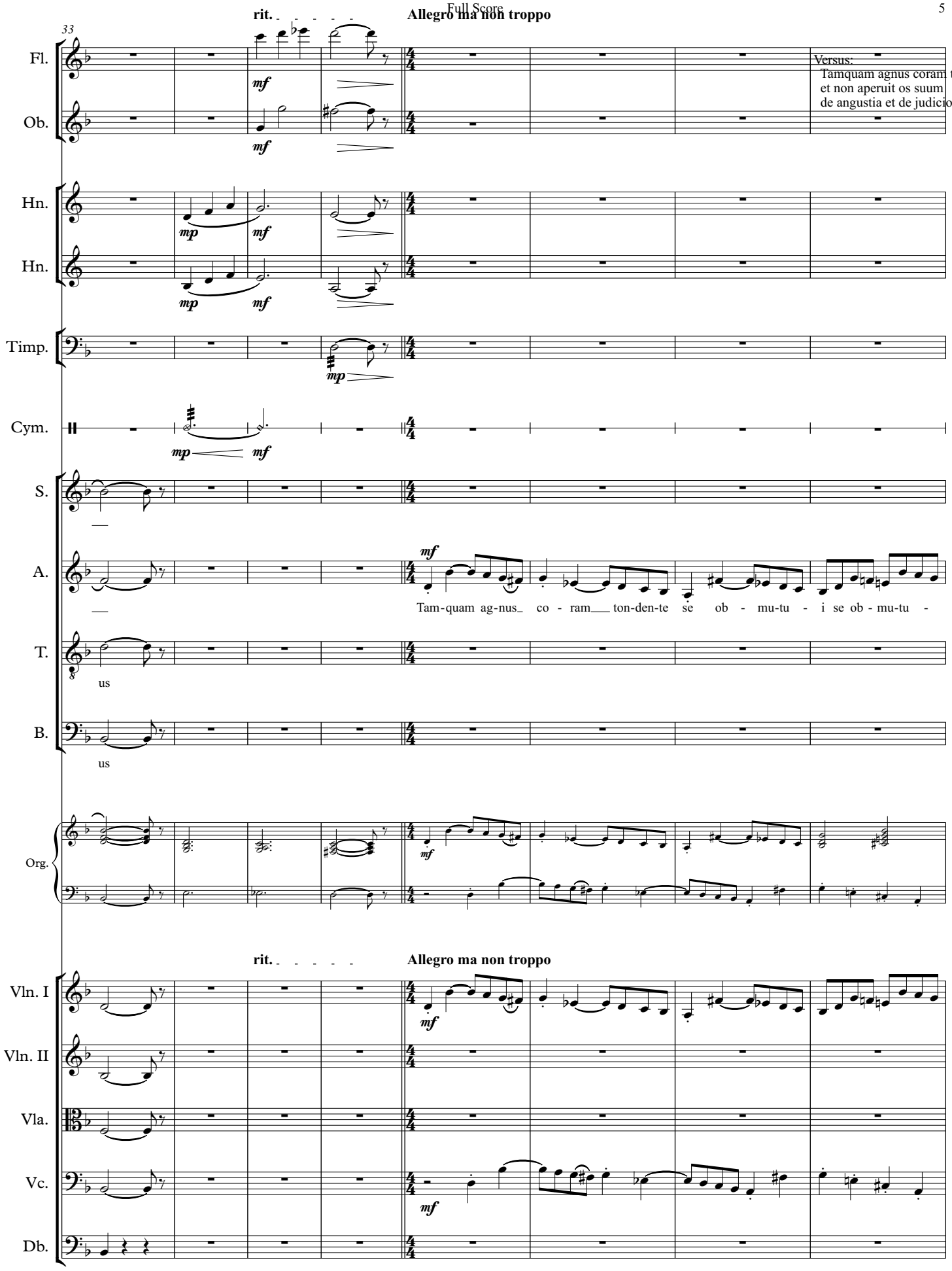
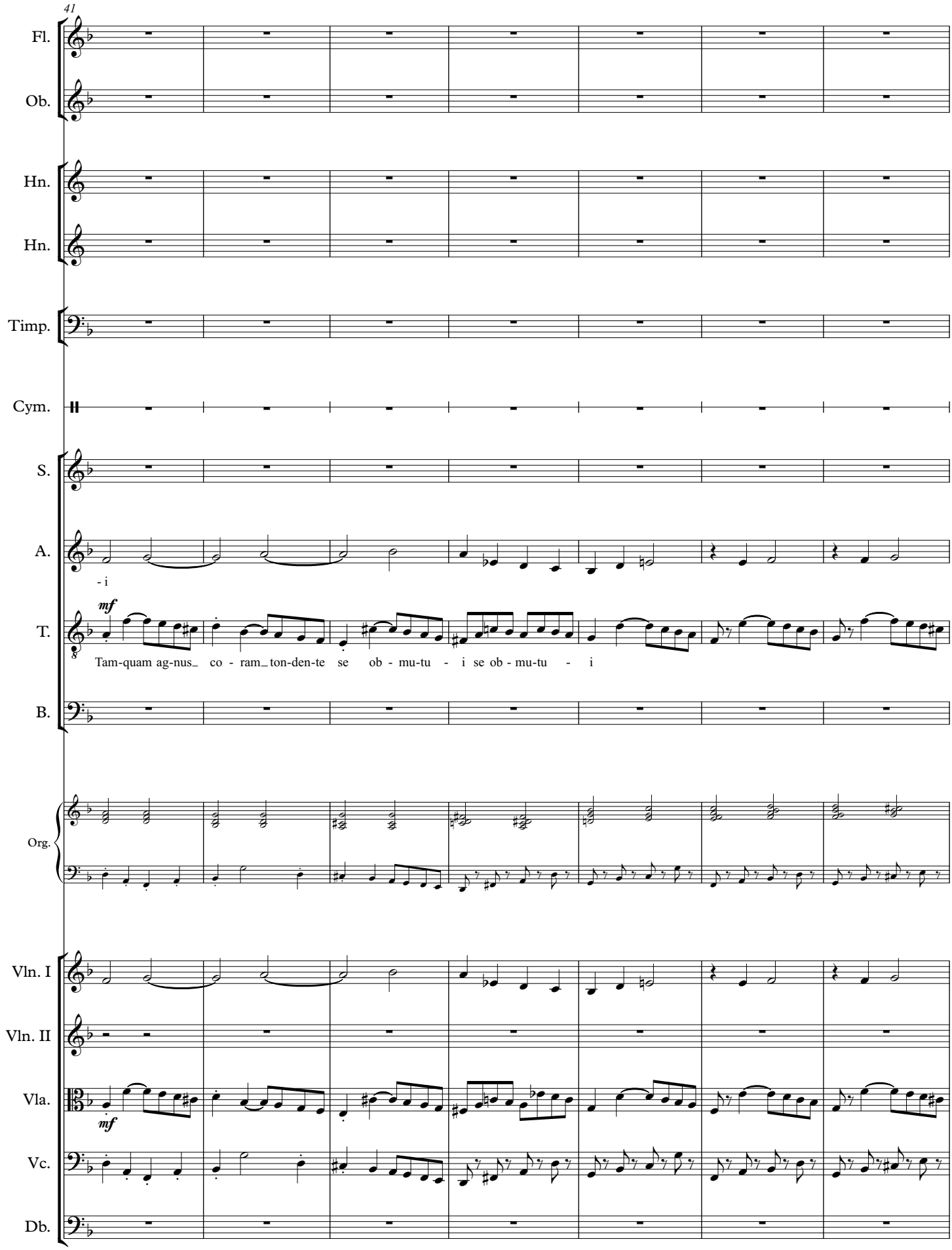
Vln. II

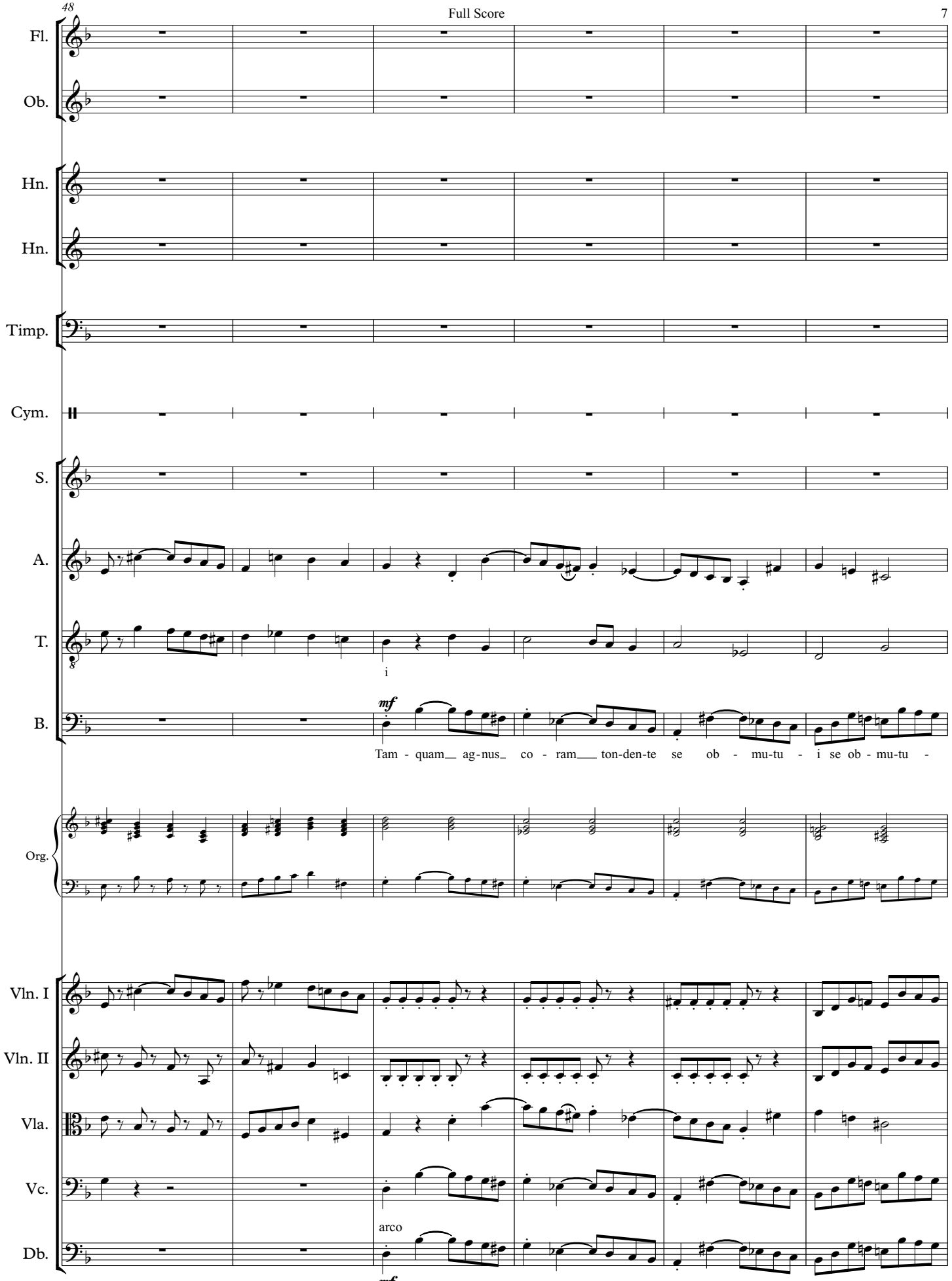
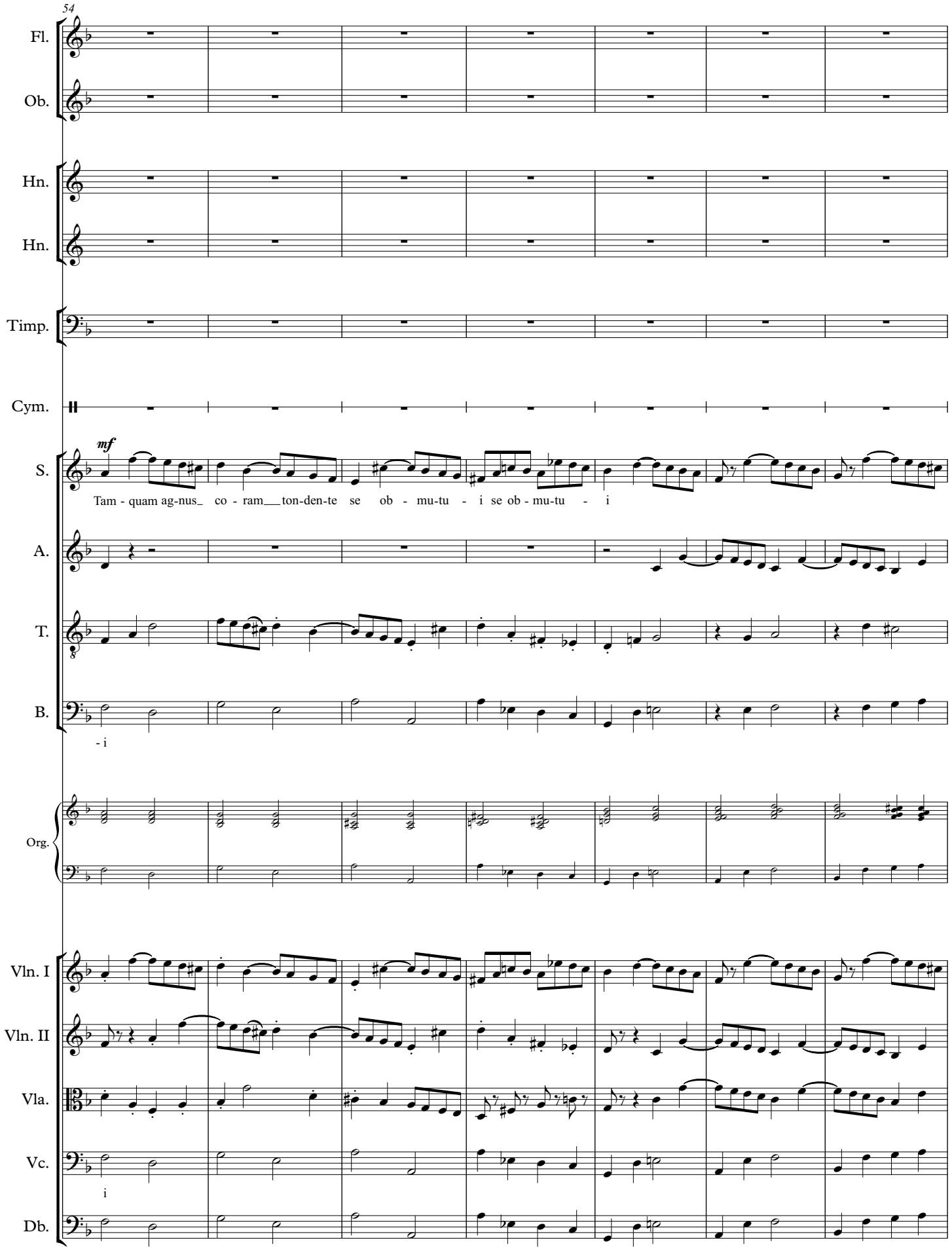
Vla.

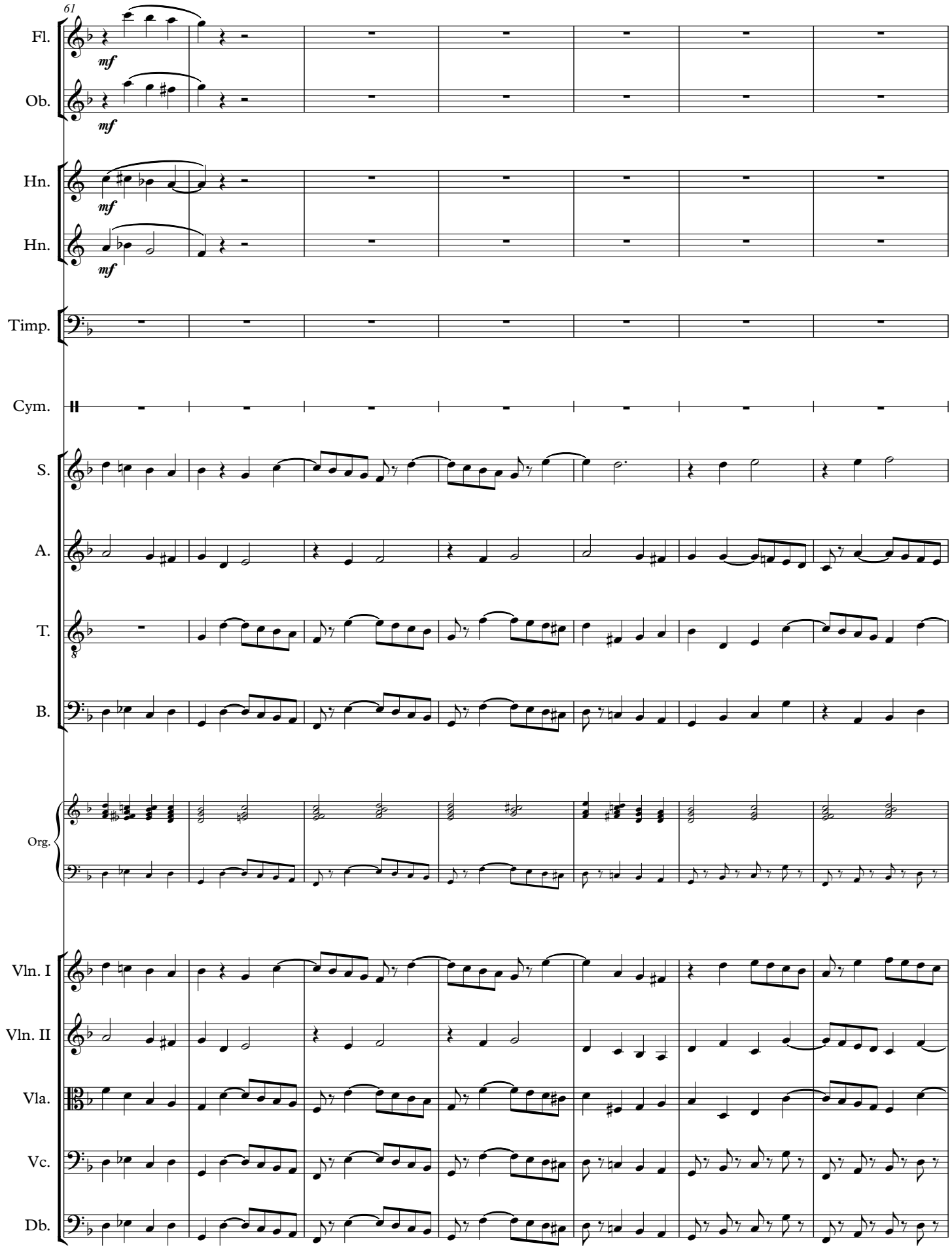
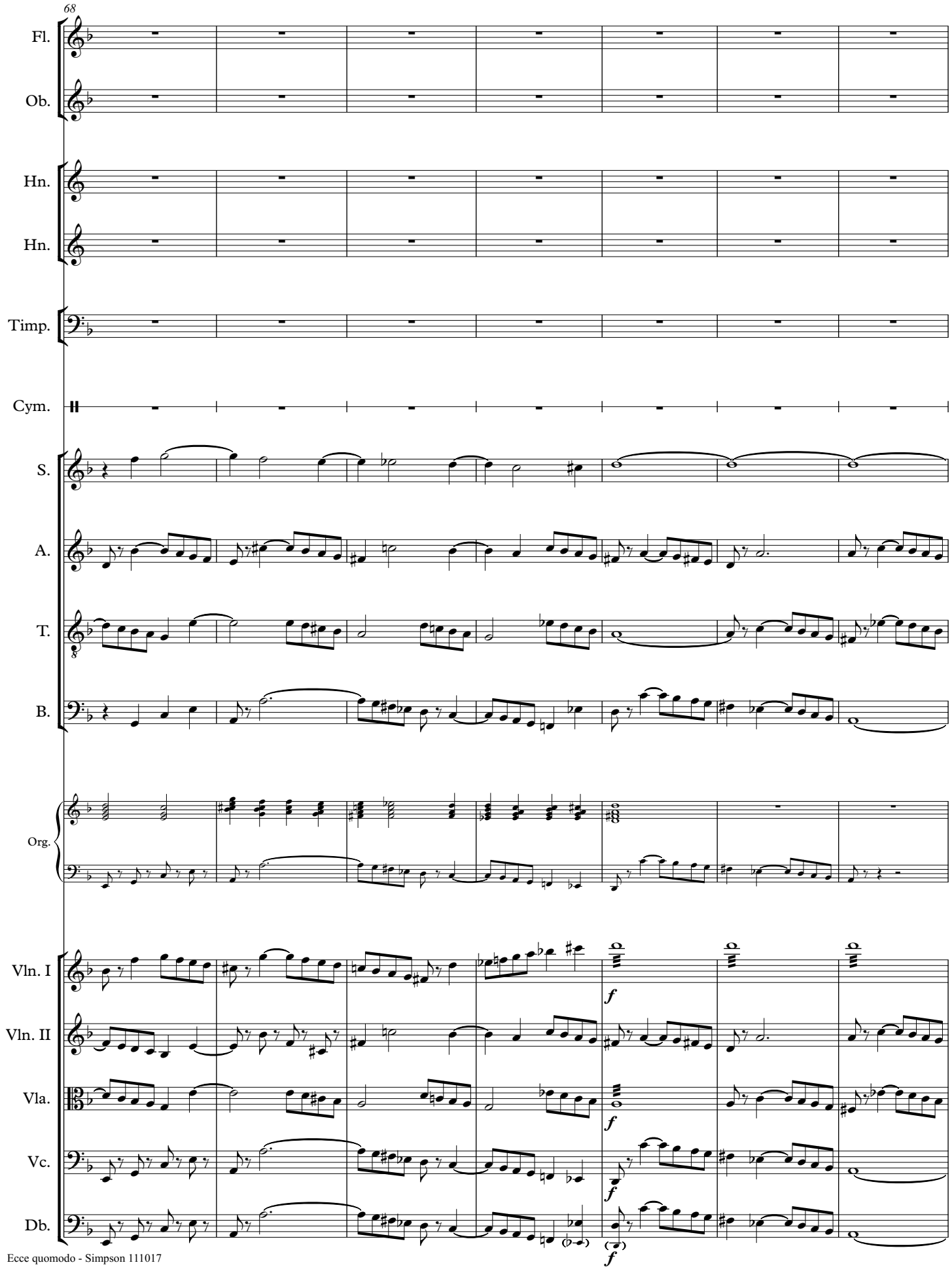
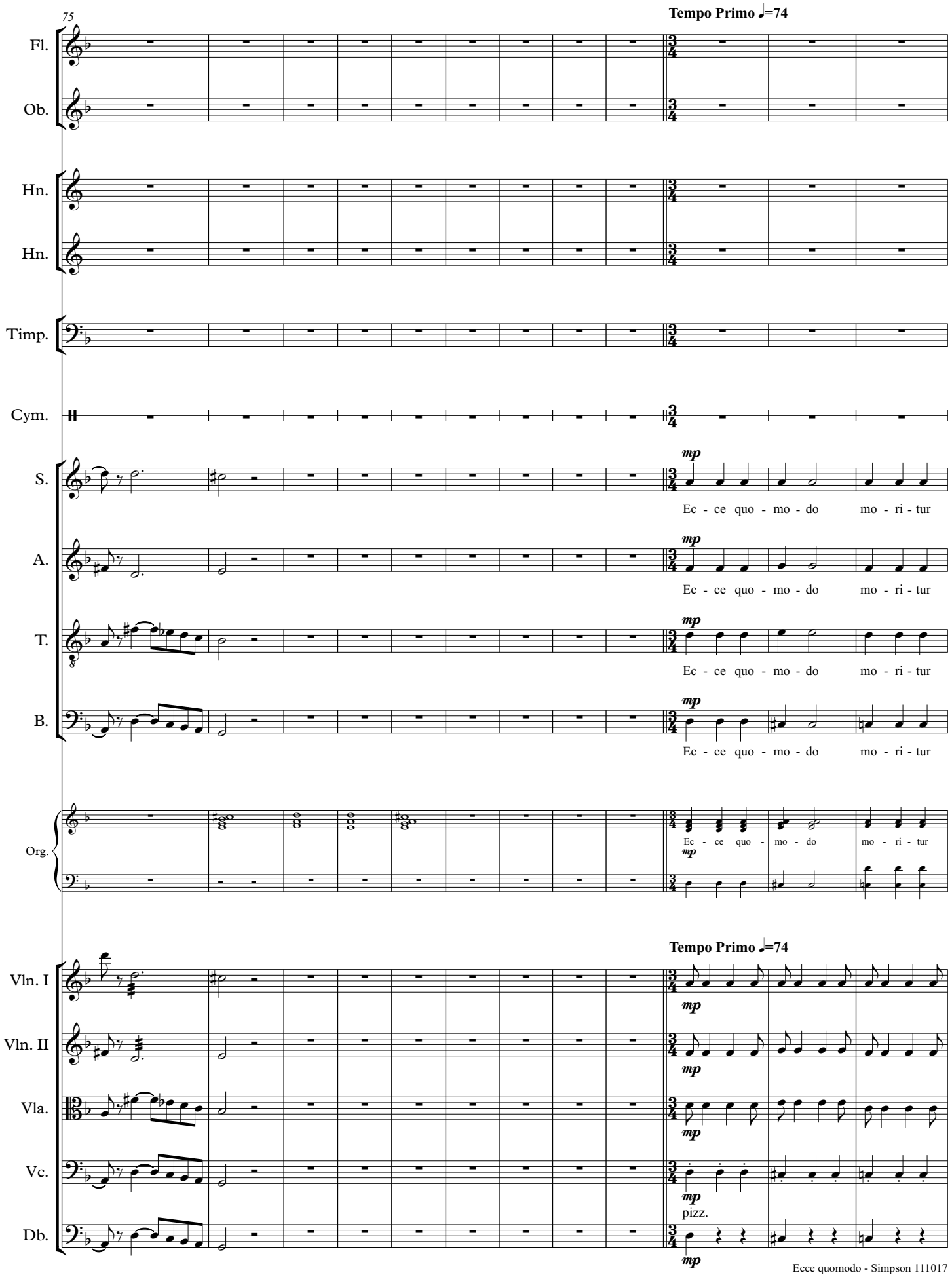
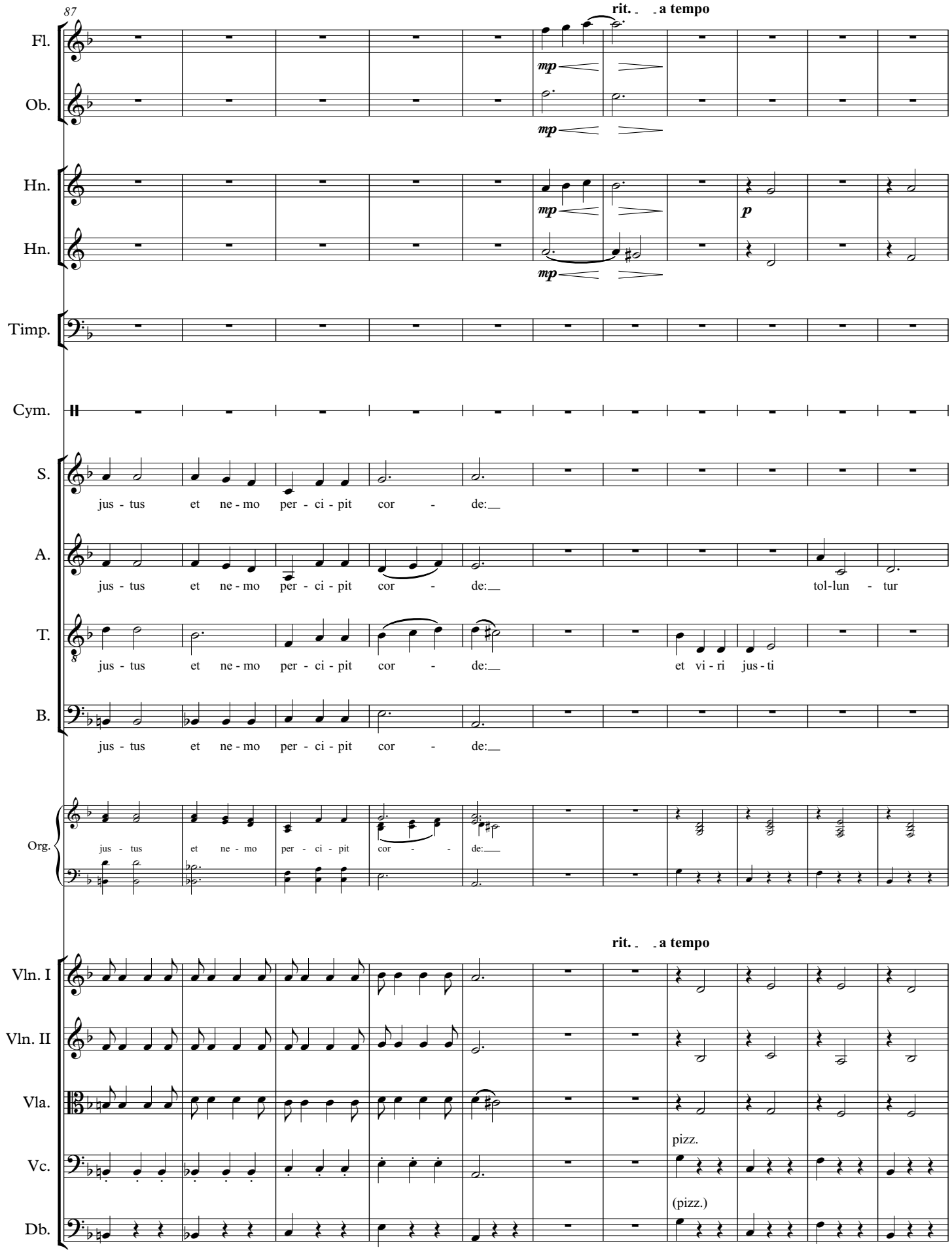
pizz.

Vc.

(pizz.)

Db.

23
Fl.
Ob.
Hn.
Hn.
Timp.
mf
Cym.
mp
mf
S.
su - bla-tus est jus - tus et e - rit in pa - ce me-mo-ri - a ei - us
A.
su - bla-tus est jus - tus et e - rit in pa - ce me-mo-ri - a ei - us
T.
su bla tus est jus - tus e - rit in pa - ce me-mo ri - a ei -
B.
su bla tus est jus - tus e - rit in pa - ce me-mo ri - a ei -
Org.
su - bla - tus est jus - tus et et e - rit in pa - ce me - mo - ri - a ei - us
su bla tus est jus - tus
Vln. I
Vln. II
Vla.
arco
Vc.
(pizz.)
Db.

33
rit.
Allegro ma non troppo
Fl.
Ob.
Hn.
Hn.
Timp.
Cym.
S.
A.
T.
B.
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.
mf
mp
Versus:
Tamquam agnus coram tondente se
et non aperuit os suum
de angustia et de judicio sublatus e
Tam-quam ag-nus_ co - ram___ ton-den-te se ob - mu-tu - i se ob - mu-tu -
us
us

41
Fl.
Ob.
Hn.
Hn.
Timp.
Cym.
S.
A.
- i
mf
T.
Tam-quam ag-nus_ co - ram_ton-den-te se ob - mu-tu - i se ob - mu-tu - i
B.
Org.
Vln. I
Vln. II
Vla.
mf
Vc.
Db.


Fl.
Ob.
Hn.
Hn.
Timp.
Cym.
S.
A.
T.
i
B.
mf
Tam - quam__ ag-nus_ co - ram___ ton-den-te se ob - mu-tu - i se ob - mu-tu -
Org.
Vln. I
Vln. II
Vla.
Vc.
arco
Db.
mf

54
Fl.
Ob.
Hn.
Hn.
Timp.
Cym.
mf
S.
Tam - quam ag-nus_ co - ram__ ton-den-te se ob - mu-tu - i se ob - mu-tu - i
A.
T.
B.
- i
Org.
Vln. I
Vln. II
Vla.
Vc.
i
Db.
i


61
Fl.
mf
Ob.
mf
Hn.
mf
Hn.
mf
Timp.
Cym.
S.
A.
T.
B.
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

68
Fl.
Ob.
Hn.
Hn.
Timp.
Cym.
S.
A.
T.
B.
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.
f

75
Tempo Primo ♩=74
Fl.
Ob.
Hn.
Hn.
Timp.
Cym.
S.
A.
T.
B.
Org.
mp
Ec - ce quo - mo - do mo - ri - tur
Vln. I
Vln. II
Vla.
Vc.
Db.
pizz.

87
rit. a tempo
Fl.
Ob.
Hn.
Hn.
Timp.
Cym.
S.
A.
T.
B.
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.
mp
p
jus - tus et ne - mo per - ci - pit cor - de:
tol-lun - tur
et vi - ri jus - ti
pizz.
(pizz.)

Fl.

Ob.

Responsorium:
Ecce quomodo moritur justus
et nemo percipit corde:
et viri justi tolluntur
et nemo considerat.
A facie iniquitatis sublatus est justus
et erit in pace memoria eius.

Hn.

Hn.

Timp.

Cym.

S. A fa - cie in - i - qui - ta - tis su - bla - tus est jus -

A. in - i - qui - ta - tis su - bla - tus est jus -

T. con - si - de - rat in - i - qui - ta - ta -

B. et ne - mo con - si - de - rat, con - si - de - rat in - i - qui - ta - tis

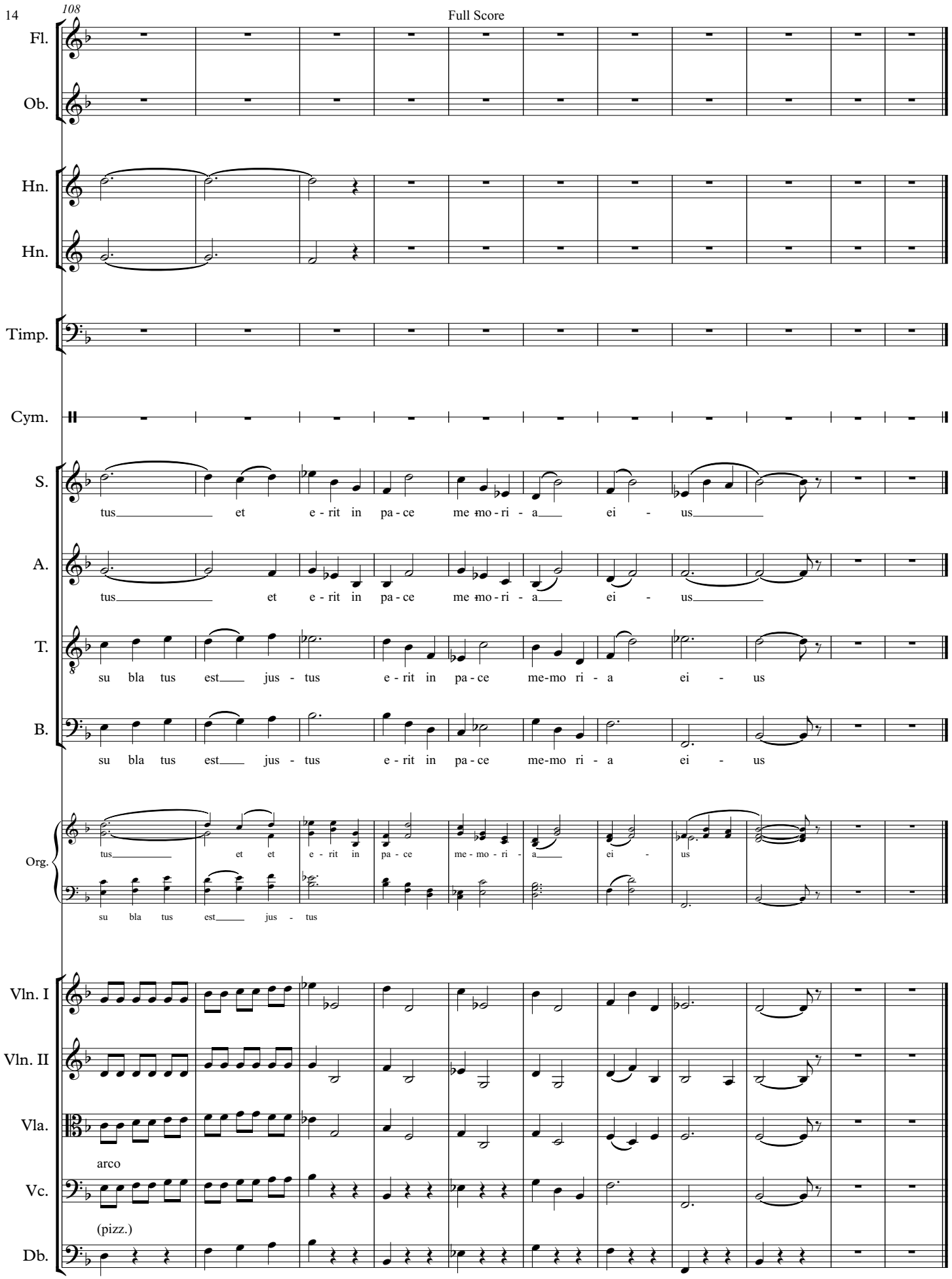
Org. su - bla - tus est jus -

Vln. I

Vln. II

Vla.

Vc.

Db.

108
Fl.
Ob.
Hn.
Hn.
Timp.
Cym.
S.
tus et e - rit in pa - ce me - mo - ri - a ei - us
A.
tus et e - rit in pa - ce me - mo - ri - a ei - us
T.
su bla tus est jus - tus e - rit in pa - ce me-mo ri - a ei - us
B.
su bla tus est jus - tus e - rit in pa - ce me-mo ri - a ei - us
Org.
tus et et e - rit in pa - ce me - mo - ri - a ei - us
su bla tus est jus - tus
Vln. I
Vln. II
Vla.
arco
Vc.
(pizz.)
Db.

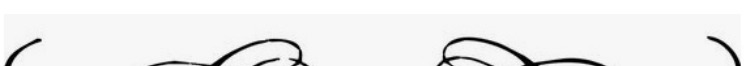
Ecce, quomodo moritur justus

For Choir & Orchestra

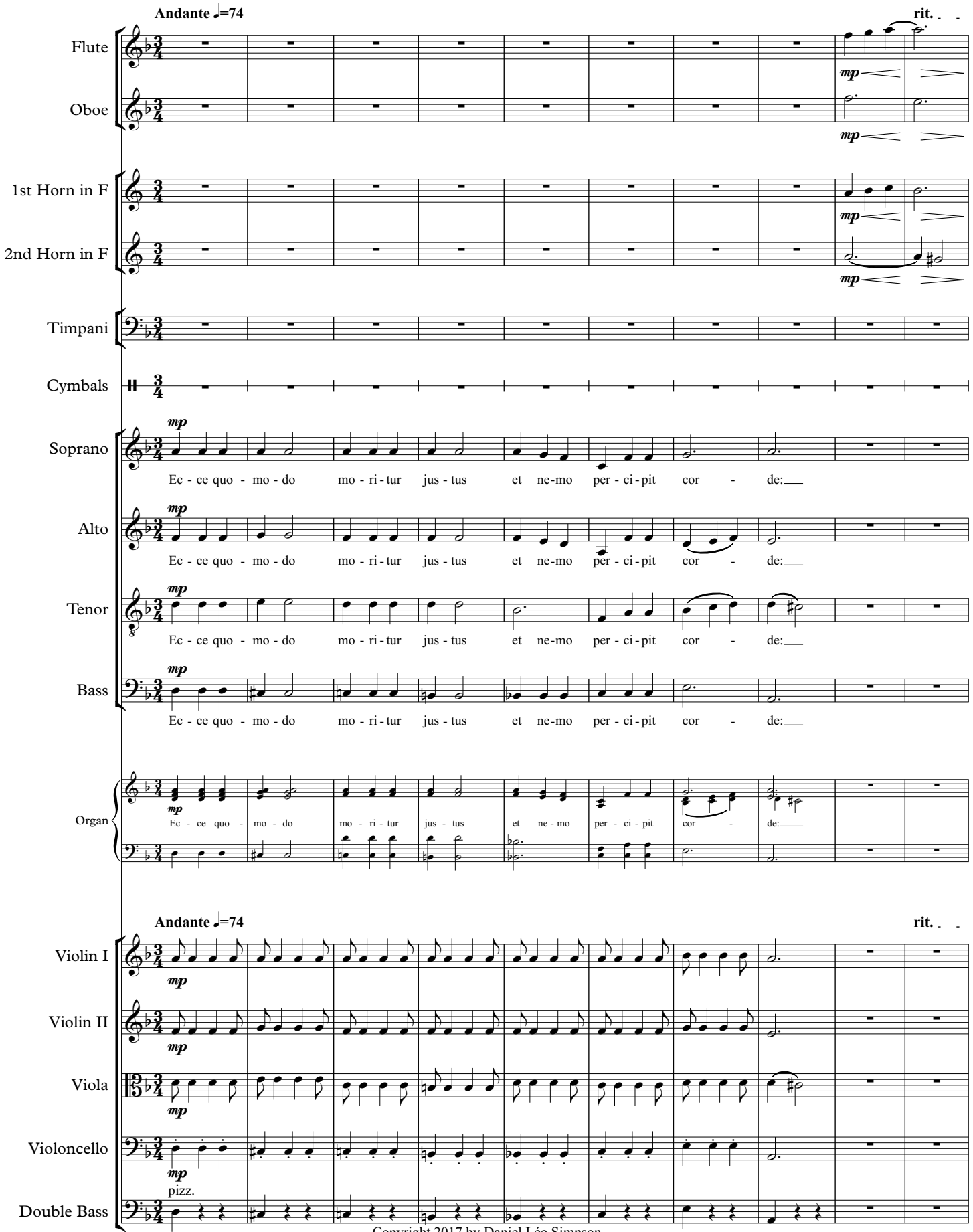
Daniel Léo Simpson
Composer

San Francisco, California
United States of America

November 5, 2017



Ecce, quomodo moritur justus

Daniel Léo Simpson
November 5, 2017
San Carlos, California

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11 **a tempo**

Fl.

Ob.

Responsorium:
Ecce quomodo moritur justus
et nemo percipit corde:
et viri justi tolluntur
et nemo considerat.
A facie iniquitatis sublatus est justus
et erit in pace memoria eius.

Hn. *p*

Hn.

Timp.

Cym. *mp* *mf*

S. A fa - cie___ in - i - qui - ta - tis

A. tol-lun - tur in - i - qui - ta - tis

T. et vi - ri jus - ti con - si - de - rat in - i - qui - ta - ta -

B. et ne - mo con - si - de - rat, con - si - de - rat in - i - qui - ta - tis

Org.

a tempo

Vln. I

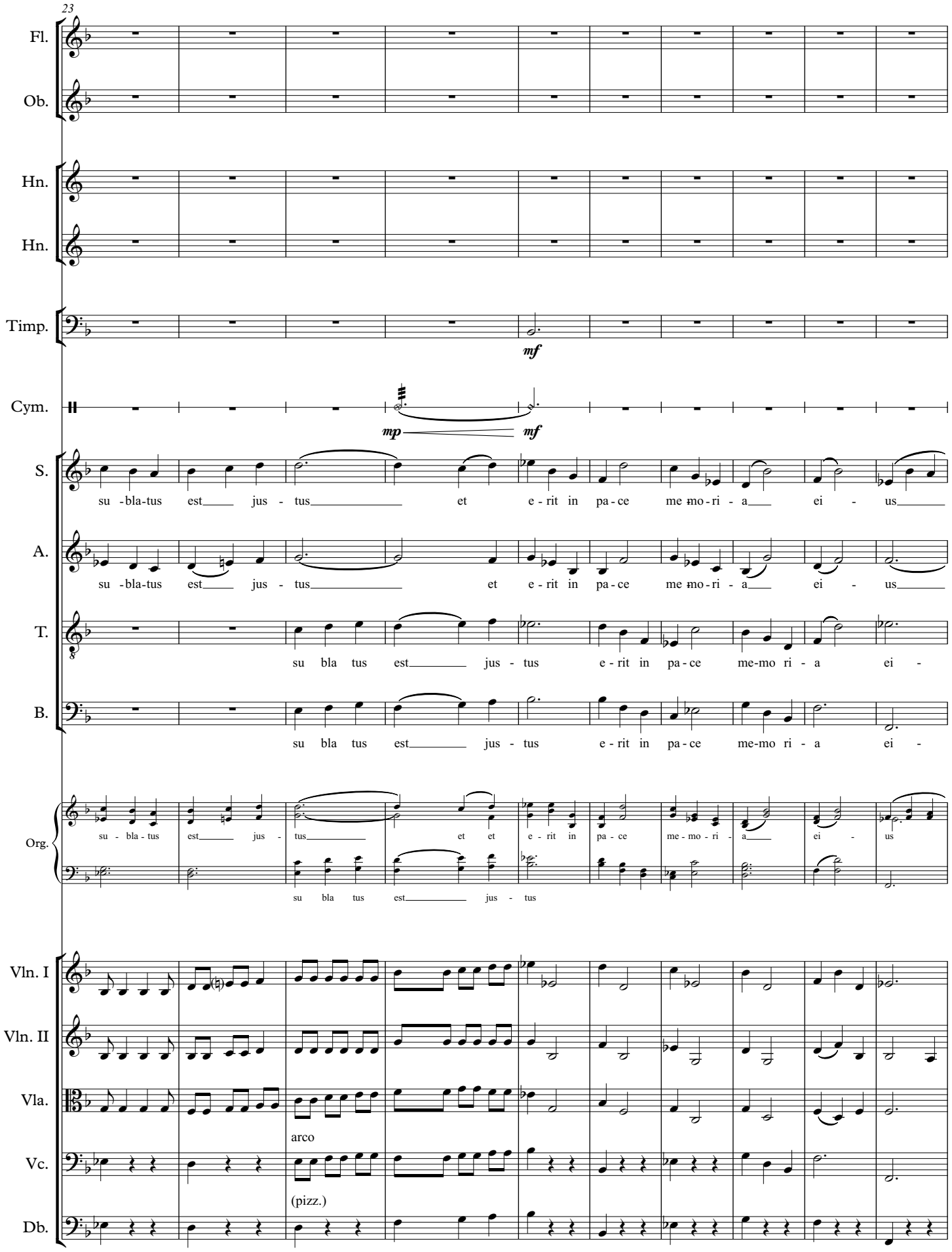
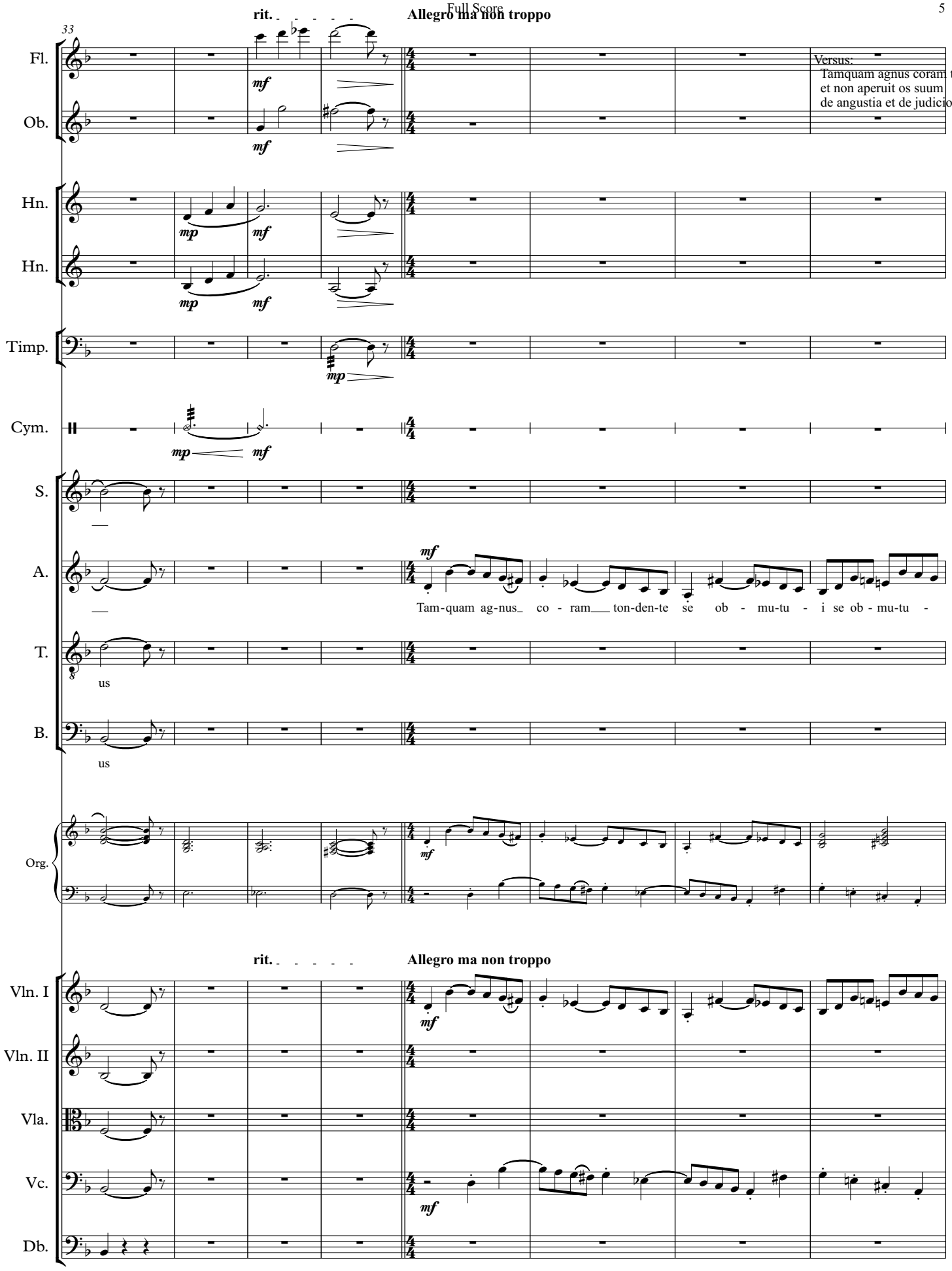
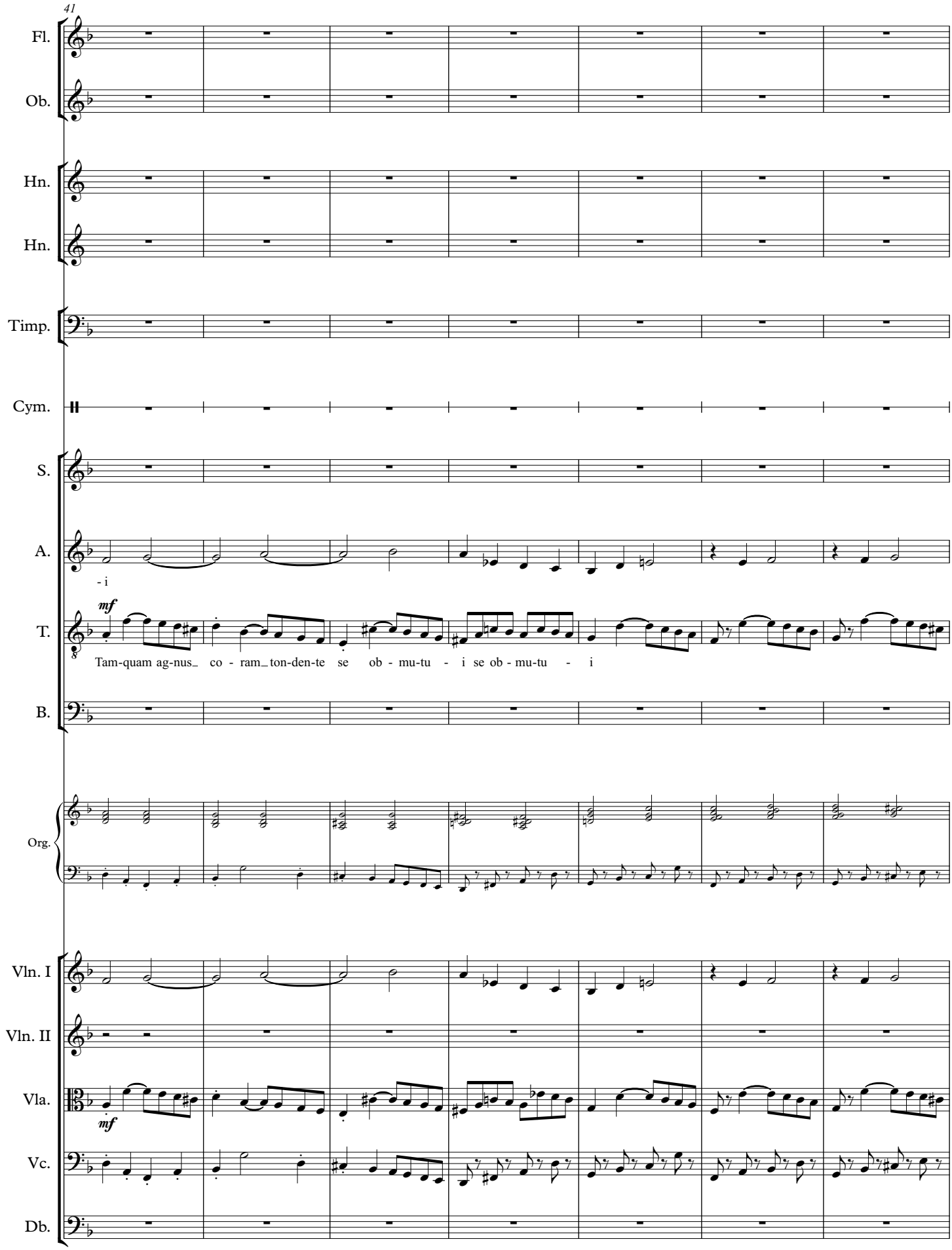
Vln. II

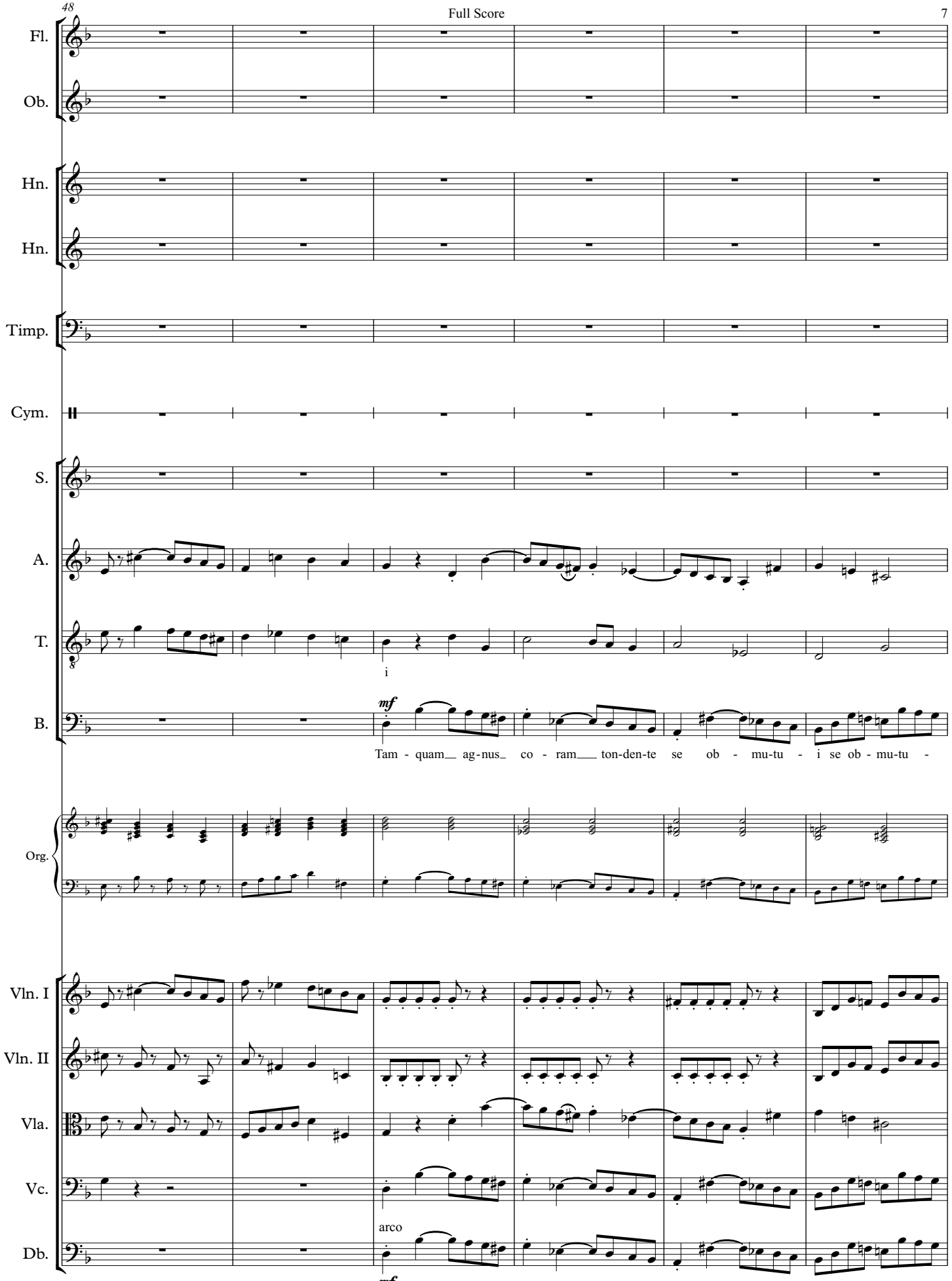
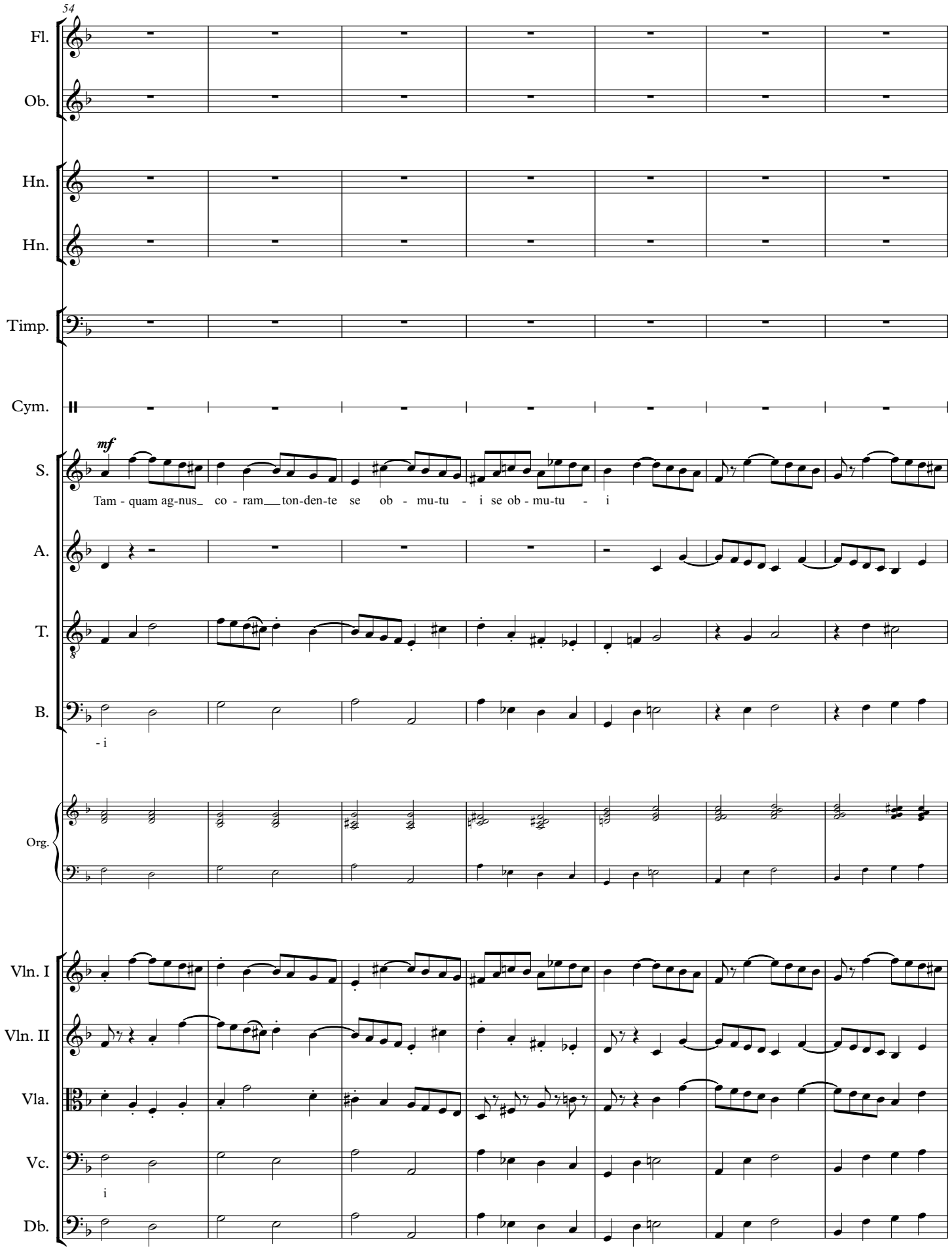
Vla.

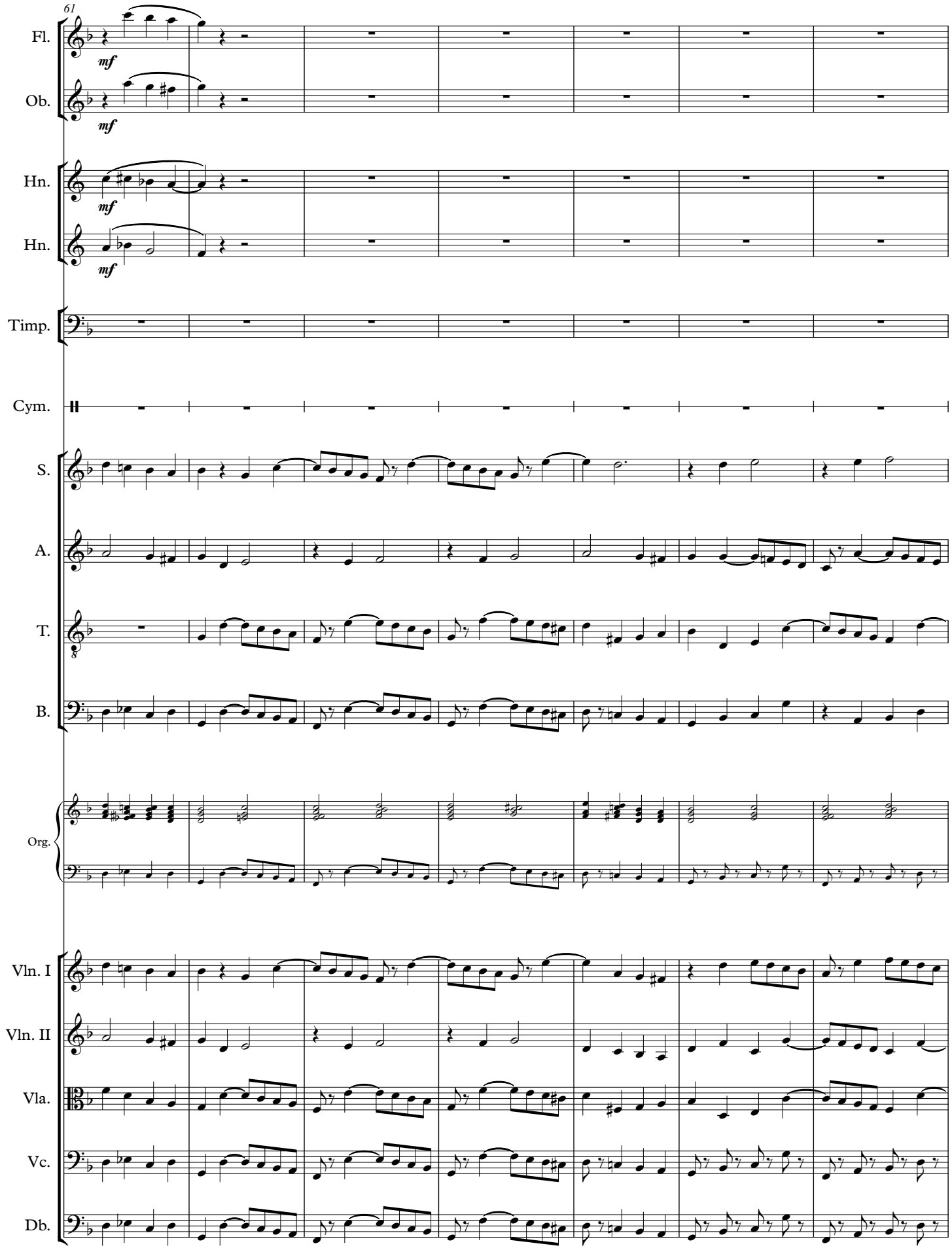
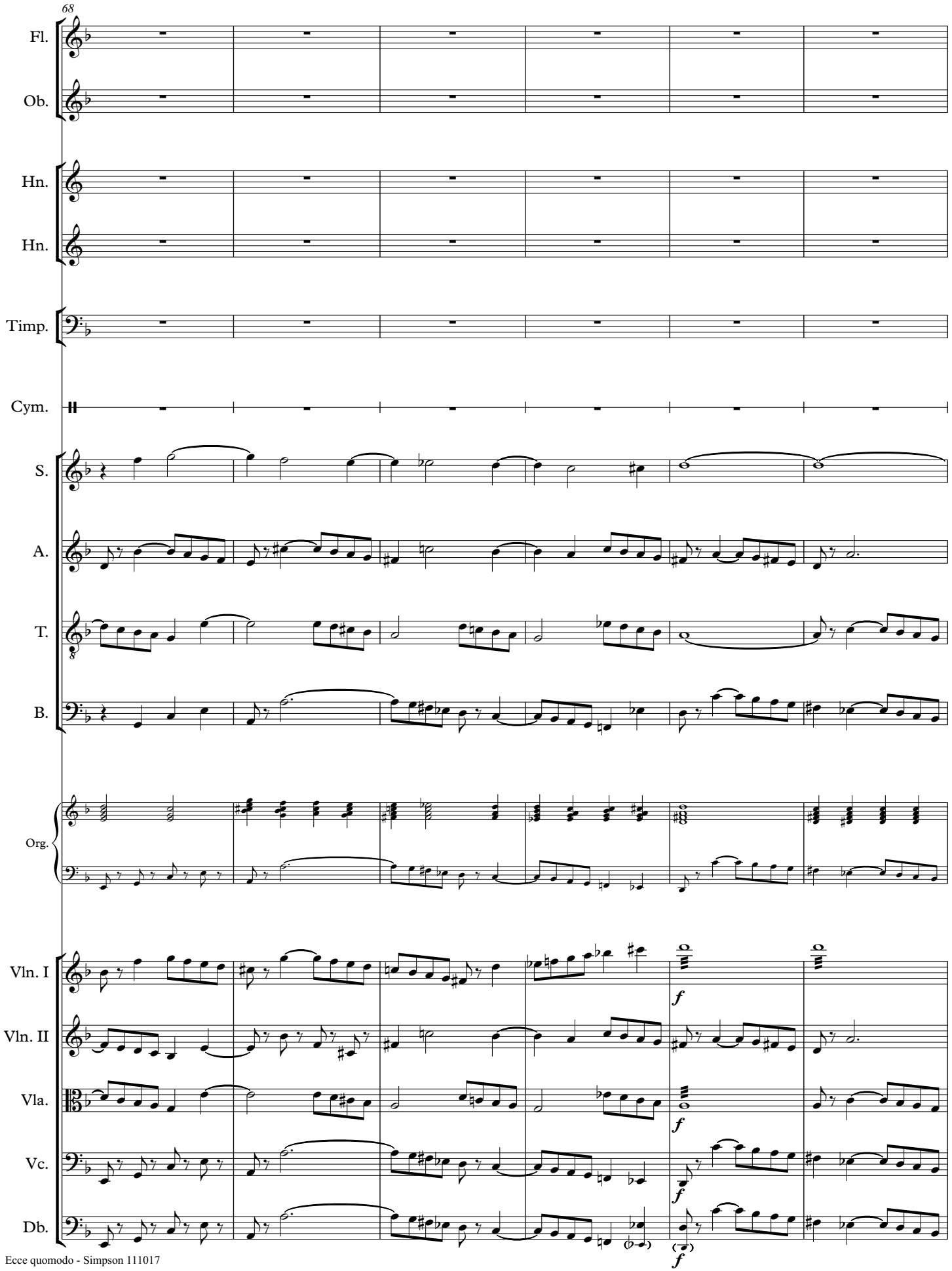
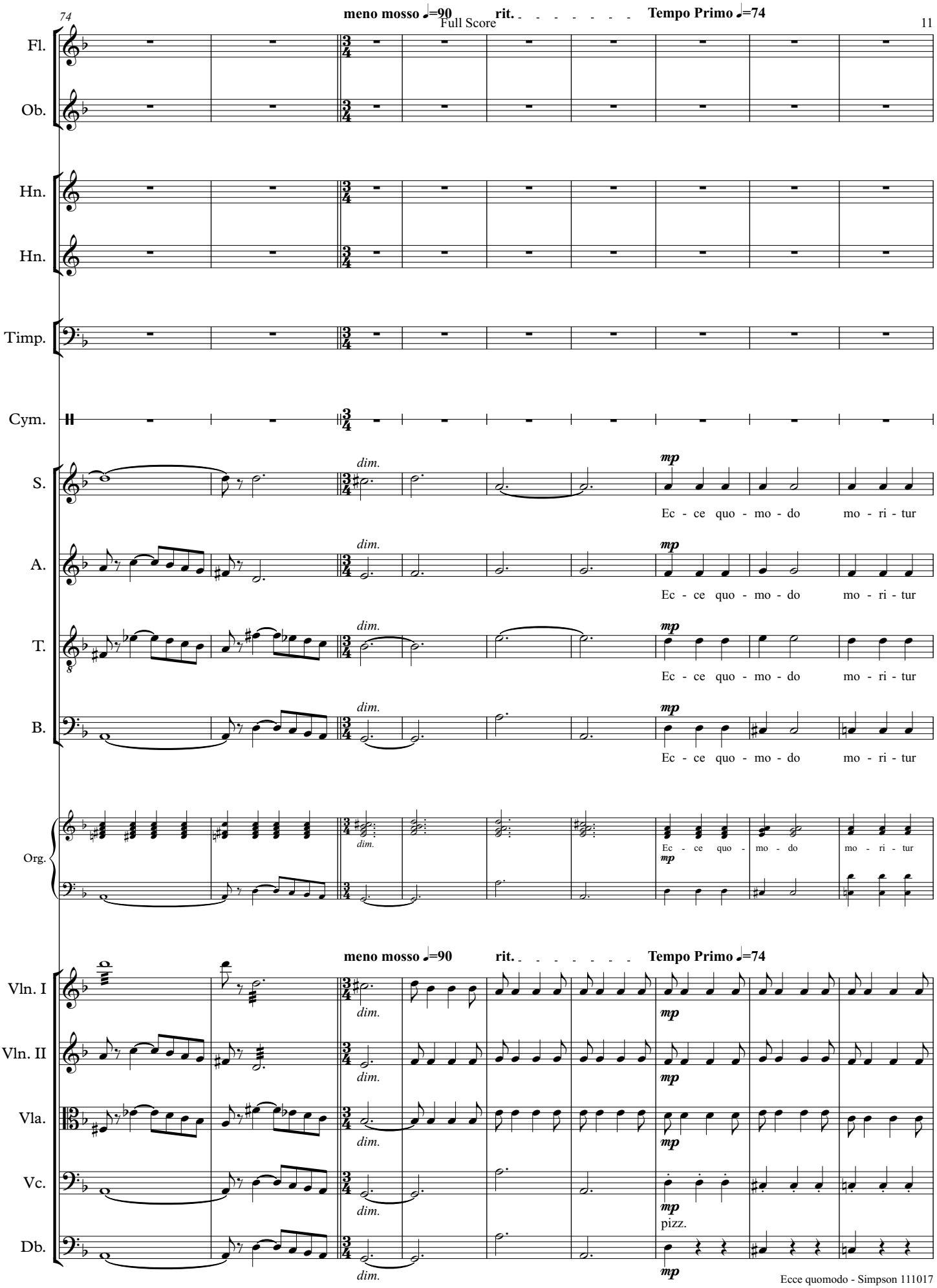
pizz.

Vc.

(pizz.)

Db.

23
Fl.
Ob.
Hn.
Hn.
Timp.
mf
Cym.
mp
mf
S.
su - bla-tus est jus - tus et e - rit in pa - ce me-mo-ri - a ei - us
A.
su - bla-tus est jus - tus et e - rit in pa - ce me-mo-ri - a ei - us
T.
su bla tus est jus - tus e - rit in pa - ce me-mo ri - a ei -
B.
su bla tus est jus - tus e - rit in pa - ce me-mo ri - a ei -
Org.
su - bla - tus est jus - tus et et e - rit in pa - ce me - mo - ri - a ei - us
su bla tus est jus - tus
Vln. I
Vln. II
Vla.
arco
Vc.
(pizz.)
Db.

33
rit.
Allegro ma non troppo
Fl.
Ob.
Hn.
Hn.
Timp.
Cym.
S.
A.
T.
B.
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.
mf
mp
Versus:
Tamquam agnus coram tondente se
et non aperuit os suum
de angustia et de judicio sublatus e
Tam-quam ag-nus_ co - ram___ ton-den-te se ob - mu-tu - i se ob - mu-tu -
us
us

41
Fl.
Ob.
Hn.
Hn.
Timp.
Cym.
S.
A.
- i
mf
T.
Tam-quam ag-nus_ co - ram_ton-den-te se ob - mu-tu - i se ob - mu-tu - i
B.
Org.
Vln. I
Vln. II
Vla.
mf
Vc.
Db.


Fl.
Ob.
Hn.
Hn.
Timp.
Cym.
S.
A.
T.
i
B.
mf
Tam - quam__ ag-nus_ co - ram___ ton-den-te se ob - mu-tu - i se ob - mu-tu -
Org.
Vln. I
Vln. II
Vla.
Vc.
arco
Db.
mf

54
Fl.
Ob.
Hn.
Hn.
Timp.
Cym.
mf
S.
Tam - quam ag-nus_ co - ram__ ton-den-te se ob - mu-tu - i se ob - mu-tu - i
A.
T.
B.
- i
Org.
Vln. I
Vln. II
Vla.
Vc.
i
Db.
i


61
Fl.
mf
Ob.
mf
Hn.
mf
Hn.
mf
Timp.
Cym.
S.
A.
T.
B.
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

68
Fl.
Ob.
Hn.
Hn.
Timp.
Cym.
S.
A.
T.
B.
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.
f
f
f
f

meno mosso ♩=90
rit.
Tempo Primo ♩=74
Fl.
Ob.
Hn.
Hn.
Timp.
Cym.
S.
A.
T.
B.
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.
dim.
mp
Ec - ce quo - mo - do mo - ri - tur
pizz.

83

Full Score

rit. a tempo

Fl.

Ob.

Hn.

Hn.

Timp.

Cym.

S. jus - tus et ne - mo per - ci - pit cor - de:

A. jus - tus et ne - mo per - ci - pit cor - de: tol-lun - tur

T. jus - tus et ne - mo per - ci - pit cor - de: et vi - ri jus - ti

B. jus - tus et ne - mo per - ci - pit cor - de:

Org. jus - tus et ne - mo per - ci - pit cor - de:

rit. a tempo

Vln. I

Vln. II

Vla.

Vc. pizz.

Db. (pizz.)

Responsorium:
Ecce quomodo moritur justus
et nemo percipit corde:
et viri justi tolluntur
et nemo considerat.
A facie iniquitatis sublatus est justus
et erit in pace memoria eius.

Fl.

Ob.

Hn.

Hn.

Timp.

Cym.

S. A fa - cie in - i - qui - ta - tis su - bla - tus est jus -

A. in - i - qui - ta - tis su - bla - tus est jus -

T. con - si - de - rat in - i - qui - ta - ta -

B. et ne - mo con - si - de - rat, con - si - de - rat in - i - qui - ta - tis

Org. su - bla - tus est jus -

Vln. I

Vln. II

Vla.

Vc.

Db.

104

Fl.

Ob.

Hn.

Hn.

Timp.

Cym.

S. tus et e - rit in pa - ce me - mo - ri - a ei - us

A. tus et e - rit in pa - ce me - mo - ri - a ei - us

T. su bla tus est jus - tus e - rit in pa - ce me-mo ri - a ei - us

B. su bla tus est jus - tus e - rit in pa - ce me-mo ri - a ei - us

Org. tus et et e - rit in pa - ce me - mo - ri - a ei - us

su bla tus est jus - tus

Vln. I

Vln. II

Vla. arco

Vc. (pizz.)

Db.

Ecce, quomodo moritur justus

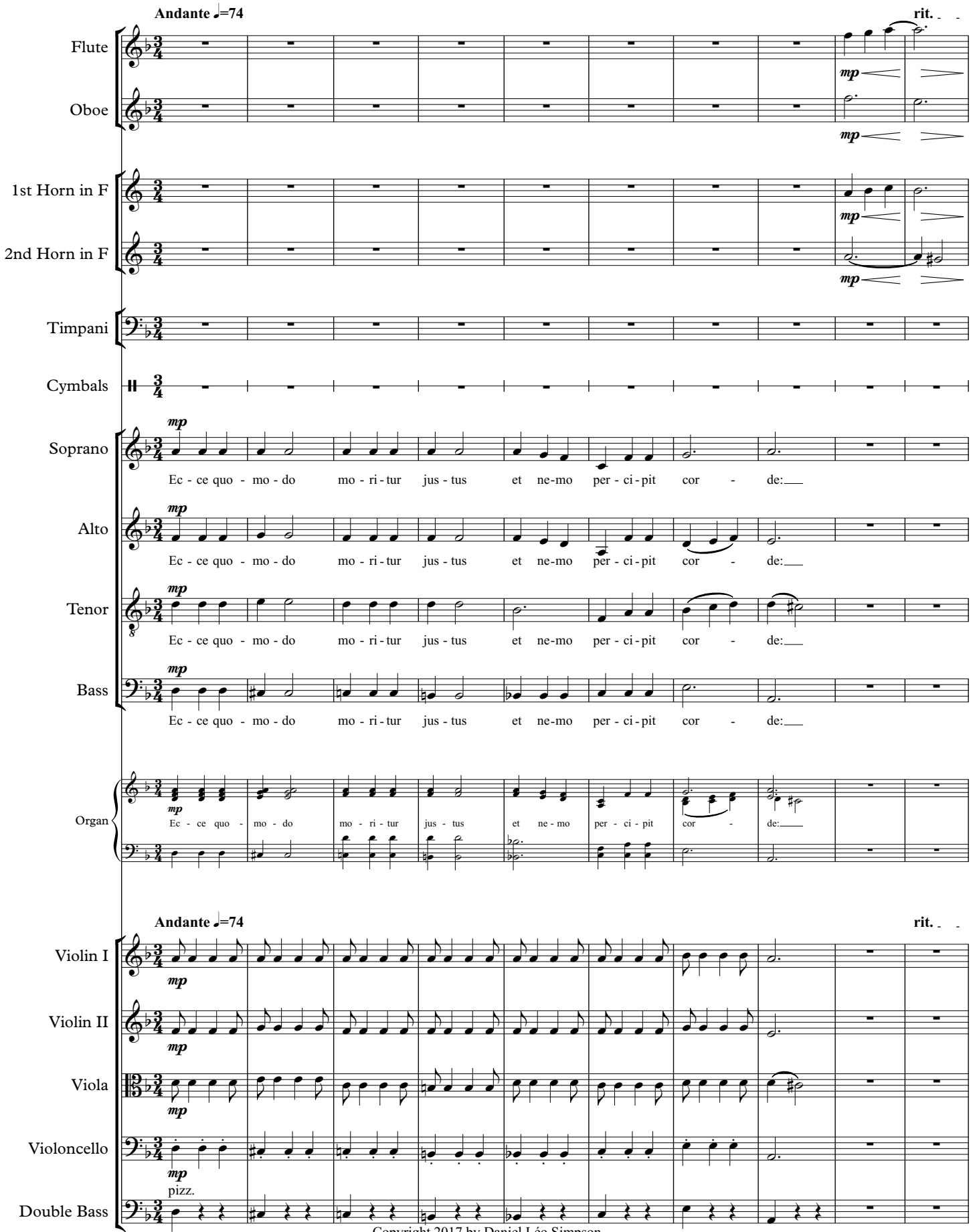
For Choir & Orchestra

Daniel Léo Simpson
Composer

San Francisco, California
United States of America

November 5, 2017

Ecce, quomodo moritur justus

Daniel Léo Simpson
November 5, 2017
San Carlos, California

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11 **a tempo**

Fl.

Ob.

Responsorium:
Ecce quomodo moritur justus
et nemo percipit corde:
et viri justi tolluntur
et nemo considerat.
A facie iniquitatis sublatus est justus
et erit in pace memoria eius.

Hn. *p*

Hn.

Timp.

Cym. *mp* *mf*

S. A fa - cie___ in - i - qui - ta - tis

A. tol-lun - tur in - i - qui - ta - tis

T. et vi - ri jus - ti con - si - de - rat in - i - qui - ta - ta -

B. et ne - mo con - si - de - rat, con - si - de - rat in - i - qui - ta - tis

Org.

a tempo

Vln. I

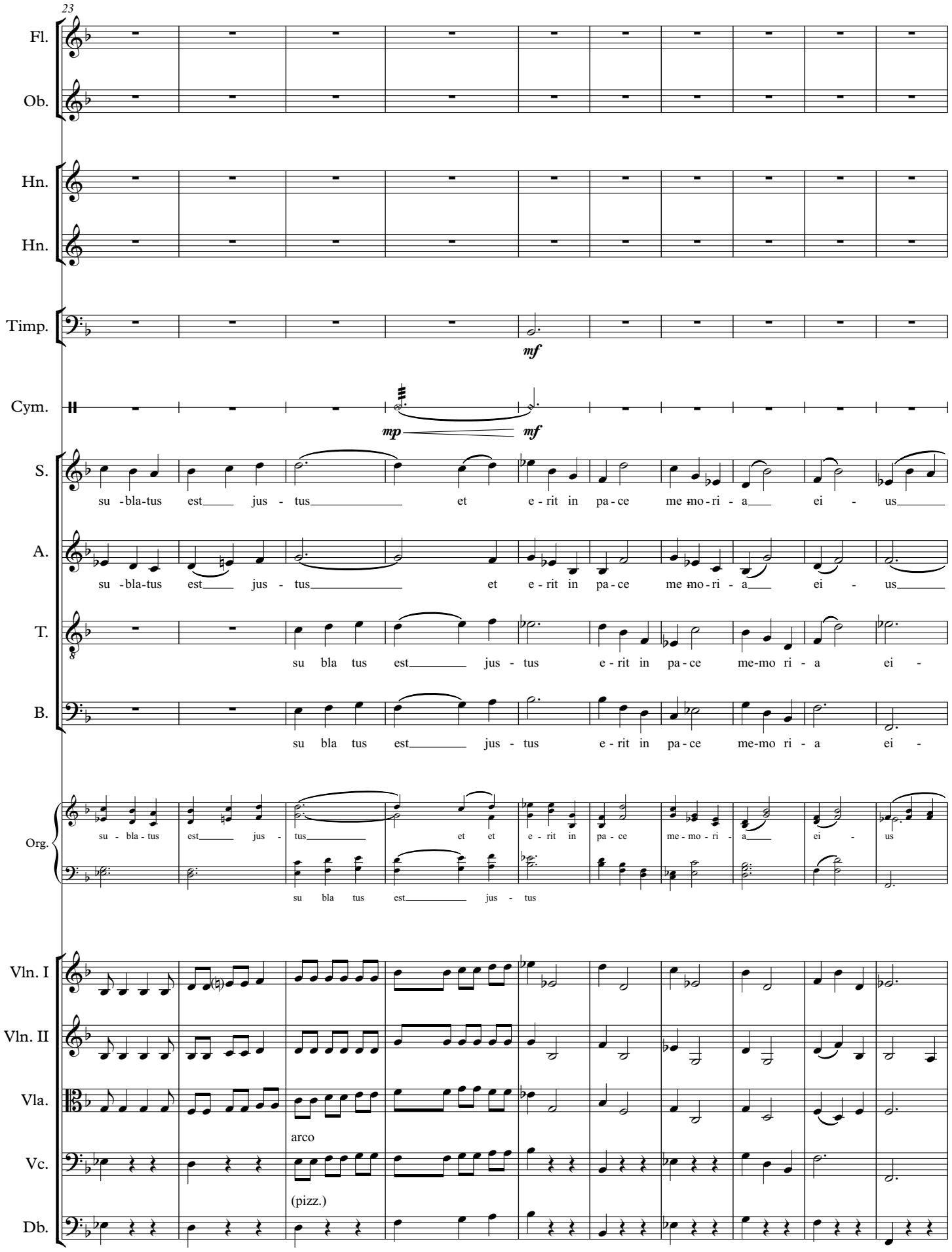
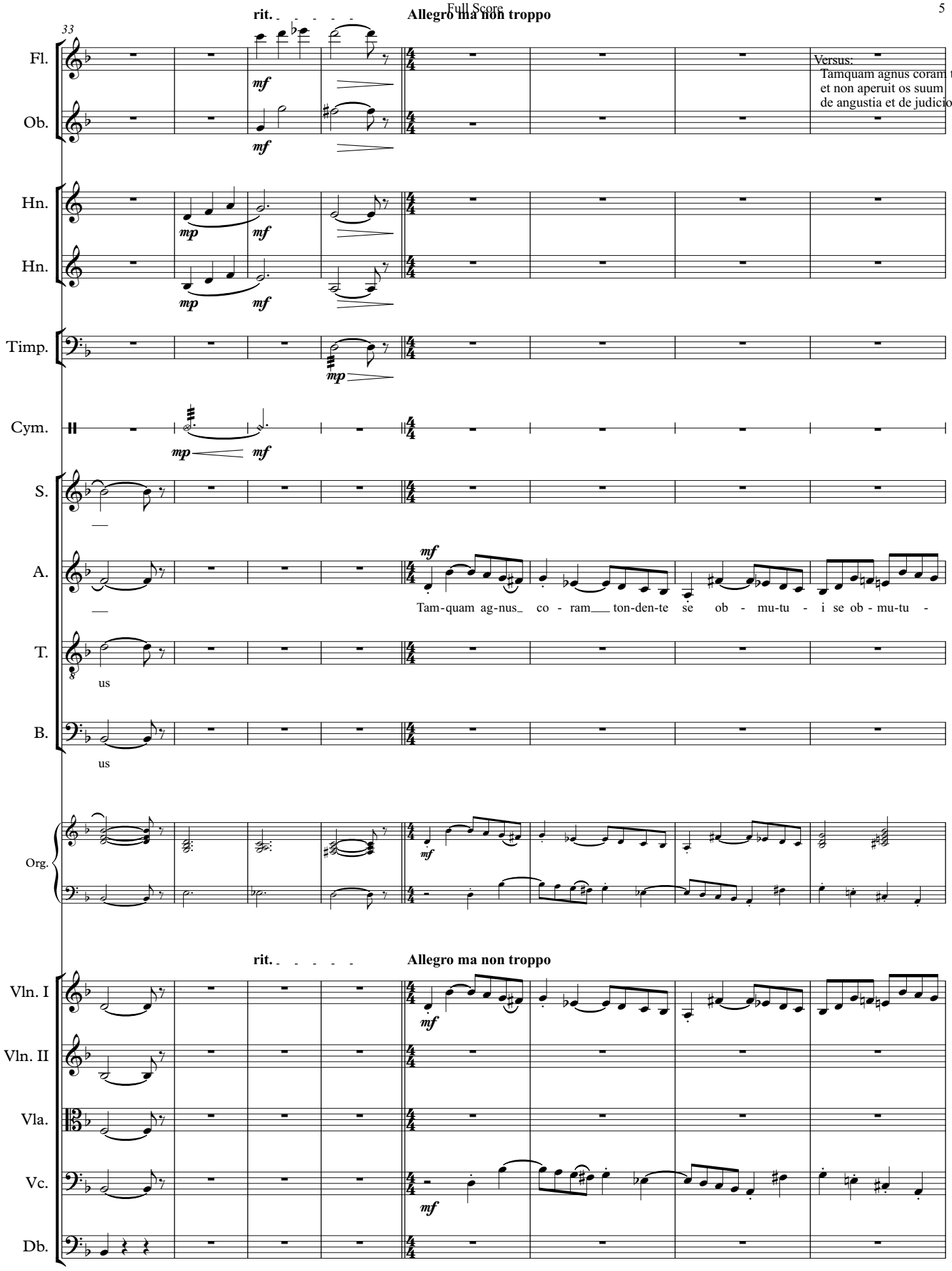
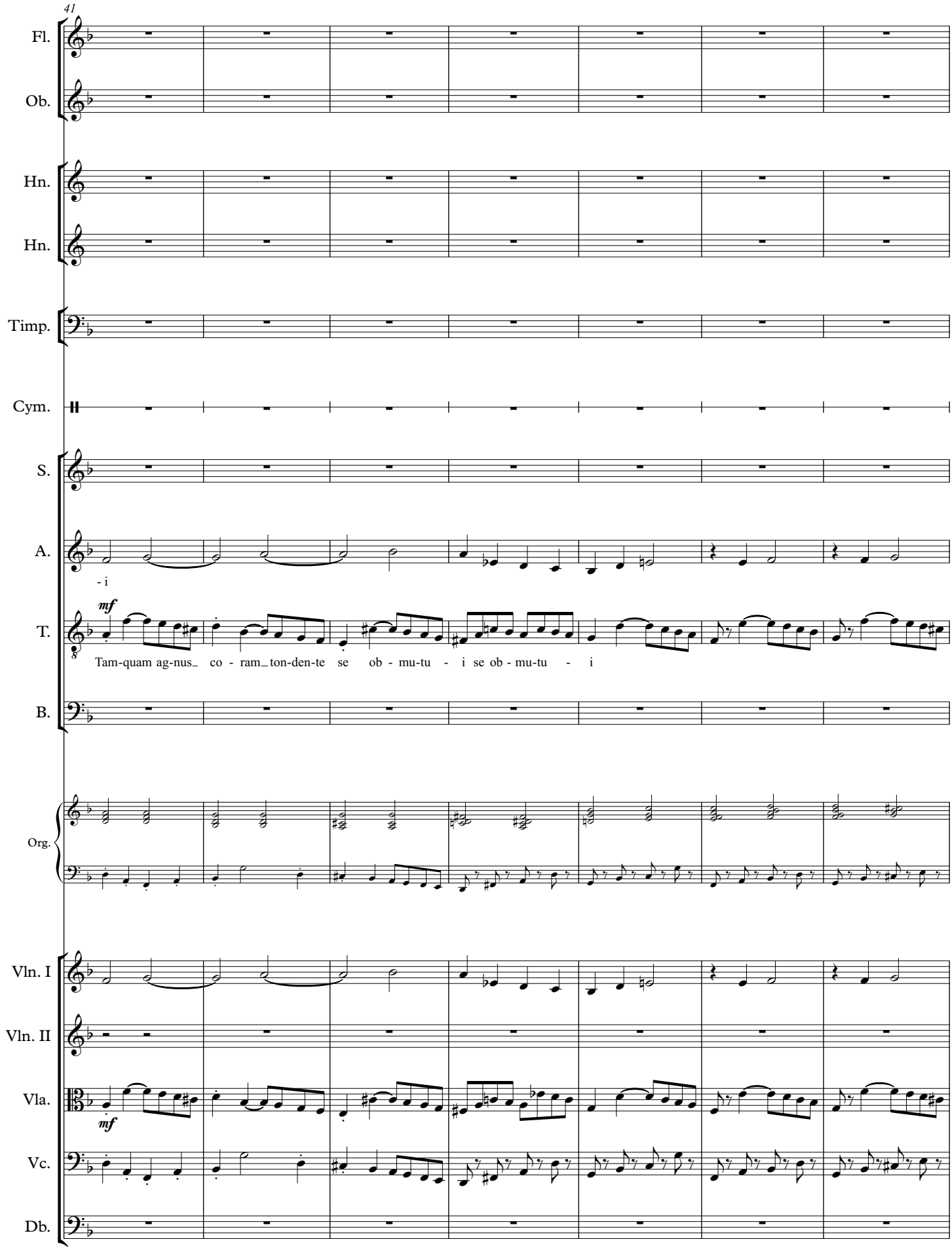
Vln. II

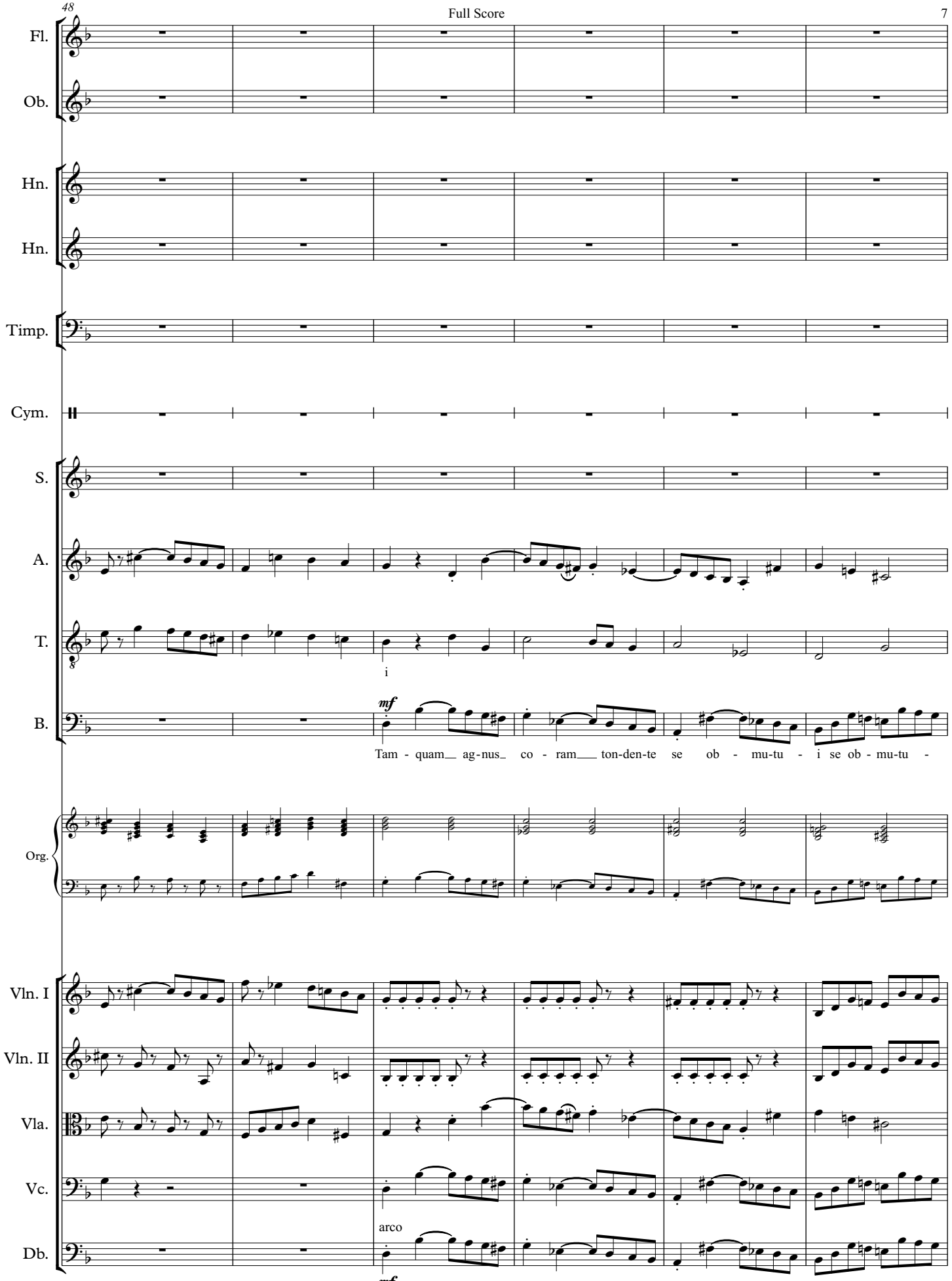
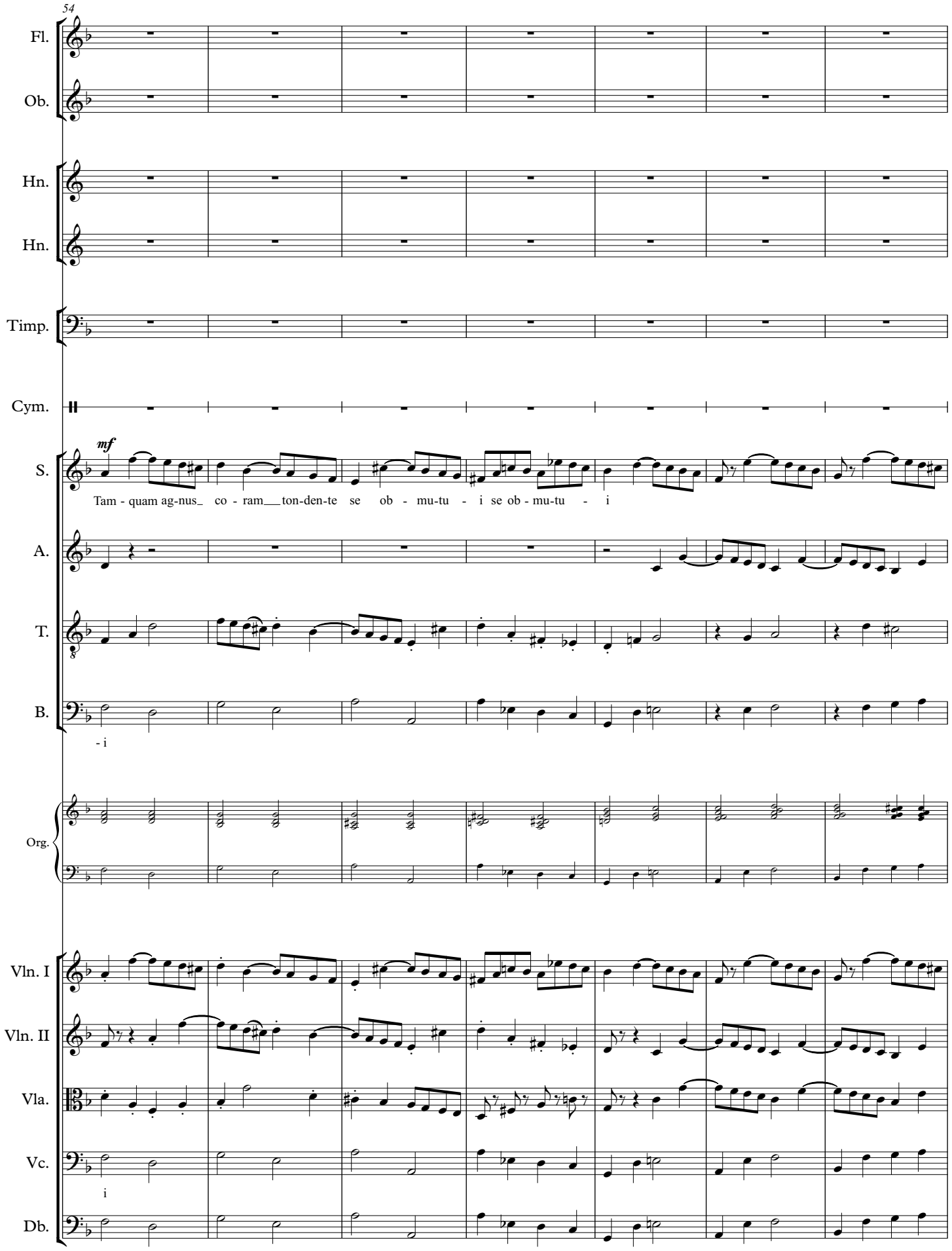
Vla.

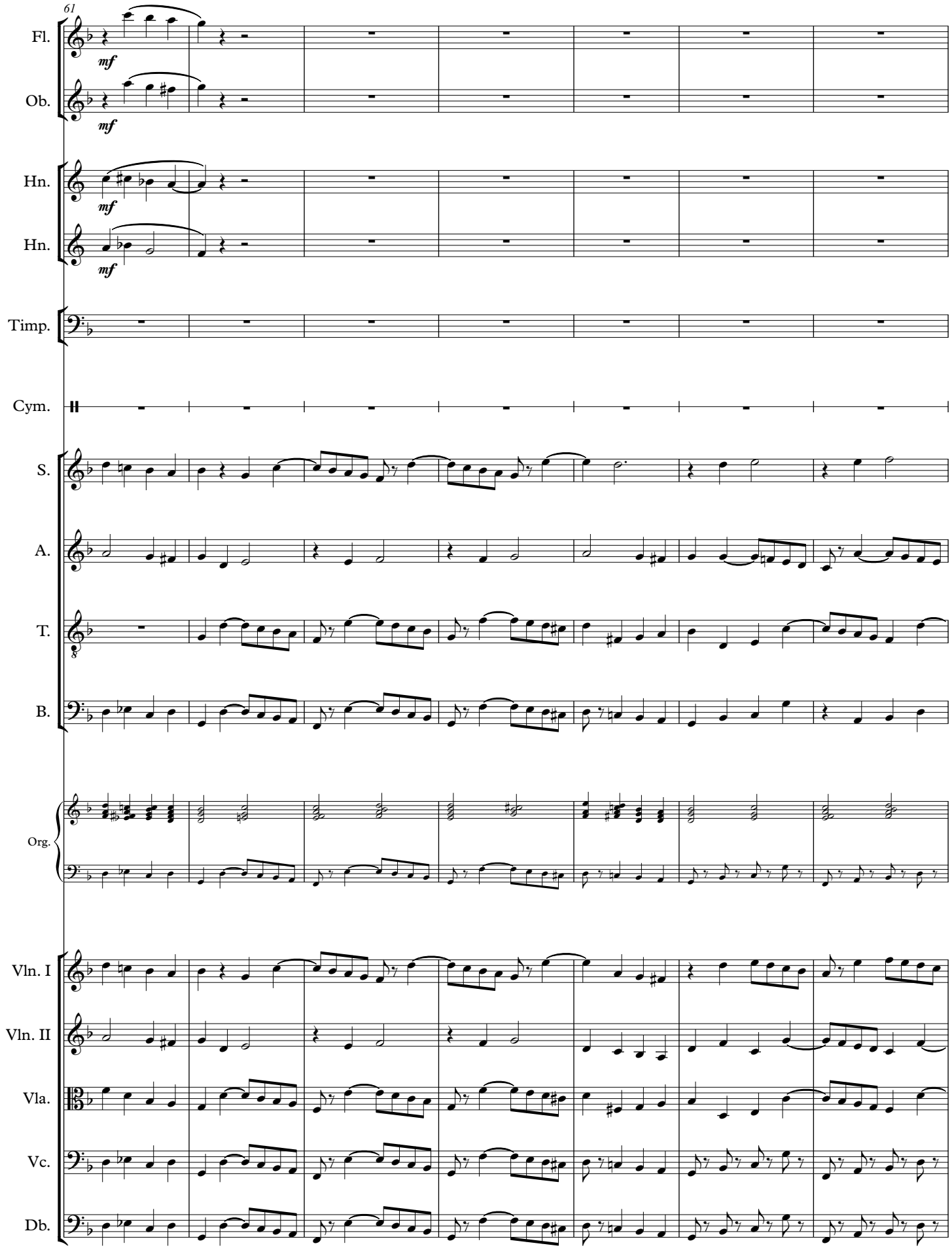
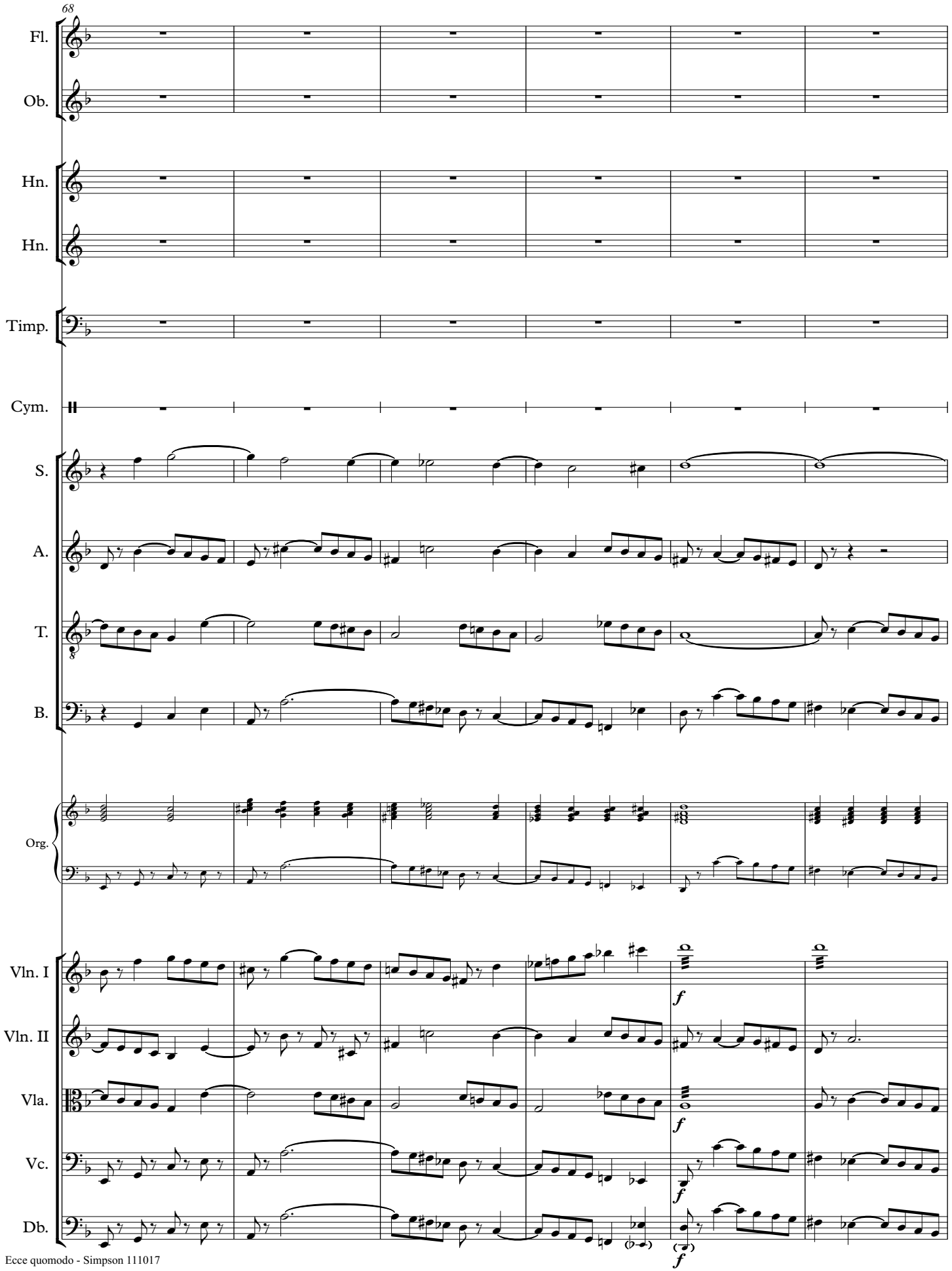
pizz.

Vc.

(pizz.)

Db.

23
Fl.
Ob.
Hn.
Hn.
Timp.
mf
Cym.
mp
mf
S.
su - bla-tus est jus - tus et e - rit in pa - ce me-mo-ri - a ei - us
A.
su - bla-tus est jus - tus et e - rit in pa - ce me-mo-ri - a ei - us
T.
su bla tus est jus - tus e - rit in pa - ce me-mo ri - a ei -
B.
su bla tus est jus - tus e - rit in pa - ce me-mo ri - a ei -
Org.
su - bla - tus est jus - tus et et e - rit in pa - ce me - mo - ri - a ei - us
su bla tus est jus - tus
Vln. I
Vln. II
Vla.
arco
Vc.
(pizz.)
Db.

33
rit.
Allegro ma non troppo
Fl.
Ob.
Hn.
Hn.
Timp.
Cym.
S.
A.
T.
B.
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.
mf
mp
Versus:
Tamquam agnus coram tondente se
et non aperuit os suum
de angustia et de judicio sublatus e
Tam-quam ag-nus_ co - ram___ ton-den-te se ob - mu-tu - i se ob - mu-tu -
us
us

41
Fl.
Ob.
Hn.
Hn.
Timp.
Cym.
S.
A.
- i
mf
T.
Tam-quam ag-nus_ co - ram_ton-den-te se ob - mu-tu - i se ob - mu-tu - i
B.
Org.
Vln. I
Vln. II
Vla.
mf
Vc.
Db.


Fl.
Ob.
Hn.
Hn.
Timp.
Cym.
S.
A.
T.
i
B.
mf
Tam - quam__ ag-nus_ co - ram___ ton-den-te se ob - mu-tu - i se ob - mu-tu -
Org.
Vln. I
Vln. II
Vla.
Vc.
arco
Db.
mf

54
Fl.
Ob.
Hn.
Hn.
Timp.
Cym.
mf
S.
Tam - quam ag-nus_ co - ram__ ton-den-te se ob - mu-tu - i se ob - mu-tu - i
A.
T.
B.
- i
Org.
Vln. I
Vln. II
Vla.
Vc.
i
Db.
i


61
Fl.
mf
Ob.
mf
Hn.
mf
Hn.
mf
Timp.
Cym.
S.
A.
T.
B.
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

68
Fl.
Ob.
Hn.
Hn.
Timp.
Cym.
S.
A.
T.
B.
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.
f
f
f
f

meno mosso ♩=90 rit. Tempo Primo ♩=74

Fl.
Ob.
Hn.
Hn.
Timp.
Cym.
S.
A.
T.
B.
Org.

f

dim.

mp

Ec - ce quo - mo - do mo - ri - tur

Vln. I
Vln. II
Vla.
Vc.
Db.

pizz.

83

Full Score

rit. a tempo

Fl.

Ob.

Hn.

Hn.

Timp.

Cym.

S. jus - tus et ne - mo per - ci - pit cor - de:

A. jus - tus et ne - mo per - ci - pit cor - de: tol-lun - tur

T. jus - tus et ne - mo per - ci - pit cor - de: et vi - ri jus - ti

B. jus - tus et ne - mo per - ci - pit cor - de:

Org. jus - tus et ne - mo per - ci - pit cor - de:

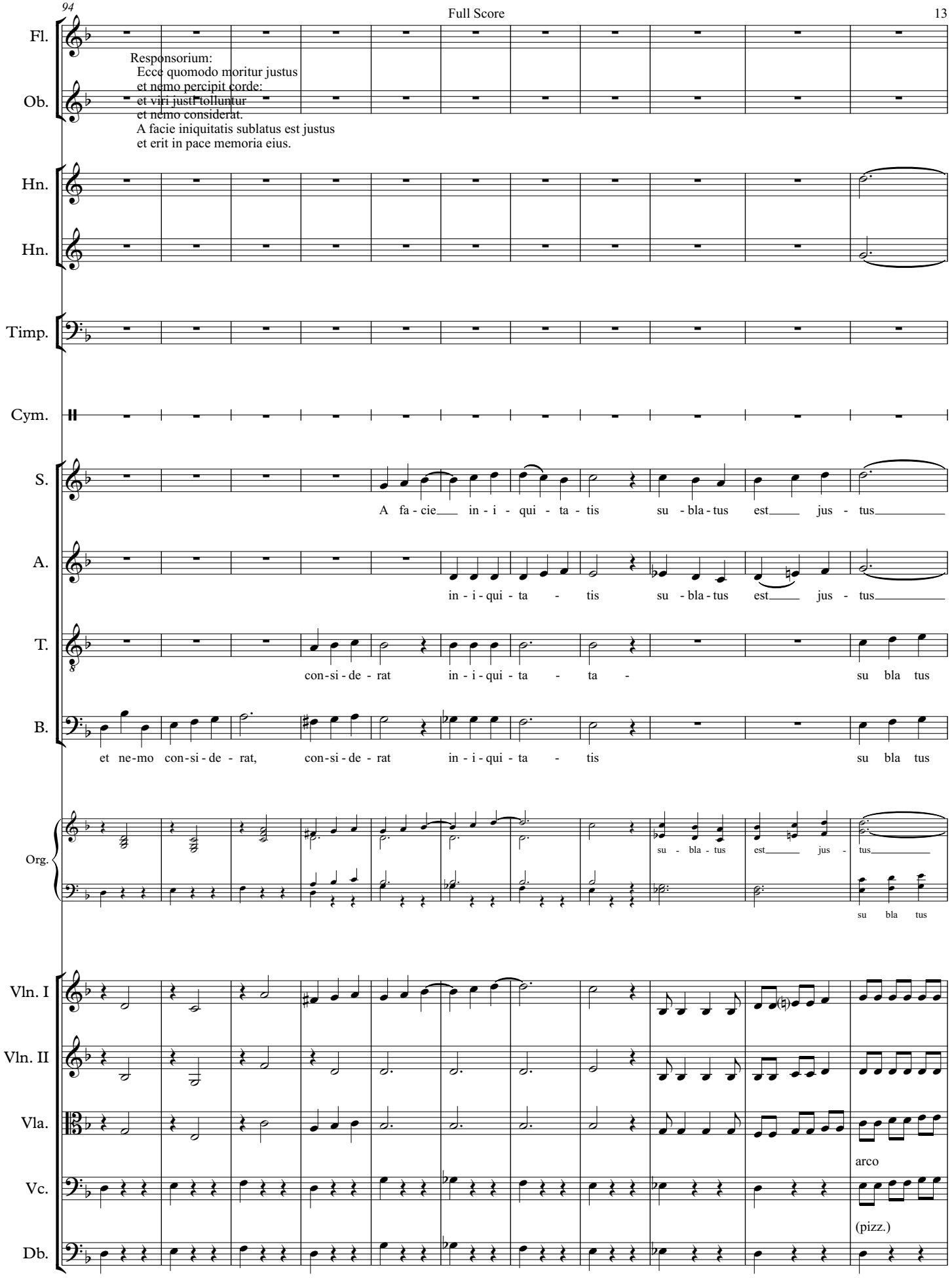
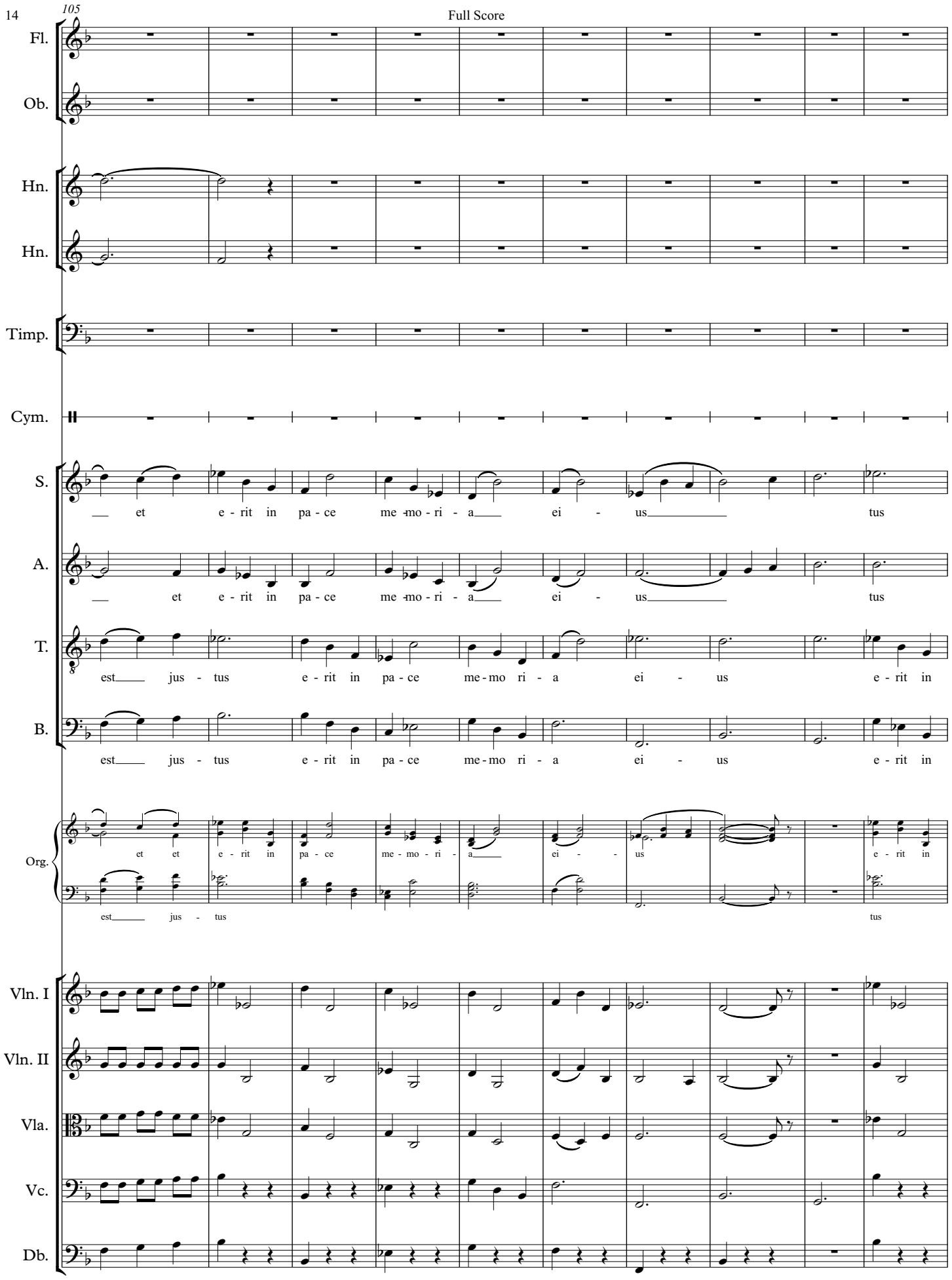
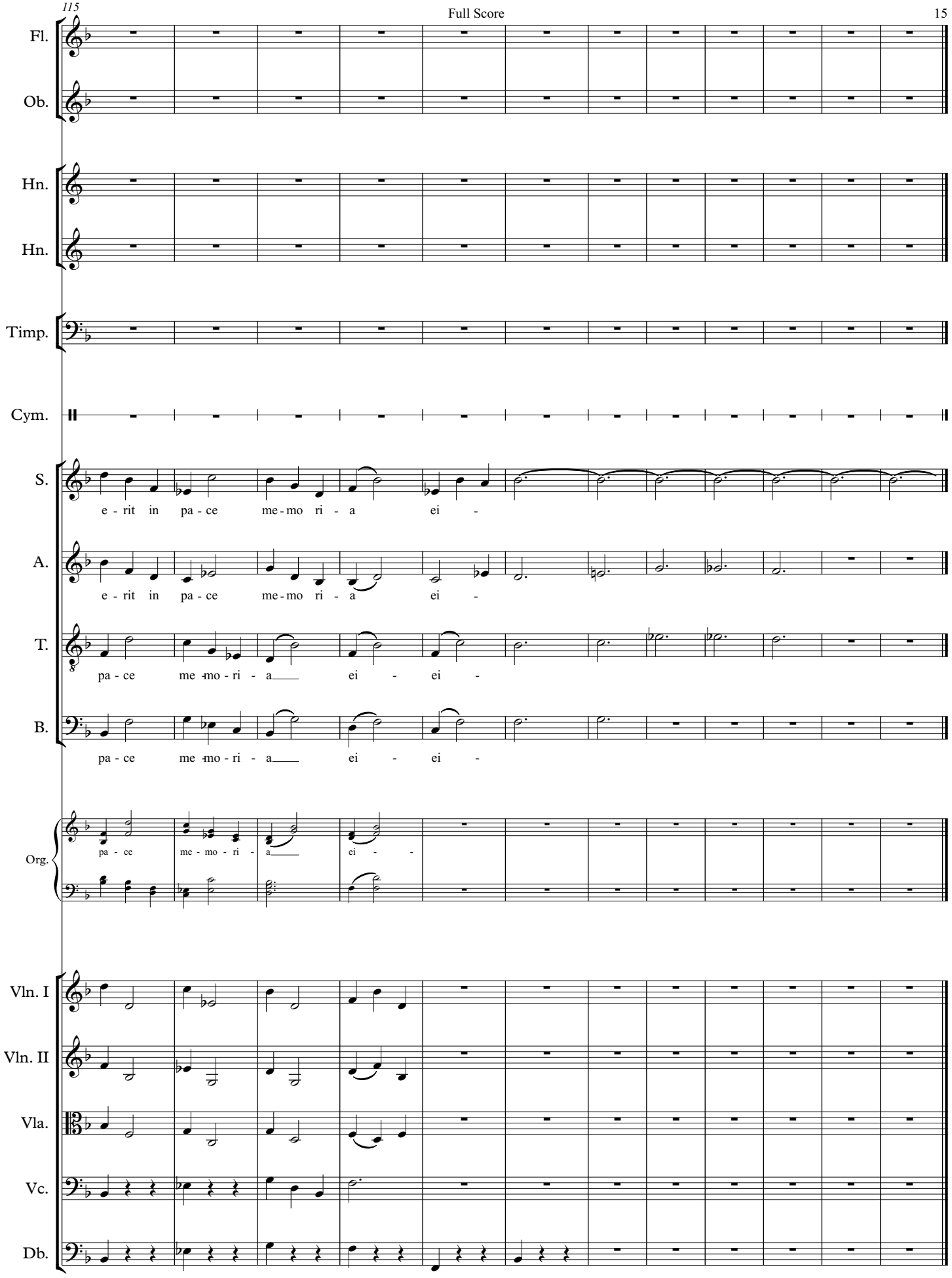
rit. a tempo

Vln. I

Vln. II

Vla.

Vc. pizz.

Db. (pizz.)

Fl.
Ob.
Responsorium:
Ecce quomodo moritur justus
et nemo percipit corde:
et viri justi tolluntur
et nemo considerat.
A facie iniquitatis sublatus est justus
et erit in pace memoria eius.
Hn.
Hn.
Timp.
Cym.
S.
A fa - cie in - i - qui - ta - tis su - bla - tus est jus - tus
A.
in - i - qui - ta - tis su - bla - tus est jus - tus
T.
con - si - de - rat in - i - qui - ta - ta - su bla tus
B.
et ne - mo con - si - de - rat, con - si - de - rat in - i - qui - ta - tis su bla tus
Org.
su - bla - tus est jus - tus
su bla tus
Vln. I
Vln. II
Vla.
arco
Vc.
(pizz.)
Db.

105
Fl.
Ob.
Hn.
Hn.
Timp.
Cym.
S.
__ et e - rit in pa - ce me - mo - ri - a__ ei - us__ tus
A.
__ et e - rit in pa - ce me - mo - ri - a__ ei - us__ tus
T.
est__ jus - tus e - rit in pa - ce me - mo ri - a ei - us e - rit in
B.
est__ jus - tus e - rit in pa - ce me - mo ri - a ei - us e - rit in
Org.
et et e - rit in pa - ce me - mo - ri - a__ ei - - us e - rit in
est__ jus - tus tus
Vln. I
Vln. II
Vla.
Vc.
Db.

Fl.
Ob.
Hn.
Hn.
Timp.
Cym.
S.
e - rit in pa - ce me - mo ri - a ei -
A.
e - rit in pa - ce me - mo ri - a ei -
T.
pa - ce me - mo - ri - a ei - ei -
B.
pa - ce me - mo - ri - a ei - ei -
Org.
pa - ce me - mo - ri - a ei - -
Vln. I
Vln. II
Vla.
Vc.
Db.

Ecce, quomodo moritur justus

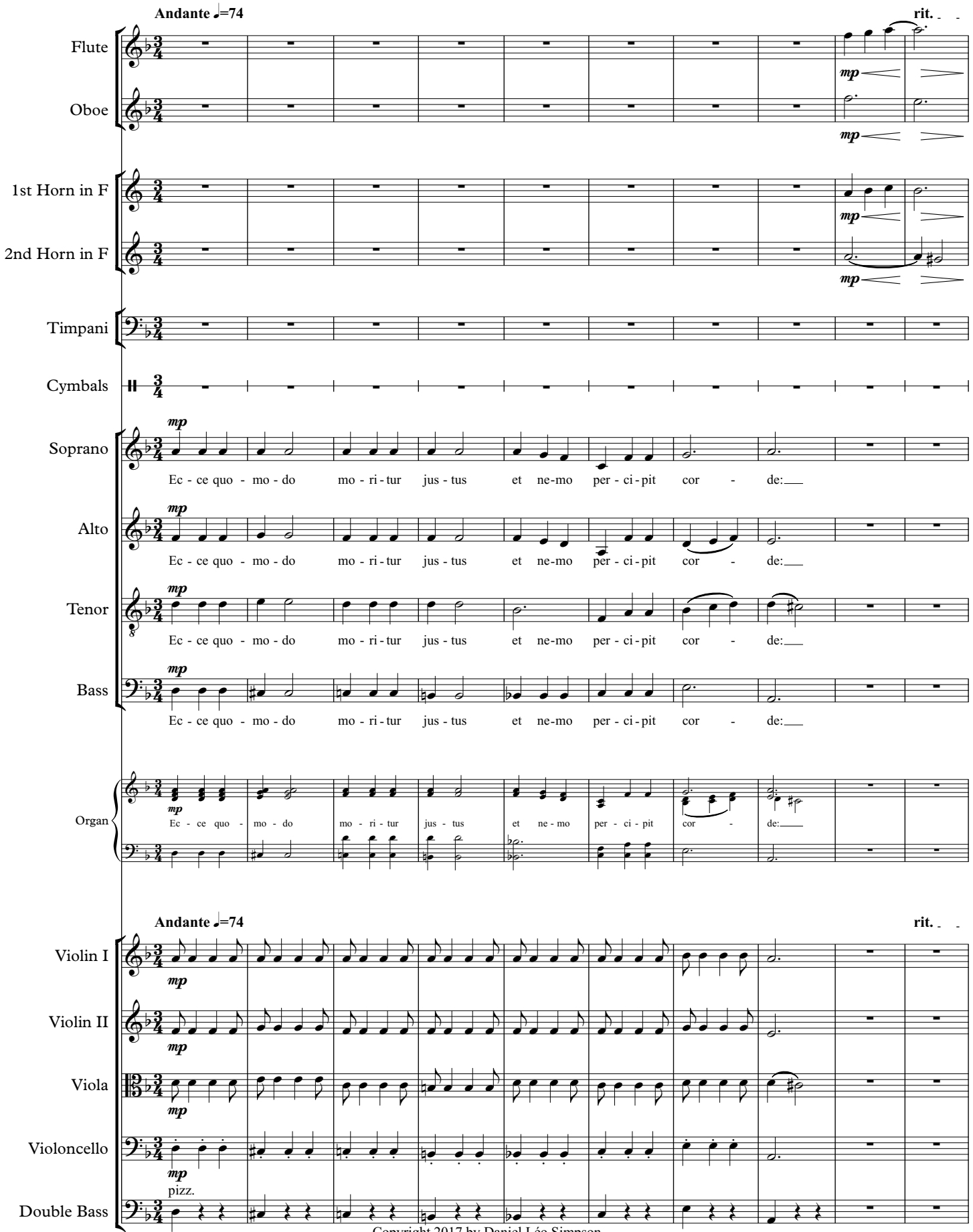
For Choir & Orchestra

Daniel Léo Simpson
Composer

San Francisco, California
United States of America

November 5, 2017

Ecce, quomodo moritur justus

Daniel Léo Simpson
November 5, 2017
San Carlos, California

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11 **a tempo**

Fl.

Ob.

Responsorium:
Ecce quomodo moritur justus
et nemo percipit corde:
et viri justi tolluntur
et nemo considerat.
A facie iniquitatis sublatus est justus
et erit in pace memoria eius.

Hn. *p*

Hn.

Timp.

Cym. *mp* *mf*

S. A fa - cie___ in - i - qui - ta - tis

A. tol-lun - tur in - i - qui - ta - tis

T. et vi - ri jus - ti con - si - de - rat in - i - qui - ta - ta -

B. et ne - mo con - si - de - rat, con - si - de - rat in - i - qui - ta - tis

Org.

a tempo

Vln. I

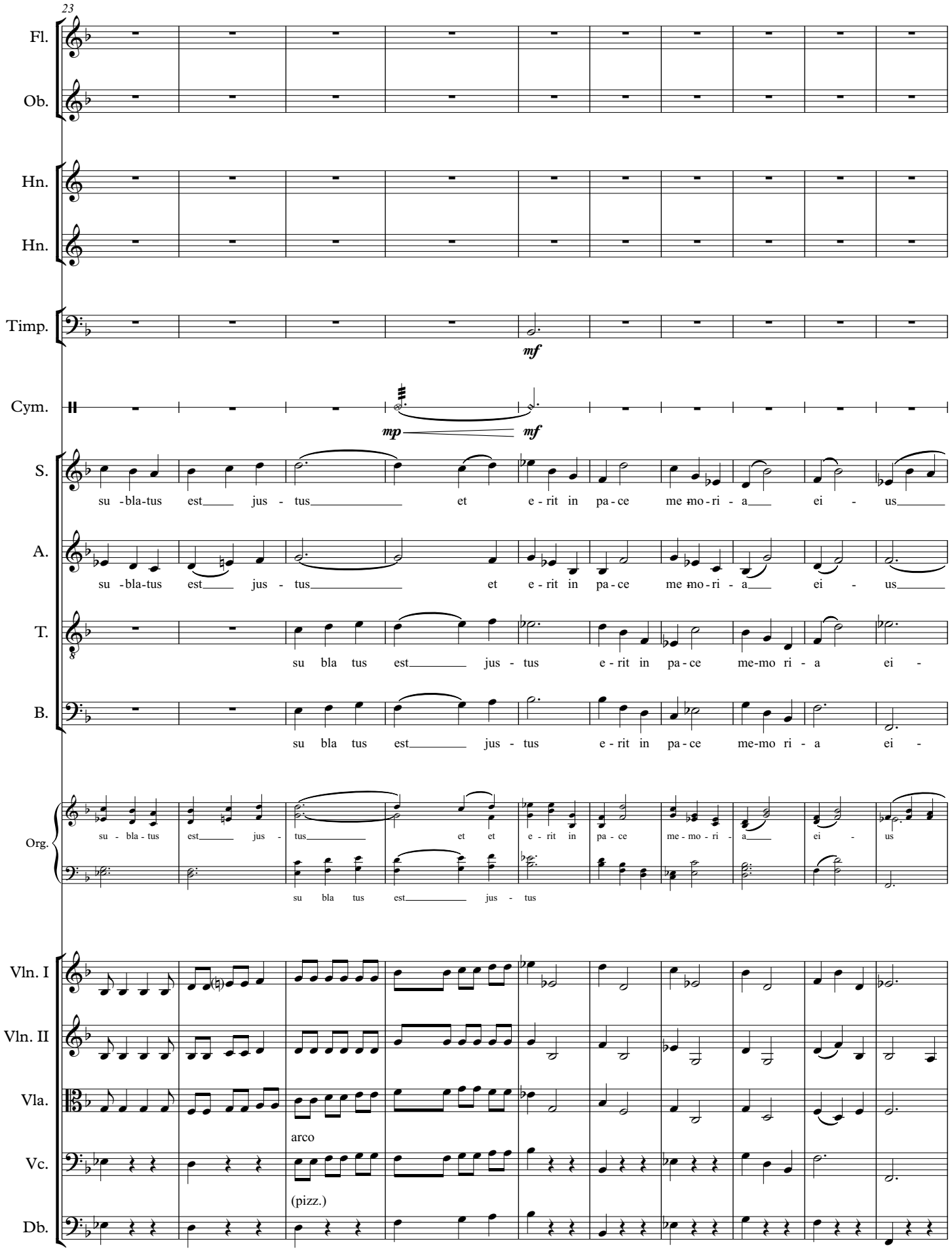
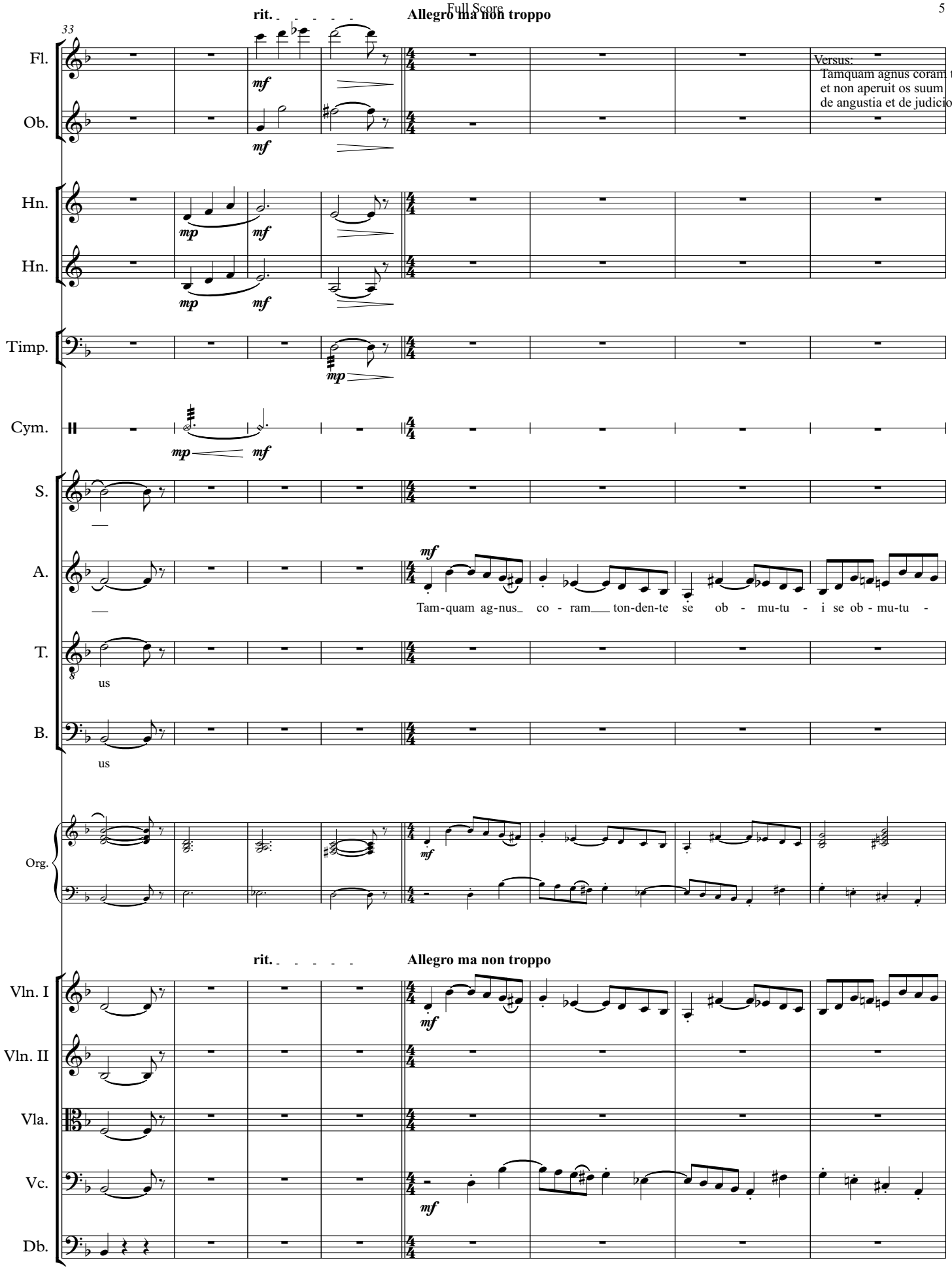
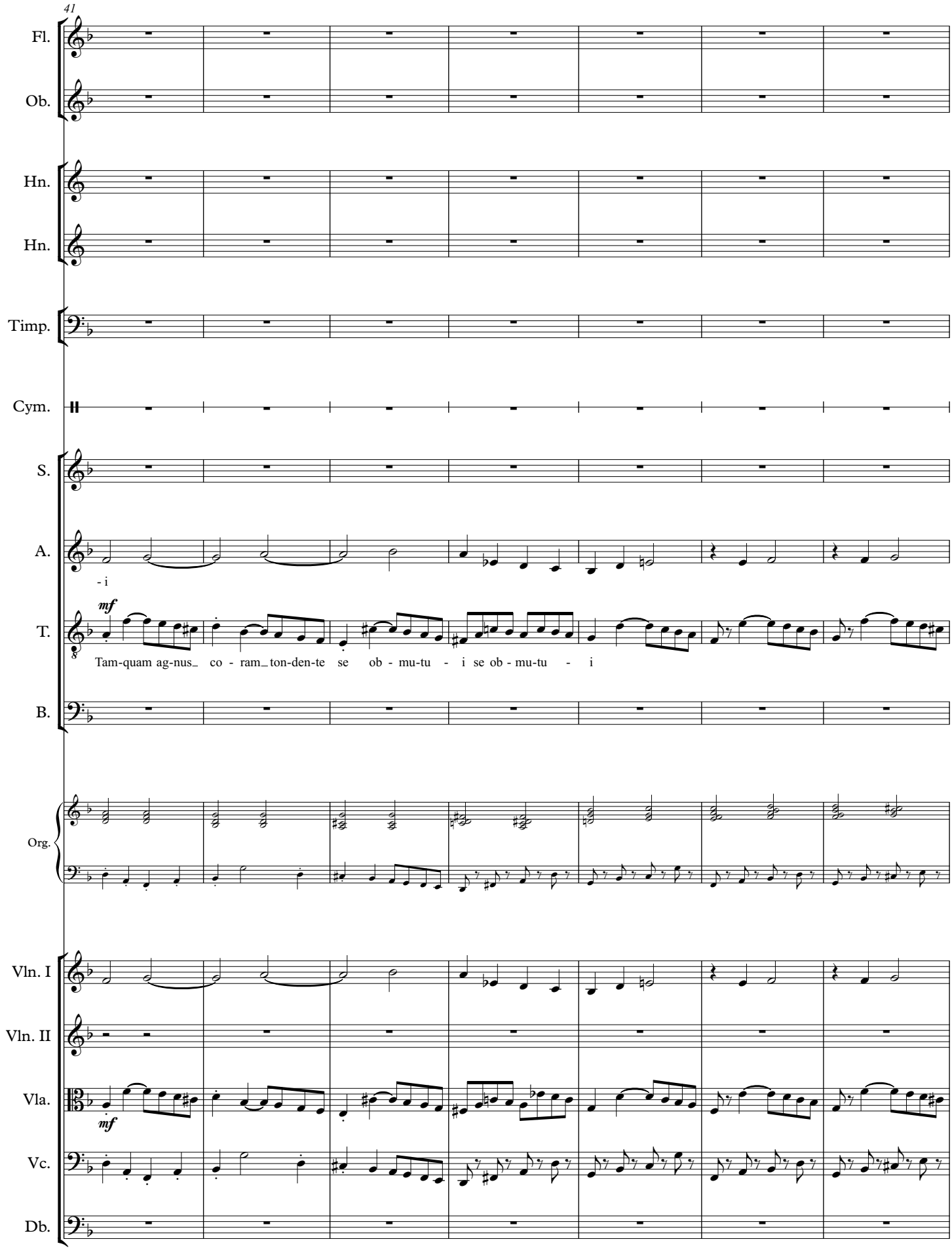
Vln. II

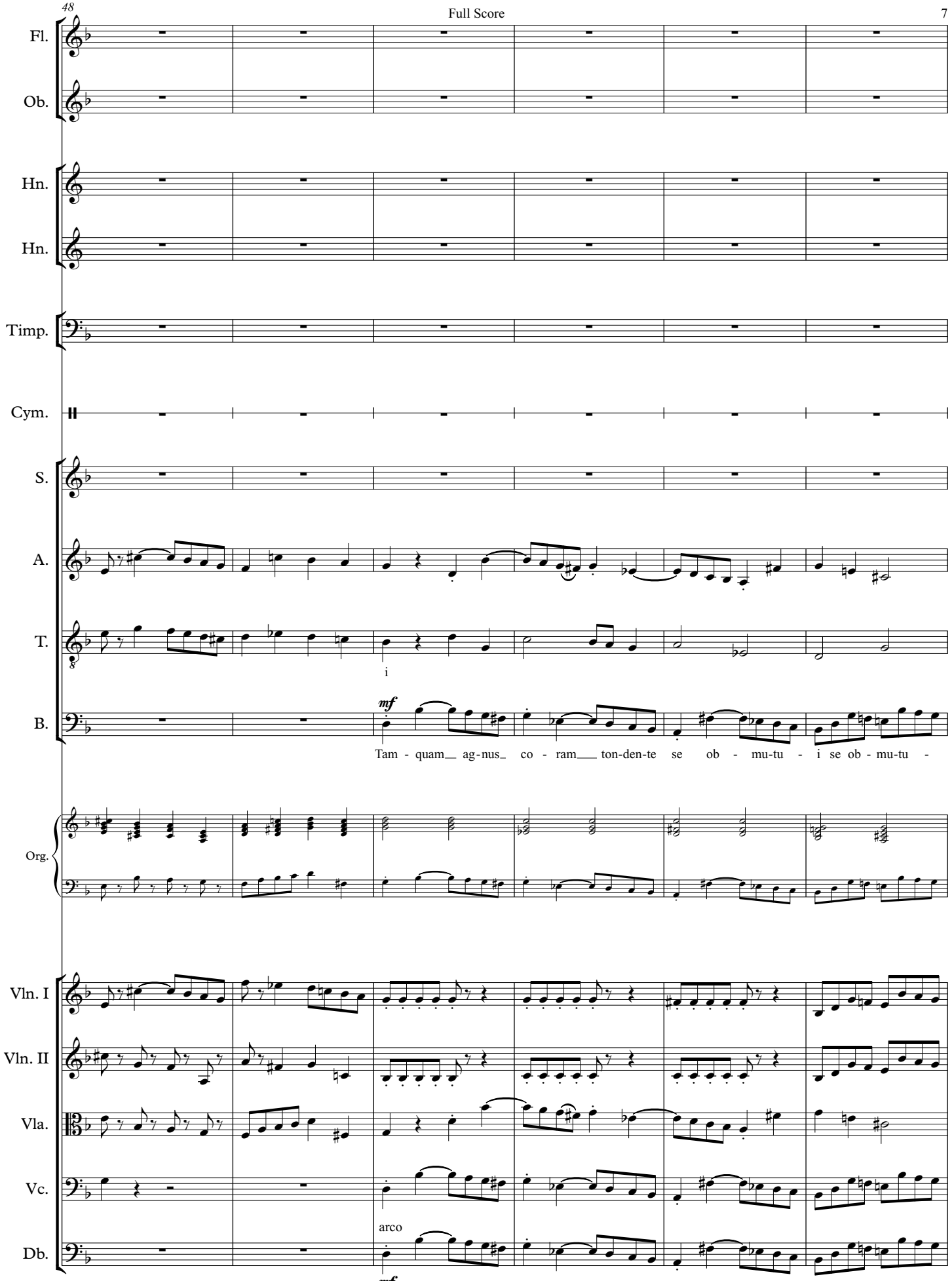
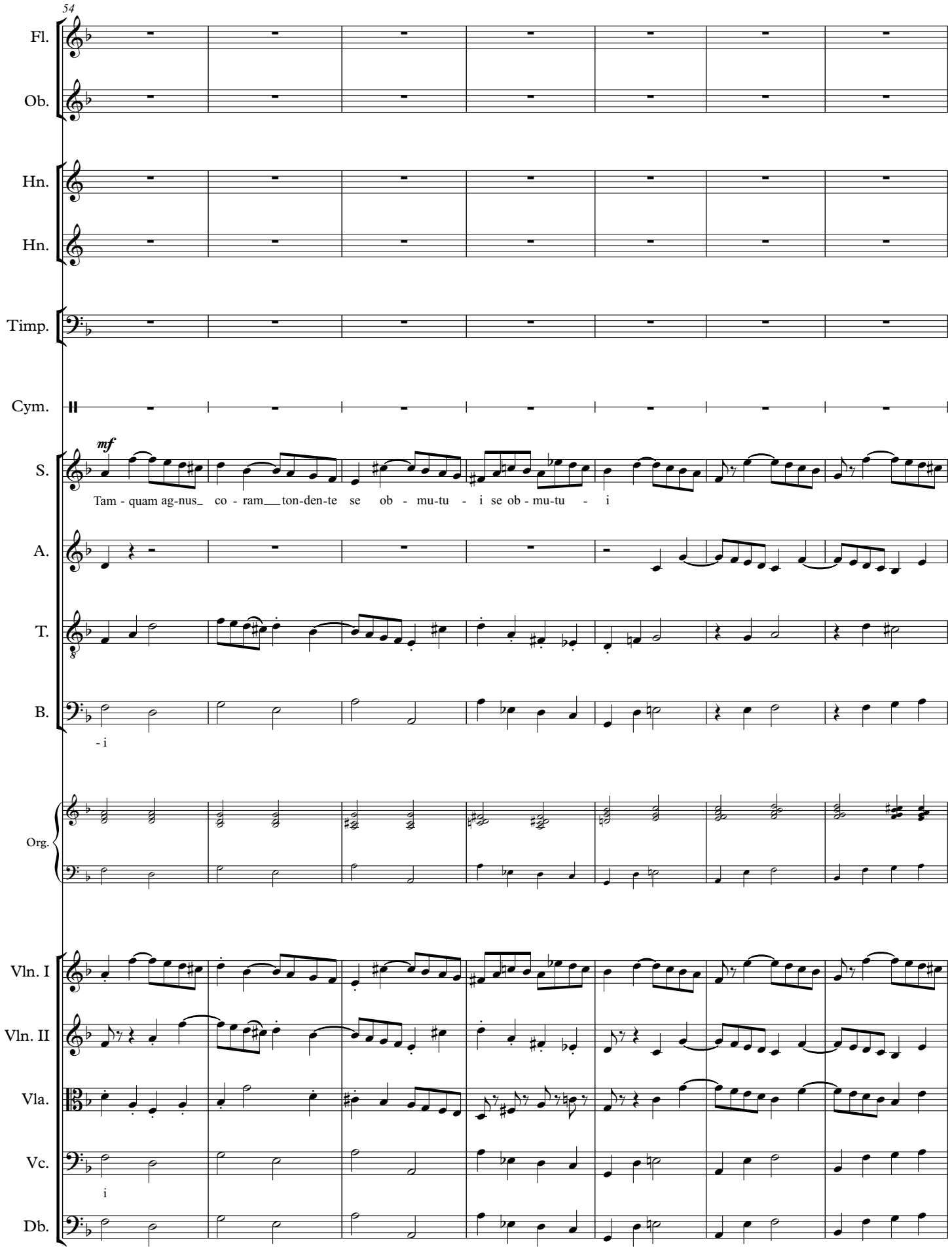
Vla.

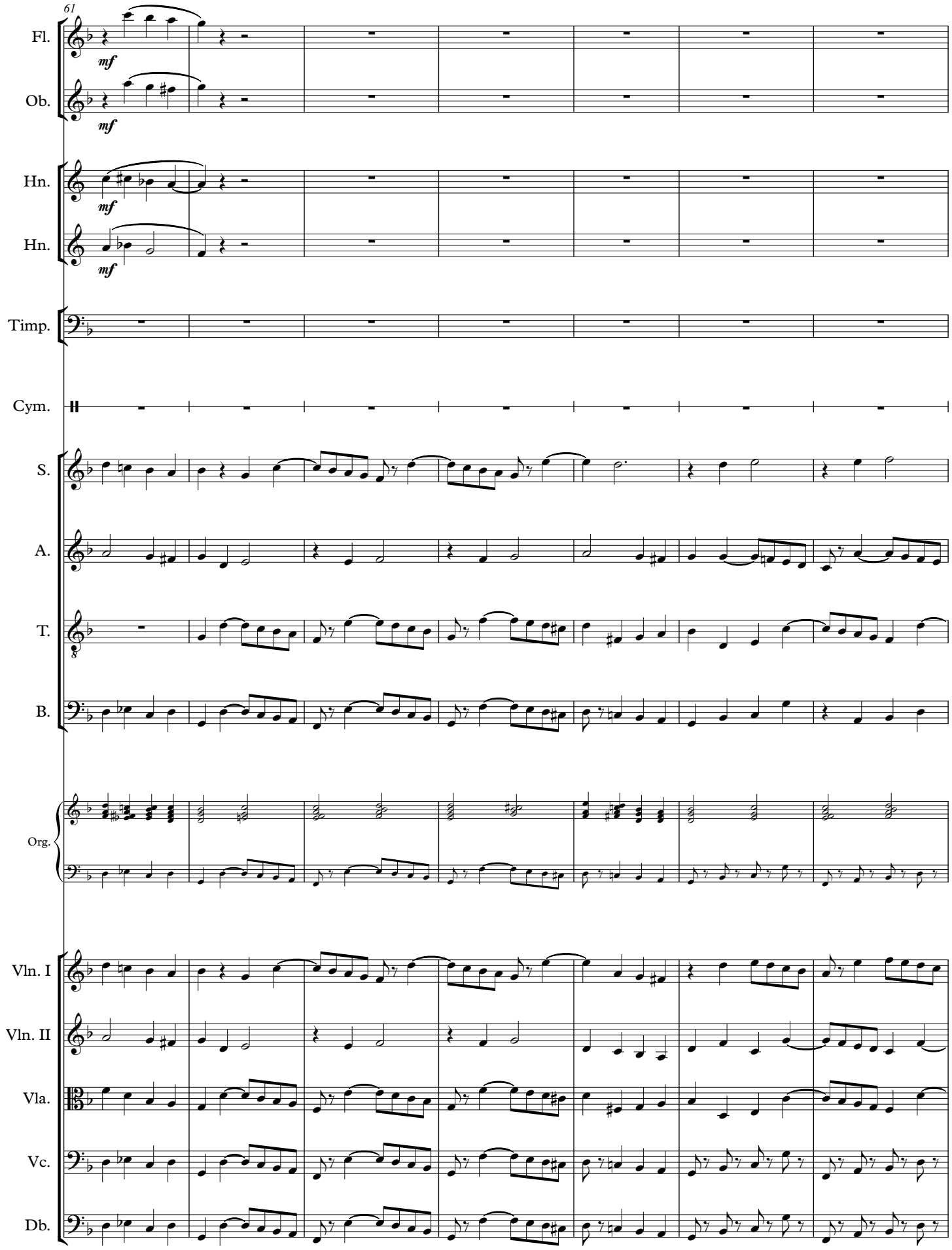
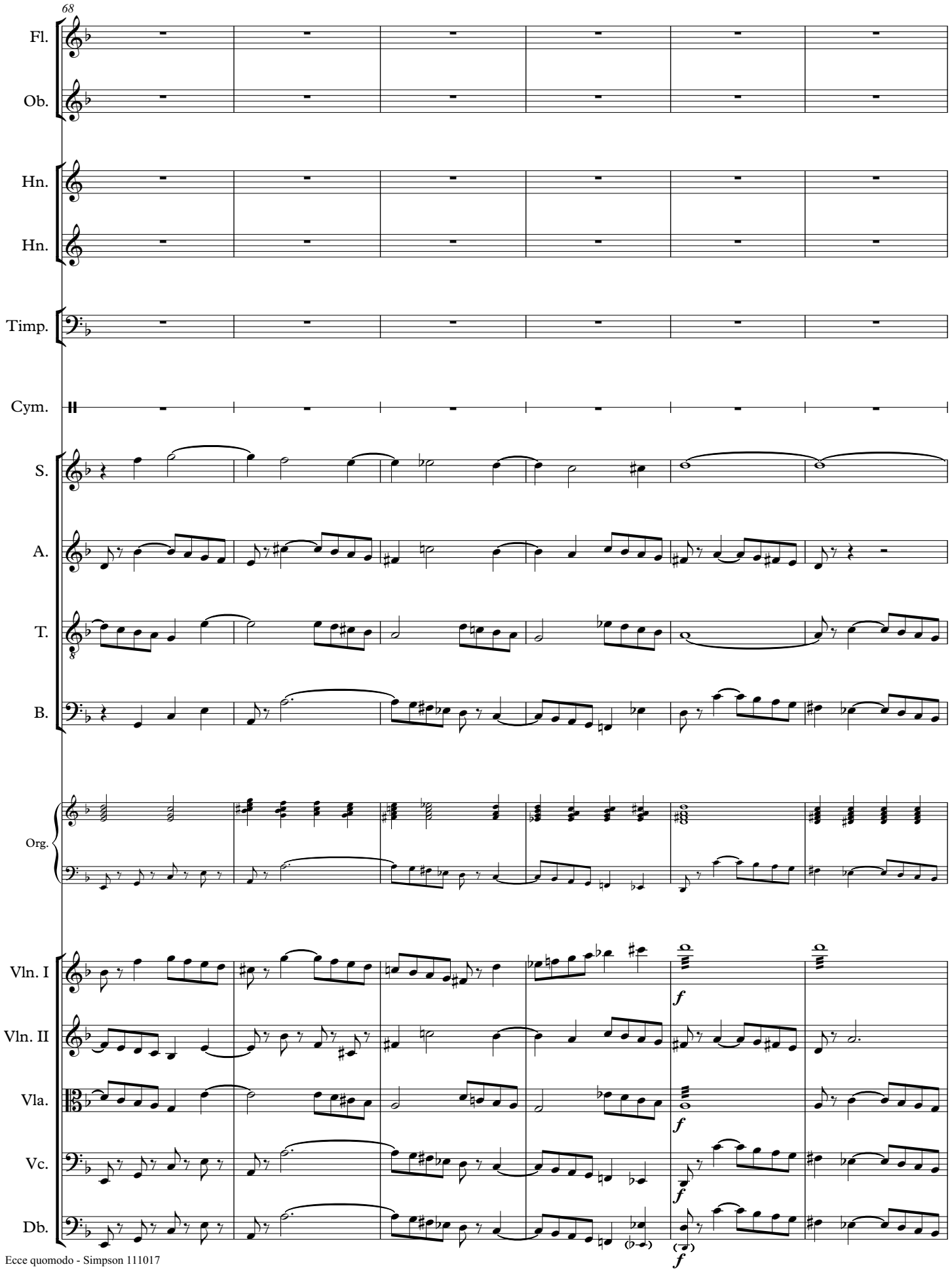
pizz.

Vc.

(pizz.)

Db.

23
Fl.
Ob.
Hn.
Hn.
Timp.
mf
Cym.
mp
mf
S.
su - bla-tus est jus - tus et e - rit in pa - ce me-mo-ri - a ei - us
A.
su - bla-tus est jus - tus et e - rit in pa - ce me-mo-ri - a ei - us
T.
su bla tus est jus - tus e - rit in pa - ce me-mo ri - a ei -
B.
su bla tus est jus - tus e - rit in pa - ce me-mo ri - a ei -
Org.
su - bla - tus est jus - tus et et e - rit in pa - ce me - mo - ri - a ei - us
su bla tus est jus - tus
Vln. I
Vln. II
Vla.
arco
Vc.
(pizz.)
Db.

33
rit.
Allegro ma non troppo
Fl.
Ob.
Hn.
Hn.
Timp.
Cym.
S.
A.
T.
B.
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.
mf
mp
Versus:
Tamquam agnus coram tondente se
et non aperuit os suum
de angustia et de judicio sublatus e
Tam-quam ag-nus_ co - ram___ ton-den-te se ob - mu-tu - i se ob - mu-tu -
us
us

41
Fl.
Ob.
Hn.
Hn.
Timp.
Cym.
S.
A.
- i
mf
T.
Tam-quam ag-nus_ co - ram_ton-den-te se ob - mu-tu - i se ob - mu-tu - i
B.
Org.
Vln. I
Vln. II
Vla.
mf
Vc.
Db.


Fl.
Ob.
Hn.
Hn.
Timp.
Cym.
S.
A.
T.
i
B.
mf
Tam - quam__ ag-nus_ co - ram___ ton-den-te se ob - mu-tu - i se ob - mu-tu -
Org.
Vln. I
Vln. II
Vla.
Vc.
arco
Db.
mf

54
Fl.
Ob.
Hn.
Hn.
Timp.
Cym.
mf
S.
Tam - quam ag-nus_ co - ram__ ton-den-te se ob - mu-tu - i se ob - mu-tu - i
A.
T.
B.
- i
Org.
Vln. I
Vln. II
Vla.
Vc.
i
Db.
i


61
Fl.
mf
Ob.
mf
Hn.
mf
Hn.
mf
Timp.
Cym.
S.
A.
T.
B.
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

68
Fl.
Ob.
Hn.
Hn.
Timp.
Cym.
S.
A.
T.
B.
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.
f
f
f
f

meno mosso ♩=90 rit. Tempo Primo ♩=74

Fl.
Ob.
Hn.
Hn.
Timp.
Cym.
S.
A.
T.
B.
Org.

f

dim.

mp

Ec - ce quo - mo - do mo - ri - tur

Vln. I
Vln. II
Vla.
Vc.
Db.

pizz.

83

Full Score

rit. a tempo

Fl.

Ob.

Hn.

Hn.

Timp.

Cym.

S. jus - tus et ne - mo per - ci - pit cor - de:

A. jus - tus et ne - mo per - ci - pit cor - de: tol-lun - tur

T. jus - tus et ne - mo per - ci - pit cor - de: et vi - ri jus - ti

B. jus - tus et ne - mo per - ci - pit cor - de:

Org. jus - tus et ne - mo per - ci - pit cor - de:

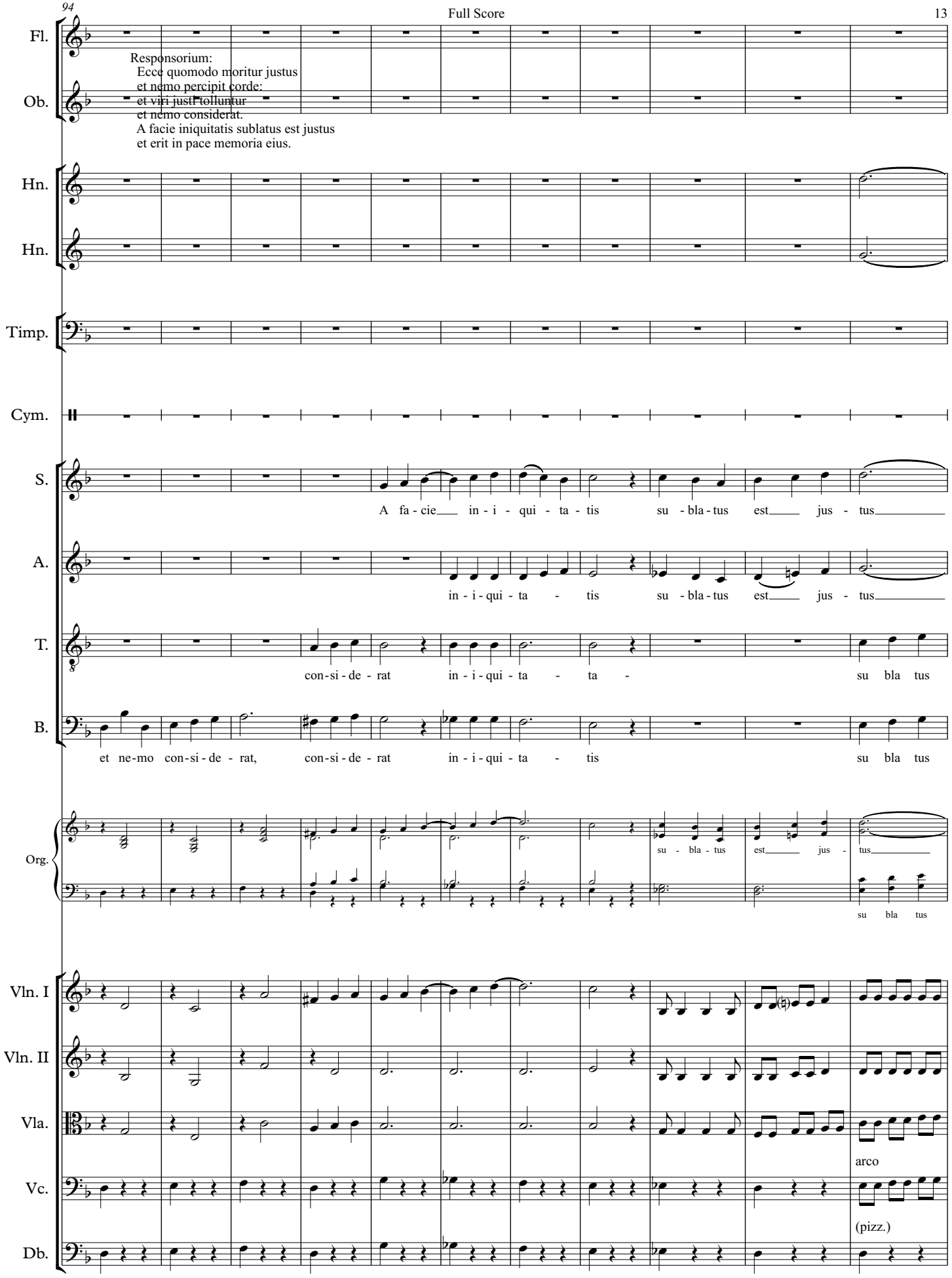
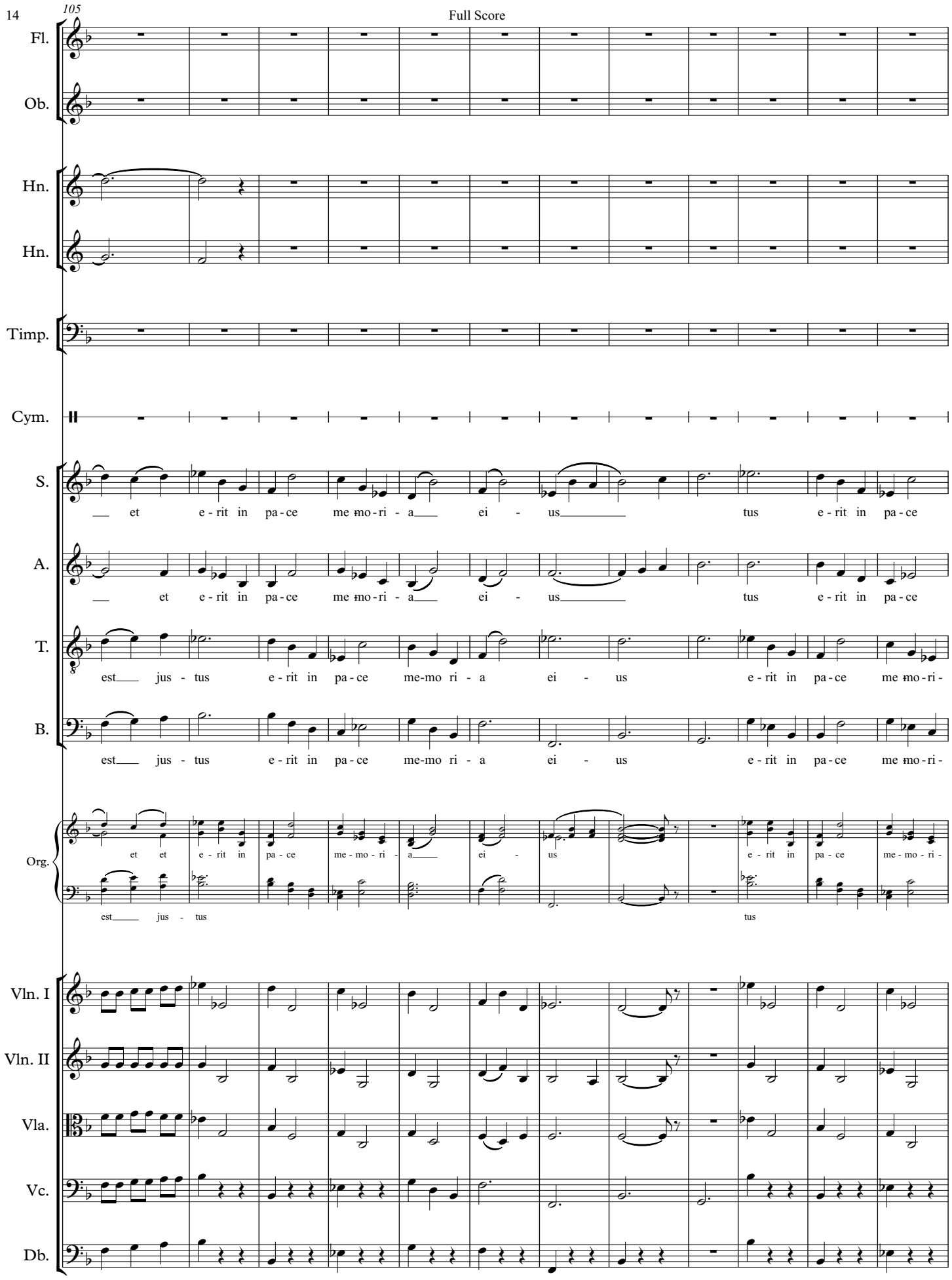
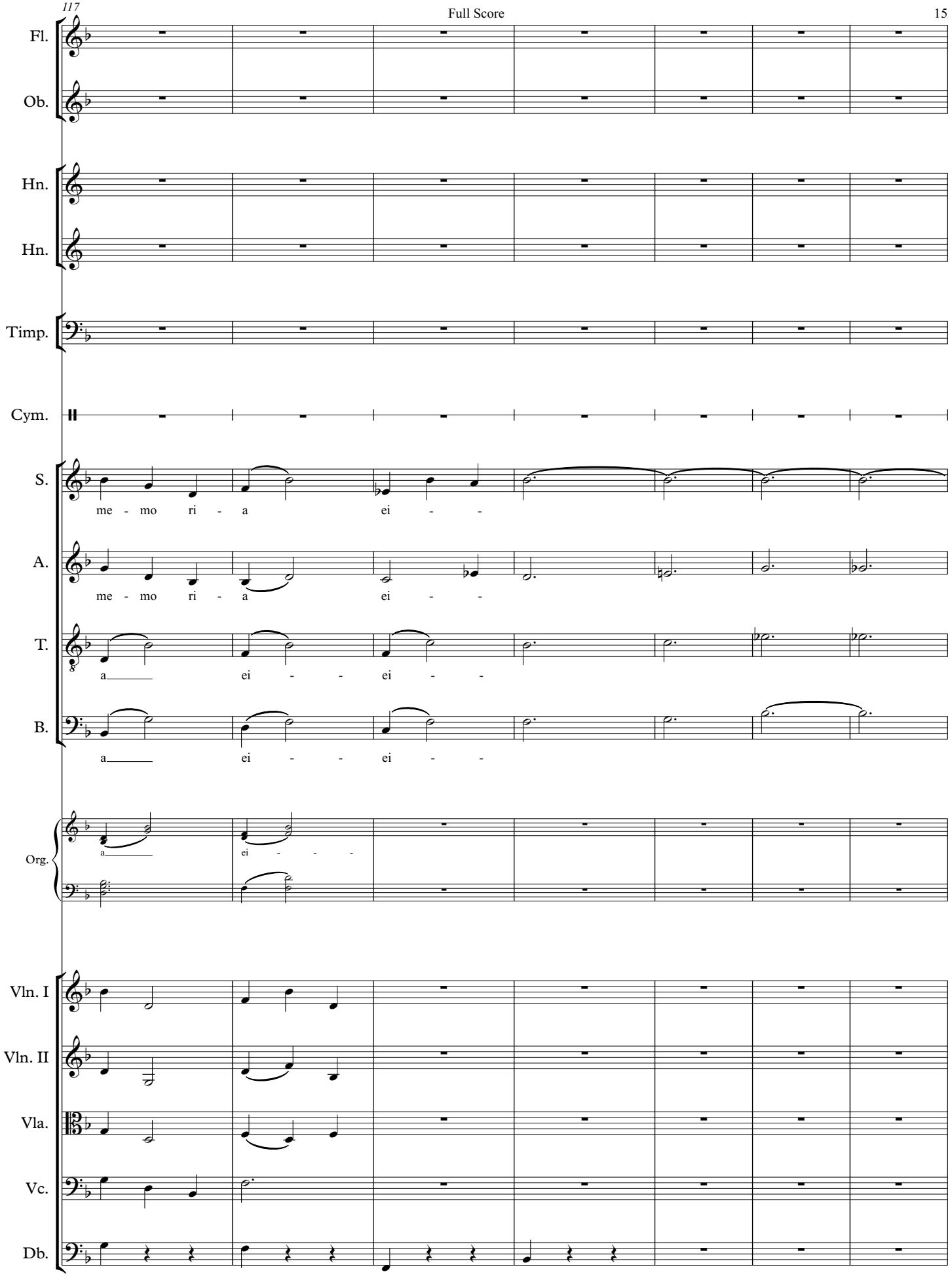
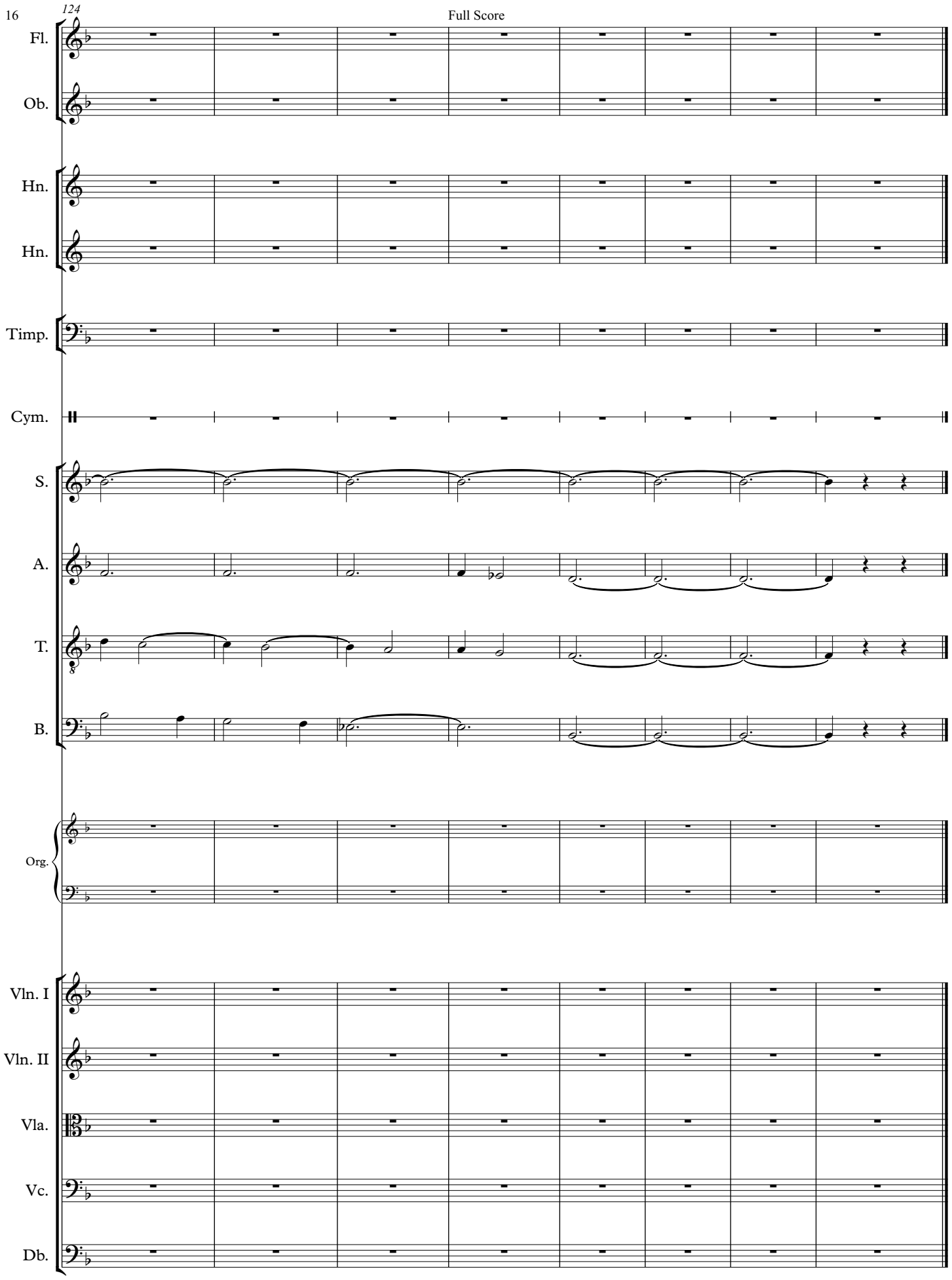
rit. a tempo

Vln. I

Vln. II

Vla.

Vc. pizz.

Db. (pizz.)

Fl.
Ob.
Responsorium:
Ecce quomodo moritur justus
et nemo percipit corde:
et viri justi tolluntur
et nemo considerat.
A facie iniquitatis sublatus est justus
et erit in pace memoria eius.
Hn.
Hn.
Timp.
Cym.
S.
A fa - cie in - i - qui - ta - tis su - bla - tus est jus - tus
A.
in - i - qui - ta - tis su - bla - tus est jus - tus
T.
con - si - de - rat in - i - qui - ta - ta - su bla tus
B.
et ne - mo con - si - de - rat, con - si - de - rat in - i - qui - ta - tis su bla tus
Org.
su - bla - tus est jus - tus
su bla tus
Vln. I
Vln. II
Vla.
arco
Vc.
(pizz.)
Db.

105
Fl.
Ob.
Hn.
Hn.
Timp.
Cym.
S.
et e - rit in pa - ce me - mo - ri - a ei - us tus e - rit in pa - ce
A.
et e - rit in pa - ce me - mo - ri - a ei - us tus e - rit in pa - ce
T.
est jus - tus e - rit in pa - ce me-mo ri - a ei - us e - rit in pa - ce me - mo - ri -
B.
est jus - tus e - rit in pa - ce me-mo ri - a ei - us e - rit in pa - ce me - mo - ri -
Org.
et et e - rit in pa - ce me - mo - ri - a ei - us e - rit in pa - ce me - mo - ri -
est jus - tus tus
Vln. I
Vln. II
Vla.
Vc.
Db.

Fl.
Ob.
Hn.
Hn.
Timp.
Cym.
S.
me - mo ri - a ei - -
A.
me - mo ri - a ei - -
T.
a ei - - ei - -
B.
a ei - - ei - -
Org.
a ei - - -
Vln. I
Vln. II
Vla.
Vc.
Db.

124
Fl.
Ob.
Hn.
Hn.
Timp.
Cym.
S.
A.
T.
B.
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

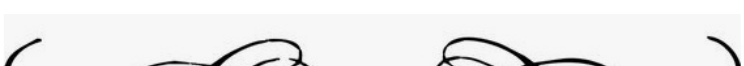
Ecce, quomodo moritur justus

For Choir & Orchestra

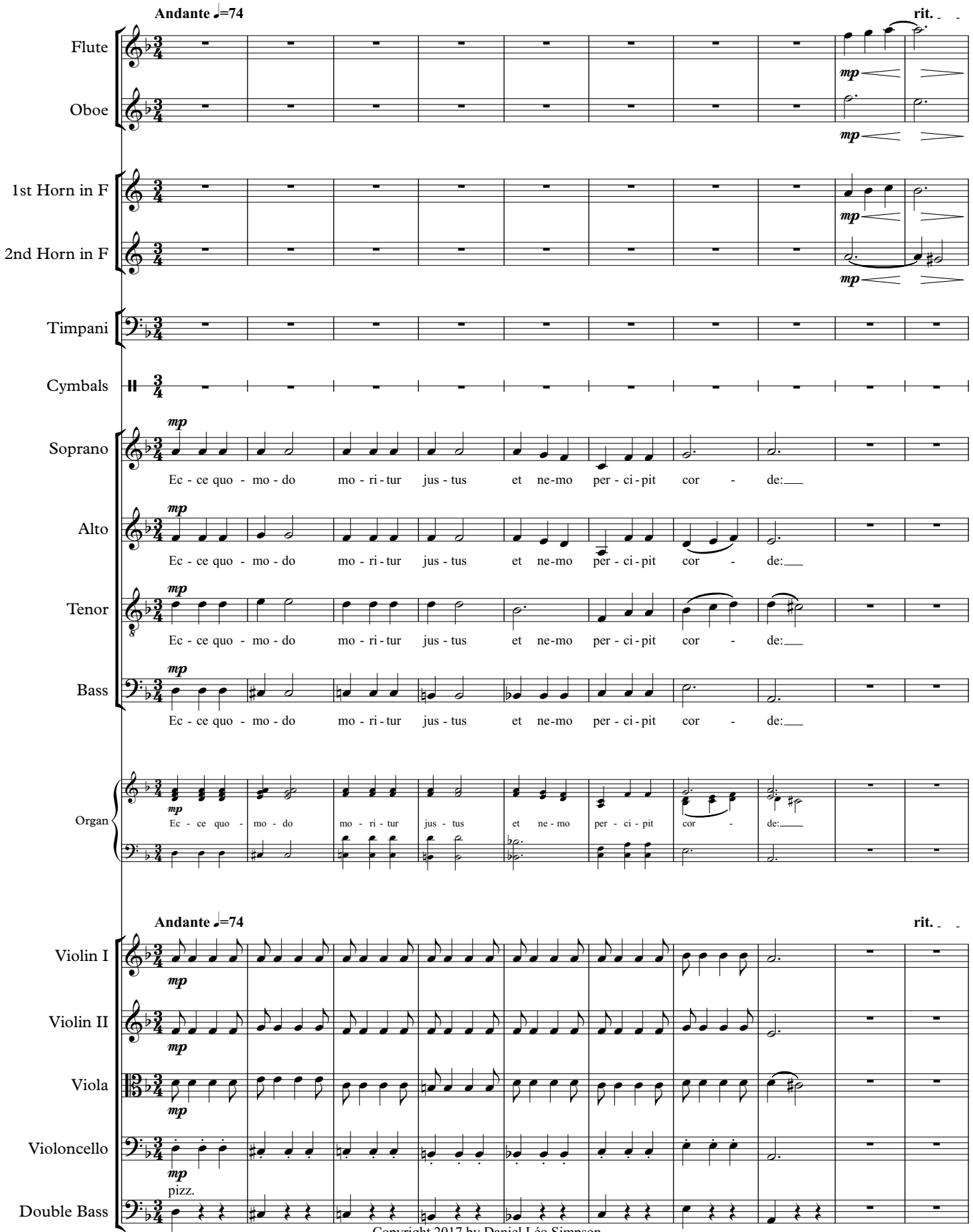
Daniel Léo Simpson
Composer

San Francisco, California
United States of America

November 5, 2017



Ecce, quomodo moritur justus

Daniel Léo Simpson
November 5, 2017
San Carlos, California

Copyright 2017 by Daniel Léo Simpson

11 **a tempo**

Fl.

Ob.

Responsorium:
Ecce quomodo moritur justus
et nemo percipit corde:
et viri justi tolluntur
et nemo considerat.
A facie iniquitatis sublatus est justus
et erit in pace memoria eius.

Hn. *p*

Hn.

Timp.

Cym. *mp* *mf*

S. A fa - cie___ in - i - qui - ta - tis

A. tol-lun - tur in - i - qui - ta - tis

T. et vi - ri jus - ti con - si - de - rat in - i - qui - ta - ta -

B. et ne - mo con - si - de - rat, con - si - de - rat in - i - qui - ta - tis

Org.

a tempo

Vln. I

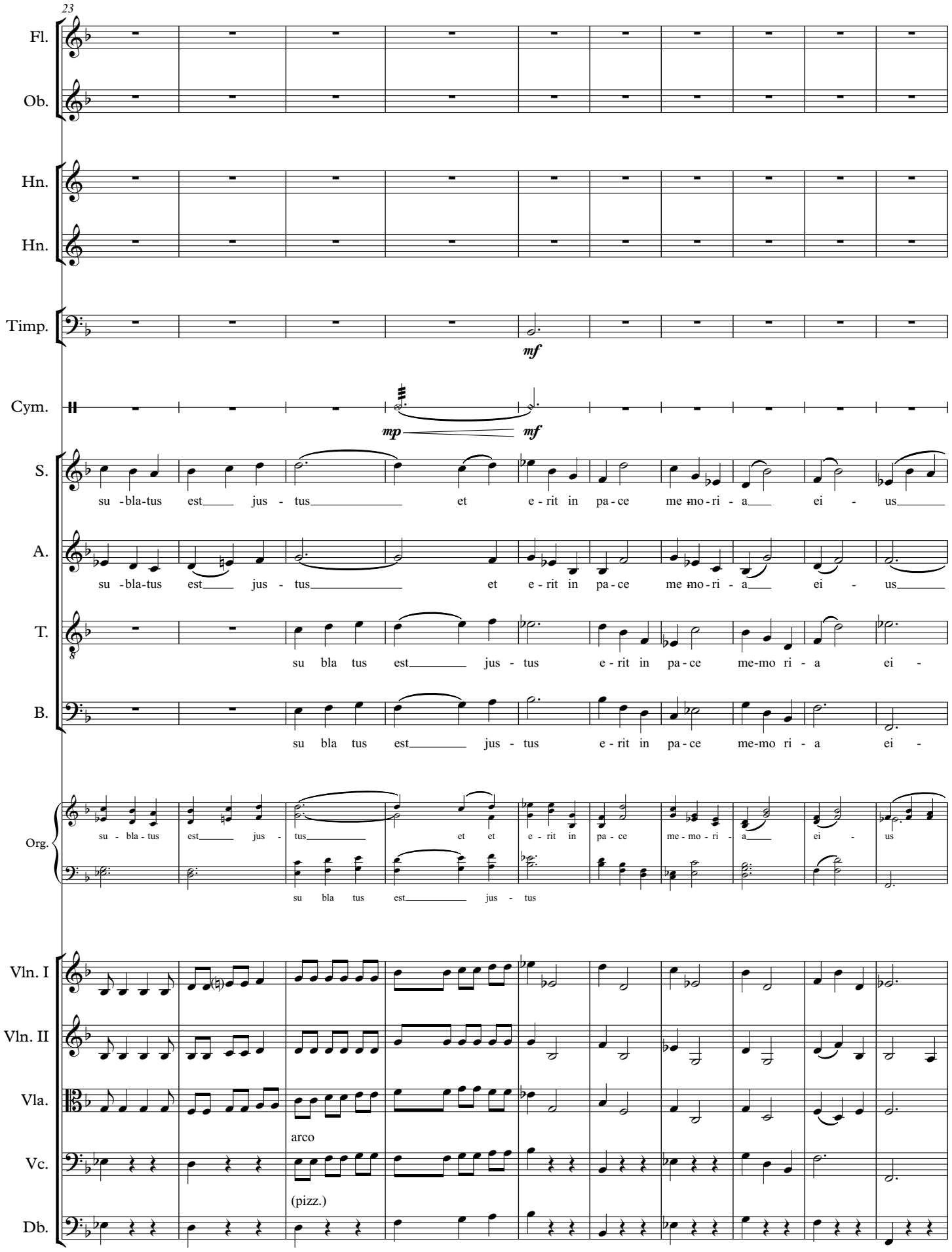
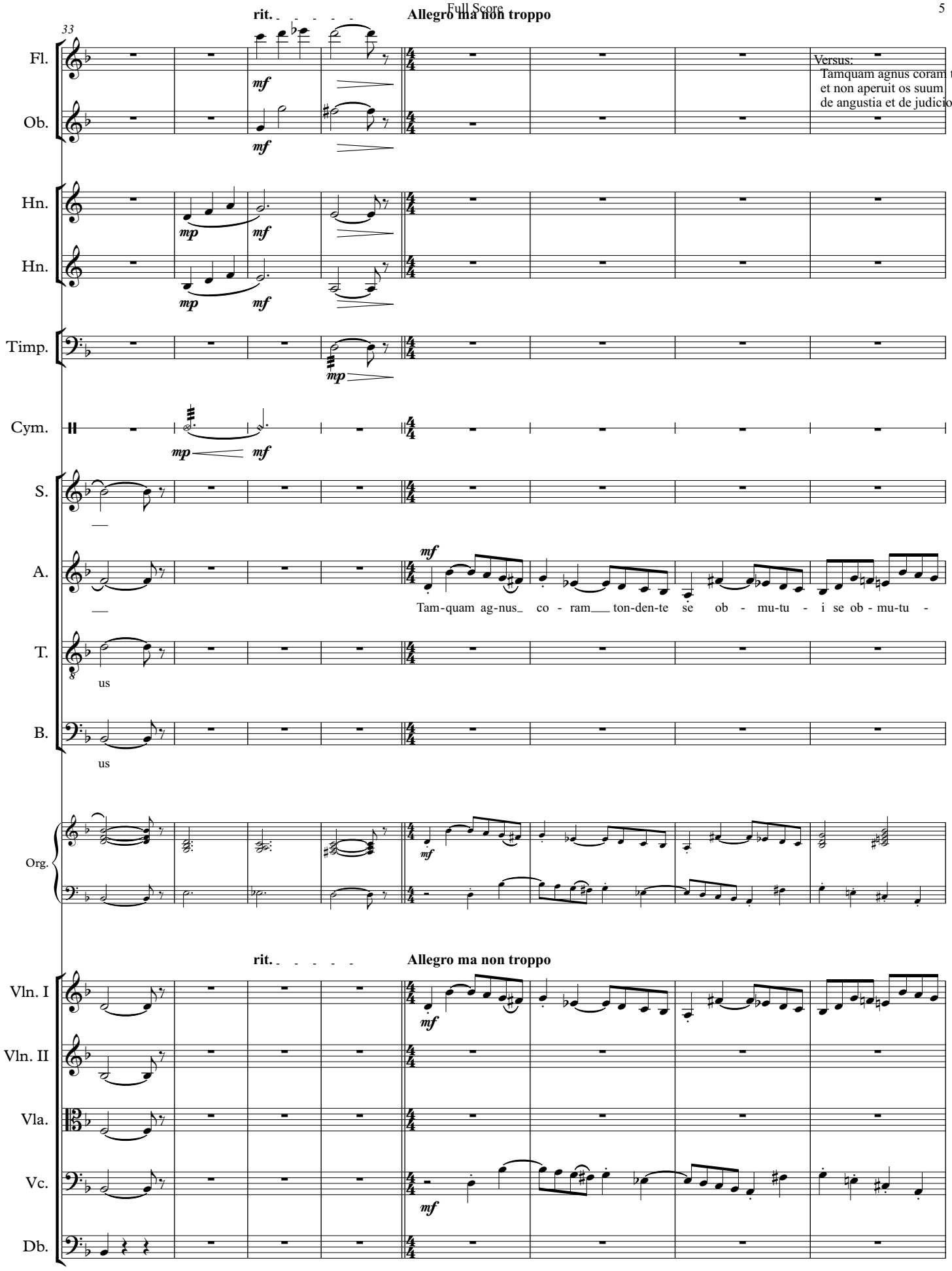
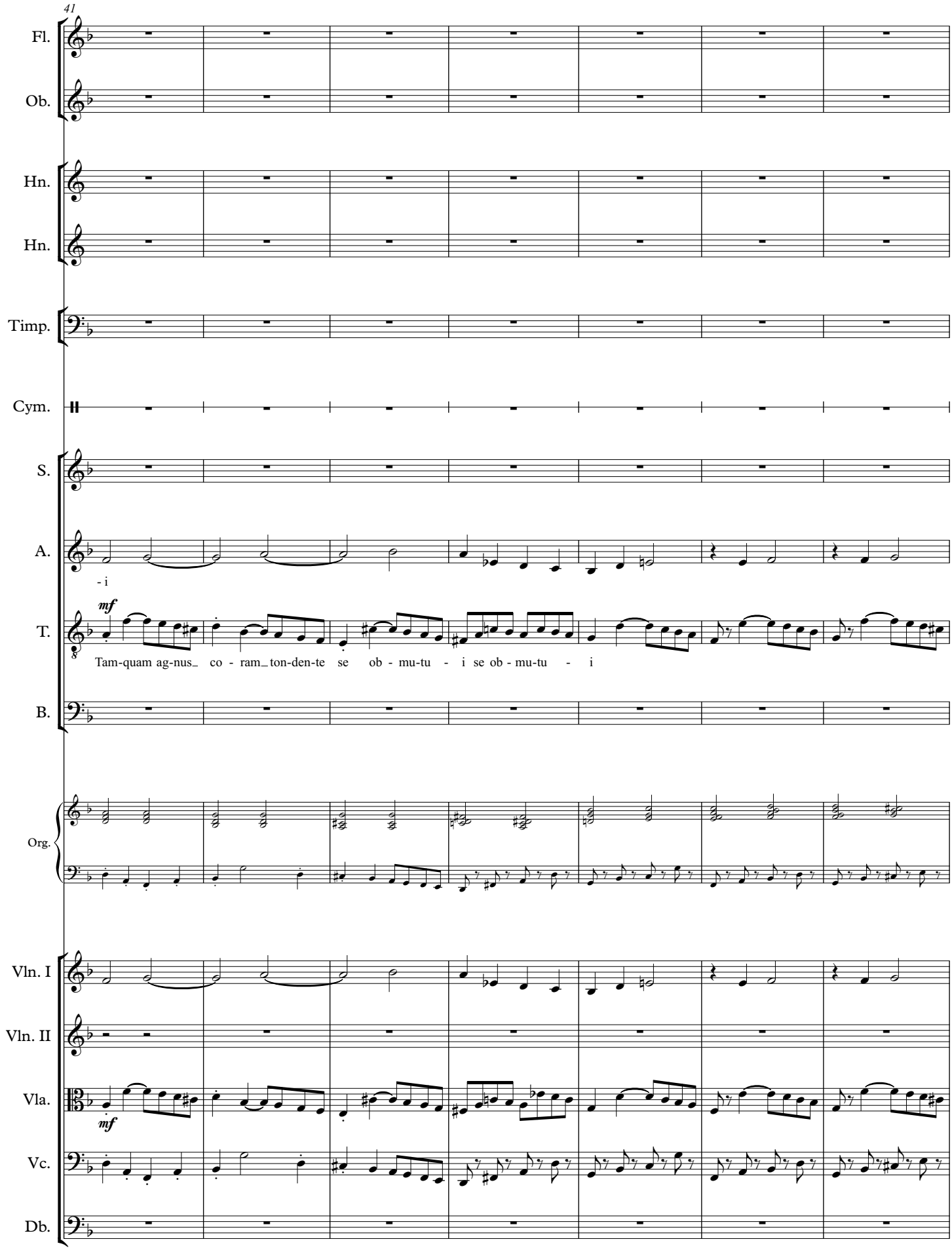
Vln. II

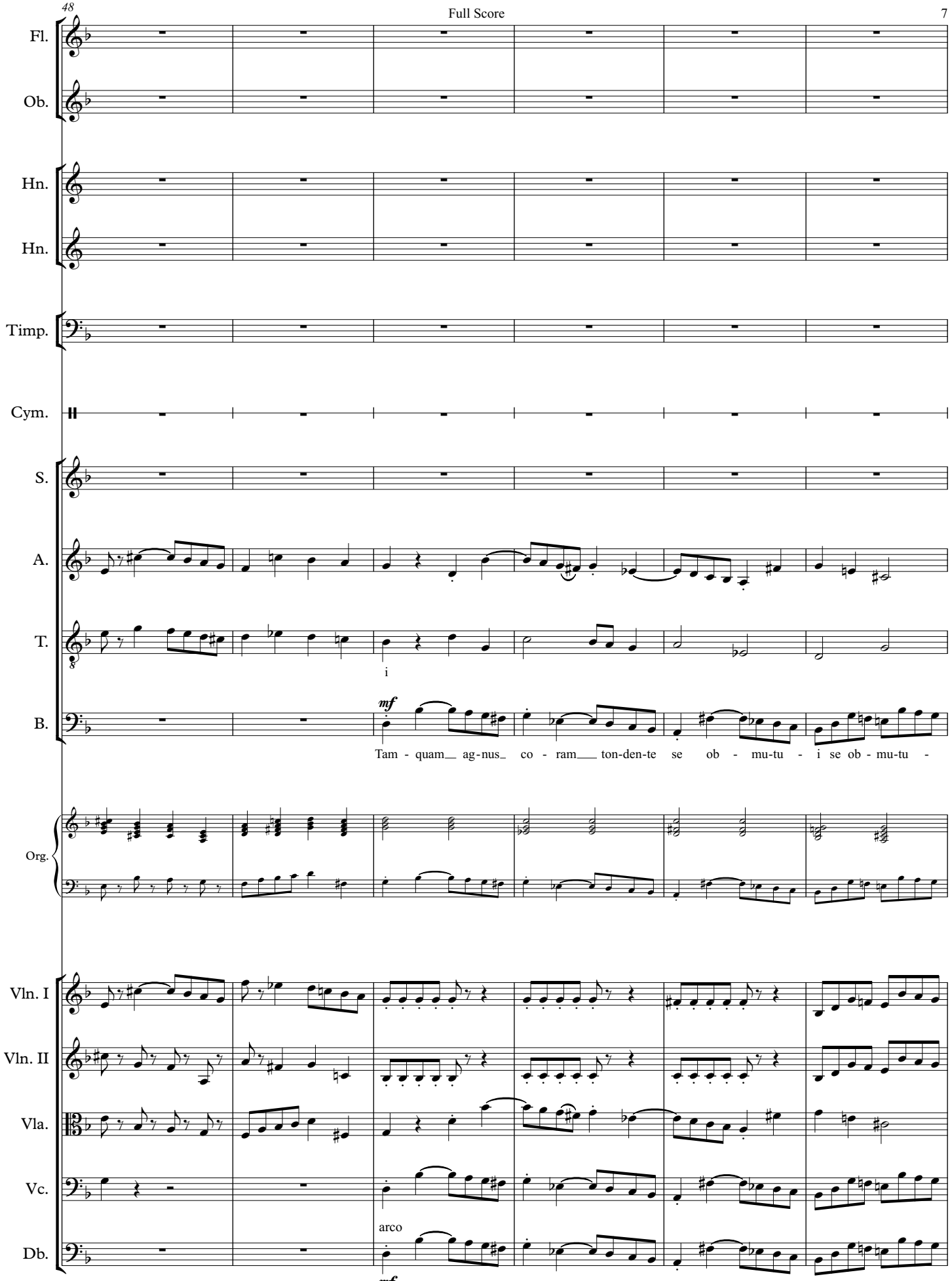
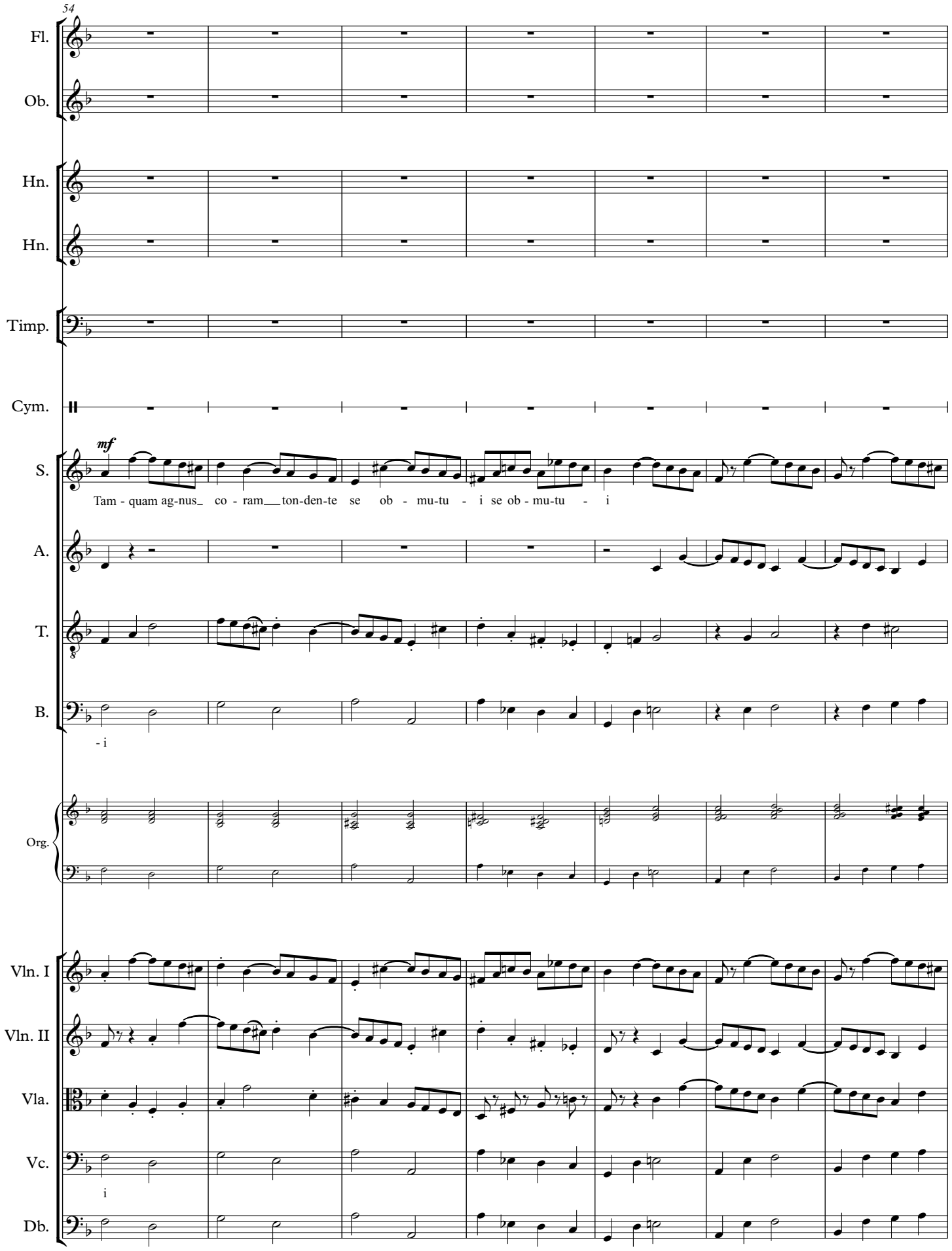
Vla.

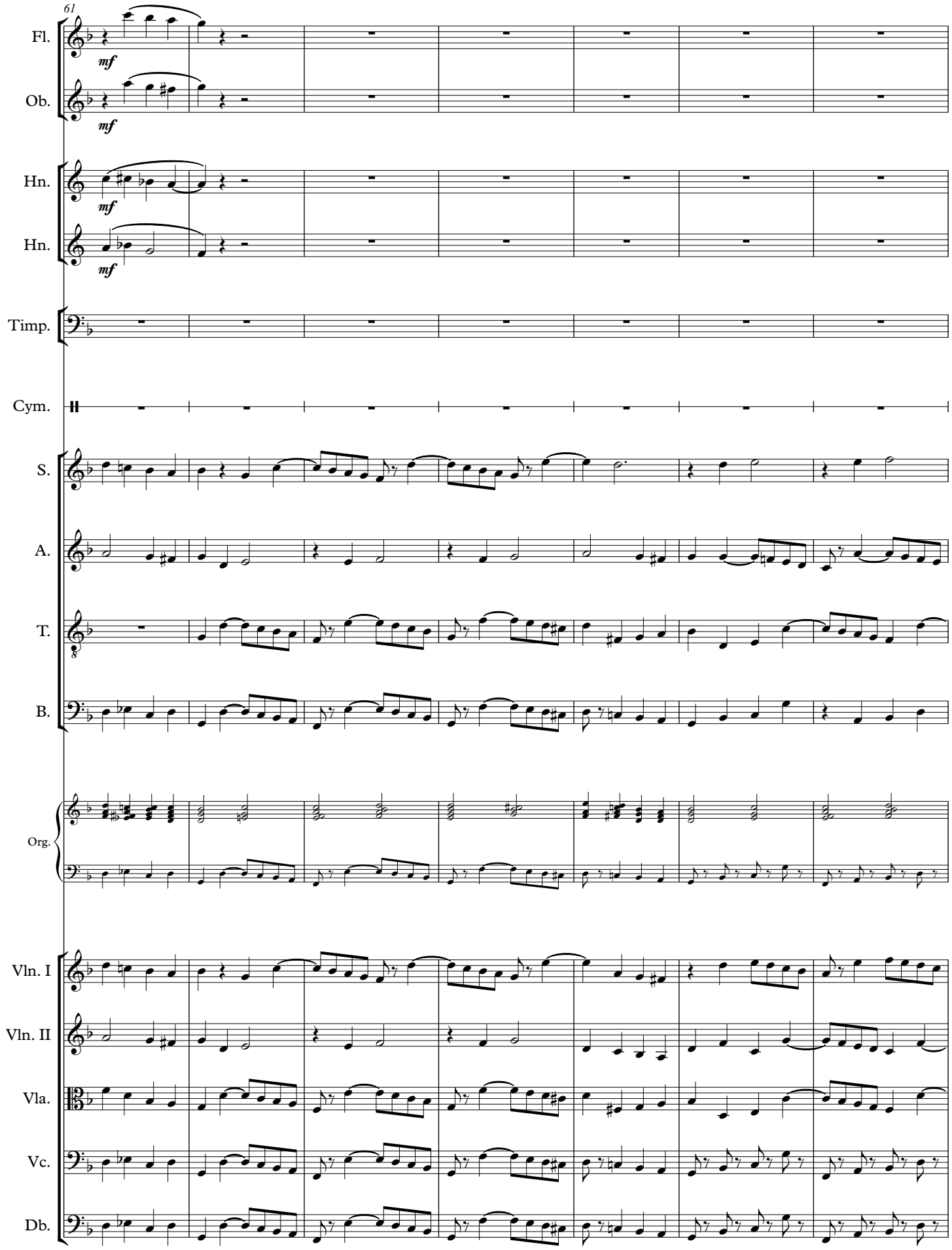
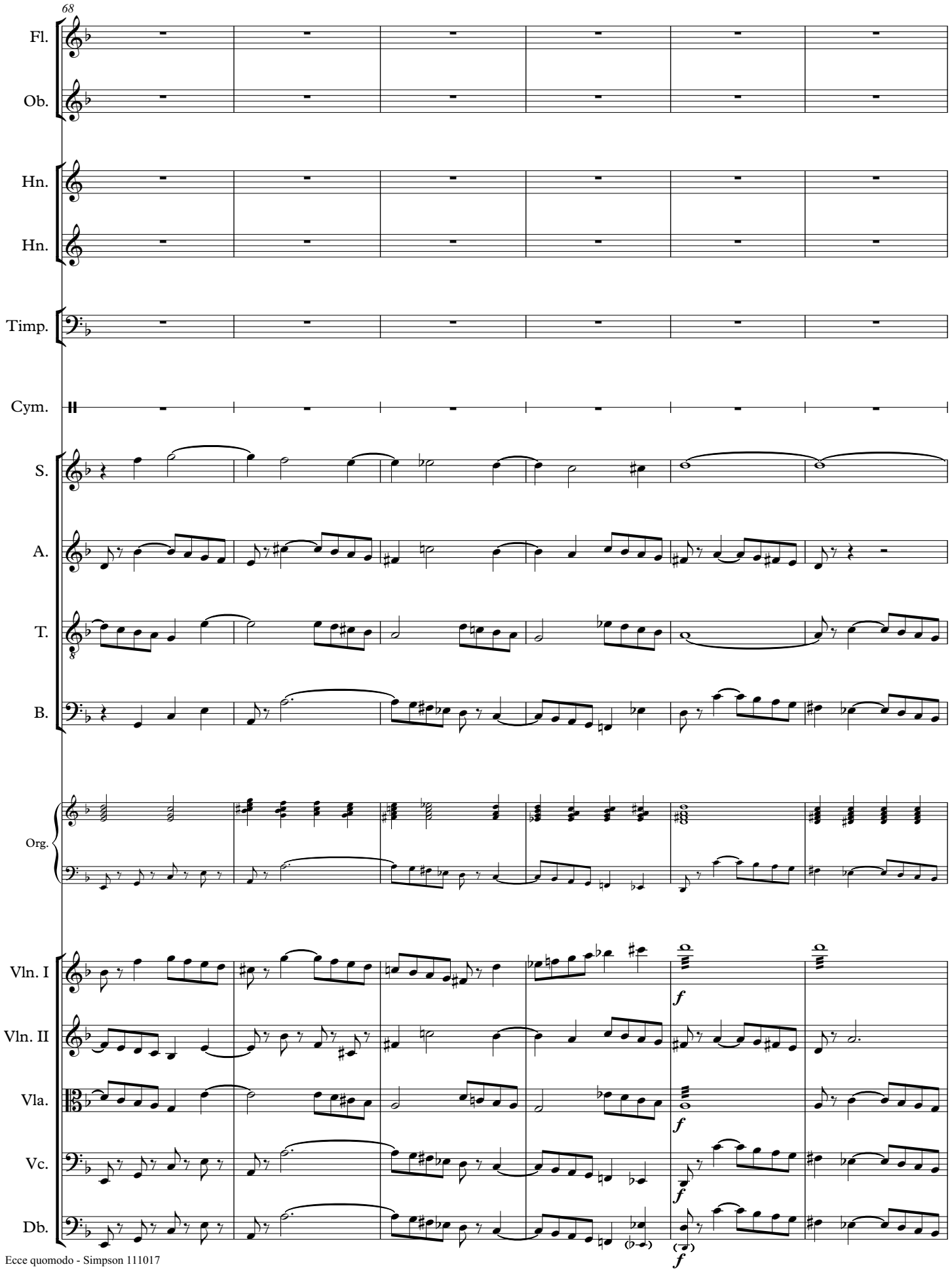
pizz.

Vc.

(pizz.)

Db.

23
Fl.
Ob.
Hn.
Hn.
Timp.
mf
Cym.
mp
mf
S.
su - bla-tus est jus - tus et e - rit in pa - ce me-mo-ri - a ei - us
A.
su - bla-tus est jus - tus et e - rit in pa - ce me-mo-ri - a ei - us
T.
su bla tus est jus - tus e - rit in pa - ce me-mo ri - a ei -
B.
su bla tus est jus - tus e - rit in pa - ce me-mo ri - a ei -
Org.
su - bla - tus est jus - tus et et e - rit in pa - ce me - mo - ri - a ei - us
su bla tus est jus - tus
Vln. I
Vln. II
Vla.
arco
Vc.
(pizz.)
Db.

33
rit.
Allegro ma non troppo
Fl.
Ob.
Hn.
Hn.
Timp.
Cym.
S.
A.
T.
B.
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.
mf
mp
Versus:
Tamquam agnus coram tondente se
et non aperuit os suum
de angustia et de judicio sublatus e
Tam-quam ag-nus_ co - ram___ ton-den-te se ob - mu-tu - i se ob - mu-tu -
us
us

41
Fl.
Ob.
Hn.
Hn.
Timp.
Cym.
S.
A.
- i
mf
T.
Tam-quam ag-nus_ co - ram_ton-den-te se ob - mu-tu - i se ob - mu-tu - i
B.
Org.
Vln. I
Vln. II
Vla.
mf
Vc.
Db.


Fl.
Ob.
Hn.
Hn.
Timp.
Cym.
S.
A.
T.
i
B.
mf
Tam - quam__ ag-nus_ co - ram___ ton-den-te se ob - mu-tu - i se ob - mu-tu -
Org.
Vln. I
Vln. II
Vla.
Vc.
arco
Db.
mf

54
Fl.
Ob.
Hn.
Hn.
Timp.
Cym.
mf
S.
Tam - quam ag-nus_ co - ram__ ton-den-te se ob - mu-tu - i se ob - mu-tu - i
A.
T.
B.
- i
Org.
Vln. I
Vln. II
Vla.
Vc.
i
Db.
i


61
Fl.
mf
Ob.
mf
Hn.
mf
Hn.
mf
Timp.
Cym.
S.
A.
T.
B.
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

68
Fl.
Ob.
Hn.
Hn.
Timp.
Cym.
S.
A.
T.
B.
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.
f
f
f
f

meno mosso ♩=90 rit. Tempo Primo ♩=74

Fl.
Ob.
Hn.
Hn.
Timp.
Cym.
S.
A.
T.
B.
Org.

f

dim.

mp

Ec - ce quo - mo - do mo - ri - tur

Vln. I
Vln. II
Vla.
Vc.
Db.

pizz.

83

Full Score

rit. a tempo

Fl.

Ob.

Hn.

Hn.

Timp.

Cym.

S. jus - tus et ne - mo per - ci - pit cor - de:

A. jus - tus et ne - mo per - ci - pit cor - de: tol-lun - tur

T. jus - tus et ne - mo per - ci - pit cor - de: et vi - ri jus - ti

B. jus - tus et ne - mo per - ci - pit cor - de:

Org. jus - tus et ne - mo per - ci - pit cor - de:

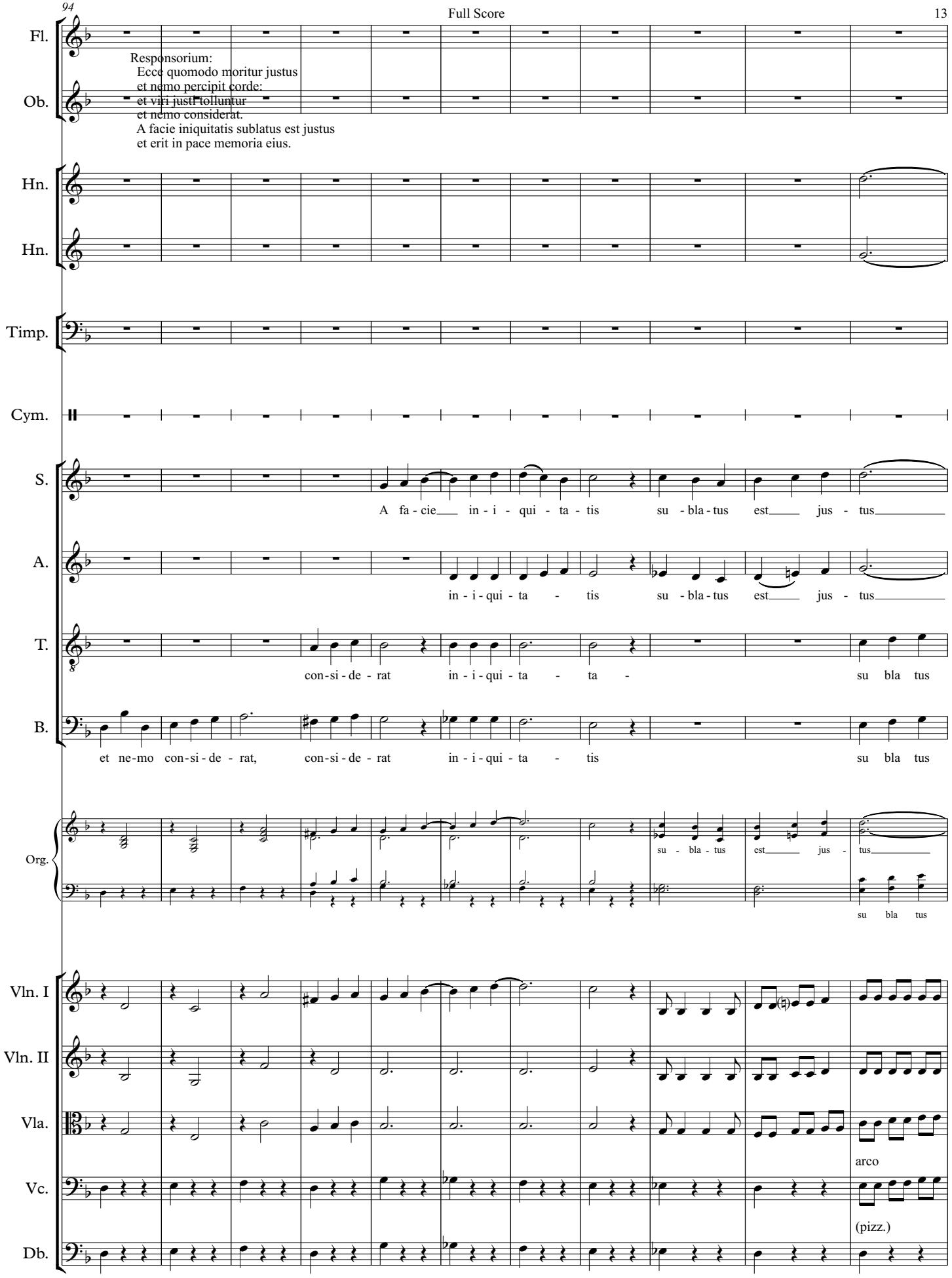
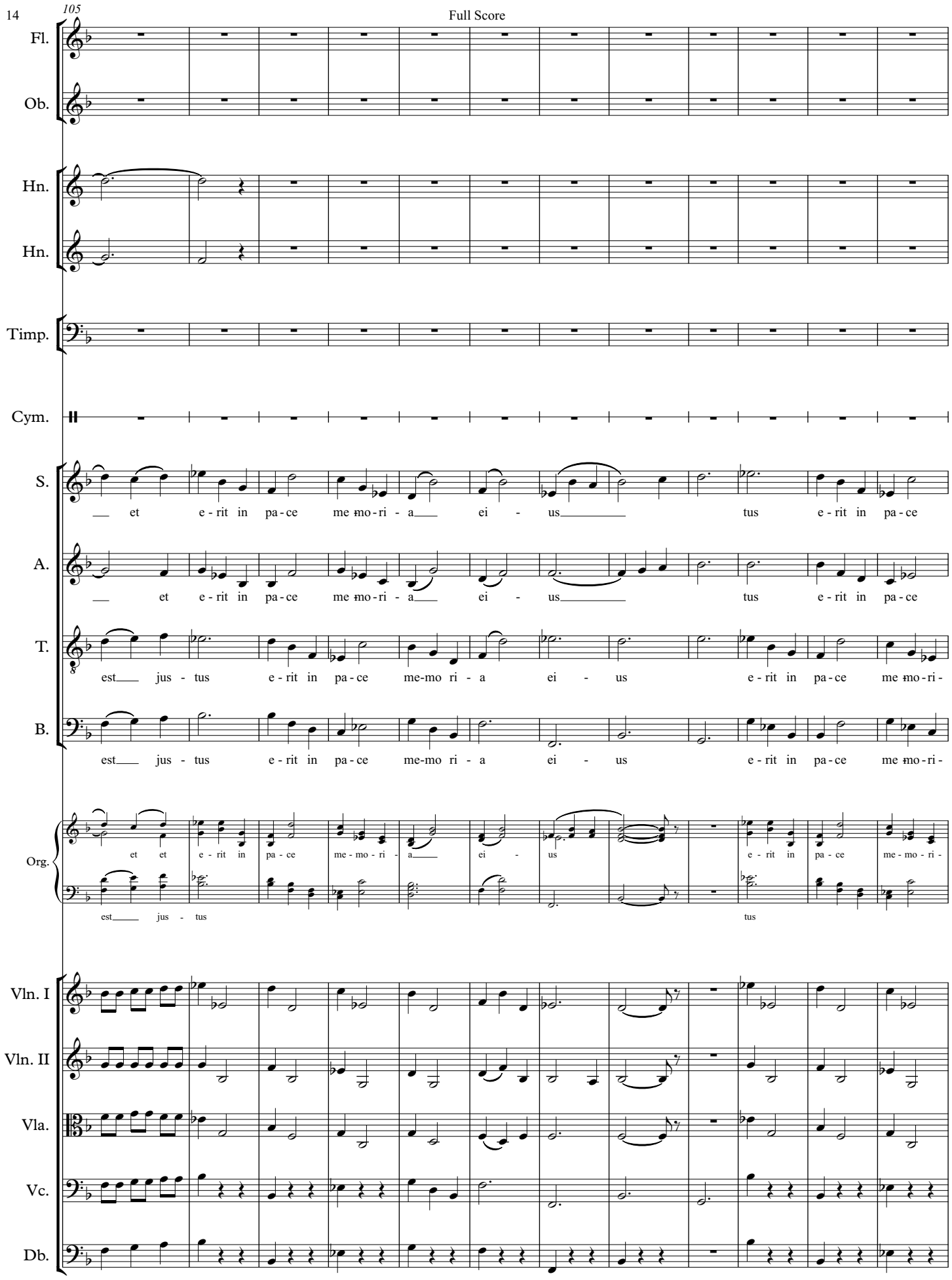
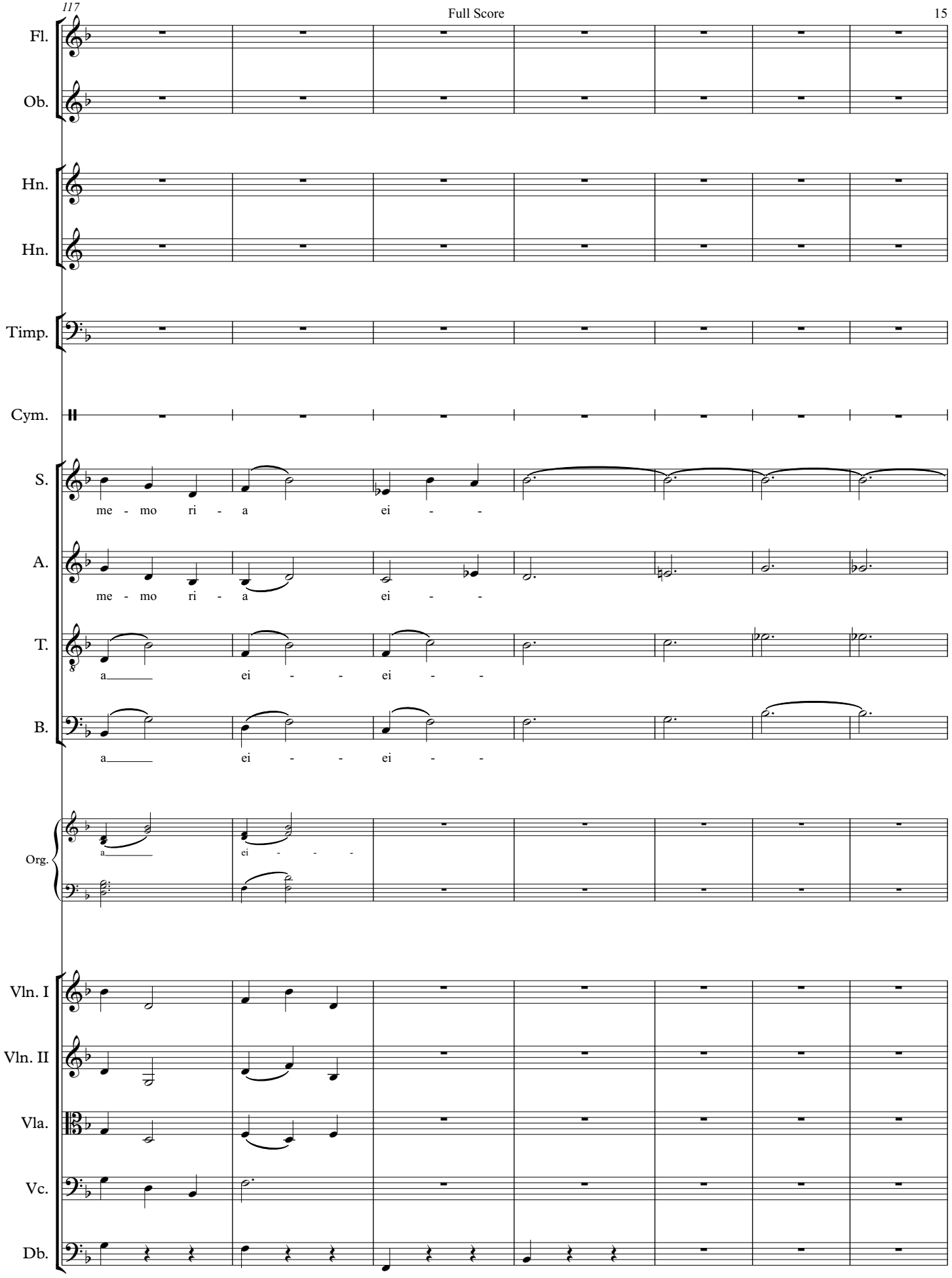
rit. a tempo

Vln. I

Vln. II

Vla.

Vc. pizz.

Db. (pizz.)

Fl.
Ob.
Responsorium:
Ecce quomodo moritur justus
et nemo percipit corde:
et viri justi tolluntur
et nemo considerat.
A facie iniquitatis sublatus est justus
et erit in pace memoria eius.
Hn.
Hn.
Timp.
Cym.
S.
A fa - cie in - i - qui - ta - tis su - bla - tus est jus - tus
A.
in - i - qui - ta - tis su - bla - tus est jus - tus
T.
con - si - de - rat in - i - qui - ta - ta - su bla tus
B.
et ne - mo con - si - de - rat, con - si - de - rat in - i - qui - ta - tis su bla tus
Org.
su - bla - tus est jus - tus
su bla tus
Vln. I
Vln. II
Vla.
arco
Vc.
(pizz.)
Db.

105
Fl.
Ob.
Hn.
Hn.
Timp.
Cym.
S.
et e - rit in pa - ce me - mo - ri - a ei - us tus e - rit in pa - ce
A.
et e - rit in pa - ce me - mo - ri - a ei - us tus e - rit in pa - ce
T.
est jus - tus e - rit in pa - ce me-mo ri - a ei - us e - rit in pa - ce me - mo - ri -
B.
est jus - tus e - rit in pa - ce me-mo ri - a ei - us e - rit in pa - ce me - mo - ri -
Org.
et et e - rit in pa - ce me - mo - ri - a ei - us e - rit in pa - ce me - mo - ri -
est jus - tus tus
Vln. I
Vln. II
Vla.
Vc.
Db.

Fl.
Ob.
Hn.
Hn.
Timp.
Cym.
S.
me - mo ri - a ei - -
A.
me - mo ri - a ei - -
T.
a ei - - ei - -
B.
a ei - - ei - -
Org.
a ei - - -
Vln. I
Vln. II
Vla.
Vc.
Db.

124

rall. - - -

Ecce, quomodo moritur justus

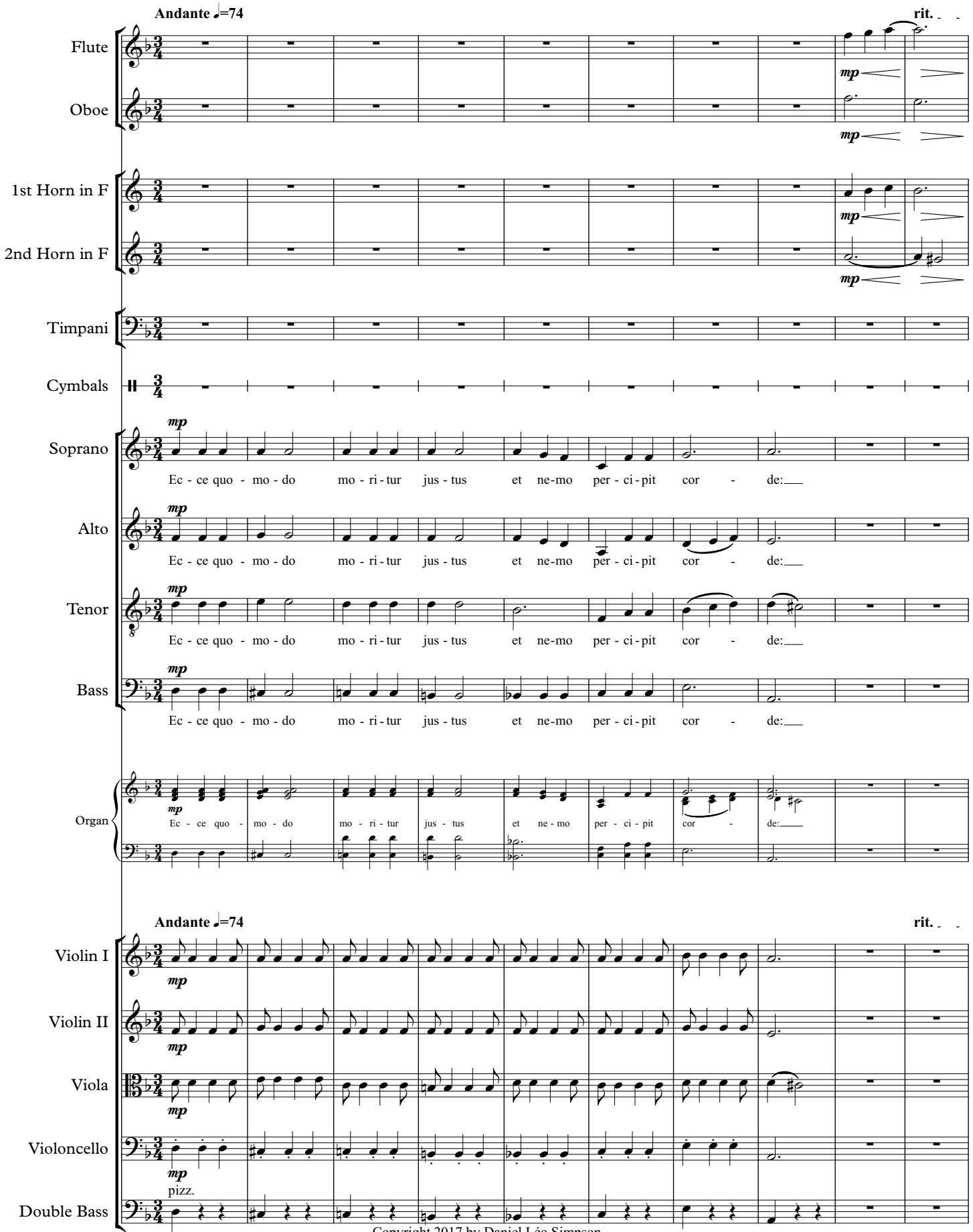
For Choir & Orchestra

Daniel Léo Simpson
Composer

San Francisco, California
United States of America

November 5, 2017

Ecce, quomodo moritur justus

Daniel Léo Simpson
November 5, 2017
San Carlos, California

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11 **a tempo**

Fl.

Ob.

Responsorium:
Ecce quomodo moritur justus
et nemo percipit corde:
et viri justi tolluntur
et nemo considerat.
A facie iniquitatis sublatus est justus
et erit in pace memoria eius.

Hn. *p*

Hn.

Timp.

Cym. *mp* *mf*

S. A fa - cie___ in - i - qui - ta - tis

A. tol-lun - tur in - i - qui - ta - tis

T. et vi - ri jus - ti con - si - de - rat in - i - qui - ta - ta -

B. et ne - mo con - si - de - rat, con - si - de - rat in - i - qui - ta - tis

Org.

a tempo

Vln. I

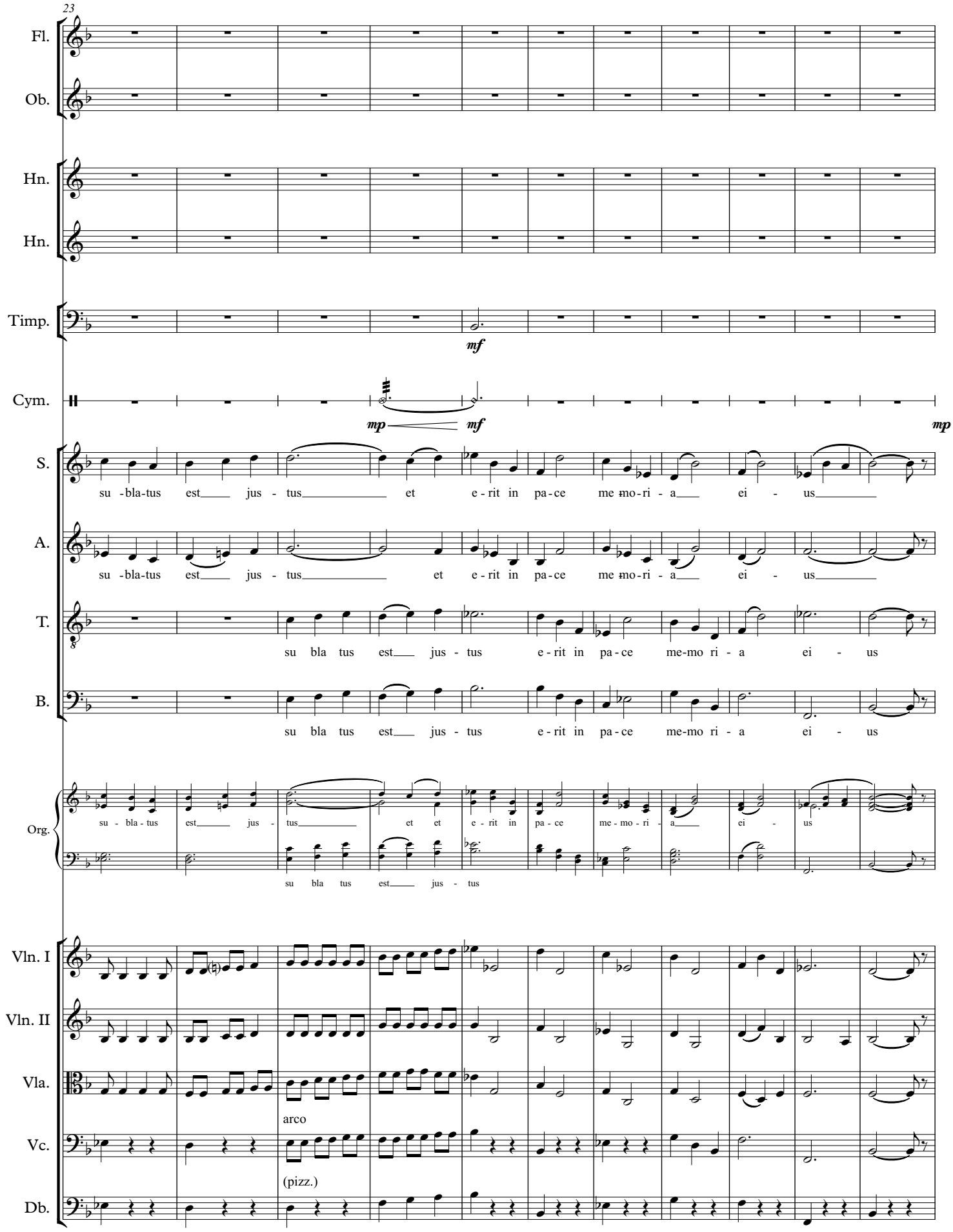
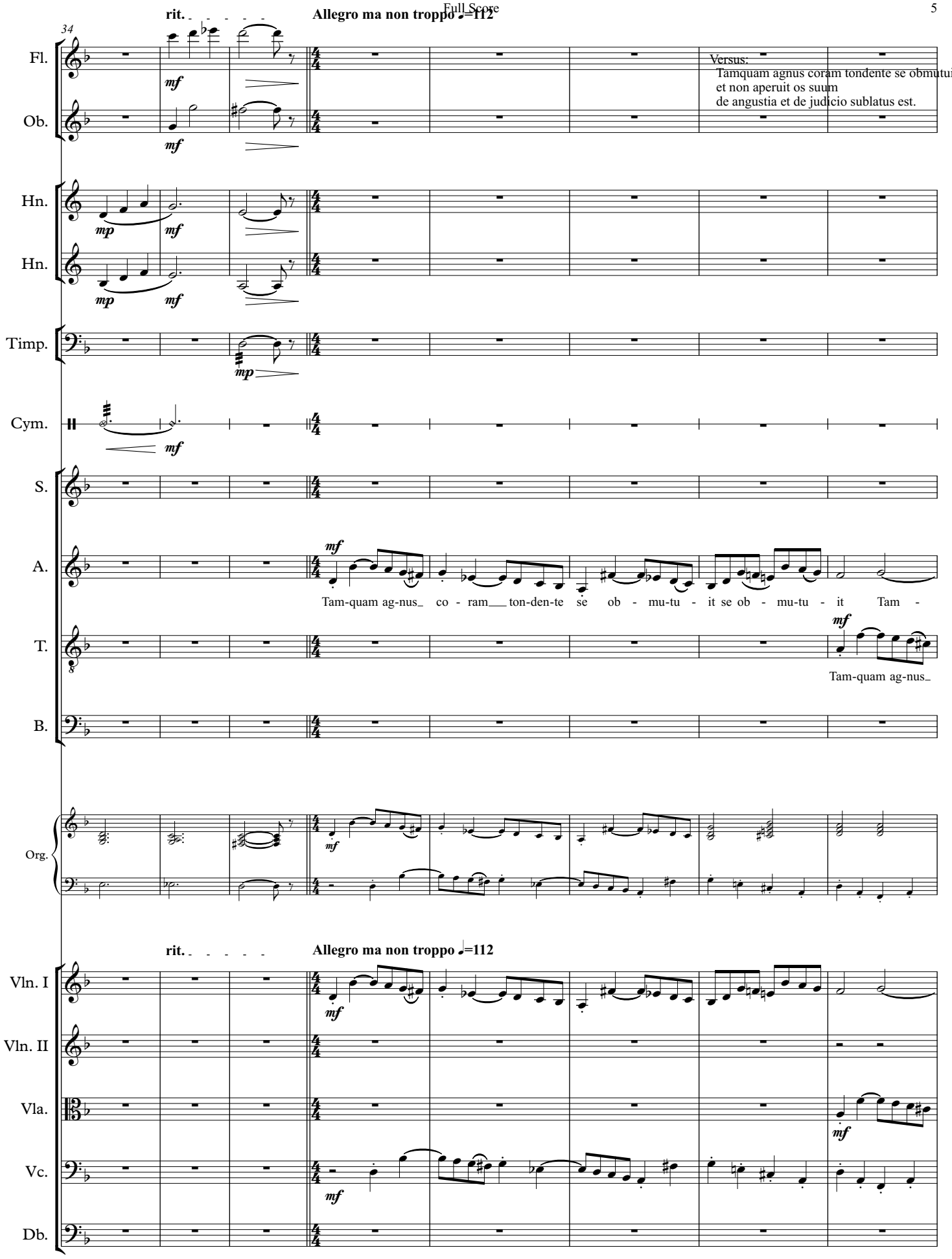
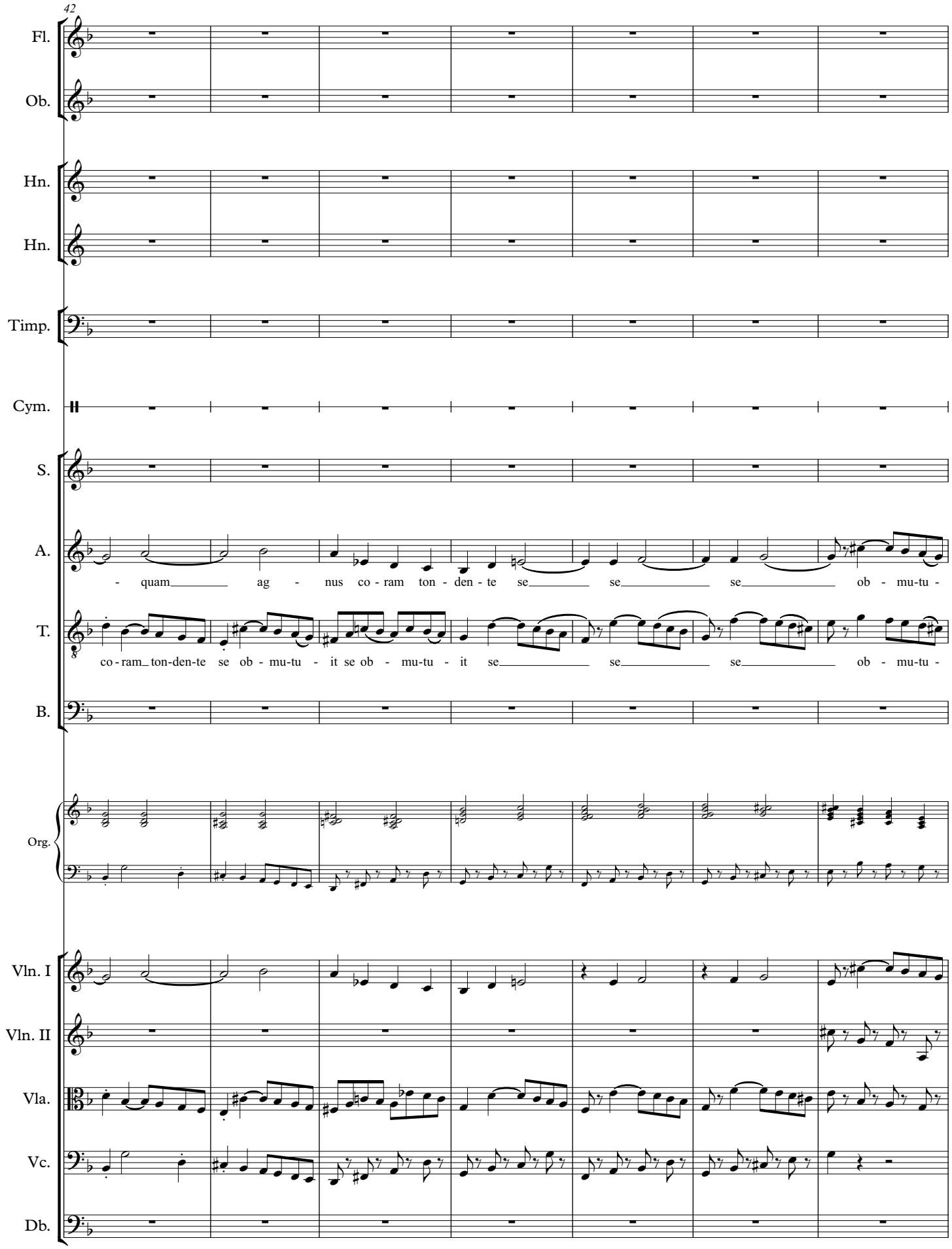
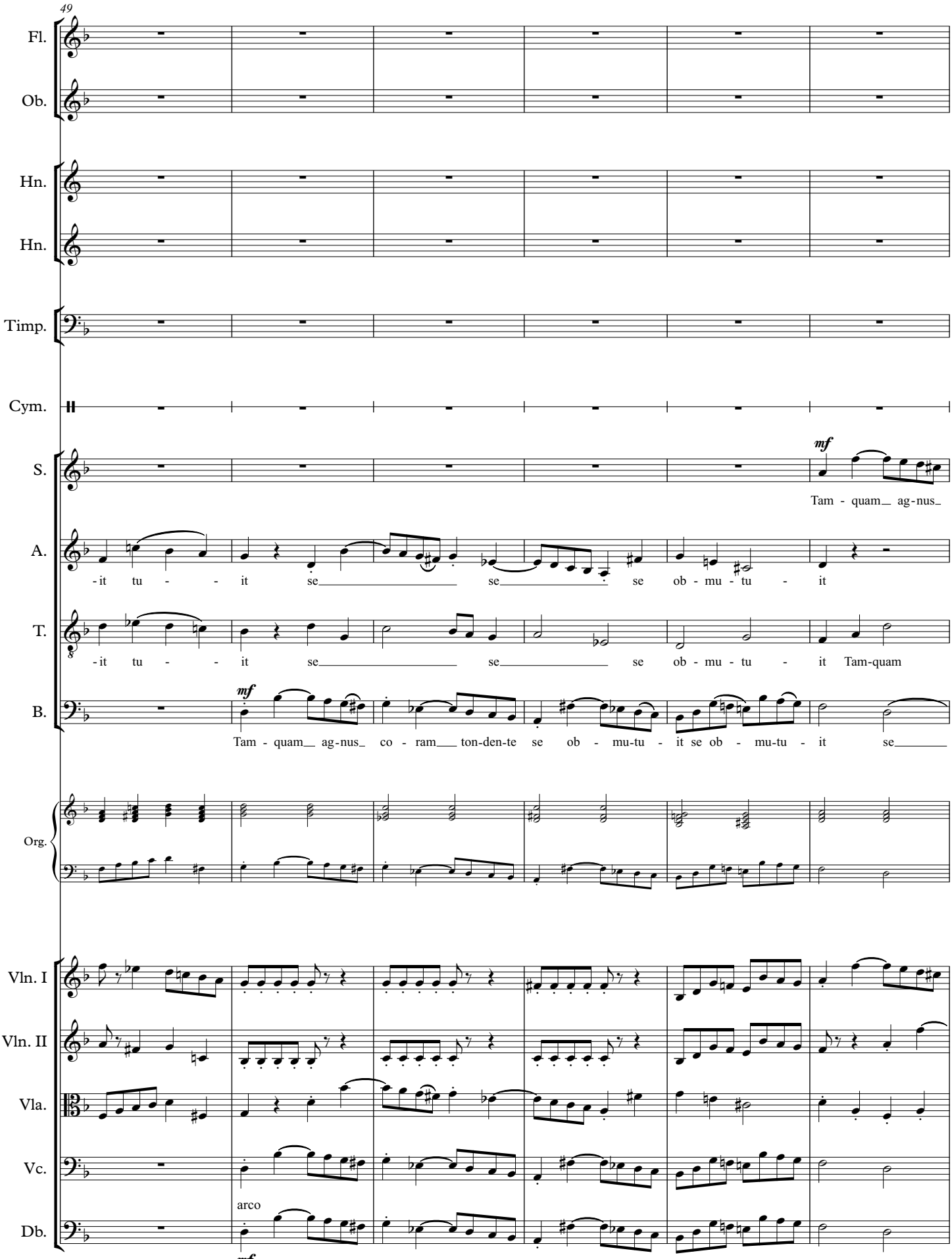
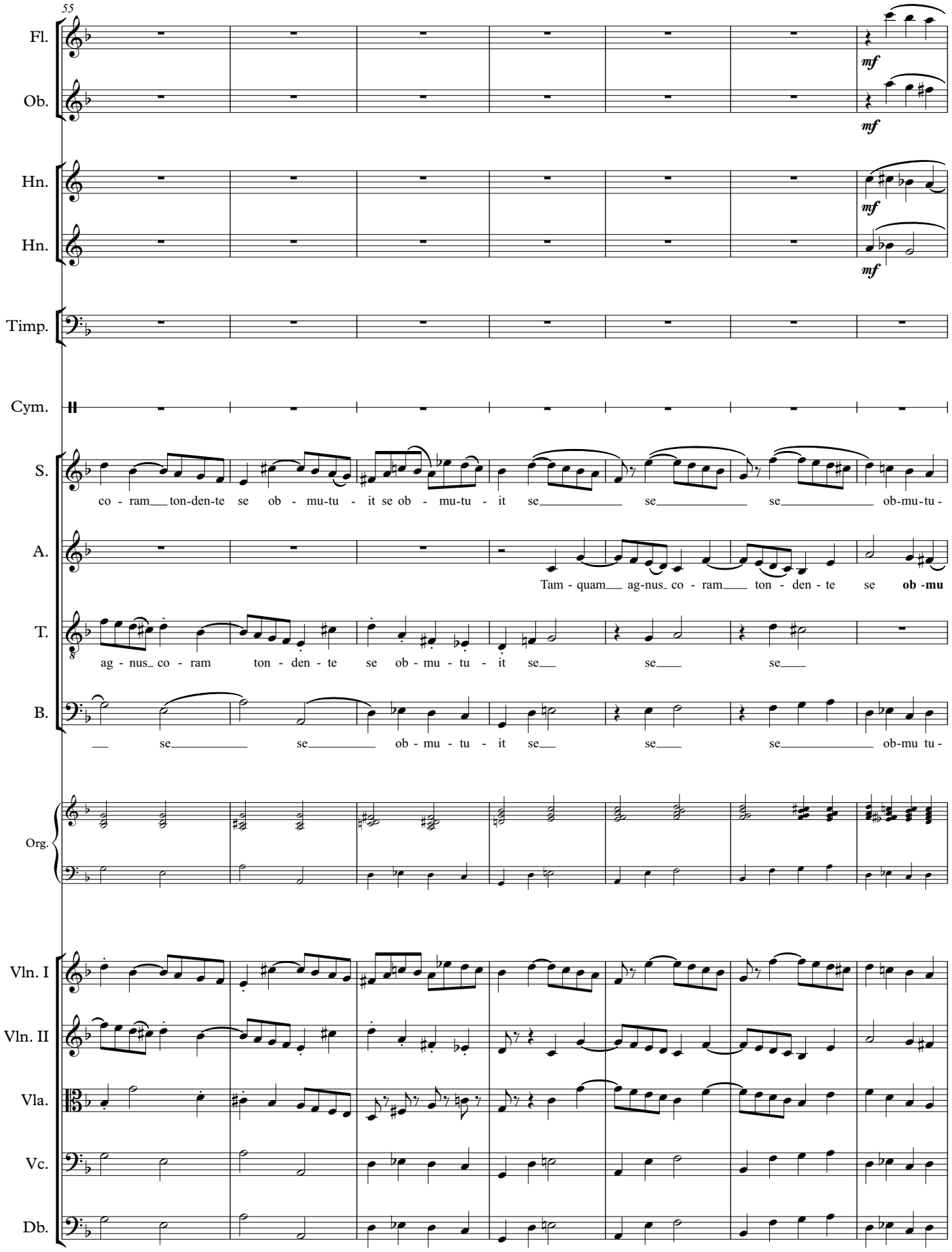
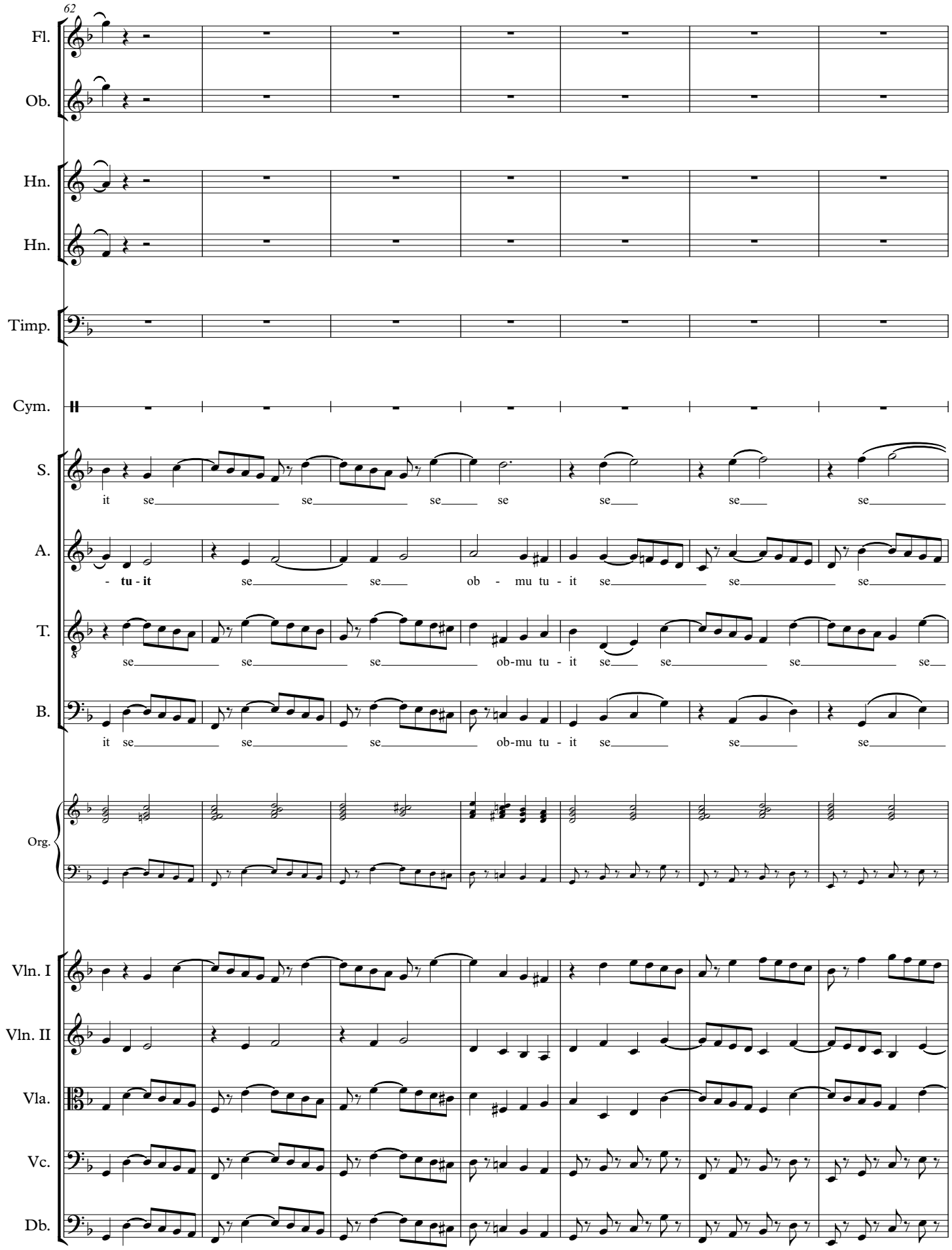
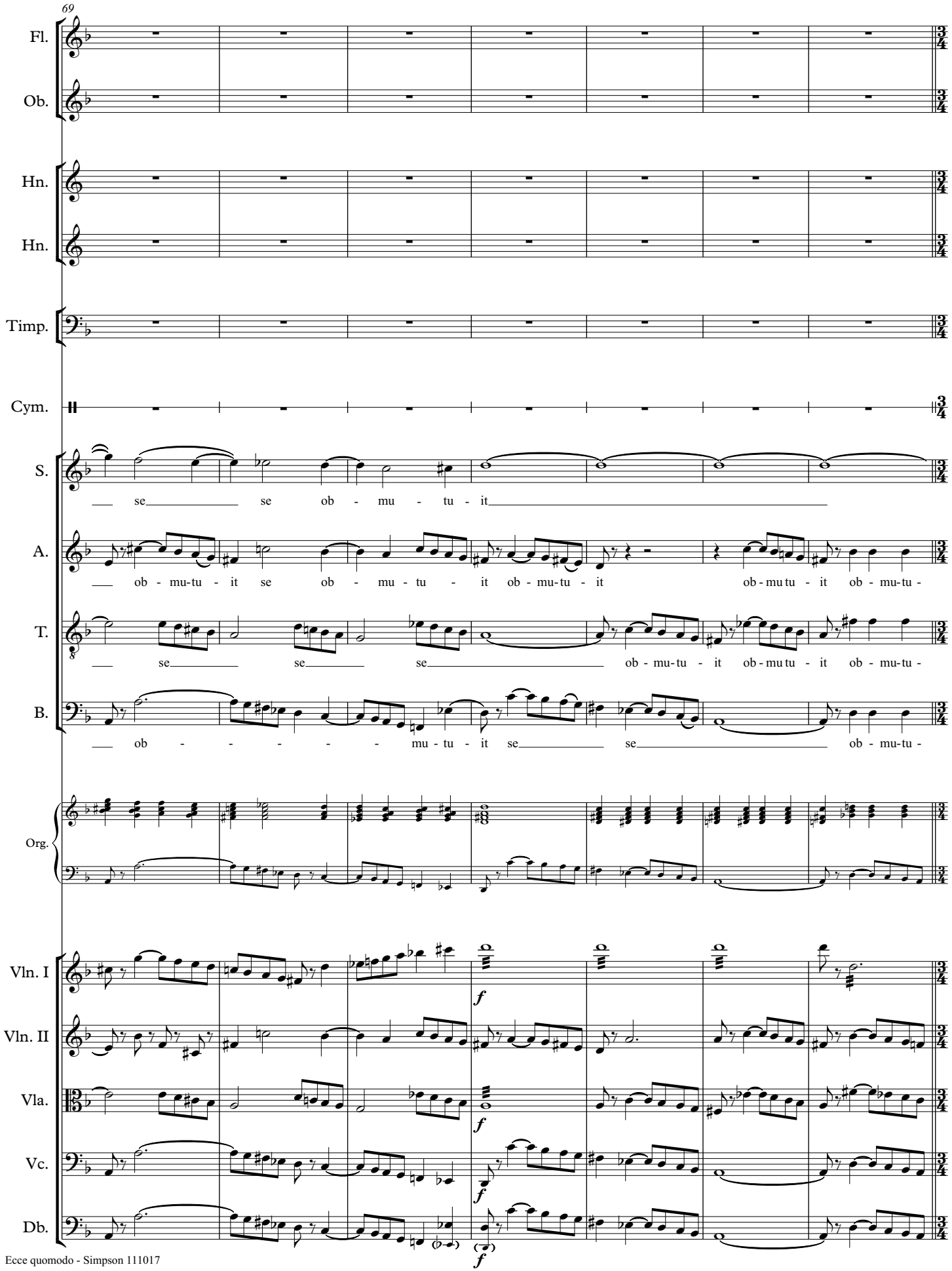
Vln. II

Vla.

pizz.

Vc.

(pizz.)

Db.

23
Fl.
Ob.
Hn.
Hn.
Timp.
mf
Cym.
mp
mf
mp
S.
su - bla-tus est jus - tus et e - rit in pa - ce me mo-ri - a ei - us
A.
su - bla-tus est jus - tus et e - rit in pa - ce me mo-ri - a ei - us
T.
su bla tus est jus - tus e - rit in pa - ce me-mo ri - a ei - us
B.
su bla tus est jus - tus e - rit in pa - ce me-mo ri - a ei - us
Org.
su - bla - tus est jus - tus et et e - rit in pa - ce me - mo - ri - a ei - us
su bla tus est jus - tus
Vln. I
Vln. II
Vla.
arco
Vc.
(pizz.)
Db.

34
rit.
Allegro ma non troppo ♩=112
Fl.
Ob.
Hn.
Hn.
Timp.
Cym.
S.
A.
T.
B.
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.
mf
mp
Versus:
Tamquam agnus coram tondente se obmutuit
et non aperuit os suum
de angustia et de judicio sublatus est.
Tam-quam ag-nus_ co - ram___ ton-den-te se ob - mu-tu - it se ob - mu-tu - it Tam -
Tam-quam ag-nus_

42
Fl.
Ob.
Hn.
Hn.
Timp.
Cym.
S.
A.
- quam ag - nus co - ram ton - den - te se se se ob - mu-tu -
T.
co - ram_ton-den-te se ob - mu-tu - it se ob - mu-tu - it se se se ob - mu-tu -
B.
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

49
Fl.
Ob.
Hn.
Hn.
Timp.
Cym.
S.
mf
Tam - quam_ ag-nus_
A.
-it tu - - it se_ se_ se ob - mu - tu - it
T.
-it tu - - it se_ se_ se ob - mu - tu - it Tam-quam
B.
mf
Tam - quam_ ag-nus_ co - ram_ ton-den-te se ob - mu-tu - it se ob - mu-tu - it se_
Org.
Vln. I
Vln. II
Vla.
Vc.
arco
Db.
mf

55
Fl.
Ob.
Hn.
Hn.
Timp.
Cym.
S.
co - ram ton-den-te se ob - mu-tu - it se ob - mu-tu - it se se se ob-mu-tu -
A.
Tam - quam ag-nus co - ram ton - den - te se ob -mu
T.
ag - nus co - ram ton - den - te se ob - mu - tu - it se se se
B.
se se ob - mu - tu - it se se se ob-mu tu -
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.
mf

62
Fl.
Ob.
Hn.
Hn.
Timp.
Cym.
S.
it se se se se se se se
A.
- tu - it se se ob - mu tu - it se se se
T.
se se se ob-mu tu - it se se se se
B.
it se se se ob-mu tu - it se se se
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

69
Fl.
Ob.
Hn.
Hn.
Timp.
Cym.
S.
se se ob - mu - tu - it
A.
ob - mu-tu - it se ob - mu - tu - it ob - mu-tu - it ob - mu tu - it ob - mu-tu -
T.
se se se ob - mu-tu - it ob - mu tu - it ob - mu-tu -
B.
ob - - - - - mu - tu - it se se ob - mu-tu -
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.
f
f
f
f

76 meno mosso ♩=90 rit. Tempo Primo ♩=74

Fl.
Ob.
Hn.
Hn.
Timp. *f*
Cym. *f*
S. *dim.* *mp* Ec - ce quo - mo - do mo - ri - tur jus - tus et ne-mo per - ci - pit cor -
A. *dim.* *mp* - it Ec - ce quo - mo - do mo - ri - tur jus - tus et ne-mo per - ci - pit cor -
T. *dim.* *mp* - it Ec - ce quo - mo - do mo - ri - tur jus - tus et ne-mo per - ci - pit cor -
B. *dim.* *mp* - it Ec - ce quo - mo - do mo - ri - tur jus - tus et ne-mo per - ci - pit cor -
Org. *dim.* *mp* Ec - ce quo - mo - do mo - ri - tur jus - tus et ne - mo per - ci - pit cor -

meno mosso ♩=90 rit. Tempo Primo ♩=74

Vln. I *dim.* *mp*
Vln. II *dim.* *mp*
Vla. *dim.* *mp*
Vc. *dim.* *mp*
Db. *dim.* *mp* pizz.

87

rit. a tempo

Full Score

Fl.

Ob.

mp

Responsorium:
Ecce quomodo moritur justus
et nemo percipit corde:
et viri justi tolluntur
et nemo considerat.
A facie iniquitatis sublatus est justus
et erit in pace memoria eius.

Hn.

Hn.

mp

p

Timp.

Cym.

S.

- de:

A fa - cie in - i -

A.

- de:

tol-lun - tur

in - i - qui-

T.

- de:

et vi - ri jus - ti

con-si - de - rat

in - i - qui-

B.

- de:

et ne-mo con-si - de - rat, con-si - de - rat

in - i - qui-

Org.

- de:

rit. a tempo

Vln. I

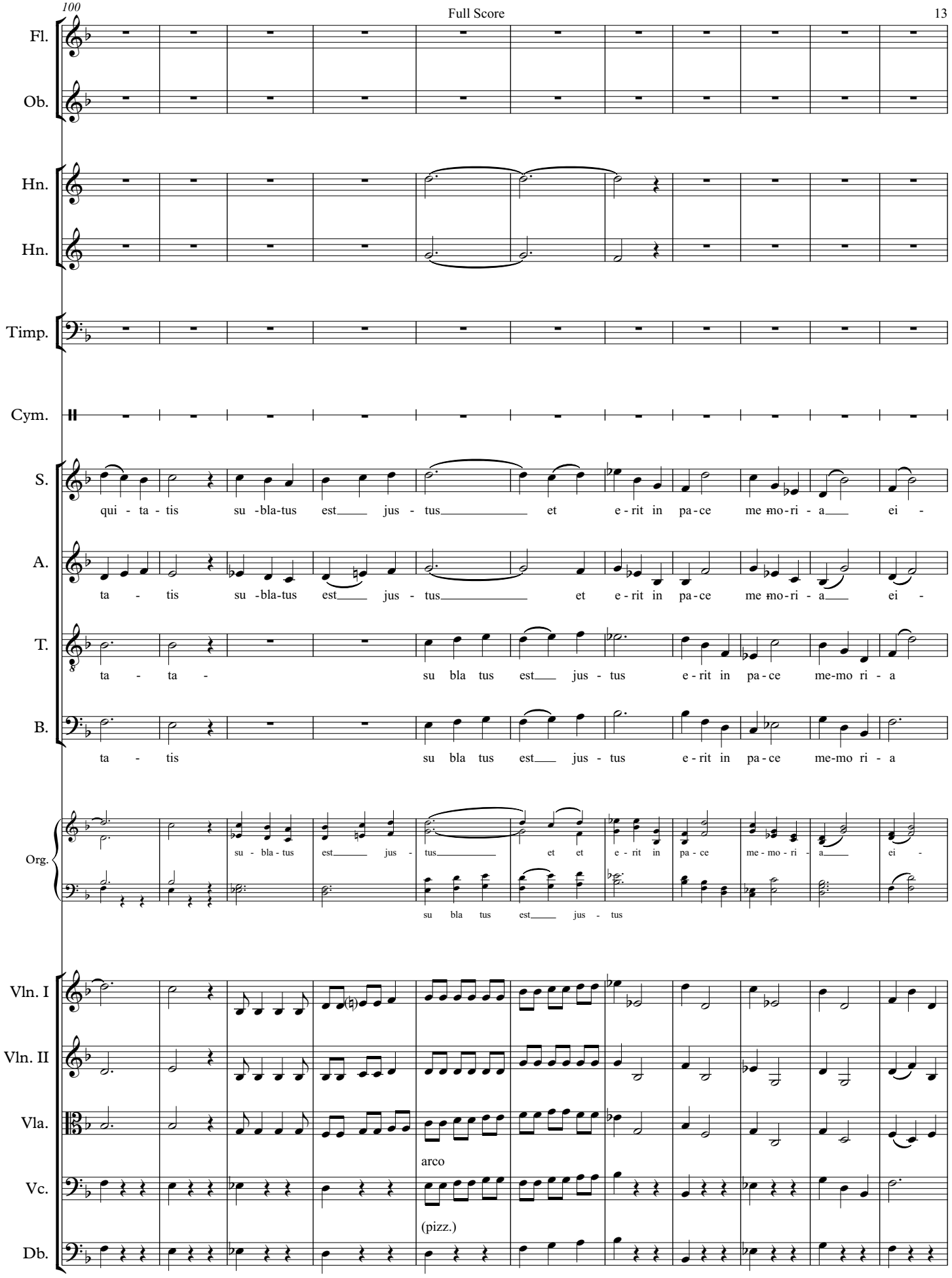
Vln. II

Vla.

pizz.

Vc.

(pizz.)

Db.

Fl.
Ob.
Hn.
Hn.
Timp.
Cym.
S.
qui - ta - tis su - bla-tus est jus - tus et e - rit in pa - ce me-mo-ri - a ei -
A.
ta - tis su - bla-tus est jus - tus et e - rit in pa - ce me-mo-ri - a ei -
T.
ta - ta - su bla tus est jus - tus e - rit in pa - ce me-mo ri - a
B.
ta - tis su bla tus est jus - tus e - rit in pa - ce me-mo ri - a
Org.
su - bla - tus est jus - tus et et e - rit in pa - ce me - mo - ri - a ei -
su bla tus est jus - tus
Vln. I
Vln. II
Vla.
arco
Vc.
(pizz.)
Db.

111

rit. - - - a tempo

Full Score

Fl.

Ob.

Hn.

Hn.

Timp.

Cym.

S. -us tus e - rit in pa - ce me - mo ri - a ei - us.

A. -us tus e - rit in pa - ce me - mo ri - a ei - us.

T. ei - us e - rit in pa - ce me - mo - ri - a ei - - - us.

B. ei - us e - rit in pa - ce me - mo - ri - a ei - - - us.

Org. -us e - rit in pa - ce me - mo - ri - a ei - tus

rit. - - - a tempo

Vln. I

Vln. II

Vla. pizz. arco

Vc. arco pizz.

Db.

rall. a tempo

Fl.
Ob.
Hn.
Hn.
Timp.
Cym.
S.
A.
T.
B.
Org.

dim. pp

rall. a tempo

Vln. I
Vln. II
Vla.
Vc.
Db.

arco

Ecce, quomodo moritur justus

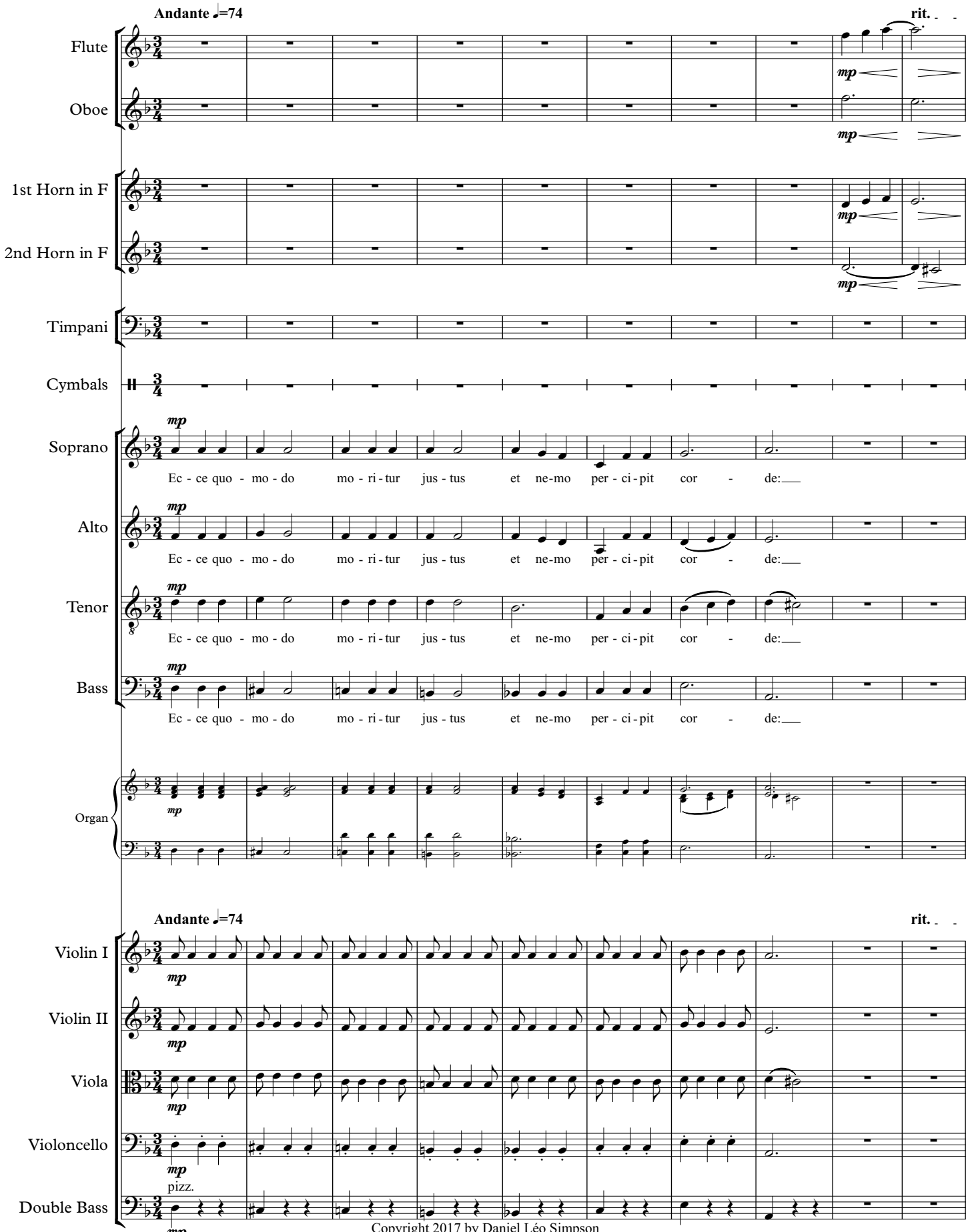
For Choir & Orchestra

Daniel Léo Simpson
Composer

San Francisco, California
United States of America

November 5, 2017

Ecce, quomodo moritur justus

Daniel Léo Simpson
November 5, 2017
San Carlos, California

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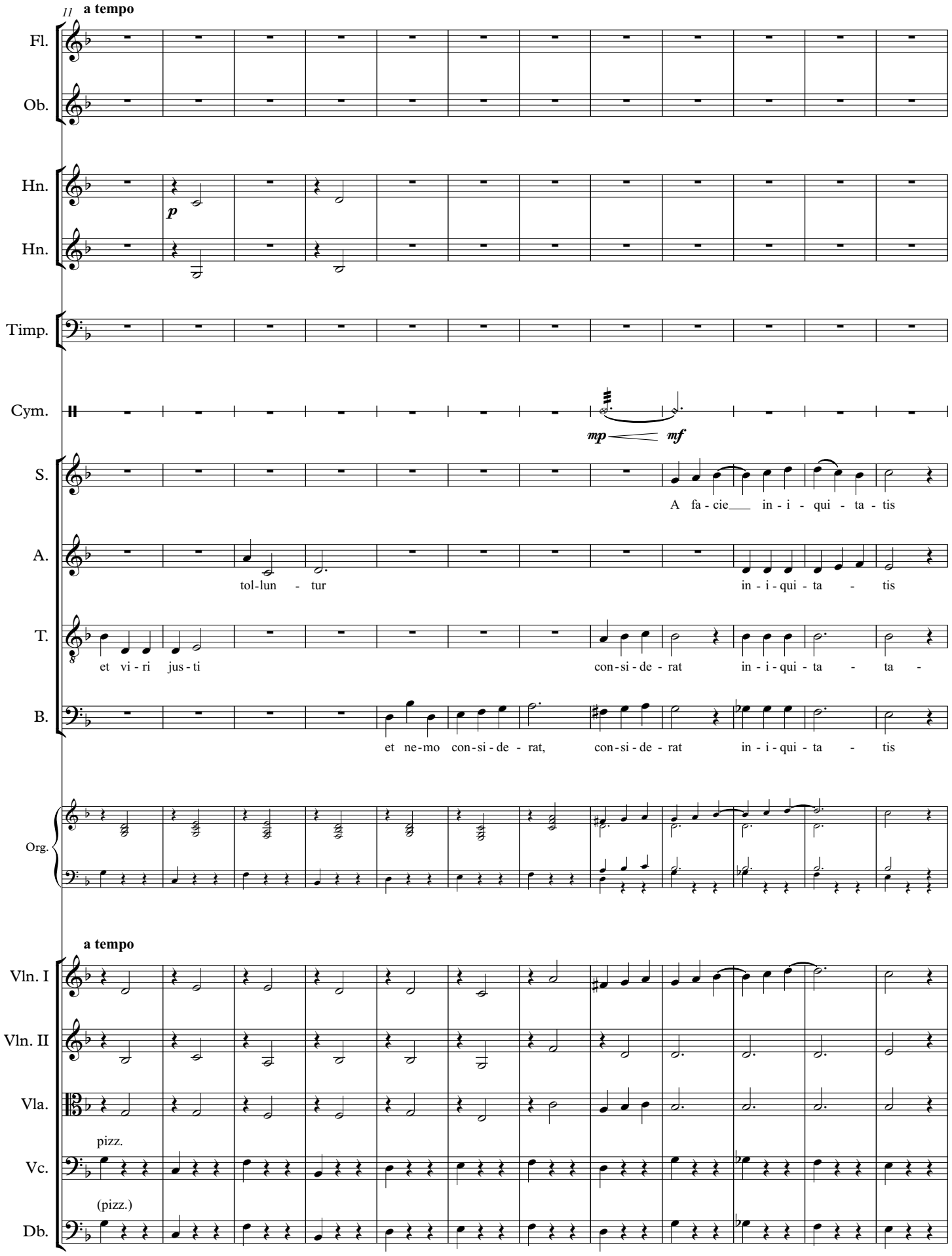
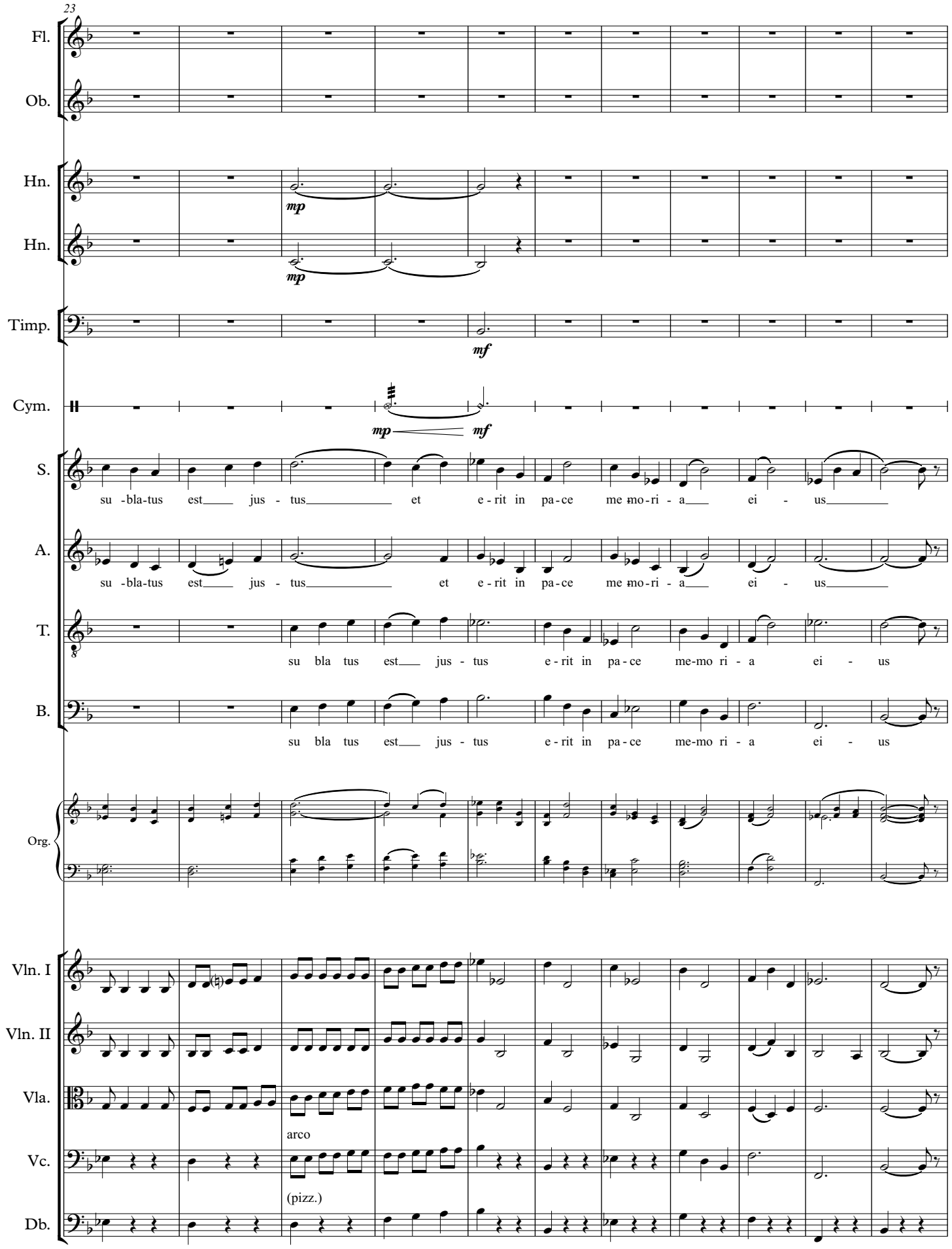
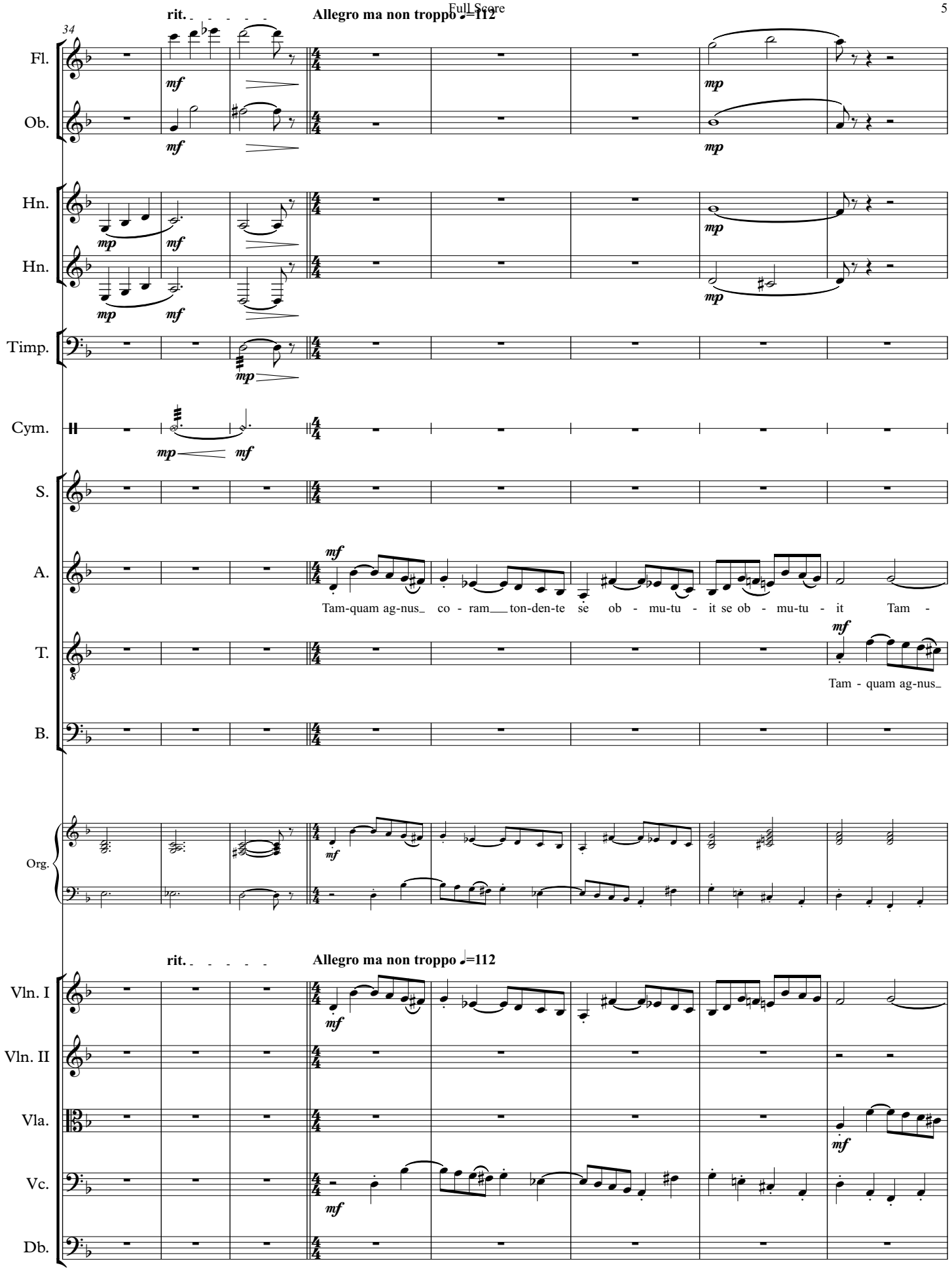
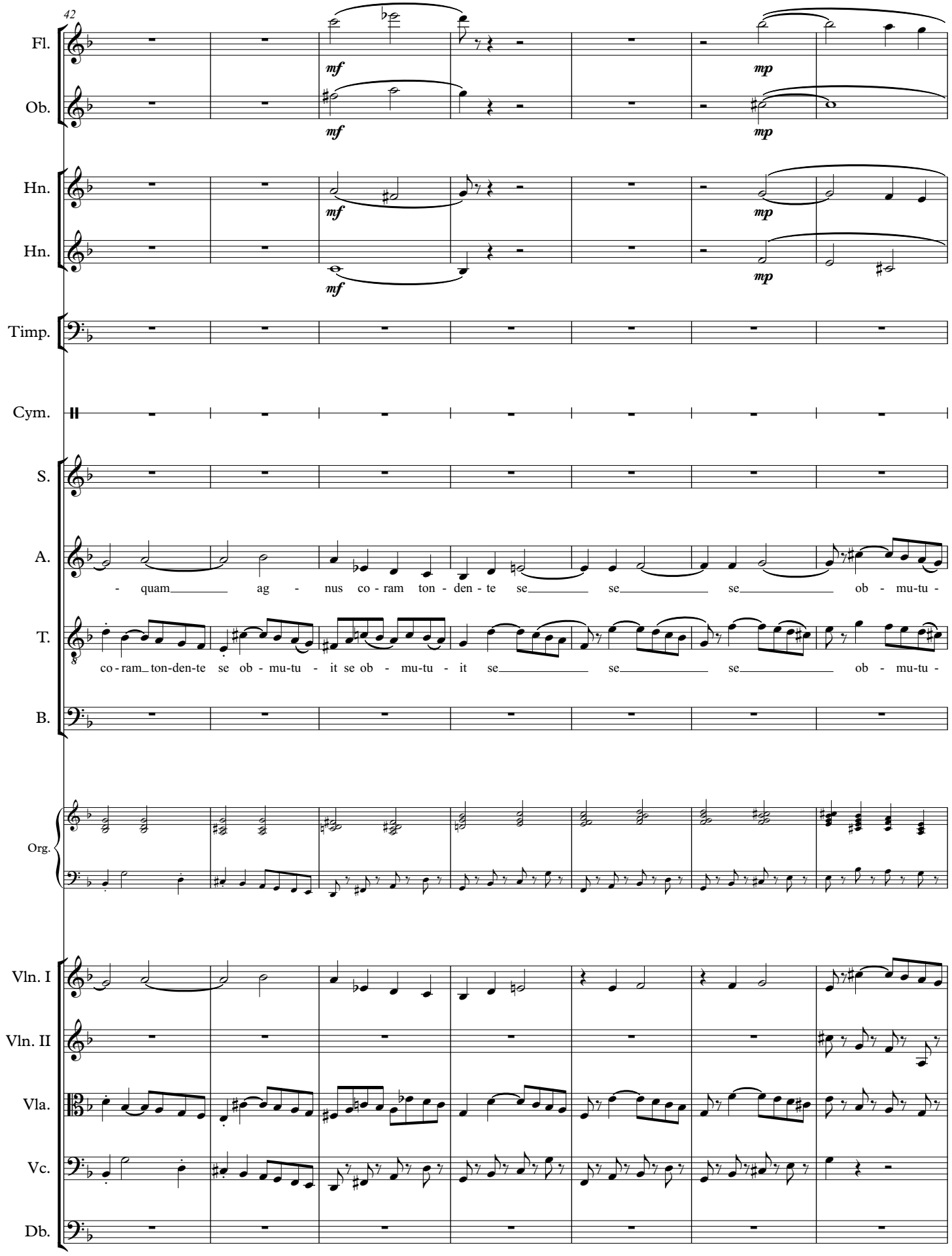
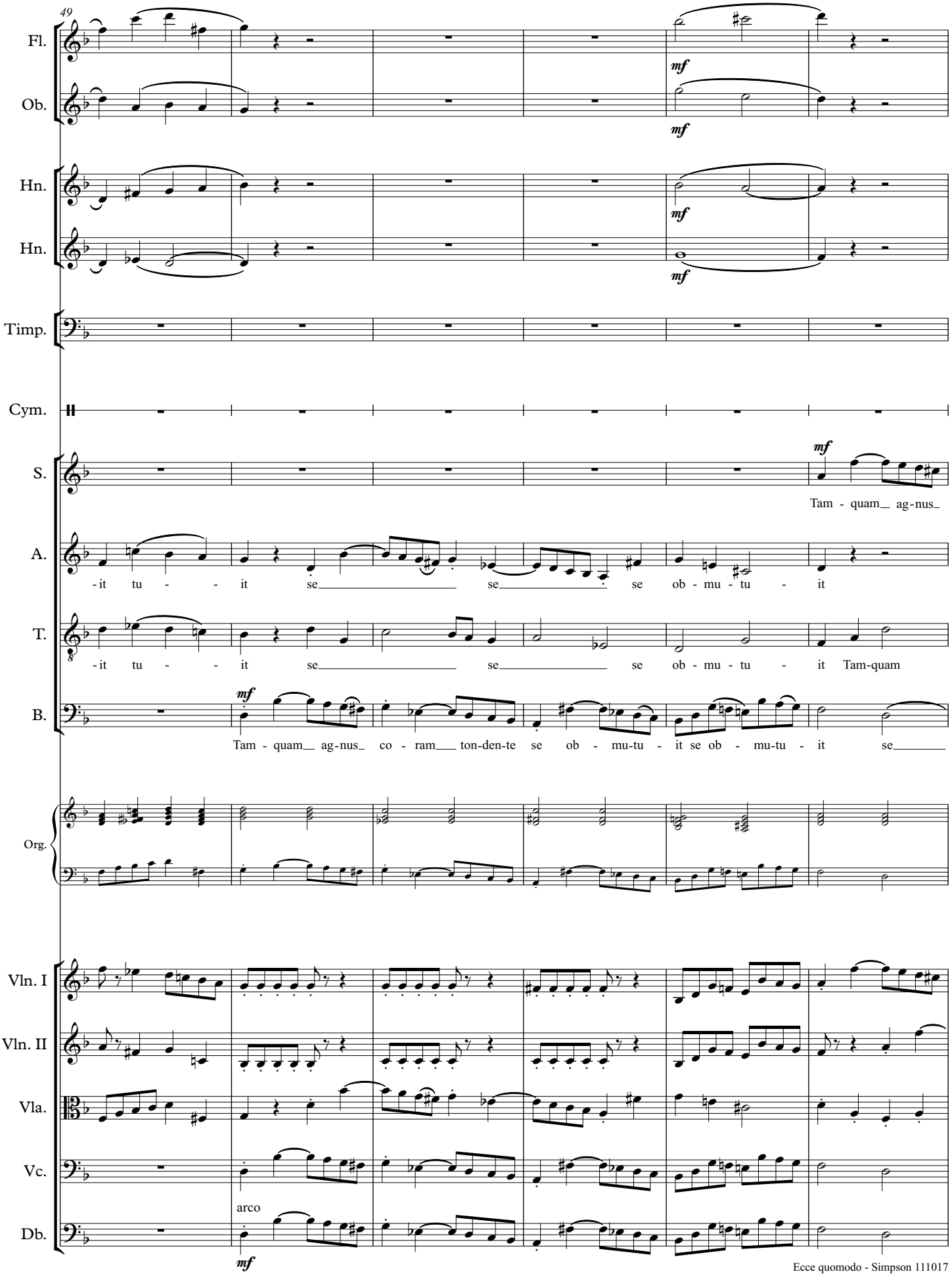
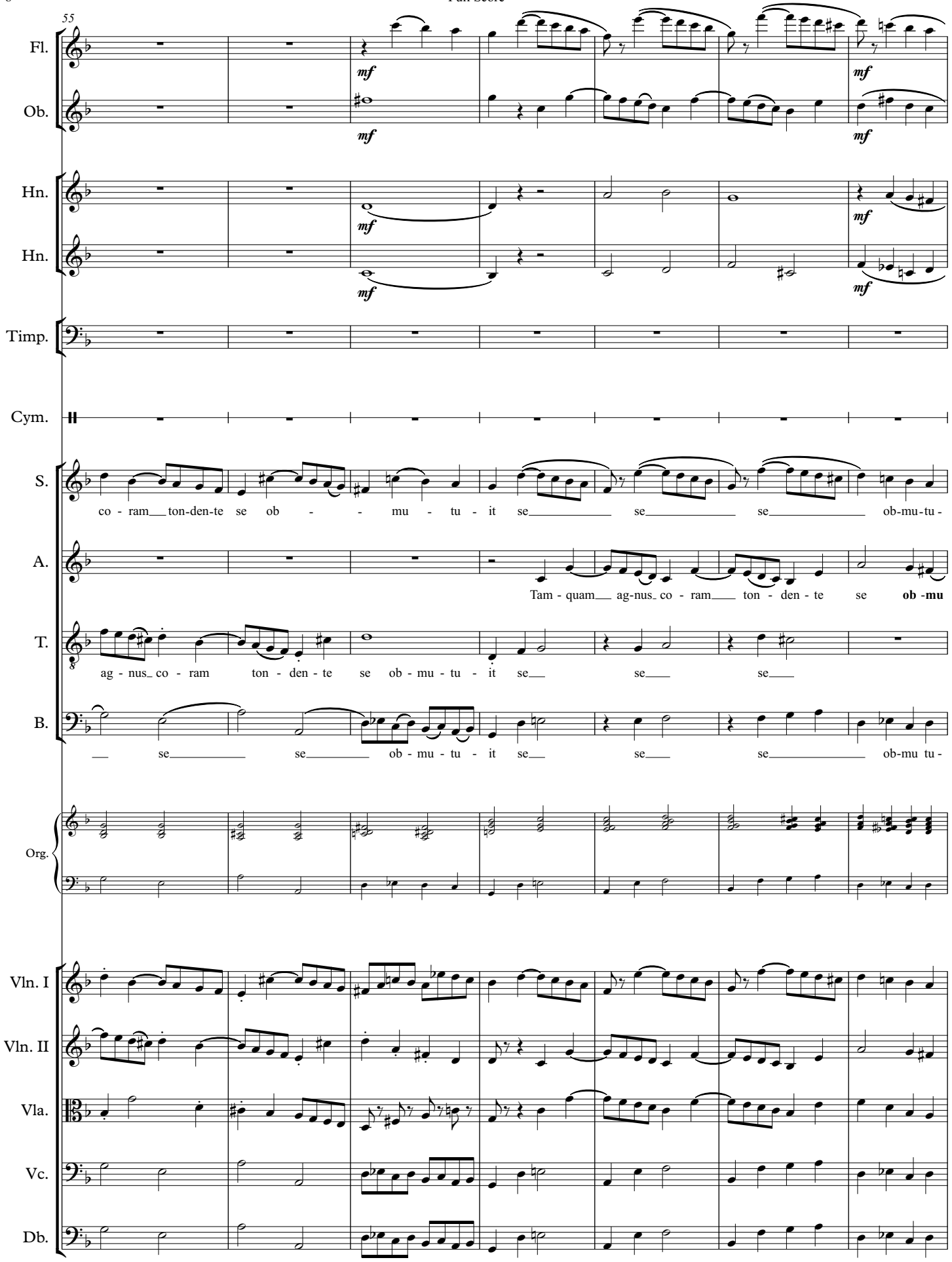
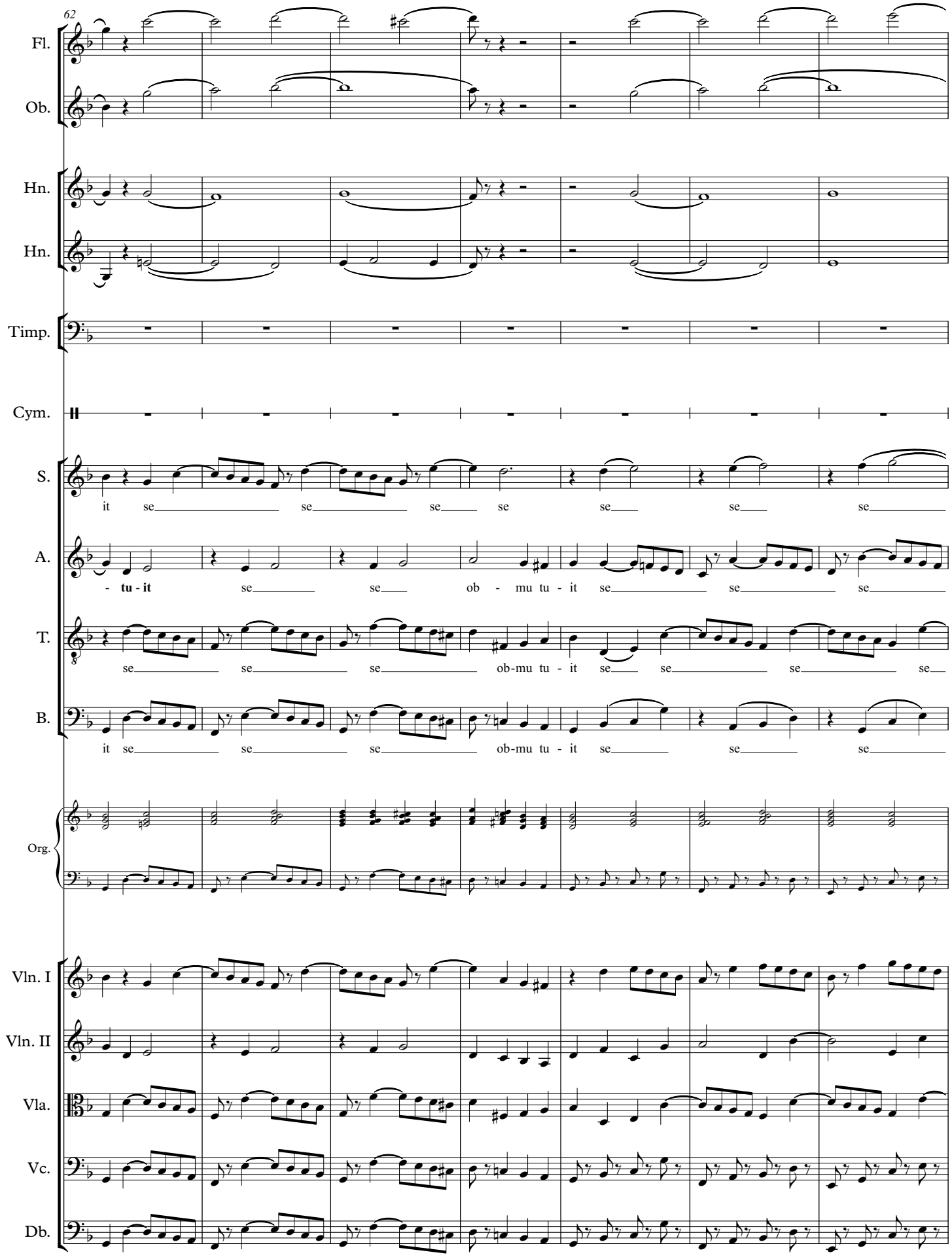
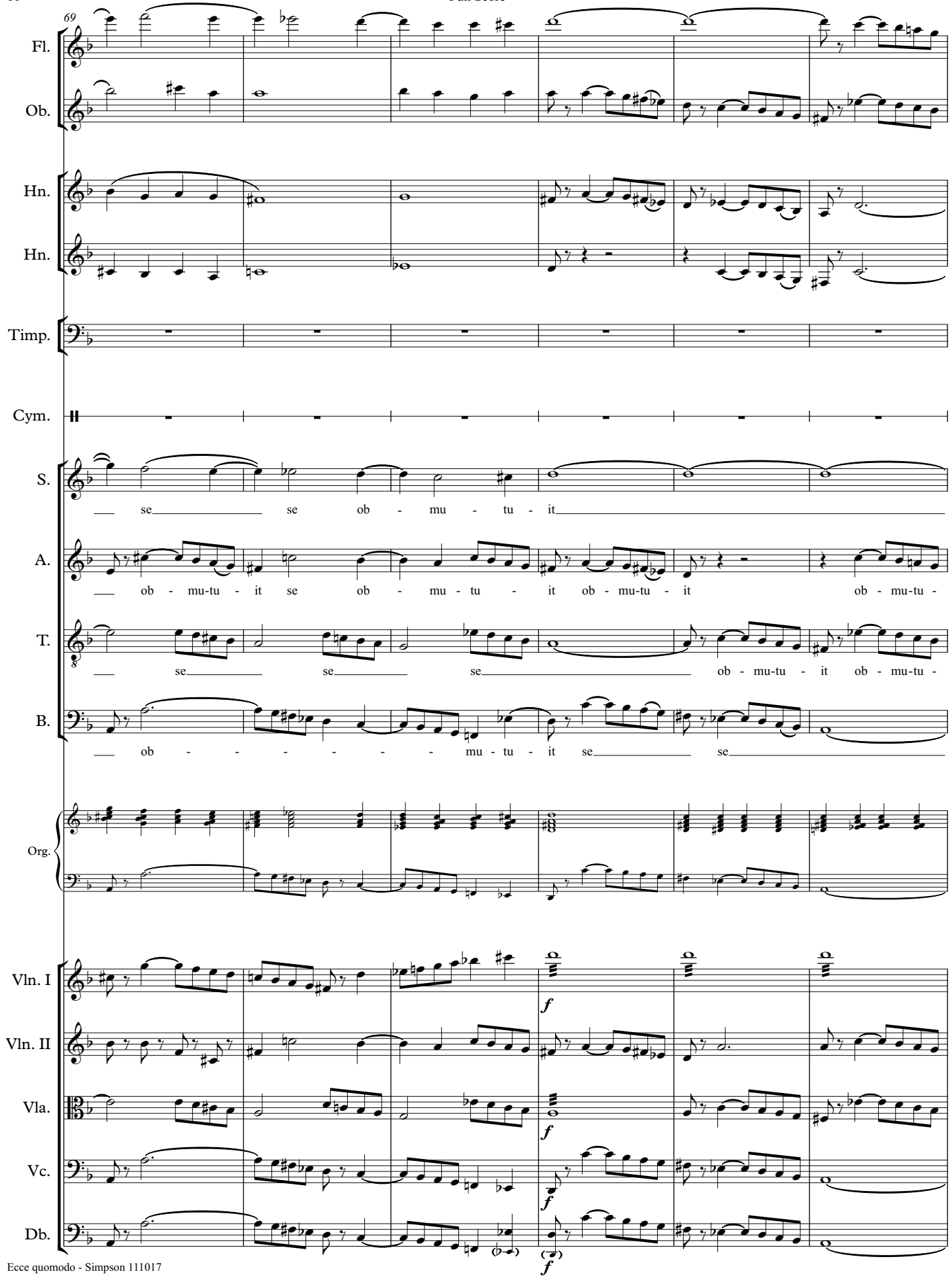

11
a tempo
Fl.
Ob.
Hn.
Hn.
p
Timp.
Cym.
mp
mf
S.
A fa - cie in - i - qui - ta - tis
A.
tol-lun - tur
in - i - qui - ta - tis
T.
et vi - ri jus - ti
con - si - de - rat
in - i - qui - ta - ta -
B.
et ne - mo con - si - de - rat,
con - si - de - rat
in - i - qui - ta - tis
Org.
a tempo
Vln. I
Vln. II
Vla.
pizz.
Vc.
(pizz.)
Db.

23
Fl.
Ob.
Hn.
Hn.
mp
mp
Timp.
mf
Cym.
mp
mf
S.
su - bla-tus est jus - tus et e - rit in pa - ce me mo-ri - a ei - us
A.
su - bla-tus est jus - tus et e - rit in pa - ce me mo-ri - a ei - us
T.
su bla tus est jus - tus e - rit in pa - ce me-mo ri - a ei - us
B.
su bla tus est jus - tus e - rit in pa - ce me-mo ri - a ei - us
Org.
Vln. I
Vln. II
Vla.
arco
Vc.
(pizz.)
Db.

34
rit.
Allegro ma non troppo ♩=112
Fl.
Ob.
Hn.
Hn.
Timp.
Cym.
S.
A.
Tam-quam ag-nus_ co - ram___ ton-den-te se ob - mu-tu - it se ob - mu-tu - it Tam -
T.
Tam - quam ag-nus_
B.
Org.
rit.
Allegro ma non troppo ♩=112
Vln. I
Vln. II
Vla.
Vc.
Db.

42
Fl.
Ob.
Hn.
Hn.
Timp.
Cym.
S.
A.
T.
B.
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.
mf
mp
- quam ag - nus co - ram ton - den - te se se se ob - mu-tu -
co - ram_ton-den-te se ob - mu-tu - it se ob - mu-tu - it se se se ob - mu-tu -

49
Fl.
Ob.
Hn.
Hn.
Timp.
Cym.
S.
A.
T.
B.
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.
mf
Tam - quam_ ag-nus_
-it tu - - it se_ se_ se ob - mu - tu - it
-it tu - - it se_ se_ se ob - mu - tu - it Tam-quam
Tam - quam_ ag-nus_ co - ram_ ton-den-te se ob - mu-tu - it se ob - mu-tu - it se_
arco

55
Fl.
Ob.
Hn.
Hn.
Timp.
Cym.
S.
co - ram ton-den-te se ob - - mu - tu - it se se se ob-mu-tu -
A.
Tam - quam ag-nus co - ram ton - den - te se ob -mu
T.
ag - nus co - ram ton - den - te se ob - mu - tu - it se se se
B.
se se ob - mu - tu - it se se se ob-mu tu -
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

62
Fl.
Ob.
Hn.
Hn.
Timp.
Cym.
S.
it se se se se se se se
A.
- tu - it se se ob - mu tu - it se se se
T.
se se se ob-mu tu - it se se se se
B.
it se se se ob-mu tu - it se se se
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

69
Fl.
Ob.
Hn.
Hn.
Timp.
Cym.
S.
se se ob - mu - tu - it
A.
ob - mu-tu - it se ob - mu - tu - it ob - mu-tu - it ob - mu-tu -
T.
se se se ob - mu-tu - it ob - mu-tu -
B.
ob - - - - - - mu - tu - it se se
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.
f
f
f
f

75

rit. meno mosso ♩=90 rit. Tempo Primo ♩=74

Fl.

Ob.

Hn.

Hn.

Timp.

Cym.

S. — ob - mu - tu - it Ec - ce quo - mo - do mo - ri - tur jus - tus

A. - it ob - mu - tu - it Ec - ce quo - mo - do mo - ri - tur jus - tus

T. - it ob - mu - tu - it Ec - ce quo - mo - do mo - ri - tur jus - tus

B. — ob - mu - tu - it Ec - ce quo - mo - do mo - ri - tur jus - tus

Org.

rit. meno mosso ♩=90 rit. Tempo Primo ♩=74

Vln. I

Vln. II

Vla.

Vc. pizz.

Db.

84

Full Score

rit. a tempo

Fl.

Ob.

Hn.

Hn.

Timp.

Cym.

S. et ne-mo per - ci - pit cor - de:

A. et ne-mo per - ci - pit cor - de: tol-lun - tur

T. et ne-mo per - ci - pit cor - de: et vi - ri jus - ti

B. et ne-mo per - ci - pit cor - de: et ne-mo con-si - de-

Org.

rit. a tempo

Vln. I

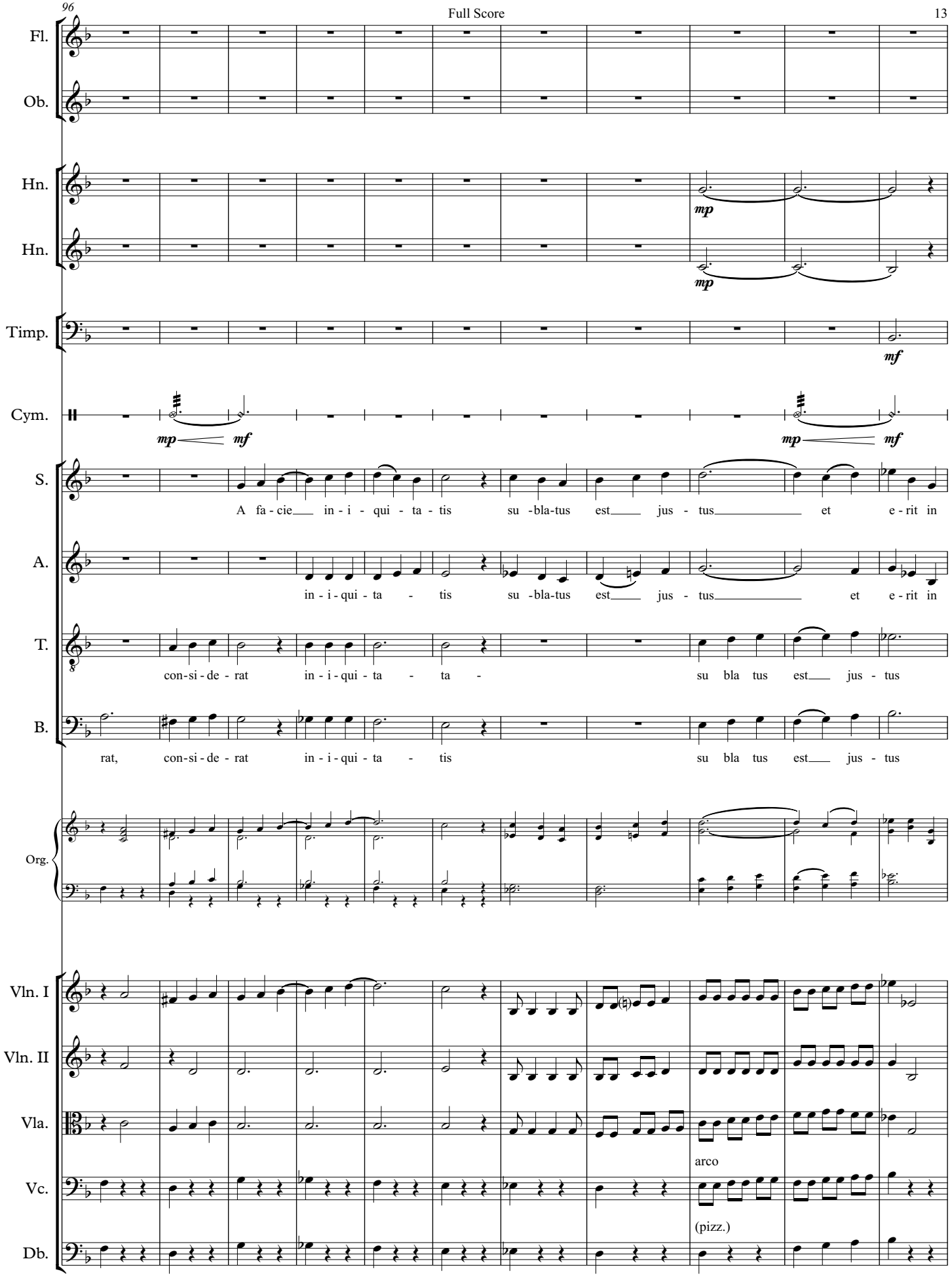
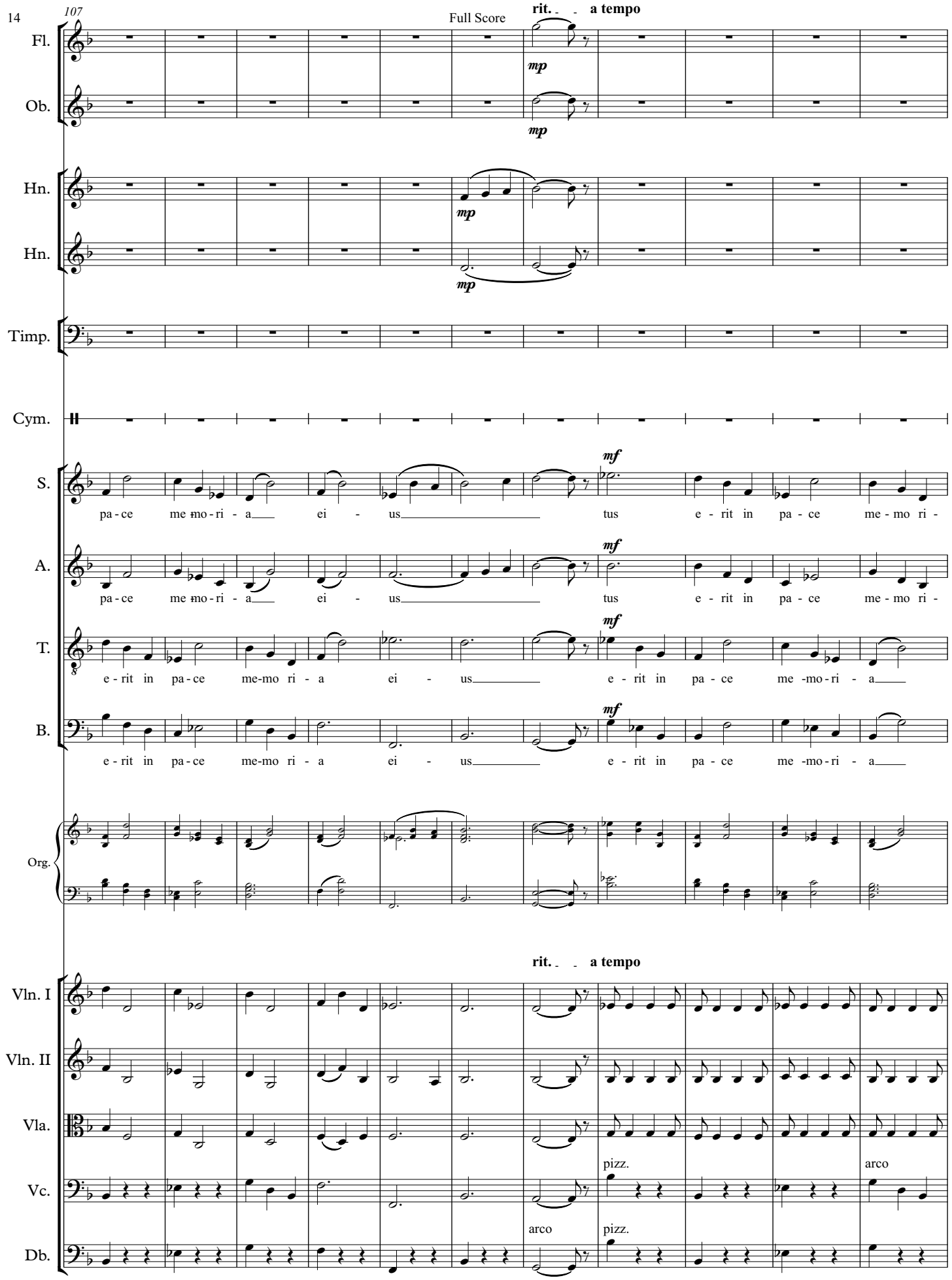
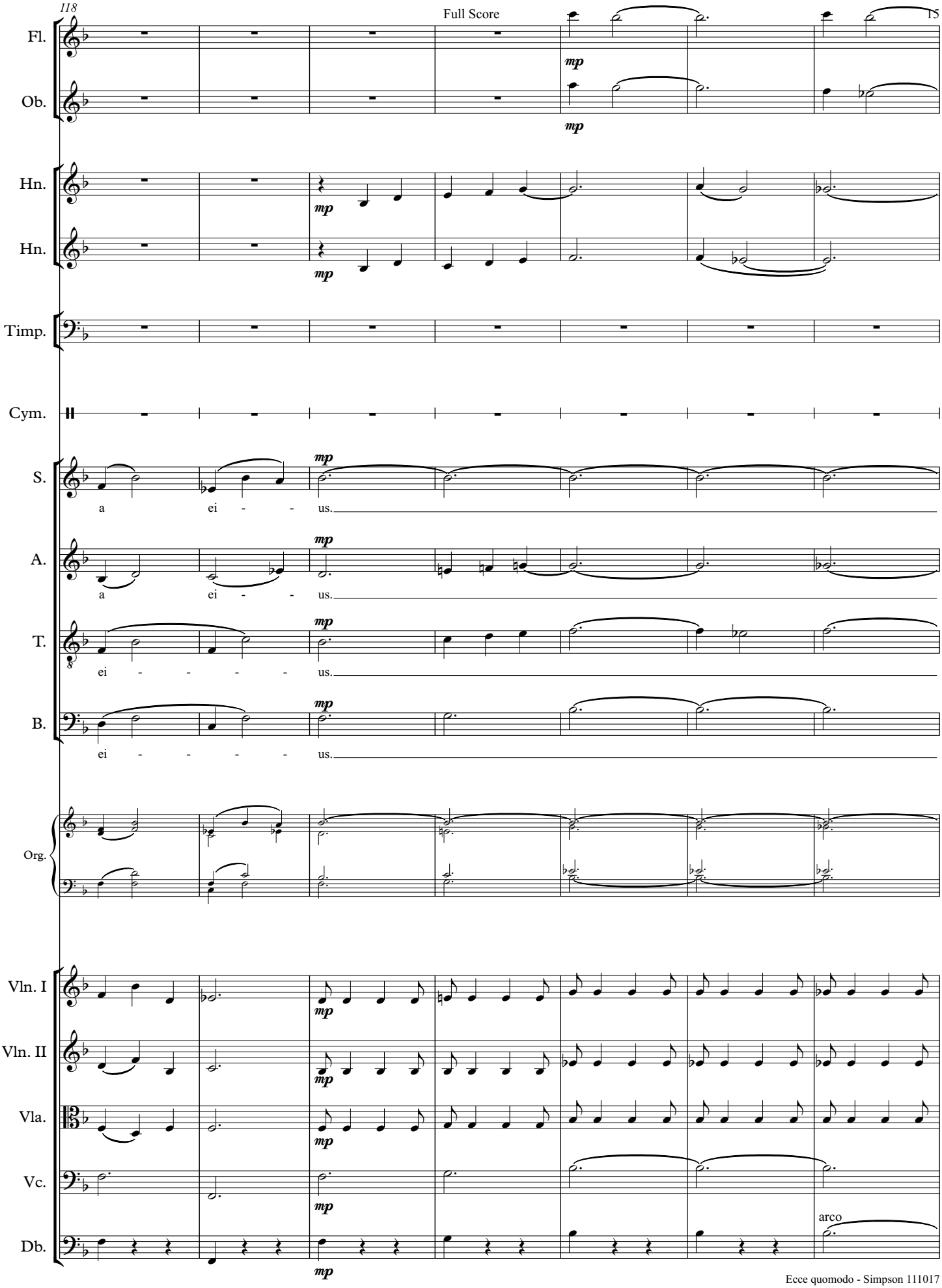
Vln. II

Vla.

pizz.

Vc.

(pizz.)

Db.

Fl.
Ob.
Hn.
Hn.
mp
mp
Timp.
mf
Cym.
mp mf
mp mf
S.
A fa - cie in - i - qui - ta - tis su - bla-tus est jus - tus et e - rit in
A.
in - i - qui - ta - tis su - bla-tus est jus - tus et e - rit in
T.
con-si - de - rat in - i - qui - ta - ta - su bla tus est jus - tus
B.
rat, con-si - de - rat in - i - qui - ta - tis su bla tus est jus - tus
Org.
Vln. I
Vln. II
Vla.
arco
Vc.
(pizz.)
Db.

107
Full Score
rit. a tempo
Fl.
Ob.
Hn.
Hn.
Timp.
Cym.
S.
A.
T.
B.
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.
mp
mf
pa - ce me - mo - ri - a ei - us tus e - rit in pa - ce me - mo ri -
e - rit in pa - ce me-mo ri - a ei - us e - rit in pa - ce me -mo - ri - a
pizz.
arco

Fl.
Ob.
Hn.
Hn.
Timp.
Cym.
S.
a ei - - us.
A.
a ei - - us.
T.
ei - - - - us.
B.
ei - - - - us.
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.
arco
mp

125

rall. - - -

Ecce, quomodo moritur justus

For Choir & Orchestra

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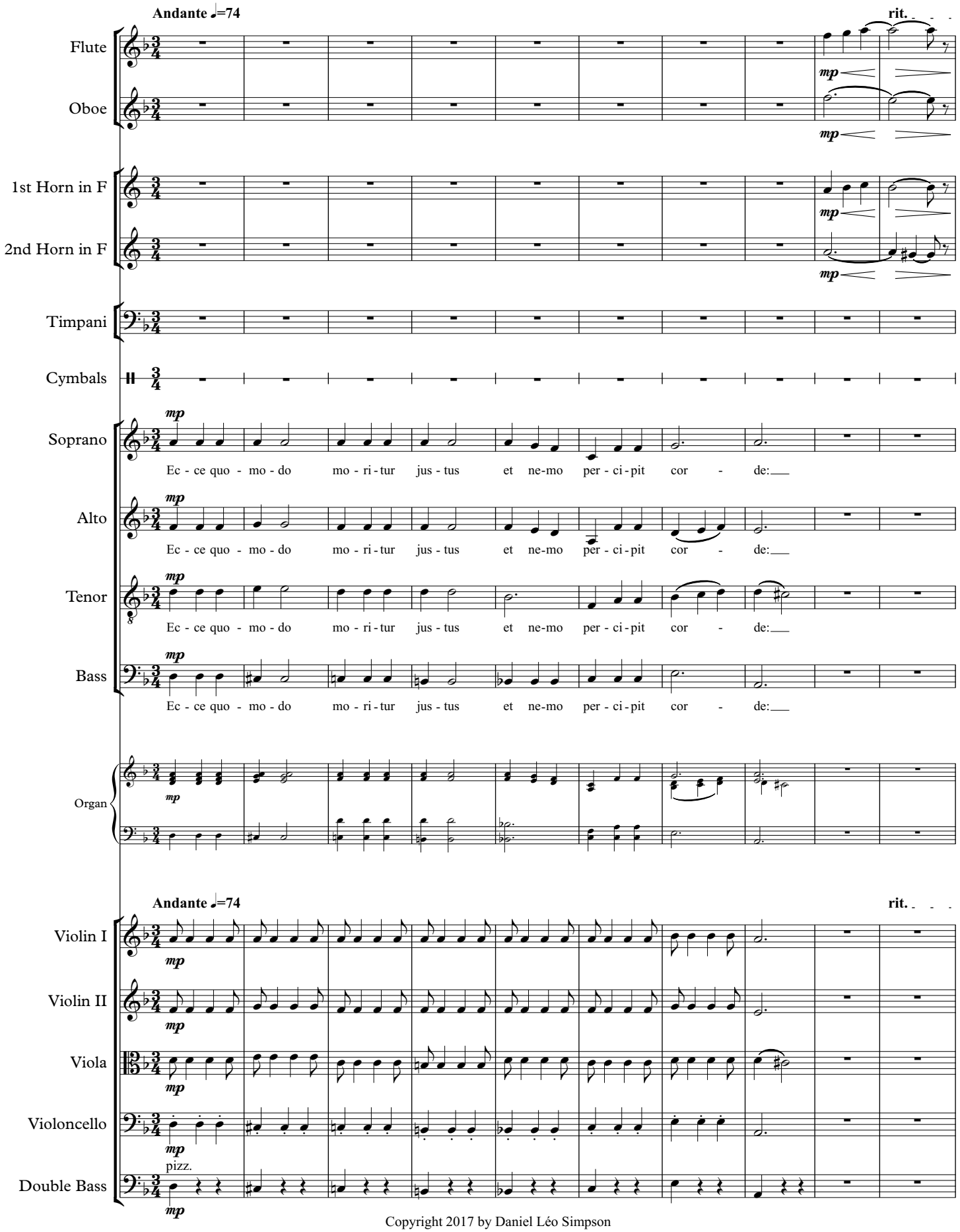
Composer

San Francisco, California
United States of America

November 2017

Ecce, quomodo moritur justus

Daniel Léo Simpson
November 5, 2017
San Carlos, California

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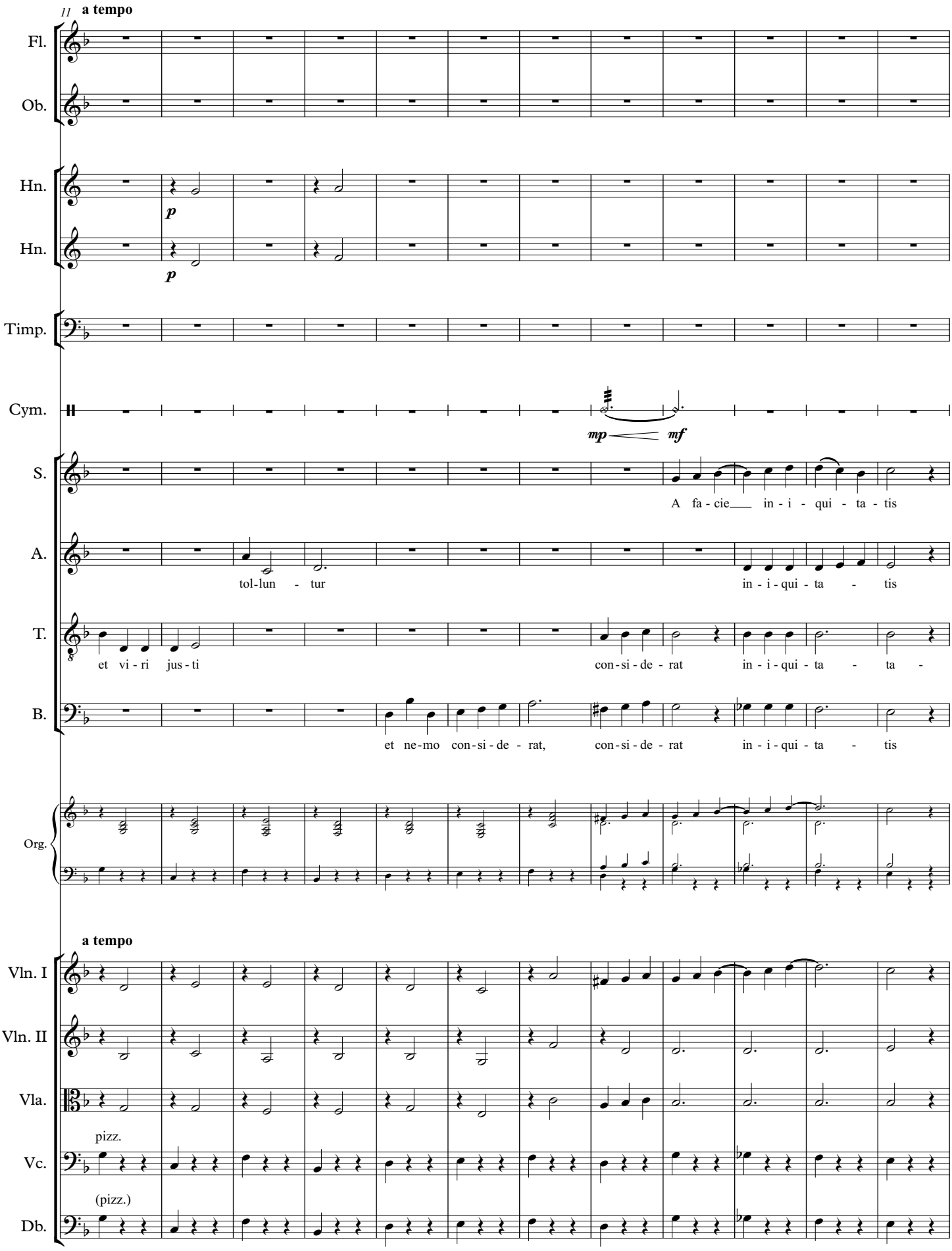
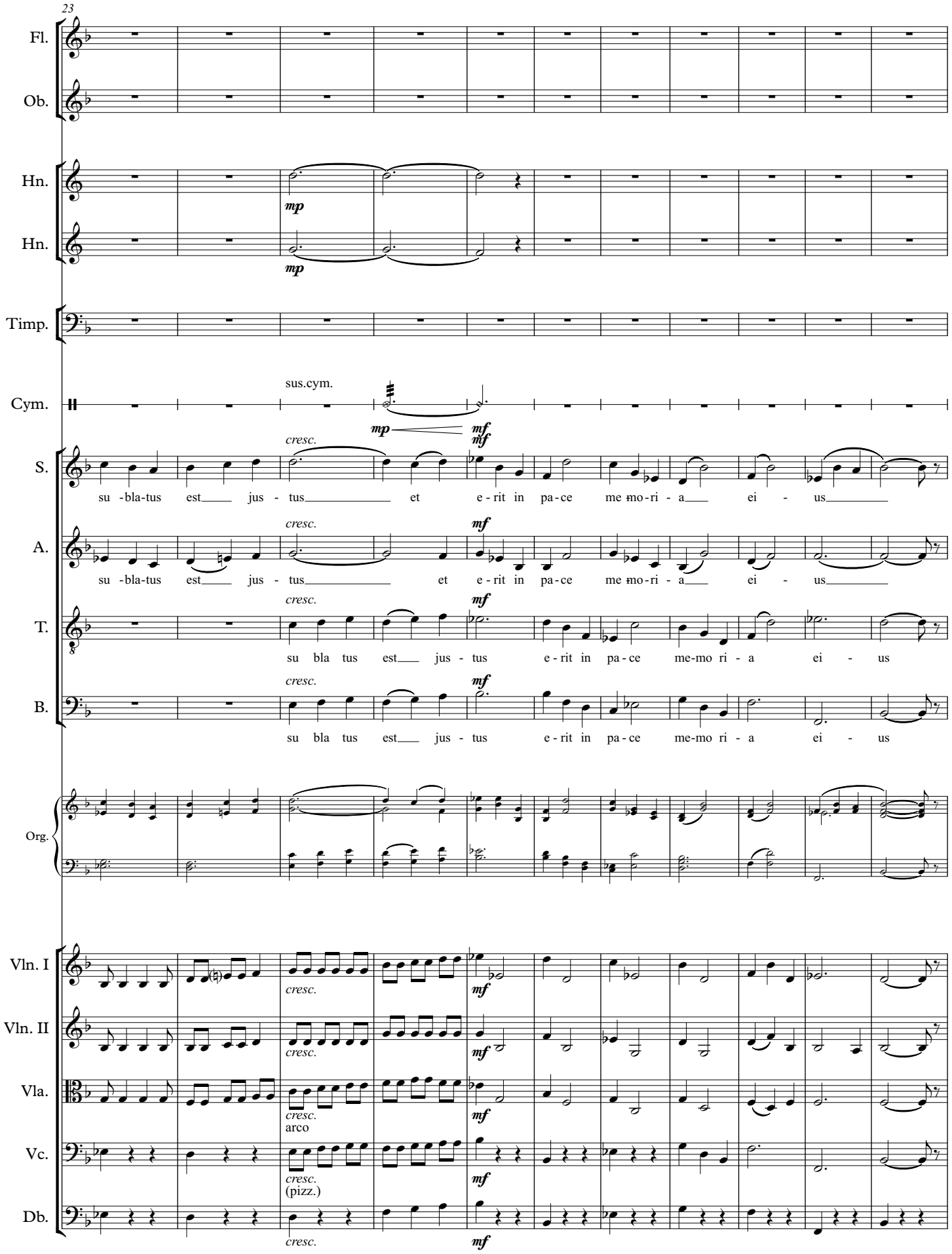
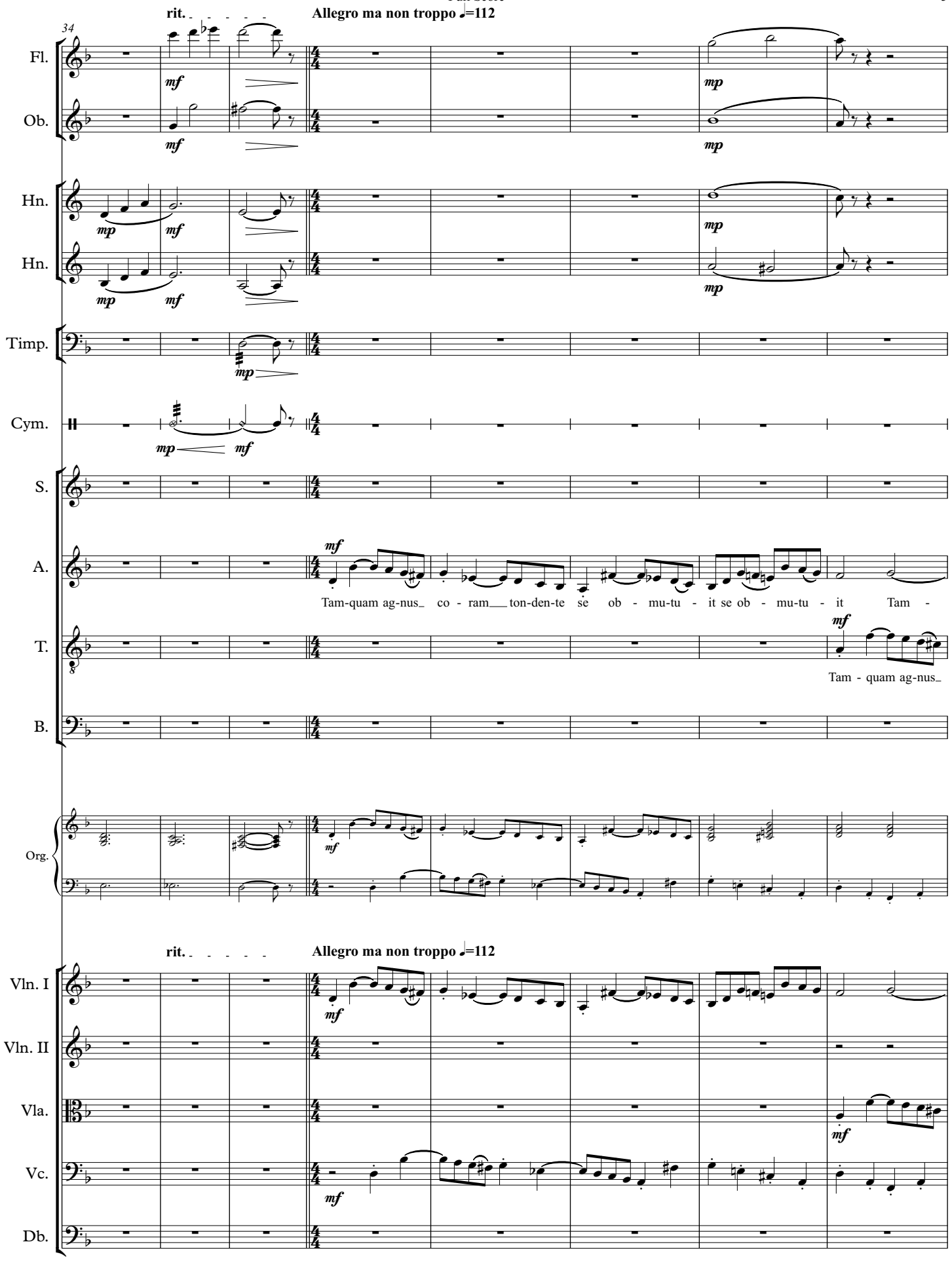
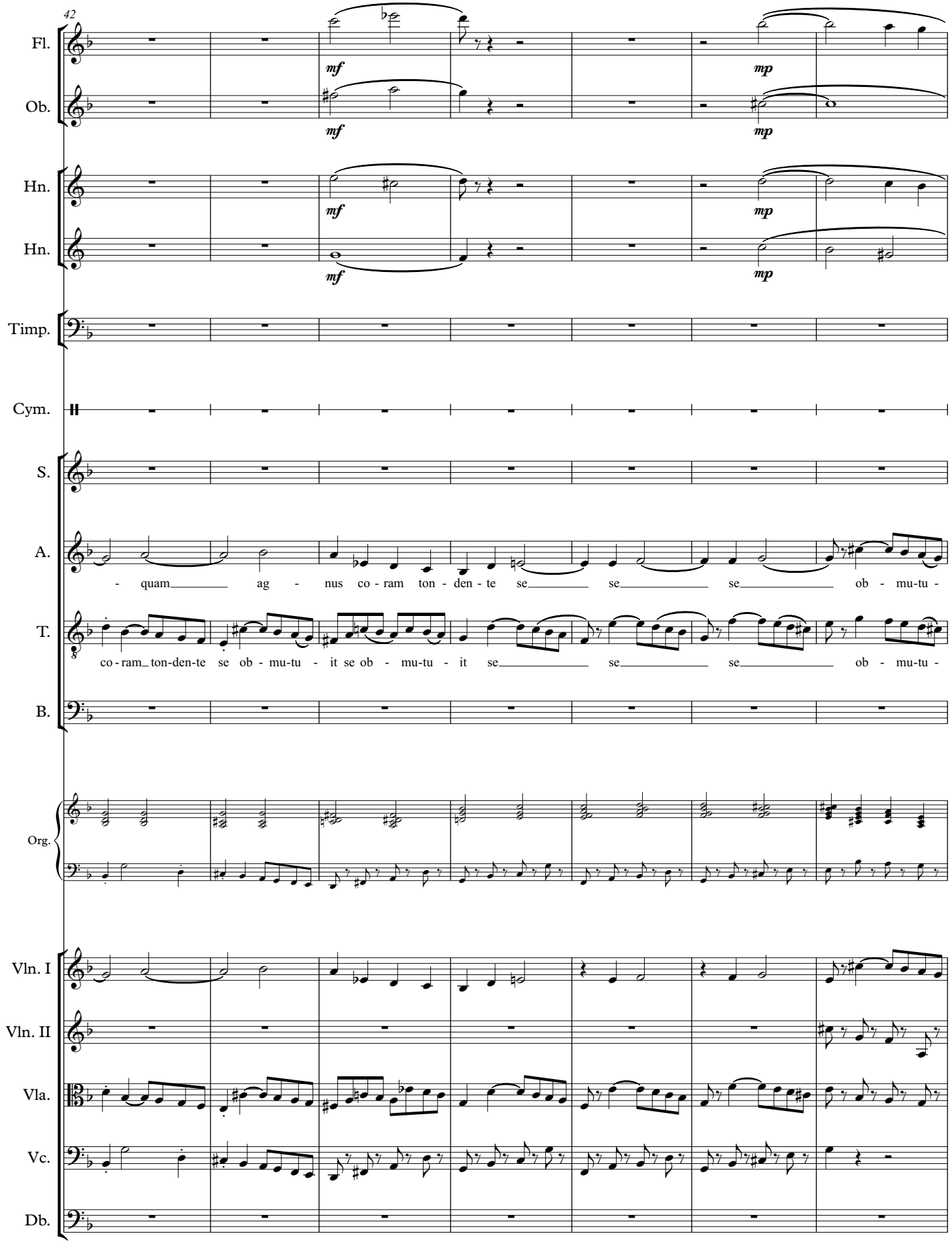
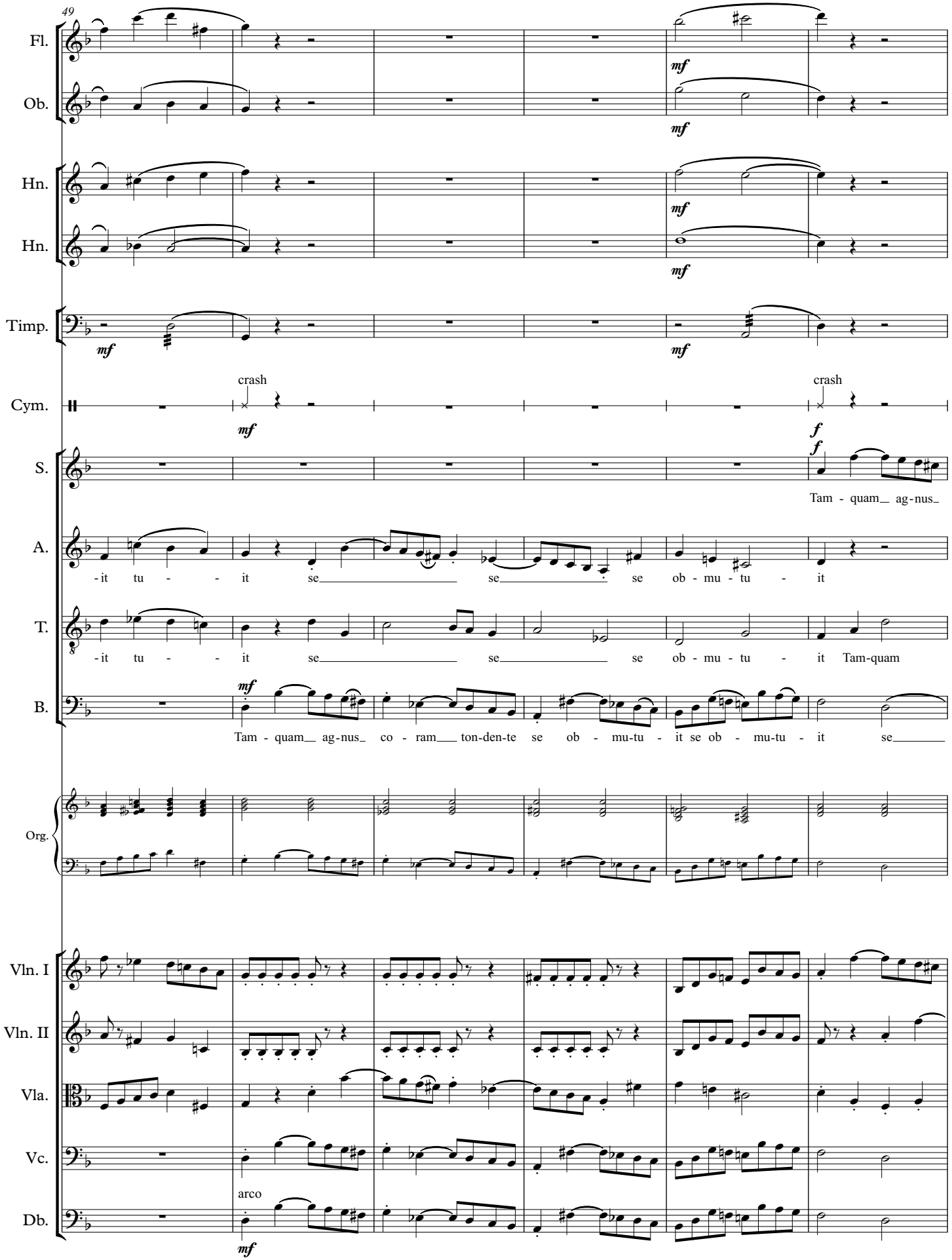
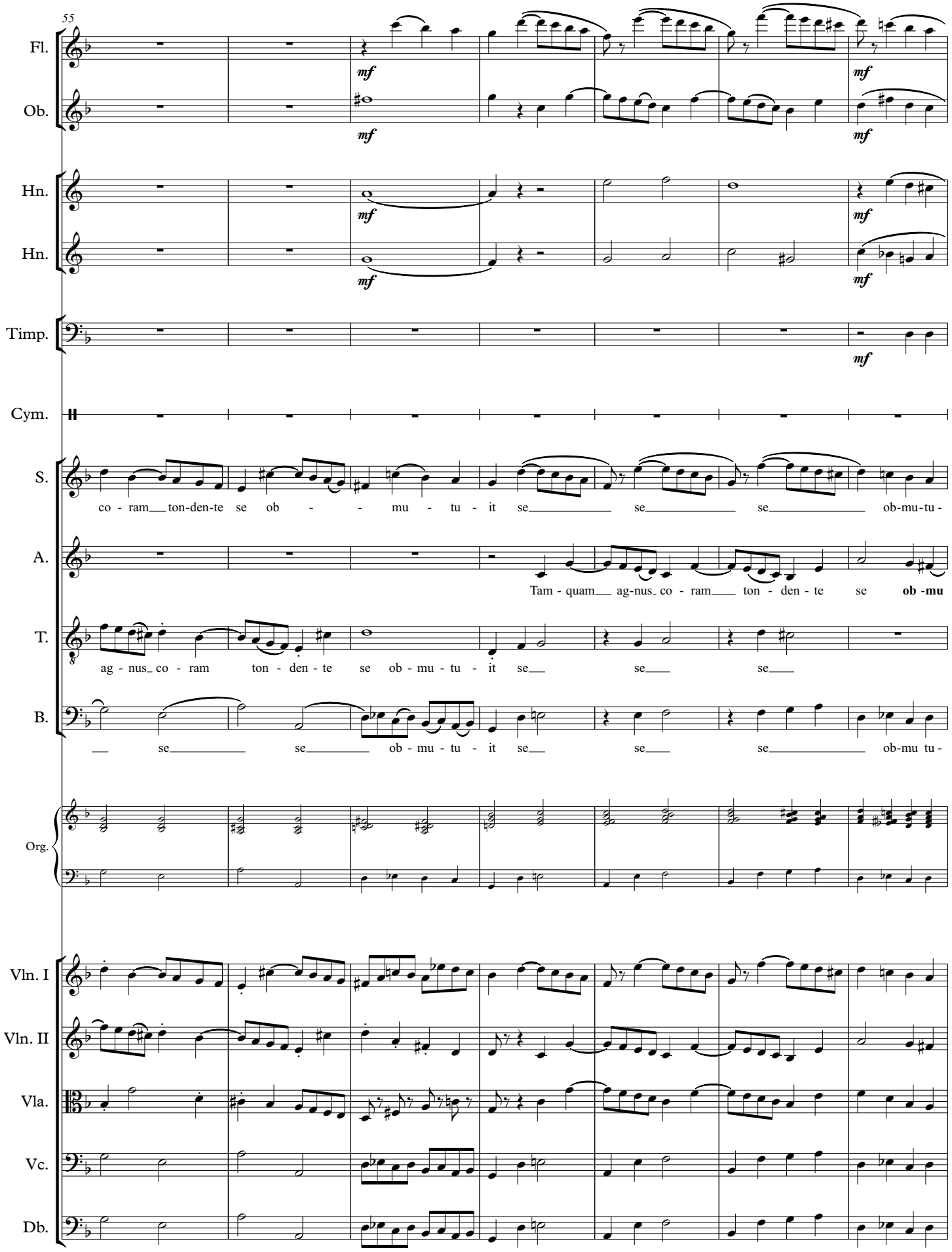
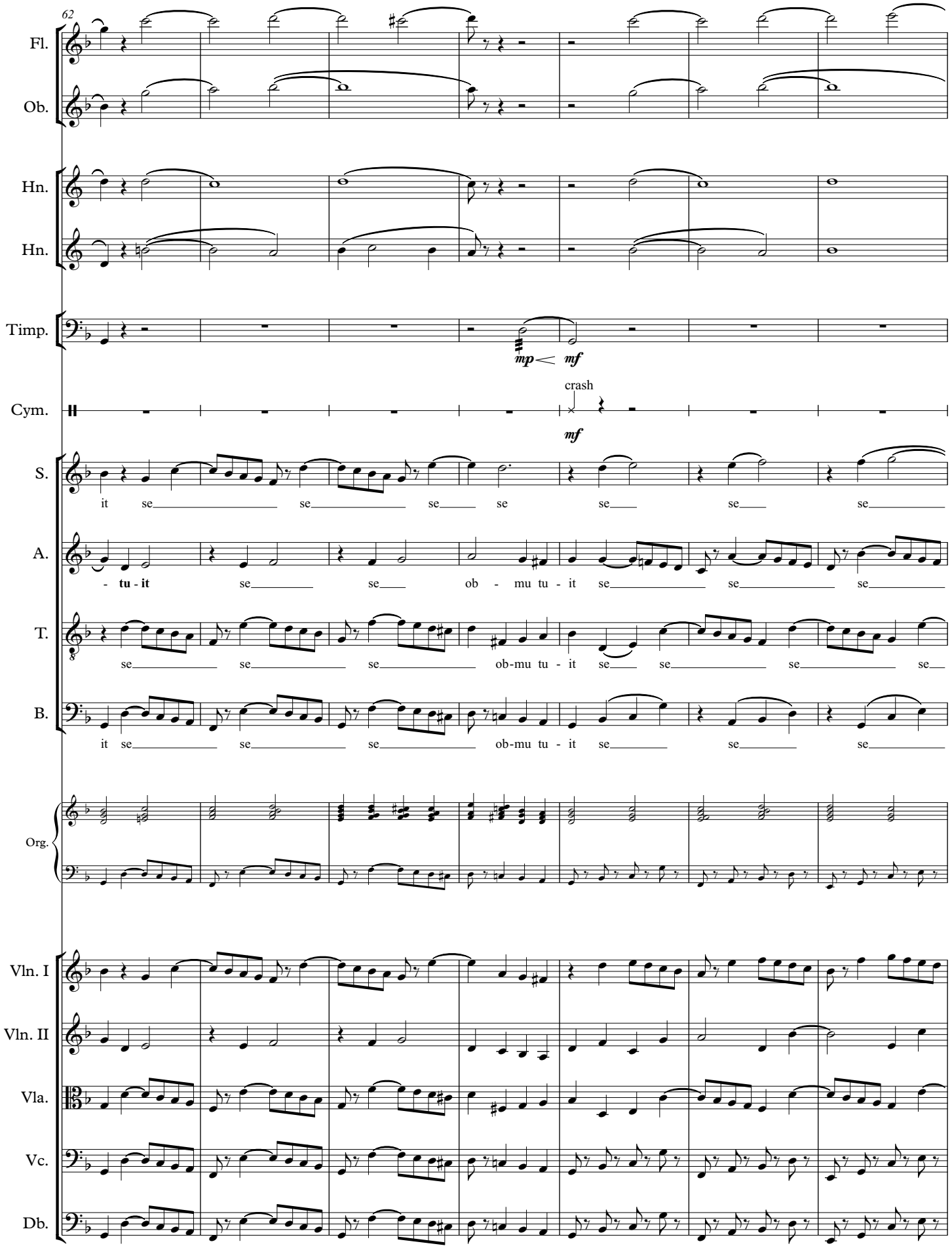
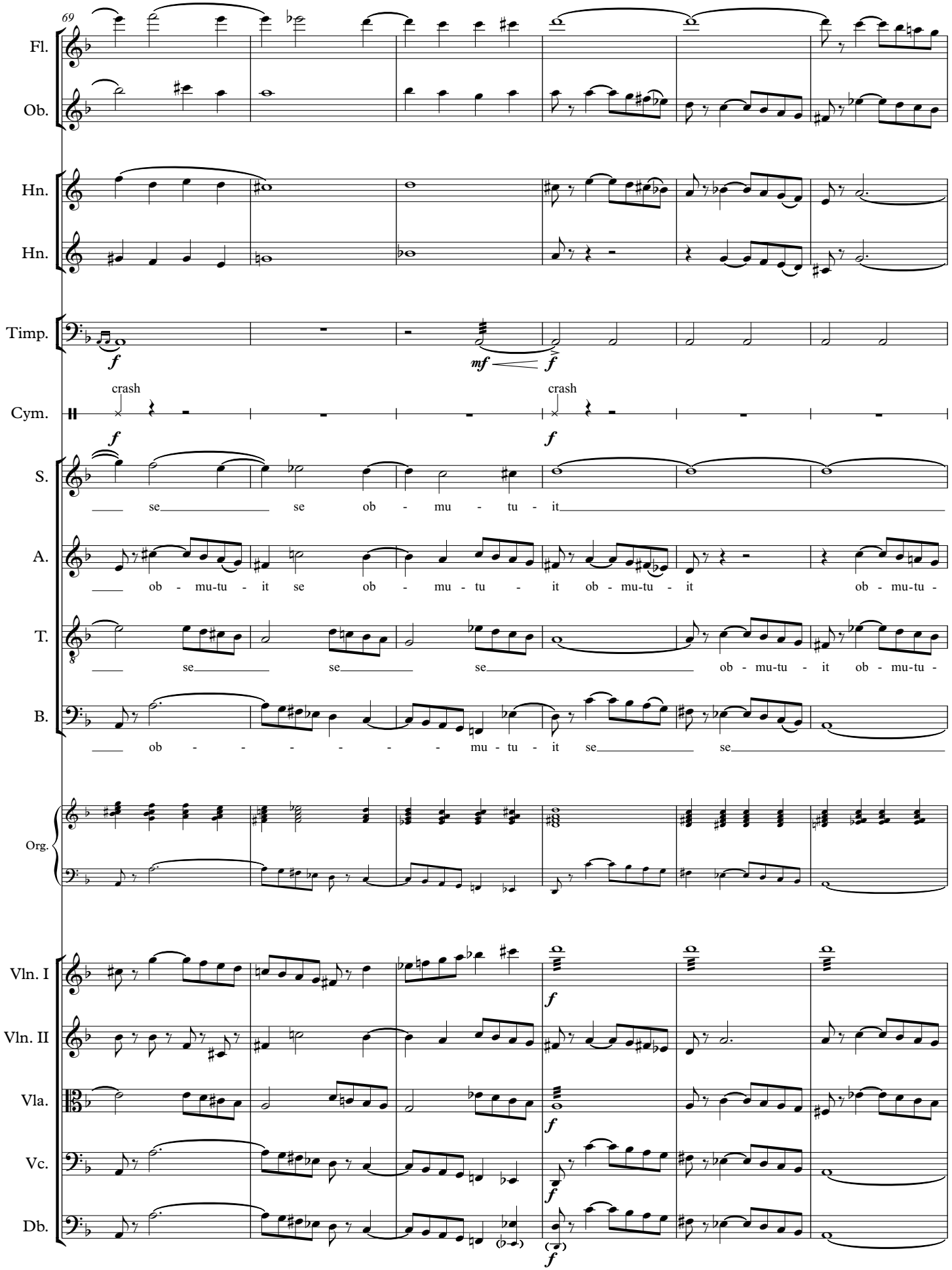
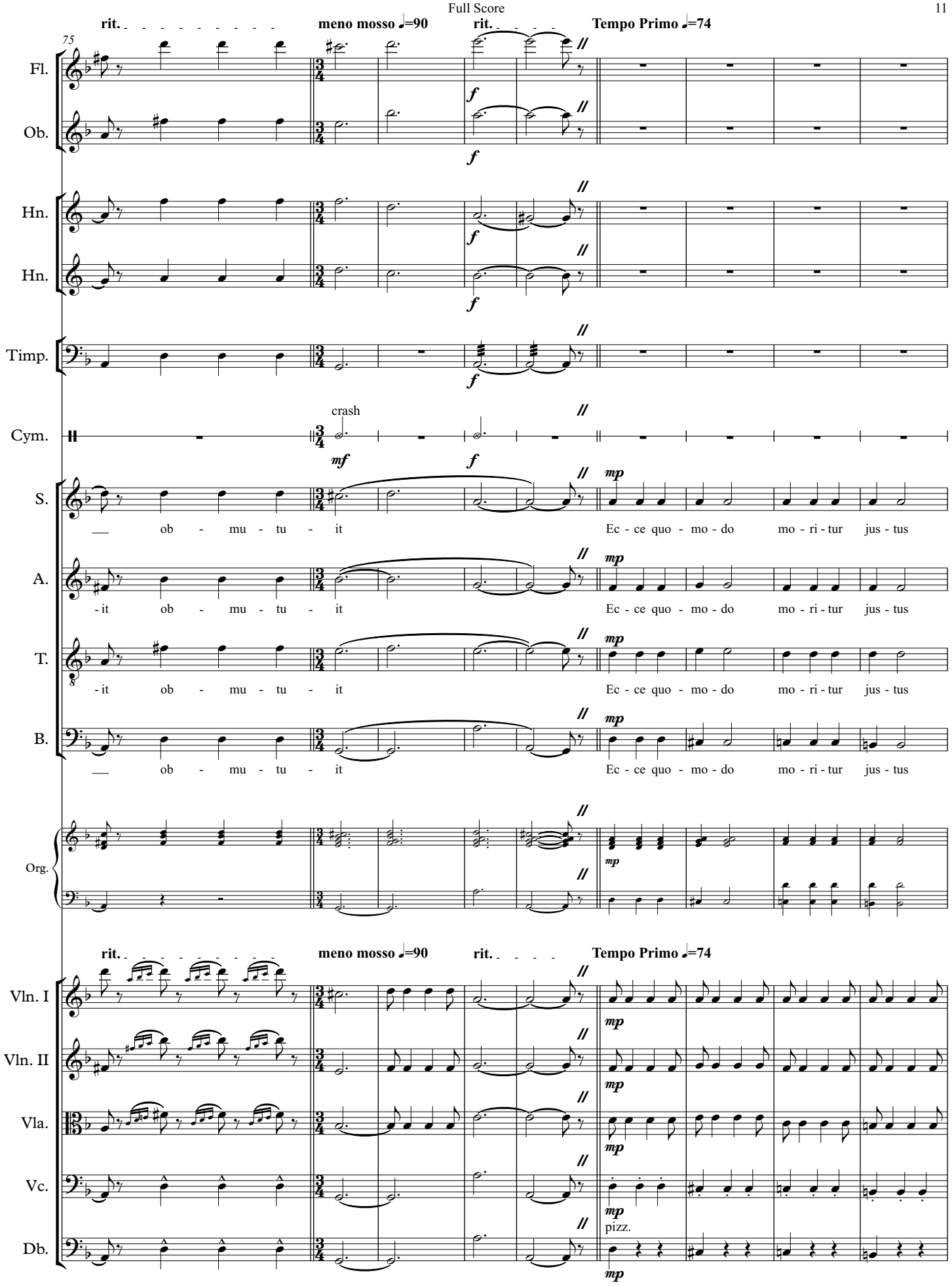
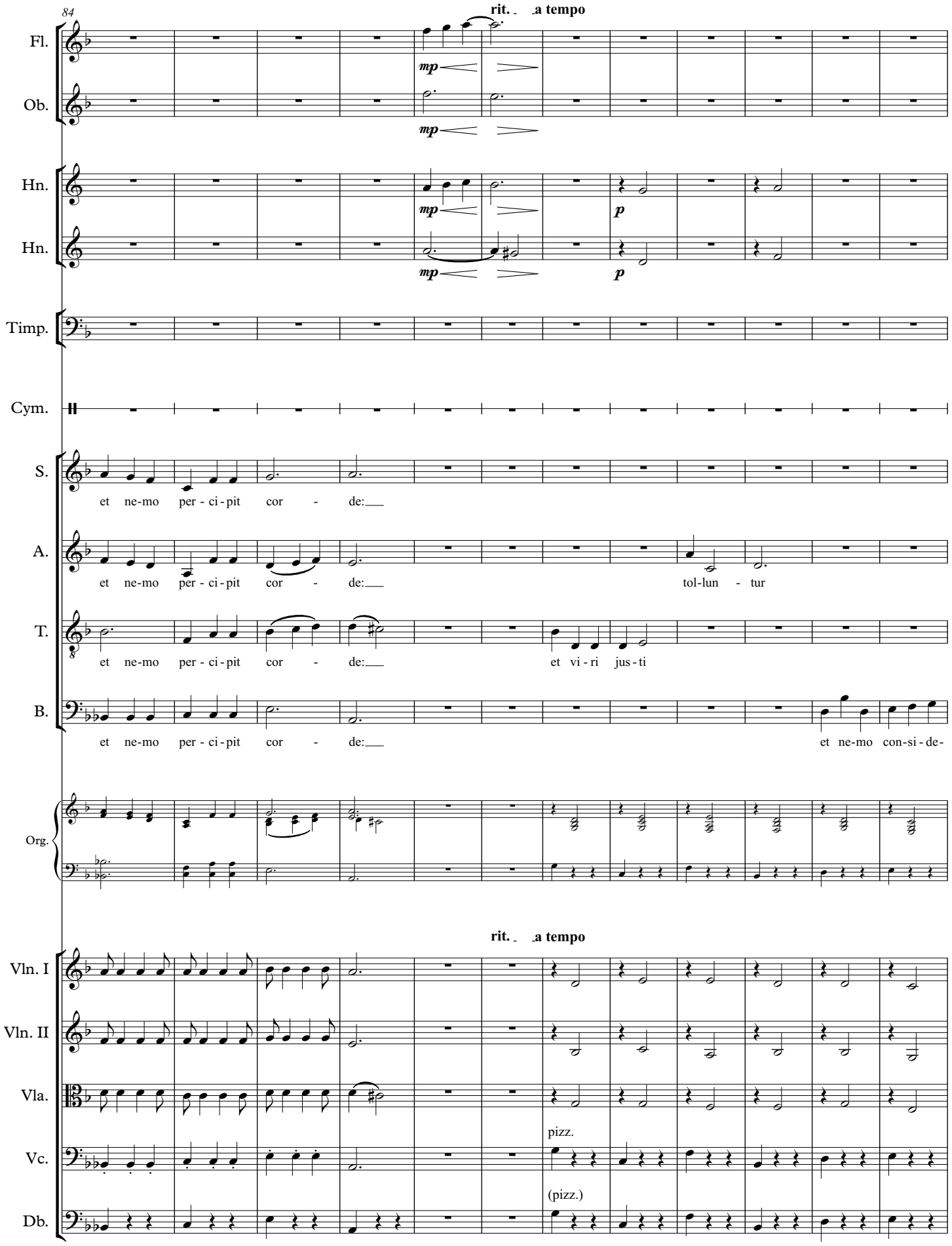
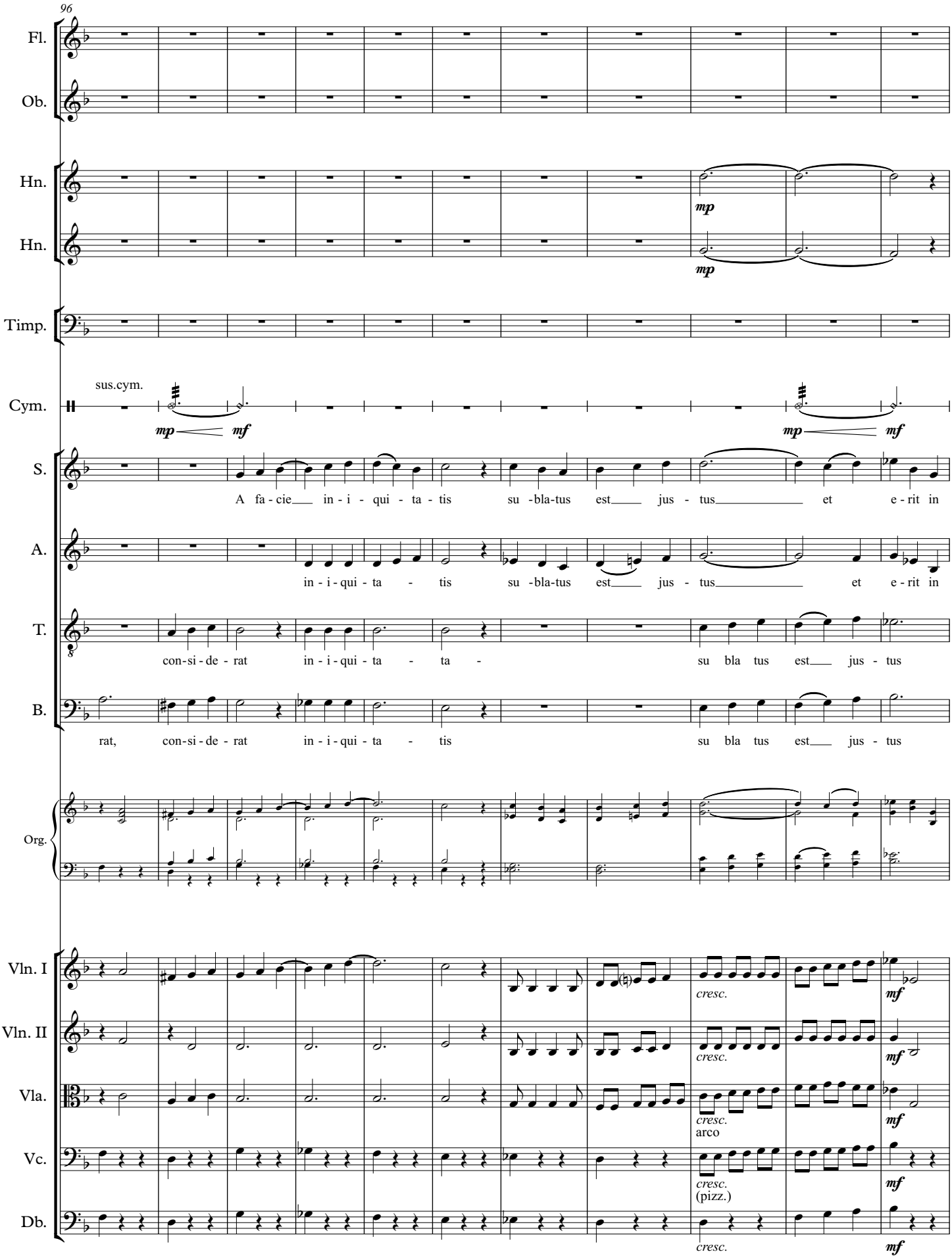
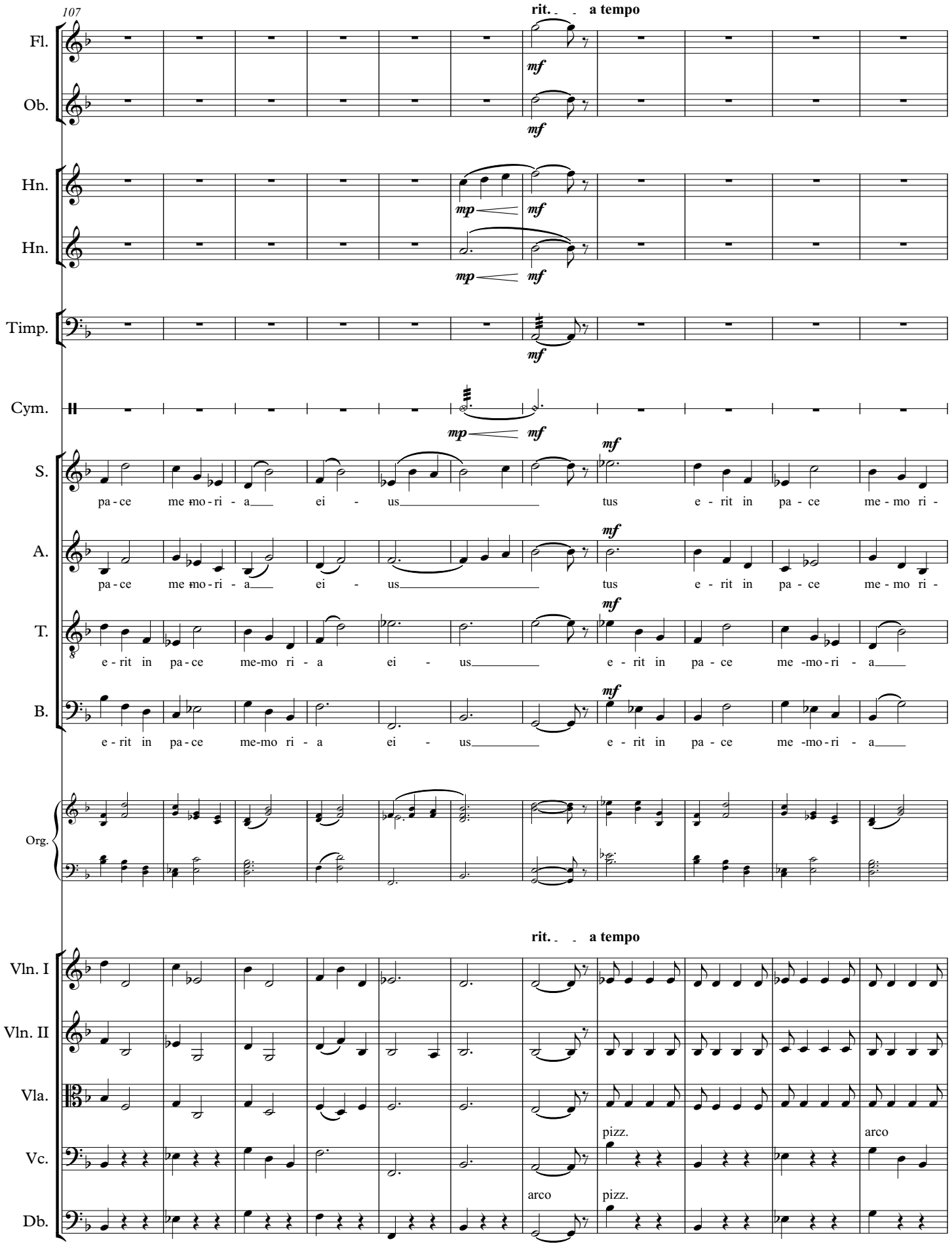
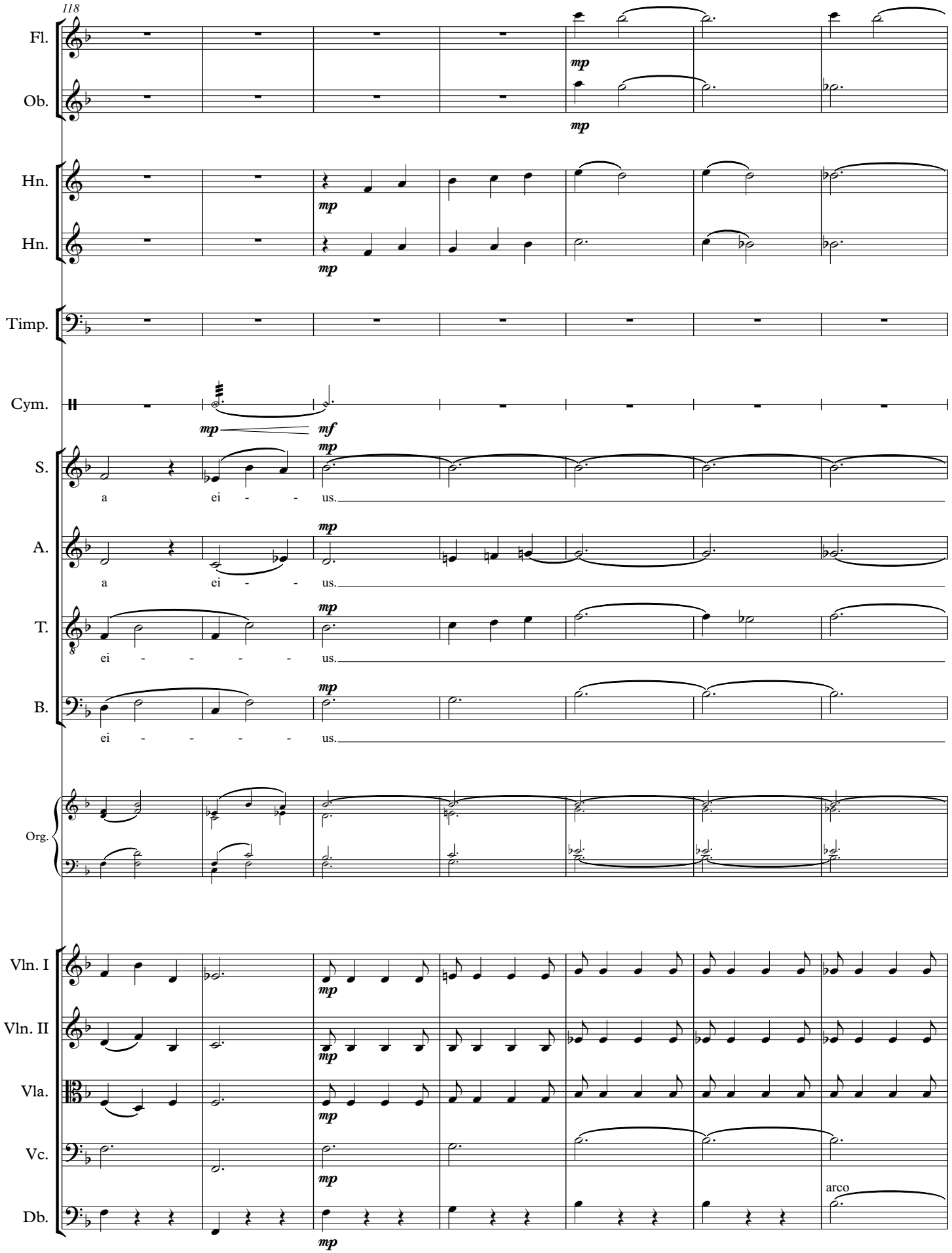
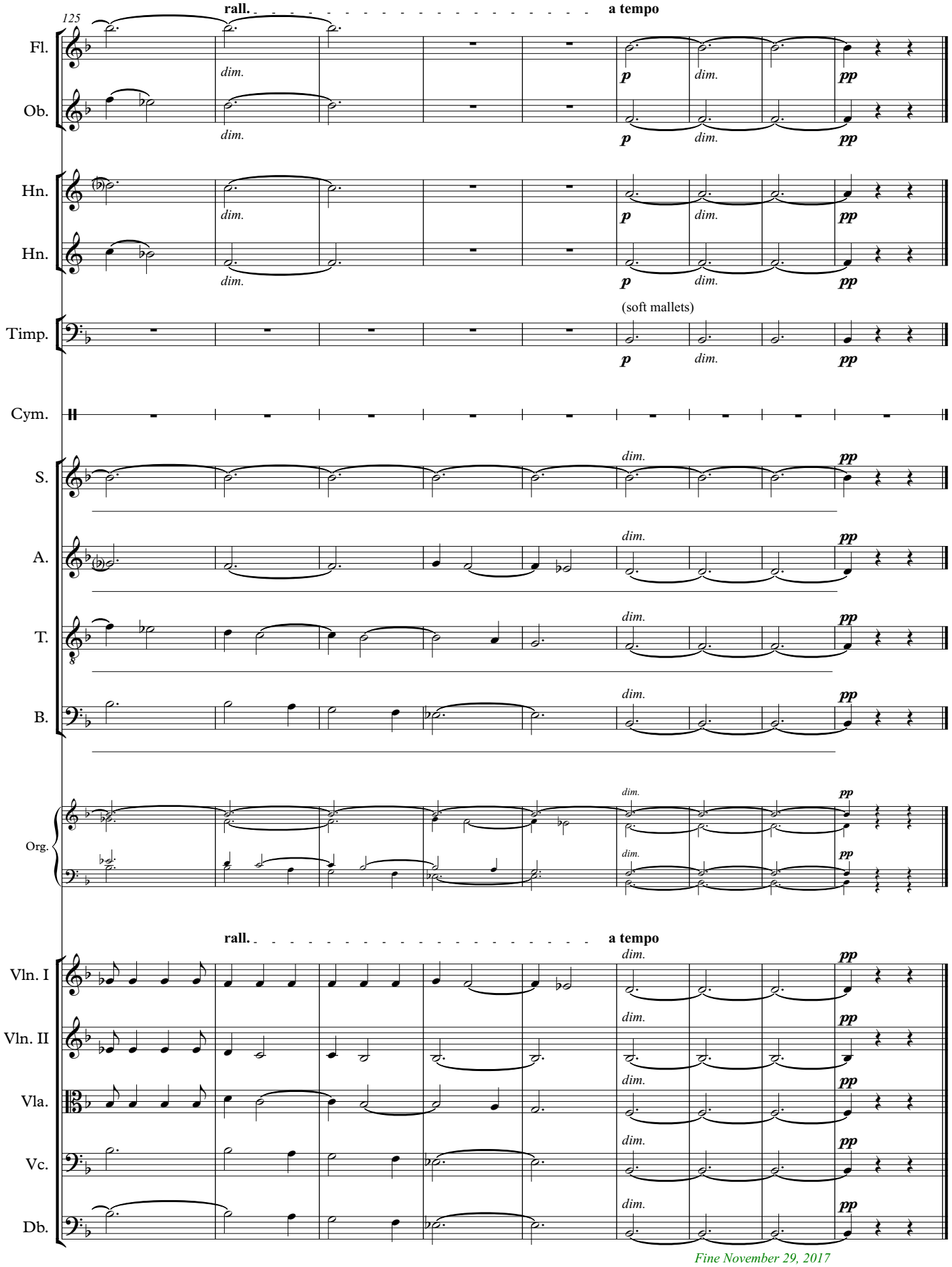

11
a tempo
Fl.
Ob.
Hn.
Hn.
p
p
Timp.
Cym.
mp
mf
S.
A fa - cie in - i - qui - ta - tis
A.
tol-lun - tur
in - i - qui - ta - tis
T.
et vi - ri jus - ti
con - si - de - rat
in - i - qui - ta - ta -
B.
et ne - mo con - si - de - rat,
con - si - de - rat
in - i - qui - ta - tis
Org.
a tempo
Vln. I
Vln. II
Vla.
pizz.
Vc.
(pizz.)
Db.

23
Fl.
Ob.
Hn.
Hn.
mp
mp
Timp.
Cym.
sus.cym.
mp
mf
mf
S.
cresc.
su -bla-tus est jus - tus et e - rit in pa-ce me mo-ri - a ei - us
A.
cresc.
mf
su -bla-tus est jus - tus et e - rit in pa-ce me mo-ri - a ei - us
T.
cresc.
mf
su bla tus est jus - tus e - rit in pa - ce me-mo ri - a ei - us
B.
cresc.
mf
su bla tus est jus - tus e - rit in pa - ce me-mo ri - a ei - us
Org.
Vln. I
cresc.
mf
Vln. II
cresc.
mf
Vla.
cresc.
arco
mf
Vc.
cresc.
(pizz.)
mf
Db.
cresc.
mf

34
rit.
Allegro ma non troppo ♩=112
Fl.
Ob.
Hn.
Hn.
Timp.
Cym.
S.
A.
Tam-quam ag-nus_ co - ram___ ton-den-te se ob - mu-tu - it se ob - mu-tu - it Tam -
T.
Tam - quam ag-nus_
B.
Org.
rit.
Allegro ma non troppo ♩=112
Vln. I
Vln. II
Vla.
Vc.
Db.

42
Fl.
Ob.
Hn.
Hn.
Timp.
Cym.
S.
A.
T.
B.
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.
mf
mp
- quam ag - nus co - ram ton - den - te se se se ob - mu-tu -
co - ram_ton-den-te se ob - mu-tu - it se ob - mu-tu - it se se se ob - mu-tu -

49
Fl.
Ob.
Hn.
Hn.
Timp.
Cym.
crash
crash
S.
A.
T.
B.
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.
arco
mf
f
Tam - quam_ ag-nus_
-it tu - - it se_ se_ se ob - mu - tu - it
-it tu - - it se_ se_ se ob - mu - tu - it Tam-quam
Tam - quam_ ag-nus_ co - ram_ ton-den-te se ob - mu-tu - it se ob - mu-tu - it se_

55
Fl.
Ob.
Hn.
Hn.
Timp.
Cym.
S.
co - ram ton-den-te se ob - - mu - tu - it se se se ob-mu-tu -
A.
Tam - quam ag-nus co - ram ton - den - te se ob -mu
T.
ag - nus co - ram ton - den - te se ob - mu - tu - it se se se
B.
se se ob - mu - tu - it se se se ob-mu tu -
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

62
Fl.
Ob.
Hn.
Hn.
Timp.
mp
mf
Cym.
crash
mf
S.
it se se se se se se se
A.
- tu - it se se ob - mu tu - it se se se
T.
se se se ob-mu tu - it se se se se
B.
it se se se ob-mu tu - it se se se
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

69
Fl.
Ob.
Hn.
Hn.
Timp.
Cym.
crash
crash
S.
se se ob - mu - tu - it
A.
ob - mu-tu - it se ob - mu - tu - it ob - mu-tu - it ob - mu-tu -
T.
se se se ob - mu-tu - it ob - mu-tu -
B.
ob - - - - - - mu - tu - it se se
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

rit.
meno mosso ♩=90
rit.
Tempo Primo ♩=74
75
Fl.
Ob.
Hn.
Hn.
Timp.
Cym.
crash
S.
A.
T.
B.
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.
pizz.
ob - mu - tu - it
Ec - ce quo - mo - do mo - ri - tur jus - tus

84
rit. a tempo
Fl.
Ob.
Hn.
Hn.
Timp.
Cym.
S.
et ne-mo per - ci - pit cor - de:
A.
et ne-mo per - ci - pit cor - de: tol-lun - tur
T.
et ne-mo per - ci - pit cor - de: et vi - ri jus - ti
B.
et ne-mo per - ci - pit cor - de: et ne-mo con-si - de-
Org.
rit. a tempo
Vln. I
Vln. II
Vla.
pizz.
Vc.
(pizz.)
Db.

96
Fl.
Ob.
Hn.
Hn.
mp
mp
Timp.
sus.cym.
Cym.
mp
mf
mp
mf
S.
A fa - cie in - i - qui - ta - tis su - bla-tus est jus - tus et e - rit in
A.
in - i - qui - ta - tis su - bla-tus est jus - tus et e - rit in
T.
con-si - de - rat in - i - qui - ta - ta - su bla tus est jus - tus
B.
rat, con-si - de - rat in - i - qui - ta - tis su bla tus est jus - tus
Org.
Vln. I
cresc.
mf
Vln. II
cresc.
mf
Vla.
cresc.
arco
mf
Vc.
cresc.
(pizz.)
mf
Db.
cresc.
mf

107
rit. a tempo
Fl.
Ob.
Hn.
Hn.
Timp.
Cym.
S.
A.
T.
B.
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.
mf
mp
pa - ce me - mo - ri - a ei - us tus e - rit in pa - ce me - mo ri -
e - rit in pa - ce me-mo ri - a ei - us e - rit in pa - ce me -mo - ri - a
pizz.
arco

118
Fl.
Ob.
Hn.
Hn.
Timp.
Cym.
S.
A.
T.
B.
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.
mp
mf
a ei - - us.
ei - - - - us.
arco

125
rall.
a tempo
Fl.
Ob.
Hn.
Hn.
Timp.
(soft mallets)
Cym.
S.
A.
T.
B.
Org.
rall.
a tempo
Vln. I
Vln. II
Vla.
Vc.
Db.
dim.
p
pp
Fine November 29, 2017

Ecce, quomodo moritur justus

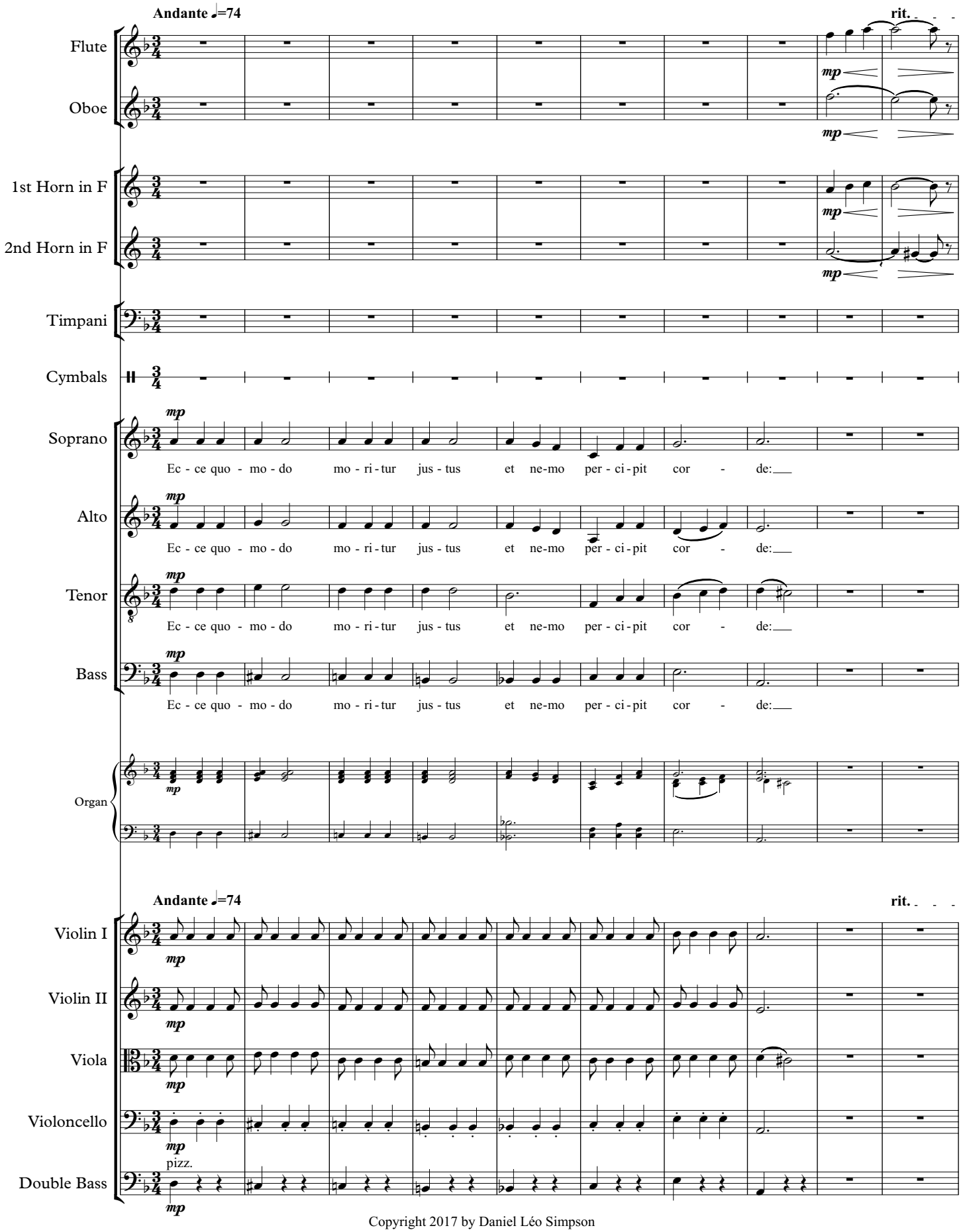
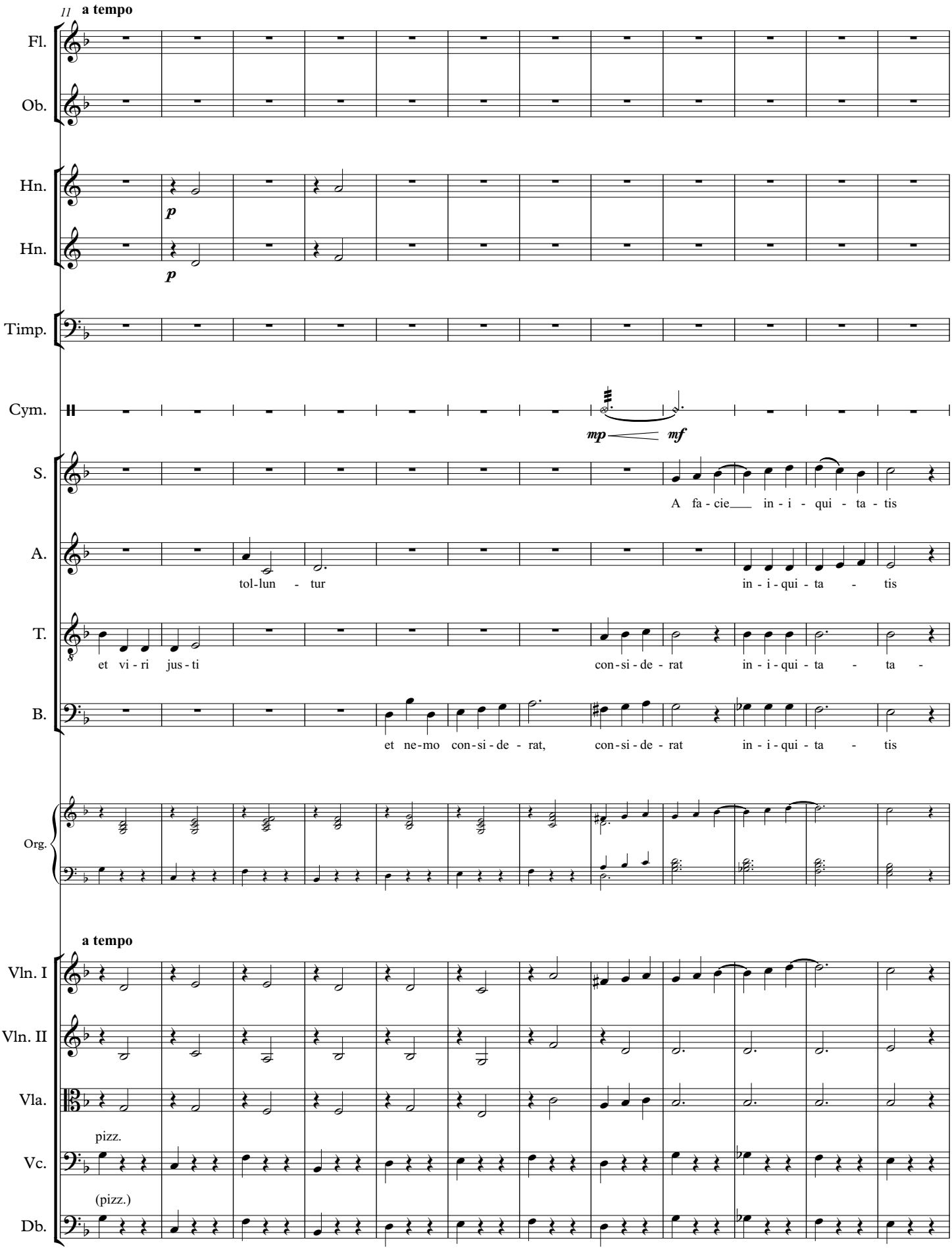
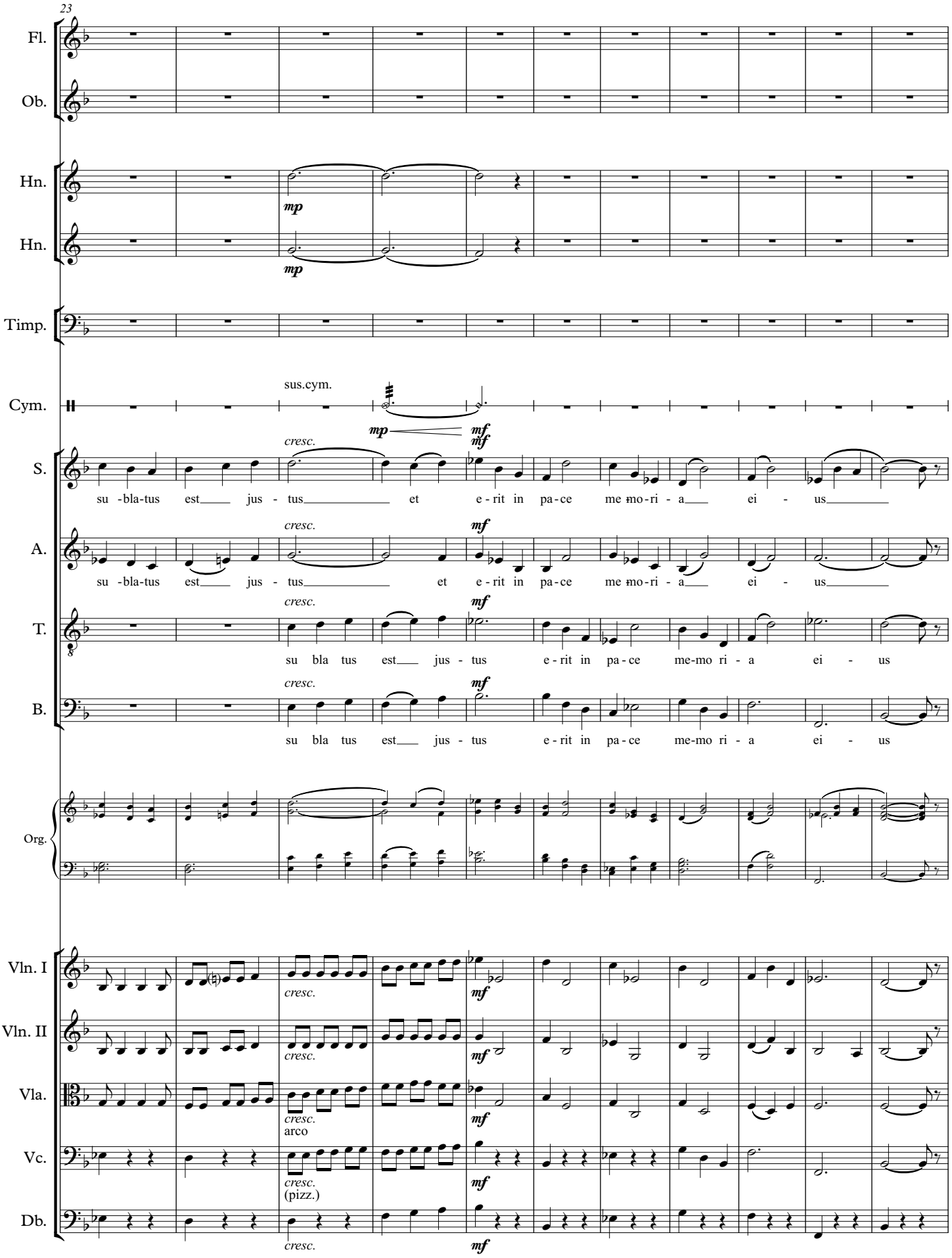
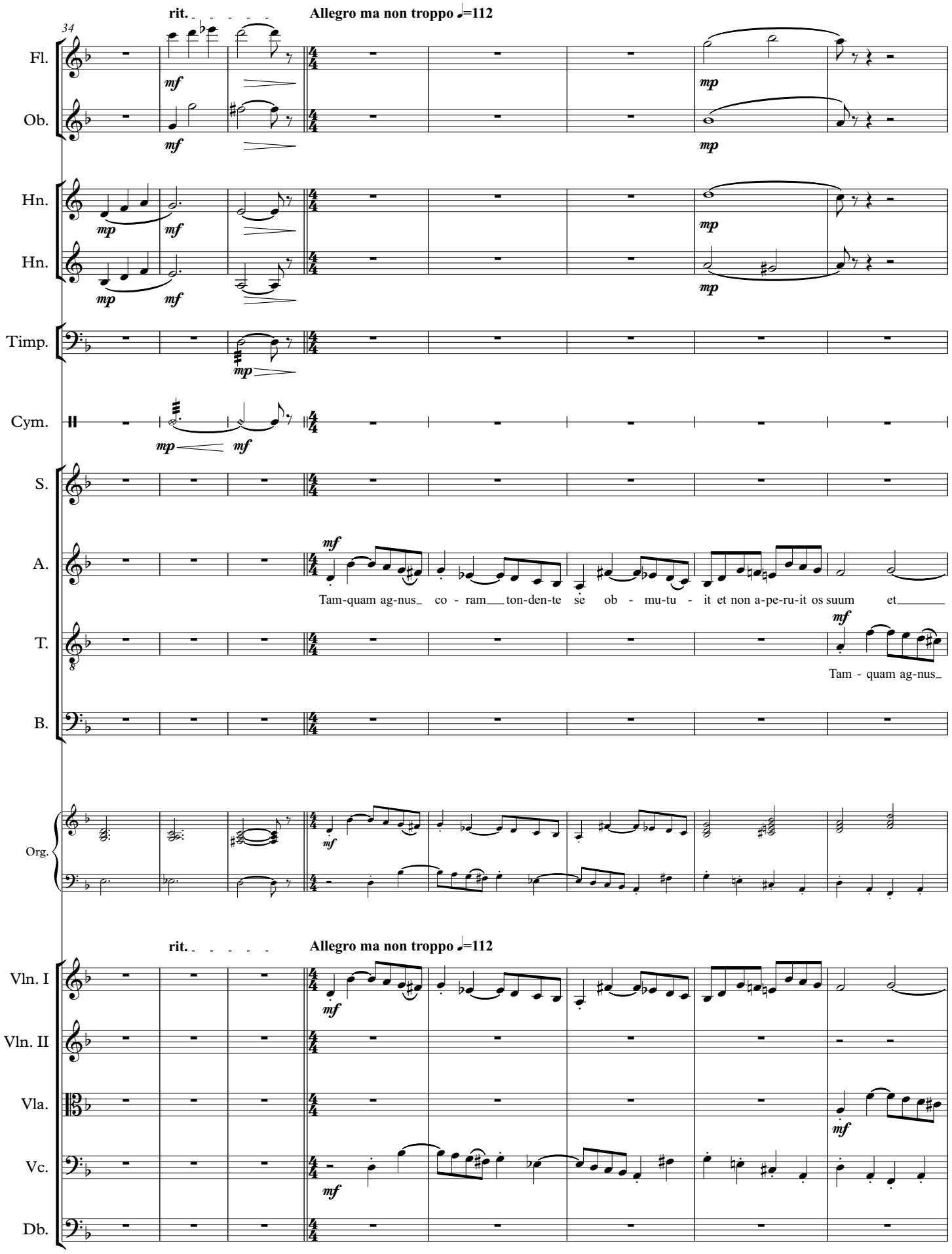
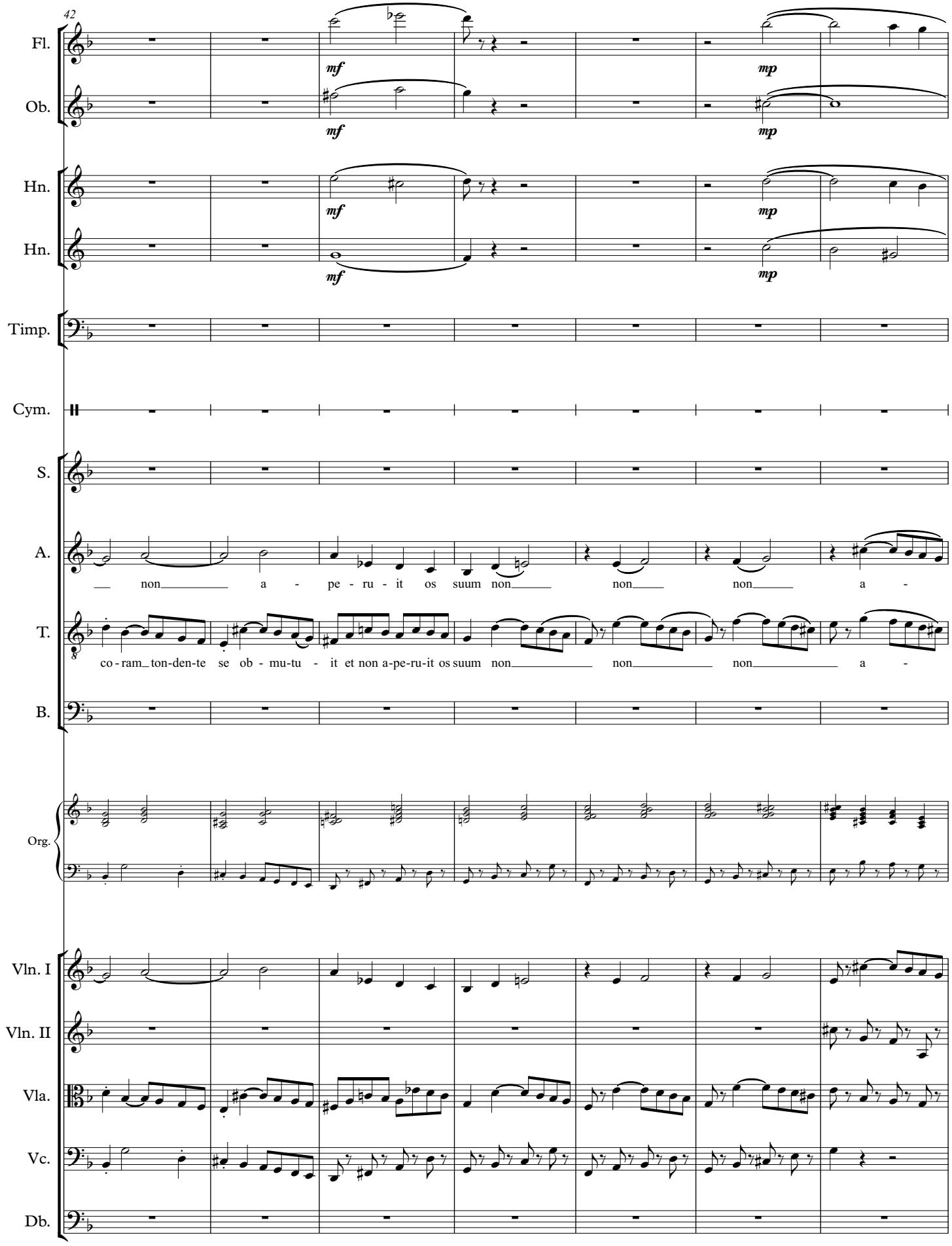
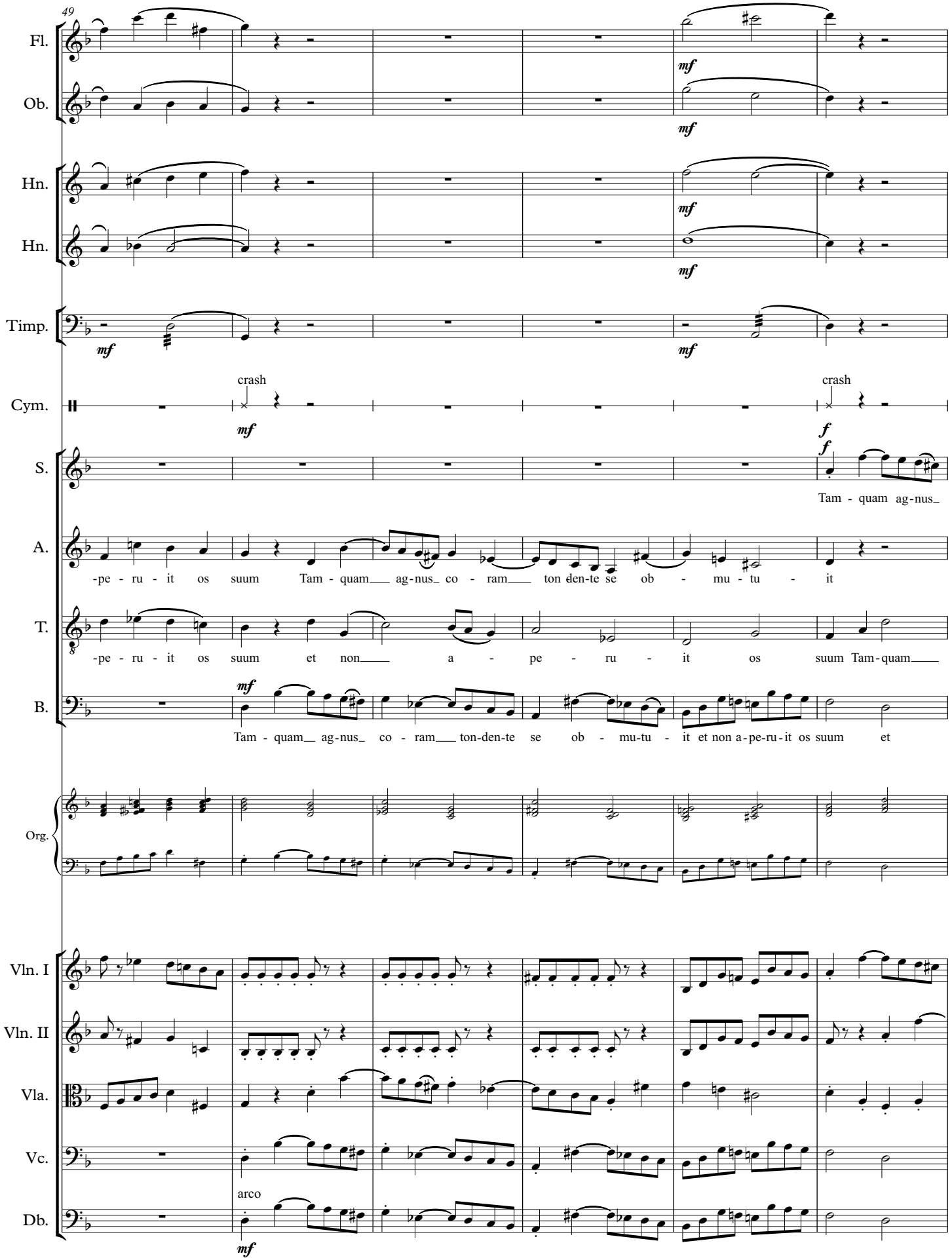
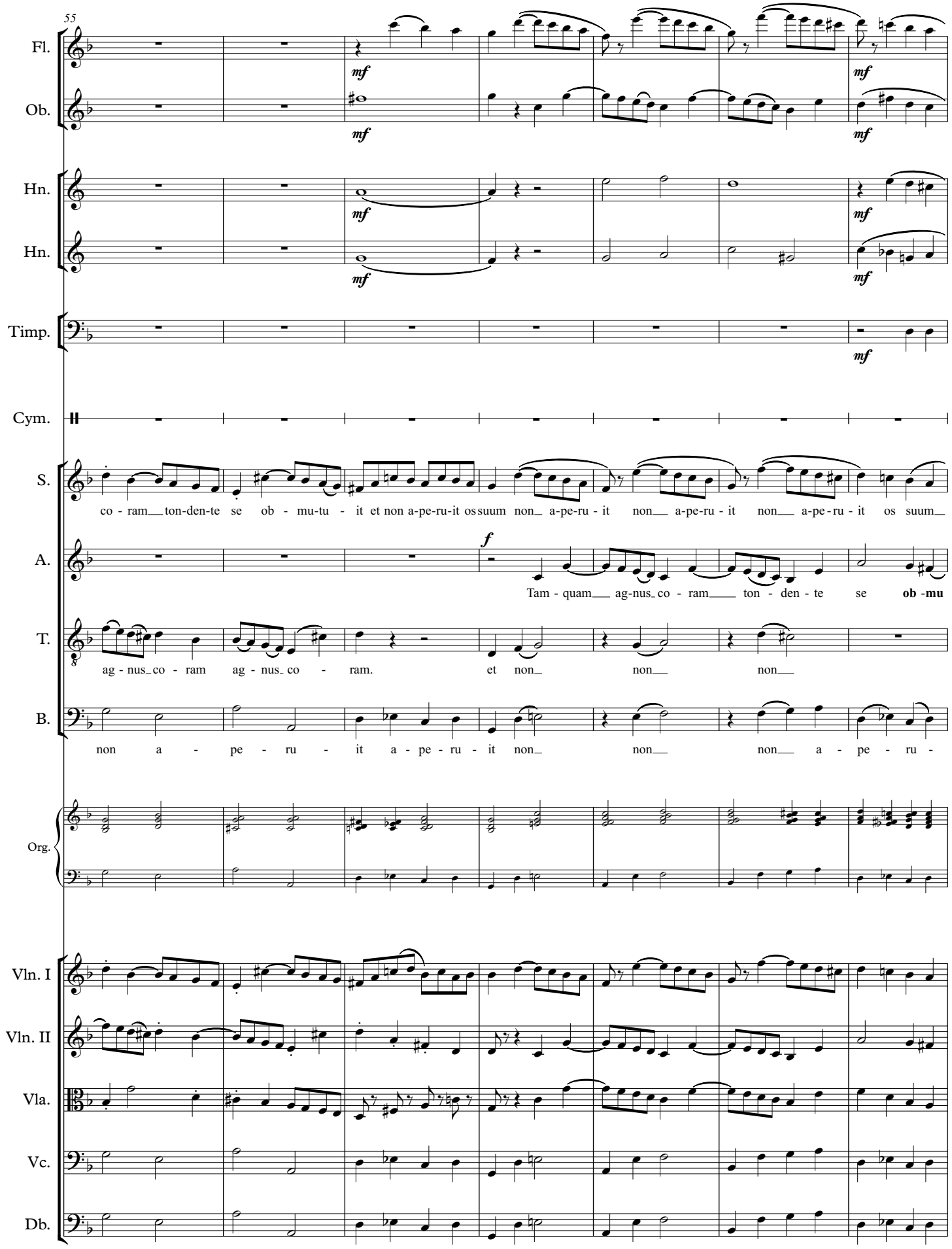
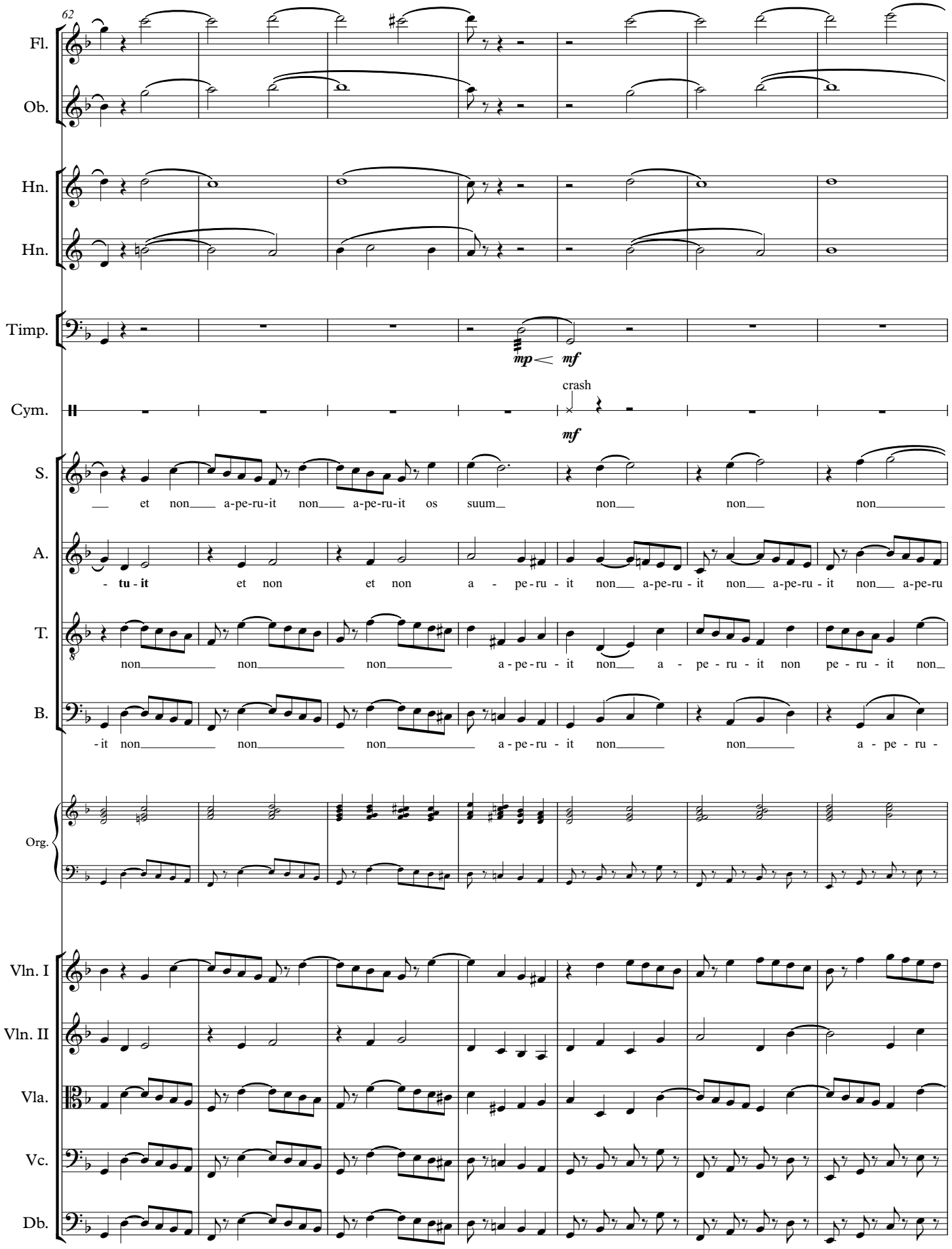
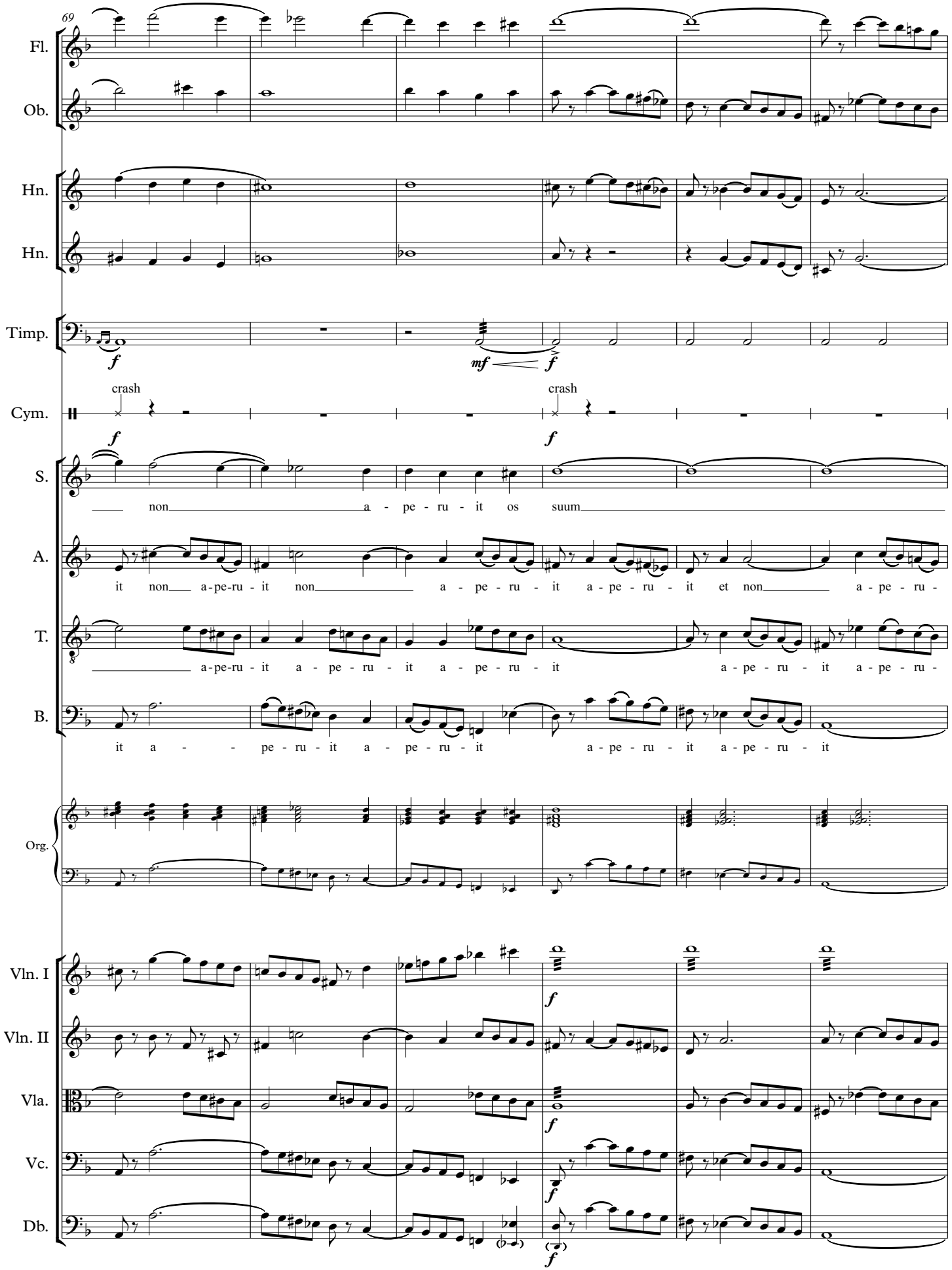
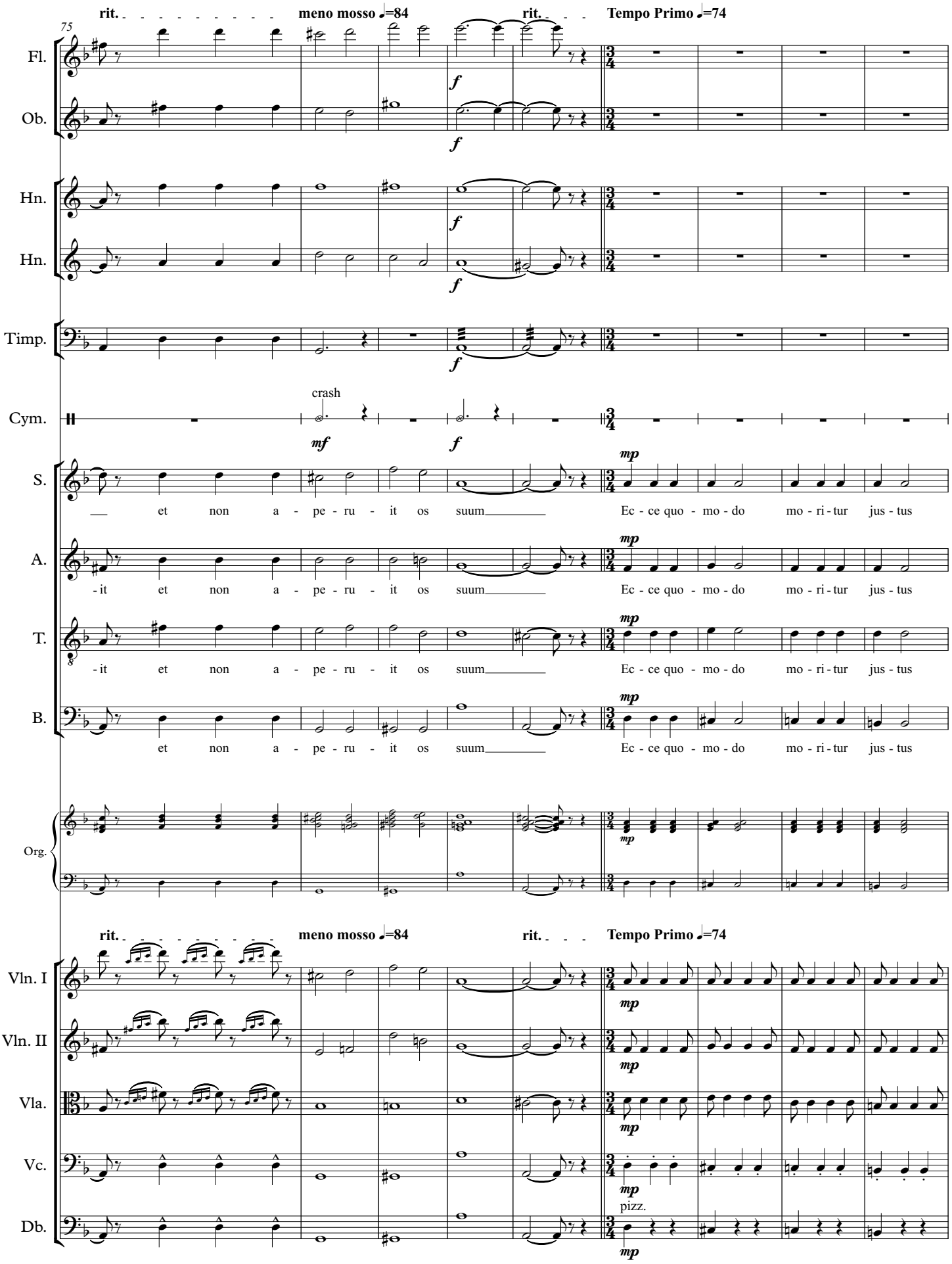
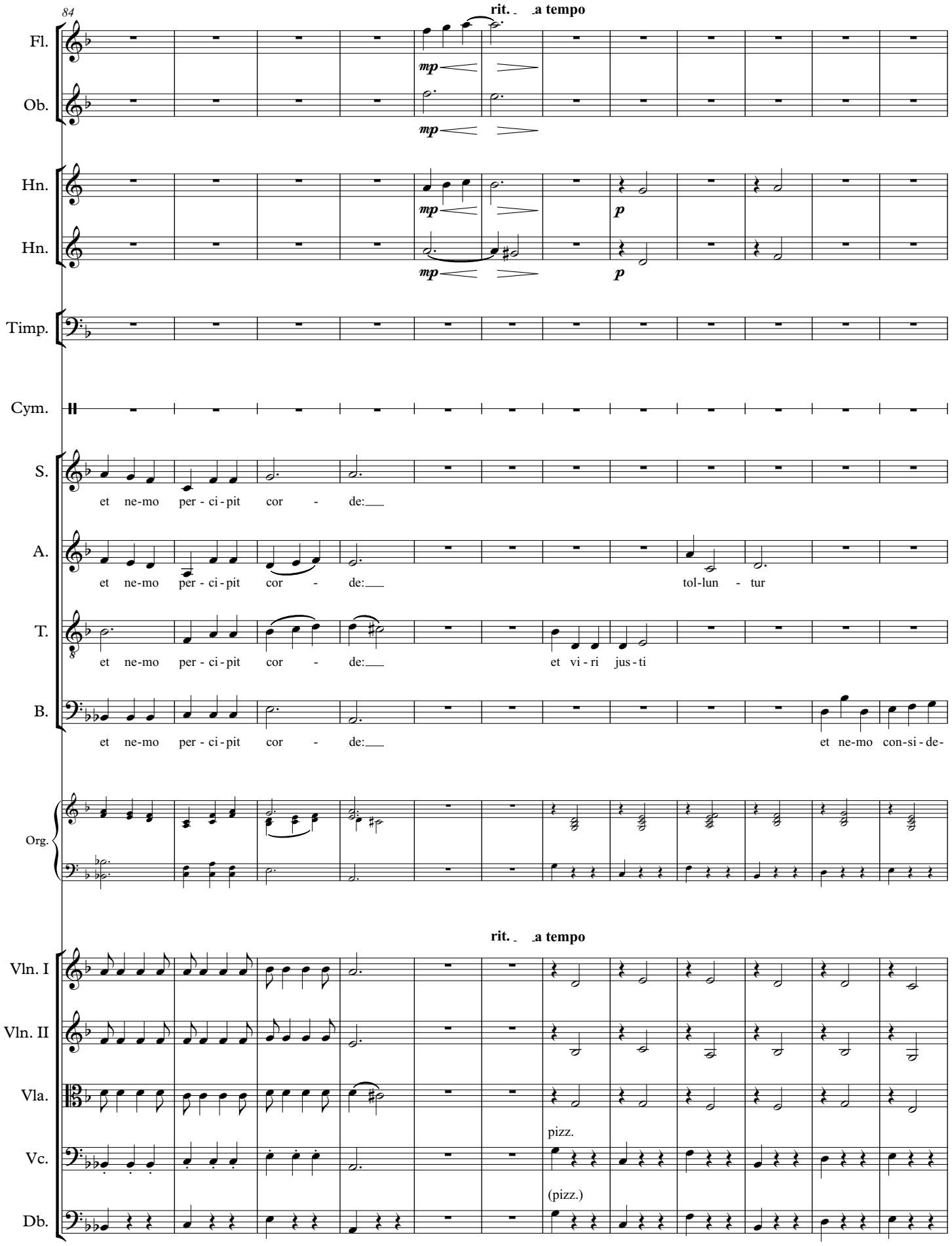
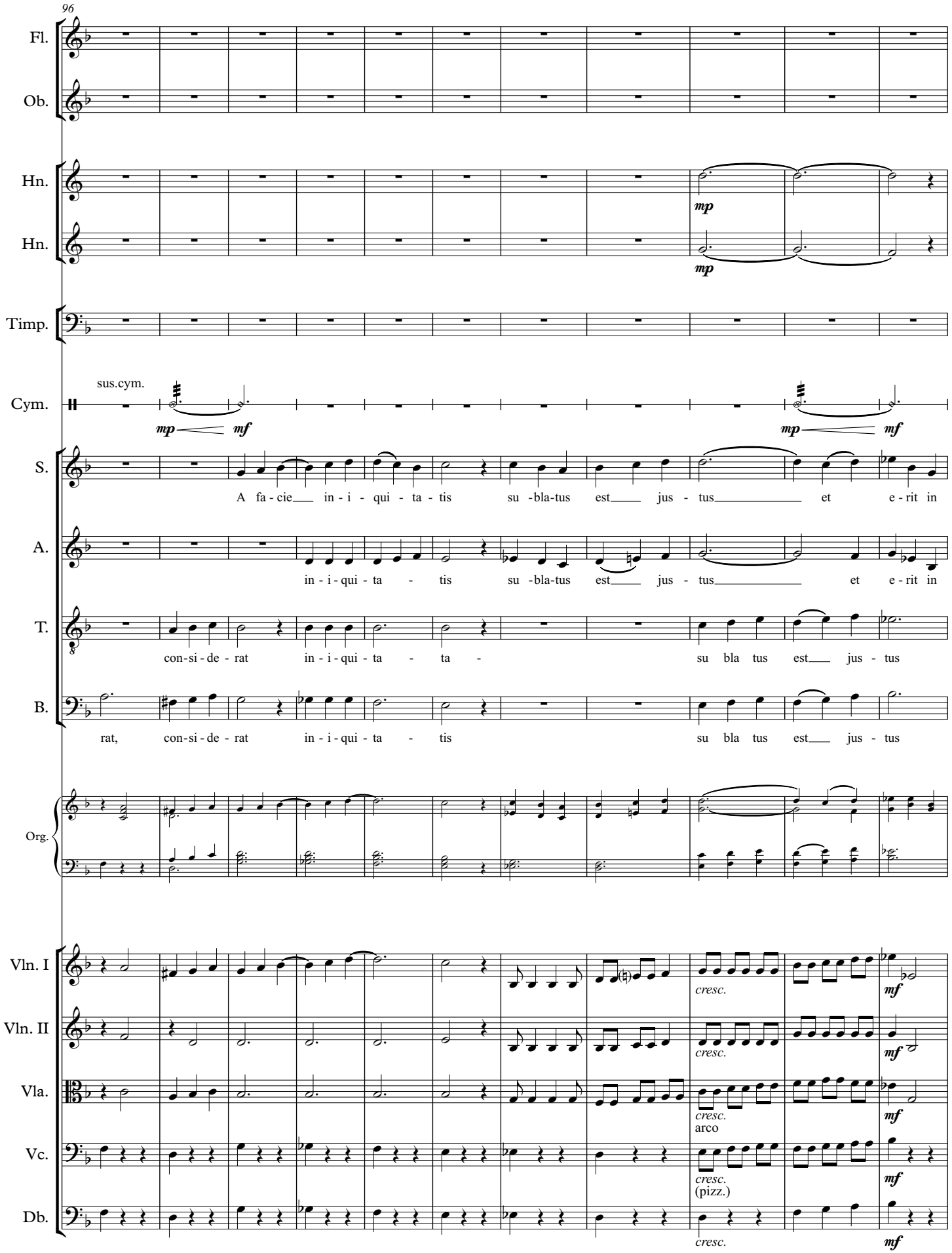
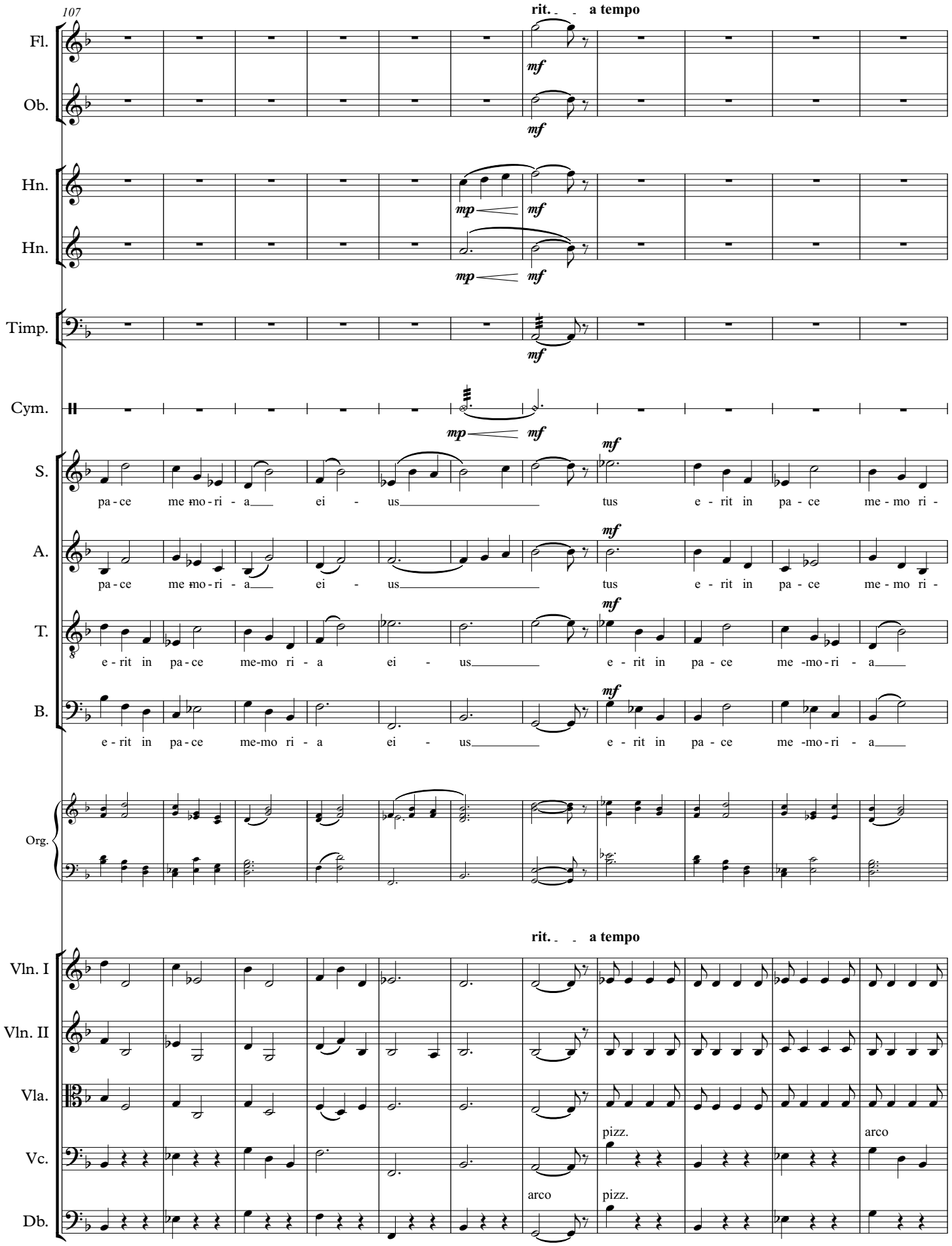
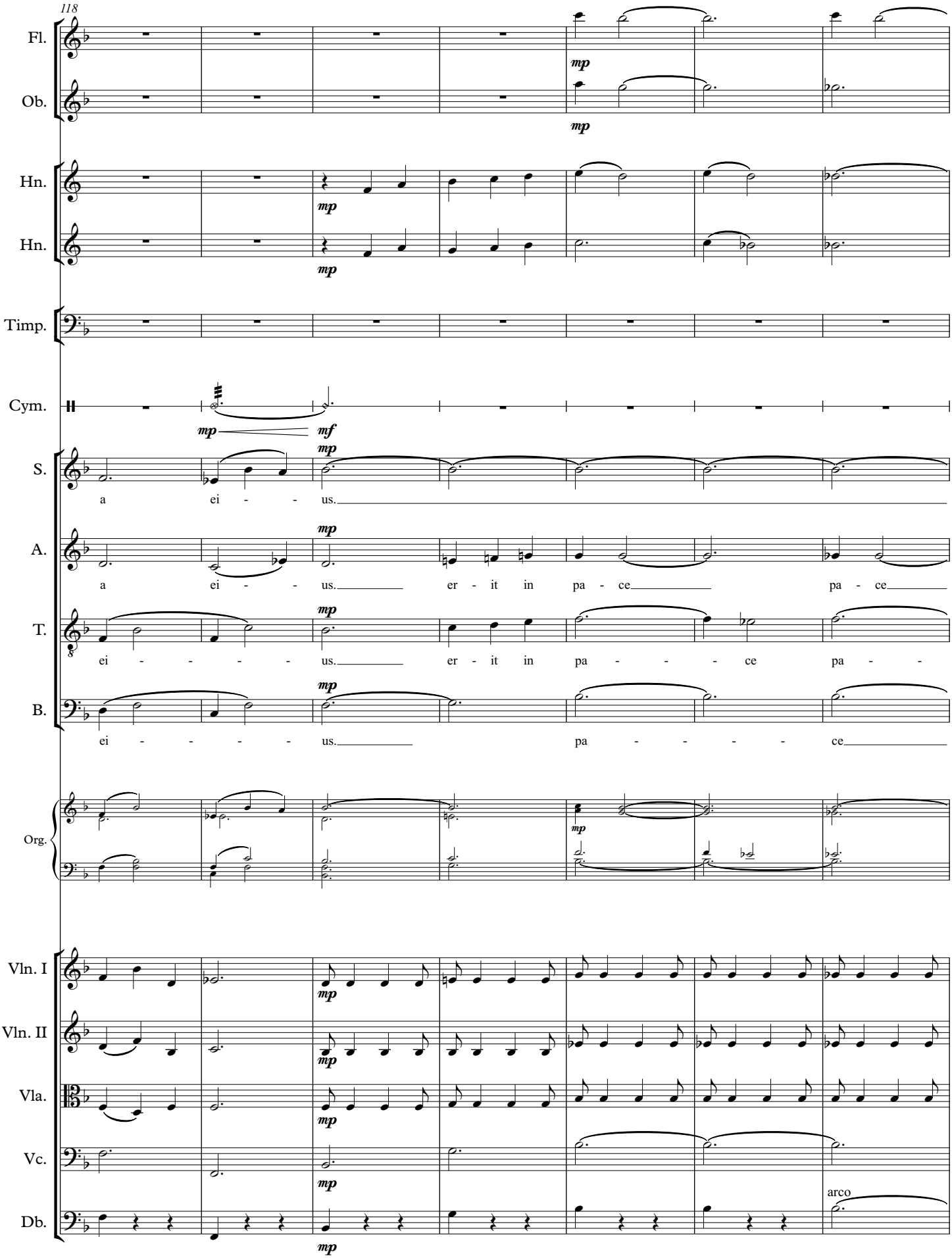
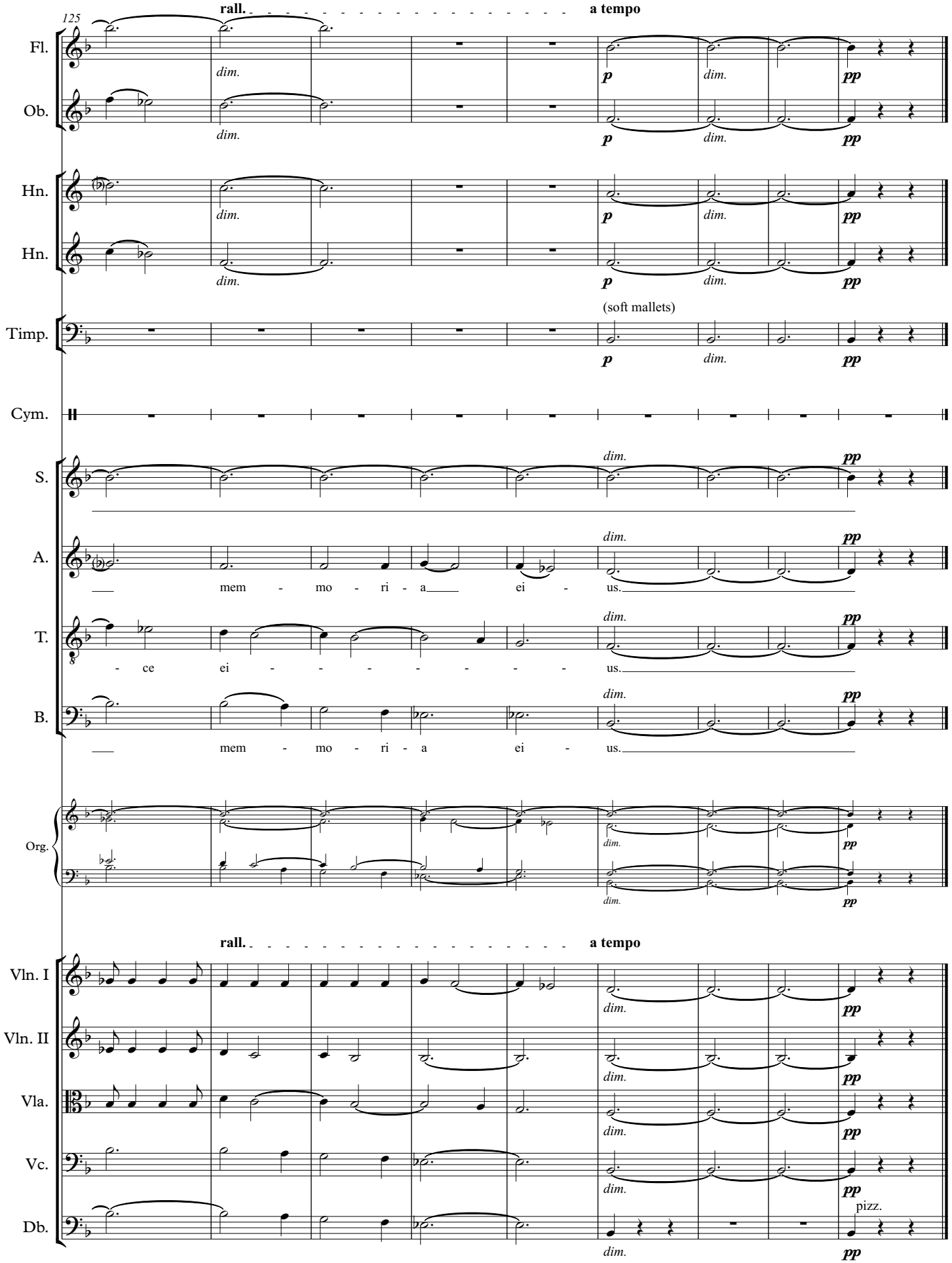
For Choir & Orchestra

Daniel Léo Simpson
Composer

San Francisco, California
United States of America

November 2017

Ecce, quomodo moritur justus

Daniel Léo Simpson
November 5, 2017
San Carlos, California

Copyright 2017 by Daniel Léo Simpson

11
a tempo
Fl.
Ob.
Hn.
Hn.
p
p
Timp.
Cym.
mp
mf
S.
A fa - cie in - i - qui - ta - tis
A.
tol-lun - tur
in - i - qui - ta - tis
T.
et vi - ri jus - ti
con - si - de - rat
in - i - qui - ta - ta -
B.
et ne - mo con - si - de - rat,
con - si - de - rat
in - i - qui - ta - tis
Org.
a tempo
Vln. I
Vln. II
Vla.
pizz.
Vc.
(pizz.)
Db.

23
Fl.
Ob.
Hn.
Hn.
mp
mp
Timp.
Cym.
sus.cym.
mp
mf
mf
S.
cresc.
su -bla-tus est jus - tus et e - rit in pa-ce me mo-ri - a ei - us
A.
cresc.
mf
su -bla-tus est jus - tus et e - rit in pa-ce me mo-ri - a ei - us
T.
cresc.
mf
su bla tus est jus - tus e - rit in pa - ce me-mo ri - a ei - us
B.
cresc.
mf
su bla tus est jus - tus e - rit in pa - ce me-mo ri - a ei - us
Org.
Vln. I
cresc.
mf
Vln. II
cresc.
mf
Vla.
cresc.
arco
mf
Vc.
cresc.
(pizz.)
mf
Db.
cresc.
mf

rit.
Allegro ma non troppo ♩=112
34
Fl.
Ob.
Hn.
Hn.
Timp.
Cym.
S.
A.
Tam-quam ag-nus_ co - ram_ ton-den-te se ob - mu-tu - it et non a-pe-ru-it os suum et_
T.
Tam - quam ag-nus_
B.
Org.
rit.
Allegro ma non troppo ♩=112
Vln. I
Vln. II
Vla.
Vc.
Db.

42
Fl.
Ob.
Hn.
Hn.
Timp.
Cym.
S.
A.
T.
B.
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.
mf
mp
non a - pe - ru - it os suum non non non a -
co - ram_ton-den-te se ob - mu-tu - it et non a-pe-ru-it os suum non non non a -

49
Fl.
Ob.
Hn.
Hn.
Timp.
Cym.
crash
crash
S.
A.
T.
B.
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.
arco
mf
f
Tam - quam ag-nus_
-pe - ru - it os suum Tam - quam___ ag-nus_ co - ram___ ton den-te se ob - mu - tu - it
-pe - ru - it os suum et non___ a - pe - ru - it os suum Tam-quam___
Tam - quam__ ag-nus_ co - ram___ ton-den-te se ob - mu-tu - it et non a-pe-ru-it os suum et

55
Fl.
Ob.
Hn.
Hn.
Timp.
Cym.
S.
co - ram ton-den-te se ob - mu-tu - it et non a-pe-ru-it os suum non a-pe-ru - it non a-pe-ru - it non a-pe - ru - it os suum
A.
Tam - quam ag-nus co - ram ton - den - te se ob -mu
T.
ag - nus co - ram ag - nus co - ram. et non non non
B.
non a - pe - ru - it a - pe - ru - it non non non a - pe - ru -
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

62
Fl.
Ob.
Hn.
Hn.
Timp.
mp
mf
Cym.
crash
mf
S.
et non a-pe-ru-it non a-pe-ru-it os suum non non non
A.
- tu - it et non et non a - pe - ru - it non a-pe-ru - it non a-pe-ru - it non a-pe-ru
T.
non non non a - pe - ru - it non a - pe - ru - it non pe - ru - it non
B.
- it non non non a - pe - ru - it non non a - pe - ru -
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

69
Fl.
Ob.
Hn.
Hn.
Timp.
Cym.
crash
crash
S.
non a - pe - ru - it os suum
A.
it non a-pe-ru - it non a - pe - ru - it a - pe - ru - it et non a - pe - ru -
T.
a-pe-ru - it a - pe - ru - it a - pe - ru - it a - pe - ru - it a - pe - ru -
B.
it a - pe - ru - it a - pe - ru - it a - pe - ru - it a - pe - ru - it
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

rit.
meno mosso ♩=84
rit.
Tempo Primo ♩=74
75
Fl.
Ob.
Hn.
Hn.
Timp.
Cym.
crash
S.
A.
T.
B.
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.
pizz.
et non a - pe - ru - it os suum
Ec - ce quo - mo - do mo - ri - tur jus - tus

84
rit. a tempo
Fl.
Ob.
Hn.
Hn.
Timp.
Cym.
S.
et ne-mo per - ci - pit cor - de:
A.
et ne-mo per - ci - pit cor - de: tol-lun - tur
T.
et ne-mo per - ci - pit cor - de: et vi - ri jus - ti
B.
et ne-mo per - ci - pit cor - de: et ne-mo con-si - de-
Org.
rit. a tempo
Vln. I
Vln. II
Vla.
pizz.
Vc.
(pizz.)
Db.

96
Fl.
Ob.
Hn.
Hn.
mp
mp
Timp.
sus.cym.
Cym.
mp
mf
mp
mf
S.
A fa - cie in - i - qui - ta - tis su - bla-tus est jus - tus et e - rit in
A.
in - i - qui - ta - tis su - bla-tus est jus - tus et e - rit in
T.
con-si - de - rat in - i - qui - ta - ta - su bla tus est jus - tus
B.
rat, con-si - de - rat in - i - qui - ta - tis su bla tus est jus - tus
Org.
Vln. I
cresc.
mf
Vln. II
cresc.
mf
Vla.
cresc.
arco
mf
Vc.
cresc.
(pizz.)
mf
Db.
cresc.
mf

107
rit. a tempo
Fl.
Ob.
Hn.
Hn.
Timp.
Cym.
S.
A.
T.
B.
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.
mf
mp
pa - ce me - mo - ri - a ei - us tus e - rit in pa - ce me - mo ri -
e - rit in pa - ce me-mo ri - a ei - us e - rit in pa - ce me -mo - ri - a
pizz.
arco

118
Fl.
Ob.
Hn.
Hn.
Timp.
Cym.
S.
A.
T.
B.
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.
mp
mf
a ei - - us.
a ei - - us. er - it in pa - ce pa - ce
ei - - - - - us. er - it in pa - - - - ce pa - -
ei - - - - - us. pa - - - - - ce
arco

125
rall.
a tempo
Fl.
Ob.
Hn.
Hn.
Timp.
(soft mallets)
Cym.
S.
A.
mem - mo - ri - a ei - us.
T.
- ce ei - - - - - - - us.
B.
mem - mo - ri - a ei - us.
Org.
rall.
a tempo
Vln. I
Vln. II
Vla.
Vc.
Db.
pizz.
dim.
p
pp

Title Window Help

Source: Sequence 01: ecce quomodo-112917.avi: 00;00;04;17 | Effect Controls ×

Sequence 01 * Footer

00;00 | 00;02;08;04 | 00;04;16;08 | 00;06;24

Video Effects | Footer

Motion

Opacity

Time Remapping

Program: Sequence 01 ×

Responsorium: Ecce quomodo moritur justus et nemo percipit corde:
Behold how the just man dies, and nobody takes it to heart;

Composer

00:07:02:05

00;12;48;22

ecce, quomodo moritur justus-110517.txt - Notepad

File Edit Format View Help

https://en.wikipedia.org/wiki/The_righteous_perishes

Responsorium:
Ecce quomodo moritur justus
et nemo percipit corde:
et viri justi tolluntur
et nemo considerat.
A facie iniquitatis sublatus est justus
et erit in pace memoria eius.

Versus:
Tamquam agnus coram tondente se obmutuit
et non aperuit os suum
de angustia et de judicio sublatus est.
Responsorium:
Behold how the just man dies,
and nobody takes it to heart;
and just men are taken away,
and nobody considers it.

00:00:21:11

Timeline: Sequence 01 ×

00:00:21:11

Video 6

Video 5

Tools × | Audio Mast

Allegro ma non troppo

Versus:
Tamquam agnus coram tondente se obmutuit
et non aperuit os suum
de angustia et de judicio sublatus est.

Fl.

Ob.

Hn.

Hn.

Timp.

Cym.

S.

A. Tam quam ag nus_ co - ram___ ton-den-te se ob - mu tu - i se ob - mu-tu - i

T. Tam quam ag nus_

B.

Org.

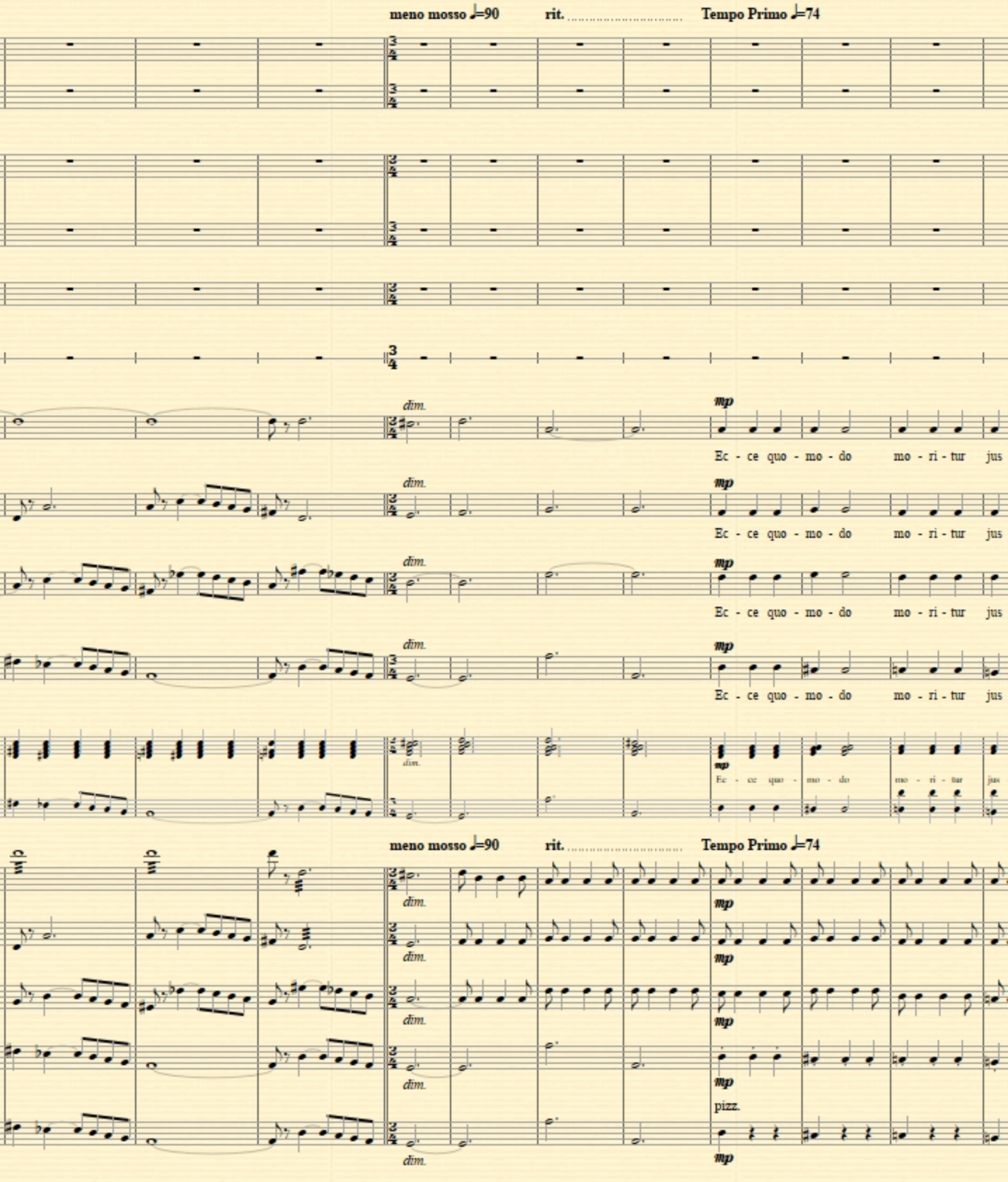
Allegro ma non troppo

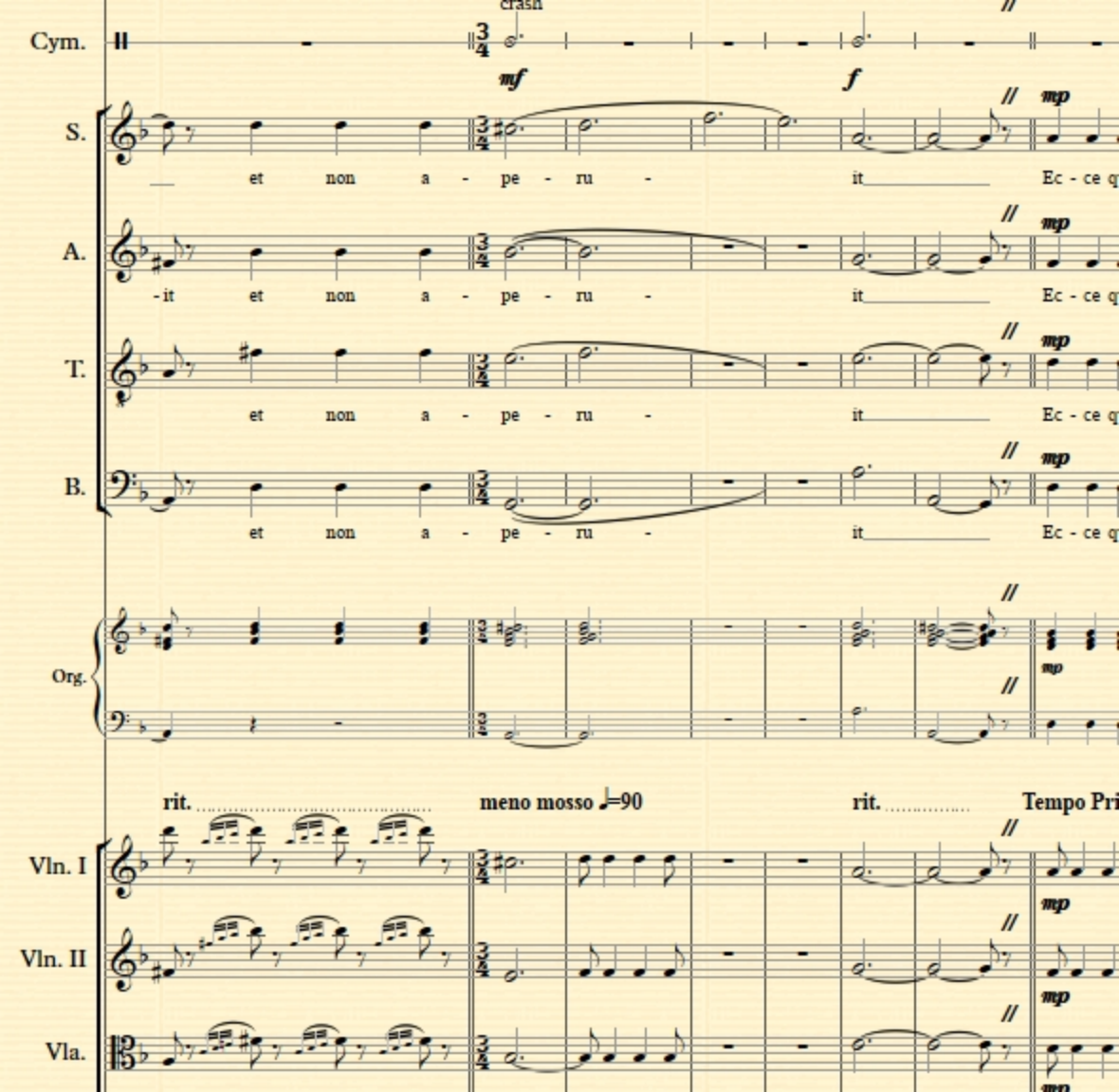
Vln. I

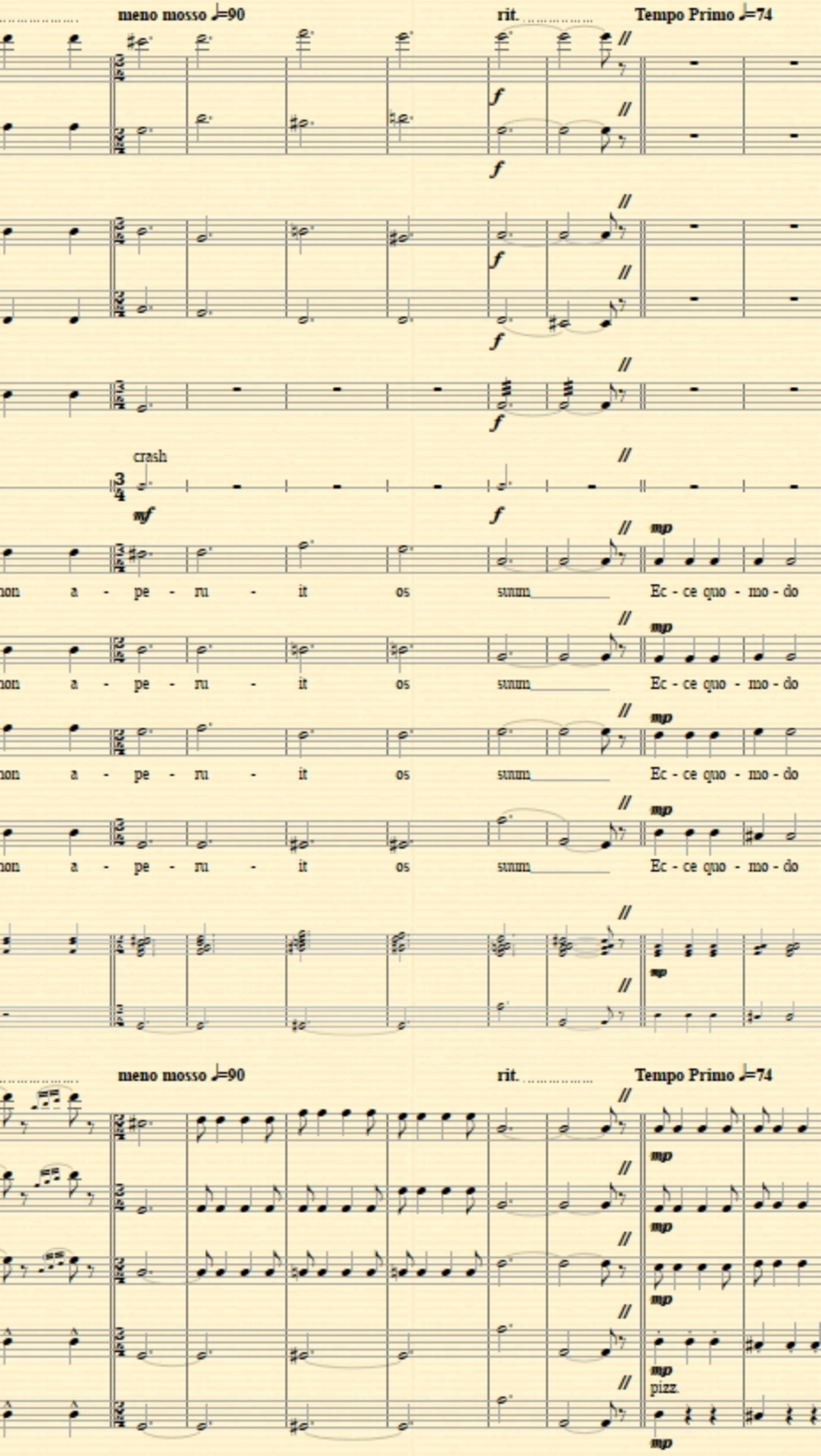
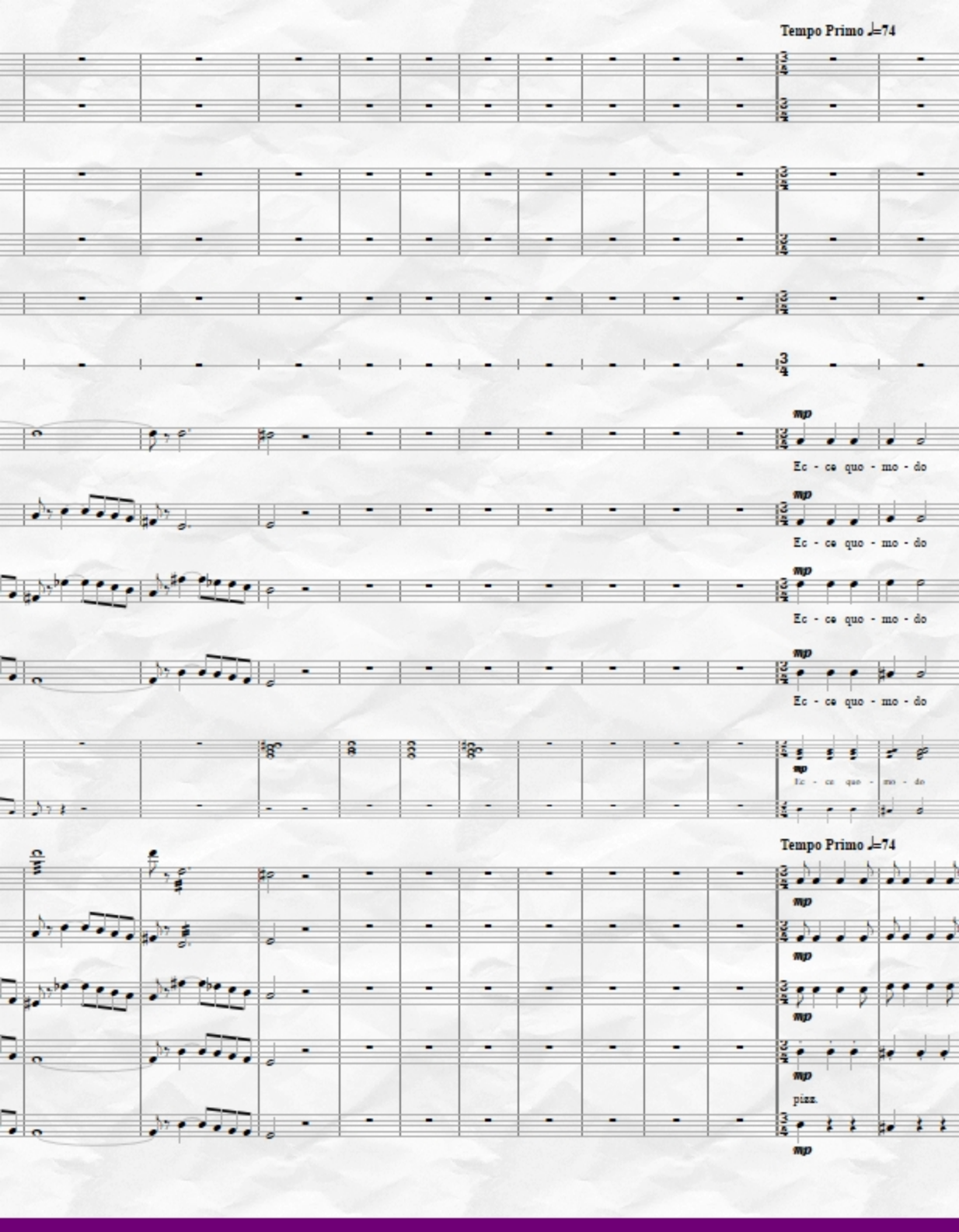
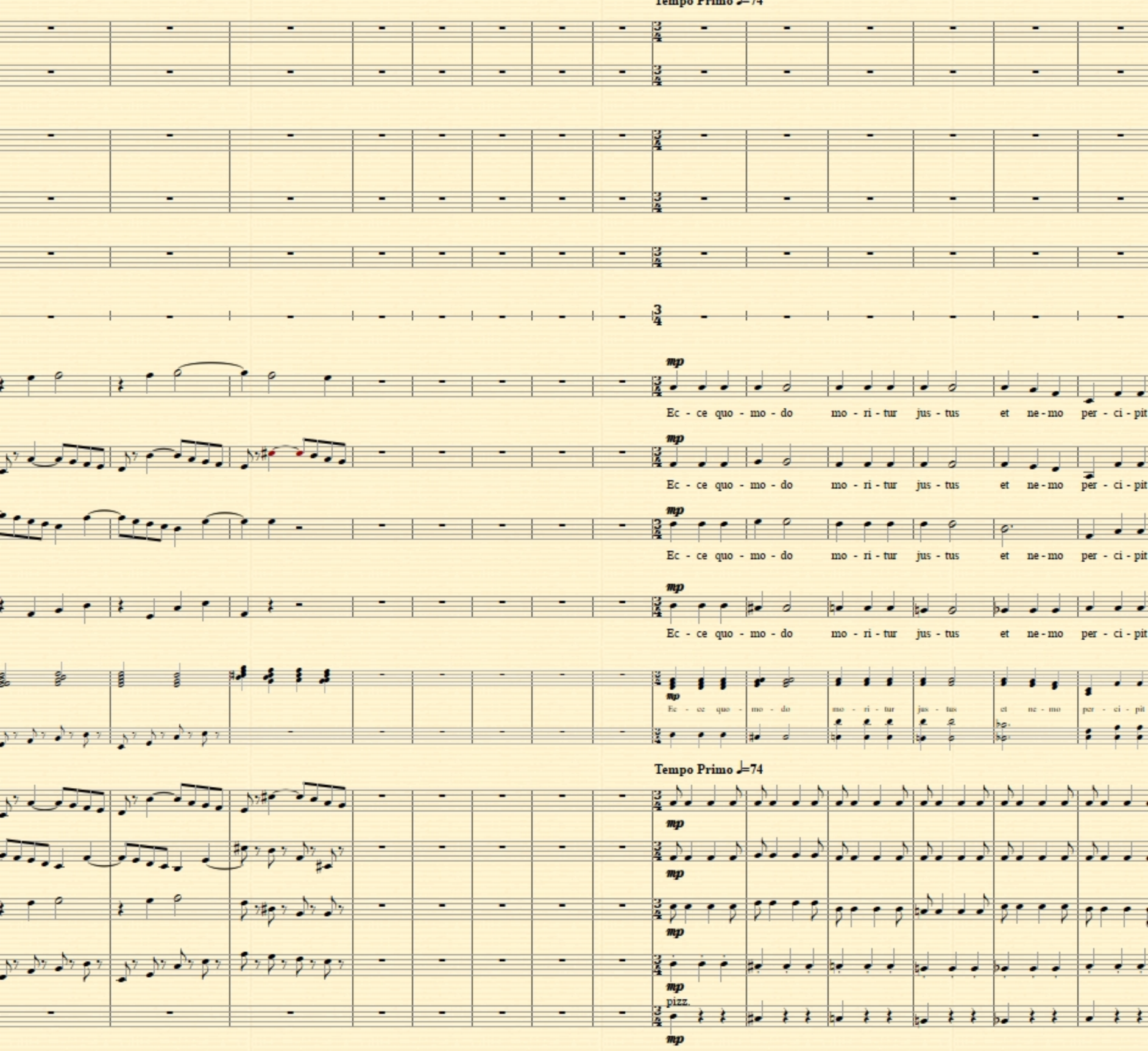
Vln. II

Vla.

Vc.

Db.

meno mosso ♩=90
rit.
Tempo Primo ♩=74
dim.
mp
Ec - ce quo - mo - do mo - ri - tur jus
pizz.


crash
Cym.
mf
f
mp
S.
et non a - pe - ru - it
Ec - ce q
A.
-it et non a - pe - ru - it
Ec - ce q
T.
et non a - pe - ru - it
Ec - ce q
B.
et non a - pe - ru - it
Ec - ce q
Org.
rit.
meno mosso ♩=90
rit.
Tempo Pri
Vln. I
Vln. II
Vla.


meno mosso ♩=90
rit.
Tempo Primo ♩=74
crash
non a - pe - ru - it os sunum
Ec - ce quo - mo - do
pizz.

Tempo Primo ♩=74
mp
Ec - ce quo - mo - do
Ec - ce quo - mo - do
Ec - ce quo - mo - do
Ec - ce quo - mo - do
Tempo Primo ♩=74
mp
pizz.
mp

Tempo Primo ♩=74
mp
Ec - ce quo - mo - do mo - ri - tur jus - tus et ne - mo per - ci - pit
mp
Ec - ce quo - mo - do mo - ri - tur jus - tus et ne - mo per - ci - pit
mp
Ec - ce quo - mo - do mo - ri - tur jus - tus et ne - mo per - ci - pit
mp
Ec - ce quo - mo - do mo - ri - tur jus - tus et ne - mo per - ci - pit
mp
Ec - ce quo - mo - do mo - ri - tur jus - tus et ne - mo per - ci - pit
Tempo Primo ♩=74
mp
mp
mp
mp
mp
pizz.
mp

Ecce, Quomodo moritur Justus

Nov. 5, 2017

Dm | Am | E sus E / B | Am | F | C | E sus E

Dm | Am | E sus E / B | Am | F | C | E sus E

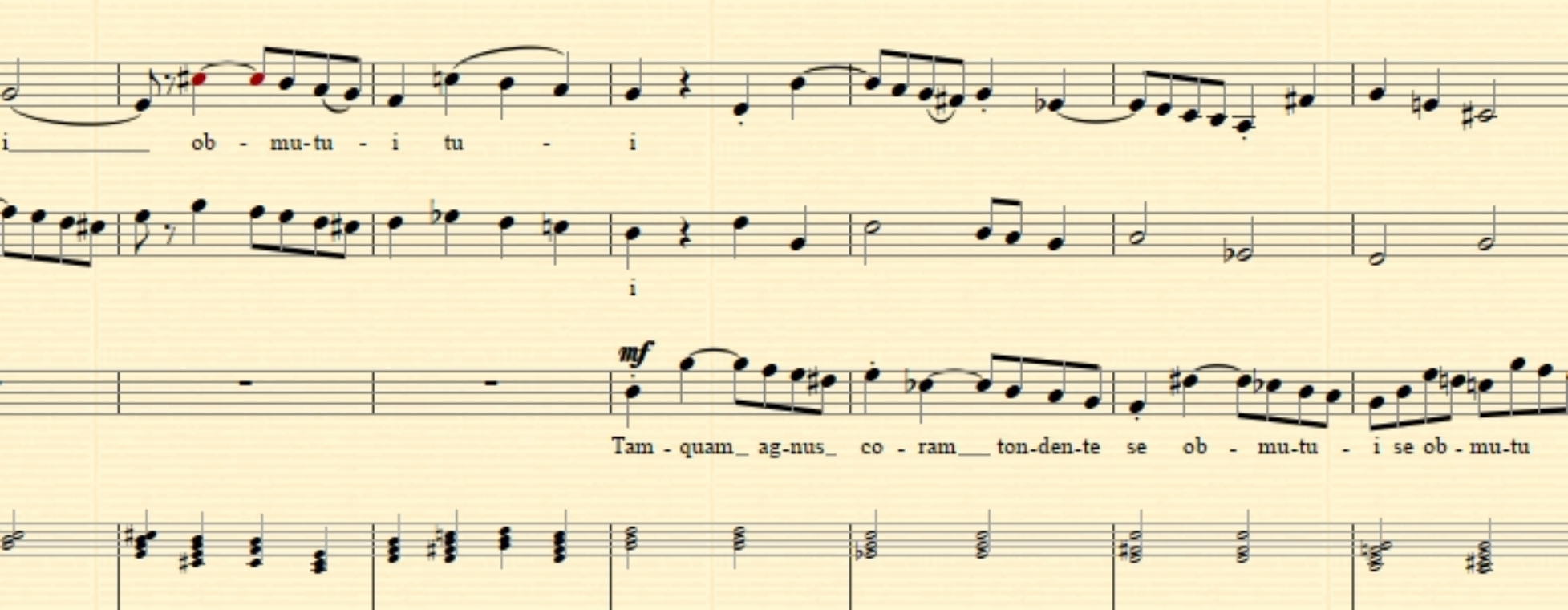
Ecce quomodo

Asus Dm

Dm

gm C ecce quo mo-do gm C Jus-tus F D17 gm et nemo

et vir i Justc Eb/G Bb/D C7 Eb/Bb Bb Cm7/Eb Bb/F Ab/F F7/C Eb Bb

tus sublatus est Jus-tus et erit in pace me-mor-ia et-as

i ob - mu-tu - i tu - i
i
mf
Tam - quam_ ag-nus_ co - ram___ ton-den-te se ob - mu-tu - i se ob - mu-tu

rall. ..... a tempo

tus e - rit in pa - ce me-mo ri - a ei -

tus e - rit in pa - ce me-mo ri - a ei -

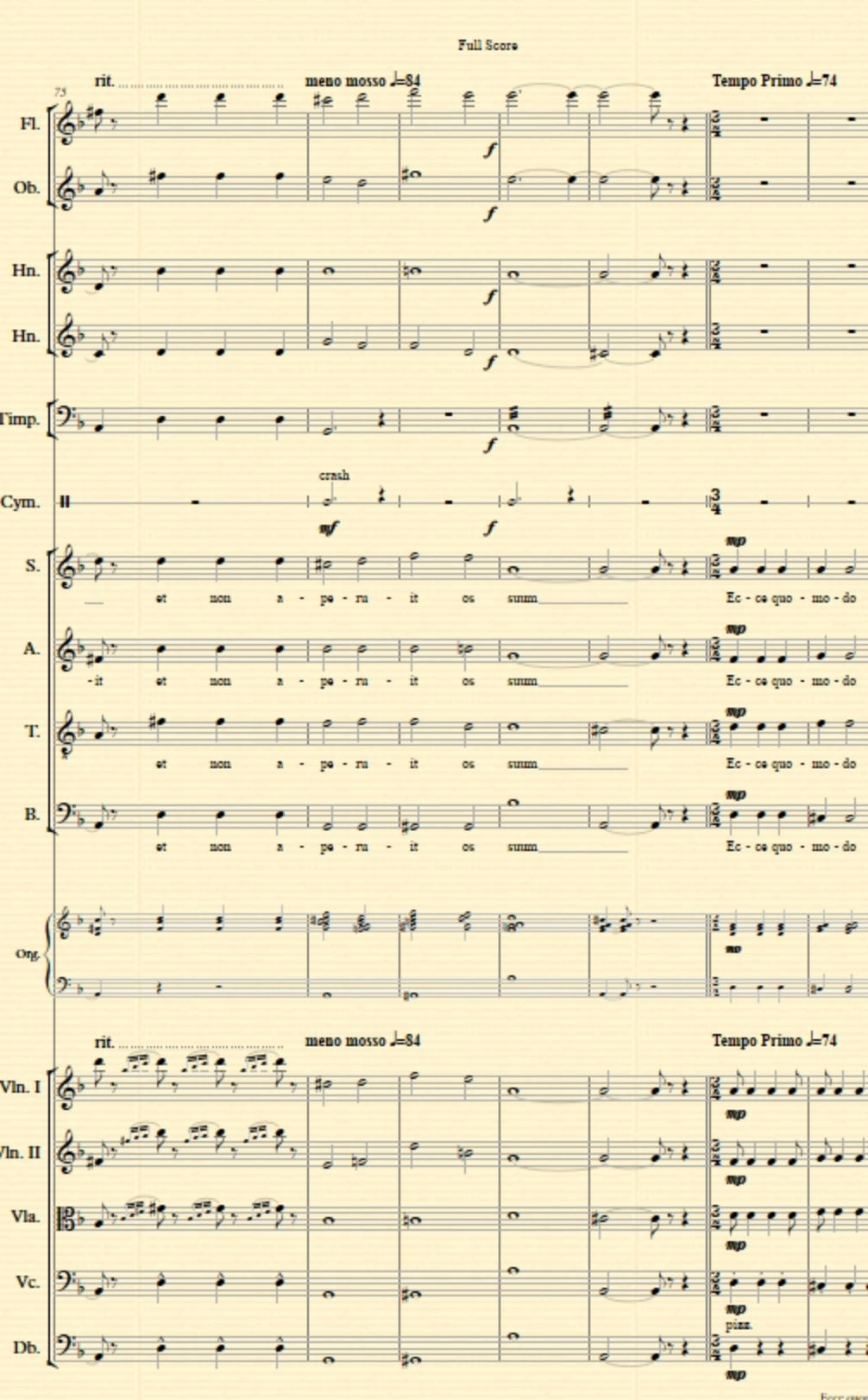
e - rit in pa - ce me mo-ri - a ei - ei -

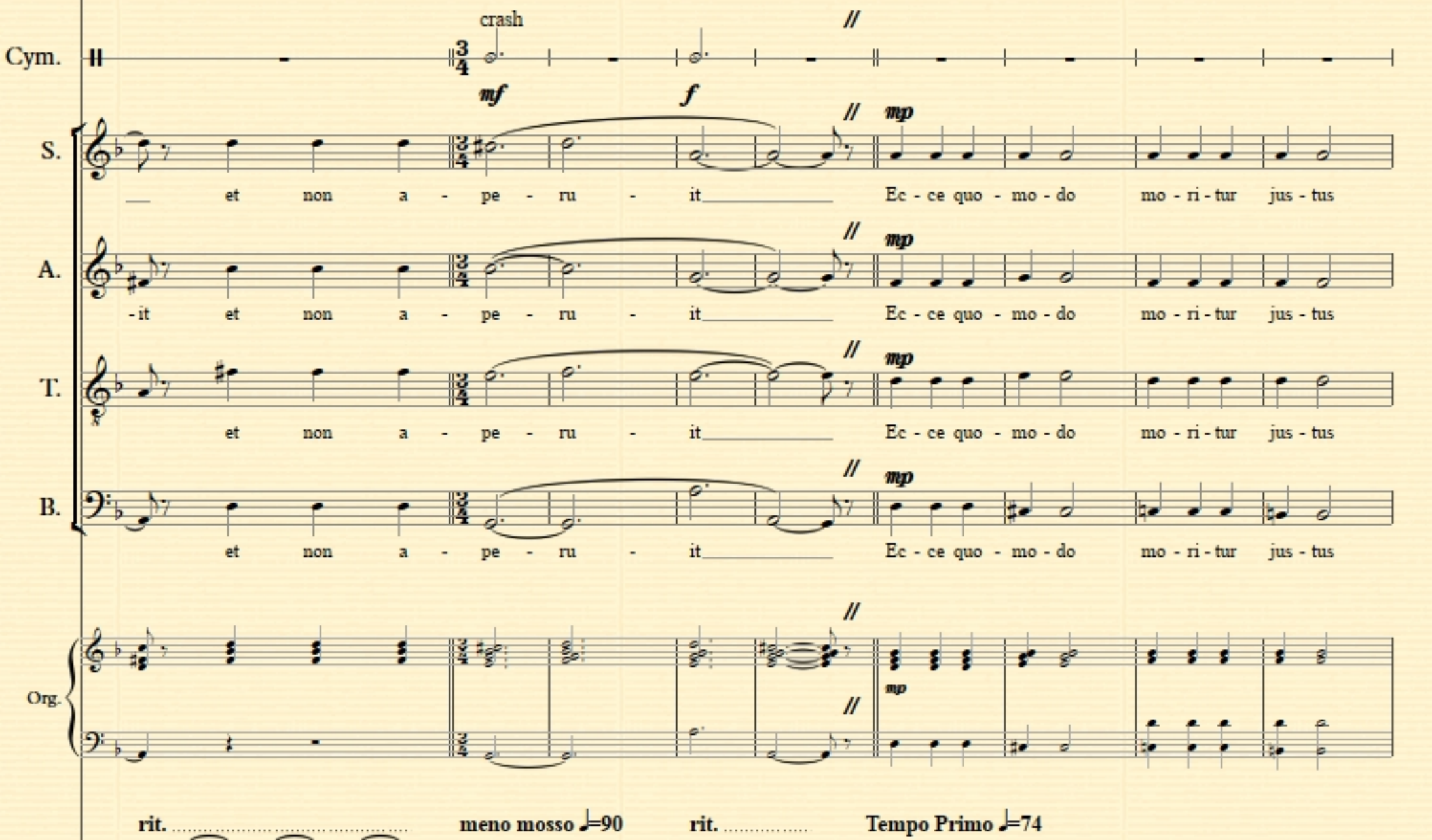
e - rit in pa - ce me mo-ri - a ei - ei -

e - rit in pa - ce me - mo - ri - a ei -

tus

rall. ..... a tempo


rit.
meno mosso ♩=84
Tempo Primo ♩=74
75
Fl.
Ob.
Hn.
Hn.
Timp.
Cym.
crash
S.
A.
T.
B.
et non a - pe - ru - it os suum
Ec - ce quo - mo - do
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.
pizz.


Cym.
crash
mf
f
mp
S.
et non a - pe - ru - it
Ec - ce quo - mo - do mo - ri - tur jus - tus
A.
-it et non a - pe - ru - it
Ec - ce quo - mo - do mo - ri - tur jus - tus
T.
et non a - pe - ru - it
Ec - ce quo - mo - do mo - ri - tur jus - tus
B.
et non a - pe - ru - it
Ec - ce quo - mo - do mo - ri - tur jus - tus
Org.
rit.
meno mosso ♩=90
rit.
Tempo Primo ♩=74

ji ji zha zha
叽 叽 喳 喳

huǒguō

火锅

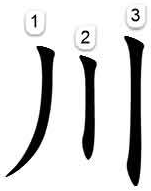
hot pot

Rule # 2: From top to bottom

The number indicates starting point of each stroke.

Three sān

bo carrot, radish

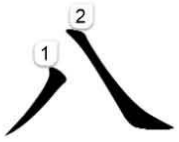
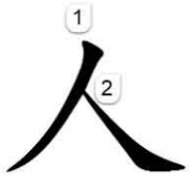
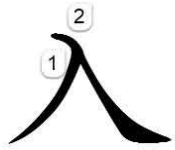


chuān river

Èr two

Rule # 4: Piě precedes Nà

The number indicates starting point of each stroke.

 bā eight	八	八	八	八	八	八	八	八	八	八
	八	八	八	八	八	八	八	八	八	八
 rén people	人	人	人	人	人	人	人	人	人	人
	人	人	人	人	人	人	人	人	人	人
 rù enter	入	入	入	入	入	入	入	入	入	入
	入	入	入	入	入	入	入	入	入	入
fù father	父	父	父	父	父	父	父	父	父	父
	父	父	父	父	父	父	父	父	父	父
jiāo submit	交	交	交	交	交	交	交	交	交	交
	交	交	交	交	交	交	交	交	交	交

- KV 86
- 8. Regina coeli KV 108
  - 01. Allegro
  - 02. Tempo moderato
  - 03. Adagio un poco Andante
  - 04. Allegro
- 9. Inter natos mulierum KV 72
- 10. Regina coeli KV 127
- 11. Exsultate, jubilate KV 165
  - Allegro
  - Fulget amica dies, Recitative
  - Andante
  - Allegro
- 12. Sub tuum praesidium KV 198
- 13. Misericordias Domini KV 222
- 14. Venite populi KV 260
- 15. Alma Dei creatoris KV 277
- 16. Sancta Maria, mater Dei KV 273
- 17. Regina coeli KV 276
- 18. Ave Verum Corpus KV 618
  - Choir and Piano
  - Piano - Soprano
- Faksimile Quaerite primum KV 8
- Venite populi KV 260
- Tantum ergo KV 142
- Tantum ergo KV 197

Noodles 面食

39. 手擀面
Handmade Noodles

40. 年糕
Rice Cake

41. 宽粉
Wide Noodles

42. Udon面
Udon

Ecce, quomodo moritur justus

For Choir & Orchestra

Daniel Léo Simpson
Composer

San Francisco, California
United States of America

November 2017

Ecce, quomodo moritur justus

Daniel Léo Simpson
November 5, 2017
San Carlos, California

Andante ♩=74

rit. .....

Flute

Oboe

1st Horn in F

2nd Horn in F

Timpani

Cymbals

Soprano — mp — Ec - ce quo - mo - do mo - ri - tur jus - tus et ne-mo per - ci - pit cor - de:___

Alto — mp — Ec - ce quo - mo - do mo - ri - tur jus - tus et ne-mo per - ci - pit cor - de:___

Tenor — mp — Ec - ce quo - mo - do mo - ri - tur jus - tus et ne-mo per - ci - pit cor - de:___

Bass — mp — Ec - ce quo - mo - do mo - ri - tur jus - tus et ne-mo per - ci - pit cor - de:___

Organ — mp

Andante ♩=74

rit. .....

Violin I — mp

Violin II — mp

Viola — mp

Violoncello — mp

Double Bass — pizz. — mp

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