

Aurelio VIRGILIANO

(around 1600)

Ricerca 3 from Il Dolcimelo

Transcribed in original C Clef

### **Notes for Ricercata 3**

(page 28 of manuscript)

#### *- Time signature:*

The time signature of the piece is alla breve in the manuscript, and measures are delimited by means of a dot under the staff, approximately in the first half and at the very end of the piece. In contrast, in the middle section of the piece Virgiliano did not indicate any measure delimitation.

#### *Two versions of Ricercata 3 are proposed:*

##### *- The first version*

is an attempt to stay as close as possible to the manuscript, without bars. The objective is to approach the grouping of notes as written by Virgiliano, which might help to decide on interpretation.

##### *- The second version*

is more conventional, with bars corresponding to the alla breve time signature. The following adaptation was made in Bar 123 to restore consistency with the time signature: the 6<sup>th</sup> note is a dotted quaver in the manuscript, and is followed by two semiquavers. It has been replaced in the transcription by a dotted crotchet, anticipating the next musical motive, which might have been Virgiliano's intention (?).

# Il Dolcimelo

## Ricercata 3 (p.28)

Ricercata per Flauto  
et ogni altro instrumento

*Aurelio Virgiliano (around 1600)*

The musical score is written for Flute and other instruments in 13/8 time. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single melodic line. The notation includes various note values, rests, and accidentals. The piece concludes with a double bar line on the tenth staff.



The image displays a musical score for a single melodic line, written in 12/8 time. The score consists of ten staves. The key signature is one flat (B-flat), indicated by a flat symbol on the first line of the first staff. The notation is primarily composed of eighth and sixteenth notes, often grouped in beams. There are several triplet markings (a '3' over a group of notes) throughout the piece. The first staff begins with a treble clef and a key signature of one flat. The music flows through various rhythmic patterns, including runs of eighth notes and groups of sixteenth notes. The final staff ends with a double bar line. The overall style is that of a traditional musical manuscript.



Il Dolcimelo  
Ricercata 3 (p.28)

Ricercata per Flauto  
et ogni altro strumento

*Aurelio Virgiliano (around 1600)*

9

16

23

[illegible]

31

[illegible]

37

44

50

57

[illegible]

64

70



76



80



84



89



95



100



105



110



115





120



125



131



136



141



146



150



154



159



163

