



*Motetos de Nossa  
Senhora das Dores*



*Por seu autor*

*Carlos G. Moura*



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Dores*

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# Textos

## 01 – Cui comparabo te

Cui comparabo te? Vel cui assimilabo te, filia Ierusalem? Cui exaequabo te, et consolabor Virgo, filia Sion? Magna est enim velut mare contritio tua.

A quem te compararei, ó filha de Jerusalém? A quem te assemelharei, para te consolar, ó virgem filha de Sião? Porque grande como o mar é a tua ferida.

## 02 – Facta est

Facta est quasi vidua, princeps provinciarum facta est sub tributo!

Tornou-se como viúva, princesa entre as províncias tornou-se tributária!

## 03 – O vos omnes

O vos omnes, qui transitis per viam, attendite et videte: Si est dolor sicut dolor meus.

Vocês todos, que passam pelo caminho, olhem e considerem: Haverá dor igual à minha dor?

## 04 – Plorans ploravit

Plorans ploravit in nocte, et lacrimae eius in maxillis eius; non est qui consoletur eam ex omnibus charis eius: omnes amici eius spreverunt eam et facti sunt ei inimici.

Continuamente chora de noite, e as suas lágrimas correm pelas suas faces; não tem quem a console entre todos os seus amadores; todos os seus amigos se houveram aleivosamente com ela, tornaram-se seus inimigos.

## 05 – Oh, quam tristis

O quam tristis et afflicta fuit illa benedicta Mater Unigeniti. Quae moerebat et dolebat cum videbat nati poenas inclyti.

Oh, quanto triste a tão aflita ela estava, a mãe bendita do Unigenito. Como suspirava e gemia Mãe Piedosa, ao ver os sofrimentos de seu divino Filho

## 06 – Qui est homo

Quis est homo qui non fleret Matrem Christi si videret in tanto supplicio? Quis non posset contristari piam Matrem contemplari dolentem cum filio?

Quem homem não choraria se visse a Mãe de Cristo em tamanho suplício? Quem não se entristeceria ao contemplar a Mãe de Cristo, condoída com seu filho?

## 07 – Stabat Mater

Stabat Mater dolorosa iuxta crucem lacrimosa  
dum pendebat Filius. Cuius animam gementem  
contristatam et dolentem pertransivit gladius.

Em pé, a Mãe dolorosa, chorando junto à  
cruz da qual pendia seu Filho. Cujas alma  
gemente, entristecida e dolorida por causa  
da espada que atravessava.

# Cui comparabo te

Nº 01

Transcrição e revisão de Rafael Sales Arantes

Carlos G. Moura

**Andante**

The musical score is for a piece titled "Cui comparabo te" (Nº 01) in 4/4 time, marked "Andante". The key signature has two flats (Bb and Eb). The score is arranged for a large ensemble including woodwinds, brass, and strings. The vocal parts (Tiple, Altus, Tenor, Baixo) have lyrics in Portuguese. The instrumental parts include Flauta, 1º and 2º Clarinete em Si b, 1ª and 2ª Trompa em Fá, Piston em Si b, Bombardino em Dó, and Baixo. The lyrics are: "CU - I COM - PA - RA BO - TE VEL CUI AS - CUI COM - PA - RA - BO TE VEL CUI AS - CU - I COM - PA - RA - BO TE VEL CUI AS -".

**Flauta** *f*

**1º Clarinete em Si b** *f*

**2º Clarinete em Si b** *f*

**1ª Trompa em Fá** *f*

**2ª Trompa em Fá** *f*

**Piston em Si b** *f*

**Tiple** *f* CU - I COM - PA - RA BO - TE VEL CUI AS -

**Altus** *f* CUI COM - PA - RA - BO TE VEL CUI AS -

**Tenor** *f* CU - I COM - PA - RA - BO TE VEL CUI AS -

**Baixo** *f* CU - I COM - PA - RA - BO - TE VEL CUI AS -

**Bombardino em Dó** *f*

**Baixo** *f*

SI - MI - LA - BO TE

SI - MI - LA - BO TE FI - LI - A JE - RU - SA -

SI - MI - LA - BO TE FI - LI - A JE - RU - SA -

SI - MI - LA - BO TE FI - LI - A JE - RU - SA - LEM ET CON - SO -

[illegible]



This musical score is for a vocal and piano ensemble. It consists of 12 staves. The first five staves are for vocal parts, and the last seven staves are for piano accompaniment. The score is written in a key with two flats (B-flat and E-flat) and a common time signature. The lyrics are in Italian and are written below the vocal staves. The piano part includes dynamic markings such as *f* (forte) and *p* (piano).

**Lyrics:**

RA - BO TE  
RA - BO TE  
CUI AS - SI - MI - LA - BO TE

**Dynamic Markings:**

*f* (forte)  
*p* (piano)

[illegible]

This musical score is for a choir and piano ensemble. It consists of 11 staves. The first four staves are for the choir, and the remaining seven are for the piano. The piano part includes a grand staff (treble and bass clefs) and two additional bass staves. The music is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked *p* (piano). The lyrics are "FI - LI - A JE - RU - SA-LEM" repeated four times. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand, with occasional rests and dynamic markings.

*p* FI - LI - A JE - RU - SA-LEM FI - LI - A JE - RU - SA-LEM

*p* FI - LI - A JE - RU - SA-LEM FI - LI - A JE - RU - SA-LEM

*p* FI - LI - A JE - RU - SA-LEM FI - LI - A JE - RU - SA-LEM

*p* FI - LI - A JE - RU - SA-LEM FI - LI - A JE - RU - SA-LEM

*p*

*p*



This musical score is for the 'Agnus Dei' from Franz Schubert's 'Die Schöne Magd' (D. 911). The score is written for a vocal soloist and a piano accompaniment. The key signature is B-flat major (two flats), and the time signature is 4/4. The tempo is marked 'Andante'. The score consists of 16 measures, divided into four measures per system. The vocal part is written in a single staff, and the piano part is written in two staves (treble and bass clef). The lyrics are in Latin: 'MA - GNA EST E - NIM VE - LUT CON - TRI - TI - O'. The piano part features a prominent bass line with a mix of eighth and quarter notes, and a treble part with sustained chords and moving lines. The vocal part is a simple melody with a mix of quarter and eighth notes. The score includes dynamic markings such as 'mf' (mezzo-forte) and 'f' (forte). The lyrics are written below the vocal staff, and the piano part is written below the vocal staff.

**System 1:**

Vocal: MA - GNA EST E - NIM

Piano: (Bass clef) MA - GNA EST E - NIM

**System 2:**

Vocal: VE - LUT CON - TRI - TI - O

Piano: (Bass clef) VE - LUT CON - TRI - TI - O

**System 3:**

Vocal: VE - LUT CON - TRI - TI - O

Piano: (Bass clef) VE - LUT CON - TRI - TI - O

**System 4:**

Vocal: VE - LUT CON - TRI - TI - O

Piano: (Bass clef) VE - LUT CON - TRI - TI - O

Musical score for a choir and piano ensemble, page 9. The score is in B-flat major (two flats) and 4/4 time. It features a piano accompaniment and a four-part vocal choir. The piano part includes a right-hand melody and a left-hand bass line with a steady eighth-note accompaniment. The vocal parts are Soprano, Alto, Tenor, and Bass. The lyrics are in Latin: "TU - A VE-LUT MA-RE CON-TRI-TIO TU - A". The score is divided into four measures. The first measure shows the piano accompaniment and the vocalists entering with "TU". The second measure continues the accompaniment and the vocalists sing "A". The third measure features a piano melody in the right hand and the vocalists sing "VE-LUT MA-RE CON-TRI-TIO". The fourth measure continues the piano melody and the vocalists sing "TU - A". Dynamics include piano (*p*) and mezzo-piano (*mp*).

**Instrumental Parts:**

- Flute 1:** Starts with a forte (*f*) melody, then transitions to piano (*p*).
- Flute 2:** Similar to Flute 1, with a forte (*f*) start and piano (*p*) transition.
- Oboe:** Plays a sustained note with a crescendo leading to a piano (*p*) section.
- Clarinet:** Similar to Oboe, with a sustained note and a crescendo leading to a piano (*p*) section.
- Bassoon:** Similar to Oboe, with a sustained note and a crescendo leading to a piano (*p*) section.
- Trumpet:** Similar to Oboe, with a sustained note and a crescendo leading to a piano (*p*) section.
- Trombone:** Similar to Oboe, with a sustained note and a crescendo leading to a piano (*p*) section.
- Timpani:** Provides a steady rhythmic accompaniment.
- String Ensemble:** Provides a steady rhythmic accompaniment, with dynamics ranging from *f* to *p*.

**Vocal Part:**

- Lyrics:** CON - TRI - TIO TU A.
- Notes:** The vocal part consists of a single note (G4) held for the duration of the phrase.

This musical score page, numbered 11, contains ten staves of music. The notation is as follows:

- Staff 1:** Treble clef, key signature of two flats (B-flat, E-flat). It contains a sequence of eighth notes and rests across three measures.
- Staff 2:** Treble clef, key signature of two flats. It contains a sequence of eighth notes and rests across three measures.
- Staff 3:** Treble clef, key signature of two flats. It contains a sequence of eighth notes and rests across three measures.
- Staff 4:** Treble clef, key signature of two flats. It features a long, sweeping slur over a half note in the first measure, followed by a half note in the third measure.
- Staff 5:** Treble clef, key signature of two flats. It features a long, sweeping slur over a half note in the first measure, followed by a half note in the third measure.
- Staff 6:** Treble clef, key signature of two flats. It contains a sequence of eighth notes and rests across three measures.
- Staff 7:** Treble clef, key signature of two flats. It contains whole rests for all three measures.
- Staff 8:** Treble clef, key signature of two flats. It contains whole rests for all three measures.
- Staff 9:** Treble clef, key signature of two flats. It contains whole rests for all three measures.
- Staff 10:** Bass clef, key signature of two flats. It contains a sequence of eighth notes and rests across three measures.
- Staff 11:** Bass clef, key signature of two flats. It contains a sequence of eighth notes and rests across three measures.

A large, black, curved brace is positioned on the left side of the score, spanning from the middle of Staff 7 down to the middle of Staff 10, grouping these four staves together.



# Sacra est

Nº 02

Transcrição e revisão de Rafael Sales Arantes

Carlos G. Moura

**Andante**

Flauta

1º Clarinete em Si b

2º Clarinete em Si b

1ª Trompa em Fá

2ª Trompa em Fá

Piston em Si b

Tiple

Altus

Tenor

Baixo

Bombardino em Dó

Baixo

FA - CTA EST QUA - SI VI - DU - A QUA - SI

VI - DU - A

QUA - SI

VI - DU - A

QUA - SI

VI - DU - A

QUA - SI

VI - DU - A

FA - CTA EST QUA-SI VI - DU - A

QUA - SI

This musical score is for page 14 of a piece in B-flat major. It features a vocal line and a piano accompaniment. The vocal line consists of four staves, with the first three staves having lyrics underneath. The piano accompaniment consists of four staves, with the first two staves having lyrics underneath. The score is divided into four measures. The first measure contains the lyrics "VI - DU-A" and "QUA - SI". The second measure contains the lyrics "VI - DU - A" and "QUA - SI". The third measure contains the lyrics "VI - DU - A" and "QUA - SI". The fourth measure contains the lyrics "VI - DU - A" and "QUA - SI". The piano accompaniment features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and quarter notes. The vocal line features a variety of melodic patterns, including eighth notes, quarter notes, and half notes. The score is written in a clear and legible style, with a focus on the lyrics and the piano accompaniment.

VI - DU-A QUA - SI VI - DU - A

VI - DU-A QUA - SI VI - DU - A

VI - DU-A QUA - SI VI - DU - A

VI - DU-A QUA - SI VI - DU - A

This musical score is for a choir and piano ensemble. It features a four-part vocal setting (Soprano, Alto, Tenor, Bass) and a piano accompaniment consisting of a grand staff (right and left hands) and a separate bass line. The key signature is B-flat major (two flats), and the time signature is 4/4. The vocal parts enter in the first measure with the lyrics "QUA - SI VI - DU - A". The piano accompaniment provides a rhythmic and harmonic foundation, with the right hand often playing chords and the left hand providing a steady eighth-note accompaniment. The score is divided into four measures, with the vocal parts continuing through the fourth measure. The piano accompaniment also continues through the fourth measure, with some melodic movement in the right hand and a steady accompaniment in the left hand.

QUA - SI VI - DU - A QUA - SI

QUA - SI VI - DU - A QUA - SI

QUA - SI VI - DU - A QUA - SI

QUA - SI VI - DU - A QUA - SI

This musical score page, numbered 16, contains piano accompaniment and vocal parts. The piano part is written for four staves (two treble and two bass clefs) in a key signature of two flats (B-flat and E-flat). The vocal parts are written for four voices (Soprano, Alto, Tenor, and Bass) in the same key signature. The score is divided into four measures. The piano accompaniment features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The vocal parts include lyrics: VI, DU, and A. The lyrics are written below the vocal staves. The score is written in a standard musical notation style with a white background and black ink.

VI - DU - A

VI - DU - A

VI - DU - A

VI - DU - A

This musical score page contains vocal and piano parts. The vocal parts are written in a single system with four staves, each with lyrics underneath. The piano accompaniment is in a grand staff (treble and bass clef) and includes several triplets. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

**Vocal Lyrics:**

Staff 1	Staff 2	Staff 3	Staff 4
PRIN - CEPS	PRO - VIN - CI -	A - RUM	PRIN - CEPS
	PRIN - CEPS	PRIN - CEPS	PRIN -
	PRIN - CEPS	PRIN - CEPS	PRIN -
	PRIN - CEPS	PRIN - CEPS	PRIN -

**Piano Part:**

The piano part consists of a grand staff with treble and bass clefs. It features several triplets in the right hand and a steady eighth-note accompaniment in the left hand. The lyrics are aligned with the vocal parts.

PRO - VIN - CI - A - RUM FAC - TA EST SUB TRI - BU - TO

CEPS PRIN - CEPS PRO - VIN - CI - A - RUM

CEPS PRIN - CEPS PRO - VIN - CI - A - RUM

CEPS PRIN - CEPS PRO - VIN - CI - A - RUM

PRIN - CEPS PRO - VIN - CI - A - RUM PRIN - CEPS

PRIN - CEPS PRIN - CEPS PRIN -

PRIN - CEPS PRIN - CEPS PRIN -

PRIN - CEPS PRIN - CEPS PRIN -



PRO - VIN - CI - A - RUM FAC TA- EST SUB TRI- BU - TO

CEPS PRIN - CEPS PRO - VIN - CI - A - RUM

CEPS PRIN - CEPS PRO - VIN - CI - A - RUM

CEPS PRIN - CEPS PRO - VIN - CI - A - RUM

PRIN - CEPS PRO - VIN - CI - A - RUM

PRIN - CEPS PRO - VIN - CI - A - RUM

PRIN - CEPS PRO - VIN - CI - A - RUM

PRIN - CEPS PRO - VIN - CI - A - RUM

This musical score page contains several staves. The top section consists of five staves of instrumental music, likely for a string ensemble or piano, featuring various melodic and rhythmic patterns. Below this is a vocal section with four staves, each containing the Latin lyrics: "FAC - TA EST SUB TRI-BU - TO." The vocal parts are written in a simple, homophonic style. At the bottom of the page, there are two more staves of instrumental music, continuing the musical texture. The key signature is B-flat major (two flats), and the time signature is not explicitly shown but appears to be common time (C).

FAC - TA EST SUB TRI-BU - TO.

FAC - TA EST SUB TRI-BU - TO.

FAC - TA EST SUB TRI-BU - TO.

FAC - TA EST SUB TRI-BU - TO.

This musical score is for page 23 of a piece in B-flat major (two flats). It features a piano accompaniment and a vocal line. The piano part consists of several staves: the first three staves (treble and bass clefs) contain active melodic and harmonic lines, while the next four staves (treble and bass clefs) are marked with whole rests, indicating a section where the piano is silent. The vocal line is written in a single staff with a treble clef, featuring a melody of eighth and quarter notes. The score is organized into four measures, with a double bar line at the end of the fourth measure.

This musical score is for page 24 and is written in B-flat major, indicated by two flats (B-flat and E-flat) in the key signature. The score is organized into two systems, each containing two measures. The first system includes five vocal staves and four piano staves. The vocal parts are written in treble clef, while the piano accompaniment is in bass clef. The second system includes four vocal staves and four piano staves. The vocal parts continue in treble clef, and the piano accompaniment continues in bass clef. The piano part consists of a grand staff (treble and bass clef) and a single bass clef staff. The vocal parts feature a variety of note values, including quarter notes, eighth notes, and sixteenth notes, as well as rests. The piano part features a variety of note values, including quarter notes, eighth notes, and sixteenth notes, as well as rests. The score is written in a standard musical notation style, with a clear and legible layout.

# Vos omnes

Nº 03

Transcrição e revisão de Rafael Sales Arantes

Carlos G. Moura

**Andante**

Flauta

1º Clarinete em Si b

2º Clarinete em Si b

1ª Trompa em Fá

2ª Trompa em Fá

Piston em Si b

Tiple

Altus

Tenor

Baixo

Bombardino em Dó

Baixo

*f* O VOS OM - NES O VOS OM -

*f* O VOS OM - NES O VOS OM -

*f* O VOS OM - NES O VOS OM -

*f* O VOS OM - NES O VOS OM -

*f* O VOS OM - NES O VOS OM -

*p*

*p*

*p*

NES

*p* O VOS OMNES

NES

*p* O VOS OMNES

NES

*p* QUI TRANSITIS PER VIAM AT

NES

*p* O VOS OMNES

NES

This musical score is for page 27 and consists of ten staves. The top five staves are for vocal parts, and the bottom five are for piano accompaniment. The key signature is B-flat major (two flats). The time signature is 4/4. The lyrics are in Latin and are distributed across the vocal staves.

**Vocal Parts (Staves 1-5):**

- Staff 1: Melodic line with notes and rests.
- Staff 2: Rhythmic accompaniment with eighth notes.
- Staff 3: Rhythmic accompaniment with eighth notes.
- Staff 4: Sustained notes and rests.
- Staff 5: Sustained notes and rests.

**Piano Accompaniment (Staves 6-10):**

- Staff 6: Treble clef, contains lyrics "SI- CUT DO - LOR".
- Staff 7: Treble clef, contains lyrics "SI- CUT DO - LOR".
- Staff 8: Treble clef, contains lyrics "TEN - DI- TE ET VI- DE - TE SI ES".
- Staff 9: Bass clef, contains lyrics "SI- CUT DO - LOR".
- Staff 10: Bass clef, contains lyrics "SI- CUT DO - LOR".

**Lyrics:**

SI- CUT DO - LOR  
SI- CUT DO - LOR  
TEN - DI- TE ET VI- DE - TE SI ES  
SI- CUT DO - LOR  
SI- CUT DO - LOR



DO - LOR ME -

DO - LOR ME -

DO - LOR ME - US

DO - LOR ME -

US SI - CUT DO - LOR ME - US

US SI - CUT DO - LOR ME - US

US SI - CUT DO - LOR ME - US

US DO - LOR ME - US

US

US



TE AT - TEN - DI - TE DO - LOR ME - US

TE AT - TEN - DI - TE DO - LOR ME - US

TE AT - TEN - DI - TE DO - LOR ME - US

TE AT - TEN - DI - TE SI - CUT DO - LOR ME - US

The musical score is written for page 31. It features a vocal line and a piano accompaniment. The vocal line consists of four staves, each with a different vocal part. The piano accompaniment consists of two staves. The key signature is B-flat major (two flats). The time signature is 4/4. The lyrics are: TE AT - TEN - DI - TE DO - LOR ME - US. The first three staves of the vocal line have the same lyrics. The fourth staff has the lyrics: TE AT - TEN - DI - TE SI - CUT DO - LOR ME - US. The piano accompaniment provides harmonic support for the vocal lines.

This musical score page contains vocal and piano parts. The vocal parts are in the upper staves, and the piano accompaniment is in the lower staves. The key signature is B-flat major (two flats). The tempo and style are indicated by the *mf* (mezzo-forte) marking.

The lyrics are as follows:

DO - LOR ME - US AT - TEN - DI -  
DO - LOR ME - US AT - TEN - DI -  
DO - LOR ME - US AT - TEN - DI -  
SI - CUT DO - LOR ME - US AT - TEN - DI -

The piano part consists of two staves. The right hand plays a series of eighth notes, and the left hand plays a series of quarter notes. The *mf* marking is present in the piano part.

This musical score page, numbered 33, contains vocal and piano parts. The vocal section consists of four staves, each with a treble clef and a key signature of two flats (B-flat and E-flat). The lyrics are written below the vocal staves: "TE ET VI - DE - TE SI - CUT DO - LOR". The piano accompaniment is located at the bottom of the page, featuring a grand staff with a treble and bass clef. The piano part includes a series of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The score is divided into four measures, with a repeat sign at the beginning of the first measure.

TE ET VI - DE - TE SI - CUT DO - LOR

TE ET VI - DE - TE SI - CUT DO - LOR

TE ET VI - DE - TE SI - CUT DO - LOR

TE ET VI - DE - TE SI - CUT DO - LOR

This musical score is for page 34 and is written in B-flat major (two flats). It features a vocal line and a piano accompaniment. The vocal line consists of four staves, with the first three staves grouped by a brace and the fourth staff separate. The piano accompaniment consists of two staves. The score is divided into four measures. The vocal line has lyrics "ME" and "US." under the first two measures. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex pattern in the left hand, including some triplets and accidentals.

ME - US.

ME - US.

ME - US.

ME - US.

This musical score is for page 35 and consists of two systems of staves. The first system includes a piano accompaniment with four staves (treble and bass clefs) and a vocal line with four staves (treble clef). The piano accompaniment is in the key of B-flat major (two flats) and 4/4 time. The vocal line is in the key of B-flat major (two flats) and 4/4 time. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and single notes. The vocal line features a melody with eighth and quarter notes, ending with a quarter rest. The second system includes a piano accompaniment with four staves (treble and bass clefs) and a vocal line with four staves (treble clef). The piano accompaniment is in the key of B-flat major (two flats) and 4/4 time. The vocal line is in the key of B-flat major (two flats) and 4/4 time. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and single notes. The vocal line features a melody with eighth and quarter notes, ending with a quarter rest.



# *Plorans ploravit* Nº 04

Transcrição e revisão de Rafael Sales Arantes

Carlos G. Moura

**Andante**

Flauta

1º Clarinete em Si b

2º Clarinete em Si b

1ª Trompa em Fá

2ª Trompa em Fá

Piston em Si b

Tiple

Altus

Tenor

Baixo

Bombardino em Dó

Baixo

This musical score is for page 37 and is written in B-flat major (two flats). It features a vocal line and a piano accompaniment. The vocal line begins with a melodic phrase in the first measure, followed by a rest in the second measure. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a more active right hand with various rhythmic patterns. The lyrics "PLO - RANS PLO - RA - VIT IN NO - CTE" are written below the vocal line in the second measure.

**Lyrics:**  
PLO - RANS PLO - RA - VIT IN NO - CTE

This musical score is for page 38 and consists of two measures. It features a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The piano accompaniment is written in two staves, with the left hand in the bass clef and the right hand in the treble clef, both with a key signature of two flats. The lyrics are in Latin and are placed below the vocal line. The first measure contains the lyrics "PLO - RANS PLO - RA - VIT IN NO - CTE ET" and the second measure contains "LA - CRI - MAE E - JUS IN". The piano accompaniment provides a rhythmic and harmonic foundation for the vocal line, with the right hand playing a series of eighth notes and the left hand playing a series of eighth notes.

PLO - RANS PLO - RA - VIT IN NO - CTE ET LA - CRI - MAE E - JUS IN

This musical score page contains vocal and piano parts. The vocal parts (Soprano, Alto, Tenor, and Bass) are written in treble and bass staves with lyrics in Latin. The piano accompaniment is written in grand staff notation (treble and bass staves). The key signature is B-flat major (two flats), and the time signature is 4/4. The lyrics are: IN MA - XI - LIS E - JUS PLO - RANS PLO - NON EST QUI MA - XI - LIS E - JUS NON EST QUI.

IN MA - XI - LIS E - JUS PLO - RANS PLO -

IN MA - XI - LIS E - JUS PLO - RANS PLO -

IN MA - XI - LIS E - JUS NON EST QUI

MA - XI - LIS E - JUS NON EST QUI

RA - VIT IN NO - CTE IN NO -  
RA - VIT IN NO - CTE IN NO -  
CON - SO - LE - TUR E - AM NON EST QUI NON EST QUI

This musical score is for page 41 and is written in B-flat major (two flats). It features a vocal line and a piano accompaniment. The vocal line consists of three staves, with the first two staves grouped by a brace. The piano accompaniment consists of four staves, with the first two staves grouped by a brace. The music is divided into three measures. The lyrics are: CTE ET LA - CRI - MAE OM - NI - BUS CON - SO - LE - TUR E - AM OM - NI - BUS.

CTE ET LA - CRI - MAE

CTE ET LA - CRI - MAE

OM - NI - BUS

CON - SO - LE - TUR E - AM OM - NI - BUS

This musical score is for page 42 and consists of two systems of music. The first system includes vocal parts and piano accompaniment. The vocal parts are written in treble and bass staves, with lyrics in Latin. The piano accompaniment is written in treble and bass staves. The second system continues the piano accompaniment. The key signature is B-flat major (two flats), and the time signature is 4/4. The lyrics are: E - JUS IN MA - XI - LIS, E - JUS, CHA - RIS A - MI - CI E - JUS, CHA - RIS A - MI - CI E - JUS.

E - JUS IN MA - XI - LIS  
E - JUS IN MA - XI - LIS E - JUS  
CHA - RIS A - MI - CI E - JUS  
CHA - RIS A - MI - CI E - JUS

This musical score is for page 43 and features a vocal ensemble and piano accompaniment. The key signature is B-flat major (two flats). The score is organized into three measures across seven staves. The vocal parts (Soprano, Alto, Tenor 1, Tenor 2, Bass 1, Bass 2) and piano accompaniment (Right and Left Hand) are all in B-flat major. The lyrics are in Latin and are printed below the vocal staves.

**Measure 1:**

Vocal parts: CON - SO - LE - TUR

Piano parts: SPRE - VE - RUNT

**Measure 2:**

Vocal parts: E - AM

Piano parts: E - AM

**Measure 3:**

Vocal parts: OM - NI -

Piano parts: FA - CTI

The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with some variations in the third measure.



This musical score is for page 44 and is written in B-flat major (two flats). It features a vocal ensemble and piano accompaniment. The vocal parts include Soprano, Alto, Tenor 1, Tenor 2, and Bass, each with lyrics in Latin. The piano part consists of a grand staff (treble and bass clefs) with a complex, flowing accompaniment. The score is divided into three measures. The first measure shows the vocalists entering with a half note, while the piano plays a series of eighth notes. The second measure continues the vocal melody and piano accompaniment. The third measure concludes the phrase with a half note for the vocalists and a final piano accompaniment. The lyrics are: BUS A - MI - CI E - ; BUS A - MI - CI E - ; SUNT I - NI - MI - ; SUNT I - NI - MI - .

**Vocal Parts:**

- Soprano: BUS A - MI - CI E -
- Alto: BUS A - MI - CI E -
- Tenor 1: SUNT I - NI - MI -
- Tenor 2: SUNT I - NI - MI -
- Bass: SUNT I - NI - MI -

**Piano Part:**

The piano part is written for a grand staff. It features a complex, flowing accompaniment in the right hand and a more rhythmic, eighth-note pattern in the left hand. The key signature is B-flat major (two flats).

This musical score is for page 45 and is written in B-flat major (two flats). It features a vocal line and a piano accompaniment. The vocal line consists of a single melodic line with lyrics. The piano accompaniment is divided into two systems: the upper system has five staves (treble and bass clefs) and the lower system has two staves (treble and bass clefs). The vocal line has lyrics in Latin: "JUS SPRE - VE - RUNT E - AM SPRE -". The piano accompaniment provides harmonic support with various chordal and melodic figures.

**Vocal Line:**

JUS SPRE - VE - RUNT E - AM SPRE -

**Piano Accompaniment:**

The piano accompaniment is divided into two systems. The upper system consists of five staves (treble and bass clefs) and the lower system consists of two staves (treble and bass clefs). The piano accompaniment provides harmonic support with various chordal and melodic figures.

This musical score page, numbered 46, contains a vocal melody and a piano accompaniment. The key signature is B-flat major (two flats). The vocal line is written in a single staff with lyrics in Latin. The piano accompaniment consists of multiple staves, including a grand staff (treble and bass clef) and several single staves. The music is divided into three measures. The first measure contains the lyrics "VE - RUNT E - AM". The second measure is empty. The third measure contains the lyrics "FA - CTI". The piano part features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The vocal line is primarily composed of quarter and eighth notes, with some rests. The lyrics are: VE - RUNT E - AM FA - CTI FA - CTI FA - CTI FA - CTI.

VE - RUNT E - AM FA - CTI

FA - CTI

FA - CTI

FA - CTI

This musical score page, numbered 47, contains vocal and piano parts. The vocal parts are written in treble clef with a key signature of two flats (B-flat and E-flat). The piano accompaniment is written in both treble and bass clefs, also in two flats. The score is organized into three measures. The vocal parts enter in the first measure with the word "SUNT". In the second measure, they sing "FA - CTI", and in the third measure, they sing "SUNT.". The piano accompaniment features a complex, fast-moving melodic line in the upper voices and a more rhythmic, chordal accompaniment in the lower voices. The lyrics are in Latin, and the overall style is that of a classical or liturgical setting.

SUNT FA - CTI SUNT.

SUNT FA - CTI SUNT.

SUNT FA - CTI SUNT.

SUNT FA - CTI SUNT.

This musical score page, numbered 48, contains ten staves. The first five staves are vocal parts, each beginning with a treble clef and a key signature of two flats (B-flat and E-flat). The sixth through ninth staves are grouped by a large brace on the left, indicating a piano accompaniment. These staves have treble and bass clefs and the same two-flat key signature. The tenth staff is a separate bass line, also with a bass clef and two-flat key signature. The notation includes quarter notes, half notes, and whole notes, with rests in the vocal parts during the second measure of each system. A sharp sign is present on the fifth vocal staff in the first measure.

# Oh! Quam Tristis

Nº 05

Transcrição e revisão de Rafael Sales Arantes

Carlos G. Moura

**Andante**

The musical score is for the motet 'Oh! Quam Tristis' (Nº 05) by Carlos G. Moura, transcribed and revised by Rafael Sales Arantes. The tempo is marked 'Andante'. The score is in 4/4 time and B-flat major. It features the following parts:

- Flauta**: Flute, playing a melodic line with grace notes.
- 1º Clarinete em Si b**: First Clarinet in B-flat, playing a fast, ascending scale-like figure.
- 2º Clarinete em Si b**: Second Clarinet in B-flat, playing a similar fast, ascending scale-like figure.
- 1ª Trompa em Fá**: First Trumpet in F, playing a steady eighth-note accompaniment.
- 2ª Trompa em Fá**: Second Trumpet in F, playing a steady eighth-note accompaniment.
- Piston em Si b**: Euphonium in B-flat, playing a steady eighth-note accompaniment.
- Tiple**: Soprano voice, entering in the third measure with the lyrics 'OH! QUAM TRIS - TIS'.
- Altus**: Alto voice, entering in the third measure with the lyrics 'OH! QUAM TRIS - TIS'.
- Tenor**: Tenor voice, entering in the third measure with the lyrics 'OH! QUAM TRIS - TIS'.
- Baixo**: Bass voice, entering in the third measure with the lyrics 'OH! QUAM TRIS - TIS'.
- Bombardino em Dó**: Bassoon in D, playing a melodic line with grace notes.
- Baixo**: Double Bass, playing a steady eighth-note accompaniment.

The vocal parts (Tiple, Altus, Tenor, Baixo) all sing the same phrase: 'OH! QUAM TRIS - TIS'.

ET AF - FLI - CTA FU - IT IL - LA BE - NE - DI - CTA

ET AF - FLI - CTA FU - IT IL - LA BE - NE - DI - CTA

ET AF - FLI - CTA FU - IT IL - LA BE - NE - DI - CTA

ET AF - FLI - CTA FU - IT IL - LA BE - NE - DI - CTA

This musical score is for page 51 and is written in B-flat major (two flats) and 4/4 time. It features a vocal ensemble and piano accompaniment. The vocal parts (Soprano, Alto, Tenor 1, Tenor 2, and Bass) all sing the same lyrics. The piano accompaniment consists of a grand staff (treble and bass clefs) with a flowing eighth-note melody in the right hand and a steady eighth-note bass line in the left hand. The lyrics are in Latin and are repeated in the second measure of each vocal line.

**Vocal Parts:**

Soprano: FUIT IL - LA BE - NE - DI - CTA MA - TER U - NI - GE - NI - TI

Alto: FUIT IL - LA BE - NE - DI - CTA MA - TER U - NI - GE - NI - TI

Tenors: FUIT IL - LA BE - NE - DI - CTA

Bass: FUIT IL - LA BE - NE - DI - CTA

**Piano Accompaniment:**

The piano part provides a harmonic and rhythmic foundation for the vocalists. The right hand features a melodic line with eighth-note patterns, while the left hand plays a consistent eighth-note bass line.



MA - TER U - NI - GE - NI - TI U - NI - GE - NI - TI QUAE MAE - RE - BAT ET DO -

MA - TER U - NI - GE - NI - TI U - NI - GE - NI - TI QUAE MAE - RE - BAT ET DO -

MA - TER U - NI - GE - NI - TI U - NI - GE - NI - TI QUAE MAE - RE - BAT ET DO -

U - NI - GE - NI - TI U - NI - GE - NI - TI QUAE MAE - RE - BAT E DO -

This musical score is for page 53 and consists of two systems of music. The first system includes a vocal line and a piano accompaniment. The vocal line has lyrics: "LE - BAT" in the first measure and "QUAE MAE - RE - BAT ET DO - LE - BAT" in the second measure. The piano accompaniment consists of two staves, with the right hand playing a melody and the left hand playing a bass line. The second system continues the vocal and piano parts. The vocal line has a rest in the first measure and continues the melody in the second measure. The piano accompaniment continues with the same melodic and bass lines. The key signature is B-flat major (two flats) and the time signature is 4/4.

LE - BAT

LE - BAT

LE - BAT

LE - BAT

QUAE MAE - RE - BAT ET DO - LE - BAT

This musical score is for page 54 and consists of two systems of music. The first system includes a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The piano accompaniment is written in two staves, with the right hand in treble clef and the left hand in bass clef. The lyrics are in Latin and are written below the vocal staff. The second system continues the vocal and piano parts. The vocal line continues with the same melody and lyrics. The piano accompaniment continues with the same harmonic structure. The score is written in a standard musical notation style with notes, rests, and bar lines.

**Vocal Part:**

DUM VI - DE - BAT NA - TI POE - NAS IN - CLY - TI IN - CLY - TI

**Piano Part:**

DUM VI - DE - BAT NA - TI POE - NAS IN - CLY - TI IN - CLY - TI

This musical score is for page 55 and consists of several staves. The top section includes three staves of instrumental music, likely for a string or woodwind ensemble, featuring complex rhythmic patterns and melodic lines. Below these are two staves of vocal music, with lyrics in Latin. The vocal parts are written in a style that suggests a choir or multiple vocalists. The lyrics are:

IN - CLY - TI IN - CLY - TI NA - TI POE - NAS  
 IN - CLY - TI IN - CLY - TI NA - TI POE - NAS  
 IN - CLY - TI IN - CLY - TI  
 IN - CLY - TI IN - CLY - TI DUM VI - DE - BAT NA - TI POE - NAS

The bottom section of the page contains two more staves of instrumental music, continuing the complex rhythmic and melodic themes from the top section.

This musical score is for page 56 and consists of 11 staves. The top five staves are for a vocal ensemble (Soprano, Alto, Tenor 1, Tenor 2, Bass) and the bottom six staves are for a piano accompaniment (Right and Left Hand). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The lyrics are in Latin and are distributed across the vocal parts and the piano's right hand.

**Vocal Parts:**

- Soprano:** IN - CLY - TI (Measures 1-2), IN - CLY - TI (Measure 3)
- Alto:** IN - CLY - TI (Measures 1-2), IN - CLY - TI (Measure 3)
- Tenors:** IN - CLY - TI (Measures 1-2), IN - CLY - TI (Measure 3)
- Bass:** IN - CLY - TI (Measures 1-2), IN - CLY - TI (Measure 3)

**Piano Accompaniment (Right Hand):**

- Measures 1-2:** IN - CLY - TI
- Measure 3:** NA - TI POE - NAS

**Piano Accompaniment (Left Hand):**

- Measures 1-2:** IN - CLY - TI
- Measure 3:** DUM VI - DE - BAT NA - TI POE - NAS

[illegible]

This musical score page, numbered 58, contains two systems of music. The first system includes a vocal line and a piano accompaniment. The vocal line consists of two staves with lyrics: "IN - CLY - TI" and "IN - CLY -". The piano accompaniment consists of four staves, with the first two staves having lyrics: "IN - CLY - TI" and "IN - CLY". The second system continues the piano accompaniment with two more staves. The key signature is B-flat major (two flats), and the time signature is 4/4. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests and accidentals.

IN - CLY - TI

IN - CLY -

IN - CLY - TI

IN - CLY

IN - CLY - TI

IN - CLY

IN - CLY - TI

IN - CLY

This musical score page, numbered 59, contains ten staves of music. The notation is complex, featuring many beamed sixteenth and thirty-second notes, often with slurs and ties. The key signature is B-flat major (two flats). The score is organized into two systems of five staves each. A large, thick black brace on the left side groups the first four staves of the first system and the first four staves of the second system. The fifth staff in each system is a single staff. The notation includes various rests, ties, and dynamic markings. The first system's fifth staff contains the text "TI." below the staff. The second system's fifth staff contains the text "- TI." below the staff. The score concludes with a double bar line at the end of the second system.



# Qui est homo

Nº 06

Transcrição e revisão de Rafael Sales Arantes

Carlos G. Moura

**Andante**

Flauta

1º Clarinete em Si b

2º Clarinete em Si b

1ª Trompa em Fá

2ª Trompa em Fá

Piston em Si b

Tiple

Altus

Tenor

Baixo

Bombardino em Dó

Baixo

This musical score is for page 61 of a composition. It features a piano accompaniment and vocal parts. The piano part is written for a grand piano, with the right hand playing a complex, fast-moving melody in the upper register and the left hand providing a steady, rhythmic foundation in the lower register. The vocal parts are written for a choir or soloist, with the lyrics in French. The lyrics are: "QUI NON FLE - RE", "QUI NON FLE - RE", "QUI NON FLE - RE", "QUIS EST HO - MO QUI NON FLE - RE". The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked "Allegro". The score is divided into two systems, each containing five staves. The first system contains the piano accompaniment and the vocal parts. The second system contains the piano accompaniment and the vocal parts. The lyrics are written below the vocal staves.

QUI NON FLE - RE

QUI NON FLE - RE

QUI NON FLE - RE

QUIS EST HO - MO QUI NON FLE - RE

SI VI - DE - RET IN TAN - TO SUP - PLI - CI  
 SI VI - DE - RET IN TAN - TO SUP - PLI - CI  
 SI VI - DE - RET IN TAN - TO SUP - PLI - CI  
 CHRIS - TI MA - TREM SI VI - DE - RET IN TAN - TO SUP - PLI - CI

This musical score is for page 63 and is written in B-flat major (two flats). It features a vocal line and a piano accompaniment. The piano part includes a complex melodic line in the right hand and a more rhythmic, eighth-note based line in the left hand. The vocal line consists of four parts, each with lyrics. The lyrics are: "IN TAN - TO SUP - PLI - CI - O". The score is organized into three measures. The first measure has a vocal rest and piano accompaniment. The second measure has vocal entries for all four parts and continues the piano accompaniment. The third measure has vocal rests and continues the piano accompaniment. The piano part features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. The vocal parts are written in a standard staff with a treble clef and a key signature of two flats. The lyrics are placed below the vocal staves.

IN TAN - TO SUP - PLI - CI - O

IN TAN - TO SUP - PLI - CI - O

IN TAN - TO SUP - PLI - CI - O

IN TAN - TO SUP - PLI - CI - O

MUSICAL SCORE FOR VOICES AND PIANO. The score is in B-flat major and 4/4 time. It features a choir with four parts (Soprano, Alto, Tenor 1, Tenor 2) and a piano accompaniment with right and left hands. The lyrics are in Latin, with the first system reading "QUIS POS - SET NON CON - TRIS - TA - RI" and the second system reading "PI - AM MA - TREM ON - TEM - PLA - RI". The piano part includes a large brace on the left side of the first system, indicating a sustained chord or texture.

VOICE PARTS (Lyrics):  
 S: QUIS POS - SET NON CON - TRIS - TA - RI PI - AM MA - TREM ON - TEM - PLA - RI  
 A: QUIS POS - SET NON CON - TRIS - TA - RI PI - AM MA - TREM CON - TEM - PLA - RI  
 T1: QUIS POS - SET NON CON - TRIS - TA - RI PI - AM MA - TREM CON - TEM - PLE - RI  
 T2: QUIS POS - SET NON CON - TRIS - TA - RI PI - AM MA - TREM CON - TEM - PLA - RI

This musical score page, numbered 65, contains two systems of music. The first system includes vocal staves and piano accompaniment. The vocal parts consist of a soprano line, a mezzo-soprano line, and a bass line, all with Latin lyrics. The piano accompaniment features a grand staff with treble and bass clefs. The second system continues the vocal and piano parts. The key signature is B-flat major (two flats), and the time signature is 4/4. The lyrics are in Latin, with some words hyphenated across measures.

QUIS POS - SET NON CON - TRIS - TA - RI PI - AM MA - TREM CON - TEM - PLA - RI

QUIS POS - SET NON CON - TRIS - TA - RI PI - AM MA - TREM CON - TEM - PLA - RI

QUIS POS - SET NON CON - TRIS - TA - RI PI - AM MA - TREM CON - TEM - PLA - RI

QUIS POS - SET NON CON - TRIS - TA - RI PI - AM MA - TREM CON - TEM - PLA - RI

DO - LEN - TEM DO -

DO - LEN - TEM DO -

DO - LEN - TEM DO -

PI - AM MA - TREM CON - TEM - PLA - RI

PI - AM MA - TREM CON - TEM - PLA - RI

This musical score is for page 67 and is written in B-flat major (two flats). It consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with lyrics in Latin. The piano accompaniment is written in two staves (treble and bass clef) and includes a grand staff section for the vocal line's accompaniment. The score is divided into two measures. The first measure contains the lyrics "LEN - TEM CUM FI - LI -" and the second measure contains "O DO - LEN - TEM CUM". The piano accompaniment features a steady eighth-note bass line and a treble line with various rhythmic patterns, including eighth and sixteenth notes.

LEN - TEM CUM FI - LI - O DO - LEN - TEM CUM

LEN - TEM CUM FI - LI - O DO - LEN - TEM CUM

LEN - TEM CUM FI - LI - O DO - LEN - TEM CUM

DO - LEN - TEM CUM FI - LI - O DO - LEN - TEM CUM



This musical score is for page 68 and consists of two systems of music. The first system includes five vocal staves and four piano accompaniment staves. The vocal parts are in treble clef, and the piano parts are in bass clef. The key signature has two flats (B-flat and E-flat). The lyrics are in Latin and are repeated across the vocal staves. The second system includes four vocal staves and two piano accompaniment staves. The vocal parts continue the lyrics, and the piano parts provide accompaniment. The lyrics are: FI - LI - O DO - LEN - TEM CUM FI - LI -

FI - LI - O DO - LEN - TEM CUM FI - LI -

FI - LI - O DO - LEN - TEM CUM FI - LI -

FI - LI - O DO - LEN - TEM CUM FI - LI -

This musical score page, numbered 69, contains ten staves of music. The notation is complex, featuring a variety of rhythmic patterns and melodic lines. The first staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). It contains several measures with rests, followed by a triplet of eighth notes. The second staff continues with a series of sixteenth-note triplets. The third staff also features sixteenth-note triplets. The fourth staff has a treble clef and a key signature of two flats, with notes and rests. The fifth staff has a treble clef and a key signature of two flats, with notes and rests. The sixth staff has a treble clef and a key signature of two flats, with notes and rests. The seventh staff has a treble clef and a key signature of two flats, with notes and rests. The eighth staff has a treble clef and a key signature of two flats, with notes and rests. The ninth staff has a bass clef and a key signature of two flats, with notes and rests. The tenth staff has a bass clef and a key signature of two flats, with notes and rests. The score is written in a style that suggests a contemporary or modern composition, with a focus on rhythmic complexity and melodic development.

# Stabat Mater

Nº 07

Transcrição e revisão de Rafael Sales Arantes

Carlos G. Moura

**Andante**

Flauta

1º Clarinete em Si b

2º Clarinete em Si b

1ª Trompa em Fá

2ª Trompa em Fá

Piston em Si b

Tiple

Altus

Tenor

Baixo

Bombardino em Dó

Baixo

This musical score is for page 71 of a piece, featuring a vocal line and a piano accompaniment. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into two systems, each with two measures. The vocal line is written in a single staff, while the piano accompaniment is written in two staves (treble and bass clef). The lyrics are in Latin and are repeated in each measure of the vocal line.

**System 1:**

Measure 1: STA - BAT MA - TER DO - LO - RO - SA

Measure 2: JUX - TA CRU - CEM LA - CRI - MO - SA

**System 2:**

Measure 1: STA - BAT MA - TER DO - LO - RO - SA

Measure 2: JUX - TA CRU - CEM LA - CRI - MO - SA

This musical score is for page 72 and consists of two systems of music. The first system includes vocal parts and piano accompaniment. The vocal parts are written in treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are in Latin: "DUM PEN - DE - BAT FI - LI - US". The piano accompaniment is written in treble and bass clefs, also with a key signature of two flats. The second system continues the vocal and piano parts. The vocal parts have the lyrics "DUM PEN - DE - BAT FI - LI - US" and "DEM PEN - DE - BAT FI - LI - US". The piano accompaniment continues with the same key signature and notation style. The score is written on ten staves, with the vocal parts on the top five staves and the piano accompaniment on the bottom five staves. The lyrics are written below the vocal staves.

DUM PEN - DE - BAT FI - LI - US

DUM PEN - DE - BAT FI - LI - US

DEM PEN - DE - BAT FI - LI - US

DUM PEN - DE - BAT FI - LI - US

DUM PEN - DE - BAT FI - LI - US

DUM PEN - DE - BAT FI - LI - US

The musical score is written for a piano and vocal ensemble. The piano part consists of five staves: two for the right hand and three for the left hand. The vocal part consists of four staves, each with a vocal line and Latin lyrics. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into two measures. The first measure contains the lyrics "CU - JUS A - NI - MAM GE - MEN - TEM" and the second measure contains "CON - TRIS - TA - TEM ET DO - LEN - TEM". The piano accompaniment features a steady eighth-note bass line in the left hand and a more complex melody in the right hand, including sixteenth-note runs and chords. The vocal parts are written in a simple, homophonic style, with each voice part having its own line of lyrics.

CU - JUS A - NI - MAM GE - MEN - TEM CON - TRIS - TA - TEM ET DO - LEN - TEM

CU - JUS A - NI - MAM GE - MEN - TEM CON - TRIS - TA - TEM ET DO - LEN - TEM

CU - JUS A - NI - MAM GE - MEN - TEM CON - TRIS - TA - TEM ET DO - LEN - TEM

CU - JUS A - NI - MAM GE - MEN - TEM CON - TRIS - TA - TEM ET DO - LEN - TEM

This musical score is for page 74 and consists of two systems of music. The first system includes vocal staves and piano accompaniment. The vocal parts (Soprano, Alto, Tenor, and Bass) sing the lyrics: "PER TRAN - SI - VIT GLA - DI - US GLA - DI - US". The piano accompaniment features a grand staff with treble and bass clefs, providing harmonic support. The second system continues the vocal and piano parts, with the vocalists repeating the same phrase. The piano accompaniment in the second system includes a more active bass line with sixteenth-note patterns. The key signature is B-flat major (two flats), and the time signature is 4/4.

PER TRAN - SI - VIT GLA - DI - US GLA - DI - US

PER TRAN - SI - VIT GLA - DI - US GLA - DI - US

PER TRAN - SI - VIT GLA - DI - US GLA - DI - US

PER TRAN - SI - VIT GLA - DI - US GLA - DI - US

PER TRAN - SI - VIT GLA - DI - US GLA - DI - US

PER TRAN - SI - VIT GLA - DI - US GLA - DI - US

PER TRAN - SI - VIT GLA - DI - US GLA - DI - US

PER TRAN - SI - VIT GLA - DI - US GLA - DI - US



This musical score is for page 76 and consists of two systems of music. The first system includes vocal parts and piano accompaniment. The vocal parts are written in treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are in Latin: "PER TRAN - SI - VIT GLA - DI - US". The piano accompaniment is written in treble and bass clefs, also in two flats. The second system continues the vocal and piano parts. The vocal parts continue with the same lyrics. The piano accompaniment continues with the same melody and harmony. The score is written in a standard musical notation style with notes, rests, and lyrics.

PER TRAN - SI - VIT GLA - DI - US

PER TRAN - SI - VIT GLA - DI - US

PER TRAN - SI - VIT GLA - DI - US

PER TRAN - SI - VIT GLA - DI - US

This musical score is for page 77 and is written in B-flat major (two flats). It features a vocal line and a piano accompaniment. The vocal line consists of a single melodic line with lyrics. The piano accompaniment is divided into two systems: the first system has three staves (treble, middle, and bass clefs) and the second system has two staves (treble and bass clefs). The lyrics are: CU - JUS A - NI - MAM GE - MEN - TEM. The music is in 4/4 time, with a key signature of two flats. The vocal line starts with a half note C4, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The piano accompaniment in the first system has a treble staff with a half note C4, a quarter note G4, a quarter note A4, and a quarter note Bb4. The middle staff has a half note C4, a quarter note G4, a quarter note A4, and a quarter note Bb4. The bass staff has a half note C4, a quarter note G4, a quarter note A4, and a quarter note Bb4. The second system has a treble staff with a half note C4, a quarter note G4, a quarter note A4, and a quarter note Bb4. The bass staff has a half note C4, a quarter note G4, a quarter note A4, and a quarter note Bb4.

CU - JUS A - NI - MAM GE - MEN - TEM

CU - JUS A - NI - MAM GE - MEN - TEM

CU - JUS A - NI - MAM GE - MEN - TEM

CU - JUS A - NI - MAM GE - MEM - TEM

This musical score is for page 78 and consists of two systems of music. The first system includes vocal parts and piano accompaniment. The vocal parts are written in treble clef with a key signature of two flats (B-flat and E-flat). The lyrics for the vocal parts are: CON - TRIS - TA - TEM ET DO - LEN - TEM. The piano accompaniment is written in treble and bass clefs, also with a key signature of two flats. The second system continues the piano accompaniment with similar rhythmic patterns. The score is written in a standard musical notation style with notes, rests, and bar lines.

CON - TRIS - TA - TEM ET DO - LEN - TEM

CON - TRIS - TA - TEM ET DO - LEN - TEM

CON - TRIS - TA - TEM ET DO - LEN - TEM

CON - TRIS - TA - TEM ET DO - LEN - TEM

This musical score page, numbered 79, contains two systems of music. The first system features a vocal line with lyrics and a piano accompaniment. The vocal line consists of three staves (soprano, alto, and tenor) and a bass staff. The piano accompaniment consists of two staves (right and left hand). The second system features a vocal line with lyrics and a piano accompaniment. The vocal line consists of three staves (soprano, alto, and tenor) and a bass staff. The piano accompaniment consists of two staves (right and left hand). The key signature is B-flat major (two flats). The time signature is 4/4. The lyrics are in Latin: "CU - JUS A - NI - CON - TRIS - TA".

CU - JUS A - NI -  
CU - JUS A - NI -  
CU - JUS A - NI -  
CON - TRIS - TA

MAM GE - MEN - TEM CON - TRIS -

MAM GE - MEN - TEM CON TRIS -

MAM GE - MEN - TEM CON - TRIS -

TEM ET DO - LEN - TEM CON - TRIS

This musical score page, numbered 81, contains piano accompaniment and vocal parts. The piano part is written for four staves (treble and bass clefs) and includes a large brace on the left side. The vocal parts are written for four staves (treble and bass clefs) and include lyrics in French. The music is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The piano accompaniment consists of a complex rhythmic pattern in the right hand and a simpler pattern in the left hand. The vocal parts are divided into four staves, each with its own set of lyrics. The lyrics are: TA - TEM ET DO LEN - TEM. The music is written in a standard musical notation style with notes, rests, and bar lines.

TA - TEM ET DO LEN - TEM

TA - TEM ET DO LEN - TEM

TA - TEM ET DO - LEN - TEM

- TA - TEM ET DO - LEN - TEM.