

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

Tomás Luis de Victoria (c.1548-1611)
Vadam et circuibo civitatem
à six voix




Nomenclature :

 *Cantus*

 *Sextus*

 *Altus*

 *Tenor*

 *Quintus*

 *Bassus*

Source :

Motecta... Venetiis,
apud filios Antonii Gardani, 1572.

Vadam, et circuibo civitatem, per vicos et plateas
quæram quem diligit anima mea: quæsiivi illum et non inveni.
Adjuro vos filiæ Jerusalem, si inveneritis dilectum meum,
ut annuntietis ei, quia amore langueo.
Qualis est dilectus tuus, quia sic adjurasti nos ?
Dilectus meus candidus et rubicundus,
electus ex millibus : talis est dilectus meus,
et est amicus meus, filiæ Jerusalem.
Quo abiit dilectus tuus, o pulcherrima mulierum ?
quo declinavit, et quæremus eum tecum ?
Ascendit in palmam, et apprehendit fructus ejus.

Cantus

Va - - - - - dam, et cir - cu - i - bo ci - vi -

Sextus
(= *Cantus*)

Va - - - - - dam, et cir - cu -

Altus

8 Va - - - - - dam, et cir - cu - i - bo

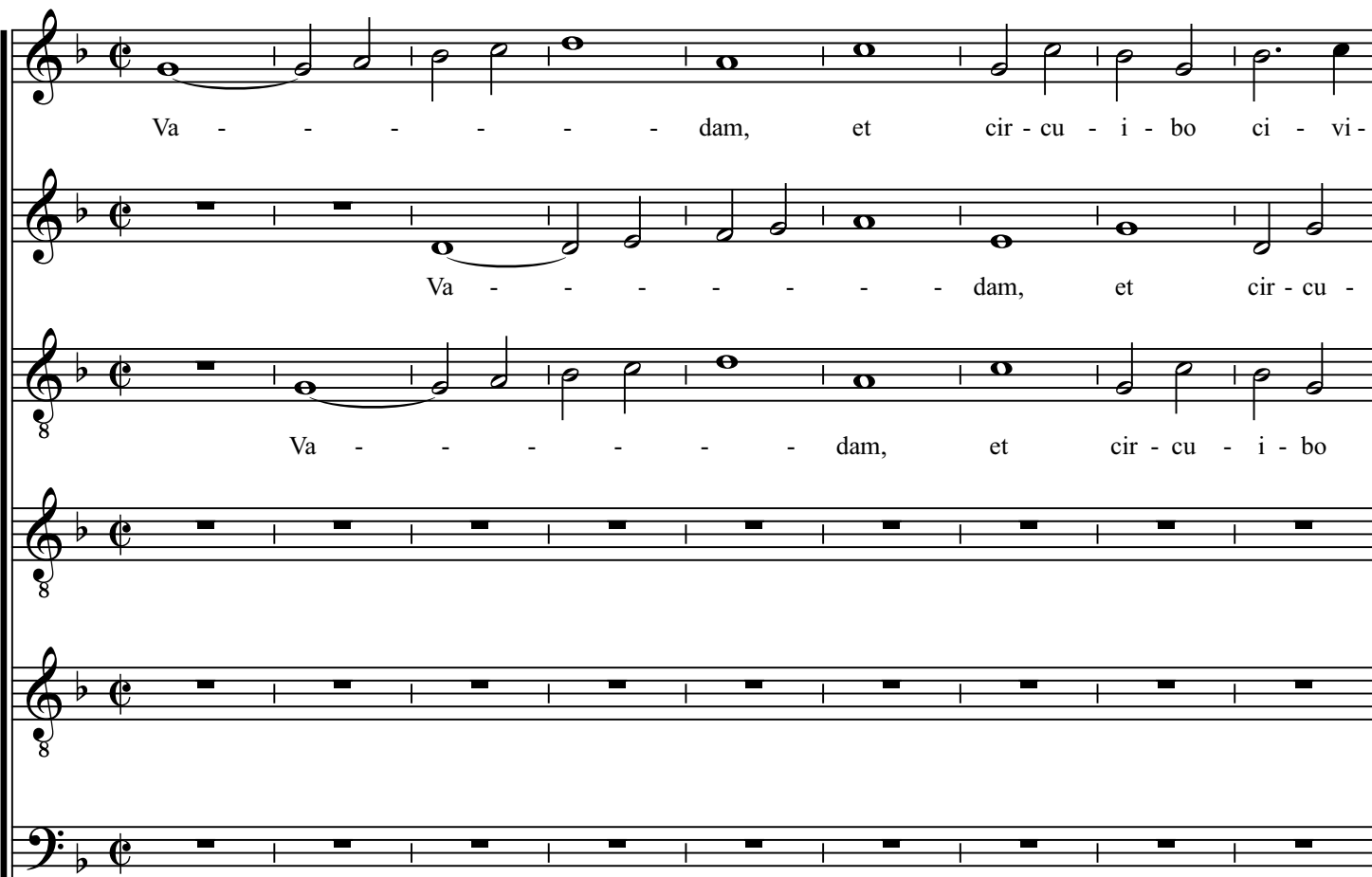
Tenor

8

Quintus
(= *Tenor*)

8

Bassus



10

ta - - - - - tem, _____

i - bo ci - - - - - vi - ta - - - - - tem, _____

ci - - - - - vi - ta - - - - - tem, _____

Va - - - - - dam, et

Va - - - - -

Va - - - - - dam,

Detailed description: This is a musical score for six voices, arranged in three pairs. The first pair (Soprano and Alto) has lyrics 'ta - - - - - tem, _____'. The second pair (Tenor 1 and Tenor 2) has lyrics 'i - bo ci - - - - - vi - ta - - - - - tem, _____'. The third pair (Bass 1 and Bass 2) has lyrics 'ci - - - - - vi - ta - - - - - tem, _____'. The fourth staff (Soprano) has lyrics 'Va - - - - - dam, et'. The fifth staff (Alto) has lyrics 'Va - - - - -'. The sixth staff (Bass) has lyrics 'Va - - - - - dam,'. The music is in G major (one sharp) and 4/4 time. The lyrics are in Latin. The score includes various musical notations such as notes, rests, and slurs.

20

et cir - cu - i - - - bo ci - - -

et cir - cu - i - bo ci -

et cir - cu - i -

cir - cu - i - bo ci - - vi - ta - - - - - tem, et cir - - - cu -

dam, et cir - cu - i - bo ci - vi - ta - tem, et cir - cu -

et cir - cu - i - bo ci - - - vi - ta - - - - - tem, et cir - cu -

30

The musical score consists of six staves, each with a vocal line and Latin lyrics. The first five staves use a treble clef, and the sixth staff uses a bass clef. The key signature has one flat (B-flat). The lyrics are: "vi - ta - - - - tem, _____ per", "vi - ta - - - - - tem, _____ per vi - cos et _____", "i - - - - - bo ci - - - - - vi - ta - - - - - tem, per vi - cos", "i - - - - - bo ci - vi - ta - - - - - tem,", "i - bo ci - - - - - vi - ta - tem, per vi - cos et", and "i - - - - - bo ci - vi - ta - - - - - tem, _____". The lyrics are written below the notes, with hyphens indicating long notes or rests.

vi - ta - - - - tem, _____ per

vi - ta - - - - - tem, _____ per vi - cos et _____

i - - - - - bo ci - - - - - vi - ta - - - - - tem, per vi - cos

i - - - - - bo ci - vi - ta - - - - - tem,

i - bo ci - - - - - vi - ta - tem, per vi - cos et

i - - - - - bo ci - vi - ta - - - - - tem, _____

39

vi - cos et _____ pla - te - - - - as

_____ pla - te - - - - as _____

et _____ pla - te - as, per vi - cos et _____ pla -

per vi - cos et _____ pla - te -

pla - te - - - - - as, et pla - - - te - - -

per vi - cos et _____ pla - te -

Detailed description: This is a musical score for six voices, arranged in three pairs. The first pair (Soprano and Alto) uses treble clefs, the second pair (Tenor 1 and Tenor 2) uses treble clefs with an '8' indicating an octave lower, and the third pair (Bass 1 and Bass 2) uses bass clefs. The key signature has one flat (B-flat). The lyrics are in Latin and are distributed across the staves with various musical notations including notes, rests, and slurs. The lyrics are: 'vi - cos et _____ pla - te - - - - as', '_____ pla - te - - - - as _____', 'et _____ pla - te - as, per vi - cos et _____ pla -', 'per vi - cos et _____ pla - te -', 'pla - te - - - - - as, et pla - - - te - - -', and 'per vi - cos et _____ pla - te -'.

48

quæ - ram quem di - li - git a - ni - ma me - - - -

quæ - ram quem di - li - git a - ni - ma me - - - -

te - as quæ - ram quem di - li - git a - - ni - ma

as

- - - - as

- - - - as

The musical score is for five voices, arranged in five staves. The first four staves are in treble clef, and the fifth is in bass clef. The key signature has one flat (B-flat). The lyrics are in Latin. The first staff has a measure rest at the beginning. The lyrics are: quæ - ram quem di - li - git a - ni - ma me - - - -. The second staff has the same lyrics. The third staff has: te - as quæ - ram quem di - li - git a - - ni - ma. The fourth staff has: as. The fifth staff has: - - - - as.

57

musical score for six voices (Soprano, Alto, Tenor 1, Tenor 2, Tenor 3, Bass) with Latin lyrics. The score is written in G major (one sharp) and 4/4 time. The lyrics are: "a, quæ - ram me - a, quæ - ram quem di - li - git a - ni - ma me - - - - - quæ - ram quem di - li - git a - ni - ma me - - - - - quæ - ram quem di - li - git a - - - - ni - ma".

Soprano: a, quæ - ram

Alto: a,

Tenor 1: me - a, _____

Tenor 2: quæ - ram quem di - li - git a - ni - ma me - - - - -

Tenor 3: quæ - ram quem di - li - git a - ni - ma me - - - - -

Bass: quæ - ram quem di - li - git a - - - - ni - ma

66

quem di - li - git a - ni - ma me - - - - -

quæ - ram quem di - li - git a - ni - ma me - - - - -

quæ - ram quem di - li - git a - ni - ma me - - - - a: - - - -

- - a: - - - - - quæ -

- - a: - - - - -

me - a: - - - - - quæ -

Detailed description: This is a musical score for six voices, likely SATB (Soprano, Alto, Tenor 1, Tenor 2, Bass 1, Bass 2). The score is written on six staves. The first four staves are in treble clef, and the last two are in bass clef. The key signature has one flat (B-flat). The lyrics are in Latin. The first staff (Soprano) has the lyrics 'quem di - li - git a - ni - ma me - - - - -'. The second staff (Alto) has 'quæ - ram quem di - li - git a - ni - ma me - - - - -'. The third staff (Tenor 1) has 'quæ - ram quem di - li - git a - ni - ma me - - - - a: - - - -'. The fourth staff (Tenor 2) has '- - a: - - - - - quæ -'. The fifth staff (Bass 1) has '- - a: - - - - -'. The sixth staff (Bass 2) has 'me - a: - - - - - quæ -'. There are various musical notations including notes, rests, and accidentals (sharps and flats).

75

Score for six voices (Soprano, Alto, Tenor 1, Tenor 2, Tenor 3, Bass) in G major, 4/4 time. The lyrics are in Latin.

Lyrics:

a: quæ - si - vi il - lum et non in-ve - - - ni, et

a: quæ - si - vi il - - - - lem et non in - ve - - ni,

— quæ - si - vi il - - - - lum et non in - ve -

si vi il - - - - lum et non in-ve - -

quæ - si - vi il - lum et non in - ve - ni,

si - vi il - - - - lum et non in - ve -

85

non in - ve - - - - - ni. Ad - ju - ro vos, ad -

et non in - ve - - - - - ni. Ad - ju - ro vos, ad -

ni, et non in - ve - - - - - ni. Ad - ju - ro vos, ad -

ni, et non in - ve - - - - - ni.

et non in - ve - - - - - ni. Ad - ju - ro vos, ad -

ni, et non in - ve - - - - - ni. _____

94

ju - ro vos fi - li - æ Je - ru - - - sa - lem, _____

ju - ro vos fi - li - æ Je - ru - - - sa - lem, _____

ju - ro vos fi - li - æ Je - - - ru - - - - sa - lem, si

si in - ve - ne - ri -

ju - ro vos fi - li - æ Je - ru - - - sa - lem, si in - ve -

si in - ve - ne - ri -

Detailed description: This is a musical score for six voices, arranged in three pairs. The first two staves are Soprano and Alto parts, the next two are Tenor and Bass parts, and the final staff is a Bass line. The music is in a minor key with a single flat (B-flat) and a common time signature. The lyrics are in Latin. The first two staves end with a long horizontal line indicating a continuation. The third staff has a fermata over the final note. The fourth staff has a fermata over the final note. The fifth staff has a fermata over the final note. The sixth staff has a fermata over the final note.

104

si in - ve - ne - ri - tis di - lec - tum me - - - - -

si in - ve - ne - ri - tis di - lec - tum me - - - - -

8 in - ve - ne - ri - tis, si in - ve - ne - ri - tis di - lec - tum me - - - - -

8 tis di - lec - tum me - - - - - um,

8 ne - ri - tis di - lec - tum me - - - - - um,

tis di - lec - tum me - - - - - um,

113

um, si in - ve - ne - ri - tis di -

um, di - lec - - -

um, di - lec - - - - tum me -

si in - ve - ne - ri - tis di - lec - - - - tum me -

si in - ve - ne - ri - tis di - lec - - - - tum me -

si in - ve - ne - ri - tis di - lec - tum

Detailed description: This is a musical score for six voices, arranged in three pairs. The first pair consists of two staves in treble clef. The second pair consists of two staves in treble clef, with an '8' below the first staff. The third pair consists of two staves, with the top in treble clef and the bottom in bass clef, both with an '8' below the first staff. The music is in a key with one flat (B-flat) and a common time signature. The lyrics are in Latin and are distributed across the staves, with some staves having multiple lines of lyrics. The lyrics are: 'um, si in - ve - ne - ri - tis di -', 'um, di - lec - - -', 'um, di - lec - - - - tum me -', 'si in - ve - ne - ri - tis di - lec - - - - tum me -', 'si in - ve - ne - ri - tis di - lec - - - - tum me -', and 'si in - ve - ne - ri - tis di - lec - tum'.

122

lec - tum me - - - - um, ut an - nun - ri - e - - - - tis

tum me - - - - um, ut an - nun - ti - a - tis e - - - -

- - - - - um, ut an - nun - ti - e - tis e - - - - i,

- - - - - um, ut an - nun - ti - e - tis e -

- - - - - um, ut an - nun - ti - e - tis e - i, _____

me - - - - - um,

Detailed description: This is a musical score for six voices, likely SATB (Soprano, Alto, Tenor 1, Tenor 2, Bass 1, Bass 2). The score is written on six staves. The first five staves are in treble clef, and the sixth staff is in bass clef. The key signature has one flat (B-flat). The time signature is 8/8. The lyrics are in Latin and are distributed across the staves. The first staff has the lyrics 'lec - tum me - - - - um, ut an - nun - ri - e - - - - tis'. The second staff has 'tum me - - - - um, ut an - nun - ti - a - tis e - - - -'. The third staff has '- - - - - um, ut an - nun - ti - e - tis e - - - - i,'. The fourth staff has '- - - - - um, ut an - nun - ti - e - tis e -'. The fifth staff has '- - - - - um, ut an - nun - ti - e - tis e - i, _____'. The sixth staff has 'me - - - - - um,'. The music features various note values including quarter, eighth, and half notes, as well as rests. There are some accidentals, including a sharp sign on a note in the first staff.

131

Score for six voices (Soprano, Alto, Tenor 1, Tenor 2, Tenor 3, Bass) in G major, 4/4 time. The lyrics are: e - i, ut an - nun - ti - e - tis e - - - - - i, ut - - - - - i, ut an - nun - ti - e - tis, - - - - - i, ut an - nun - ti - ut an - nun - ti - e - tis e - - - - - i, ut an - nun - ti - e - tis e - - - - - i,

1. Soprano: e - i, ut an - nun - ti - e - tis e - - - - - i, ut -

2. Alto: - - i, - - - - -

3. Tenor 1: ut an - nun - ti - e - tis,

4. Tenor 2: - - - - - i, ut an - nun - ti -

5. Tenor 3: ut an - nun - ti - e - tis e - - - - -

6. Bass: ut an - nun - ti - e - tis e - - - - - i,

140

— an-nun-ti - e - tis e - - - i, qui - a a - mo - re lan -

ut an - nun - ti - a - tis e - i, qui -

ut an - nun - ti - e - - - - tis e - i,

e - tis e - i, ut an - nun - ti - e - - - - - i,

- - i, ut — an-nun - ti - e - tis e - - - - i, e -

ut an - nun - tie - tis e - - - - i,

Detailed description: This is a musical score for six voices, arranged in three systems of two staves each. The first system consists of two treble clef staves. The second system consists of two treble clef staves, with an '8' indicating an octave shift for the lower voice. The third system consists of two staves, with the upper one in treble clef and the lower one in bass clef, both with an '8' indicating an octave shift. The music is in a key with one flat (B-flat) and a common time signature. The lyrics are in Latin, with hyphens indicating syllables across measures. The text is: — an-nun-ti - e - tis e - - - i, qui - a a - mo - re lan -; ut an - nun - ti - a - tis e - i, qui -; ut an - nun - ti - e - - - - tis e - i,; e - tis e - i, ut an - nun - ti - e - - - - - i,; - - i, ut — an-nun - ti - e - tis e - - - - i, e -; ut an - nun - tie - tis e - - - - i,.

149

149

The image shows a musical score for a vocal and piano piece. It consists of six staves. The first five staves are for the vocal part, and the sixth staff is for the piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The lyrics are in Spanish and are written below the vocal staves. The piano part is written in the bass clef and includes a 'p' (piano) dynamic marking. The score is for a piece titled 'Ave Maria' by Franz Schubert, as indicated by the text at the bottom of the page.

gue - o, qui - a a - mo - re lan - - - gue - ro, qui -
a a - mo - re lan - gue - o, qui -
qui - a a - mo - re lan - - - - - gue - o,
qui - a a - mo - re lan - - - - - gue - ro, qui - a a -
- - - - i, qui - a a - mo - re lan - - - - - gue - o,
qui - a a -

158

The musical score consists of six staves. The first five staves are vocal parts (Soprano, Alto, Tenor 1, Tenor 2, Bass) and the sixth staff is the Piano accompaniment. The key signature has one flat (B-flat). The lyrics are written below each vocal staff.

a a - mo - re lan - gue - o, qui - a a -
a a - mo - re lan - - - - - gue - o,
qui - a a - mo - re lan - - - -
mo - re lan - - - - - gue - ro, qui -
qui - a a - mo - re lan -
mo - re lan - - - - - gue - o, qui - a a - mo - re lan -

166

mo - re lan - - - - - gue - o, qui - a a - mo - - - - -

qui - a a - mo - re lan - gue - o, qui - a a -

- gue - o, qui - a a - mo - re lan - - - - -

a a - mo - re lan - - - - - gue - o, qui - a a -

- gue - o, qui - a a - mo - re

- - - - - gue - o, qui - a a - mo - - - - -

The musical score is for six voices, arranged in three pairs. The top three staves are for Soprano, Alto, and Tenor 1, and the bottom three are for Tenor 2, Bass, and Contralto. The key signature has one flat (B-flat), and the time signature is 8/8. The lyrics are in Italian and repeat the phrase 'amore lan-gue-o, qui-a a-mo-re'. The lyrics are distributed across the staves as follows: Soprano: 'mo - re lan - - - - - gue - o, qui - a a - mo - - - - -'; Alto: 'qui - a a - mo - re lan - gue - o, qui - a a -'; Tenor 1: '- gue - o, qui - a a - mo - re lan - - - - -'; Tenor 2: 'a a - mo - re lan - - - - - gue - o, qui - a a -'; Bass: '- gue - o, qui - a a - mo - re'; Contralto: '- - - - - gue - o, qui - a a - mo - - - - -'. The music features various note values including quarter, eighth, and half notes, as well as rests and slurs.

[illegible]

Secunda Pars.

182

Musical score for Secunda Pars, measures 182-187. The score is written for six staves, with the first five staves in treble clef and the sixth in bass clef. The key signature is one flat (B-flat), and the time signature is common time (C). The lyrics are Latin: "Qua - lis est di - lec - tus tu - us, qua - lus est di -".

Measures 182-187:

Qua - lis est di - lec - - -

Qua - lis est di - lec - tus tu - us, qua - lus est di -

Qua - lis est di - lec - tus tu - - - us,

Qua - lis est di - lec - tus tu - us, qua - lis

192

Di -

Di -

tus tu - - - us, qui - a sic ad - ju - ra - - - sti nos? Di -

lec - tus tu - - - us, qui - a sic ad - ju - re - - - sti nos? _____

di - lec - tus tu - us, qui - a sic ad - ju - ra - - - sti nos? _____

est di - lec - tus tu - us, qui - a sic ad - ju - ra - - - sti nos? _____

Detailed description: This is a musical score for six voices, arranged in three pairs. The top two staves are for Soprano and Alto, the middle two for Tenor 1 and Tenor 2, and the bottom two for Bass 1 and Bass 2. The key signature has one flat (B-flat), and the time signature is 8/8. The lyrics are in Latin. The Soprano and Alto parts have a simple melody with rests. The Tenor and Bass parts have more complex, flowing lines. The lyrics are: Soprano: Di -; Alto: Di -; Tenor 1: tus tu - - - us, qui - a sic ad - ju - ra - - - sti nos? Di -; Tenor 2: lec - tus tu - - - us, qui - a sic ad - ju - re - - - sti nos? _____; Bass 1: di - lec - tus tu - us, qui - a sic ad - ju - ra - - - sti nos? _____; Bass 2: est di - lec - tus tu - us, qui - a sic ad - ju - ra - - - sti nos? _____.

202

Score for a choir, featuring five staves. The first three staves contain vocal parts with lyrics in Latin. The last two staves are empty, likely for basso continuo or keyboard accompaniment. The music is in G major and 4/4 time.

Lyrics (Staff 1):

- - lec - tus me - us can - di - dus et ru - bi - cun - - -

Lyrics (Staff 2):

- - lec - tus me - us can - di - dus et ru - - - - bi -

Lyrics (Staff 3):

- - lec - tus le - us can - di - tus et et ru - bi - cun -

- dus, e - lec - tus ex mil - - -

- cun - - - - dus, _____ e - lec -

- - - - - dus, _____ e - lec - tus ex mil - li -

e - lec - tus ex mil - - - - - li - bus,

e - lec - tus ex mil - - - - - li - bus:

e - lec - tus ex mil - - - - - li - bus,

Detailed description: This is a musical score for six voices, arranged in three pairs. The top pair uses treble clefs, the middle pair uses alto clefs (marked with an '8'), and the bottom pair uses a bass clef. The key signature has one flat (B-flat). The lyrics are in Latin and are distributed across the staves. The first staff begins with a fermata over a whole note. The second staff has a fermata over a whole note. The third staff has a fermata over a whole note. The fourth staff has a fermata over a whole note. The fifth staff has a fermata over a whole note. The sixth staff has a fermata over a whole note.

232

tal - lis est di - lec - tus me - - - - us, et est a - mi -

ta - lis est di - lec - tus me - - - - us, et est a - mi -

tal - lis est di - lec - tus me - - - - us, et est a - mi -

tal - lis est di - lec - tus me - - - - us,

ta - lis est di - lec - tus me - - - - us, et est a - mi -

ta - lis est di - lec - tus me - - - - us,

Detailed description: This is a musical score for six voices, arranged in three pairs. The top pair uses soprano and alto staves, the middle pair uses tenor and bass staves, and the bottom pair uses bass and tenor staves. The music is in a key with one flat (B-flat) and a common time signature. The lyrics are in Latin, with hyphens indicating syllables across measures. The score includes various musical notations such as whole, half, quarter, and eighth notes, rests, and slurs. The lyrics for each voice part are: Soprano: tal - lis est di - lec - tus me - - - - us, et est a - mi -; Alto: ta - lis est di - lec - tus me - - - - us, et est a - mi -; Tenor 1: tal - lis est di - lec - tus me - - - - us, et est a - mi -; Tenor 2: tal - lis est di - lec - tus me - - - - us,; Bass 1: ta - lis est di - lec - tus me - - - - us, et est a - mi -; Bass 2: ta - lis est di - lec - tus me - - - - us,.

241

cus me - us, fi - li - æ Je - ru - - - - sa - lem. _____

- cus me - us, fi - li - æ Je - ru - - - - sa - lem. Quo

- cus me - us, fi - li - æ Je - ru - sa - lem, Je - ru - sa -

Quo

- cus me - us, fi - li - æ Je - ru - - - - sa - lem. _____

Quo _____

251

Quo a - bi - it di - lec - tus tu - us, di - lec - tus tu - us, o —

a - bi - it, quo a - bi - it di - lec - tus tu - us, di - lec - tus tu - us, o —

8 lem. Quo a - bi - i di - lec-tus tu - - - us, o —

8 a - bi - it, quo a - bi - it di - lec-tus tu - - - us, — o —

8 Quo a - bi - it, quo a - bi - it di - lec - tus tu - us, o —

a - bi - it, quo a - bi - it di - lec - tus tu - us, o —

261

— pul - cher - ri - ma mu - li - e - - - - rum,

— pul - che - ri - ma mu - - - - li - e - - - - rum, —

8 — pul - cher - ri - ma mu - li - e - - - - rum, —

8 — pul - che - ri - ma mu - li - e - - - - rum, o —

8 — pul - cher - ri - ma mu - - - - li - e - - - - rum, o —

— pul - cher - ri - ma mu - - - - li - e - - - - rum, o —

Detailed description: This is a musical score for six voices, arranged in two systems of three staves each. The first system consists of five staves (treble clef, key of B-flat major, 8-measure rests), and the second system consists of two staves (treble and bass clef, key of B-flat major, 8-measure rests). The lyrics are in Latin and are repeated across the staves. The first staff of the first system has a 261 measure marker. The lyrics are: '— pul - cher - ri - ma mu - li - e - - - - rum,'. The second staff of the first system has the lyrics: '— pul - che - ri - ma mu - - - - li - e - - - - rum, —'. The third staff of the first system has the lyrics: '8 — pul - cher - ri - ma mu - li - e - - - - rum, —'. The fourth staff of the first system has the lyrics: '8 — pul - che - ri - ma mu - li - e - - - - rum, o —'. The fifth staff of the first system has the lyrics: '8 — pul - cher - ri - ma mu - - - - li - e - - - - rum, o —'. The first staff of the second system has the lyrics: '— pul - cher - ri - ma mu - - - - li - e - - - - rum, o —'. The second staff of the second system has the lyrics: '— pul - cher - ri - ma mu - - - - li - e - - - - rum, o —'.

270

o pul - cher - ri - ma mu - li - e - rum?

o pul - cher - ri - ma mu - li - e - rum?

o pul - cher - ri - ma mu - li - e - rum?

pul - cher - ri - ma mu - li - e - rum? quo

pul - cher - ri - ma mu - li - e - rum?

pul - cher - ri - ma mu - li - e - rum?

279

quod de - cli - na - - - - - vit, quod

quod de - cli - na - - - - - vit, quod de - cli -

quo, _____ quod de - cli - na -

de - cli - na - vit, quod de - cli na - vit, _____

_____ quod _____ de - cli - na - - - - -

_____ quod de - cli - na - vit, _____

289

de - cli - na - vit, et — quæ - re - mus e -

na - vit, et quæ - re - mus e - um te -

8 vit, — et — quæ - re - mus e -

8 quo de - cli - na - - - - vit, et — quæ - re - mus e -

8 vit, quo de - cli - na - - - - vit,

— quo de - cli - na - - - - vit,

Detailed description: This is a musical score for six voices, arranged in three systems of two staves each. The first system consists of two treble clef staves. The second system consists of two treble clef staves, with the first staff marked with an '8' below the clef. The third system consists of one treble clef staff (marked with an '8') and one bass clef staff. The lyrics are in Latin and are written below the corresponding staves. The music features various note values including half notes, quarter notes, and eighth notes, with some measures containing rests. The key signature has one flat (B-flat), and the time signature is not explicitly shown but appears to be common time (C).

299

- um te - cum, et _____ quæ-re - mus, et _____ quæ-re - mus e - um
 - - - - cum, et _____ quæ - re - mus, et _____ quæ-re - mus e - - -
 8 - - um te - - - - - cum, et quæ - re - mus e - - - - um
 8 - um te - cum, et _____ quæ-re - mus, et quæ - re - mus e -
 8 et _____ quæ-re - mus, et _____ quæ-re - mus e - um _____ te -
 et _____ quæ-re - mus et quæ - re - mus e - um

te - - - - - cum? _____ As -

- um te - - - - - cum? _____

te - - - - - cum? _____

um te - - - - - cum? As - cen - dit in pal - - -

- - - - - um? As - cen - dit in pal -

te - - - - - cum? As - cen - dit in pal -

Detailed description: This is a musical score for six voices, arranged in three systems of two staves each. The key signature has one flat (B-flat), and the time signature is 8/8. The lyrics are in Latin. The first system contains the first two staves, the second system contains the next two, and the third system contains the final two. The lyrics are distributed across the staves, with some staves having longer lines indicating continuation. The music features various note values, including quarter, eighth, and half notes, as well as rests and ties. The final staff in the third system ends with a double bar line.

317

cen - dit in _____ pal - - - - - mam,

As - cen - dit in pal - - - - - mam, et ap - pre - hen - dit

8 As - cen - dit in pal - - - - - mam,

8 - - - mam, _____ et ap - pre - hen - dit

8 - - - mam, et ap - pre - hen - dit

- - - mam, et ap - pre - hen - dit

The musical score consists of six staves, each with a vocal line and Latin lyrics. The first staff is in treble clef with a key signature of one flat. The second and third staves are also in treble clef. The fourth, fifth, and sixth staves are in bass clef. The lyrics are: 'cen - dit in _____ pal - - - - - mam,'; 'As - cen - dit in pal - - - - - mam, et ap - pre - hen - dit'; '8 As - cen - dit in pal - - - - - mam,'; '8 - - - mam, _____ et ap - pre - hen - dit'; '8 - - - mam, et ap - pre - hen - dit'; and '- - - mam, et ap - pre - hen - dit'. The number '317' is written above the first staff.

327

et ap - pre - hen - dit fruc - tus e - - - - -

fruc - tus e - - - - - jus, et ap - pre - hen - dit fruc - tus e - - - - -

8 et ap - pre - hen - dit fruc - tus e - - - - -

8 fruc - tus e - - - - - jus,

8 fruc - tus e - - - - - jus, et ap - pre - hen - dit fruc - tus e - - - - -

fruc - tus e - - - - - jus,

Detailed description: This is a musical score for six voices, arranged in three pairs. The first pair uses treble clefs, the second pair uses alto clefs (C-clefs on the third line), and the third pair uses a bass clef. The music is in a key with one flat (B-flat) and a common time signature. The lyrics are in Latin, with hyphens indicating syllables across measures. The first voice part begins with a whole rest for four measures, then enters with a half note G4, followed by a dotted half note A4, and then a half note Bb4. The other voices enter at various points, creating a polyphonic texture. The lyrics are: 'et ap - pre - hen - dit fruc - tus e - - - - -', ' fruc - tus e - - - - - jus, et ap - pre - hen - dit fruc - tus e - - - - -', '8 et ap - pre - hen - dit fruc - tus e - - - - -', '8 fruc - tus e - - - - - jus,', '8 fruc - tus e - - - - - jus, et ap - pre - hen - dit fruc - tus e - - - - -', and ' fruc - tus e - - - - - jus,'.

337

musical score for six voices (Soprano, Alto, Tenor 1, Tenor 2, Tenor 3, Bass) with Latin lyrics. The score is written in G major (one sharp) and 8/8 time. The lyrics are: jus, et ap - pre - hen - dit fruc - - - - - tus e - - - - -

Soprano: jus, et ap - pre - hen - dit fruc - - - - - tus e - - - - -

Alto: jus, et ap - pre - hen - - - - dit fruc - - - - - tus e - - - - -

Tenor 1: jus, et ap - pre - hen - dit fruc - - - - - tus e - - - - -

Tenor 2: et ap - pre - hen - dit fruc - - - - - tus e - - - - - jus,

Tenor 3: jus, et ap - pre - hen - - - - - - - - - - - - - - - dit fruc - tus

Bass: et ap - pre - hen - dit fruc - - - - - tus

345

musical score for six voices (Soprano, Alto, Tenor 1, Tenor 2, Tenor 3, Bass) with Latin lyrics. The score is written in G major (one sharp) and 4/4 time. The lyrics are: "jus, fruc - - - tus e - - - jus." and "jus. - - -".

The score consists of six staves, each with a vocal line and lyrics. The lyrics are: "jus, fruc - - - tus e - - - jus." and "jus. - - -".

Staff 1 (Soprano): jus, fruc - - - tus e - - - jus. - - -

Staff 2 (Alto): - - - jus. - - -

Staff 3 (Tenor 1): jus, - - - fruc - - - tus e - - - jus.

Staff 4 (Tenor 2): fruc - - - tus e - - - jus. - - -

Staff 5 (Tenor 3): e - - - jus. - - -

Staff 6 (Bass): e - - - jus, - - - fruc - - - tus e - - - jus. - - -