

# La sève de la terre

## Concerto pour bansuri et orchestre

Clakos'san &amp; Lades Neffous

Con delicatezza ♩ = 150

Bansuri

Piccolo

Bass Oboe

Bass Clarinet

Bassoon

Contrabassoon

English Horn

Horn in F

Tuba

Wagner Tuba

Harp

Strings I

Strings II

Strings III

Strings IV

Strings V

Con delicatezza ♩ = 150

Con delicatezza ♩ = 150

Con delicatezza ♩ = 150

Con delicatezza ♩ = 150

Em7 A7 Em7 A7 Em7 A7 Dmaj7 Bm7

9

Picc.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

Tuba

W. Tuba

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

Gmaj7

Em7

A7

Dmaj7

Gmaj7

Dmaj7

Gmaj7

Bm7

17

Picc.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

Tuba

W. Tuba

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

F#m7 Gmaj7 Dmaj7 Gmaj7 Bm7 Em7 Bm7 Em7

6

25

Picc.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

Tuba

W. Tuba

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

*pp*

*pp*

*pp*

B m7 Em7 G maj7 A7 D maj7 Em7 F#m7 G maj7

33

Picc.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

Tuba

W. Tuba

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

Dmaj7

Bm7

F#m7

Em7

F#m7

Gmaj7

Em7

A7

*pp*

41

Picc.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

Tuba

W. Tuba

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

Dmaj7 Gmaj7 Dmaj7 Gmaj7 Bm7 C#m7 Em7 A7

49

Picc.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

Tuba

W. Tuba

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

6

57

Picc.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

Tuba

W. Tuba

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

6

Gmaj7 Dmaj7 Gmaj7 Bm7 C#m7 Gmaj7 Em7 F#7



65

Picc.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

Tuba

W. Tuba

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

65

Em7 A7 Dmaj7 Gmaj7 Dmaj7 Gmaj7 Em7 A7

73

Picc.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

Tuba

W. Tuba

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

Dmaj7 Gmaj7 Em7 A7 F#m7 Em7 Gmaj7

80

Picc.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

Tuba

W. Tuba

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

A 7 Dmaj7 Gmaj7 Em7 Gmaj7 A 7 Dmaj7 Gmaj7

88

Picc.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

Tuba

W. Tuba

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

Dmaj7

Gmaj7

Dmaj7

Em7

Gmaj7

A7

Dmaj7

Gmaj7

96

Picc.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

Tuba

W. Tuba

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

Dmaj7 B m7 C#m7 Gmaj7 Em7 Gmaj7 A7

103

Picc.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

Tuba

W. Tuba

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

Dmaj7

Gmaj7

Dmaj7

Gmaj7

Bmaj7

E maj7

Bmaj7

**Measures 109-116:**

- Picc.**: Measures 109-110 have whole notes; measures 111-116 are rests.
- B. Cl.**: Measures 109-110 have whole notes; measures 111-116 are rests.
- Bsn.**: Measures 109-110 have whole notes; measures 111-116 are rests.
- C. Bn.**: Measures 109-110 have whole notes; measures 111-116 are rests.
- E. Hn.**: Measures 109-110 have whole notes; measures 111-116 are rests.
- Hn.**: Measure 109 has a whole rest; measure 110 has a whole note G<sup>#</sup>; measures 111-112 have whole rests; measure 113 has a half note F<sup>#</sup> (*pp*); measure 114 has a whole note G<sup>#</sup>; measures 115-116 have whole rests.
- Tuba**: Measures 109-110 have whole notes; measures 111-116 are rests.
- W. Tuba**: Measures 109-110 have whole notes; measures 111-116 are rests.
- Hp.**: Measures 109-116 feature arpeggiated chords with triplets in the right hand and sustained chords in the left hand. Chords: Dmaj7, Bmaj7, Dmaj7, Cmaj7, Bm7, C#m7, Em7, F#m7.
- Str. I**: Measures 109-110 have whole notes; measures 111-116 are rests.
- Str. II**: Measures 109-116 play eighth-note triplet patterns.
- Str. III**: Measures 109-116 play eighth-note triplet patterns.
- Str. IV**: Measures 109-110 have whole notes; measures 111-116 are rests.
- Str. V**: Measures 109-110 have whole notes; measures 111-116 are rests.

118

Picc.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

Tuba

W. Tuba

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

Gmaj7 A7 Dmaj7 Gmaj7 Dmaj7 Gmaj7 Dmaj7 Gmaj7



126

Picc.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

Tuba

W. Tuba

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

Dmaj7 Bm7 F#m7 Gmaj7 Em7 A7 Dmaj7 Gmaj7

134

Picc.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

Tuba

W. Tuba

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

Em7 A7 Dmaj7 Gmaj7 Dmaj7 Bm7 Em7 A7

142

Picc.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

Tuba

W. Tuba

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

Dmaj7 Gmaj7 C#m7 Em7 A7 Dmaj7 Gmaj7 Dmaj7

150

Picc.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

Tuba

W. Tuba

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

Bm7 Dmaj7 Cmaj7 Bmaj7 Emaj7 Bmaj7 Emaj7

157

Picc.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

Tuba

W. Tuba

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

C maj 7

B maj 7

E maj 7

B maj 7

E maj 7

B maj 7

C maj 7

164

Picc.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

Tuba

W. Tuba

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

B maj7 C maj7 B maj7 C maj7 B maj7 B m7 F#m7

171

Picc.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

Tuba

W. Tuba

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

B m7

F#m7

Em7

F#m7

Gmaj7

Em7

F#m7

Gmaj7

179 02

Picc.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

Tuba

W. Tuba

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

A 7 Dm 7 A m 7 Dmaj 7 A m 7 Dmaj 7 A m 7



[illegible]

194

Picc.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

Tuba

W. Tuba

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

Bm Bm Cm Cm Bm Bm Bbm Bbm Bm

This musical score page, numbered 26, is for the piece 'La sève de la terre' by Clakos'san & Lades Neffous. It covers measures 194 to 203. The score is arranged for a large orchestra. The woodwind section includes Piccolo, B♭ Clarinet, Bassoon, Contrabassoon, and E♭ Horn. The brass section includes Horn, Tuba, and euphonium (labeled W. Tuba). The keyboard section includes Harp. The string section consists of five staves (I to V). The key signature is D major (two sharps). The time signature is 4/4. The harp part features a sequence of chords: Bm, Bm, Cm, Cm, Bm, Bm, Bbm, Bbm, Bm. The string section provides harmonic support with sustained chords and moving lines. The woodwinds and brass have various melodic and harmonic parts, including some rests and sustained notes.

203

Picc.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

Tuba

W. Tuba

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

Bm Bbm Bbm Bm Bm Cm Cm Bm

211

Picc.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

Tuba

W. Tuba

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

Bm Am Am Cm Cm Am

217

Picc.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

Tuba

W. Tuba

Hp.

Am Bm Cm Cm Gm F#m F#m

Str. I

Str. II

Str. III

Str. IV

Str. V

6

224

Picc.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

Tuba

W. Tuba

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

*p*

Gm Bm Cm Cm Bm Bm

6

230

Picc.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

Tuba

W. Tuba

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

Bbm Am Am Bbm Bbm Am

236

Picc.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

Tuba

W. Tuba

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

Am Bm Bm Cm Cm Bm Bm Bmaj7



244

Picc.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

Tuba

W. Tuba

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

*p*

C maj7

C maj7

B maj7

B maj7

A maj7

A maj7

250

Picc.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

Tuba

W. Tuba

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

B maj7 C maj7 C maj7 B maj7 B maj7 A maj7 A maj7 B maj7

258

Picc.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

Tuba

W. Tuba

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

B maj7 Amaj7 Amaj7 Bm Bm Bm Bm Dm Dm

267

Picc.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

Tuba

W. Tuba

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

Dm Bm Bm Am Am Fm Fm Fm

275

Picc.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

Tuba

W. Tuba

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

Cm Cm Cm Bbm Am Am Bm Bm

283

Picc.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

Tuba

W. Tuba

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

Am Am B maj 7 C maj 7 C maj 7 D maj 7 D maj 7 G maj 7 G maj 7

292

Picc.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

Tuba

W. Tuba

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

Dmaj7 Dmaj7 Gmaj7 Gmaj7 Gmaj7 Dmaj7 Dmaj7 Gmaj7 Gmaj7

This musical score page contains measures 292 through 300. The key signature is D major (two sharps). The score is arranged for a large orchestra. The woodwind section includes Piccolo, B♭ Clarinet, Bassoon, Contrabassoon, and English Horn. The brass section includes Horn, Tuba, and euphonium. The keyboard section includes Harp. The string section consists of five staves (I to V). Measure 292 features a melodic line in the Piccolo and English Horn, with sustained chords in the strings. Measures 293-295 show sustained chords in the strings. Measures 296-300 feature a melodic line in the English Horn and sustained chords in the strings. The harp part provides a continuous accompaniment of chords: Dmaj7, Dmaj7, Gmaj7, Gmaj7, Gmaj7, Dmaj7, Dmaj7, Gmaj7, and Gmaj7.

301

Picc.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

Tuba

W. Tuba

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

Gmaj7

Emaj7

Cmaj7

Cmaj7

Cmaj7

Bmaj7

Amaj7



308

Picc.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

Tuba

W. Tuba

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

A maj 7

E maj 7

E maj 7

A maj 7

A maj 7

B maj 7

B maj 7

A maj 7

G maj 7

317

Picc.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

Tuba

W. Tuba

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

Dmaj7 Dmaj7 Gmaj7 Gmaj7 Dmaj7 Dmaj7 Emaj7 Fmaj7 F#maj7

326

Picc.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

Tuba

W. Tuba

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

326

326

F#maj7 Dmaj7 Bmaj7 Gmaj7 Gmaj7 Bmaj7 Bmaj7 Bmaj7

334

Picc.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

Tuba

W. Tuba

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

B maj7 B m7 B m7 G m7 G m7 G m7 E m7 E m7 E m7

343

Picc.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

Tuba

W. Tuba

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

Dmaj7 Dmaj7 Gmaj7 Gmaj7 Dmaj7 Dmaj7 Bm Bm Am

352

Picc.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

Tuba

W. Tuba

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

Am Bm Bm Am Am G#m G#m Gm

This musical score is for the song "The Rose Tree" and includes parts for a woodwind section, strings, and piano accompaniment. The score is divided into three systems, each starting at measure 360.

**Woodwind Section:**

- Flute (Fl.):** The first staff in the woodwind section, starting with a treble clef and a key signature of two sharps (F# and C#). It contains the main melody of the song.
- Piccolo (Picc.):** The second staff, starting with a treble clef and a key signature of two sharps. It contains rests throughout the section.
- Bass Clarinet (B. Cl.):** The third staff, starting with a treble clef and a key signature of three sharps (F#, C#, and G#). It contains rests throughout the section.
- Bassoon (Bsn.):** The fourth staff, starting with a bass clef and a key signature of two sharps. It contains rests throughout the section.
- Contrabassoon (C. Bn.):** The fifth staff, starting with a bass clef and a key signature of two sharps. It contains rests throughout the section.
- Euphonium (E. Hn.):** The sixth staff, starting with a treble clef and a key signature of two sharps. It contains rests throughout the section.
- Horn (Hn.):** The seventh staff, starting with a treble clef and a key signature of two sharps. It contains rests throughout the section.
- Tuba:** The eighth staff, starting with a bass clef and a key signature of two sharps. It contains rests throughout the section.
- W. Tuba:** The ninth staff, starting with a bass clef and a key signature of three sharps (F#, C#, and G#). It contains rests throughout the section.

**String Section:**

- Str. I:** The first staff of the string section, starting with a treble clef and a key signature of two sharps. It contains rests throughout the section.
- Str. II:** The second staff of the string section, starting with a bass clef and a key signature of two sharps. It contains rests throughout the section.
- Str. III:** The third staff of the string section, starting with a bass clef and a key signature of two sharps. It contains a melodic line.
- Str. IV:** The fourth staff of the string section, starting with a bass clef and a key signature of two sharps. It contains a melodic line.
- Str. V:** The fifth staff of the string section, starting with a bass clef and a key signature of two sharps. It contains a melodic line.

**Piano Accompaniment (Hp.):**

- The piano accompaniment is shown in a grand staff (treble and bass clefs) and includes chord symbols: F#m, Fm, Am, Gm, and C#m.

369

Picc.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

Tuba

W. Tuba

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

6

This musical score page contains measures 369 through 377. The key signature is D major (two sharps). The score is arranged for a large orchestra. The woodwind section includes Piccolo, B♭ Clarinet, Bassoon, Contrabassoon, and English Horn. The brass section includes Horn, Tuba, and euphonium. The keyboard section includes Harp and Piano. The string section consists of five staves (I-V). In measure 369, the Piccolo and English Horn play a melodic line with triplets and slurs. The Harp and Piano provide harmonic support with chords labeled Gm, Dmaj7, and Cmaj7. The strings play sustained chords and moving lines. The score continues with similar orchestration and melodic development through measure 377.



378

Picc.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

Tuba

W. Tuba

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

C maj7 Dmaj7 E maj7 E maj7 F maj7 E maj7 E maj7 B m

386

Picc.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

Tuba

W. Tuba

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

B m

E maj 7

E maj 7

B m

B m

E maj 7

E maj 7

E m 7

394

Picc.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

Tuba

W. Tuba

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

Em7 Bm7 Bm7 Cmaj7 Cmaj7 Bmaj7 Bmaj7 Cmaj7

402

Picc.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

Tuba

W. Tuba

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

*pp*

C maj7 G maj7 G maj7 D maj7 D maj7 G maj7 G maj7

411

Picc.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

Tuba

W. Tuba

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

417

Picc.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

Tuba

W. Tuba

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

423

Picc.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

Tuba

W. Tuba

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

430

Picc.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

Tuba

W. Tuba

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V



437

Picc.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

Tuba

W. Tuba

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

6

443

Picc.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

Tuba

W. Tuba

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

449

Picc.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

Tuba

W. Tuba

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

This musical score page contains measures 449 through 454. The instrumentation includes Piccolo, B♭ Clarinet, Bassoon, Contrabassoon, E♭ Horn, Horn, Tuba, W. Tuba, Harp, and a string section of five parts (I-V). The key signature is D major (two sharps). The time signature is 4/4. Measure 449 features a Piccolo entry with a triplet of eighth notes (D4, E4, F#4) followed by a quarter note G4. The Bassoon and Tuba parts have a melodic line starting on D3, moving up stepwise with some chromaticism. The E♭ Horn and W. Tuba parts play sustained notes. The string section provides harmonic support with sustained notes and some movement in the lower strings.

455

Picc.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

Tuba

W. Tuba

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

462

Picc.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

Tuba

W. Tuba

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

6

469

Picc.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

Tuba

W. Tuba

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

475

Picc.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

Tuba

W. Tuba

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

*p*

*p*

483

Picc.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

Tuba

W. Tuba

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

This musical score page contains measures 483 through 489. The key signature is D major (two sharps). The woodwind section includes Piccolo, B♭ Clarinet, Bassoon, Contrabassoon, and English Horn, all of which are silent in this passage. The brass section includes Horn, Tuba, and euphonium (labeled W. Tuba), also silent. The harp (Hp.) is silent. The string section (Str. I-V) provides harmonic support. String I and II play a rhythmic pattern of eighth notes. String III and IV play sustained half notes, with String IV including a fermata in measure 489. String V plays a sustained bass line with a fermata in measure 489. A rehearsal mark '483' is placed at the beginning of the first staff.



490

Picc.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

Tuba

W. Tuba

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

490

491

492

493

494

495

496

497

Picc.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

Tuba

W. Tuba

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

504

Picc.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

Tuba

W. Tuba

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

This musical score page contains measures 504 through 510. The instrumentation includes Piccolo, Bass Clarinet, Bassoon, Contrabassoon, English Horn, Horn, Tuba, Wire Tuba, Harp, and a string section of five parts (I to V). The key signature is D major (two sharps). The time signature is 4/4. The Piccolo part has a whole rest in measure 504. The Bass Clarinet part has a piano (p) dynamic marking in measure 504. The Bassoon, Contrabassoon, and English Horn parts play a rhythmic eighth-note pattern. The Horn, Tuba, and Wire Tuba parts play a similar eighth-note pattern. The Harp part has whole rests. The string section (Str. I to V) plays a rhythmic eighth-note pattern, with Str. III and Str. IV having a fermata in measure 504. The score ends with a double bar line in measure 510.

511

Picc.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

Tuba

W. Tuba

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

518

Picc.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

Tuba

W. Tuba

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

This musical score page contains measures 518 through 524. The instrumentation includes Piccolo, Bass Clarinet, Bassoon, Contrabassoon, Euphonium, Horn, Tuba, Wire Tuba, Harp, and a string section of five parts (I-V). The key signature is D major (two sharps). The Piccolo and Bass Clarinet parts are mostly rests. The Bassoon and Contrabassoon parts play a rhythmic pattern of eighth notes. The Euphonium and Horn parts play a similar rhythmic pattern. The Tuba and Wire Tuba parts play a pattern of eighth notes. The Harp part is mostly rests. The string section (Str. I-V) plays a complex rhythmic pattern of eighth notes, with Str. IV and V having a more sustained, lower register part.

525

Picc.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

Tuba

W. Tuba

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

532

Picc.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

Tuba

W. Tuba

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

532

532

532

539

Picc.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

Tuba

W. Tuba

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

6

539

539

6



[illegible]

553

Picc.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

Tuba

W. Tuba

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

6

560

Picc.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

Tuba

W. Tuba

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

6

This musical score page contains measures 560 through 565. The key signature is D major (two sharps). The score is arranged for a large orchestra. The Piccolo (Picc.) part has a melodic line starting at measure 560 with a triplet of eighth notes. The English Horn (E. Hn.) part has a rhythmic accompaniment of eighth notes. The other instruments (Bassoon, Clarinet, Saxophone, Horn, Tuba, Trumpet, Harp, and Strings) are marked with a whole rest in every measure, indicating they are silent during this passage. The string section (Str. I-V) is marked with a '6' at the beginning of measure 560, likely indicating a sixteenth-note pulse.

566

Picc.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

Tuba

W. Tuba

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

6

566

566

566

573

Picc.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

Tuba

W. Tuba

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

6

579

Picc.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

Tuba

W. Tuba

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

6

586

Picc.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

Tuba

W. Tuba

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

592

Picc.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

Tuba

W. Tuba

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

592

592



597

Picc.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

Tuba

W. Tuba

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

603

Picc.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

Tuba

W. Tuba

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

6