

Violoncello

# Trio 3 for flute, viola, cello

Opus 9

Johan Arnold Dahmen (1766-1812)

Ed. Ellen Bobet, Oct 2023

## Allegro

*p*

5 *Ad lib* *A tempo*  
*Dolce*

10 *f* *f*

16 *pp* *pp*

24

30 *Dolce* *p*

37 *p*

43 *ff*

49 *ff* *pp*

57 *ff*

Detailed description: This is a musical score for a bassoon part, spanning measures 1 to 57. The key signature is B-flat major (two flats) and the time signature is 3/4. The score is written on a single staff in bass clef. It begins with a repeat sign at measure 1. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance markings include *Ad lib* (ad libitum) and *A tempo* (return to tempo). The piece is marked *Allegro*. The notation includes various note values, rests, and articulation marks such as accents and slurs.

64



74



80



86



91



97



104



110



117



124



## Adagio con espressioni

4

pp  
pizz. arco

9

pp

ff

18

ff

pp

22

ff

27

p

pp

31

pp

34

smorz

## Tempo di Minuetto

8

Dolce

16



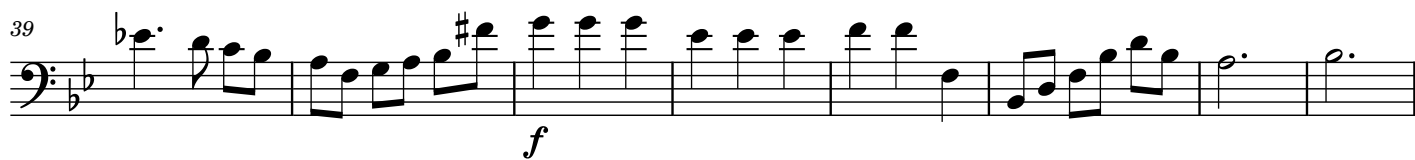
24



31



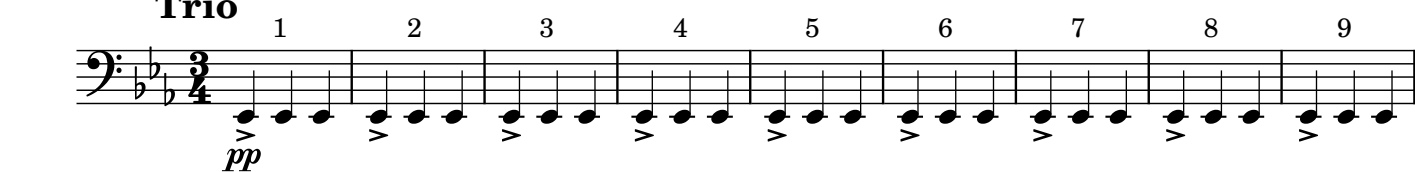
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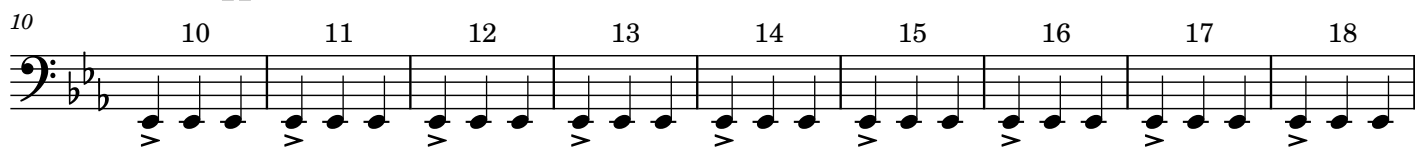
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### Trio



10



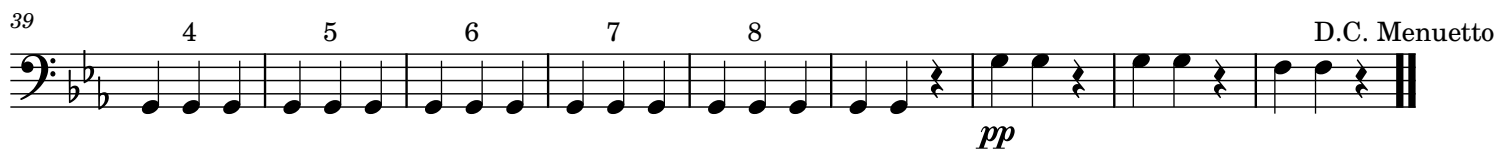
19



29



39



**Rondo Allegro**

6

8

16

25

31

37

45

54

64

69

*p*

*sempre pianissimo*

1. 2. 3

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a time signature of 2/4. It consists of nine staves of music. The first staff (measures 1-7) includes a repeat sign and dynamic markings *p*, *<*, and *>*. The second staff (measures 8-15) continues the melody. The third staff (measures 16-24) features three first endings, each marked with a number (1., 2., 3.) and a repeat sign. The fourth staff (measures 25-30) includes a treble clef and a *p* marking. The fifth staff (measures 31-36) continues the melody. The sixth staff (measures 37-44) includes a *sempre pianissimo* marking. The seventh staff (measures 45-53) continues the melody. The eighth staff (measures 54-63) continues the melody. The ninth staff (measures 64-72) continues the melody.

