

Canzoni strumentali libro 1

Intavolierung - Anton Höger

[illegible]

12

1

14

16

δ δ δ δ a c d a c d f c d c a

a δ b δ b δ a b δ a b δ a b

δ δ a δ a c a δ c a c δ a

b b b a c a b c a b δ a b a c a c a

19

δ c a δ δ δ δ a δ c a c δ a

δ b δ a δ a

c a δ c δ

δ δ δ δ a c δ a c δ a c δ c δ c a b

21

First system (measures 21-22):

Staff 1: $\text{c a } \delta \text{ a c } \delta \text{ a c } \delta \text{ a c a c } \delta \text{ a } \delta \text{ c } \delta$

Staff 2: δ

Staff 3: δ

Second system (measures 22-23):

Staff 1: δ a δ

Staff 2: δ $\text{b } \delta \text{ a b}$ δ δ a δ

Staff 3: δ

Third system (measures 23-24):

Staff 1: a δ a c a δ $\delta \text{ c a } \delta \text{ c } \delta$

Staff 2: δ

Staff 3: δ a δ a δ $\text{a b } \delta \text{ b a c a}$

24

First system (measures 24-25):

Staff 1: $\text{f } \delta \text{ a c } \delta \text{ f } \delta \text{ c a } \delta$ $\text{c } \delta \text{ a } \delta \delta \text{ c } \delta$ δ $\text{f } \delta \text{ a}$

Staff 2: δ $\text{b } \delta \text{ a b}$ $\delta \text{ b a } \delta \text{ a b } \delta$ b b

Staff 3: δ

Second system (measures 25-26):

Staff 1: $\text{a } \delta \delta \text{ c } \delta \text{ c a c } \delta$ δ $\text{a c } \delta$

Staff 2: δ

Staff 3: δ

Third system (measures 26-27):

Staff 1: c a a a

Staff 2: δ

Staff 3: δ

28

c a

δ a c δ a δ c a δ b a

δ a b δ b b a b b δ a b δ b a b a δ a b δ b δ

a δ c a δ c c a c δ a c c

1 δ a a c δ c a δ b a b δ b b

32

32

33

34

35

35

36

37

37

38

40

Handwritten musical notation for measures 40-43. The notation includes notes (a, c, d, b) and rests, with some notes marked with 'f' (forte) and 'p' (piano). The notation is written on a four-line staff with a treble clef. The notes are written in a stylized, handwritten font.

Measure 40: $\text{a} \text{d} \text{c} \text{d} \text{f} \text{f} \text{d} \text{c} \text{a} \text{d} \text{c} \text{a} \text{d}$

Measure 41: $\text{d} \text{d} \text{c} \text{a} \text{d} \text{b} \text{a} \text{d}$

Measure 42: b

Measure 43: $\text{b} \text{a} \text{b} \text{d} \text{a}$

44

Handwritten musical notation for measures 44-47. The notation includes notes (a, c, d, b) and rests, with some notes marked with 'f' (forte) and 'p' (piano). The notation is written on a four-line staff with a treble clef. The notes are written in a stylized, handwritten font.

Measure 44: $\text{f} \text{f} \text{d} \text{c} \text{a} \text{a} \text{d} \text{c} \text{a} \text{d} \text{c} \text{a} \text{d}$

Measure 45: $\text{d} \text{a} \text{a} \text{d} \text{c} \text{a} \text{d} \text{c} \text{a}$

Measure 46: $\text{b} \text{b} \text{d} \text{a} \text{a} \text{d} \text{b} \text{d}$

Measure 47: $\text{a} \text{d} \text{c} \text{d} \text{a} \text{c} \text{c} \text{a} \text{d} \text{b} \text{d} \text{a} \text{a} \text{d}$

55

58

60

d c a c a c c d a c f c d f a c d a
 d d a d a c d d a c d c a c d a b
 c a d c a d c a c d a c a c d a c a
 b c e a c a c a c a d a c d d a b d

64

d a c d c f d c f f d c a d c a d c a c a d c a c d
 d b d a d c d d c d a a d d d a
 c d a d a c a c a c a c a c a d
 d a b d d a c d c a d d a d d b d a b

67

Musical notation for measures 67-70. The notation is written on four staves, each with a treble clef. The notes are written in a simplified, stylized font. The first staff contains the melody, and the other three staves provide harmonic support. The notes are:
 Measure 67: δ (first staff), a (second staff), δ (third staff), a (fourth staff), c (first staff), δ (second staff), c (third staff), δ (fourth staff).
 Measure 68: δ (first staff), δ (second staff), a (third staff), c (fourth staff), δ (first staff), δ (second staff), b (third staff), b (fourth staff), a (first staff), c (second staff).
 Measure 69: c (first staff), c (second staff), a (third staff), δ (fourth staff), a (first staff), c (second staff).
 Measure 70: δ (first staff), a (second staff), c (third staff), δ (fourth staff), δ (first staff), δ (second staff), a (third staff).

69

Musical notation for measures 71-74. The notation is written on four staves, each with a treble clef. The notes are written in a simplified, stylized font. The first staff contains the melody, and the other three staves provide harmonic support. The notes are:
 Measure 71: δ (first staff), c (second staff), δ (third staff), a (fourth staff), c (first staff), c (second staff), c (third staff), c (fourth staff), c (first staff), c (second staff), c (third staff), c (fourth staff), c (first staff), c (second staff), c (third staff), c (fourth staff).
 Measure 72: δ (first staff), δ (second staff), a (third staff), b (fourth staff), δ (first staff), δ (second staff), δ (third staff), δ (fourth staff), δ (first staff), δ (second staff), δ (third staff), δ (fourth staff), δ (first staff), δ (second staff), δ (third staff), δ (fourth staff).
 Measure 73: a (first staff), c (second staff), δ (third staff), a (fourth staff), c (first staff), δ (second staff), a (third staff), c (fourth staff), a (first staff), δ (second staff), c (third staff), δ (fourth staff), a (first staff), a (second staff), a (third staff), a (fourth staff).
 Measure 74: a (first staff), c (second staff), δ (third staff), a (fourth staff), c (first staff), δ (second staff), a (third staff), c (fourth staff), a (first staff), δ (second staff), c (third staff), δ (fourth staff), a (first staff), a (second staff), a (third staff), a (fourth staff).

72

Handwritten musical notation for measures 72-73. The notation is written on four staves, each with a treble clef. The notes are written in a stylized, handwritten font. The first staff contains the notes: a, c, a, c, a, c, a, a. The second staff contains the notes: e, a, c, a, c, a, c, e, a, e, a. The third staff contains the notes: a, b, a, a, a, f. The fourth staff contains the notes: c, c, a, d, c, d, c. The notation is written in a single system, with measures 72 and 73 separated by a vertical line.

74

Handwritten musical notation for measures 74-77. The notation is written on four staves, each with a treble clef. The notes are written in a stylized, handwritten font. The first staff contains the notes: d, c, a, c, a, c, c, d, a, c, f, c, d, f, a, c, d, a. The second staff contains the notes: d, d, a, d, a, c, d, d, a, c, d, c, d, a, c, d, a, b. The third staff contains the notes: c, a, d, c, a, d, c, a, c, d, a, c, a, c, d, a, c, a. The fourth staff contains the notes: b, c, e, a, c, a, c, a, c, a, d, a, c, d, d, a, b, d. The notation is written in a single system, with measures 74, 75, 76, and 77 separated by vertical lines.

78

Staff 1: δ a c δ c \flat δ c \flat \flat δ c a δ c a δ c a c a δ c a a c δ

Staff 2: δ b δ a δ c δ δ c δ a a δ δ δ a

Staff 3: c δ a δ a c a c a c a c a c a δ

Staff 4: δ a b δ δ a c δ c a δ a δ δ b δ a b

81

Staff 1: δ a δ a c δ c δ δ a b δ b a c

Staff 2: δ δ a c δ δ b

Staff 3: c c a δ a c

Staff 4: δ a c δ δ δ a

83

Measure 83 of the musical score. The first staff contains a 4/4 time signature and a series of notes: a, c, a, b, d, a, c, d, a, c, d, f, d, c, a, d. The second staff contains a 4/4 time signature and a series of notes: b, d, c, a, d, b, a, d, b, a. The third staff contains a 4/4 time signature and a series of notes: c, a, d, c, a, c, a, e. The fourth staff contains a 4/4 time signature and a series of notes: a.

84

Measure 84 of the musical score. The first staff contains a 4/4 time signature and a series of notes: d, d, d. The second staff contains a 4/4 time signature and a series of notes: a, a, d. The third staff contains a 4/4 time signature and a series of notes: a, d, c. The fourth staff contains a 4/4 time signature and a series of notes: b, a, c, e, a, c, a, b, d, a, c, d, a, c, d, b, a, c, d, c, a, d, b, d, a, b, a, d, b, a, c, a.