

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE

**Josquin des Prez (*ca.* 1450-1521)**

**Chansons polyphoniques par différents auteurs**

# **En l'ombre d'ung buissonet**

**4 voix**

CONÇU POUR UNE LECTURE SUR TABLETTE NUMÉRIQUE

In dyatessaron

The image displays a musical score for a piece titled "In dyatessaron". It consists of four staves, each with a different clef and a key signature of one flat (B-flat). The first three staves are vocal parts, and the fourth is a basso continuo line. The lyrics are written below the staves, with hyphens indicating syllables that span across measures. The music is written in a style that suggests a historical or liturgical context, with a focus on the text.

En l'om - bre d'ung \_\_\_\_\_ buys - son - net, Au \_\_\_\_\_ ma -

En l'om - bre d'ung \_\_\_\_\_ buys - son - net, Au \_\_\_\_\_ ma - ti -

En l'om - bre d'ung buys - son - net, Au

En l'om - bre d'ung buys - son - net, Au ma - ti -

9

- ti - net, Je trou - vay Bel - lon m'a - my - - e

net, Je trou - vay Bel - lon m'a - my - - e

ma - ti - net, Je trou - vay Bel - lon m'a - my - - e

net, Je trou - vay Bel - lon m'a - my - - e

19

Qui fai - soit ung cha - pe - let, De si

Qui fai - soit ung cha - pe - let, De si bon -

Qui fai - soit ung cha - pe - let, De

Qui fai - soit ung cha - - - pe - let, De si bon -

27

— bon - het, Je luy dis : “Dieu te be - - ny - - - - -

het, Je luy dis : “Dieu te be - ny - - - - -

si bon - het, Je luy dis : “Dieu de te - ny - - - - -

het, Je luy dis : “Dieu te be - ny - - - - -

35



The musical score is written for four voices: Soprano, Alto, Tenor, and Bass. The key signature is one flat (B-flat), and the time signature is common time (C). The score is divided into four systems, each corresponding to a voice part. The lyrics are: "e, Bel - lon m'a - my - e." The Soprano part begins with a treble clef and a key signature change to one flat. The Alto part begins with a treble clef and a key signature change to one flat. The Tenor part begins with a treble clef and a key signature change to one flat. The Bass part begins with a bass clef and a key signature change to one flat. The lyrics are: "e, Bel - lon m'a - my - e." The Soprano part begins with a treble clef and a key signature change to one flat. The Alto part begins with a treble clef and a key signature change to one flat. The Tenor part begins with a treble clef and a key signature change to one flat. The Bass part begins with a bass clef and a key signature change to one flat.

- - e, Bel - lon m'a - my - e."

e, Bel - lon m'a - my - e."

- - - e, Bel - lon m'a - my - e."

e, Bel - lon m'a - my - e."