

Trompete 1 in C

Jan BRANDTS BUYS (1868-1933)

# OBERON

*Romancero für kleines Orchester op. 27 (1919)*

nach dem Gedichte Chr. M. WIELANDS

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**I.****Allegro con brio**

3 **A** 6 3 *mp*

15 **B** 8 **C** Kl. 1 3 **D** Hn. 1

39 *con sord.* **E** 9 **F** 11 **G** Kl. 1, Vl. *fp fp pp*

64 *senza sord.* 6 *mp*

75 **H** 8 **I** 8 *Str.*

95 **K** *mp*

102 **L** **Doppelt so langsam** *f*

107 **M** Tempo I (Doppelt so rasch) **N**

*fp*

122 **O** **P**

*pp* *f* *ff* *p*

130

*f*

136 **Q** **R** **S**

*mp* Str.

154

*f*

160 **T** Doppelt so langsam

*f*

165 **U** Wieder doppelt so rasch

*ff*

170 **V**

*marc.* *mf*

177

*f*

## 11.

Musical score for the first movement of a symphony, measures 1-136. The score is written for a single melodic line in 3/4 time, marked **Presto**. The key signature has one flat (B-flat). The score is divided into sections A through H, with measures 1-136.

**Section A:** Measures 1-4. Starts with a quarter rest, followed by a half note B-flat, a quarter note A, and a quarter note G.

**Section B:** Measures 5-16. A 12-measure rest.

**Section C:** Measures 17-30. Starts with a half note B-flat, a quarter note A, and a quarter note G.

**Section D:** Measures 31-44. Starts with a half note B-flat, a quarter note A, and a quarter note G.

**Section E:** Measures 45-58. Starts with a half note B-flat, a quarter note A, and a quarter note G.

**Section F:** Measures 59-70. Starts with a half note B-flat, a quarter note A, and a quarter note G.

**Section G:** Measures 71-82. Starts with a half note B-flat, a quarter note A, and a quarter note G.

**Section H:** Measures 83-136. Starts with a half note B-flat, a quarter note A, and a quarter note G.

Dynamics include *f* (forte), *mf* (mezzo-forte), and *fz* (forzando). The score includes various musical notations such as rests, notes, and accidentals.

137

145 **J** **K** 12 con sord. *f* *mp*

164

173

182 **L** **M** 3 16 20

223 **N** (senza sord.) *mf*

232

242 3

253 **O** 3 *f* 5 *f*

266 5 *f* 12

287 **P** 6 *p* *pp* 5

## III.

**Largo**

9 **A** 8 **B** 8 **C** 8

35 **D** 2 **E** 12 **F** 4

57 **G** 8 **H** 9 **I** 6

89 **K** **L**

96 **M** 2 **N** 8 2

*mp*

*f*

*mf*

*ff*

*pp*

Hn. 1

## IV.

**Molto Vivace quasi Presto**

**A**

15 **B**

24

*ff*

*f*

*f*

35 **C**

43

51 **D**

69 **E** 15 **F** 2

91 **G** 2

99 **H**

106 **J**

115 **K**

124 **L**

133 **M** 8

The musical score is written for Trompete 1 in C. It consists of nine staves of music, each starting with a rehearsal mark in a box (C, D, E, F, G, H, J, K, L, M). The measures are numbered at the beginning of each staff: 35, 43, 51, 69, 91, 99, 106, 115, 124, and 133. The music includes various note values, rests, and dynamic markings such as *ff*, *f*, *mf*, and *mp*. There are also fingerings indicated by numbers (5, 15, 2, 8) and slurs. The key signature has one sharp (F#).

149 **N** **O**

161 **P** **Q**

170

179 **R**

189 **S**

197

205 **T**

212 **U**

227 **V**

235

243 **W**



