

# Quartet from the Opening Chorus of Cantata No. 45.1

"Es dir gesagt, Mensch, was gut ist"

for Peter Lang

J. S. BACH [arr. R. Bartoli] BWV 45.1

Chorus with 2 Flutes, 2 Oboes, Strings, 4 part Choir and Bc

arr. for String Quartet

♩ = 188

Violin 1

Violin 2

Viola

Violoncello

Vln. 1

Vln. 2

Vla.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

29

Vln. 1

Vln. 2

Vla.

Vc.

36

Vln. 1

Vln. 2

Vla.

Vc.

*mp*

*mf*

43

Vln. 1

Vln. 2

Vla.

Vc.

*f*

50

Vln. 1

Vln. 2

Vla.

Vc.

*f*

*mp*

57

Vln. 1

Vln. 2

Vla.

Vc.

*mp*

*mp*

64

Vln. 1

Vln. 2

Vla.

Vc.

*mf*

*mf*

*mf*

71

Vln. 1

Vln. 2

Vla.

Vc.

78

Vln. 1

Vln. 2

Vla.

Vc.

*mp*

*mp*

*mp*

*mp*

*crescendo*

*crescendo*

*crescendo*

*crescendo*

85

Vln. 1

Vln. 2

Vla.

Vc.

*mp*

*mp*

*mp*

*mp*

92

Vln. 1

Vln. 2

Vla.

Vc.

*crescendo*

*crescendo*

*crescendo*

*crescendo*

*f*

*f*

*f*

*f*

99

Vln. 1

Vln. 2

Vla.

Vc.

*p*

*p*

*p*

*p*

106

Vln. 1

Vln. 2

Vla.

Vc.

*V.S.L.H.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

113

Vln. 1

Vln. 2

Vla.

Vc.

*f*

120

Vln. 1

Vln. 2

Vla.

Vc.

127

Vln. 1

Vln. 2

Vla.

Vc.

*mf*

134

Vln. 1

Vln. 2

Vla.

Vc.

*poco f*

141

Vln. 1

Vln. 2

Vla.

Vc.

*mp* *cresc.*

*mp* *cresc.*

*mp* *cresc.*

*mp* *cresc.*

148

Vln. 1

Vln. 2

Vla.

Vc.

*f*

*f*

*f*

*f*

155

Vln. 1

Vln. 2

Vla.

Vc.

162

Vln. 1

Vln. 2

Vla.

Vc.

169

Vln. 1

Vln. 2

Vla.

Vc.

*mp*

*mf*

*mp*

*mf*

175

Vln. 1

Vln. 2

Vla.

Vc.

181

Vln. 1

Vln. 2

Vla.

Vc.

*f*

*mf*

*f*

*mf*

*f*

*mf*

187

Vln. 1

Vln. 2

Vla.

Vc.

195

Vln. 1

Vln. 2

Vla.

Vc.

*p*

201

Vln. 1

Vln. 2

Vla.

Vc.

*poco a poco crescendo*

*poco a poco crescendo*

*poco a poco crescendo*

*poco a poco crescendo*

208

Vln. 1

Vln. 2

Vla.

Vc.

*f*

*f*

*f*

*f*

*p*

*p*

*p*

215

Vln. 1

Vln. 2

Vla.

Vc.

*poco a poco cresc. al fine*

*poco a poco cresc. al fine*

*poco a poco cresc. al fine*

*poco a poco cresc. al fine*

*mp*

*mp*

*mp*

*mp*



222

Vln. 1

Vln. 2

Vla.

Vc.

*mf*

*mf*

*mf*

*mf*

*ben f e ritardano*

*ben f e ritardano*

*ben f e ritardano*

*ben f e ritardano*

Detailed description: This is a page of a musical score, page 9, starting at measure 222. It features four staves for string instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music begins at measure 222 with a mezzo-forte (mf) dynamic. The strings play a rhythmic pattern of eighth and sixteenth notes, with some measures featuring slurs and ties. The dynamic increases to fortissimo (f) by measure 225, accompanied by a ritardando (slowing down). The final measure of the excerpt (measure 225) ends with a fermata on a whole note.