

Oeuvre Premier.

Allegro molto.

## QUATUOR II.

Violino I. Musical score for the first violin part of the Quatuor II, Allegro molto. The score is written in G major (one sharp) and 8/8 time. It consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 8/8. The music is characterized by rapid sixteenth-note passages and slurs. Dynamics include *f* (forte) and *p* (piano). The piece concludes with a double bar line and repeat dots.

Minuetto. Musical score for the Minuetto section of the Quatuor II. The score is written in G major (one sharp) and 3/4 time. It consists of 2 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The music is characterized by eighth-note passages and slurs. Dynamics include *p* (piano) and *f* (forte). The piece concludes with a double bar line and repeat dots.

Trio. Musical score for the Trio section of the Quatuor II. The score is written in G major (one sharp) and 3/4 time. It consists of 4 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The music is characterized by eighth-note passages and slurs. Dynamics include *p* (piano) and *f* (forte). The piece concludes with a double bar line and repeat dots.

Adagio. Musical score for the Adagio section of the Quatuor II. The score is written in G major (one sharp) and 4/4 time. It consists of 1 staff of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The music is characterized by eighth-note passages and slurs. Dynamics include *p* (piano) and *f* (forte). The piece concludes with a double bar line and repeat dots.



VIOLINO I.

First system of musical notation for Violino I, featuring five staves of music in G major and 3/4 time. The music includes various ornaments (trills, mordents) and dynamic markings such as 'F' (forte) and 'p' (piano).

Minuetto.

Trio.

Presto.

Fifth system of musical notation for Violino I, featuring five staves of music in G major and 2/4 time. The music is more rhythmic and includes dynamic markings like 'p' (piano) and 'F' (forte).