

N. A. Esmen

Postcards from Wales:

Themes and variations from
several traditional
Welsh airs

Opus 41
(1993)

Postcards From Wales

N. A. Esmen

Allegro con moto ♩ = 120

Piano

mf

This system contains measures 1 through 3 of the piece. The music is in 4/4 time with a key signature of one flat (B-flat). The right hand features a melody of eighth and quarter notes, while the left hand plays a steady eighth-note accompaniment. A mezzo-forte (*mf*) dynamic marking is present in the first measure.

Pno.

This system contains measures 4 through 6. The musical texture continues with the right hand melody and left hand accompaniment. The key signature remains one flat.

Pno.

This system contains measures 7 through 9. Measures 7 and 9 include a '6' above the left hand staff, indicating a sextuplet. The right hand melody becomes more active with sixteenth-note passages.

Pno.

mp

This system contains measures 10 through 13. A mezzo-piano (*mp*) dynamic marking appears in measure 13. The right hand features more complex melodic lines with slurs and ties.

Pno.

This system contains measures 14 through 16. The piece concludes with sustained chords in the right hand and a final eighth-note accompaniment in the left hand.

17

Pno.

mf

20

Pno.

22

Pno.

25

Pno.

28

Pno.

30

Pno.

33

Pno.

mf

35

Pno.

p *mp* *mf*

38

Pno.

f *più f*

42

Pno.

poco

46

Pno.

f

50

Pno.

mf

52

Pno.

f

55

Pno.

59

Pno.

dim. molto *mp*

64

Pno.

espress.

68


Pno.

leggiere

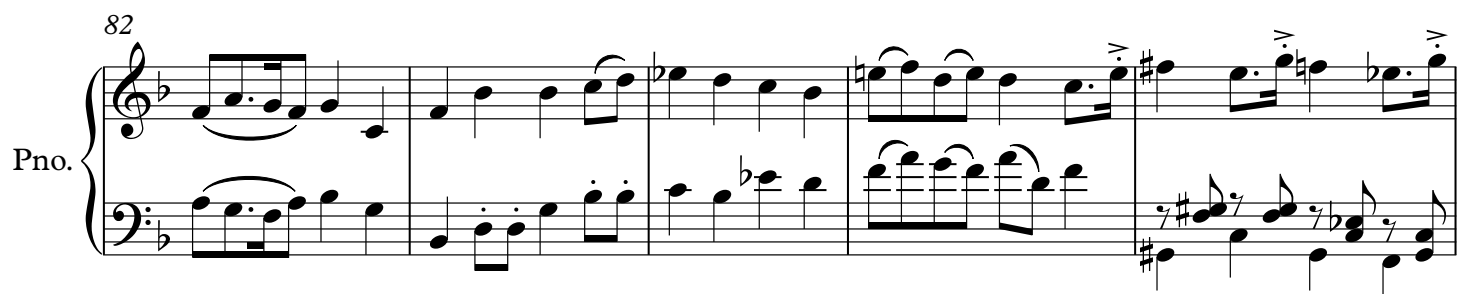
72 *trm* *trm*
Pno. *dolce* *poco marcato* *mf*



77



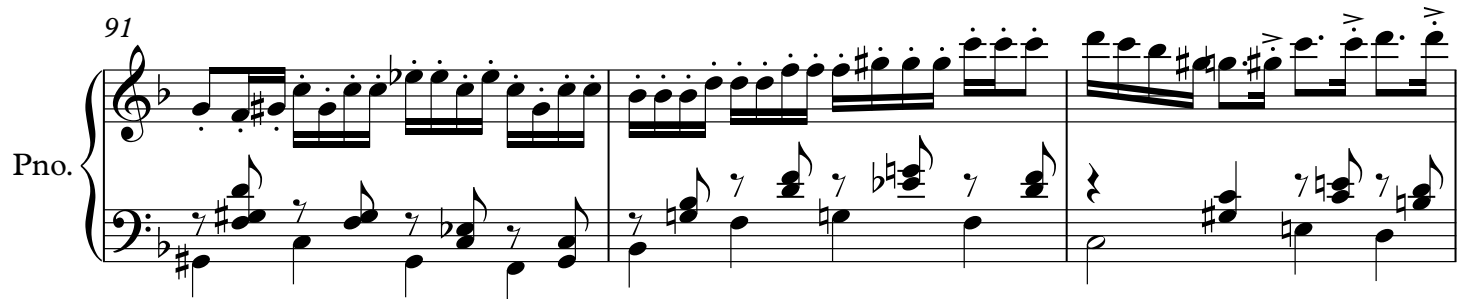
82



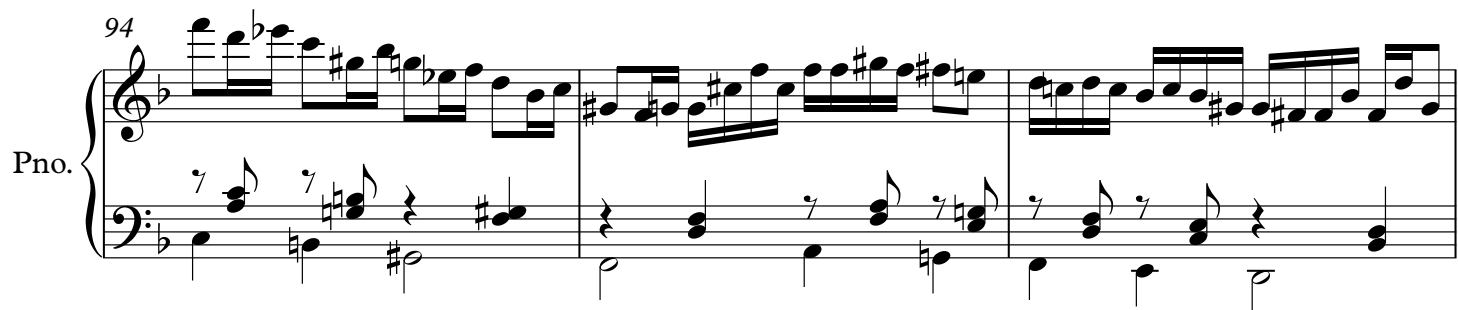
87



91



94



97

Pno.

Measures 97-99: The right hand plays a complex melodic line with many accidentals and slurs. The left hand provides a harmonic accompaniment with chords and single notes.

100

Pno.

Measures 100-102: The right hand continues the melodic line with slurs and accidentals. The left hand has a more active accompaniment with eighth notes and chords.

103

Pno.

Measures 103-104: The right hand has a melodic line with slurs. The left hand has a more active accompaniment with eighth notes and chords.

105

Pno.

Measures 105-106: The right hand has a melodic line with slurs. The left hand has a more active accompaniment with eighth notes and chords.

107

Pno.

Measures 107-109: The right hand has a melodic line with slurs. The left hand has a more active accompaniment with eighth notes and chords.

110

Pno.

Measures 110-112: The right hand has a melodic line with slurs. The left hand has a more active accompaniment with eighth notes and chords.

113

Pno.

116

Pno.

mp

121

Pno.

tr

f

126

Pno.

poco

tr

130

Pno.

135

Pno.

cresc. ***ff*** *f*

136 137 138

139

Pno.

140 141 142

143

Pno.

144 145 146

147

Pno.

148 149 150

150

Pno.

151 152 153

10

154 **rit.** **Moderato**

Pno.

155 156 157 158

159

Pno.

163

Pno.

166 **accel.**

Pno.

171 **Tempo primo**

Pno.

176

Pno.

180

Pno.

184

Pno.

188

Pno.

192

Pno.

195

Pno.

199

Pno.

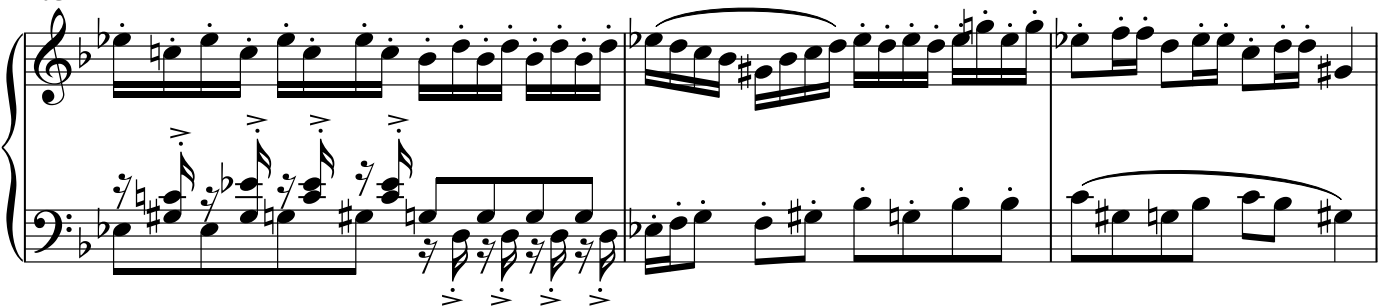
201

Pno.



203

Pno.



206

Pno.



209

Pno.



212

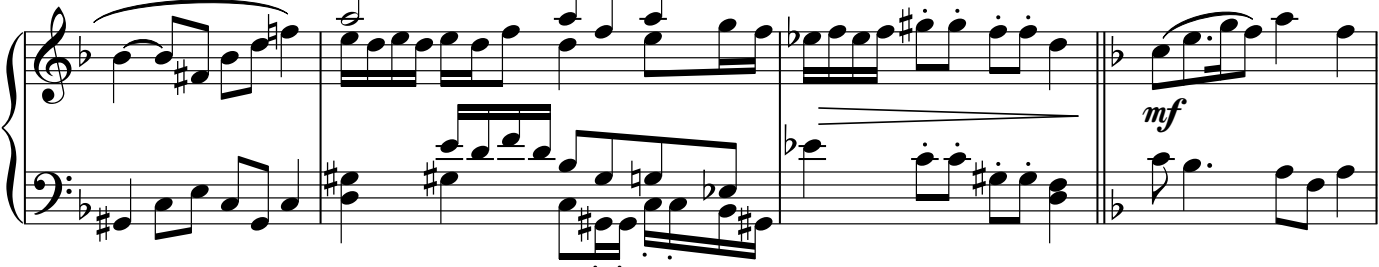
Pno.



più f

216

Pno.



mf

220

Pno.

mp *dim.* *p* *f* *p*

224

Pno.

f *p* *f* *p*

228

Pno.

f *p*

232

Vivace quasi presto ♩ = 156

Pno.

mf

236

Pno.

mf

240

Pno.

mf

243

Pno.

fp fp fp fp p

246

Pno.

f p

250

Pno.

3 3 3 3 3 3 3 3 3 3 3 3

253

Pno.

3 3 3 3 3 3 3 3 3 3 3 3

257

Pno.

3 3 3 3 3 3 3 3 3 3 3 3

261

Pno.

Moderato ♩ = 96

mp

264

Pno.

264 265 266

267

Pno.

267 268 269

270

Pno.

270 271 272

273

Pno.

273 274 275 276

277

Pno.

277 278 279 280

281

Pno.

281 282 283 284

286

Pno.

mf

291

Pno.

295

Pno.

ff

297

Pno.

fff

Ped.