

3- Credo

Andrea Gabrieli (1510-1586)

Arr. Michel Rondeau

Moderato (♩ = circa 50)

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

Timpani

This system contains five staves. The first two staves are for Trumpet in C 1 and Trumpet in C 2, both in treble clef. The third and fourth staves are for Trombone and Bass Trombone, both in bass clef. The fifth staff is for Timpani, in bass clef. The music is in 3/4 time with a key signature of one flat (B-flat). The tempo is Moderato, with a quarter note equal to approximately 50 beats per minute. The first staff has a melodic line with eighth and sixteenth notes. The second staff has a similar melodic line. The third and fourth staves have a harmonic accompaniment with eighth and sixteenth notes. The fifth staff has a simple rhythmic pattern with quarter and eighth notes.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

This system contains five staves. The first two staves are for C Tpt. 1 and C Tpt. 2, both in treble clef. The third and fourth staves are for Tbn. and B. Tbn., both in bass clef. The fifth staff is for Timpani, in bass clef. The music continues from the first system. The first staff has a melodic line with eighth and sixteenth notes. The second staff has a similar melodic line. The third and fourth staves have a harmonic accompaniment with eighth and sixteenth notes. The fifth staff has a simple rhythmic pattern with quarter and eighth notes. There are repeat signs at the beginning of the first and fifth staves.

13

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Measures 13-16. C Tpt. 1 and C Tpt. 2 play a melodic line. Tbn. plays a rhythmic pattern. B. Tbn. and Timp. are mostly silent, with Timp. having a few notes in measure 15.

17

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Measures 17-20. C Tpt. 1 and C Tpt. 2 play a melodic line. Tbn. and B. Tbn. play a rhythmic pattern. Timp. has a few notes in measure 17.

21

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

26

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

31

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

31

37

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

37

43

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Measures 43-47: C Tpt. 1 and 2 play a melody in treble clef. Tbn. and B. Tbn. play a bass line in bass clef. Timp. is silent.

48

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Measures 48-51: C Tpt. 1 and 2 play a melody in treble clef. Tbn. and B. Tbn. play a bass line in bass clef. Timp. is silent.

52

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

This system contains measures 52 through 55. C Tpt. 1 and C Tpt. 2 play melodic lines. Tbn. plays a rhythmic pattern. B. Tbn. and Timp. are silent.

56

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

This system contains measures 56 through 60. C Tpt. 1 and C Tpt. 2 play melodic lines. Tbn. and B. Tbn. play rhythmic patterns. Timp. plays a rhythmic pattern.

♩. = ♩

61

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

61

Timp.

67

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

67

Timp.

$\text{♩} = \text{♩.}$

75

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

80

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

85

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Measures 85-89. C Tpt. 1 and C Tpt. 2 play a melodic line in treble clef. Tbn. and B. Tbn. play a rhythmic pattern in bass clef. Timp. plays a single note in bass clef.

90

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Measures 90-94. C Tpt. 1 and C Tpt. 2 play a melodic line in treble clef. Tbn. and B. Tbn. play a rhythmic pattern in bass clef. Timp. plays a single note in bass clef.

95

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

100

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.