

Bedrich Smetana Má Vlast No. 2: The Moldau (Vltava)

Kleine Flöte

Die beiden Quellen der Moldau
Allegro (a 2 batt.) comodo non agitato

35 **A** 19 14 **B** 11 Waldjagd 22

Bauernhochzeit
Listesso tempo, ma moderato

Mondschein; Nymphenreigen
Listesso tempo

102 **C** 16 19 **D** 40 **E** 4 28 **F** 20

229 **G** 10 **H** 32 St. Johann-Stromschnellen
K.B.

276 **I** 1 Fl. II Fl. I u. II

284 **J** 1 8

290 **K** 8

295 **L** 8 **M** 8

301 **N** 8

308 **O** 1

*) Die mit * bezeichneten kleinen Noten werden nur dann mitgespielt, wenn die angegebenen Instrumente nicht besetzt sind.

Kleine Flöte

316 *sempre cresc.* **ff** **K**

323 **6** **Viol. I** **ff**

Die Moldau in ihrer ganzen Breite
Più moto

333 **ff**

340 **fz** **fz**

347 **fz**

353 **fz**

Vyšehrad-Motiv (Aus der I. symph. Dichtung)

359 **L** **ff** **fz** **ff** **fz** **fz** **fz**

370 **fz** **sempre ff** **fz**

380 **ff** **fz** **fz**

391 **fz** **fff** **fz** **fz**

403 **sf dim.** **15** **rall.** **2** **ff** **fz**

This musical score is for the 'Kleine Flöte' (Small Flute) part of Smetana's 'The Moldau' (Vltava). It consists of ten staves of music, each with a measure number on the left. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A 'Viol. I' part is also indicated on the second staff. The score is divided into sections by programmatic titles: 'Die Moldau in ihrer ganzen Breite' and 'Vyšehrad-Motiv (Aus der I. symph. Dichtung)'. The score ends with a double bar line and a repeat sign.

Bedrich Smetana
Má Vlast No. 2: The Moldau (Vltava)

Flöte I

Die beiden Quellen der Moldau

Allegro (a 2 batt.) comodo non agitato

Fl. II Solo

p

p *lusingando* Fl. II

5

9

13

17

21

25

29

33

** 1. Ob.*

dim.

** 1. Ob.*

2

dim.

A

5

*) Die mit * bezeichneten kleinen Noten werden nur dann mitgespielt, wenn die angegebenen Instrumente nicht besetzt sind.

Flöte I

3

55 *mf* *cresc.* *sf*

61 *sf* *cresc.* *sf*

67 *sf* *cresc.* *sf* *ff* *mf* *sf* *sf*

76 *sf* *dim.* *f* Waldjagd 5 Ob. I

87 *sf* 8 4 8 2

98 *sf* 2 *sf* 8 2 *f* *dim.* 9

Bauernhochzeit
L'istesso tempo, ma moderato **D**

118 Viol. II Cl. *f*

141 8 *dim.*

146 8 *p* *p*

152 8 *p* 1 2 3 4 5 6 7

161 8 9 10 11 12 13 14 15 7 **E** 4 *dim.* *sempre dim.*

Flöte I

Mondschein; Nymphenreigen
L'istesso tempo

Ob. I
Ob. II
Fl. II *p lusingando*

181

187

190

193

196

199

202

205

208 **F**
dim.

211 *più pp*

Detailed description: This page contains the musical notation for the first flute part of Smetana's 'The Moldau' (Vltava), measures 181 through 211. The key signature is B-flat major (two flats). The tempo is 'L'istesso tempo'. The score begins with measures 181-186, where the flute plays a melodic line with some rests, while Oboe I and Oboe II play sustained notes. From measure 187, the flute enters with a continuous, flowing sixteenth-note pattern. The dynamics start at *p* (piano) with the instruction *lusingando*. The pattern continues through measures 190, 193, 196, and 199. In measure 202, the pattern shifts slightly with some chromaticism. Measures 205 and 208 continue the pattern. In measure 208, there is a forte (**F**) dynamic marking above the staff, followed by a *dim.* (diminuendo) instruction. The piece concludes in measure 211 with a *più pp* (pianissimo) instruction.

Flöte I

214

217

220

223

226

229

pp

232

cresc.

235

cresc.

237

Tempo I

**2. Ob.
dolce*

dim.

p

The musical score for Flöte I consists of nine staves of music. The first staff (measures 214-216) is in a key signature of three flats (B-flat major). The second staff (measures 217-219) continues in the same key. The third staff (measures 220-222) also continues in the same key. The fourth staff (measures 223-225) continues in the same key. The fifth staff (measures 226-228) continues in the same key. The sixth staff (measures 229-231) is in G major, indicated by a 'G' in a box and a sharp sign. The seventh staff (measures 232-234) continues in G major. The eighth staff (measures 235-237) continues in G major. The ninth staff (measures 238-239) is in G major and includes the tempo change 'Tempo I'. The score includes various musical notations such as slurs, ties, and dynamic markings. A key signature change occurs at measure 229. The tempo changes to 'Tempo I' at measure 239. The score is for the first flute part (Flöte I).

Flöte I

246 *mf cresc.* *sf*

253 *sf* *cresc.* *sf* *sf cresc. sf ff*

263 *mf* *sf sf sf dim.*

[H] St. Johann - Stromschnellen
2 Fag. *Kl. Fl.
271 *f* Bei kl. Bes. Kl. Fl. nehmen! *ff* *ff*

281 Fag. *Kl. Fl. *ff* *ff* *Kl. Fl. 1 8

288 8

293 8 I *Kl. Fl. *f*

*Kl. Fl. loco 8

299 8

305 *Kl. Fl. loco 8 *f*

313 *f* *sempre cresc.*

Flöte I

321 **K** *fff*

326 4 Viol. *ff* Kl. Fl.

Die Moldau in ihrer ganzen Breite
Più moto

333

341 *Kl. Fl. loco *fz* *Kl. Fl. loco *fz* *Kl. Fl. Okt. höher

350 8 *fz*

L Vyšehrad-Motiv (Aus der I. symph. Dichtung)

359 *ff fz ff fz fz fz*

371 *fz sempre ff fz*

381 *Kl. Fl. loco 8 *ff fz fz fz*

395 8 *fff fz fz sf dim.*

409 6 *rall. 2* *sempre dim. pp ff fz* *Kl. Fl.

Bedrich Smetana
Má Vlast No. 2: The Moldau (Vltava)

Flöte II

Die beiden Quellen der Moldau

Allegro (a 2 batt.) comodo non agitato

Solo

p *lusingando* *p*

5

10

15

20

25

29

33

Viol. I

50

mf *cresc.* *sf*

61

sf *cresc.* *sf* *sf* *cresc.* *sf* *ff*

72

mf *sf* *sf* *sf* *dim.* *f*

Waldjagd

13

2

5

*) Die mit * bezeichneten kleinen Noten werden nur dann mitgespielt, wenn die angegebenen Instrumente nicht besetzt sind.

Flöte II

Ob. I

86 *sf* 8 *sf* 4 8 2

98 *sf* 2 **C** 8 *sf* 2 8 *f dim.* 9

Bauernhochzeit
L'istesso tempo, ma moderato **D**

Viol. II 17 *f* Klar.

140 8

145 8 *dim.* *p*

150 8 *p* 1 2

156 3 4 5 6 7 8 9 10 *dim.*

164 11 12 13 14 15 *sempre dim.* 7 **E** 4

Mondschein; Nymphenreigen
L'istesso tempo

Ob. I

Ob. II *p* *lusingando*

181

188

191

194

197

Flöte II

200

203

207 **F**
dim.

211 *pü pp*

214

217

220

223

226 *pp*

229 **G**
pp

232 *cresc.*

235 *cresc.*

238 **Tempo I**
p

Viol. I

4

Detailed description: This page contains the musical score for the second flute part of Smetana's 'The Moldau'. It covers measures 200 to 238. The key signature changes from three flats (B-flat, E-flat, A-flat) to one sharp (F-sharp) at measure 229. The score features various musical notations including slurs, ties, and dynamic markings such as 'pp' (pianissimo), 'dim.' (diminuendo), and 'cresc.' (crescendo). A box containing the letter 'F' is placed above measure 207, and a box containing 'G' is above measure 229. The tempo marking 'Tempo I' appears above measure 238. The Violin I part is partially visible at the bottom right, starting at measure 238 with a '4' time signature.

246 *mf cresc.* *sf*

253 *sf* *cresc.* *sf* *sf cresc.* *sf*

260 *ff* *mf* *sf sf sf*

268 *dim.* *f* *ff* **1. Fl.* *Fag. B.*

277 *ff* *sf* *ff* **1. Fl.*

287

293 **1. Fl.* *f*

300 **1. Fl.* *f*

308 *f sempre*

317 *cresc.* *fff*

H St. Johann - Stromschnellen

Flöte II

324  **Viol.**

Die Moldau in ihrer ganzen Breite
Più moto

332  **ff**

337  **fz**

344  **fz** ***1. Fl.**

351  **fz**

L Vyšehrad - Motiv (Aus der I. symph. Dichtung)

359  **ff fz ff fz fz fz**

372  **fz**

384  **ff fz fz fz fz fff**

397  **fz fz sf dim. sempre** ***1. Fl.**

410  **dim. pp 6 rall. 8 ff fz** ***1. Fl.**