

Musical Monologues

RECITATIONS WITH

MUSICAL ACCOMPANIMENTS

No. 259.

OLD PIERROT

WRITTEN, COMPOSED AND

PERFORMED

By

SIVORI LEVEY



No.		Composed or Performed by
1.	The Game of Life	Bond Andrews
2.	The Lesson of the Water Mill	Bond Andrews
3.	Snowflakes	Bond Andrews
4.	If we only knew	Bond Andrews
5.	What is a Gentleman?	Bond Andrews
6.	Behind the Veil	Bond Andrews
7.	The Soliloquy of an Old Piano	Leslie Harris
8.	*A Tragedy in Five Acts	G. Lardelli
9.	*The Man with a Single Hair	Robert Ganthony
10.	The Last Token	Bond Andrews
11.	*Nutshell Novels	Herbert Harraden
12.	*A Tragedy in a Nutshell	Astley Weaver
13.	*O Memory	Leslie Harris
14.	*A Tragedy in One Act	Walter Shephard
15.	*A Contrairy Breeze	Tom Sutton
16.	Not Understood	D'Auvergne Barnard
17.	Laugh and the World Laughs with You	D'Auvergne Barnard
18.	An Old Bachelor	Albert Chevalier
19.	A Fallen Star	Albert Chevalier
20.	*The Mother and her Child	George Grossmith
21.	*The Poet	Albert Chevalier
22.	*The Great Man of Wardle	Albert Chevalier
23.	The Yankee in London	Albert Chevalier
24.	Devil May Care	Bransby Williams
25.	*Wot vur do 'ee luv oi?	Albert Chevalier
26.	*Is Pipe	Bransby Williams
27.	Christmas Bells	Leslie Harris
28.	*The 11 69 Express	Ronald Bagnall
29.	*The Hindoo's Paradise	Bransby Williams
30.	*A False Alarm	Nelson Jackson
31.	Johnnie! Me and You!	Cornev Grain
32.	*Coming Home	Nelson Jackson
33.	*How we saved the Barge	Bransby Williams

No.		Composed or Performed by
34.	Soliloquy on an Old Shoe	Harker Nicholls
35.	For a Woman's Sake	Bransby Williams
36.	*The Student	Bransby Williams
37.	The Workhouse Man	Albert Chevalier
38.	*A Melodrama	Lewis Sydney
39.	In the Crowd	Nelson Jackson
40.	*A Voyage of Disaster	Bransby Williams
41.	The Land of the Might-Have-Been	Leslie Harris
42.	The Three Ages of Man	Nelson Jackson
43.	*The Lighthouse Keeper's Story	Bert Graham
44.	*The Village Constable	Albert Chevalier
45.	Billy's Biograph	Bransby Williams
46.	*The Old Warr'or	Ernest Cherry
47.	*Cards	Walter Dowling
48.	Jack	Bransby Williams
49.	The Social Scale	Milton Hayes
50.	The Coquette	Henry A. Moore
51.	*How I Drove the "Special"	Bert Graham
52.	The Cane Bottom'd Chair	Cooper Mitchell
53.	*The Street-Watchman's Story	Bransby Williams
54.	A Dickens Monologue	George Phillips
55.	When a Maid Marries	J. Vaughan Berry
56.	Bill	Cooper Mitchell
57.	*Bébe Ribbons	Lyell Johnston
58.	*My Pets	Ernest Cherry
59.	The Portrait	Bransby Williams
60.	The Little Red Ribbon	Joseph Blascheck
61.	Tramp Philosophy	J. Vaughan Berry
62.	The Green Eye of the Yellow God	Bransby Williams
63.	*The Charge of the Night Brigade	Lyell Johnston
64.	If I'd my way	Milton Hayes
65.	A Gentleman of France	Sam Walsh
66.	*The Optimist	Ernest Cherry

Those marked * are Humorous

For continuation of Musical Monologues—see 4th page of Cover.

THIS MONOLOGUE MAY BE PERFORMED FREELY EVERYWHERE, EXCEPTING THEATRES AND MUSIC HALLS.

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N.B. In rendering this Recitation it may be well to remind the performers that the music is not intended as an accompaniment in the ordinary acceptance of that term. The pianist should follow the words exactly as they are printed over the music. At the same time it will be found absolutely necessary for the reciter frequently to wait for, and follow the music thereby accentuating and strengthening respective points in the poem.

OLD PIERROT.

WRITTEN AND COMPOSED BY

SIVORI LEVEY.

Moderato.

PIANO

The piano introduction is in 6/8 time, marked 'Moderato'. It consists of three measures. The first measure has a piano (p) dynamic. The melody is in the right hand, and the bass line is in the left hand. The key signature has one sharp (F#).

Old Pierrot he sit by the fire,

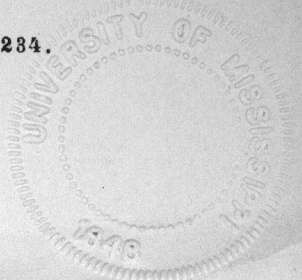
The first line of the poem is set to music. It begins with a half rest in the right hand and a half note in the left hand. The melody starts in the second measure. The dynamic is mezzo-forte (mf). The key signature has one sharp (F#).

Watching the flame burn nigher and higher; Watching the flame burn

The second line of the poem is set to music. It consists of three measures. The melody is in the right hand, and the bass line is in the left hand. The key signature has one sharp (F#).

down so low,— Old Pierrot, he know, he know.

The third line of the poem is set to music. It begins with a half rest in the right hand and a half note in the left hand. The melody starts in the second measure. The dynamic is piano (p). The key signature has one sharp (F#).



What are the visions he can see Of what has been, and

Melody well marked.

what yet will be? Past and future there in the glow,-

rall.

Old Pierrot, he know he know!

p *pp*

Young Pierrot think he is a sleep,- Towards the door he

p *p*

start to creep, While father's head is bent so low,- But

p

old Pierrot, he know, he know. Young Pierrot he

rall.
p a tempo

cross the floor,— Quick, he's out through the quiet door To

The musical score for 'The Old Mill' is written for piano. It features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a 3/4 time signature. The melody is primarily in the treble, with some accompaniment in the bass. The piece is marked 'p' (piano) and includes a 'Quick' tempo instruction. The lyrics are: 'cross the floor,— Quick, he's out through the quiet door To'. The music ends with a double bar line and repeat dots.

[illegible]

Did he not once woo sweet Phrynette, Just as his boy woos
very smoothly



a tempo

This musical score is for a piano accompaniment. It features two staves, treble and bass, both in the key of D major (indicated by two sharps). The tempo is marked 'a tempo'. The melody is primarily in the treble staff, with the bass staff providing harmonic support. The music is divided into three measures. The first measure contains the lyrics 'Did he not once', the second 'woo sweet Phrynette,', and the third 'Just as his boy woos'. The notation includes eighth and sixteenth notes, rests, and a final fermata in the third measure.

fair Pierrette? Young Pierrot come; Phry - nette she go

The musical score is written for piano and voice. It consists of three measures. The first measure shows a treble and bass staff with a key signature of one sharp (F#). The melody is in the treble staff, and the bass staff has a few notes. The second measure has a treble staff with a complex chordal texture and a bass staff with a few notes. The third measure has a treble staff with a melody and a bass staff with a few notes. The lyrics are written above the treble staff.

Old Pierrot, he know, he know. Grief and gladness,



sorrow and joy, So Life will be for his only boy; But

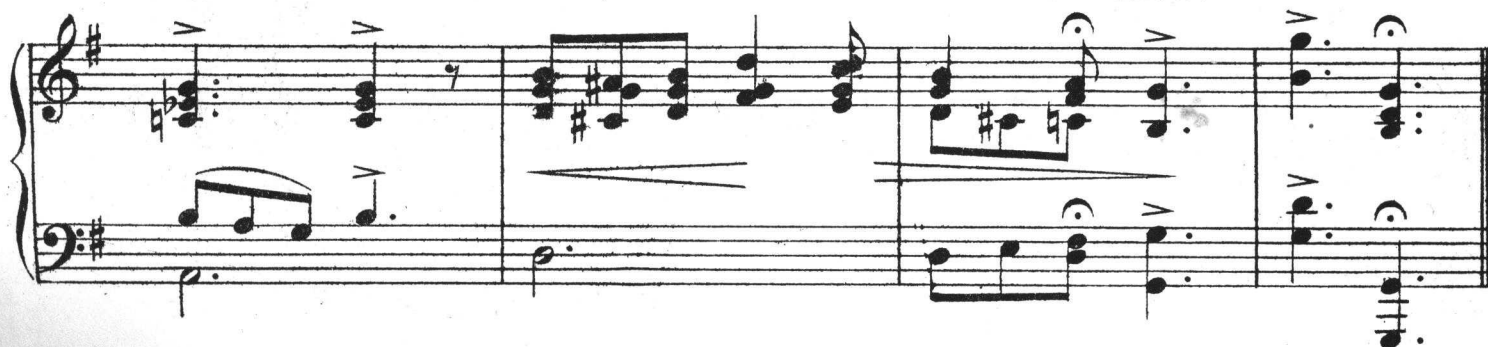


Love that will last will its blessings be-stow,- Old Pierrot,



he know,

he know!



MUSICAL MONOLOGUES *(Continued from first page)*

(Recitations with Pianoforte Accompaniments).

Price 2/1 each, post free.

Those marked * are Humorous.

No.	Composed or Performed by
67. *Of Course ...	Violet Carmen
68. Two Little Girlies and a Lad ...	Sam Walsh
69. *The Girl on the Stairs ...	George Ellis
70. The Chimney Seat ...	Bransby Williams
71. Only a Soldier ...	John Neat
72. Old Skipper Bob ...	Lyell Johnston
73. *The Wreck of the "What's 'er Name" ...	Ronald Baguall
74. *Dismal Jimmie ...	Bransby Williams
75. *Undedicated ...	Walter Dowling
76. The Sheep and the Goats ...	Bransby Williams
77. *What will the Child become? ...	Harker Nicholls
78. "Ef yo' like" ...	Ambrose Barker
79. Bubbles ...	Milton Hayes
80. *The Caretaker ...	Bransby Williams
81. The Dream Ring of the Desert ...	Milton Hayes
82. *My Red-Letter Day ...	Alan Stainer
83. The Foreign Legion ...	Milton Hayes
84. By the Yukon Trail ...	Milton Hayes
85. Grin ...	Lyell Johnston
86. The Reckoning ...	Lyell Johnston
87. The Coward ...	Bransby Williams
88. Mebbe so—I dunno ...	Milton Hayes
89. *Von Pair of Spegtagles ...	Charles J. Winter
90. *Sixpence ...	Leslie Harris
91. *She ...	Fred Gibson
92. His First Long Trousers ...	Joseph Blascheck
93. The Last Toast ...	Joseph Blascheck
94. *A Clean Sweep ...	Bransby Williams
95. *Proposals ...	Bransby Williams
96. Jim Bludso ...	Bransby Williams
97. *The Colonel ...	Bransby Williams
98. The Hinglishman ...	Leslie Harris
99. The Imp ...	Bransby Williams
100. Joe's Luck ...	Bransby Williams
101. Back o' Beyond ...	Milton Hayes
102. The Waster ...	Cooper Mitchell
103. *Uncle George ...	Bransby Williams
104. *After the Accident ...	Arnold Blake
105. The Whitest Man I Know ...	Milton Hayes
106. *Walnuts and Wine ...	Charles J. Winter
107. Answered ...	Hickman-Smith
108. *Smilestones ...	Herbert Jordan
109. *The Lounger ...	Bransby Williams
110. Things that never die ...	Blanche Gaston-Murray
111. *My Motor Car ...	Barclay-Gammon
112. *The Steam Roller Man's Story ...	Hickman-Smith
113. My dainty Cigarette ...	Percy Elliott
114. *Young 'Arry ...	John E. Nester
115. The Knight ...	Greatrex Newman
116. The Yogi's Curse ...	Bransby Williams
117. What is a Lady? ...	Lyell Johnston
118. *Rake" Windermere ...	Bransby Williams
119. The Kid ...	Tom Kilfoy
120. Napoleon's Last Dream ...	Albert Chevalier
121. Memory of Youth ...	Joseph Blascheck
122. "Spotty" ...	Bransby Williams
123. Our Debt of Honour ...	Cooper Mitchell
124. The Fallen Halo ...	Bransby Williams
125. Lay of the Fountain Pen ...	Lyell Johnston
126. The Toy Gun ...	Vernon Watson
127. With the Dawn ...	Vernon Watson
128. The Bridegroom of St. Pierre ...	Milton Hayes
129. Bredon Hill ...	Kingsford Shortlands
130. The Scrapper and the Nut ...	Nelson Jackson
131. A Backwood Romance ...	Bransby Williams
132. The Pavement Artist ...	Edmund Gwenn
133. *The Miner's Story ...	Clifford Spurr
134. Sphinx and the Woman ...	Leslie Crossley
135. Alphonse ...	F. C. Hennequin
136. *Erbert, A. B. ...	F. C. Hennequin
137. *I Forget! ...	Ernest Hastings
138. Up and Down the Strand ...	Sam Walsh
139. *We ain't 'arf proud o' Dad ...	Dorothy Varick
140. Broom an' Co. ...	Bransby Williams
141. Drummed Out ...	Bransby Williams
142. *The Gardener's Story ...	E. A. Searson
143. You've been a while away ...	Hickman-Smith
144. *Reflections of a Penny ...	Dorothy Varick
145. Lasca ...	Frank Desprez
146. Little Wise Son ...	F. C. Hennequin
147. *The Office Boy's Lament ...	Ted Lymbery
148. "Ercules" ...	Rupert Hazell
149. *The Plumber ...	Bransby Williams
150. Blind! ...	Clara Hubbard
151. England's Emblem ...	Clara Hubbard
152. *The Flying Boatman ...	Bransby Williams
153. *Periodicals ...	Tom Clare
154. Out at Mons ...	Clara Hubbard
155. *Pincher, D.C.M. ...	F. C. Hennequin
156. *Conscientious Alf ...	F. C. Hennequin
157. *Cheerful Charlie ...	F. C. Hennequin
158. A Little Guttersnipe ...	Cooper Mitchell
159. The Ploughboy ...	Harry Collman
160. Answer of the Anzacs ...	Lawrence Eastwood
161. *Soliloquy of the Fire ...	Dorothy Varick
162. The Shooting of Dan McGrew ...	Bransby Williams
163. Child Dreams—The Little Girl's Dream The Little Boy's Dream	Blanche Gaston-Murray

No.	Composed or Performed by
164. The Three Crosses ...	Nelson Jackson
165. Little Jean ...	Rupert Hazell
166. Na-Pool ...	F. C. Hennequin
167. *The 'Oxon 'Ero ...	Rupert Hazell
168. *Other People's Luck ...	Leslie Harris
169. The Derelict ...	Cooper Mitchell
170. The Two Good-Byes ...	Dorothy Scull
171. Pushful Jim ...	Violet Vanbrugh
172. Carry On ...	Dorothy Varick
173. Comfort ...	Joseph Blascheck
174. *An East-End Saturday Night ...	Leslie Harris
175. *I want to go with Daddy ...	Clifford Spurr
176. (a) Little Girl, and (b) Life ...	Joseph Blascheck
177. Phil Blood's Leap ...	Harry Russen
178. The Little Crossing Sweeper ...	Lettice Newman
179. The Sea is His ...	Dorothy Varick
180. A Friend in Need ...	Ronald Bagnall
181. *Camouflage ...	Pauline Wilton
182. The Man who Stayed at Home ...	Clifford Spurr
183. Wild Bill drives the Gold Stage ...	Bransby Williams
184. Froggee-Face ...	Kathleen Burchell
185. My Only Pal ...	Bransby Williams
186. Mercantile Marine, The ...	Neil Kenyon
187. The Dear Children ...	Bellamy Stephens
188. Grandfather's Clock ...	Connie Parsons
189. Afterwards ...	Cuthbert Clarke
190. Alf ...	Dorothy Scull
191. *The Flapper at Graball and Guys ...	Herbert Townsend
192. Temptations ...	Lawrence Eastwood
193. *Love ...	Clifford Spurr
194. *The Showman ...	Bransby Williams
195. (A) Bed-time in Heaven, and (B) Why it Rains ...	Pauline Wilton
196. A "Jolly Good Sort" ...	Leonard Pounds
197. *The Porter's Holiday ...	Raymond Coulson
198. *The Cabby's Farewell to His Steed ...	Raymond Coulson
199. The Pigtail of Li Fang Fu ...	Bransby Williams
200. *Shut Up! ...	Charles Harris
201. The Pipes o' Troon ...	Bransby Williams
202. Memories of Early Days ...	Mollie Verrall
203. The Duet ...	Hickman-Smith
204. Billy an' Me ...	Martyn Herbert
205. *In the Rain ...	Lawrence Hanray
206. The Brook Song ...	Harriet Kendall
207. *Rosie's Relations ...	Hickman-Smith
208. *Shell Shock ...	Nelson Jackson
209. Broken Sixpence, A ...	Milton Hayes
210. Big Bellew and the Chinese Maid ...	Milton Hayes
211. Smile! ...	Milton Hayes
212. *Organist a-playin' ...	Nelson Jackson
213. Doctor Pierrot ...	Noel Perns
214. I often wondered if my Mother knew ...	Thomas Sidney
215. Song of the Wind ...	Dorothy Varick
216. Clown, The ...	Sam Walsh
217. *Fishy Angler, The ...	Alan Stainer
218. Work ...	Milton Hayes
219. *Cabman's Railway Yarn, The ...	Alan Stainer
220. *How to Write a Monologue ...	Martyn Herbert
221. There is ever a Song ...	Harriet Kendal
222. *Music Hall Sketch, A ...	Warren Hastings
223. *Orange Peel ...	Milton Hayes
224. Difference, The ...	Bransby Williams
225. *Thrilling Stories ...	Reuben More
226. The Little Bottom Drawer ...	James Hunter
227. (A) Lif Feller (B) 'Cos 'e's 'appy ...	Lionel King
228. Merchandise (The Song of the Overseas Trade) ...	Milton Hayes
229. Reward of the Great ...	Clifford Spurr
230. *The Treasure of the Tigris ...	George Ellis
231. *More than one Objection ...	Arthur Wood
232. It's a funny old World we live in ...	Alec Kendal
233. *Kisses ...	Ida René
234. Our Grandparent's Yarns ...	Dorothy Varick
235. The Hurdy Gurdy Man ...	Martyn Herbert
236. My Old Football ...	Milton Hayes
237. Orange Blossom. (A Chinese Tale) ...	Bransby Williams
238. My Love Affairs ...	Bransby Williams
239. The Winding Lane ...	Thomas Sidney
240. *Balmbyborough Lunatic Asylum ...	Leonard Pounds
241. Lonesome ...	Farquhar Young
242. *Load on my Mind ...	Ernest Wellbeloved
243. *The Trained Servant ...	E. A. Searson
244. *Way to Wealth ...	F. Raymond Coulson
245. *Should a Woman Tell? ...	Dorothy Varick
246. Fag Ends ...	Graham Keith
247. *Girls! (According to a 14-year-old boy) ...	Dorothy Turner
248. Neckties ...	Harry Rowland
249. When you Figger it out ...	Ernest Wellbeloved
250. *Bus Conductor ...	Will Kings
251. Taxi Driver's Story ...	George Ellis
252. Dog, Pipe and a Stick ...	H. M. Burnaby
253. *Seein' Things ...	Eugene Field
Be Britons! ...	Fred Pardoe
Six Blind Men of Hindustan ...	Joseph Blascheck
Good-bye, Old Man ...	Frederic Dale
Don't know 'im? ...	Blanche Gaston-Murray

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