

-pair; Let us go, let us go, let us go, let us go, let us go, let us go, let us go, let us

Let us go, let us go, let us go, let us go, let us go, let us

4 3 48

go, let us go, let us go, let us go, let us go, let us go. Mer-ry, mer-ry mer - ry we

go, let us go, let us go, let us, let us go. Mer-ry, mer-ry mer - ry we

Allegro.

sail from the east, Half tip - pled at the rain - bow feast;

sail from the east, Half tip - pled at the rain - bow feast;

7 6 4 #3

In the bright moon - shine, whilst the winds whis - tle loud,

In the bright moon - shine, whilst the winds whis - tle

6 6 6 2

— Ti - vy, ti - vy, ti - vy, ti - vy, ti - vy, ti - vy, ti - vy, ti - vy, ti - vy,

loud, Ti - vy, ti - vy, ti - vy, ti - vy, ti - vy, ti - vy, ti - vy, ti - vy, ti - vy,

ti - vy, ti - vy, ti - vy, ti - vy, we mount, we mount, we fly,

ti - vy, ti - vy, ti - vy, ti - vy, we mount, we mount, we fly,

4 #3

All rack - ing a - long in a dawn - y white cloud, And

All rack - ing a - long in a dawn - y white cloud,

7 6 #

lest our leap from the sky should prove too far, And

And lest our leap from the sky should prove too

6

lest our leap from the sky should prove too far, We'll slide, well

far, And lest our leap from the sky should prove too far, We'll slide, well

slide on the back of a new fall - ing star, And drop, — drop, — drop from a -

slide on the back of a new fall - ing star, And drop, — drop, — drop from a -

7 6 #

- bove In a jel - ly, a jel - ly, a jel - ly of love! And drop, —

- bove In a jel - ly, a jel - ly, a jel - ly of love! And drop, —

4 3 6

p

drop, drop from a - bove In a jel - ly, a jel - ly, a jel - ly of love!

drop, drop from a - bove In a jel - ly, a jel - ly, a jel - ly of love!

31 31 31

But now the sun's down, and the e - le - ments red, The spir - its of fire a -

Poco Lento.

p

7 6 (4) 4

- gainst us make head, They mus - ter, they mus - ter, they mus - ter like gnats in the air; A -

cresc.

- las! I must leave thee my fair, And to my light horse - men re - pair.

6 4 8

stay, O stay, O

A - las! I must leave thee, a - las! I must leave thee, a -

The first system of the musical score. It consists of three staves. The top staff is a vocal line with lyrics 'stay, O stay, O'. The middle staff is a vocal line with lyrics 'A - las! I must leave thee, a - las! I must leave thee, a -'. The bottom staff is a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

stay, stay, stay, — O stay, stay, stay. For you need not to

- las! a - las! I must leave thee, must leave thee, my love.

Allegretto.

The second system of the musical score. It consists of three staves. The top staff is a vocal line with lyrics 'stay, stay, stay, — O stay, stay, stay. For you need not to'. The middle staff is a vocal line with lyrics '- las! a - las! I must leave thee, must leave thee, my love.'. The bottom staff is a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part continues with a steady eighth-note accompaniment. The system ends with a tempo marking '*Allegretto.*' and a dynamic marking '*f*' (forte).

fear 'em, you need not to fear 'em to - night: The wind is for us, and

The third system of the musical score. It consists of three staves. The top staff is a vocal line with lyrics 'fear 'em, you need not to fear 'em to - night: The wind is for us, and'. The middle staff is a vocal line. The bottom staff is a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part continues with a steady eighth-note accompaniment.

blows full in their sight, And o'er the wide o - cean we fight

6 (#) (#) 6

Like leaves in the au - tumn our foes will fall down, And

hiss in the wa - ter, and hiss in the wa - ter and drown!

4 3 6 6

But their men lie se -

- cure - ly en - trenched in a cloud, And a trum - pe - ter hor - net, a trum - pe - ter

7 6 7 6

This system contains the first line of music. It includes a vocal line with lyrics and a piano accompaniment. The piano part features a bass line with eighth-note patterns and a treble line with chords and moving lines. Fingering numbers 7 and 6 are indicated below the bass line.

hor - net, to bat - tle, to bat - - - - tle sounds loud, _____ Now mor - tals that

This system contains the second line of music. The vocal line continues with lyrics and includes a long melisma. The piano accompaniment continues with similar rhythmic patterns. The lyrics are: "hor - net, to bat - tle, to bat - - - - tle sounds loud, _____ Now mor - tals that".

spy, How we tilt in the sky, With won - der will gaze, And fear such e -

8

This system contains the third line of music. The vocal line continues with lyrics. The piano accompaniment continues with similar rhythmic patterns. The lyrics are: "spy, How we tilt in the sky, With won - der will gaze, And fear such e -". A fingering number 8 is indicated below the bass line.

-vents as will ne'er come to— pass. Stay you to per - form what the

This system contains the first two staves of music. The vocal line (treble clef) begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The piano accompaniment (bass clef) starts with a half note G3, a quarter note A3, and a half note B3. The lyrics are: "-vents as will ne'er come to— pass. Stay you to per - form what the".

Then call me a - gain when the bat - tle is won.
man will have done,

This system contains the next two staves of music. The vocal line (treble clef) begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The piano accompaniment (bass clef) starts with a half note G3, a quarter note A3, and a half note B3. The lyrics are: "Then call me a - gain when the bat - tle is won. man will have done,".

So rea - dy, so rea - dy and quick is a spir - it of air, To pi - ty, to
So rea - dy, so rea - dy and quick is a spir - it of air, To pi - ty, to

This system contains the final two staves of music. The vocal line (treble clef) begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The piano accompaniment (bass clef) starts with a half note G3, a quarter note A3, and a half note B3. The lyrics are: "So rea - dy, so rea - dy and quick is a spir - it of air, To pi - ty, to".

pi - ty the lov - er and suc - cour the fair, That si - lent and swift, ———

pi - ty the lov - er and suc - cour the fair, That

7 8

si - lent and swift, ——— si - lent and swift ——— the lit - tle soft god ——— Is

si - lent and swift, ——— si - lent and swift ——— the lit - tle soft god ——— Is

7

here with a wish, And is gone with a nod, is here with a wish and is gone with a nod.

here with a wish, And is gone with a nod, is here with a wish and is gone with a nod.

ACT IV.

SONG. (*Soprano*) AH! HOW SWEET IT IS TO LOVE.

Soprano Solo.

Ah! — how sweet, ah! — how sweet, how sweet it is to love,

Bass.

Andante.

PIANO.

Ah! — ah! — ah! — how gay is — young de - sire,

1.

- sire, And what pleas - - ing pains, and what pleas - - ing pains we

2.

prove When first, — when first — we feel a lov - ers fire; Pains of

love are sweet - - er far Than all, all, all, all, all

o - ther plea - sures are. Pains — of love — are sweet - er far Than all, all, all, all

o - ther plea - - - - - sures are. And what are.

Sighs which are from Lovers blown
 Gently move and heave the heart,
 And by tears they shed alone,
 Cure, like trickling balm, the smart.
 Lovers, when they lose their breath
 Bleed away in easy death.