

Seisiesme Fantasie a Qvatre

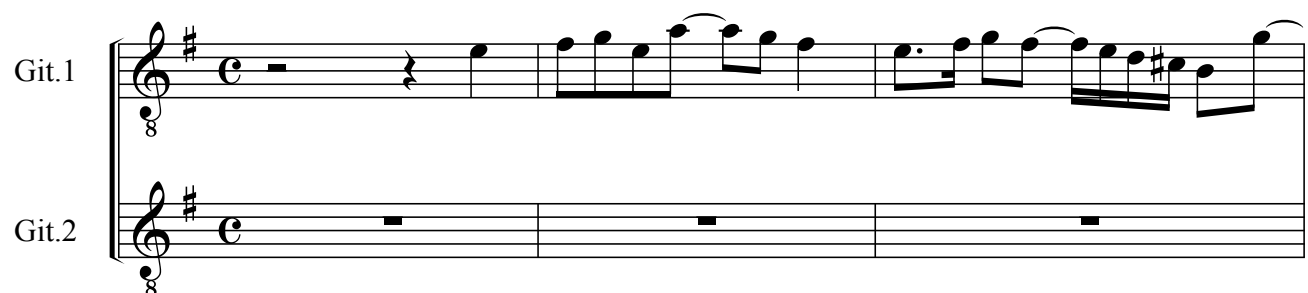
Fantasies a III. IIII. V. et VI. Parties (Paris 1610)

François-Eustache du Caurroy

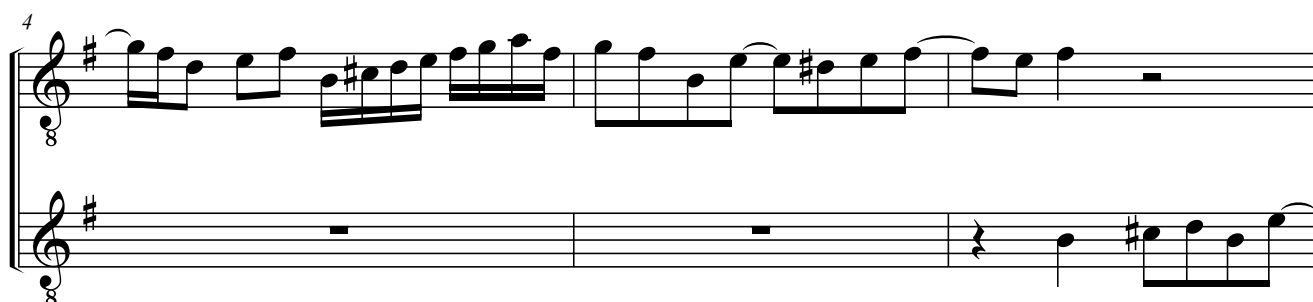
Bearbeitung für 4 Gitarren - Anton Höger

Git.1

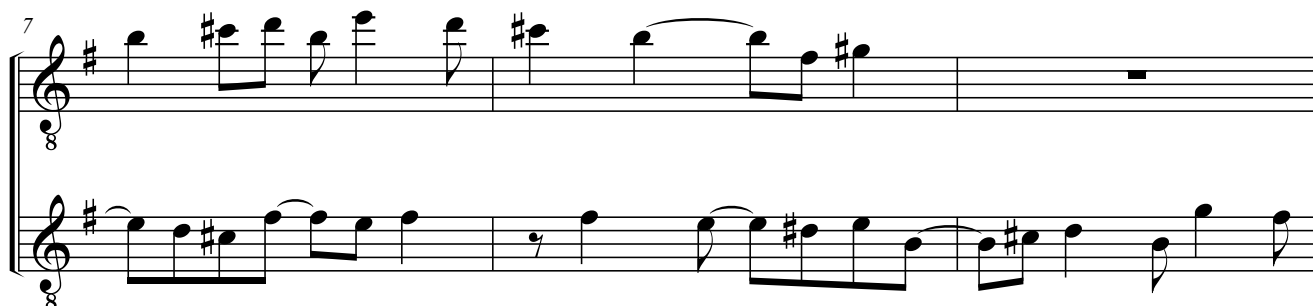
Git.2



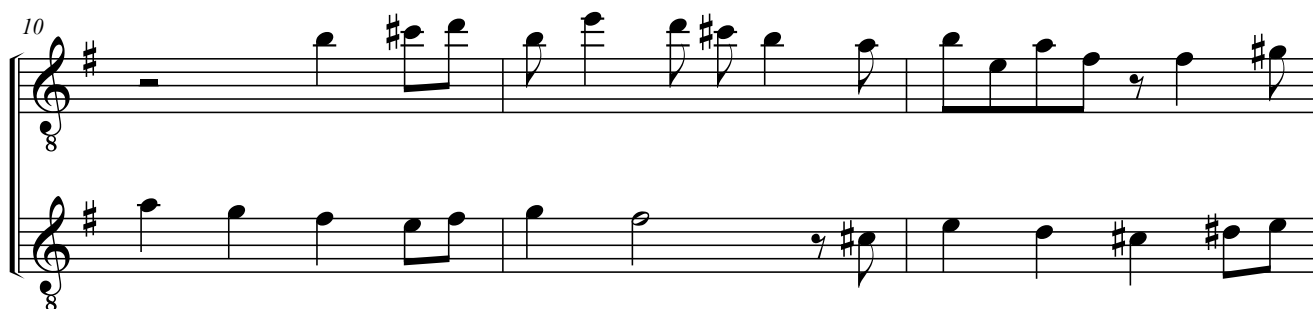
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