

Cornett

1734 Duet for Cornet and Tenor

Stephen W. Beatty (1938)

$\text{♩} = 85$

mf f

6 mf mp mf

11 f mf f mf 8va

15 f mp mf f mf

18 8va mp mf

22 f mf mp

26 mf f 8va

30 (8) mp mf mp mf

34 f mp mf mp p mf 8va

Cornett

38 *mp* *mf* *f* *p* *8va*

42 (8) *mp* *mf* *mp* *mf*

46 *mp* *f* *mf* *8va*

49 *mp* *p* *mf*

54 *mp* *p* *f*

58 *mf*

63 *mp* *mf* *f* *mf* *8va*

67 *mp* *mf* *mp* *mf*

71 *p* *mp* *mf*

74 *f* *pp* *mf* *8va*

78 *mp* *p*

83 *mf* *mp* *p* *mf*

87 *mp* *mf* *mp* *mf*

91 *p* *mf* *pp* *p* *mf*

94 *mp* *mf*

98

103 *pp* *mf* *mp* *8va*

106 *mf* *mp* *mf* *p* *mp* *8va*

110 *mf* *8va*

114 (8) *f* *mf* *mp*

Cornett

119 *8va*

The musical score for the Cornett part consists of two staves. The first staff, starting at measure 119, contains a melodic line with eighth and sixteenth notes. It begins with a rest, followed by a series of eighth notes, then a sixteenth-note triplet, and continues with eighth notes. Dynamic markings *f*, *mp*, and *mf* are placed below the staff. A dashed line labeled *8va* is positioned above the staff. The second staff, starting at measure 121, contains a melodic line with eighth and sixteenth notes, followed by a dotted quarter note and a half note. A dynamic marking *f* is placed below the staff. A repeat sign is located at the end of the second staff.

121 (8)

f

Tenor

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$\text{♩} = 85$

2

mf

mp

AA

6

mf

f

mf

mp

11

p

mp

p

mf

p

mp

15

mf

f

mp

mf

mp

19

f

mf

f

mf

p

23

mp

p

mf

mp

mf

mp

27

mf

mp

mf

pp

p

31

pp

mp

mf

mp

mf

Musical score for Tenor, measures 36 to 74. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 8/8. The score includes dynamic markings: *f* (forte), *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). The score is divided into measures 36, 40, 44, 48, 52, 57, 61, 66, 70, and 74. The notation includes eighth notes, quarter notes, and half notes, with various rests and accidentals.

Measures 36-40: *f*, *p*, *mf*, *mp*, *f*, *mp*

Measures 40-44: *mf*, *f*, *mf*

Measures 44-48: *mp*

Measures 48-52: *mf*, *p*, *mp*

Measures 52-57: *mf*, *p*, *mf*, *mp*, *p*, *mp*, *mf*

Measures 57-61: *mp*, *mf*

Measures 61-66: *mp*

Measures 66-70: *mf*, *f*, *mp*, *p*, *mf*, *mp*

Measures 70-74: *mf*, *f*

79 *mf* *mp* *mf*

83 *mp* *mf* *mp* *mf*

87 *mp* *mf* *p* *mp* *mf* *p* *mf*

91 *mp* *f* *mf*

95

99 *pp* *mp*

103 *mf* *mp* *mf* *p*

108 *mf* *p* *mp* *mf* *mp*

112 *mf* *mp* *mf*

116 *mp* *f* *mf*

V.S.

119

mp

Tenor
mf

f

This musical score is for a Tenor part, spanning measures 119 to 124. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). Measure 119 begins with a whole rest, followed by a quarter rest, and then a quarter note B-flat. Measure 120 contains a half note A-flat and a half note G, both beamed together. Measure 121 features a half note F and a half note E, beamed together. Measure 122 has a half note D and a half note C, beamed together. Measure 123 consists of a half note B-flat and a half note A-flat, beamed together. Measure 124 ends with a whole note G. Dynamic markings are placed above the staff: *mp* (mezzo-piano) above measure 120, *mf* (mezzo-forte) above measure 121, and *f* (forte) above measure 124. The piece concludes with a double bar line at the end of measure 124.