

Stephen W. Beatty

874 Trio for Flute,
Viola, and Cello

Instrumentation:

Flute

Viola

Violoncello

Play Time: 8' 02"

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Vienna Symphonic Library instruments used for the performance in the StudioWeiler LiveRoom.

874 Trio for Flute, Viola, and Cello

3

A ♩ = 105
8^{va}

Stephen W. Beatty (1938)

Flute

Viola

Violoncello

A ♩ = 105

f

f

p *mf* *p*

4 (8)

Fl.

Vla.

Vc.

ff

mf *f*

mp

7

Fl.

Vla.

Vc.

f *ff* *f*

ff *mf*

mf *mp* *mf* *mp* *mf*

10

Fl. *mf f*

Vla. *ff mf mp f*

Vc. *ff f mp mf mp mf mp mf*

13

Fl. *ff f ff*

Vla. *mf f*

Vc. *mp p mp mf mp f*

17

Fl. *f ff mf f ff f fff ff* *8va*

Vla. *mf f mf f*

Vc. *mf mp f mf mp*

21 (8)

Fl. *f* *mf* *f* *ff* *f*

Vla. *mf* *ff* *mf* *f*

Vc. *mf* *p* *mf* *mp* *mf*

24 (8)

Fl. *ff* *mf* *f* *ff* *f* *ff* *f* *ff* *f*

Vla. *mp* *ff* *mf* *f* *mf* *f* *mp* *f*

Vc. *p* *pp* *mp* *mf* *p* *mf* *mp* *pp* *mp*

28 (8)

Fl. *ff* *mf* *f* *pp* *mf* *f* *ff*

Vla. *mf* *f* *ff*

Vc. *mf* *mp* *mf* *mp* *pp* *mf* *mp*

31

Fl. *mp f ff mf f ff*

Vla. *mf f mf*

Vc. *mf mp mf mp mf*

35

Fl. *f mf f ff*

Vla. *f mf f mf f mf f*

Vc. *p mp pp mp mf f mf*

39

Fl. *f ff mf f* *8va*

Vla. *f mf f*

Vc. *p mf p mf mp mf mp mf*

43 (8)

Fl. *ff* *f* *ff* *mf* *f* *mf*

Vla. *mf* *f*

Vc. *mp* *mf* *mp*

==

46 *8va*

Fl. *f* *mf*

Vla. *mf* *f*

Vc. *pp* *mp* *mf*

==

49 (8)

Fl. *f* *ff* *f* *mp* *f*

Vla. *mf* *f* *mf* *mp* *mf* *f*

Vc. *mp* *p* *mp* *pp* *mp* *p* *pp* *mp*

53 **B** $\text{♩} = 115$ *8va*

Fl. *mf* *f* *mp* *mf* *f*

Vla. *mf* *f* *ff* *mf* *f*

Vc. *pp* *mp* *mf* *mp* *mf*

56 (8)

Fl. *mf* *f*

Vla. *ff* *mf*

Vc. *mp* *f*

58 (8)

Fl.

Vla. *f*

Vc. *mp* *f*

61 (8)

Fl. *mp* *mf*

Vla. *mp*

Vc. *mp* *mf* *mp* *mf* *mp*

Repeat sign

64 (8)

Fl. *ff* *f* *mf* *f*

Vla. *ff* *mf*

Vc. *mf* *f*

Repeat sign

67 (8)

Fl. *ff* *f* *ff*

Vla. *f* *mf*

Vc. *ff*

Repeat sign

69 (8)

Fl. *f*

Vla. *f mf f ff mf mp*

Vc. *f mp mf f*

72 (8)

Fl. *mf f mf*

Vla. *mf*

Vc. *mp mf p*

74 (8) 1

Fl. *mp mf f mf f mf f*

Vla. *f p mf p mf*

Vc. *f mf p f*

77

Fl. *mf* *f* *mp* *mf*

Vla. *f* *mf* *mp* *mf*

Vc. *mf* *f* *mf*

80

Fl. *f* *mf*

Vla. *mp*

Vc. *f* *mf*

82

Fl. *f* *mf* *f* *pp*

Vla. *f* *mf* *f*

Vc. *p*

8^{va}

84 (8)

Fl. *mp* *mf* *ff* *f*

Vla. *mf* *f* *ff* *mp* *mf*

Vc. *mp* *mf* *ff* *mf* *f*

87 (8)

Fl. *mf*

Vla. *mp* *mf*

Vc. *mf* *pp* *mf* *mp*

89 (8)

Fl. *p* *mf* *p* *mf*

Vla. *p* *mp* *mf* *p* *mp*

Vc. *mf* *mp*

91 (8)

Fl. *f* *mf*

Vla. *f* *mf* *mp* *pp* *mf*

Vc. *mf* *mp* *mf* *pp* *p*

==

94 (8)

Fl. *f* *mf* *mp* *mf* *f*

Vla. *mp* *f* *mf* *mp* *mf*

Vc. *f* *mp* *mf*

==

97 (8)

Fl. *pp* *f* *ff* *f* *p*

Vla. *pp* *mf* *mp* *f* *mf*

Vc. *f* *mp* *mf* *mp*

==

100 (8)

Fl. *f* *mf*

Vla. *f* *p* *mp* *mf* *mp* *f* *mf*

Vc. *mf* *f* *mf* *mp* *mf*

103

Fl. *mp*

Vla. *mp*

Vc. *mp* *mf*

106 8va

Fl. *mp* *mf*

Vla. *pp* *mp* *mf*

Vc. *mp* *mf* *pp* *mp*

109 (8)

Fl.

Vla.

Vc.

f *mf* *f*

111 (8)

Fl.

Vla.

Vc.

mf *f* *mf* *p* *mp* *mp* *mf* *mp*

C ♩ = 120

113 (8)

Fl.

Vla.

Vc.

pp *f* *mf* *f* *f* *ff* *pp* *ppp* *mp* *mf*

120 (8)

Fl.

Vla.

Vc.

f *mp* *mf*

122 (8)

Fl. *mp* *mf* *ff*

Vla. *mp* *ff*

Vc. *mp* *mf* *mp* *mf* *f*

Detailed description: This system contains measures 122 through 125, which are measures 8 through 11 of the section. The Flute part (Fl.) starts with a rest, then plays eighth notes with dynamics *mp*, *mf*, and *ff*. The Viola part (Vla.) plays eighth notes with dynamics *mp* and *ff*. The Violoncello part (Vc.) plays eighth notes with dynamics *mp*, *mf*, *mp*, *mf*, and *f*. A double bar line with repeat dots is at the end of the system.

125 (8)

Fl. *f* *mf* *f* *ff*

Vla. *mf* *f* *mf*

Vc.

Detailed description: This system contains measures 125 through 128, which are measures 8 through 11 of the section. The Flute part (Fl.) starts with a rest, then plays eighth notes with dynamics *f*, *mf*, *f*, and *ff*. The Viola part (Vla.) starts with a rest, then plays eighth notes with dynamics *mf*, *f*, and *mf*. The Violoncello part (Vc.) plays eighth notes. A double bar line with repeat dots is at the end of the system.

128 (8)

Fl. *f* *ff* *f*

Vla. *f* *mf* *f* *ff* *mf*

Vc. *ff* *f*

Detailed description: This system contains measures 128 through 131, which are measures 8 through 11 of the section. The Flute part (Fl.) plays eighth notes with dynamics *f*, *ff*, and *f*. The Viola part (Vla.) plays eighth notes with dynamics *f*, *mf*, *f*, *ff*, and *mf*. The Violoncello part (Vc.) plays eighth notes with dynamics *ff* and *f*.

131 (8)

Fl. *mf* *f* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf* *f* *mp* *mf* *p*

134 (8) 1

Fl. *mp* *mf* *f* *mf* *f*

Vla. *f* *p* *mf*

Vc. *f* *mf*

136

Fl. *mf* *f* *mf*

Vla. *p* *mf* *f* *mf*

Vc. *p* *f* *mf* *f*

138

Fl. *f* *mp* *mf* *f*

Vla. *mp* *mf*

Vc. *mf* *f*

141

Fl. *mf* *f* *mf* *f* *8va*-----

Vla. *mp* *f* *mf* *f*

Vc. *mf*

143 (8)

Fl. *pp* *mp* *mf* *ff*

Vla. *mf* *f* *ff*

Vc. *p* *mp* *mf* *ff*

146 (8)

Fl. *f* *mf*

Vla. *mp* *mf* *mp*

Vc. *mf* *f* *mf* *pp*

148 (8)

Fl. *mf* *p* *mp* *mf*

Vla. *mf* *p* *mp* *mf*

Vc. *mf* *mp*

150 (8)

Fl. *p* *mf* *p* *mf* *f*

Vla. *p* *mp* *f* *mf* *mp* *pp*

Vc. *mf* *mp* *mf* *mp*

152 (8)

Fl. *mf* *f*

Vla. *mf* *mp* *f* *mf*

Vc. *mf* *pp* *p* *f* *mp*

155 (8)

Fl. *mf* *mp* *mf* *f*

Vla. *mp* *mf*

Vc. *mf*

157 (8)

Fl. *pp* *f* *ff*

Vla. *pp* *mf* *mp*

Vc. *f* *mp* *mf*

159 (8)

Fl. *f* *p* *f*

Vla. *f* *mf* *f* *p* *mp*

Vc. *mp* *mf*

161 (8)

Fl. *mf*

Vla. *mf* *mp* *f* *mf*

Vc. *f* *mf* *mp* *mf*

164 (8)

Fl.

Vla. *mp*

Vc. *mp* *mf*

166

Fl. *8va*

Vla. *pp mp*

Vc. *mp*

Double bar line

168 (8)

Fl. *mp mf*

Vla. *mf f mf*

Vc. *mf pp mp mf*

Double bar line

170

Fl. *8va f mf f*

Vla. *f mf f mf*

Vc.

Double bar line

172 (8)

Fl. *mf* *pp* *f*

Vla. *p* *mp* *mf* *f*

Vc. *mp* *mf* *mp* *pp* *ppp* *mf* *p* *mf*

D ♩ = 110

175 (8)

Fl.

Vla. *mf*

Vc. *p* *mp*

178 (8) ⁻¹

Fl. *ff* *f*

Vla. *f*

Vc. *mf*

181

Fl. *ff* *f*

Vla. *ff* *mf* *ff* *mf* *mp*

Vc. *mp* *mf* *mp* *mf* *ff* *f* *mp*

184

Fl. *mf* *f*

Vla. *f*

Vc. *mf* *mp* *mf* *mp* *mf* *mp* *p*

187

Fl. *ff* *f* *ff*

Vla. *mf* *f*

Vc. *mp* *mf* *mp* *f*

190

Fl. *f ff mf f ff f fff ff*

Vla. *mf f mf f*

Vc. *mf mp f mf mp*

194

Fl. *f mf f ff f*

Vla. *mf ff mf f*

Vc. *mf p mf mp mf*

197

Fl. *ff mf f ff f ff f ff f*

Vla. *mp ff mf f mf f mp f*

Vc. *p pp mp mf p mf mp pp mp*

201

Fl. *ff mf f pp mf f ff*

Vla. *mf f ff*

Vc. *mf mp mf mp pp mf mp*

204

Fl. *mp f*

Vla. *mf f*

Vc. *mf mp mf*

207

Fl. *ff mf f ff f mf f*

Vla. *mf f mf f mf f mf*

Vc. *mp mf p mp pp mp mf f*

211

Fl. *ff f ff mf f*

Vla. *f*

Vc. *mf p mf p mf mp*

215

Fl. *ff f ff mf f mf*

Vla. *mf f*

Vc. *mf mp mf mp mf mp*

219

Fl. *f mf*

Vla. *mf f*

Vc. *pp mp mf*

222

Fl. *f* *ff* *f*

Vla. *mf* *f* *mf* *mp*

Vc. *mp* *p* *mp* *pp* *mp* *p*

225

Fl. *mp* *f*

Vla. *mf* *f* *mf* *f*

Vc. *pp* *mp* *pp* *mp* *mf*

Detailed description: The image shows a musical score for three instruments: Flute (Fl.), Viola (Vla.), and Violoncello (Vc.). The score is divided into two systems. The first system begins at measure 222. The Flute part starts with a forte (f) dynamic, followed by fortissimo (ff) and then forte (f). The Viola part starts with mezzo-forte (mf), then forte (f), mezzo-forte (mf), and mezzo-piano (mp). The Violoncello part starts with mezzo-piano (mp), then piano (p), mezzo-piano (mp), pianissimo (pp), mezzo-piano (mp), and piano (p). The second system begins at measure 225. The Flute part starts with mezzo-piano (mp) and then forte (f). The Viola part starts with mezzo-forte (mf), then forte (f), mezzo-forte (mf), and forte (f). The Violoncello part starts with pianissimo (pp), then mezzo-piano (mp), pianissimo (pp), mezzo-piano (mp), and mezzo-forte (mf). The Viola part changes from alto clef to bass clef at measure 225.

Flute

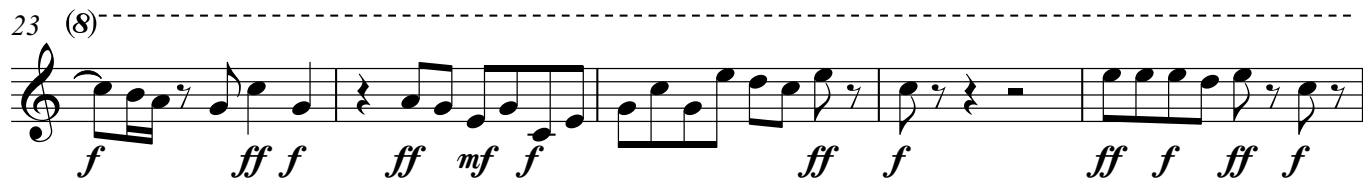
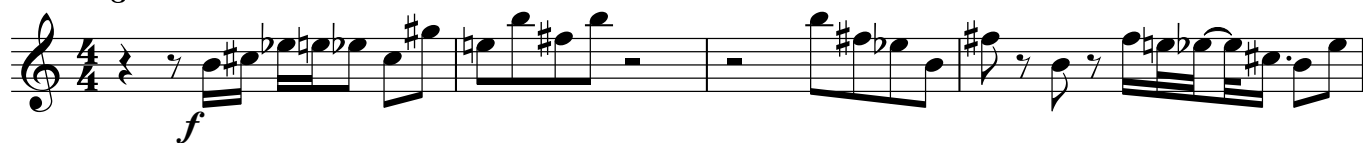
874 Trio for Flute, Viola, and Cello

Stephen W. Beatty (1938)

A

$\text{♩} = 105$

8va



36 *mf* *f* *ff* *f*

40 *ff* *mf* *f* *ff* *f*

44 *ff* *mf* *f* *mf* *f*

48 *mf* *f* *ff* *f*

52 *mp* *f* *mf* *f* *mp* *mf* *f*

56 *mf* *f*

59

62 *mp* *mf* *ff* *f*

66 *mf* *f* *ff* *f* *ff* *f*

70 *mf* *f* *mf*

B = 115

8va

(8)

(8)

(8)

(8)

(8)

(8)

(8)

(8)

74 (8)⁻ |

mp mf f mf f mf f

77

mf f mp mf

80 ^{8va}

f mf f mf f

83 (8)

pp mp mf ff

86 (8)

f mf

90 (8)

p mf p mf f mf

94 (8)

f mf mp mf f

97 (8)

pp f ff f p f

101 (8)

mf

105 ^{8va}

108 (8)

mp *mf* *f* *mf*

111 (8)

f *mf* *pp* *f*

114 (8) $\text{C} = 120$

mf *f* *mf* *f* *mf* *ff*

118 *8va*

mf *ff* *mf* *f*

121 (8)

mp *mf*

124 (8)

ff *f* *mf* *f* *ff*

128 (8)

f *ff* *f*

132 (8)

mf *f* *mf* *mp* *mf* *f*

135

mf *f* *mf* *f* *mf* *f*

139

mp *mf* *f* *mf*

142 *f* *mf* *f* *pp* *mp* *mf* *8va*

145 (8) *ff* *f* *mf*

149 (8) *p* *mf* *p* *mf* *f*

152 (8) *mf* *f*

155 (8) *mf* *mp* *mf* *f* *pp* *f*

158 (8) *ff* *f* *p* *f*

162 (8) *mf*

165 *8va*

168 (8) *mp* *mf* *f* *mf* *8va*

171 (8) *f* *mf* *pp* *f*

♩ = 110

174 (8) **D**

178 (8)⁻¹

182

185

188

192

196

200

204

208

ff *f* *ff* *f* *ff* *mf* *f* *pp* *mf* *f* *ff*

f *ff* *f* *ff* *mf* *f* *ff* *f*

mp *f* *ff* *mf* *f* *ff*

f *mf* *f* *ff*

212

f *ff* *mf* *f*

216

ff *f* *ff* *mf* *f* *mf* *f*

220

f *mf* *f*

223

ff *f* *mp* *f* *f*

874 Trio for Flute, Viola, and Cello

A ♩ = 105

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37 *f* *mf* *f*

41 *mf* *f*

45 *mf* *f*

49 *mf* *f* *mf* *mp* *mf* *f*

53 *mf* *f* *ff* *mf* *f*

56 *ff* *mf* *f*

60

63 *mp* *ff* *mf*

67 *f* *mf* *f* *mf* *f* *ff* *mf*

71 *mp* *mf* *f* *p*

B ♩ = 115

The musical score for Viola consists of ten staves of music, numbered 37 to 71. The notation includes various dynamics (f, mf, ff, mp, p) and articulations (accents, slurs). The key signature changes from one flat to one sharp at measure 53. A tempo marking 'B ♩ = 115' is present above measure 53. The score is written in treble and bass staves, with some measures containing rests.

75 *mf* *p* *mf* *f* *mf*

78 *mp* *mf* *mp*

82 *f* *mf* *f* *mf* *f* *ff*

86 *mp* *mf* *mp* *mf*

89 *p* *mp* *mf* *p* *mp* *f* *mf* *mp* *pp* *mf*

93 *mp* *f* *mf* *mp* *mf*

97 *pp* *mf* *mp* *f* *mf*

100 *f* *p* *mp* *mf* *mp* *f* *mf*

104 *mp*

107 *pp* *mp* *mf* *f* *mf* *f*

111 *mf* *f* *mf* *p* *mp*

114 *f* *ff* *mf* *f* $\text{♩} = 120$

117 *mf* *f*

121 *mp*

124 *ff* *mf* *f* *mf*

128 *f* *mf* *f* *ff* *mf*

131 *mp* *mf* *f* *p*

135 *mf* *p* *mf* *f* *mf*

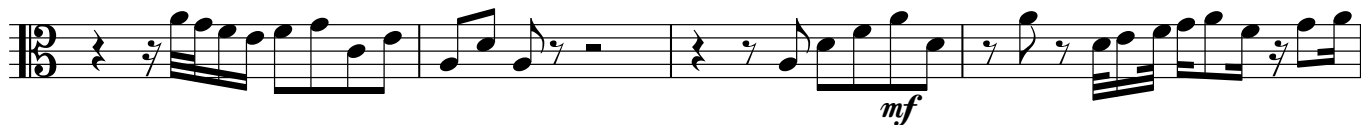
138 *mp* *mf* *mp*

142 *f* *mf* *f* *mf* *f* *ff*

5

$$f$$

175



179



183



187



191



195



199



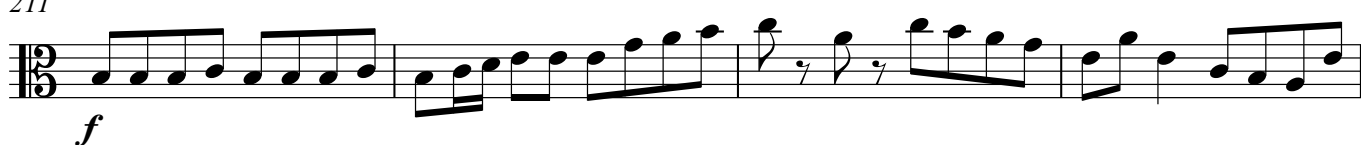
203



207



211



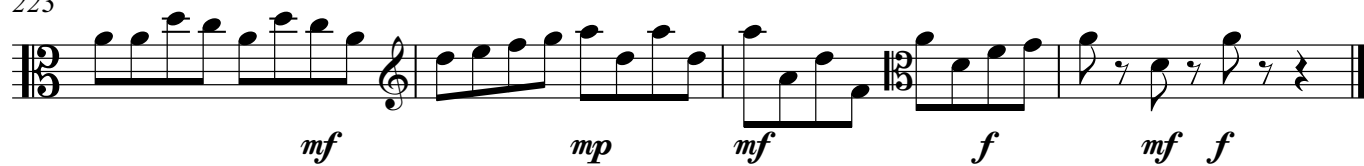
215



219



223



Violoncello

874 Trio for Flute, Viola, and Cello Stephen W. Beatty (1938)

A ♩ = 105

6

10

14

18

22

26

30

34

p *mf* *p* *mp* *mf* *mp* *mf* *mp* *p*

mf *mp* *mf* *mp* *mf* *mp* *p*

ff *f* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *p*

mp *mf* *mp* *f* *mf* *mp*

f *mf* *mp* *mf* *p* *mf*

mp *mf* *p* *pp* *mp* *mf*

p *mf* *mp* *pp* *mp* *mf* *mp* *mf* *mp* *pp*

mf *mp* *mf* *mp* *mf* *mp* *mf*

mp *mf* *mp* *pp* *mp* *mf* *f*

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38



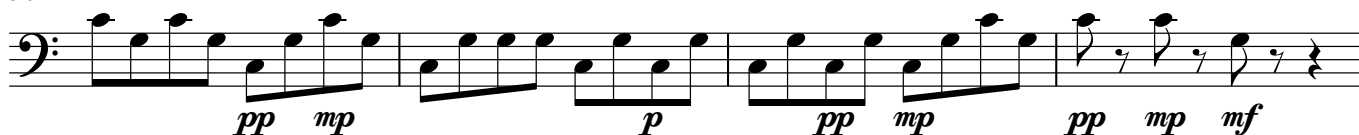
42



46



50

54 **B** $\text{♩} = 115$ 

57



60



63



67



70



74

f *mf* *p* *f*

77

mf *f* *mf* *f*

81

mf *p*

84

mp *mf* *ff* *mf* *f* *mf* *pp*

88

mf *mp* *mf* *mp*

91

mf *mp* *mf* *pp* *p* *f* *mp*

95

mf *f*

98

mp *mf* *mp* *mf*

101

f *mf* *mp* *mf* *mp*

105

mf *mp*

108

mf pp mp mf

111

mp mf mp pp ppp

114 C $\text{♩} = 120$

mp mf f

118

mp mf

121

mp mf mp mf mp

124

mf f

128

ff f mp mf f

132

mp mf p f mf

135

p f mf f mf

139

f mf

143



147



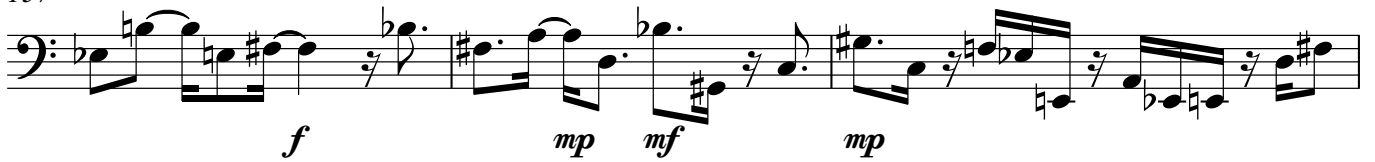
150



154



157



160



163



166

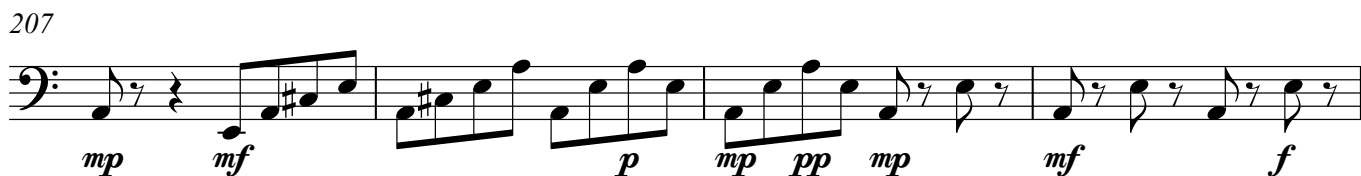
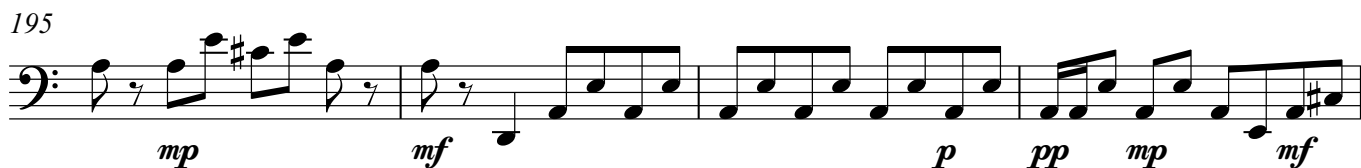
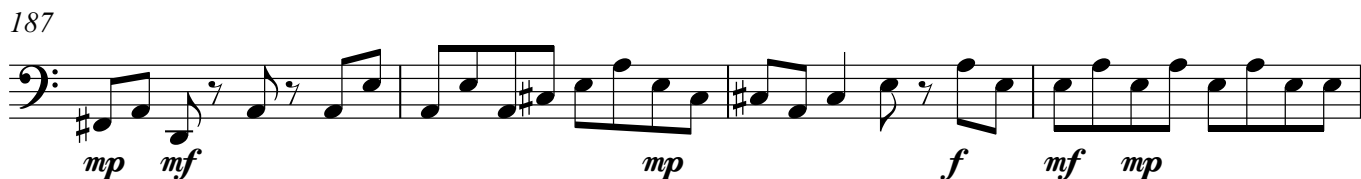
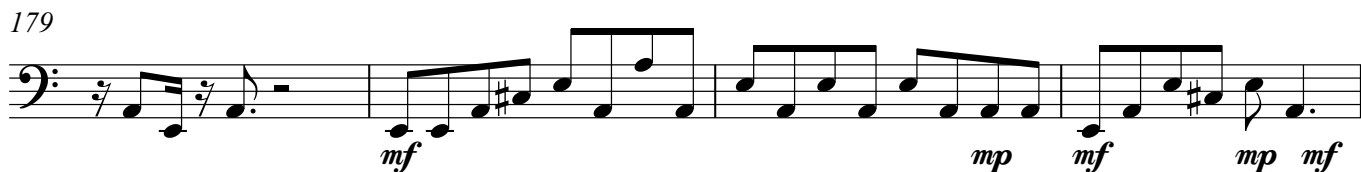


169



172

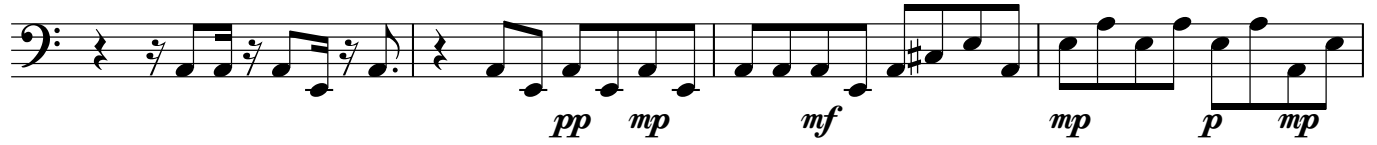


174 D ♩ = 110

215



219



223

