

2712 Vocalise for Soprano and Alto Voice in D minor

Soprano Solo

Stephen W. Beatty (1938)

$\text{♩} = 110$ Moderate
mf

6

11

15

20

24

29

34

39

Detailed description: This is a musical score for a soprano solo, consisting of 40 measures. The music is written on a single staff in 4/4 time, with a key signature of one flat (B-flat). The tempo is marked 'Moderate' and the dynamic is 'mf' (mezzo-forte). The score is divided into systems of five measures each, with measure numbers 6, 11, 15, 20, 24, 29, 34, and 39 indicated at the beginning of their respective lines. The melody is characterized by frequent eighth and sixteenth note patterns, often beamed together, and includes various rests and accidentals (sharps and naturals) throughout.

[illegible][illegible][illegible][illegible]

Soprano Solo

3

95

101

107

112

118

124

130

136

141

146

152

Slowly
mp

Lively
mf

157



161



166



170



174



178



182



186



190



192



2712 Vocalise for Soprano and Alto Voice in D minor

Alto Solo

Stephen W. Beatty (1938)

mf $\text{♩} = 110$

6

11

16

21

25

30

35

40

45

The musical score is written for Alto Solo in D minor, 4/4 time. It consists of 45 measures. The tempo is marked as 110 beats per minute (♩ = 110). The dynamics start at mezzo-forte (mf). The melody is characterized by eighth and sixteenth notes, often beamed together, with some rests. The key signature has two flats (Bb and Eb). Measure numbers 6, 11, 16, 21, 25, 30, 35, 40, and 45 are indicated at the start of their respective staves.

50



55



59



63



68



72



76



81



85



89



93



Alto Solo

3

Slowly

98 Slowly

104

109

113

118

124

130

136

141

146

152

V.S.

156



160



164



168



172



176



180



184



188



191

