

Hilber Op. 40



Rococo
 Morceau Gracieux
 à la Gavotte
 par
 W. A. M. A. letter.

| | | | |
|--------------------------|------|--------------------------|--------|
| Song..... | ..50 | Mandolin & Piano..... | ..50 |
| Piano Solo..... | ..50 | Mandolin Club..... | ..75 |
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| Violin & Piano..... | ..50 | Orchestra (10 Inst) net. | ..60 |
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Il Convegno.

RENDEZ-VOUS.

INTERMEZZO ROCOCO.

Aufführungsrecht vorbehalten.

W. Aletter.

Tempo di Gavotta. Langsam.

PIANO.

pp *soft* *sempre staccato*

Ped. *

Ped. *

Ped. *

Ped. *

ritard.

Ped. *

Più mosso.

First system of musical notation, measures 1-4. The right hand features chords with slurs and ties, while the left hand has a triplet of eighth notes. Dynamics include 'f' and 'p'.

Second system of musical notation, measures 5-8. Includes handwritten annotations 'rit' and 'fa tempo'.

Third system of musical notation, measures 9-12. Features a 'p' dynamic marking.

Fourth system of musical notation, measures 13-16. Includes 'a tempo' marking and 'Ped.' markings with asterisks.

Fifth system of musical notation, measures 17-20. Includes 'Ped.' markings with asterisks.

poco ritenuto *a tempo*

Più lento.
m.s.

m.s. La melodia ben marcato.

cresc. *f* *riten.*

f con espressione *cresc.*

ff *p* *tranquillo* *perdendosi*

con passione

Tempo I.

sempre staccato

Pa * Pa * Pa *

Pa *

Pa * Pa *

ritard.

Più mosso.

f

3 3 3

p

3 3 3

First system of musical notation. The treble clef staff features a series of chords with long horizontal lines above them, indicating sustained notes. The bass clef staff contains a triplet of eighth notes in each of the four measures. A dynamic marking of *f* (forte) is placed at the beginning of the system.

Second system of musical notation. The treble clef staff shows a melodic line with various ornaments and slurs. The bass clef staff has chords and rests. A dynamic marking of *p* (piano) is present, followed by the tempo marking *a tempo*. The system concludes with a double bar line and a fermata over the final note.

Pa *

Third system of musical notation. The treble clef staff features chords with slurs and ornaments. The bass clef staff has a steady accompaniment. The system ends with a double bar line and a fermata over the final note.

Pa *

Pa *

Fourth system of musical notation. The treble clef staff has a melodic line with slurs and ornaments. The bass clef staff provides a rhythmic accompaniment. A large, dark ink blot obscures the beginning of the system.

Presto.

Fifth system of musical notation. The treble clef staff features chords with slurs. The bass clef staff has a steady accompaniment. A dynamic marking of *f* (forte) is present. The system concludes with a double bar line and a fermata over the final note.

poco ritenuto

f

Pa

