

AUGUSTUS PITOU, JR., PRESENTS

FISKE O'HARA



IN JACK'S ROMANCE

By AUGUSTUS PITOU

SONG FEATURES OF THE PRODUCTION

LYRICS BY
FISKE O'HARA

- "THE HIGHWAYMAN"
- ★ "YOU AND I"
- "COLLEEN MACHREE"

MUSIC BY
LINDA BLOODGOOD

OPERATIC EDITION
LEO. FEIST NEW YORK
ASCHERBERG HOPWOOD & CREW, LTD. LONDON ENGLAND

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The Two Song Sensations Of The New Season.

The writers of "Peg O' My Heart," "Mandalay," and "Rip Van Winkle" present their Newest Hit:

"Over The Alpine Mountains"

CHORUS.

O-ver the Al-pine moun-tains, oh, so far a - way I can hear her sing-ing Troo-ly-oo-ly - ay; Hand in hand we would stand, down in Swit-zer-land, It was there one day she stole my heart a - way. Oh, her

p-f

The musical score for "Over The Alpine Mountains" is presented in two systems. Each system consists of a vocal line and a piano accompaniment. The piano part features a prominent triplet in the left hand. The key signature is one flat (B-flat), and the time signature is 4/4. The lyrics are written below the vocal line.

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"When You Wore A Tulip And I Wore A Big Red Rose."

By Percy Wenrich, - Writer of "Put On Your Old Grey Bonnet,"
"Rainbow," "Moonlight Bay," "Kentucky Days," etc.

CHORUS. *Slowly.*

When you wore a tul-ip, a sweet yel-low tul-ip, and I wore a big red rose, When you ca-ressed me, 'twas then Heav-en blessed me, what a bles-sing, no one knows. You made life cheer-ie, when

p-f

The musical score for "When You Wore A Tulip And I Wore A Big Red Rose." is presented in two systems. Each system consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment. The key signature is one flat (B-flat), and the time signature is 2/4. The lyrics are written below the vocal line.

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LEO. FEIST, Inc., Feist Building, 231-235 West 40th Street, New York for 15 cents each postpaid.

You And I.

Words by
FISKE O'HARA.

Music by
LINDA BLOODGOOD.

Moderato.

The piano introduction consists of two staves of music in a key signature of two flats (B-flat and E-flat). The tempo is marked 'Moderato'. The music features a series of chords and melodic lines in both the treble and bass clefs, starting with a forte (f) dynamic.

Voice.

Wait just a while and dream with
Flow-ers we've plucked are fresh and

The vocal line begins with a rest, followed by the lyrics. The piano accompaniment continues from the introduction, with a 'rall.' (rallentando) marking and a mezzo-forte (mf) dynamic. The piano part features a mix of chords and moving lines.

me, _____ Of-bab-bling brook _____ and sun-light sky, _____
rare, _____ But soon will fade _____ a-way and die, _____

The vocal line continues with the lyrics. The piano accompaniment continues, featuring a variety of chordal textures and melodic patterns in both hands.

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A land where love a - lone can be, _____ And
Still love will live and love will care, _____ Be-

dwell - ing there just you and I. _____
cause we are just you and I. _____

CHORUS.
Tempo di Valse Moderato

Ev - 'ry rip - ple of the brook, sings you and

I, _____ Ev - 'ry bud - in ev - 'ry nook, sings

You and I, _____ Ev - 'ry breeze in



pass - ing by, whis - pers to the trees and sighs, They



know we're hap - py You and I, You and I, You and I, You and



1. _____ 2. _____
I. _____ D.S. I. _____



As Advertised in

"THE SATURDAY EVENING POST"



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BY HARRY B. SMITH and JEROME D. KERN

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"YOU'RE HERE AND I'M HERE" has captured Atlantic City, New York and Coney Island. It will capture you eventually, no matter where you are. Thousands will get their copy Today. Get yours *Today*—for copies may not last long at this "two-nickel" price.

Refrain. *Andante moderato*

You're here and I'm here, so what do we care? You won't be lone-ly, if on-ly the music is there; That lit-tle dip you do is great, O how I wish you'd hes-i-tate a lit-tle long-er!

REMEMBER—This Song never sold before for less than Thirty Cents
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Vernon Castle
"trotting"
to "YOU'RE HERE
AND I'M HERE."

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Will you dance to it?
Will you?

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