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FOR THE PIANOFORTE

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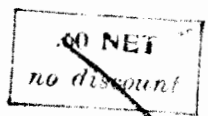

THE BOSTON MUSIC COMPANY
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FOUR

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BY

ETHELBERT NEVIN

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NEW PIANO ALBUMS IN THE B. M. CO. EDITION

CLAUDE DEBUSSY

ALBUM OF FIVE PIECES FOR THE PIANO

B. M. Co. Ed. 314. Price n. .60

CONTENTS

1. Mazurka; 2. Ballade; 3. Danse; 4. Rêverie; 5. Valse Romantique

The works that have been chosen for this collection show the composer in his earlier and more conservative style, hence, they are more likely to find the appreciation of a larger public than would be the case with his latest, more elusive and impressionistic compositions. However, only difference of spirit distinguishes his earlier and later manners. The master-hand of a matured tone-poet is revealed in every measure. Especially, because of its moderate difficulty, the "Rêverie" has long been a favorite; but, as for that, none of the other pieces is beyond the playing abilities of a good amateur. In spite of the conventional titles, the distinctive character of these compositions is their unconventionality. The "Ballade" and the "Valse Romantique" are particularly effective.

I. ALBENIZ

ALBUM OF EIGHT PIECES FOR THE PIANOFORTE

B. M. Co. Ed. 315. Price n. .60

CONTENTS

1. **Cadiz** (*Saeta*)
2. **Cuba** (*Caprice Créole*)
3. **Mazurka**
4. **Curranda**
5. **Zortzico**
6. **Leyenda** (*Legend*)
7. **Tango, in D**
8. **Seguidilla**

Spain, of late years, has had few serious composers who have achieved international fame. Foremost in this small group stands Albeniz, whose life-work ended in 1909, ere he had been able to finish it, but not before he had assured himself a permanent place of distinction in the annals of music. Aibeniz is particularly telling and forceful when he handles the rhythms and melodic inflections of Spain, and fashions them into dazzling and exquisite works of art. The "Album of Eight Pieces" contains some of the easier pieces that he has written. While they are full of the inimitable Spanish color and lend themselves to brilliant interpretation, they are not so intricate as the famous pieces which form the chief work of Albeniz and are collected in four books bearing the general title "Iberia." Compositions by Albeniz are found more and more frequently on the recital programs of leading pianists, and it may safely be predicted that the time is not far distant when the genius of this master will be as generally acclaimed as it should be.

RUSSIAN COMPOSERS

SECOND ALBUM OF TWELVE PIECES FOR THE PIANO

B. M. Co. Ed. 318. Price n. .60

CONTENTS

1. **Arensky**—Impromptu
2. **Borodin**—At the Convent (*Au Couvent*)
3. **Cui**—Albumleaf
4. **Glazounow**—Pirouette
5. **Karganoff**—Scherzino
6. **Kopylow**—The Dreaming Child (*Rêve d'Enfant*)
7. **Moussorgsky**—Meditation (*Une Larme*)
8. **Rachmaninoff**—Mélodie, in E
9. **Rimsky-Korsákof**—Romance
10. **Scriabine**—Prelude
11. **Tscherepnin**—Nostalgie
12. **Wihtol**—Berceuse

The contents show conclusively that this collection has been made with the particular view of offering material that already enjoys a high degree of popularity without having become stale or antiquated. Not the least of many virtues are found in the exquisite beauty of the Arensky "Impromptu," a composition that worthily represents the art of this Chopin of the North, and to which every pianist has borne tribute. The "Mélodie, in E," by Rachmaninoff is a magnificent recital number. Between these are smaller works which are quite as beautiful, quite as rich in luxurious coloring, and quite as melodious; they will give the performer abundant enjoyment, and from among such an array of tonal wealth recitalists can choose much that will hold the attention of an audience.

B. M. CO. DIGEST OF EASY ORIGINAL PIECES BY CLASSIC MASTERS

B. M. Co. Ed. 312. Price n. .60

CONTENTS

1. **Mozart**—Minuet, in F
2. **Rameau**—Minuet, in C
3. **Beethoven**—Schottish, in G
4. **Mozart**—Allegro, in B♭
5. **Beethoven**—Schottish, in E♭
6. **Mozart**—Minuet, in G
7. **Bach**—March, in D
8. **Bach**—Polonaise, B♭
9. **Händel**—Courante, in F
10. **Händel**—Minuet, in D minor
11. **Händel**—Minuet, in F
12. **Schubert**—Ländler, in B♭
13. **Schubert**—Dance, in G
14. **Purcell**—Rigadoon, in C
15. **Beethoven**—Two Moods, in C
16. **Mozart**—Andantino, in E♭
17. **Weber**—Allemande, in E♭
18. **Rameau**—Minuet, in A minor
19. **Haydn**—Allegro, in C
20. **Couperin**—Gavot, in G minor

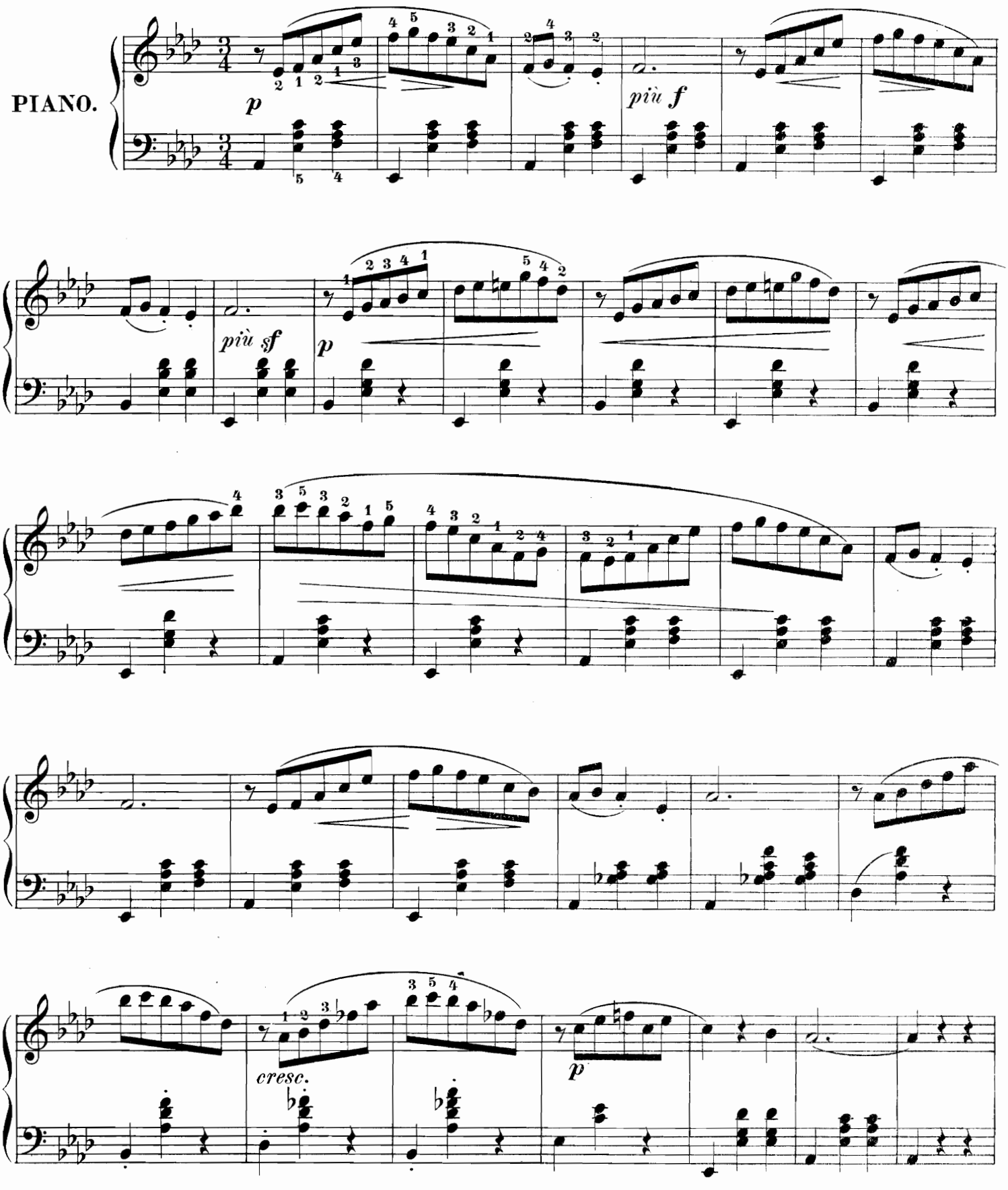
The period covered by the music in this album extends from Purcell to Schubert, or over the whole of the most important classic period. Therefore, the collection justly claims to deal with this subject thoroughly and completely. In contrast with many other compilations of like nature and purport, stress is laid upon the fact that all the pieces comprised in the volume were written for a key-board instrument and appear here in their original form. Thus all transcriptions and arrangements have been excluded. The volume presents to the beginner the authentic works, however simple, of the great masters of the past. Teachers of beginners will appreciate the plan that has been pursued, in ordering the numbers progressively, and commend the practical success of the same.

To Arthur Foote

Valzer gentile

ETHELBERT NEVIN, Op. 7, No 1.

Allegro grazioso.



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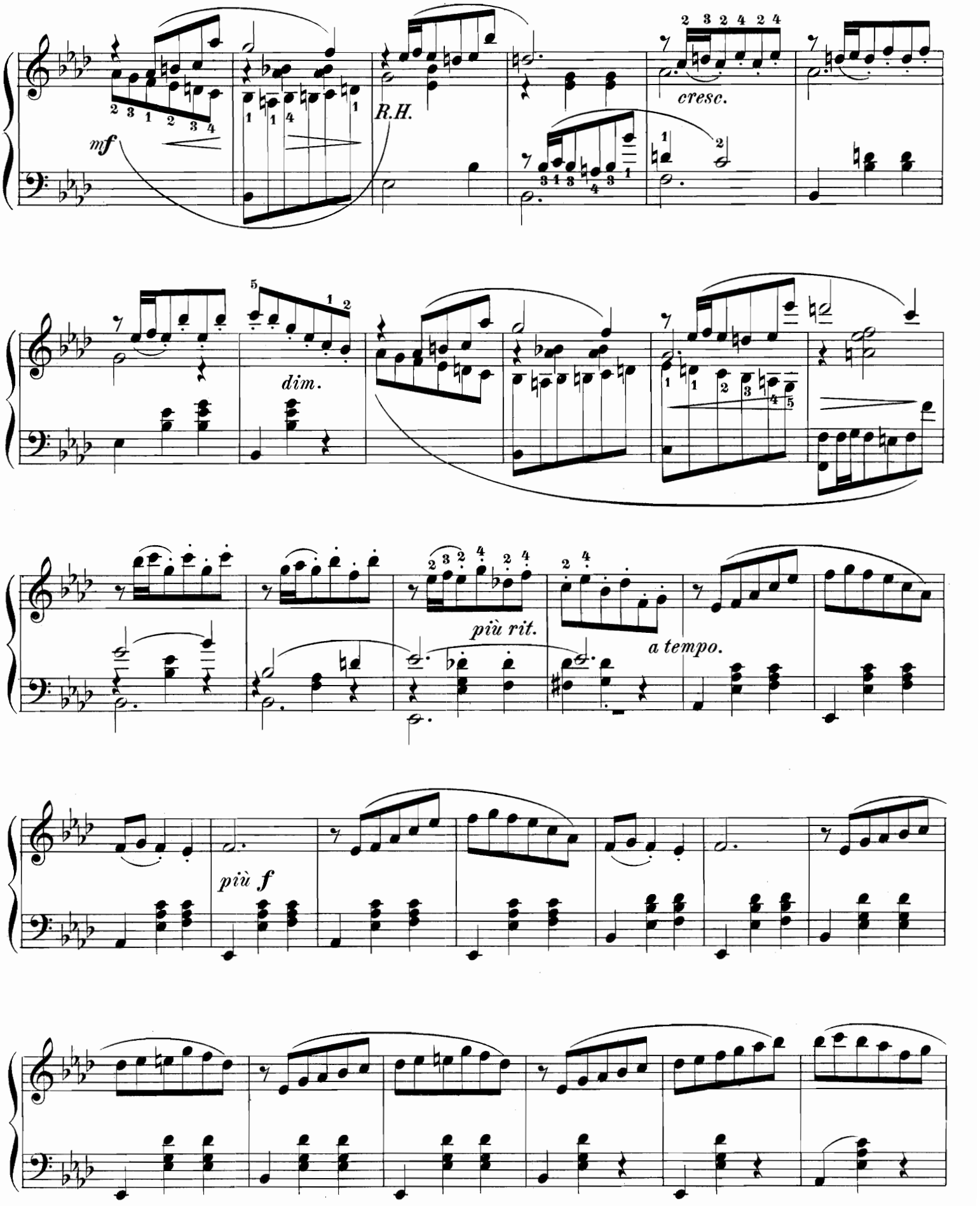
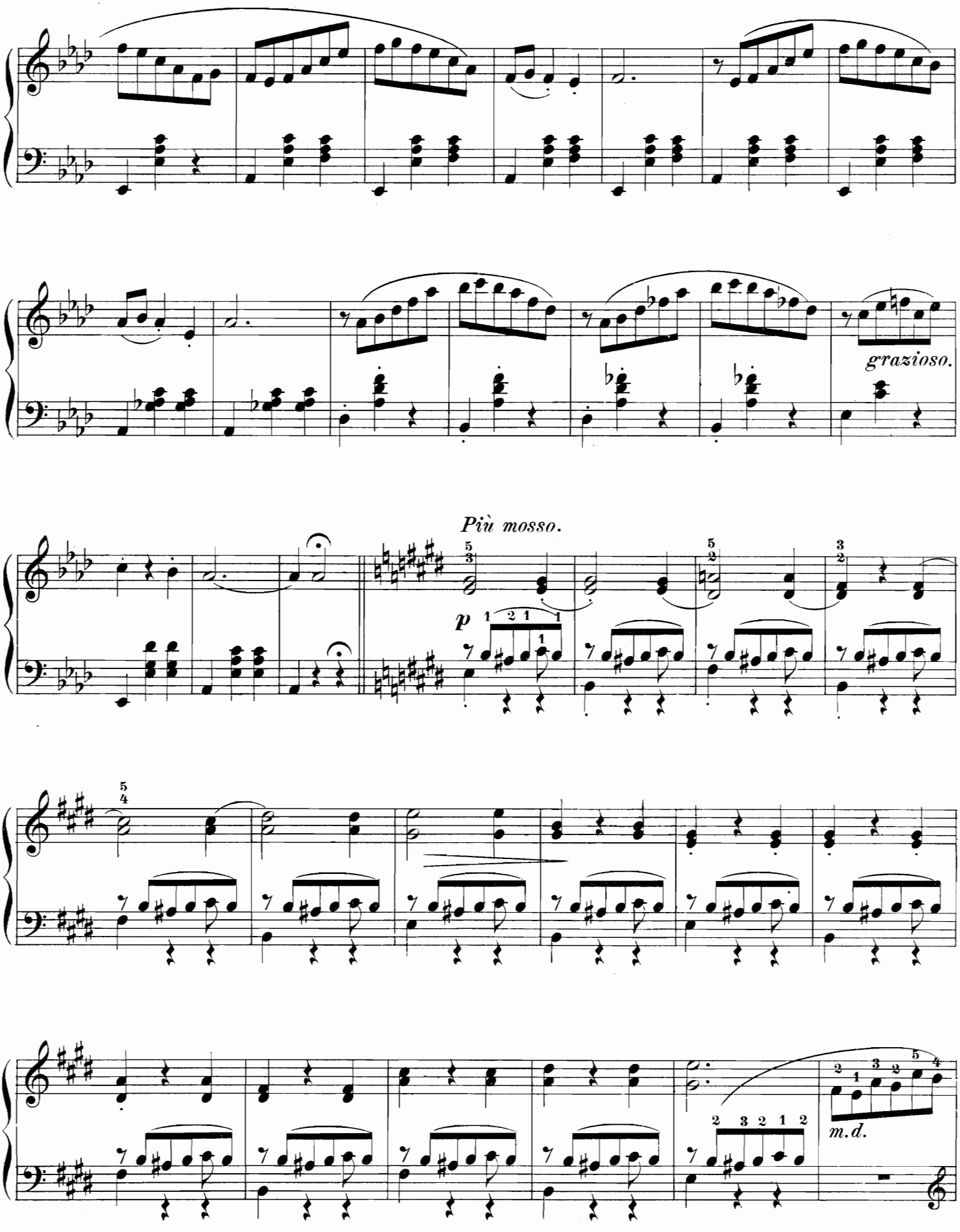
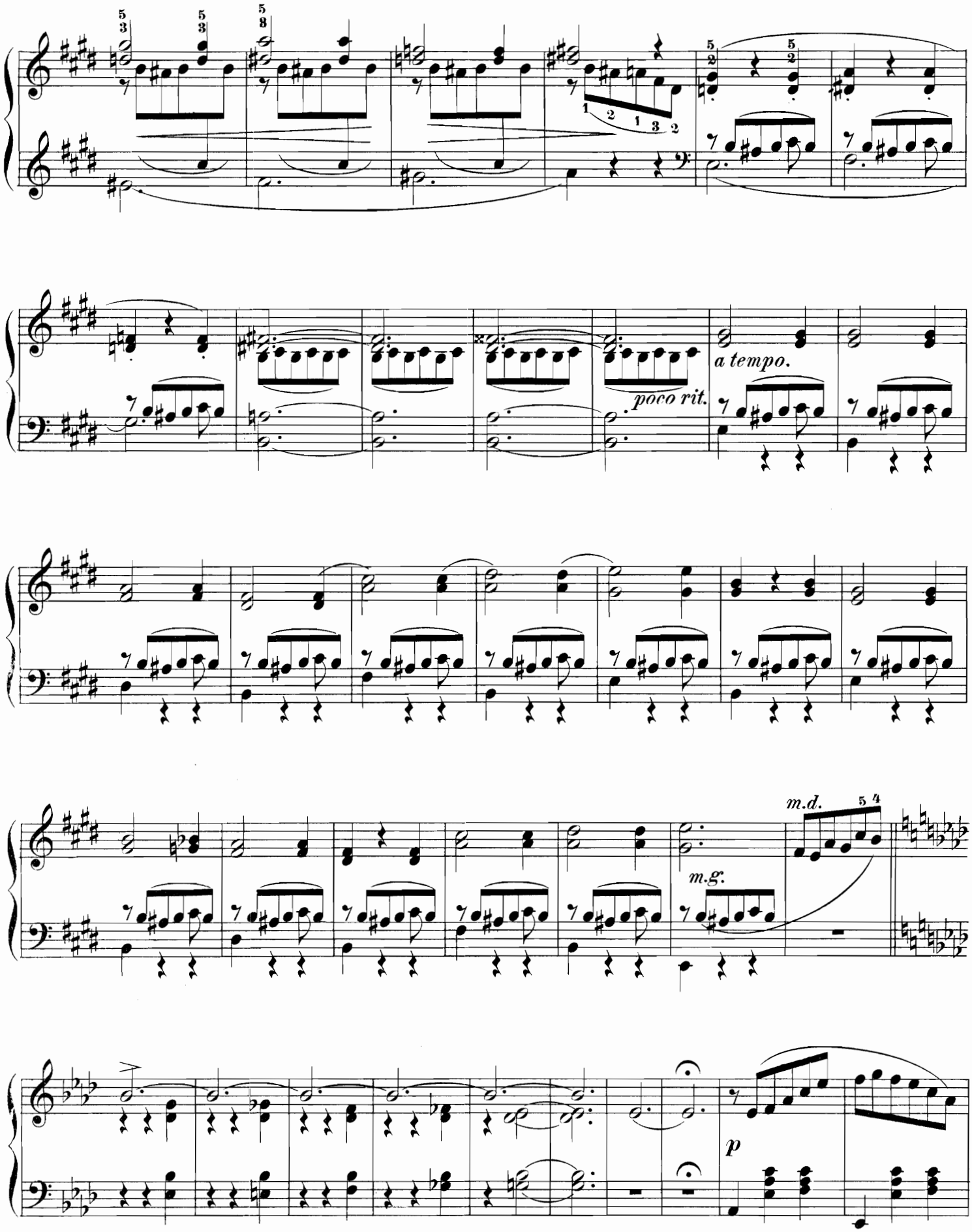
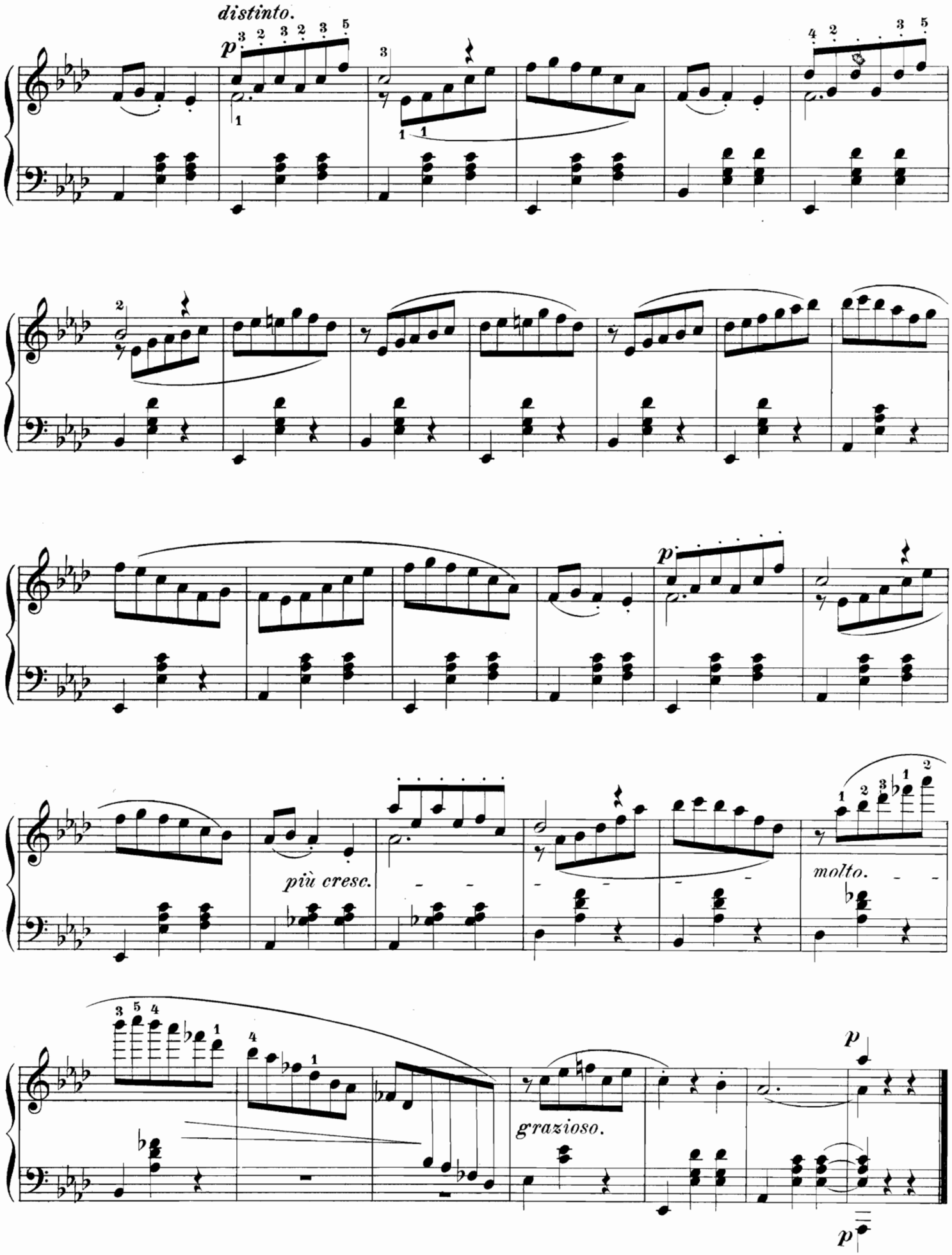

mf
R.H.
cresc.
dim.
più rit.
a tempo.
più f


grazioso.
Più mosso.
p
m.d.


a tempo.
poco rit.
m.d.
m.g.
p


distinto.
p
più cresc.
molto.
grazioso.
p
p

Slumber Song

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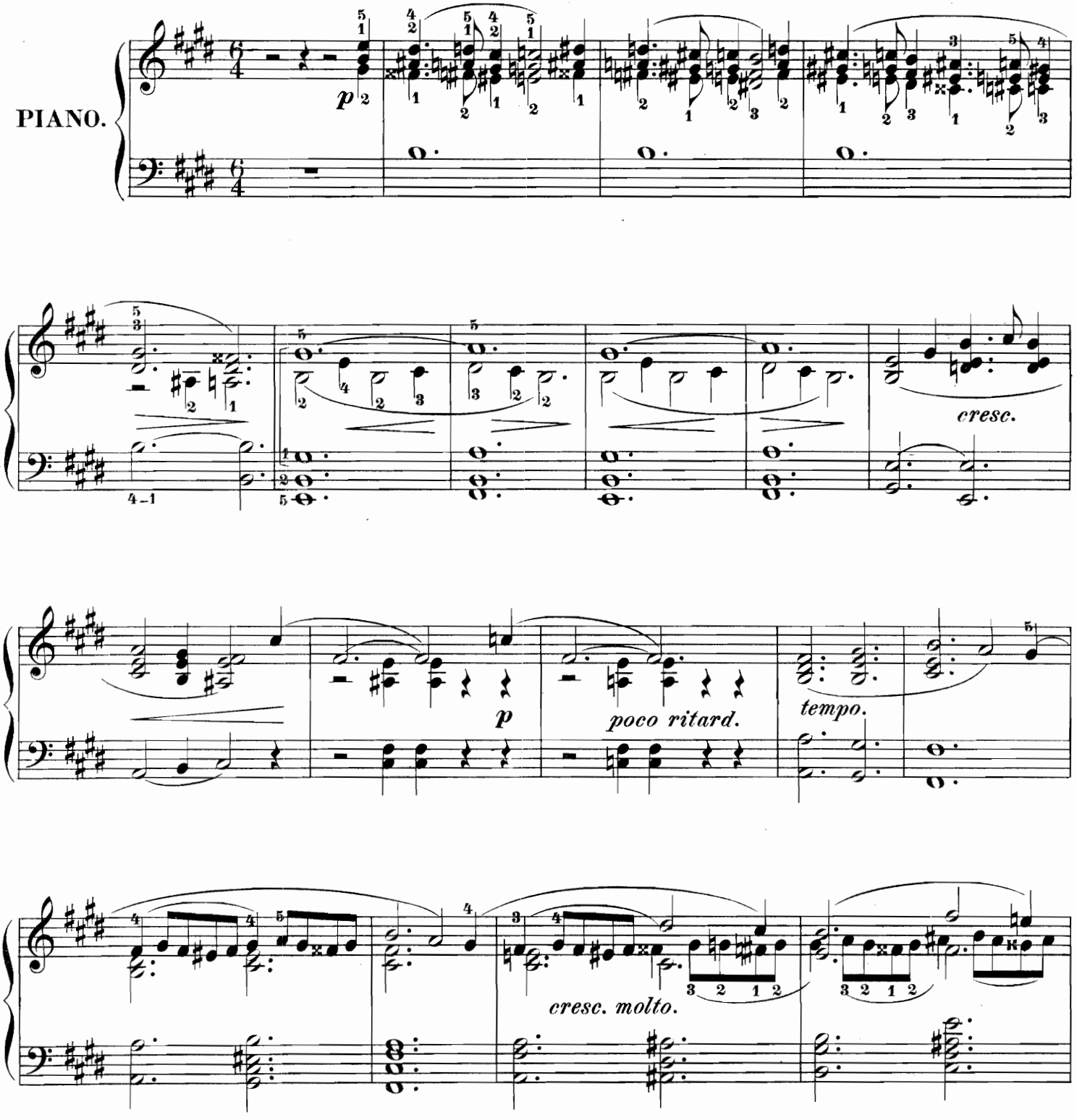
Piano, Four Hands, 90 cents
Organ, 50 cents

"Fürcht dich nicht, du liebes Kindchen,
Vor der bösen Geister Macht!
Tag und Nacht, du liebes Kindchen,
Halten Englein bei dir Wacht!"

Heine.

ETHELBERT NEVIN, Op. 7, № 2.

Moderato espressivo.



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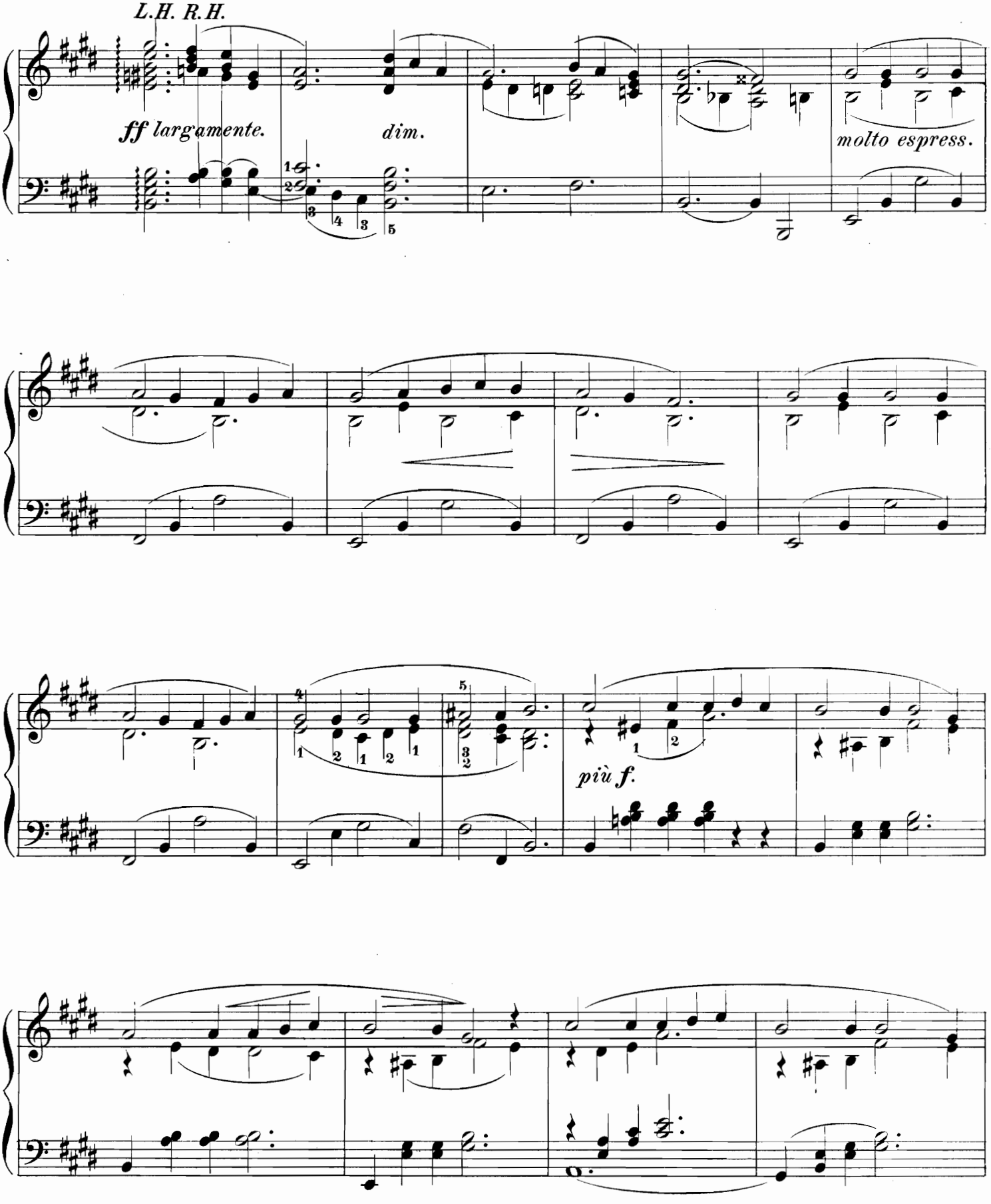
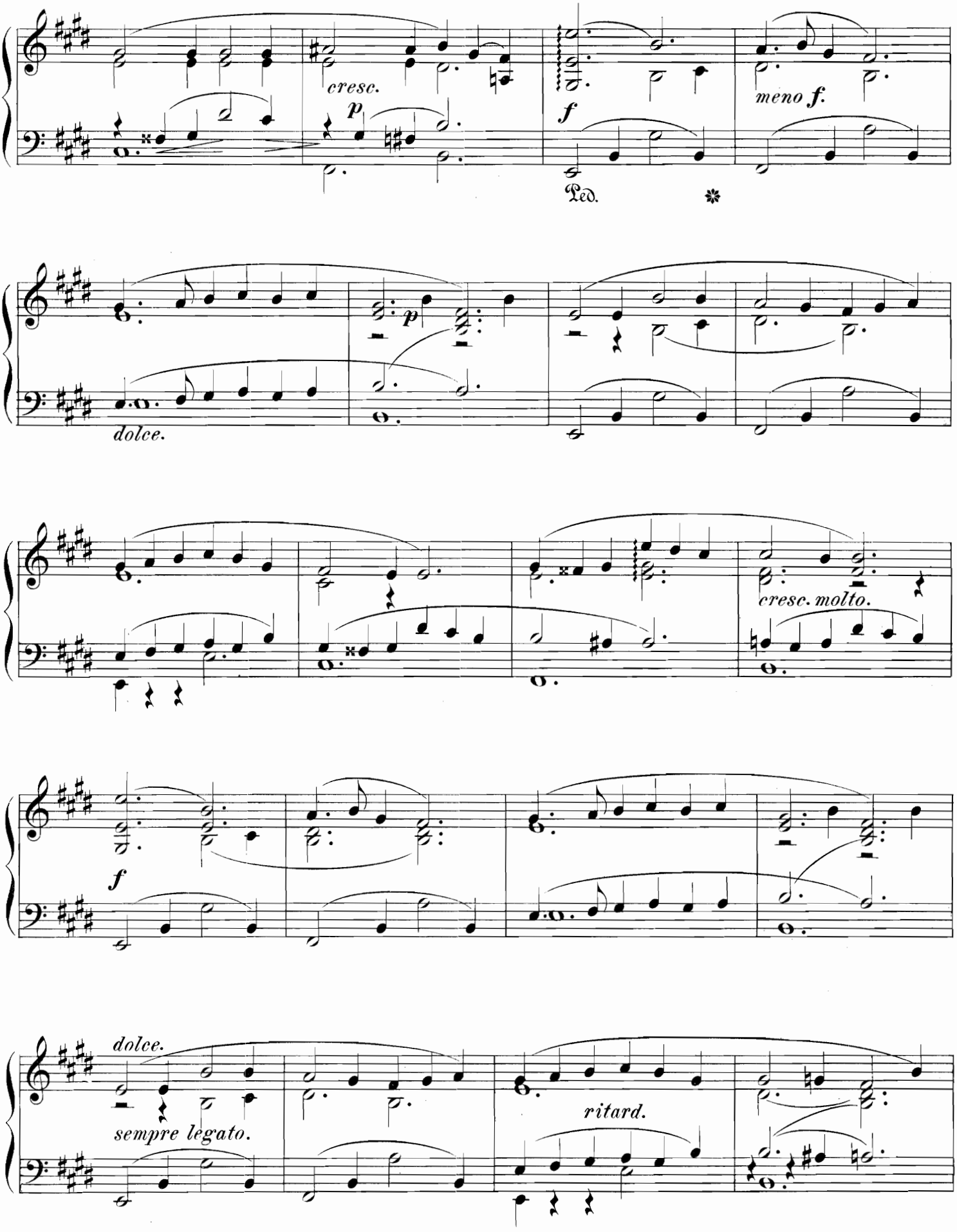
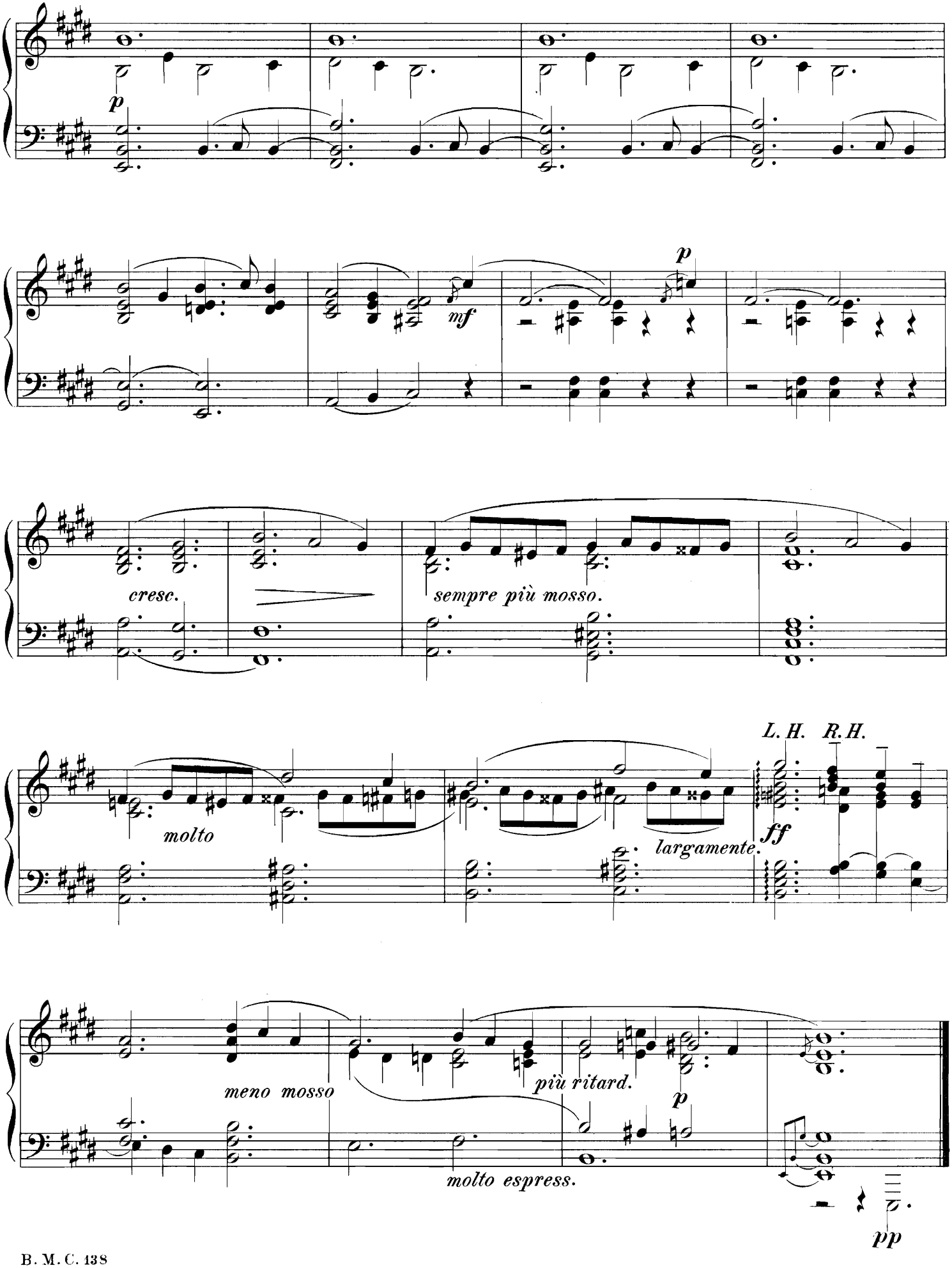

L.H. R.H.
ff largamente.
dim.
molto espress.
più f.


cresc.
p
f
meno f.
Ped.
dolce.
p
cresc. molto.
f
dolce.
sempre legato.
ritard.

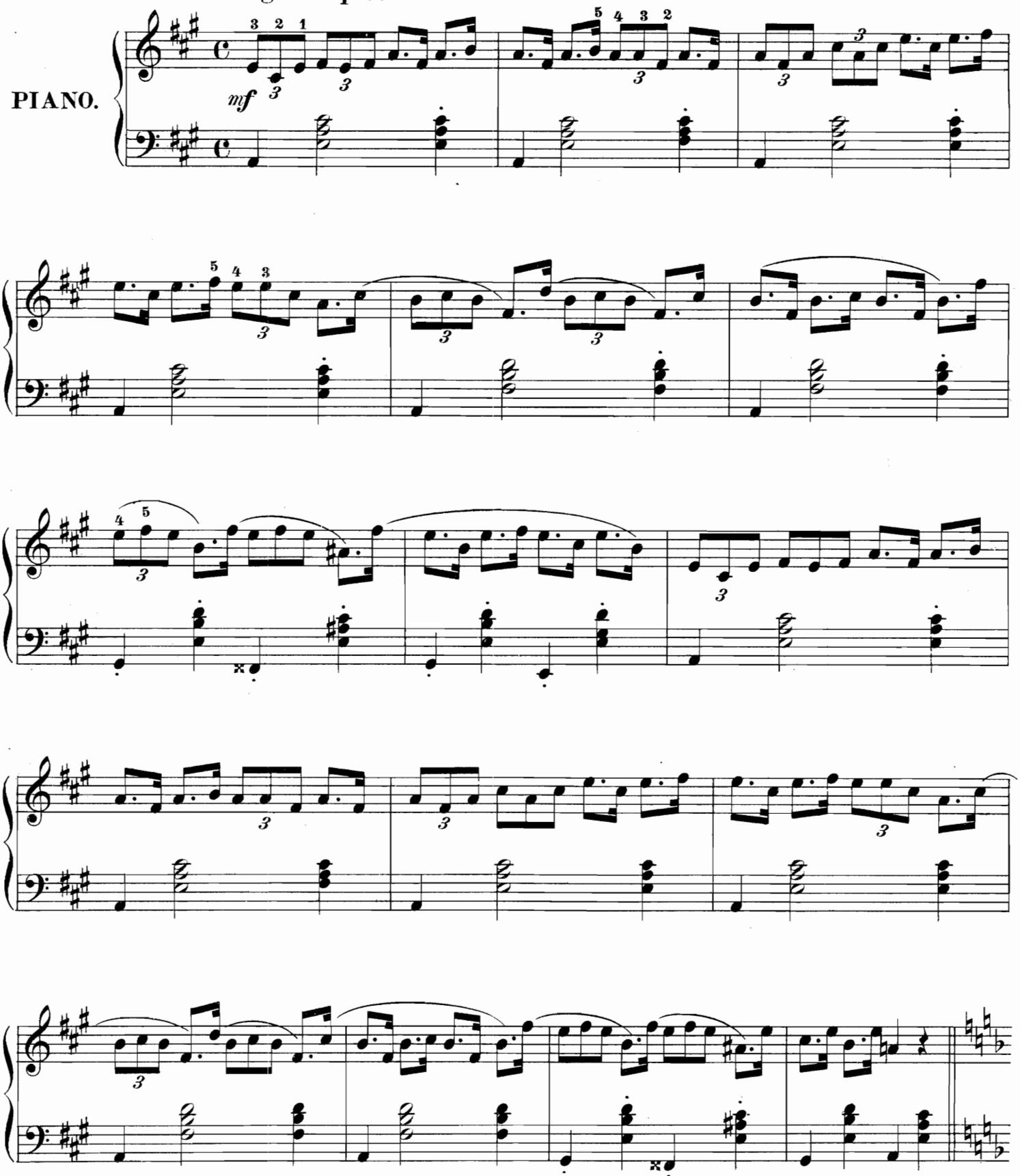

p
mf
p
cresc.
sempre più mosso.
molto
largamente.
L. H.
R. H.
ff
meno mosso
più ritard.
p
molto espress.
pp

Intermezzo

ETHELBERT NEVIN, Op. 7, № 3.

Allegro capriccioso.

PIANO.



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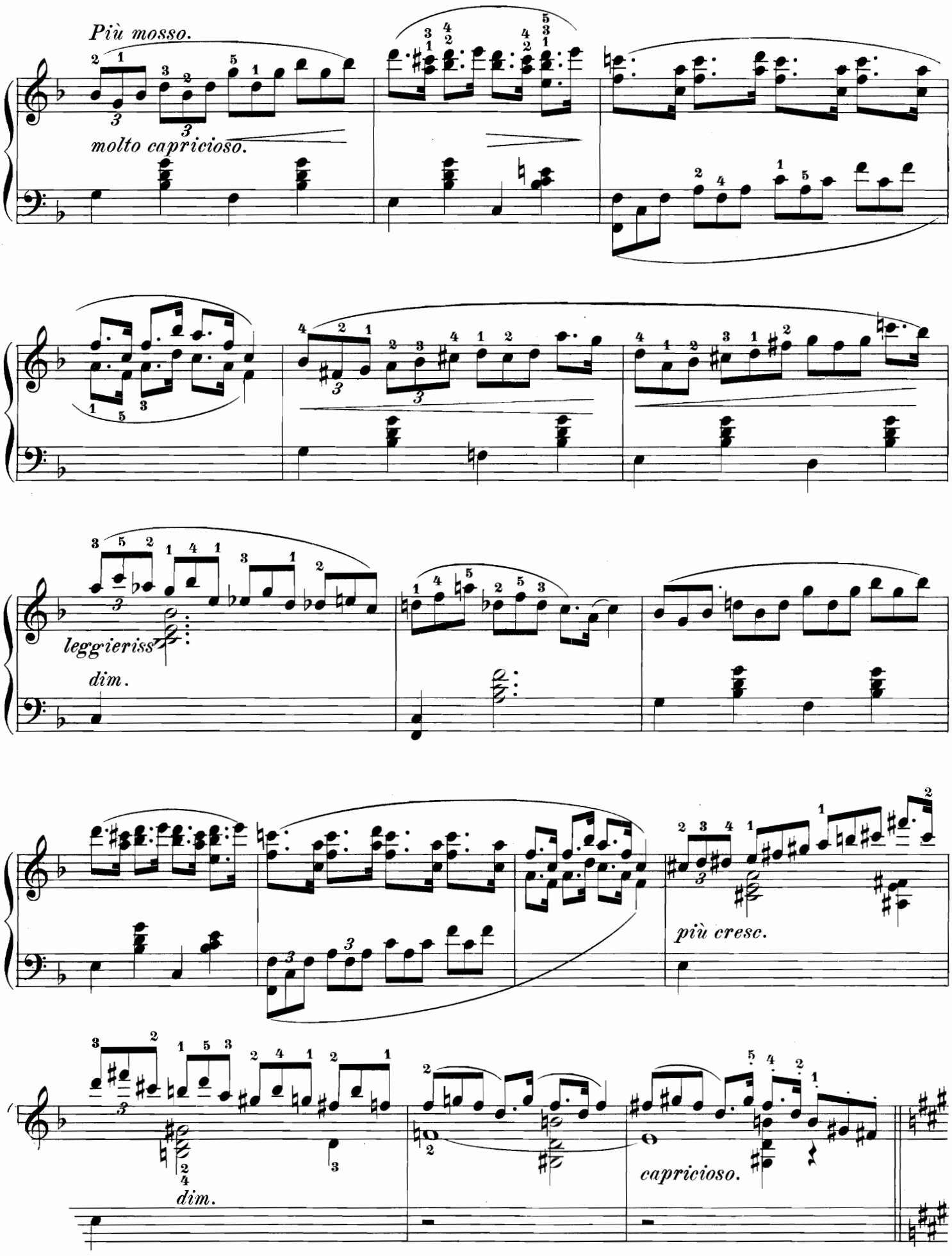
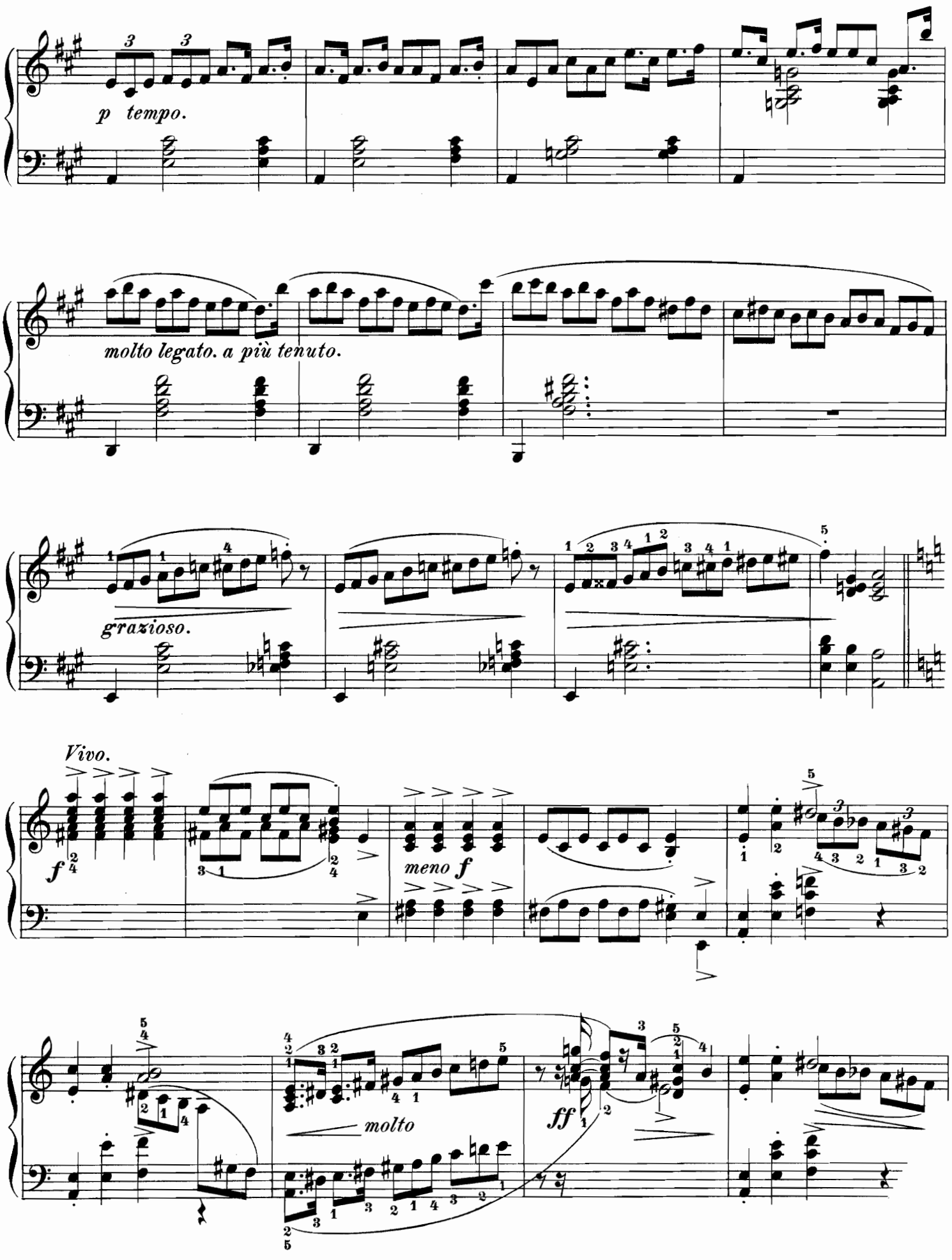
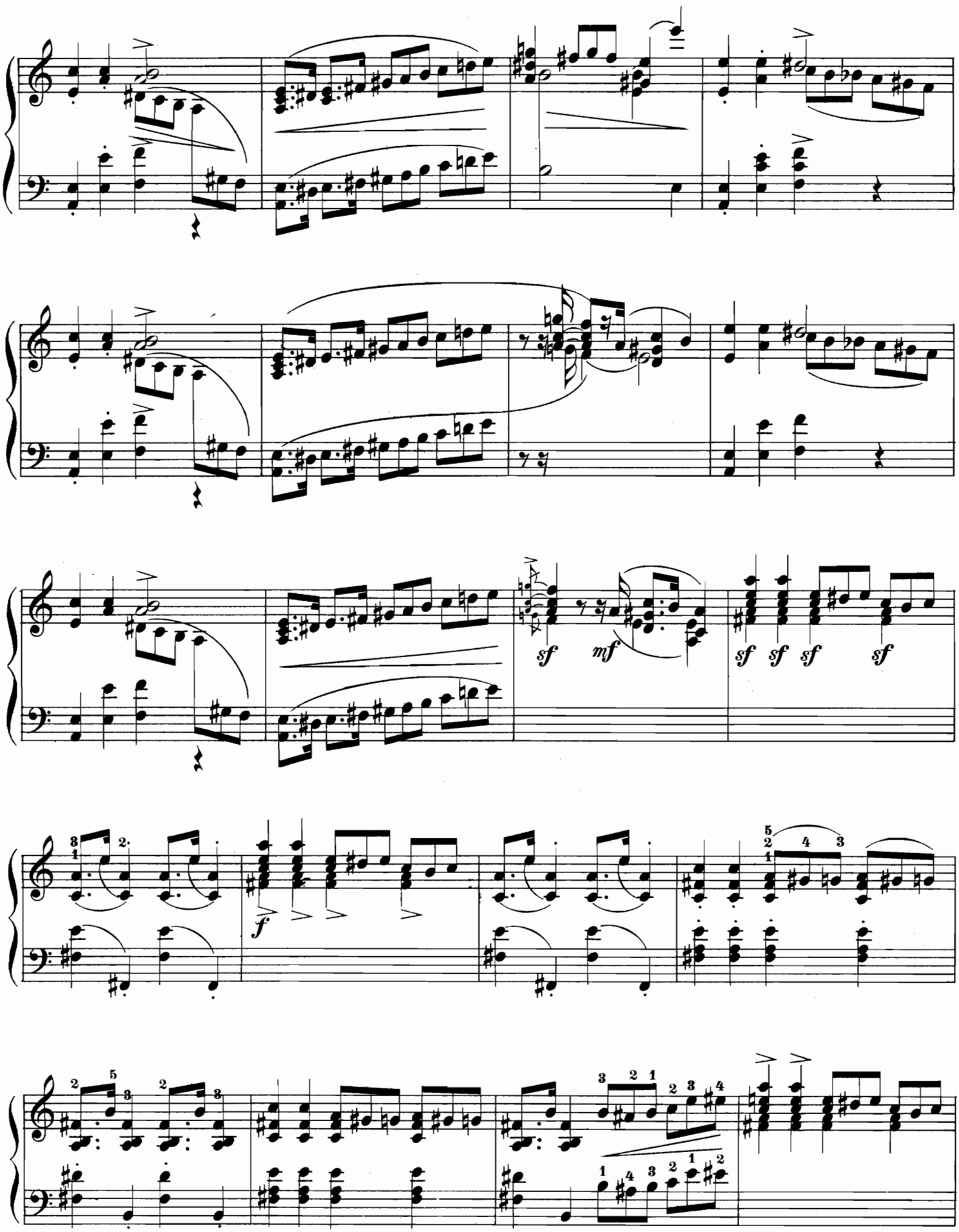
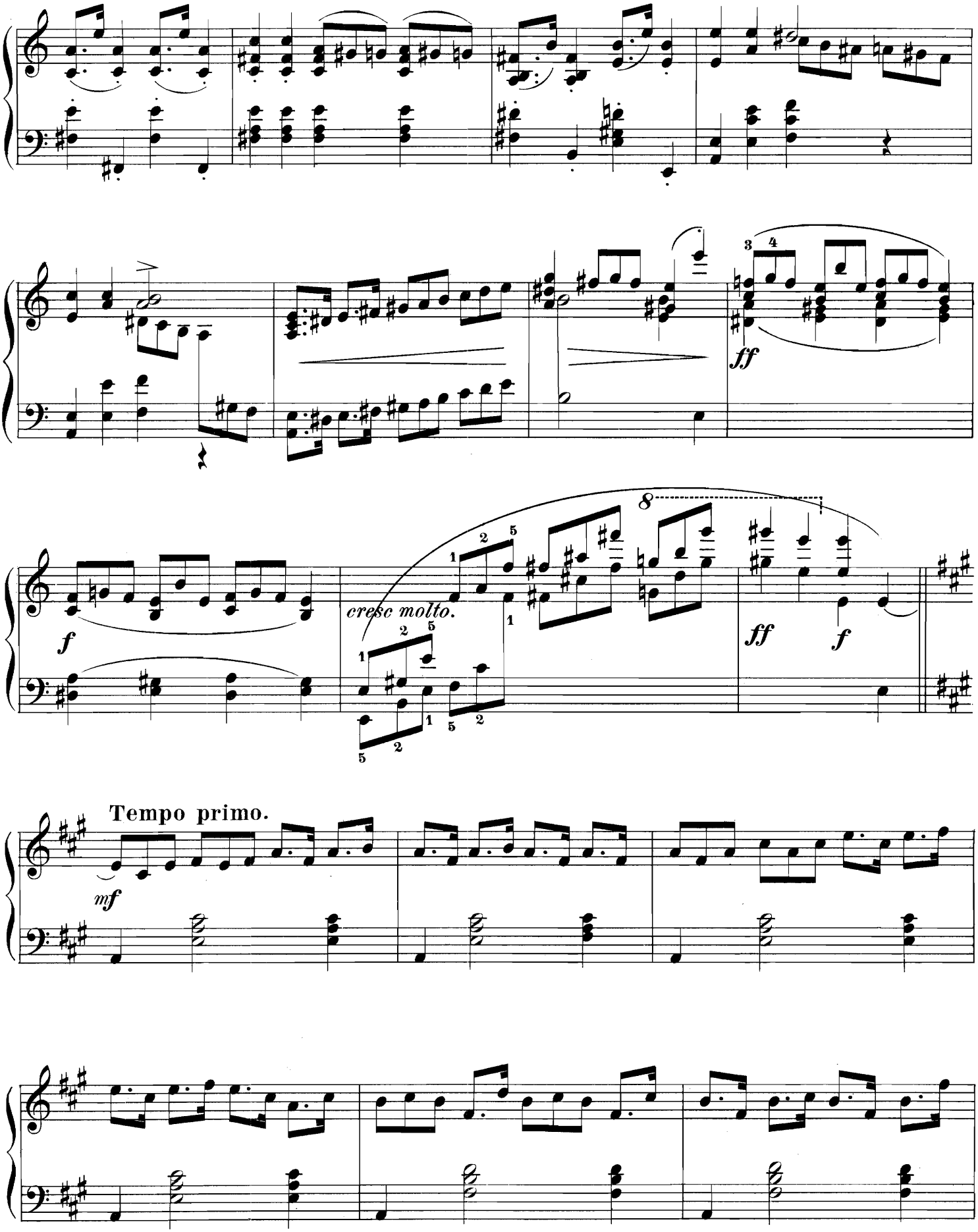
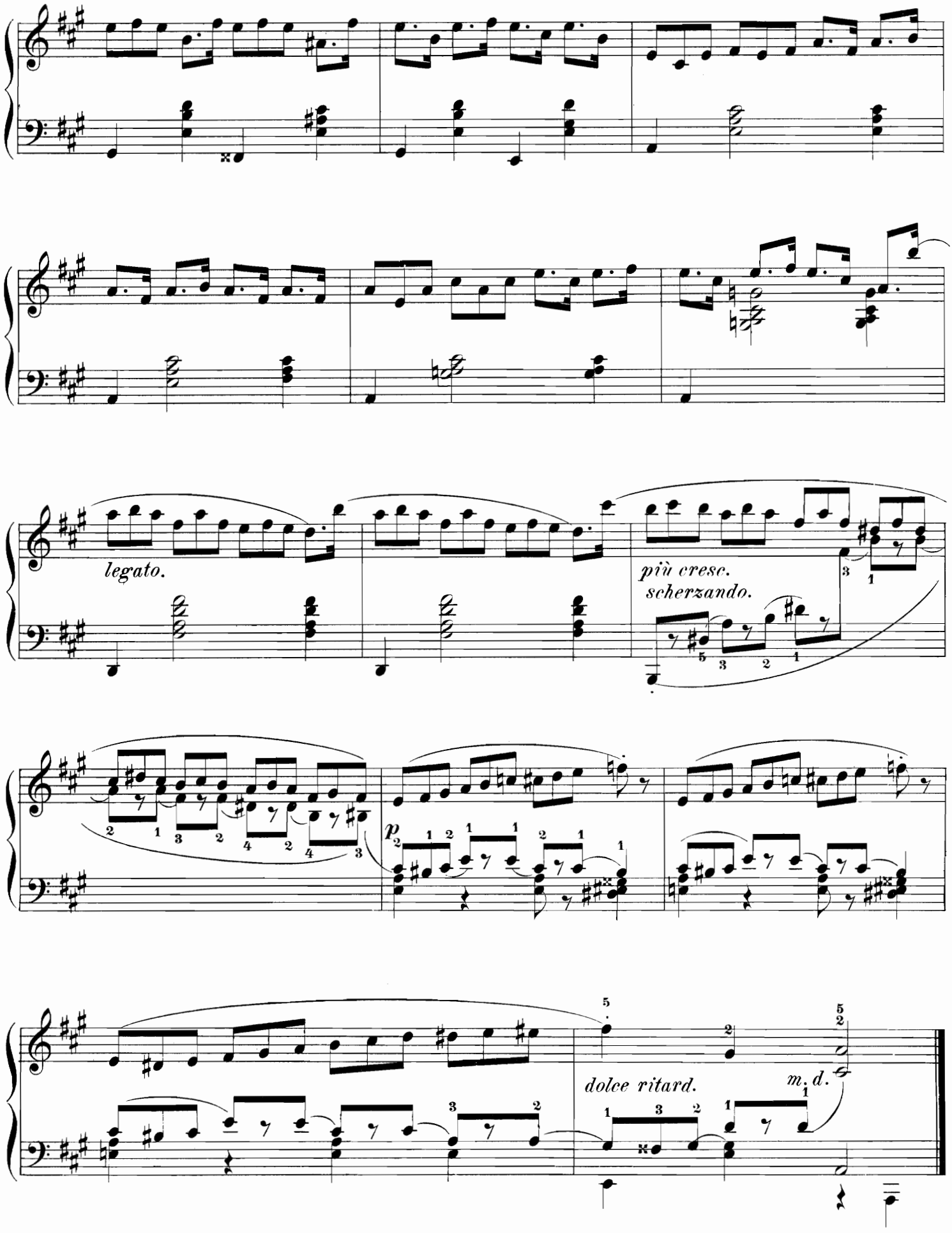

Più mosso.
molto capricioso.
leggieriss.
dim.
più cresc.
dim.
capricioso.


p tempo.
molto legato. a più tenuto.
grazioso.
Vivo.
f
meno f
molto
ff

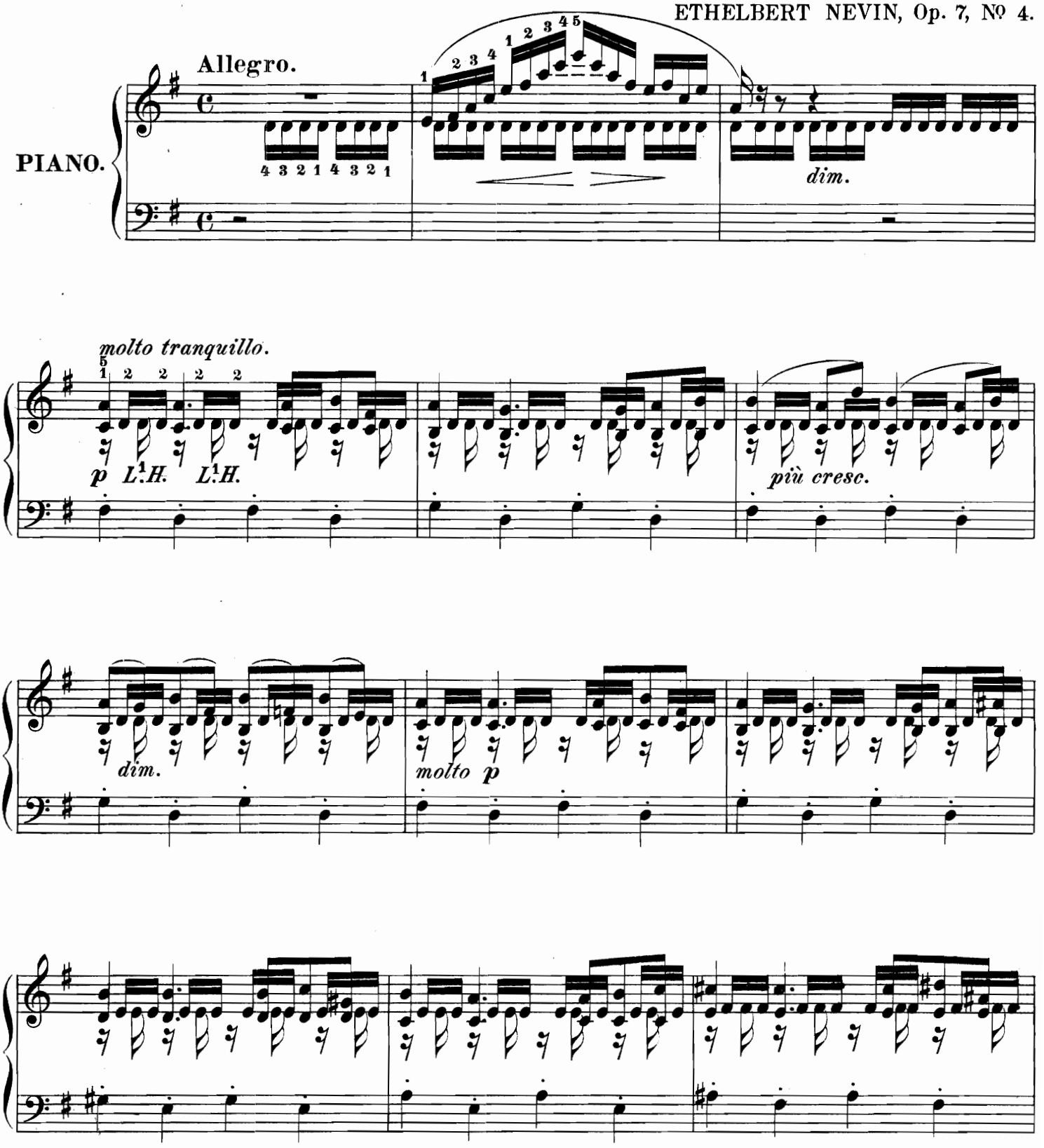

sf
mf
sf
sf
sf
sf
f


ff
f
cresc molto.
8
ff
f
Tempo primo.
mf


legato.
più cresc.
scherzando.
p
dolce ritard.
m. d.

Song of the Brook

ETHELBERT NEVIN, Op. 7, № 4.



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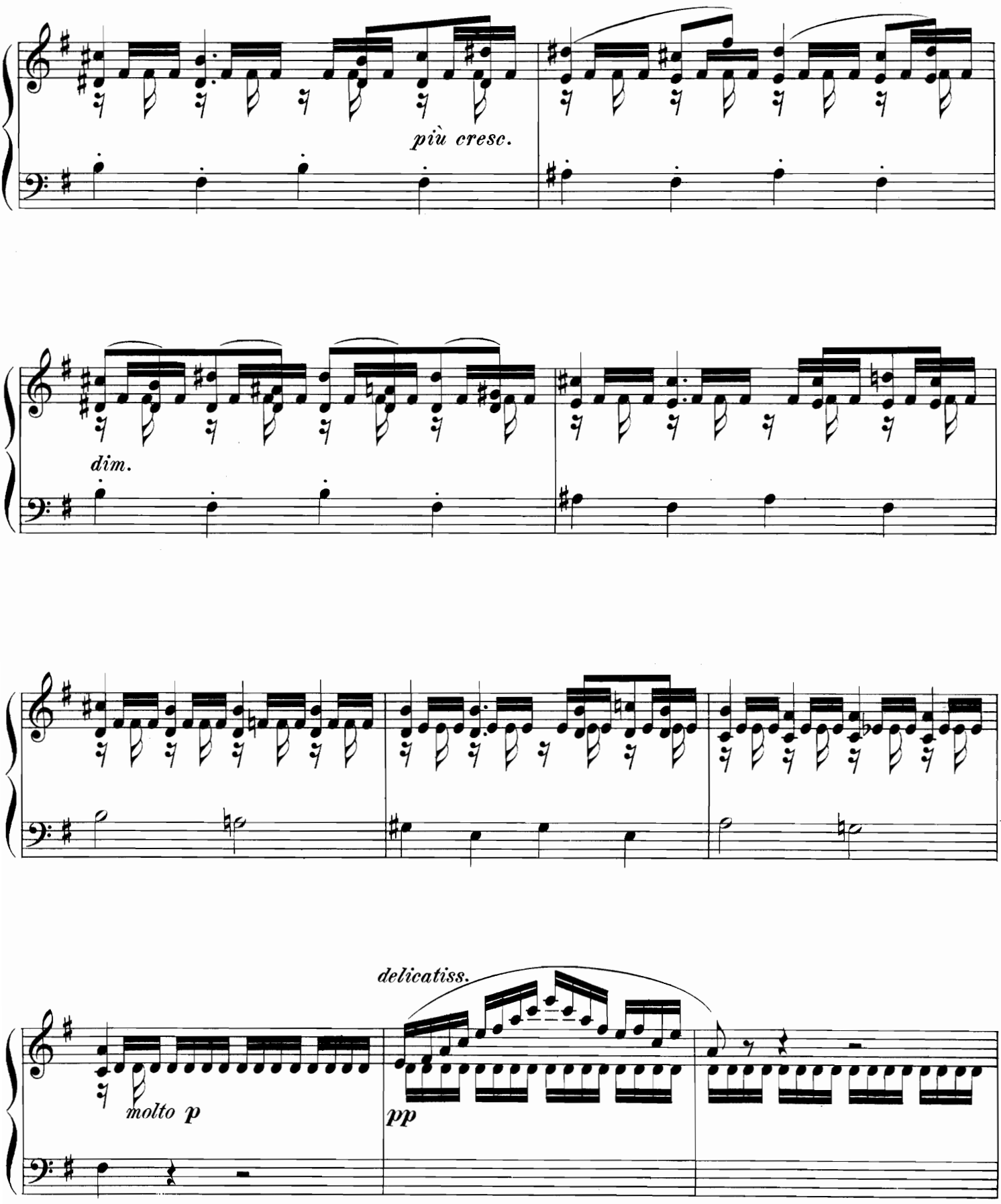
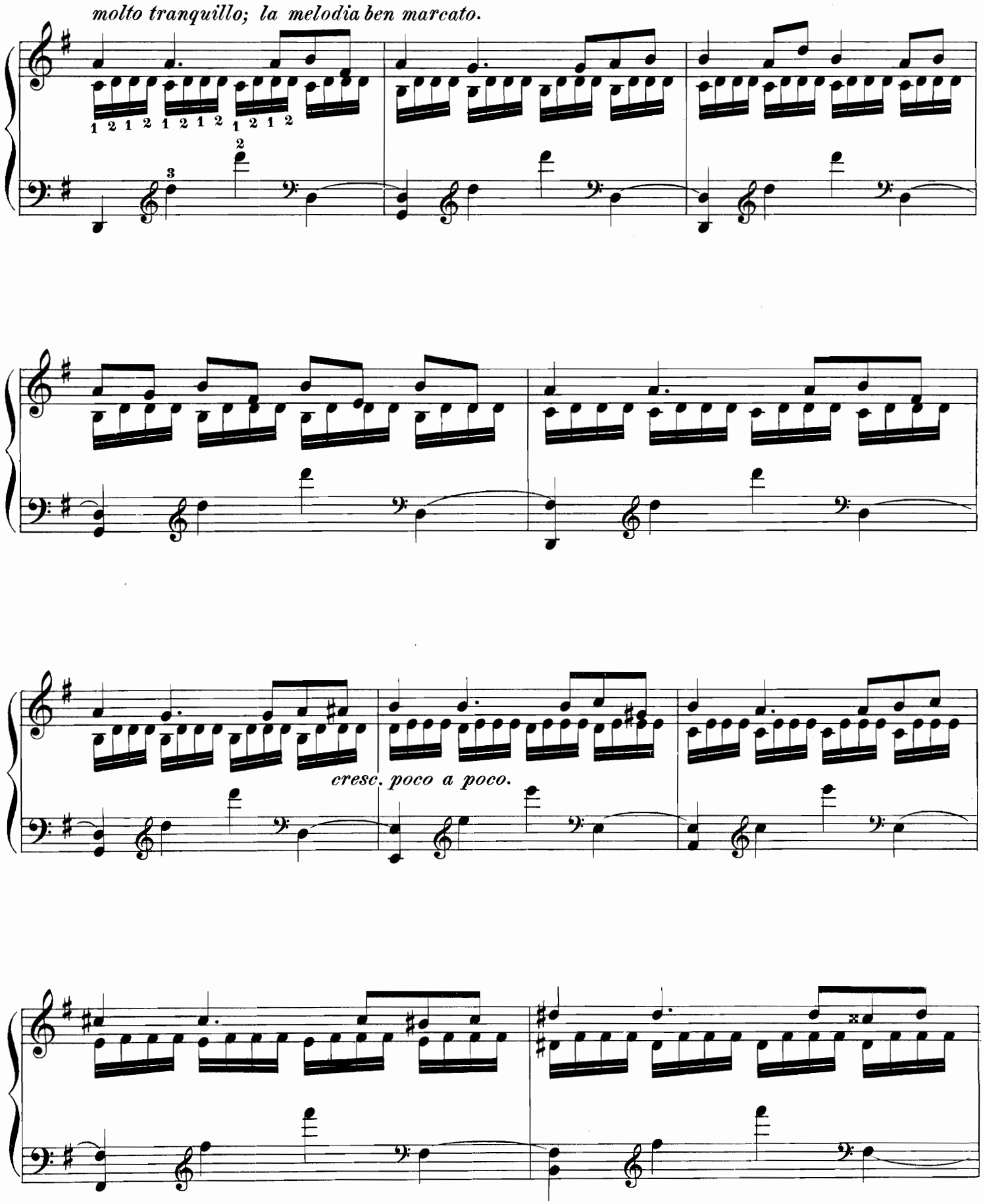
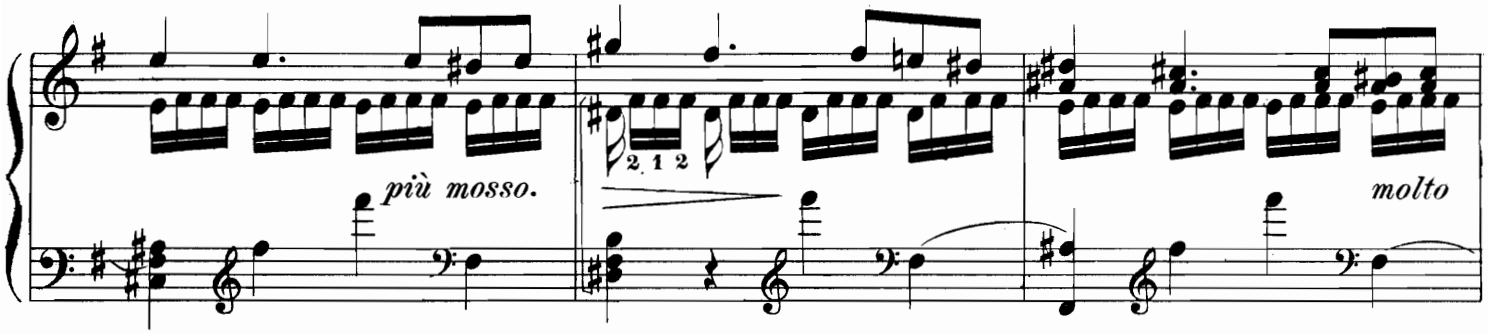
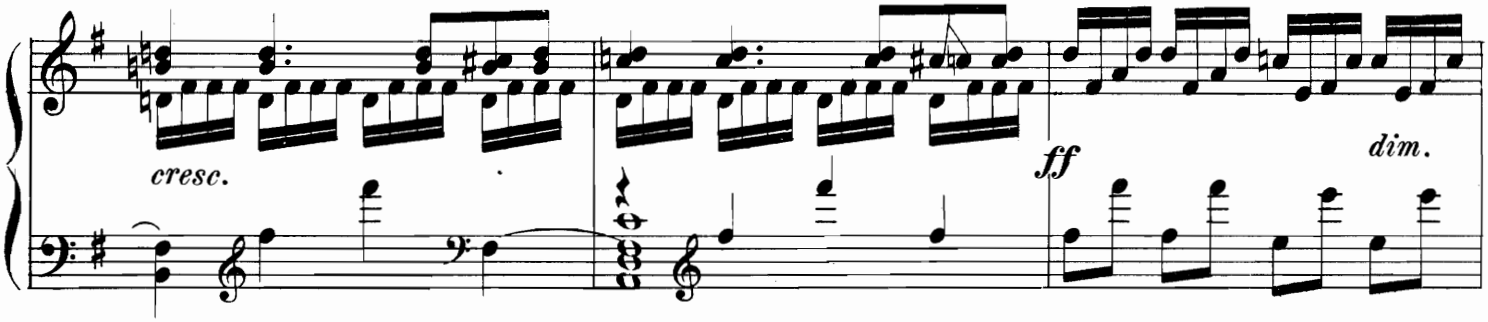
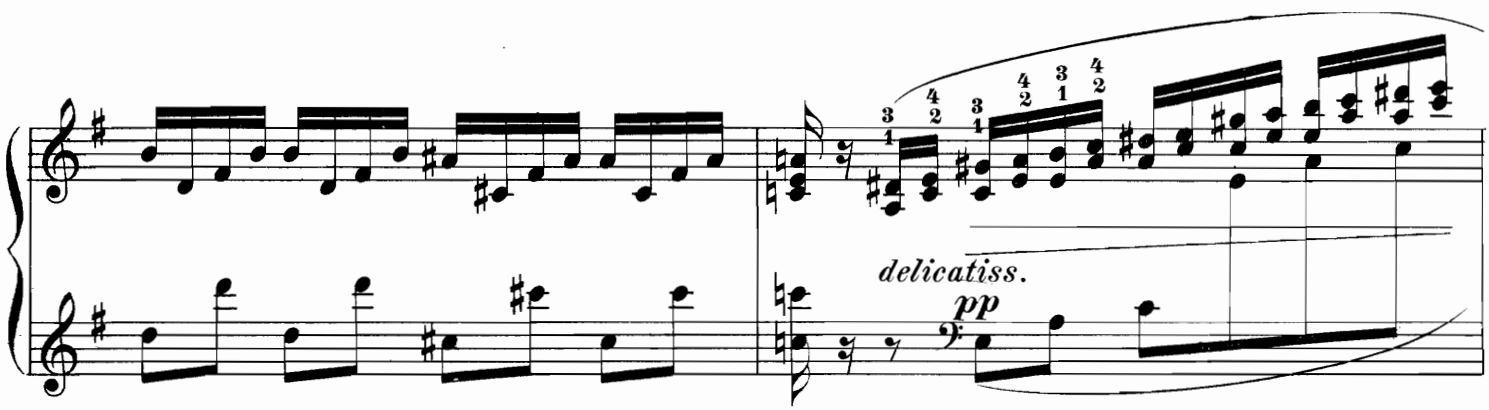
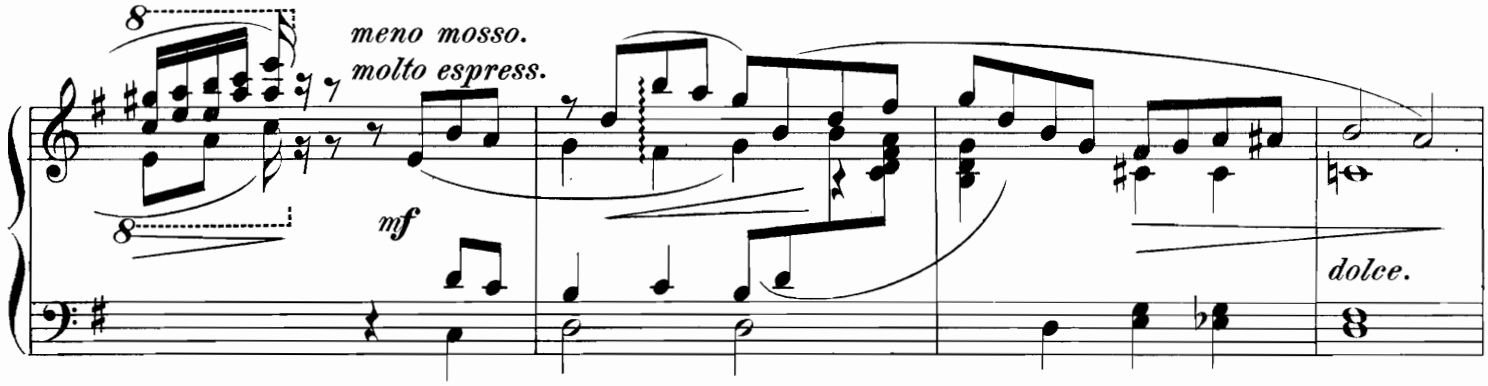

più cresc.
dim.
delicatiss.
molto p
pp

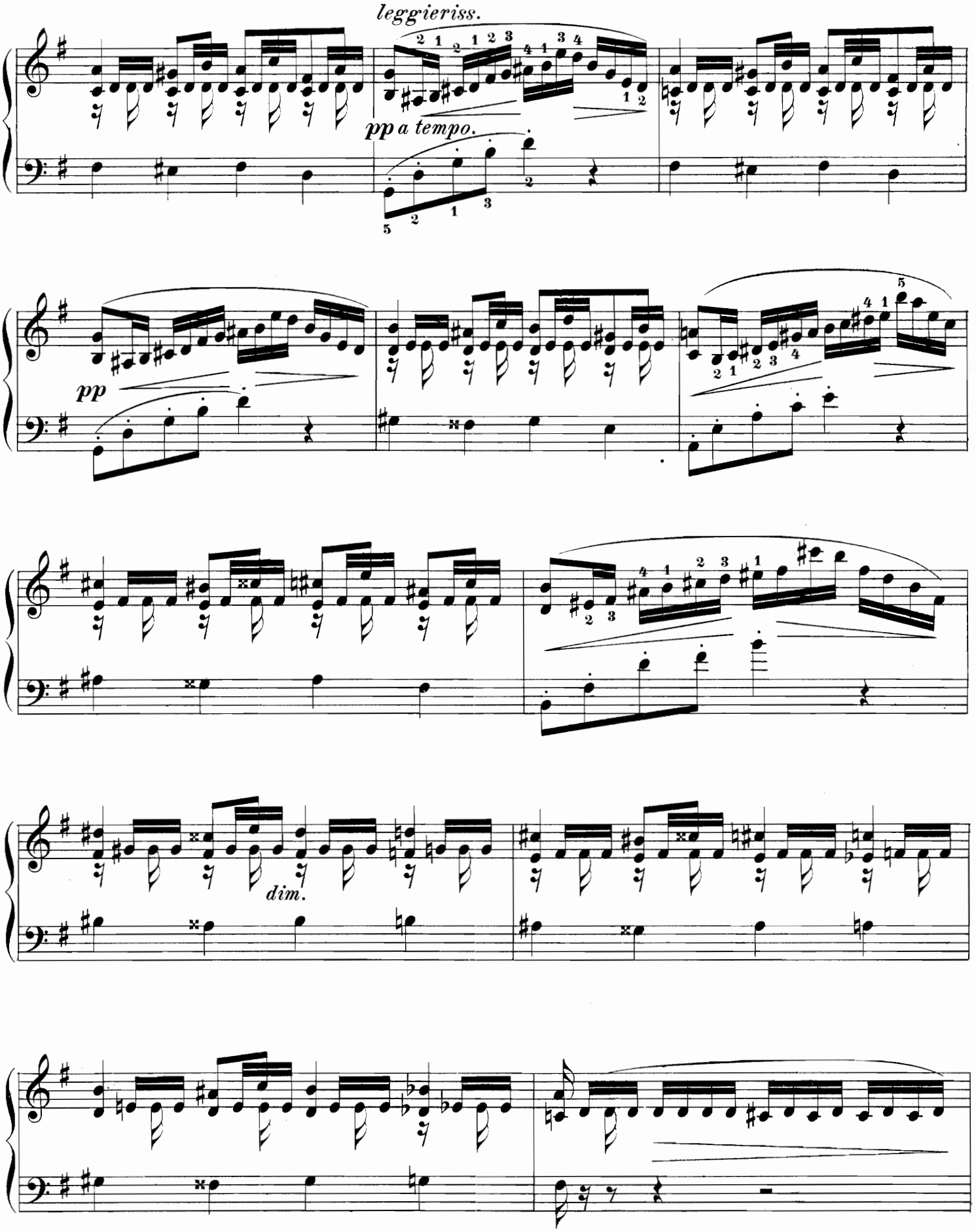

molto tranquillo; la melodia ben marcato.
cresc. poco a poco.

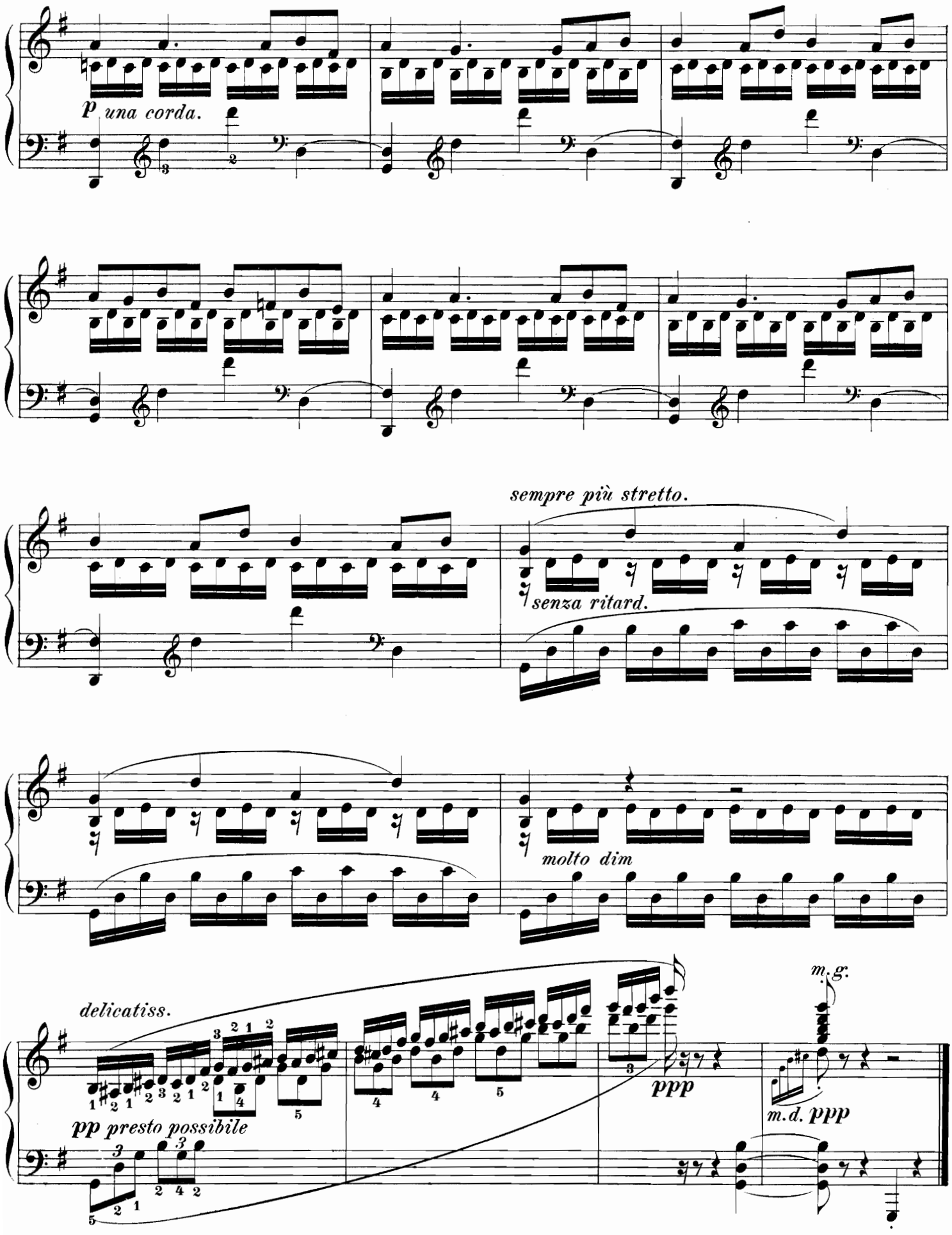

più mosso.
molto


cresc.
ff
dim.


delicatiss.
pp


meno mosso.
molto espress.
mf
dolce.


leggieriss.
pp a tempo.
pp
dim.


p una corda.
sempre più stretto.
senza ritard.
molto dim
delicatiss.
pp presto possibile
ppp
m.g.
m.d. ppp

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