

Personent Hodie

for Brass & Organ

Timpani (C-F)

Melody: German (1360)

Arr. Michel Rondeau

Moderato $\text{♩} = 65$

Timpani part for 'Personent Hodie' (C-F). The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is Moderato, with a quarter note equal to 65 beats per minute. The piece consists of four systems of music, each containing a series of rhythmic patterns indicated by numbers above the staff. The first system has five measures with durations of 10, 8, 10, 8, and 10. The second system has three measures with durations of 8, 10, and 8, followed by two measures of eighth notes. The third system has six measures, including a measure with a duration of 2. The fourth system has five measures, including a measure with a duration of 5, and ends with a measure marked 'rit.' (ritardando).

47

8 10 8

75

2

82

5 2

rit.