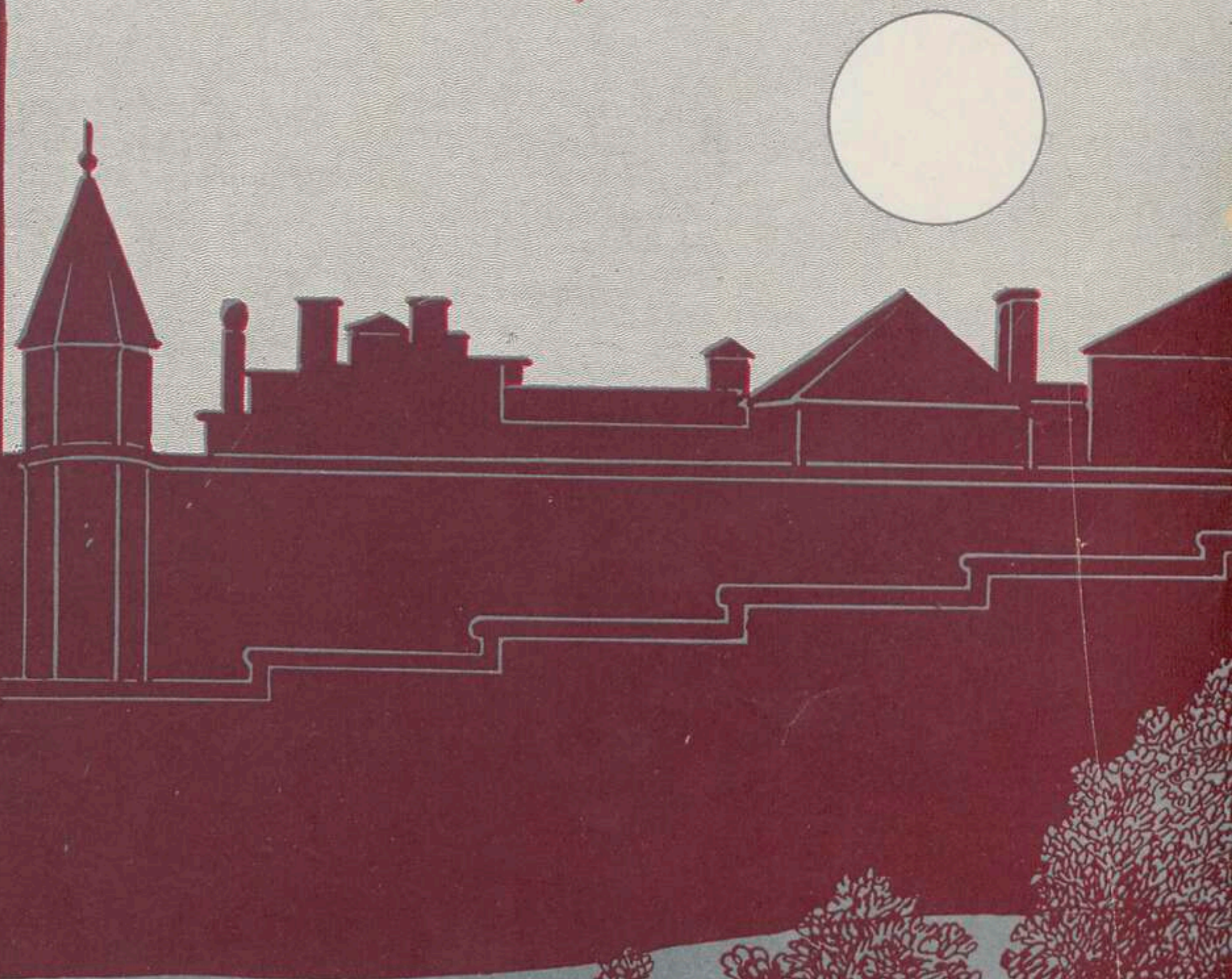
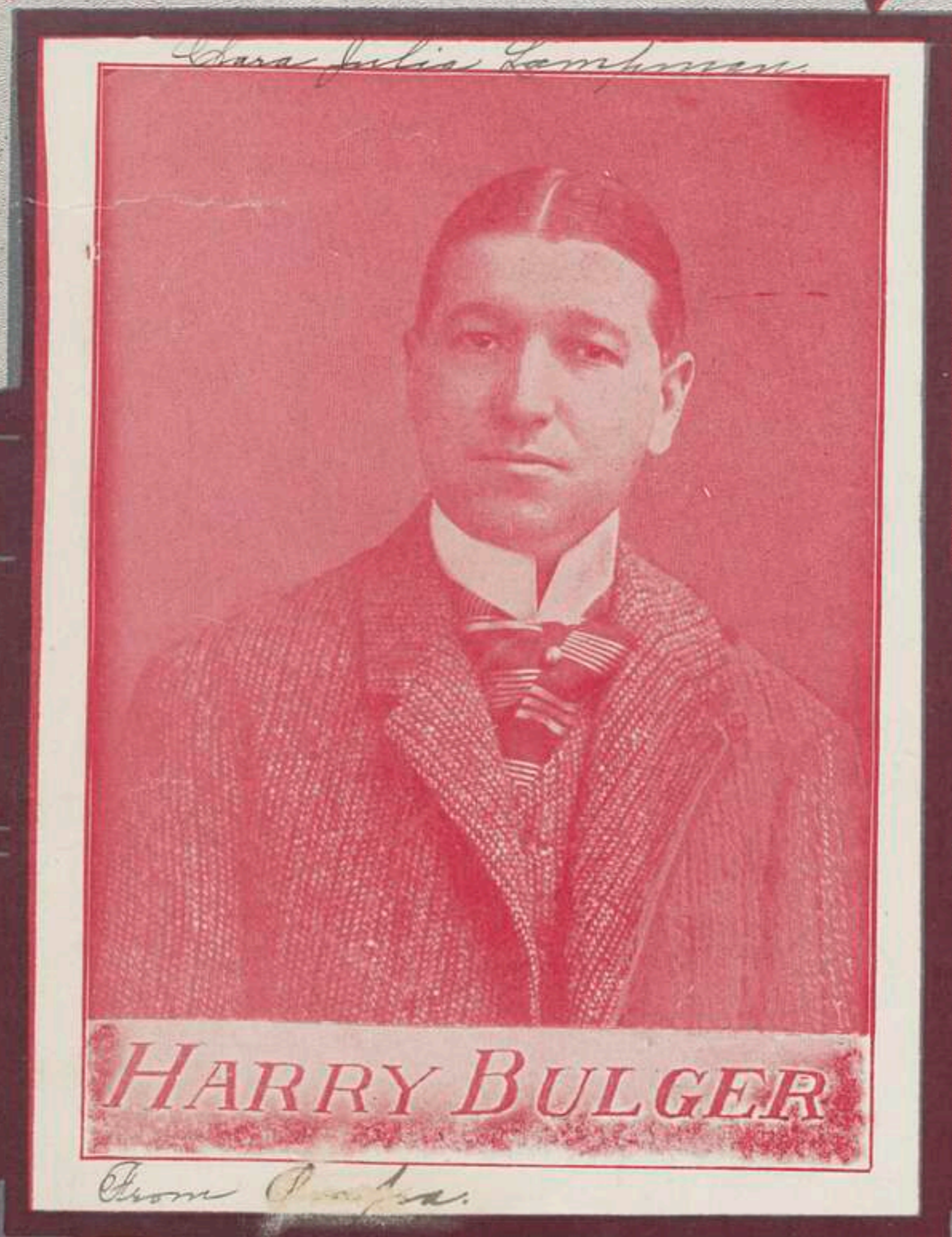


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# DEAR SING SING



WORDS BY  
**WM. JEROME**



MUSIC BY  
**JEAN SCHWARTZ**

Published by  
**SHAPIRO, BERNSTEIN AND COMPANY.**

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# DEAR SING SING.

Words by W<sup>m</sup> JEROME.

Music by JEAN SCHWARTZ.

Tempo di Valse.

The piano introduction consists of two systems of music. The first system is in 3/4 time, featuring a treble clef with a key signature of two flats (B-flat and E-flat) and a bass clef. The melody in the treble clef is characterized by a waltz-like rhythm with a strong emphasis on the first beat. The bass clef provides a harmonic accompaniment with chords and moving lines. The second system continues the piece, maintaining the same tempo and key signature, with the melody and accompaniment developing further.

VOICE.

They may sing of the glories of  
They don't charge you an-y ad-  
The Four Hundred are rep-re-

The vocal line begins with a rest, followed by the lyrics. The piano accompaniment is marked *p* (piano) and provides a steady accompaniment for the voice. The music is in 3/4 time and features a key signature of two flats.

New - port, ——— And homes by the beau - ti - ful sea ——— But  
mis - sion, ——— And give you a bath right a - way ——— A  
sen - ted, ——— With bank - ers and brok - ers ga - lore ——— And

The vocal line continues with the lyrics. The piano accompaniment continues to provide a steady accompaniment for the voice. The music is in 3/4 time and features a key signature of two flats.

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when it comes to real en - joy - ment, — There's on - ly one place, boys, for  
shave and a haircut for noth - ing, — And three lit - tle meals ev - 'ry  
since the great Post of - fice scan - dal, — They're ex - pect - ing a great man - y

me, — It's a short lit - tle trip up the Hud - son, — The  
day, — A new suit of clothes without ask - ing, — And  
more, — It's a place where you can't spend your mon - ey, — Which

fa - mous A - mer - i - can Rhine, — There's no pipes mixed up in my  
prom - ise to fit you al - right, — A keep - er who watches you  
means a whole lot you'll a - gree, — No tip - ping the waiters and

sto - ry, ——— For I've been there, yes, man - y a time. ———  
 sleep - ing, ——— So that no one can rob you at night. ———  
 bell - boys, ——— For your board and your lodg - ing are free. ———

**CHORUS.**

Dear Sing Sing, ——— it's the real, real  
 " " " " " "  
 " " " " " "

*p f*

thing, ——— The one spot on earth boys that real - ly is it, There's  
 " ——— No wife there to nag you or scold you or jaw, And  
 " ——— The rich and the poor man are treat - ed a - like, Like

no get - ting out of it you must ad - mit, It's the same old  
 no chance to fight with your moth - er - in - law, " " " "  
 brothers to - geth - er they're all of one stripe, " " " "

place, — In the fall or spring, — Be - leive what I tell, Life is  
 " — " " " " " — And the measles they doubt, For they  
 " — " " " " " — If you're brought before Goff, He will

on - ly a cell, Up in Dear Sing Sing. — Sing. —  
 can - not break out, Up in Dear Sing Sing. — Sing. —  
 soon ship you off, Up to Dear Sing Sing. — Sing. —

D.S.

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