TROIS QUATUORS

pour

quatre Cors chromatiques

composés

à l'usage des Elèves du Conservatoir

DE PRAGUE

par

Frederic Denis Weber

Directeur du Conservatoir.

Propriété de l'Editeur.

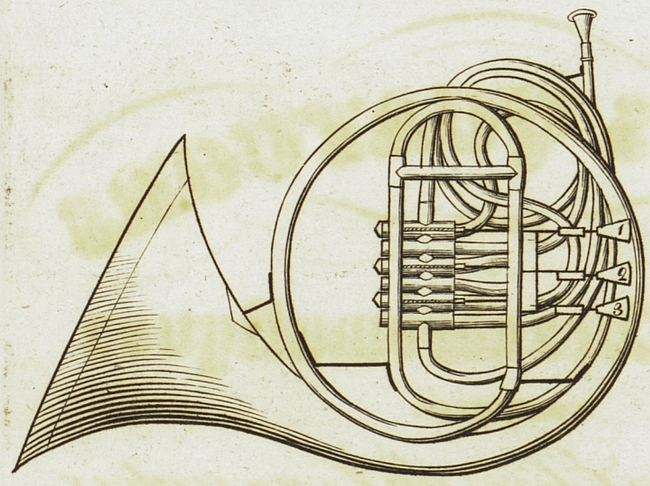
Enregistré dans l'archive de l'union.

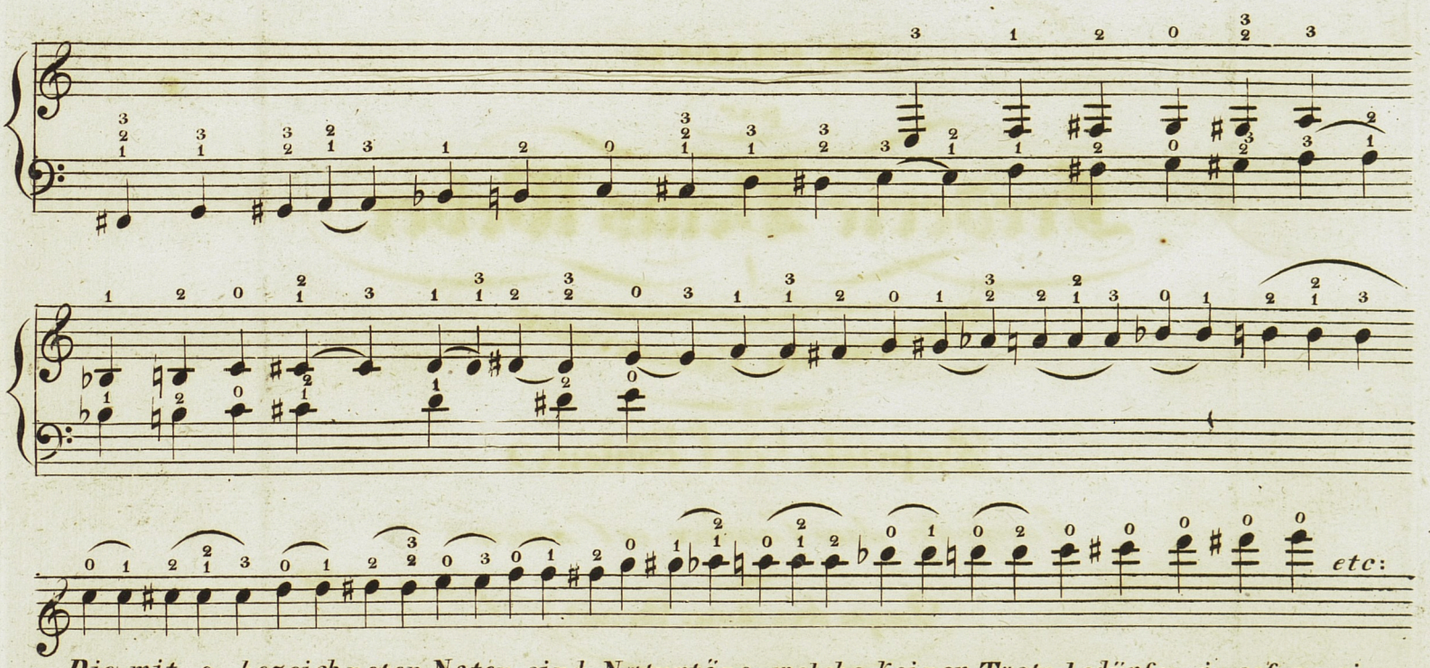
№ 500. *fl. 12. C.M.*

Prague chez Marco Berra.

SCALA

für das chromatische Tasten = Waldhorn in F und E . von der Erfindung des Joseph Kail Lehrer am Conservatorium der Musik zu Praq.



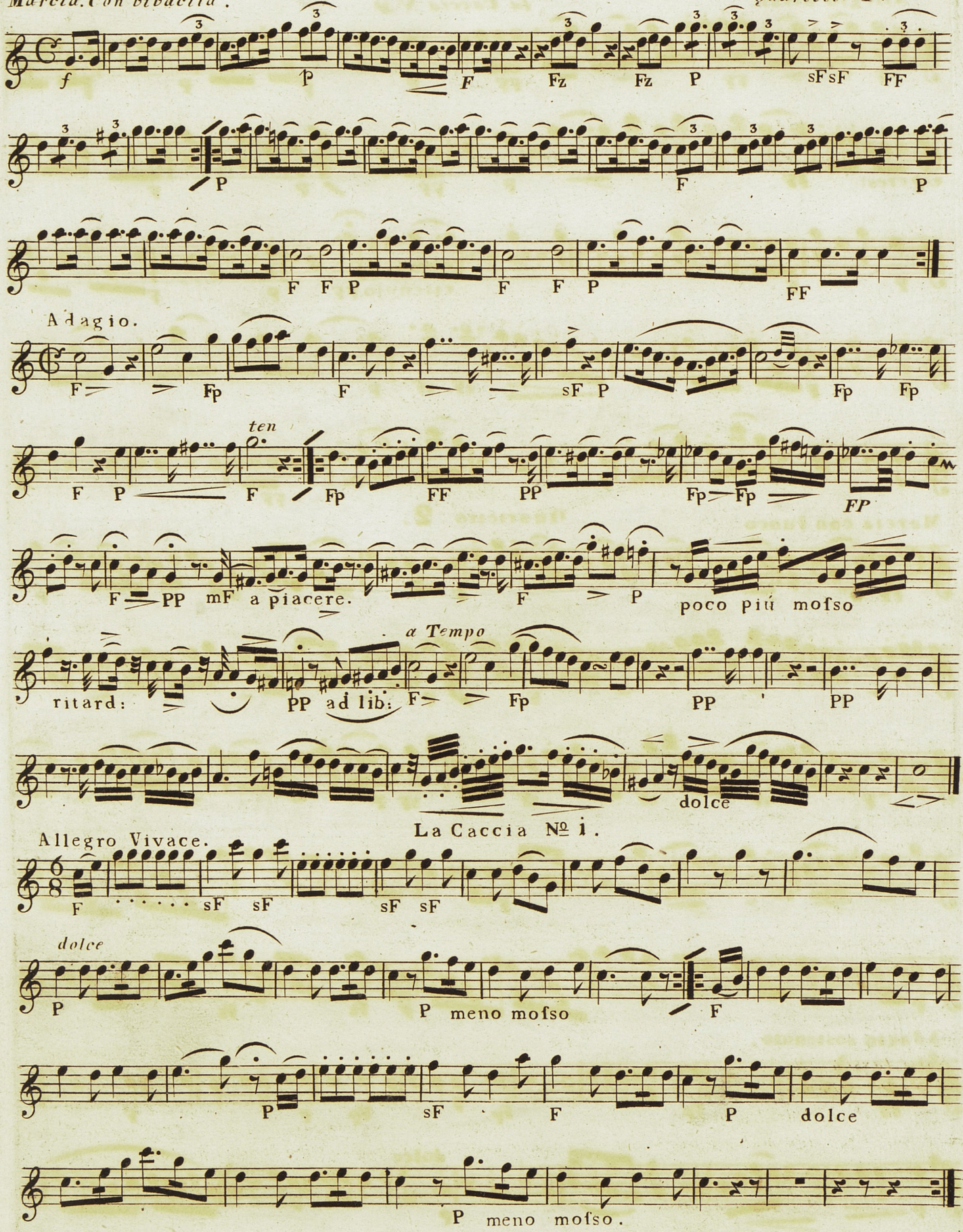


Die mit o bezeichneten Noten sind Naturtöne, welche keiner Taste bedürfen, in sofern sie die reine Stimmung haben ; bei 1 wird die erste, bei 2 die zweite, bei 3 die dritte, bei 2/1 und 3/2 beide, und bei 3/2/1 werden alle drei Tasten zugleich niedergedrückt. Die mit einem Bogen verbundenen Noten lassen sich auf mehrerlei Art nehmen, wodurch man in Stand gesetzt wird, diese Töne wie es die reine Stimmung erfordert zu modifiziren. — Ferner ist zu beobachten, dass das Ansprechen der Töne mit dem Niederdrücken und Auflassen der Tasten auf das genaueste zusammen treffe, die Tasten müssen daher jedesmal schnell und ganz niedergedrückt und eben so wieder zurückgelassen werden.

N:B: *Obige Instrumente sind in beliebiger Auswahl in der Kunsthandlung des* MARCO BERRA *in Prag zu haben.*

M:B: 500.

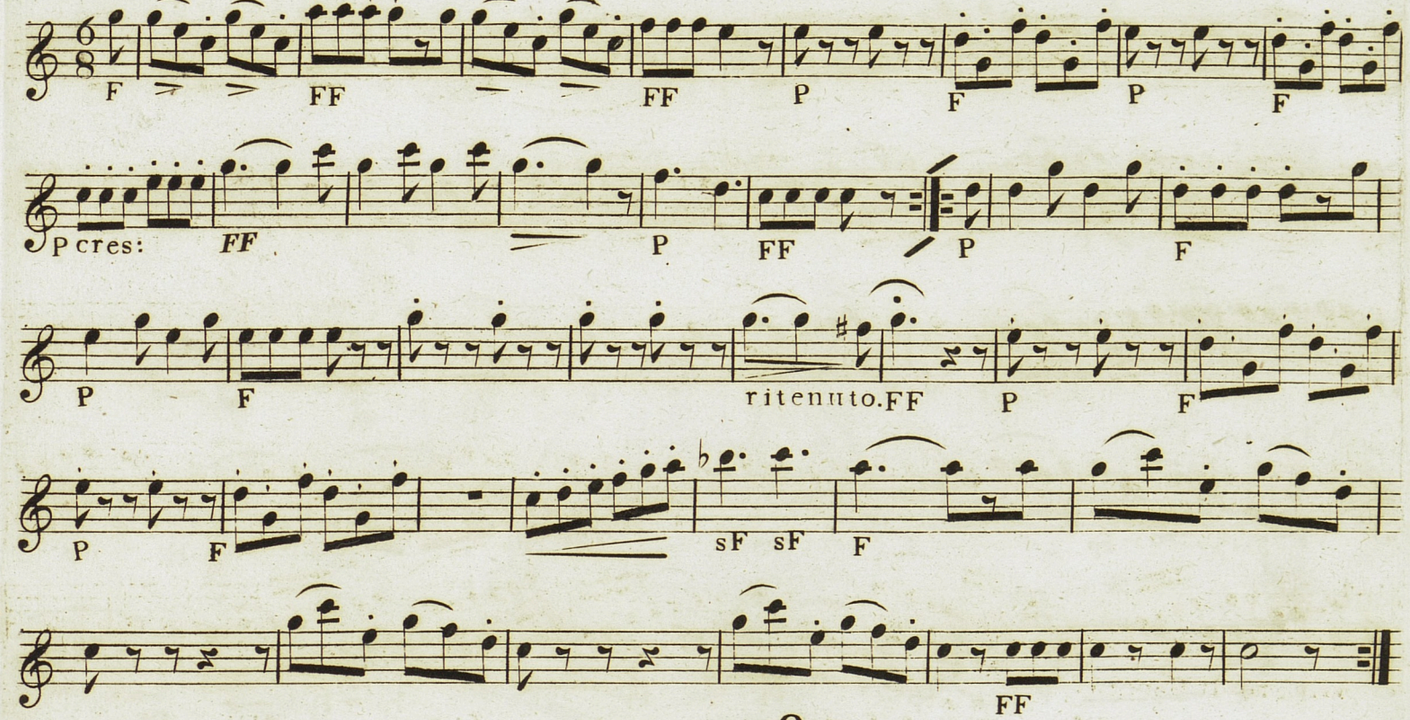
Marcia. Con vivacitá . Quartetto 1.



CORNO 1.

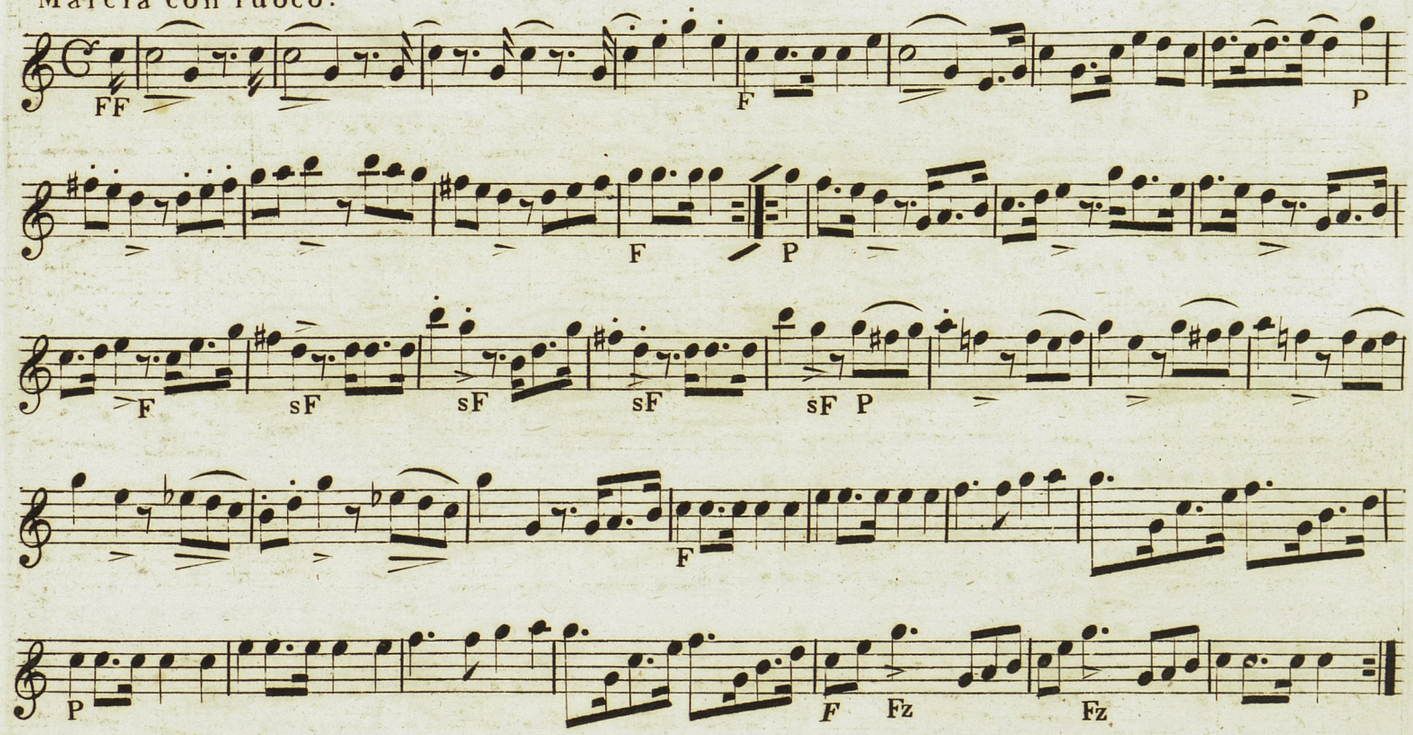
la Caccia N° 2.

Allegro afsai.

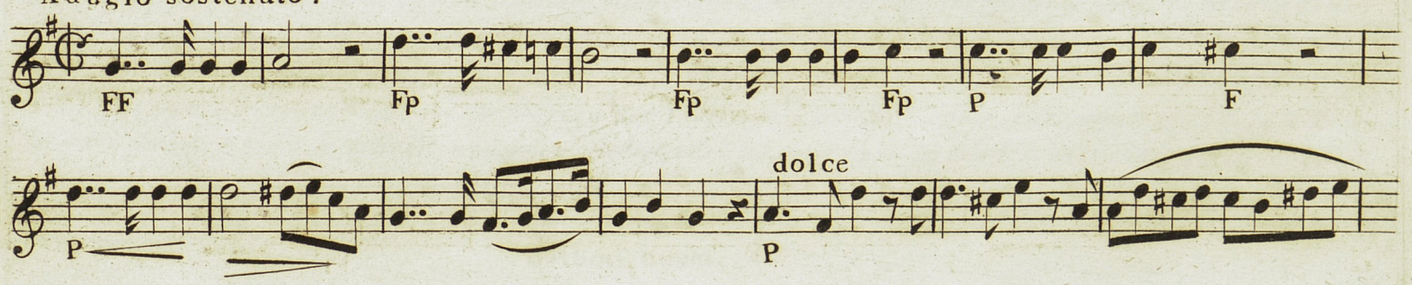


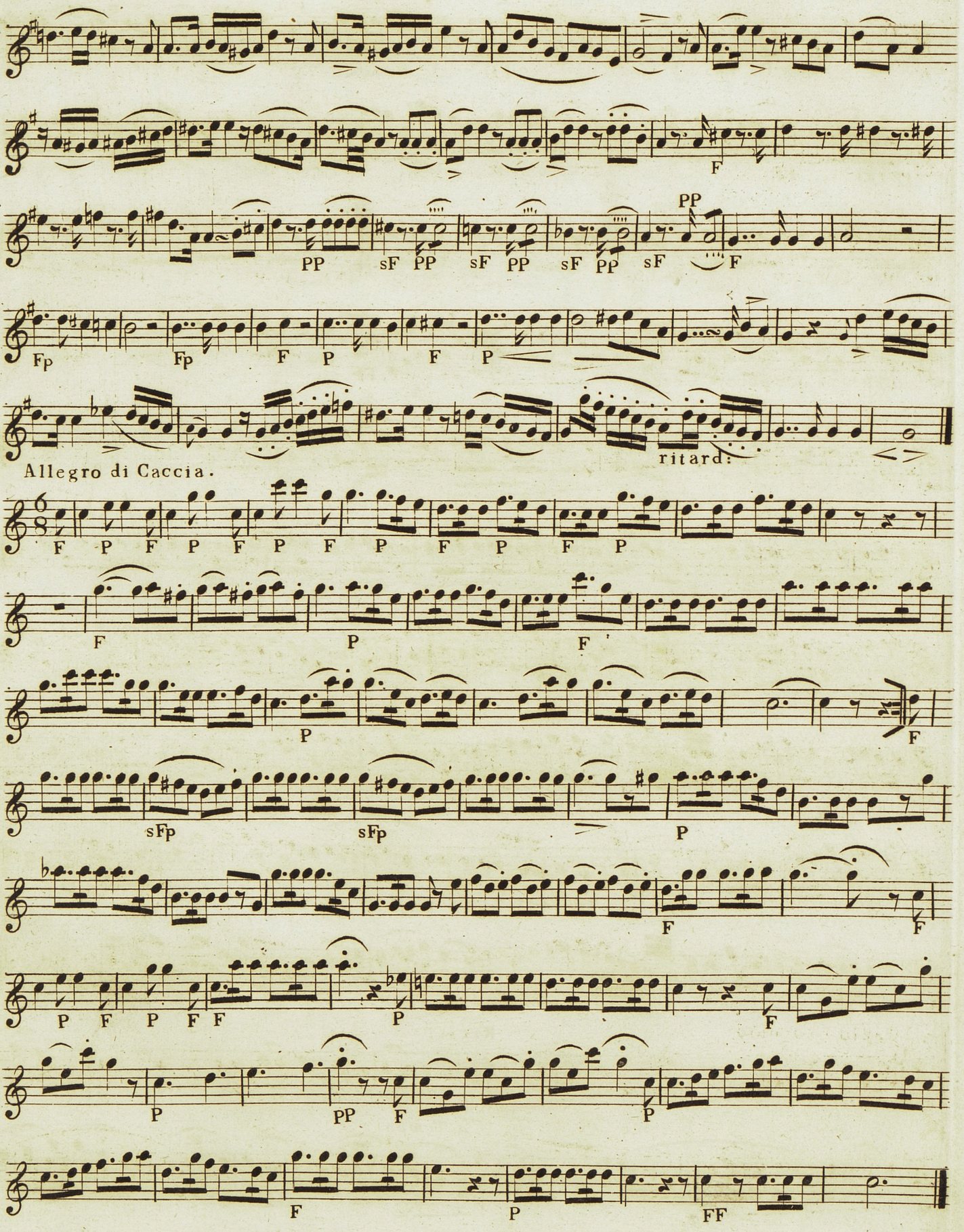
Quartetto . 2 .

Marcia con fuoco.

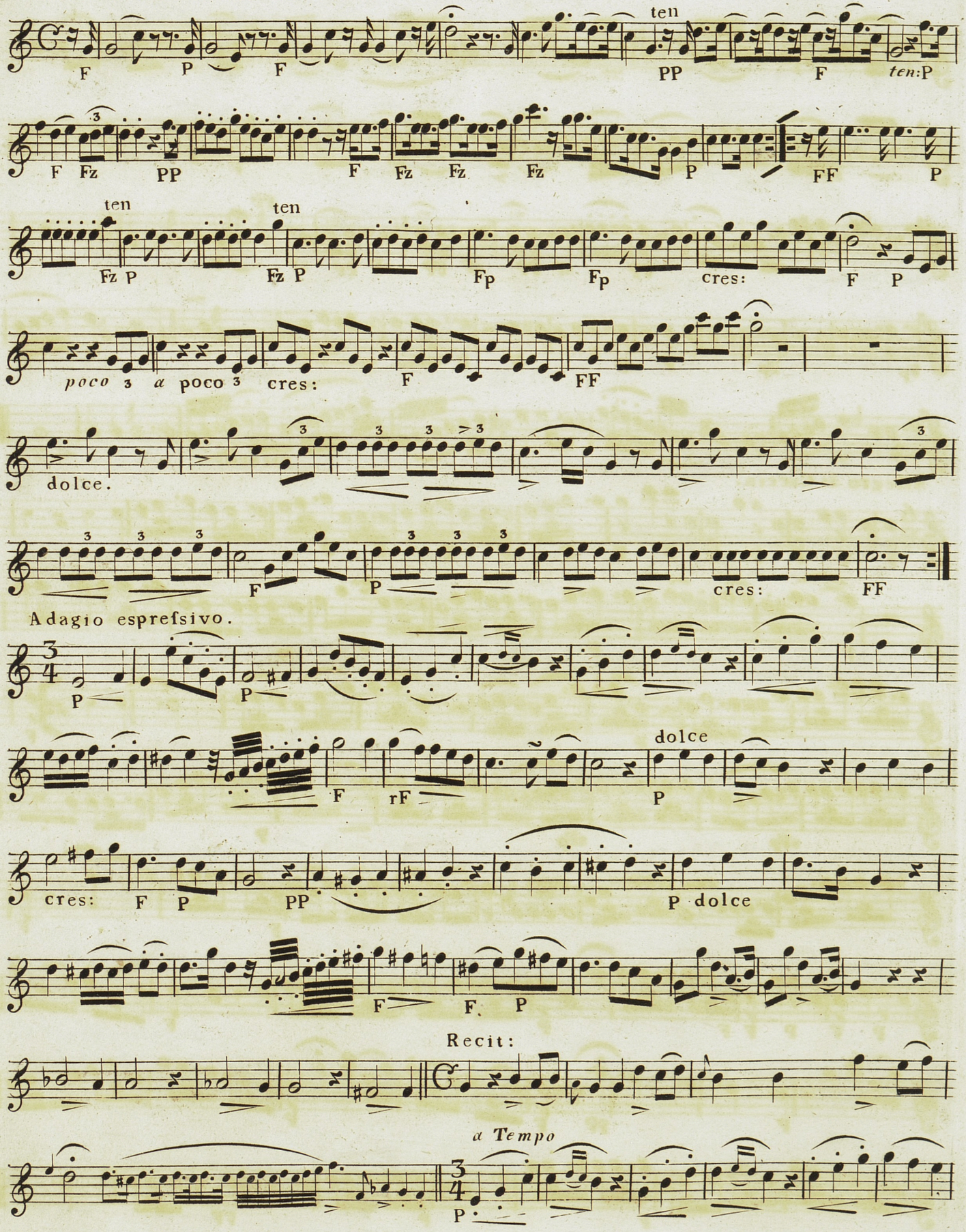


Adagio sostenuto.

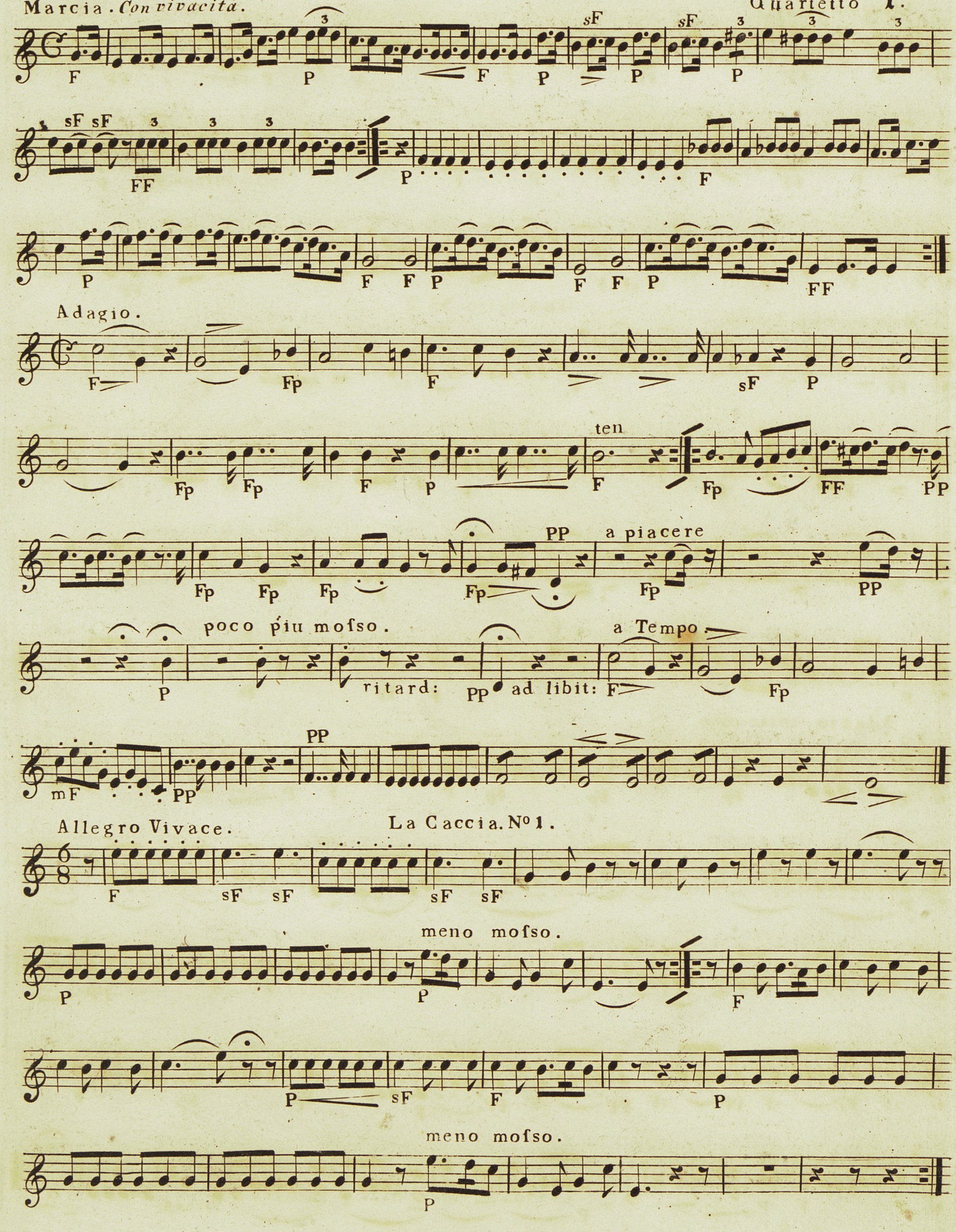



F
PP sF PP sF PP sF PP sF PP F
Fp Fp F P F P
ritard:
Allegro di Caccia.
F P F P F P F P F P F P
F P F
P F
sFp sFp P
F F
P F F P F
P PP F P
F P FF

Marcia di Caccia. Allo con fuoco. *Quartetto 3.*

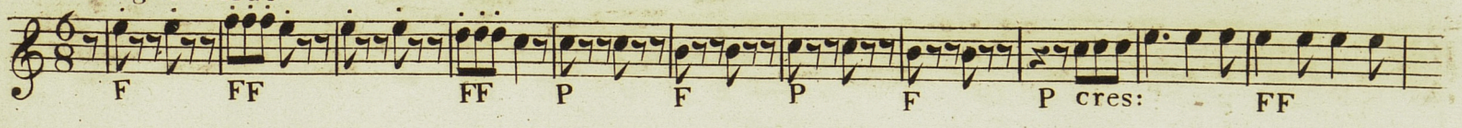


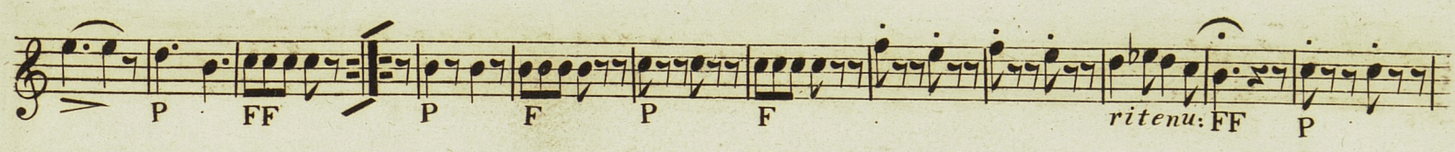
Marcia . *Con vivacitá.* Quartetto **1.**

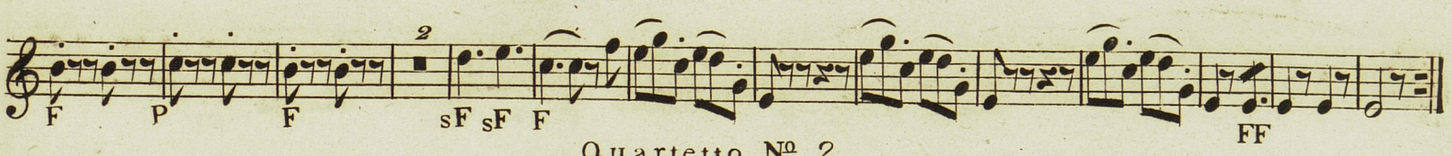


Allegro Vivace. La Caccia. N° 1.

Allegro afsai.

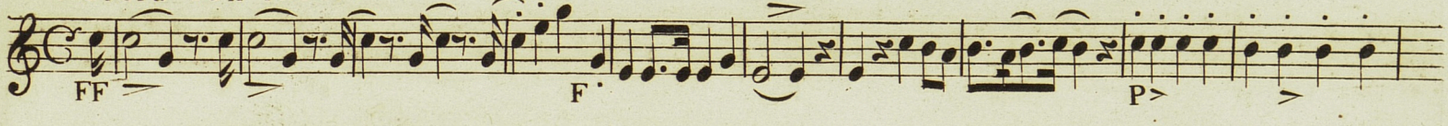


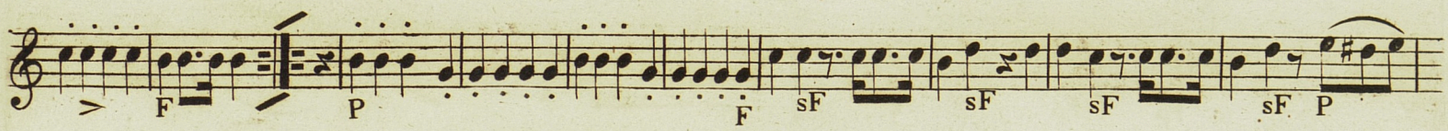


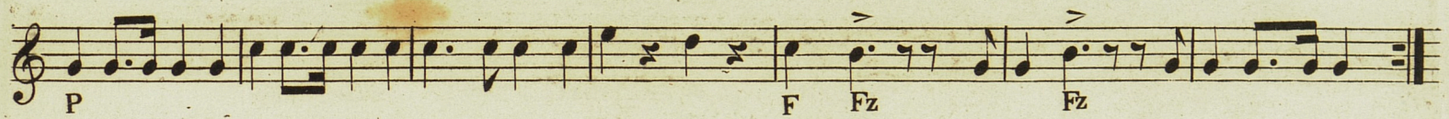


Quartetto Nº 2.

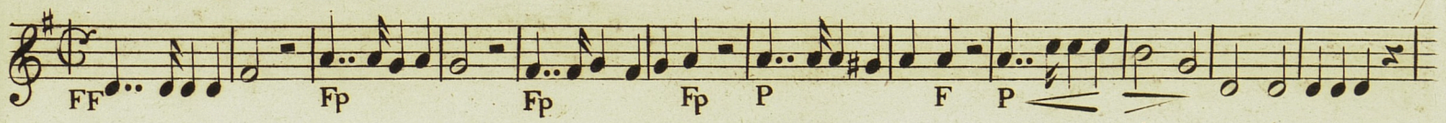
Marcia con fuoco.

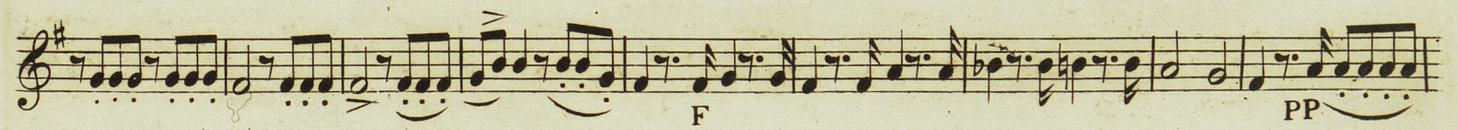


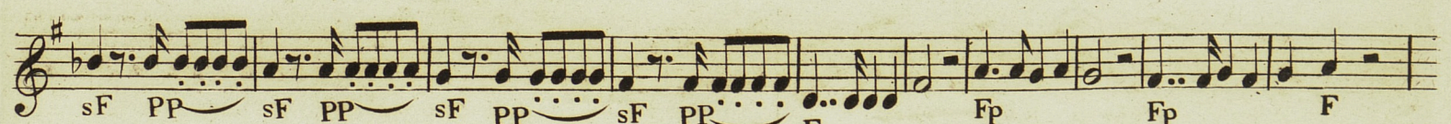


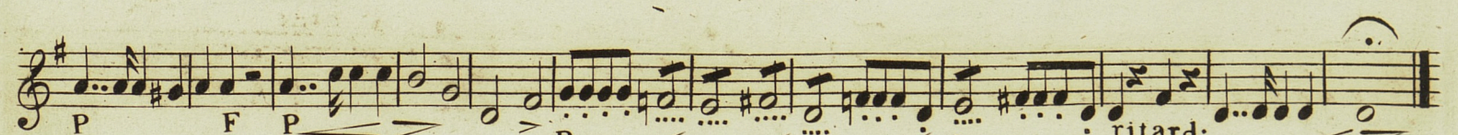


Adagio sostenuto.

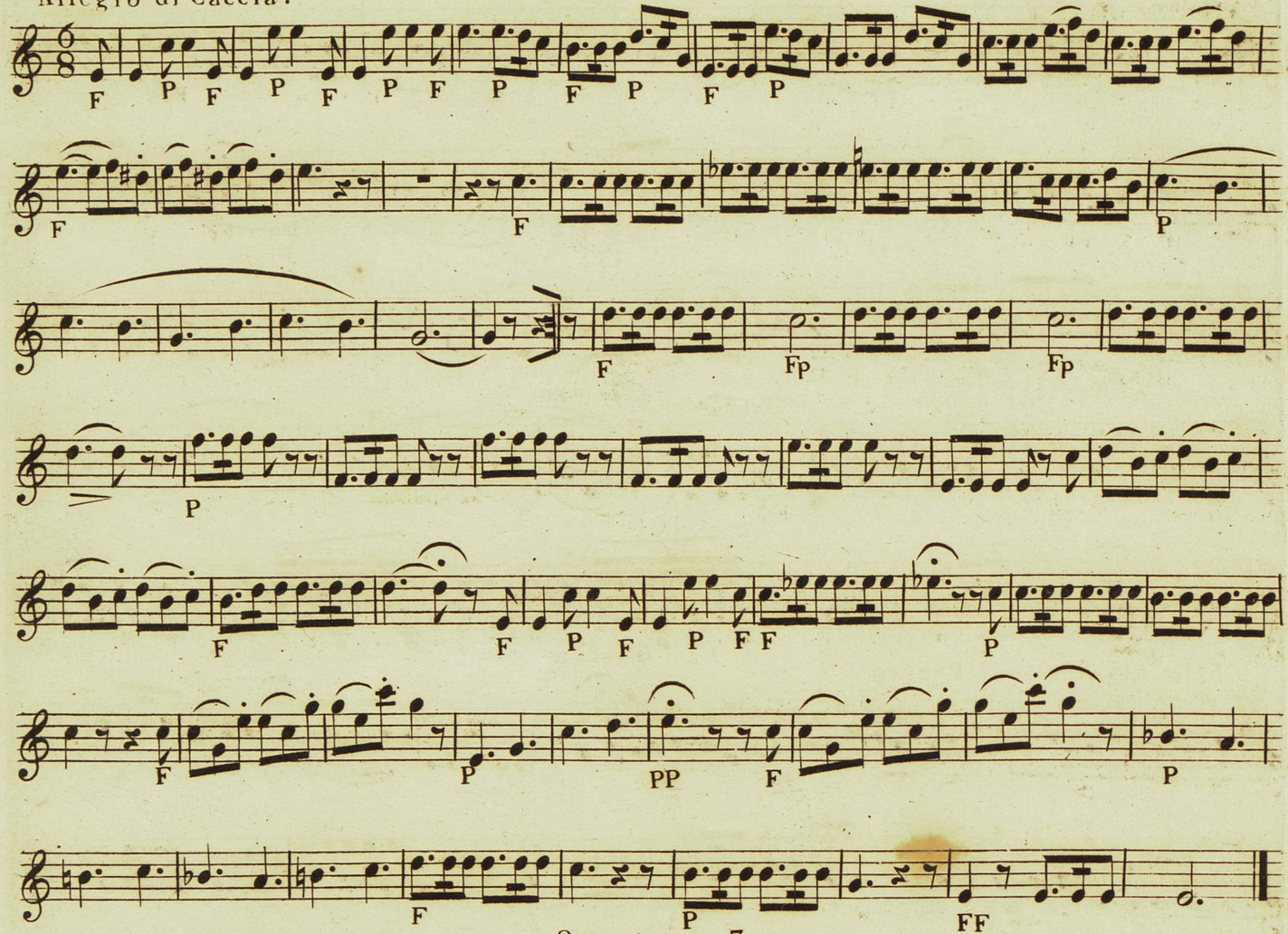






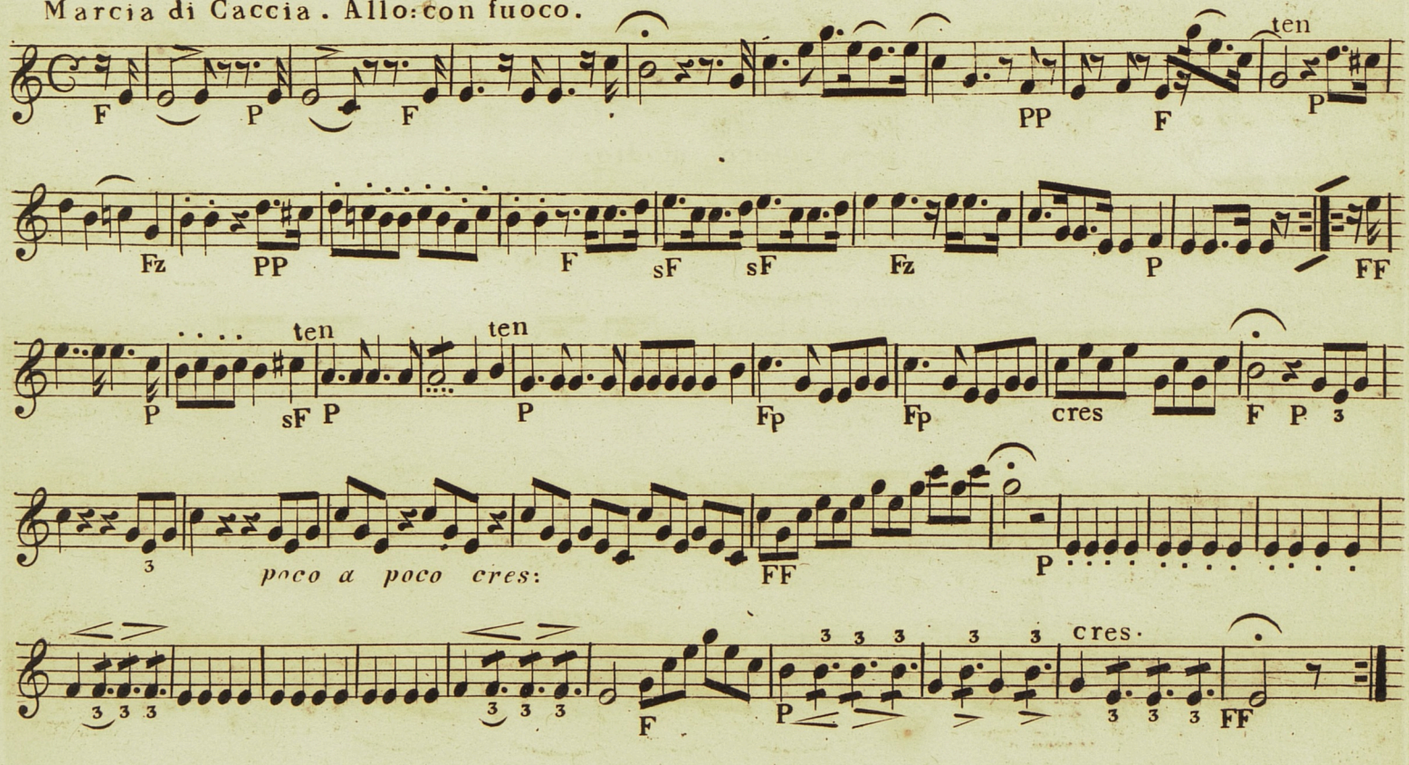


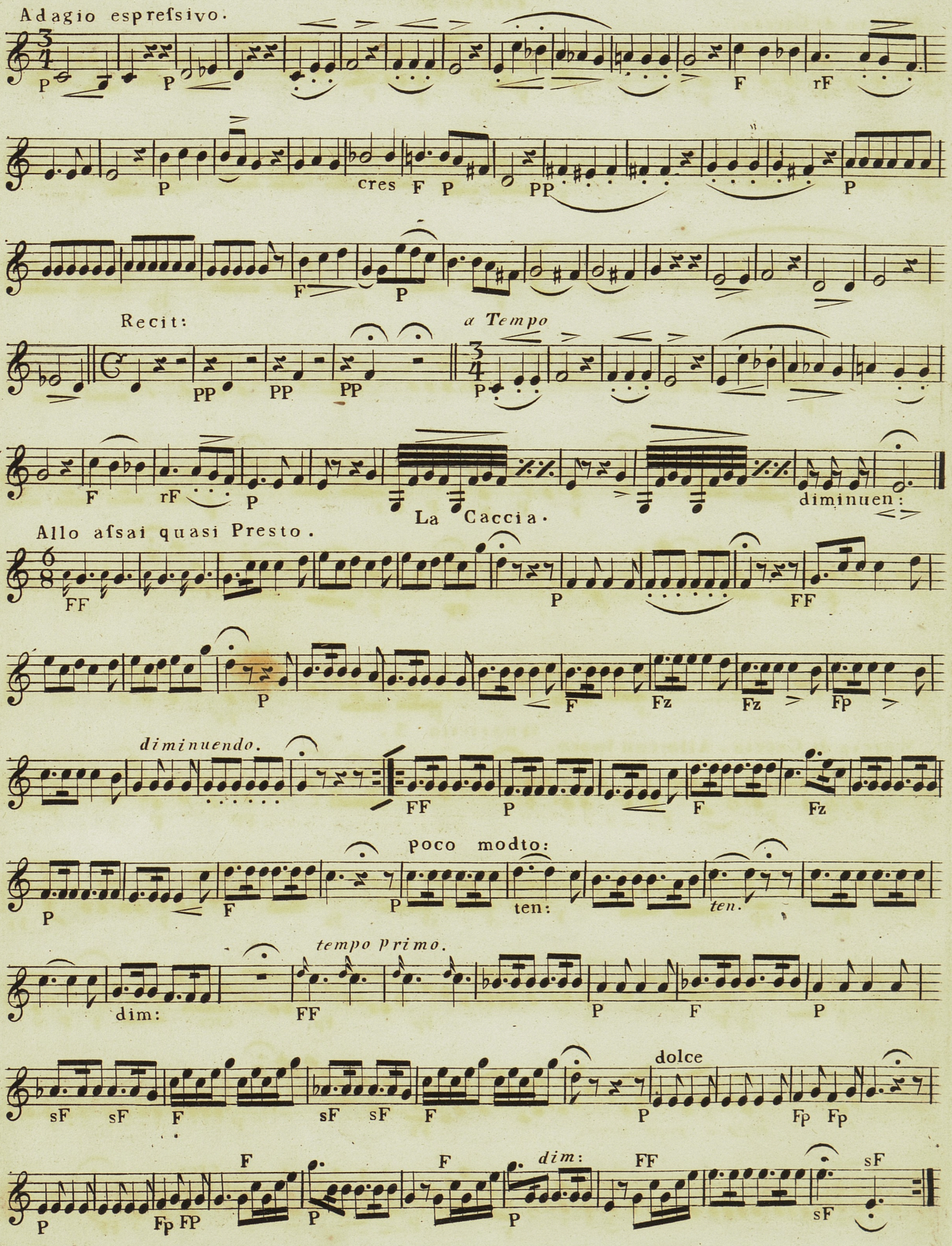
Allegro di Caccia.



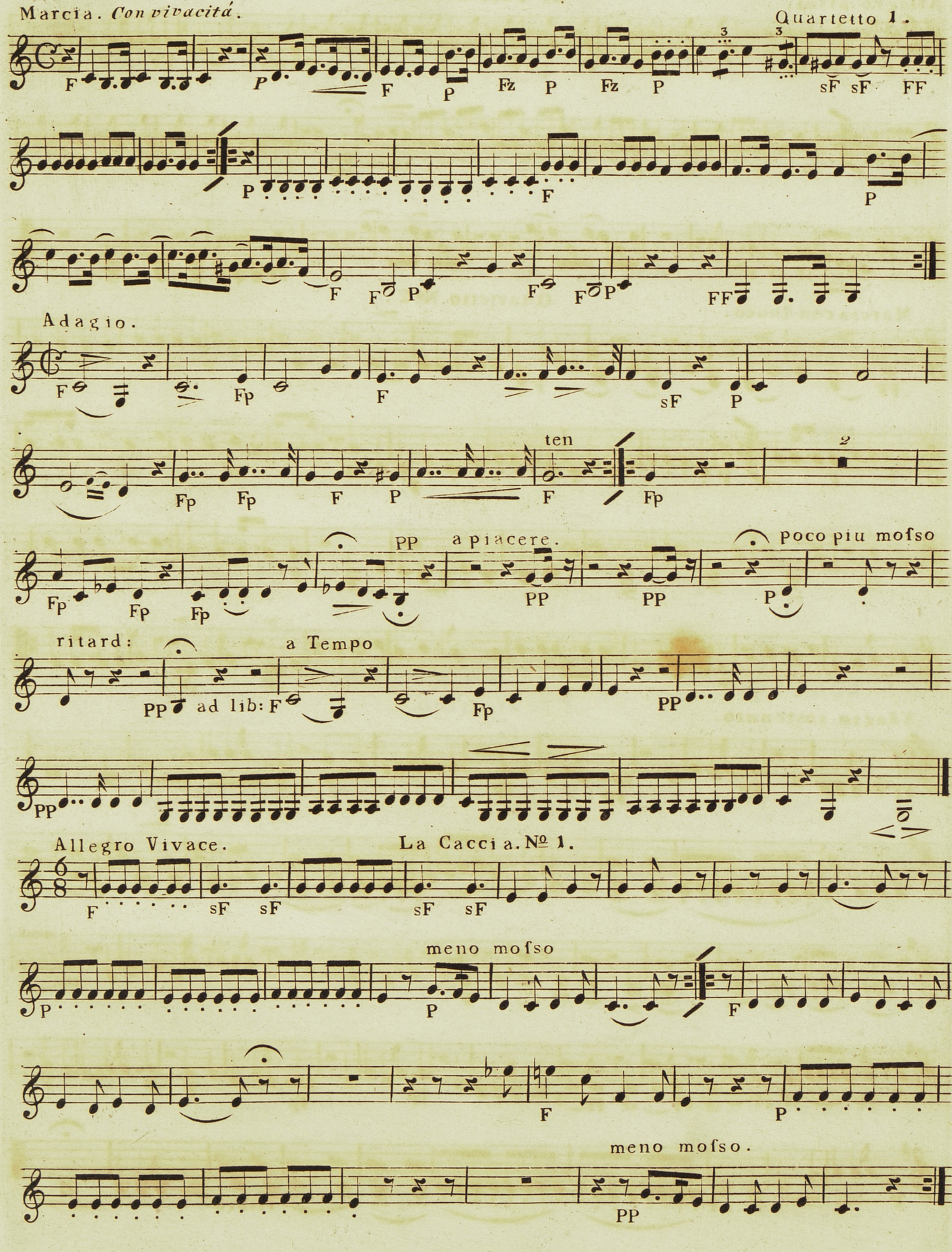
Quartetto 3.

Marcia di Caccia. Allo: con fuoco.




Adagio espresivo.
P P F rF
P cres F P PP P
F P
Recit: a Tempo
PP PP PP P
F rF P diminuen:
La Caccia.
Allo afsai quasi Presto.
FF P FF
P F Fz Fz Fp
diminuendo.
FF P F Fz
poco modto:
P F P ten: ten.
tempo primo.
dim: FF P F P
dolce
sF sF F sF sF F P Fp Fp
F F dim: FF sF
P Fp FP P P sF

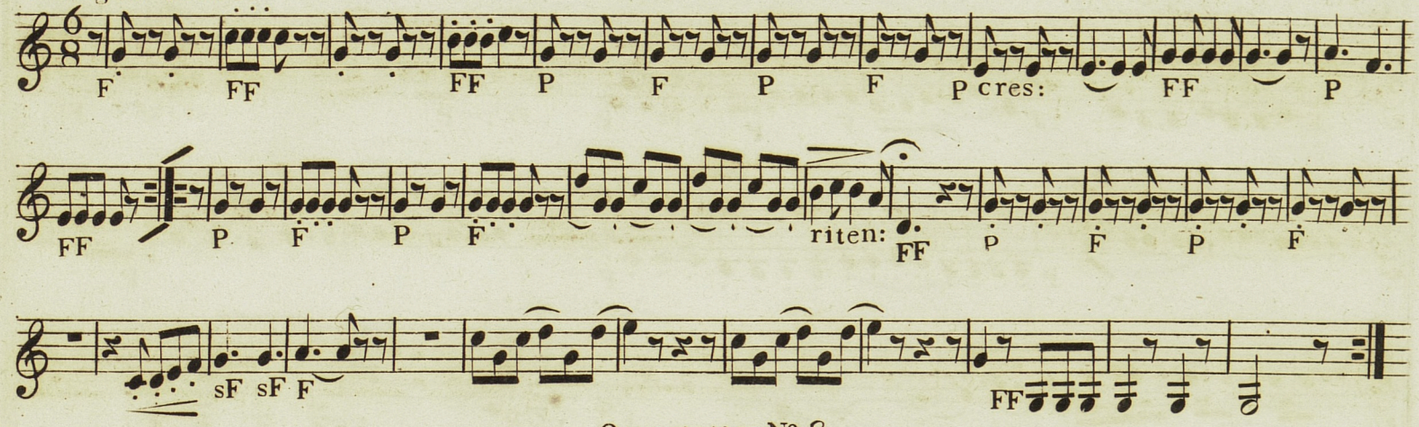
M:B: 500.


Marcia. Con vivacitá.
Quartetto 1.
Adagio.
ten
a piacere.
poco piu mosso
ritard:
a Tempo
ad lib:
Allegro Vivace.
La Caccia. № 1.
meno mosso
meno mosso.

CORNO 3.

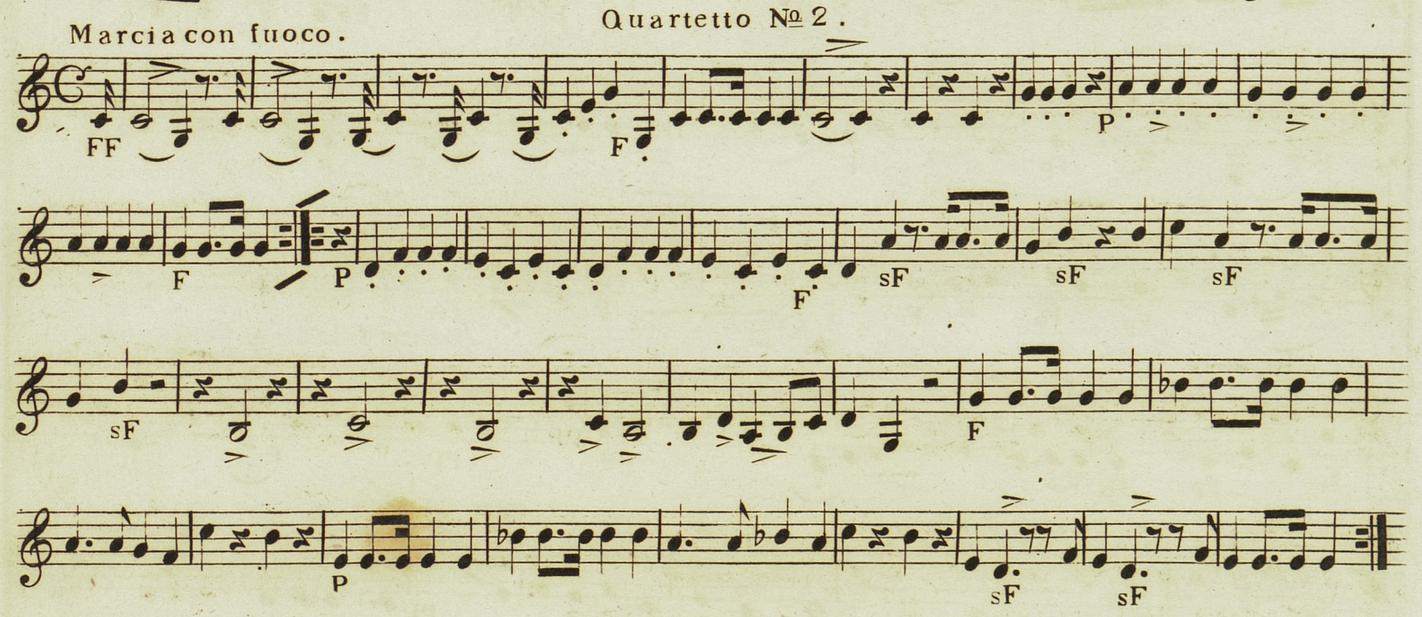
La Caccia Nº 2.

Allegro afsai.

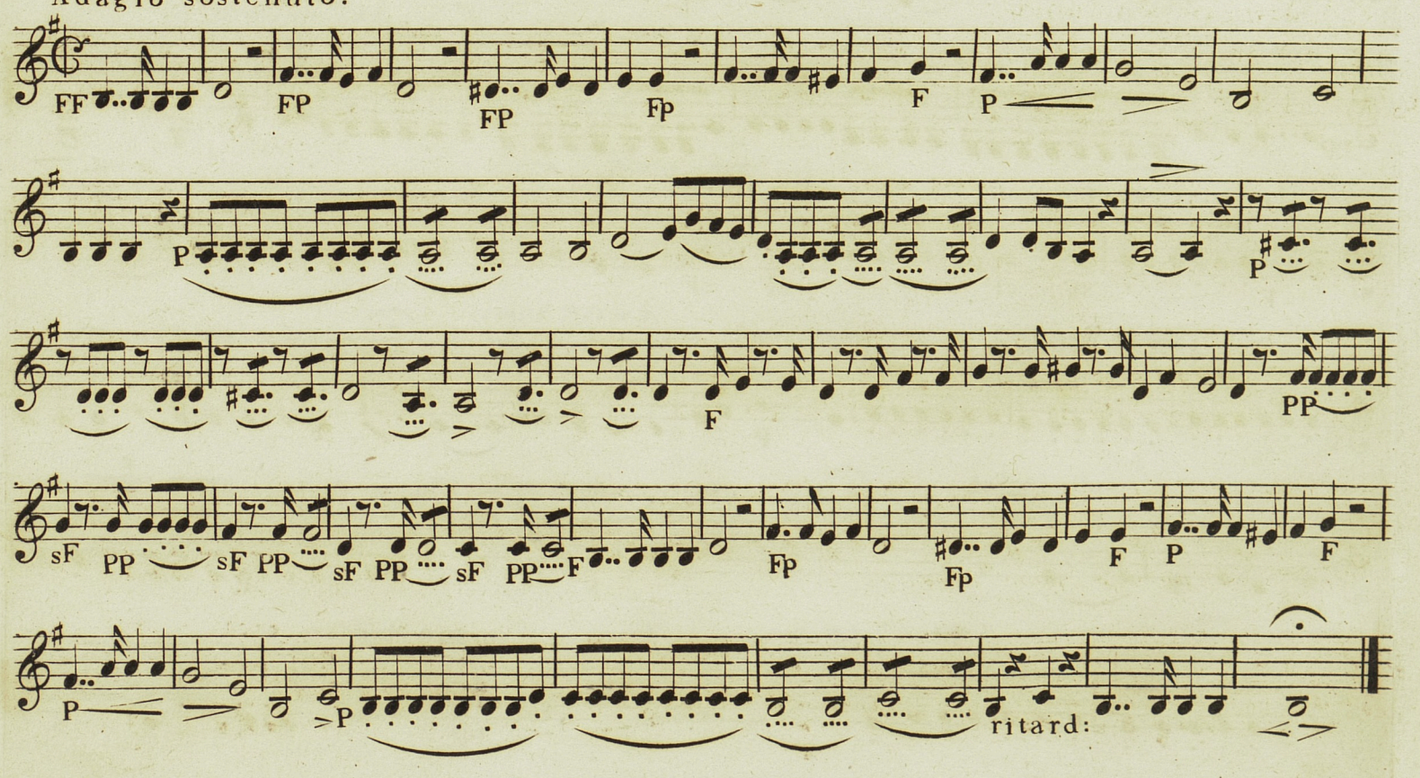


Quartetto Nº 2.

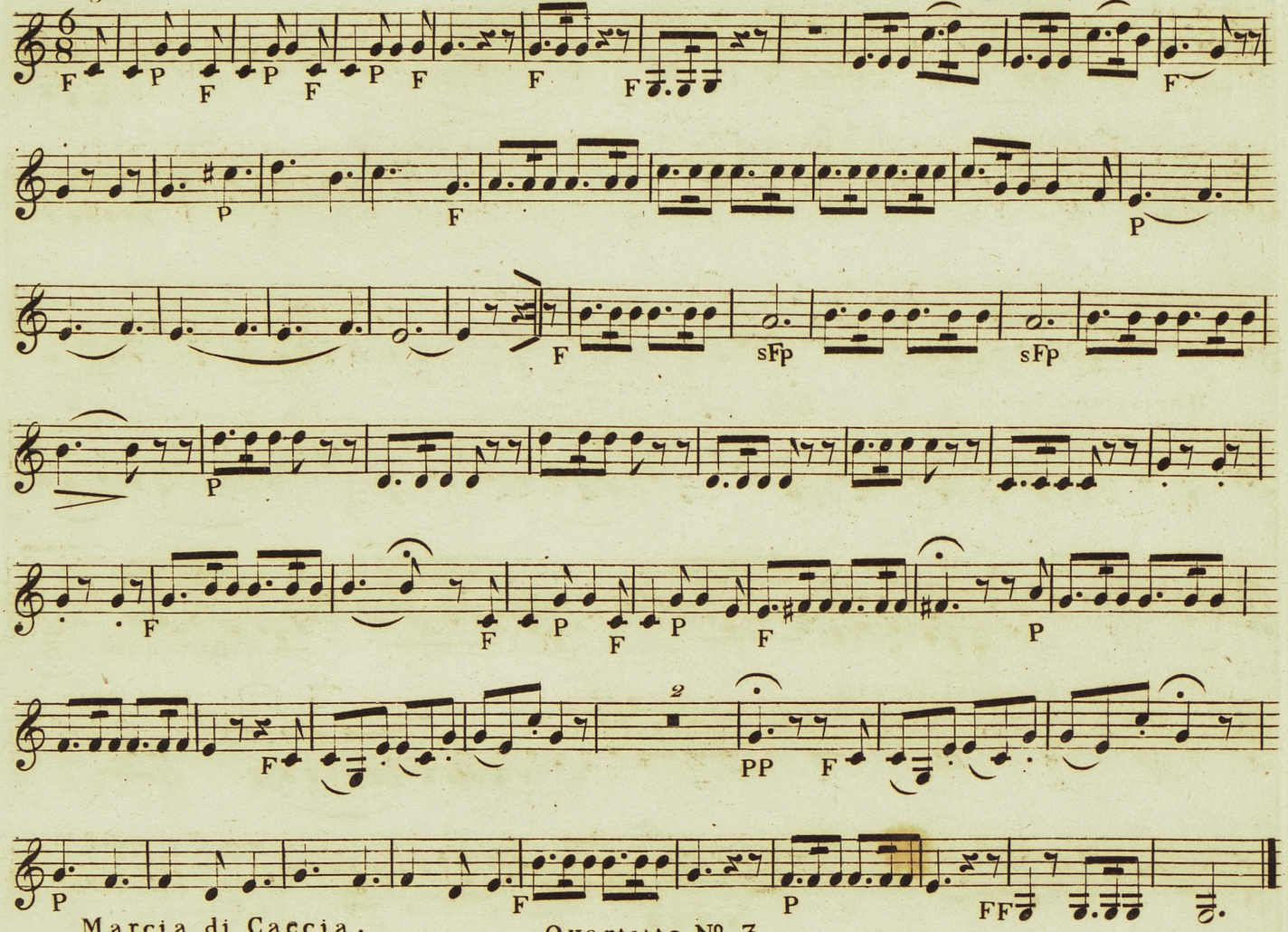
Marcia con fuoco.



Adagio sostenuto.

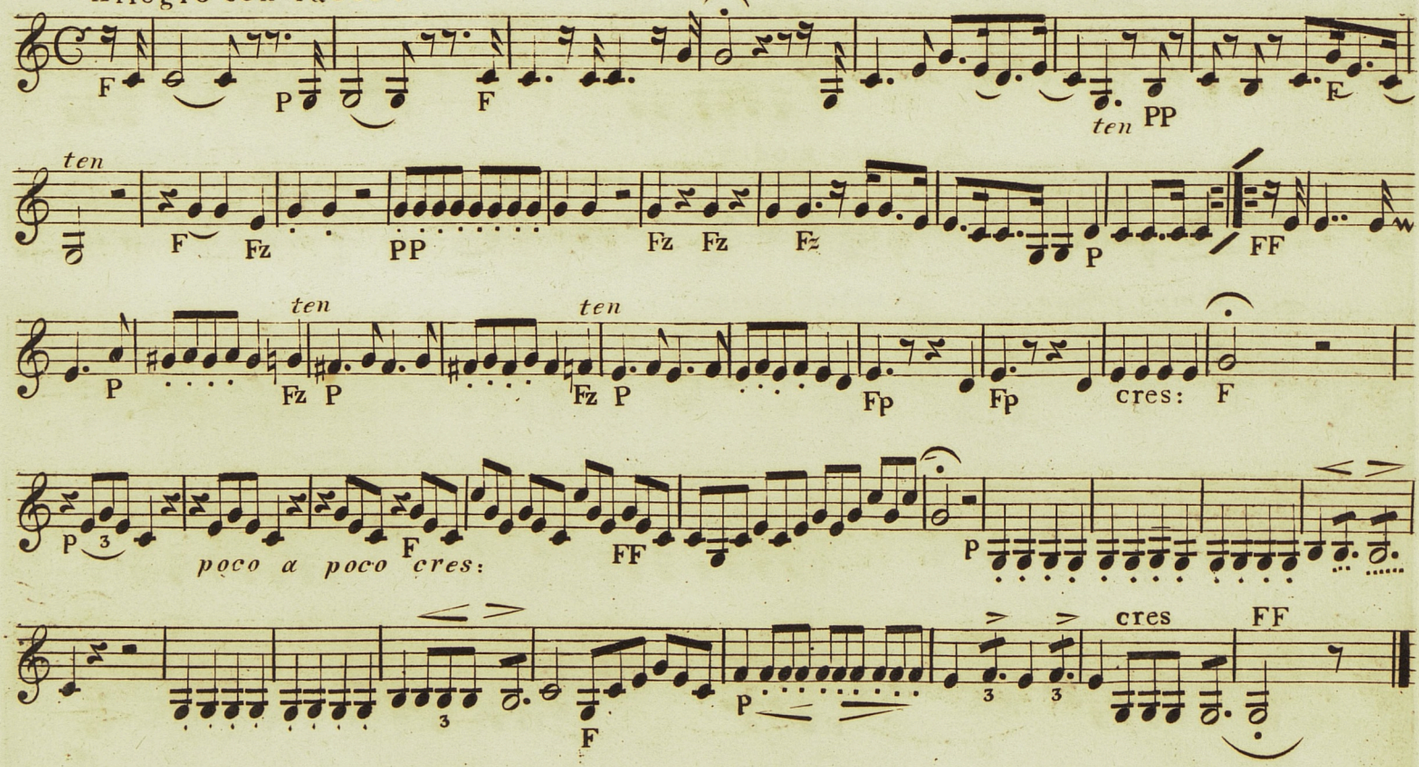


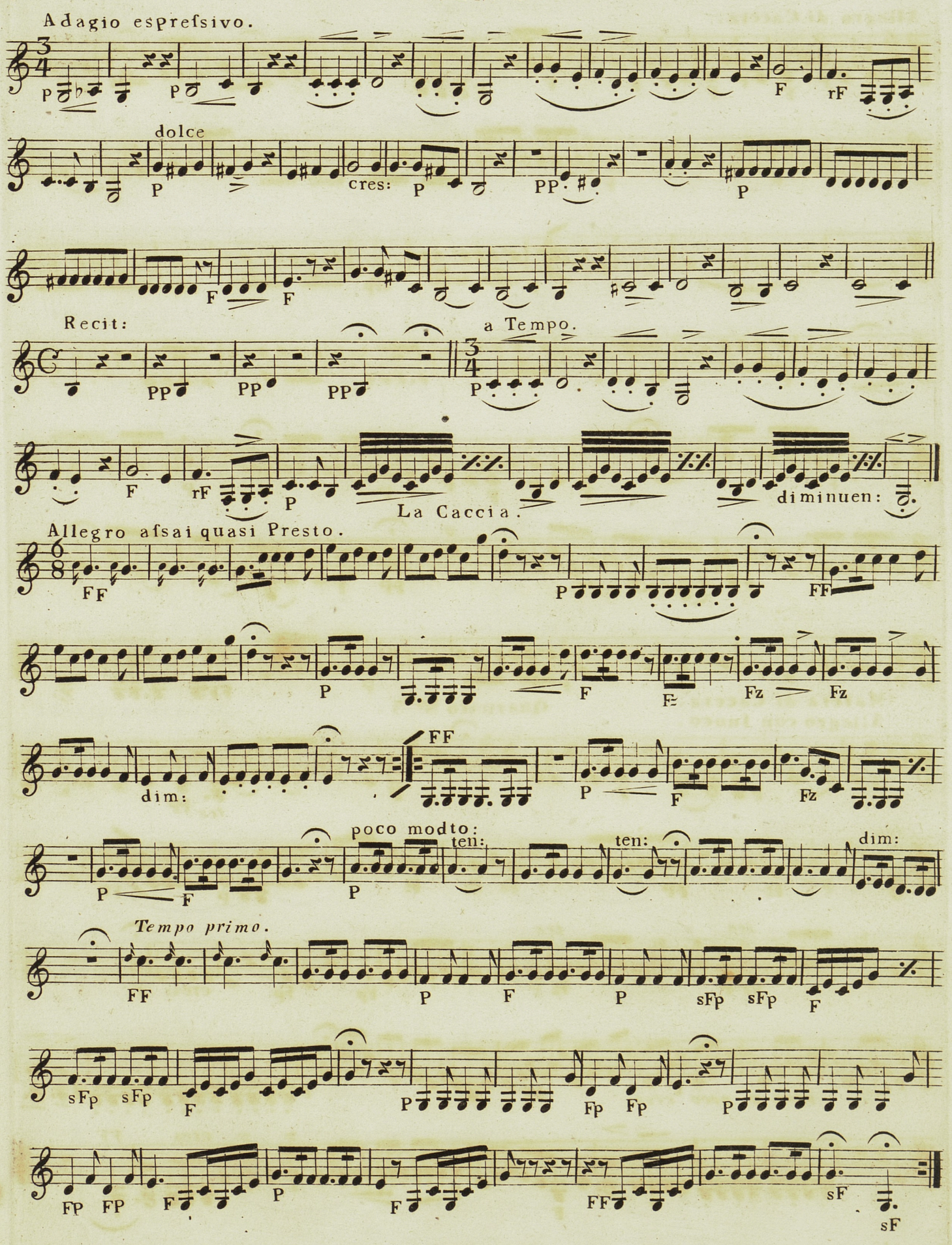
Allegro di Caccia.

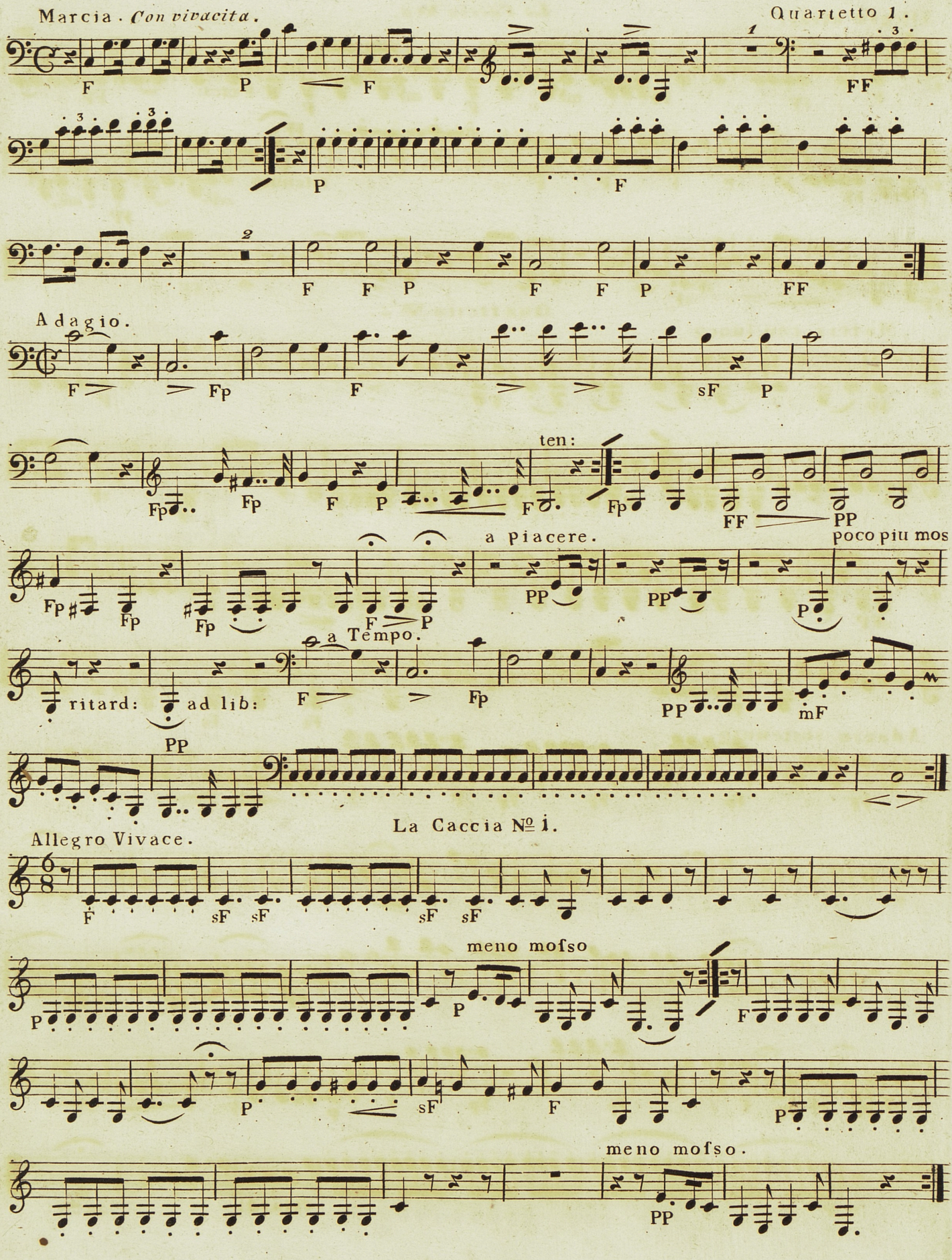


Marcia di Caccia.
Allegro con fuoco.

Quartetto № 3.



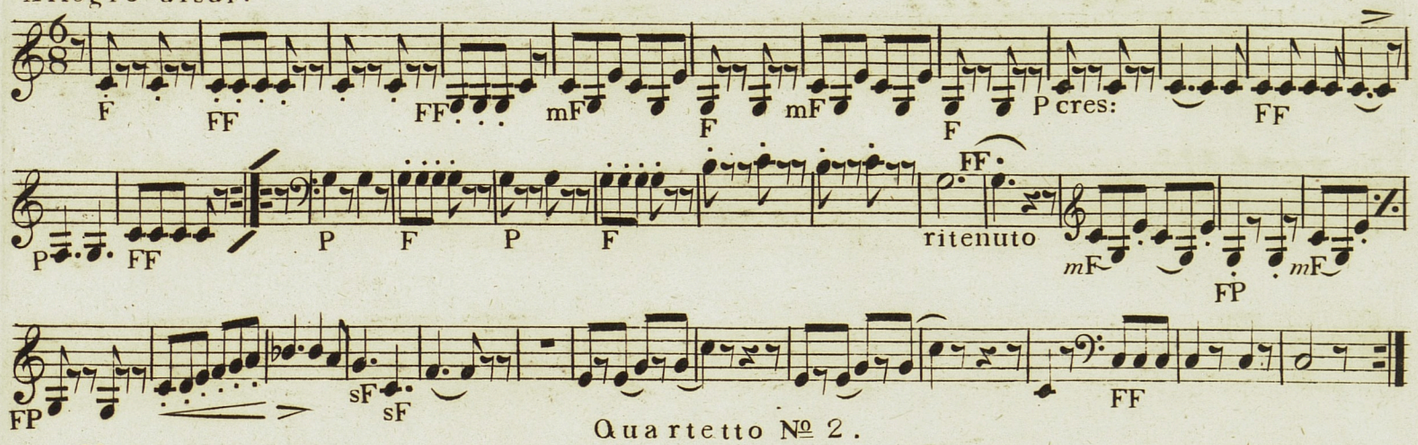

Adagio espreſsivo.
dolce
cres:
Recit:
a Tempo.
La Caccia.
diminuen:
Allegro aſsai quasi Presto.
dim:
poco modto:
ten:
ten:
dim:
Tempo primo.


Marcia. *Con vivacita.*
Quartetto 1.
Adagio.
ten:
a piacere.
poco piu mos
a Tempo.
ritard:
ad lib:
La Caccia № 1.
Allegro Vivace.
meno mofso
meno mofso.

CORNO 4.

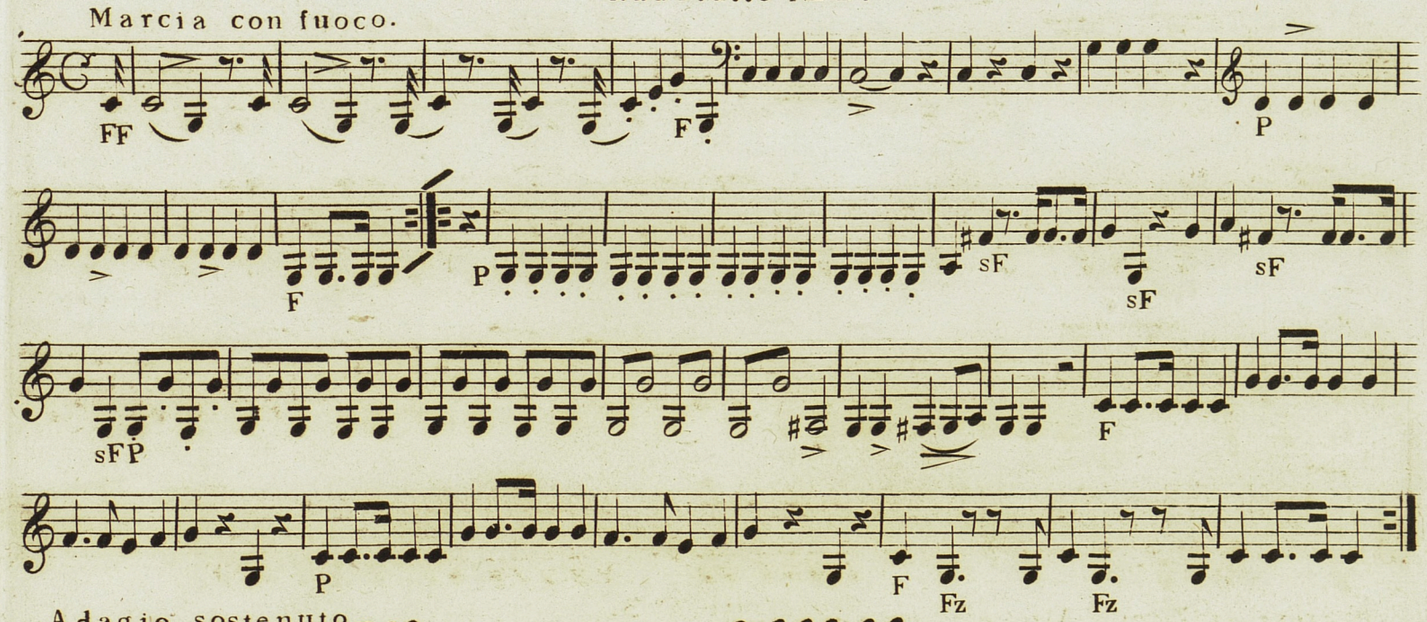
La Caccia Nº 2.

Allegro afsai.

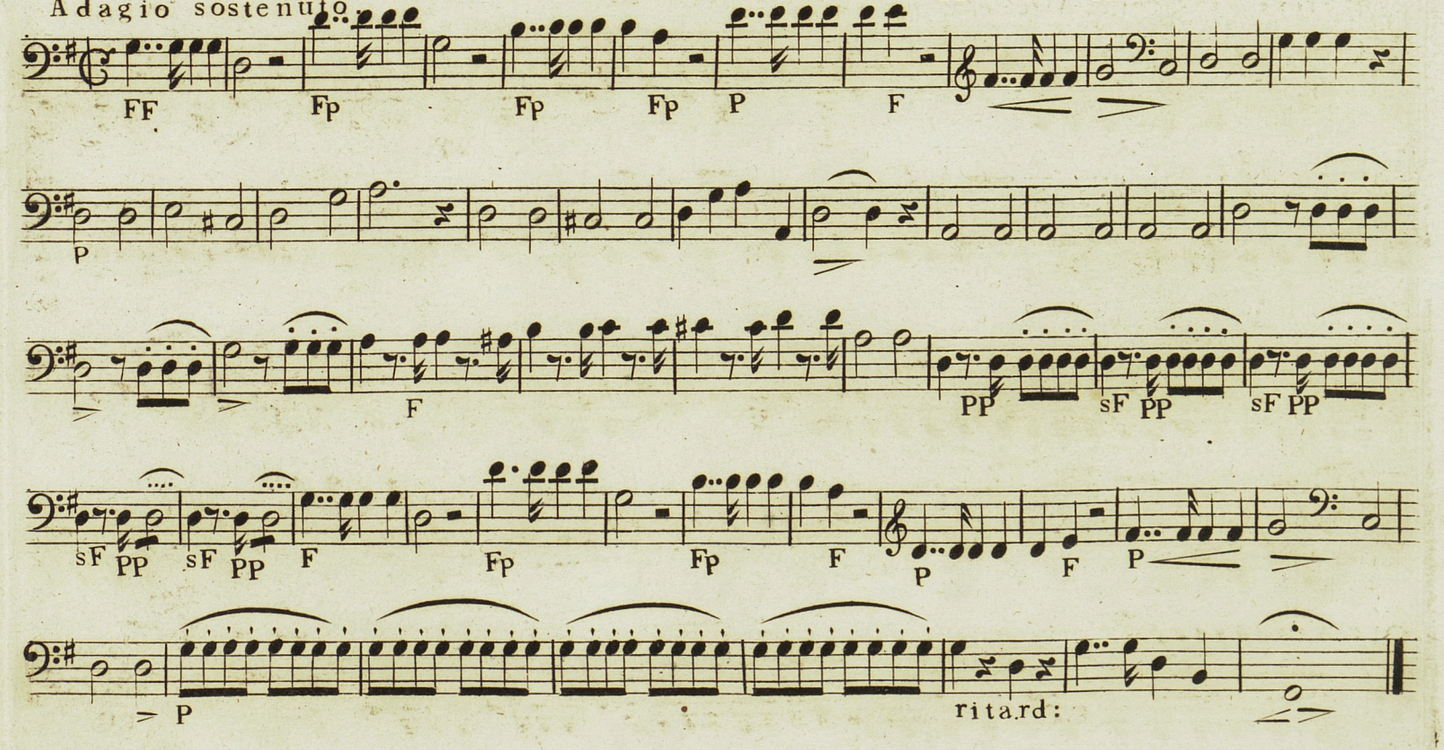


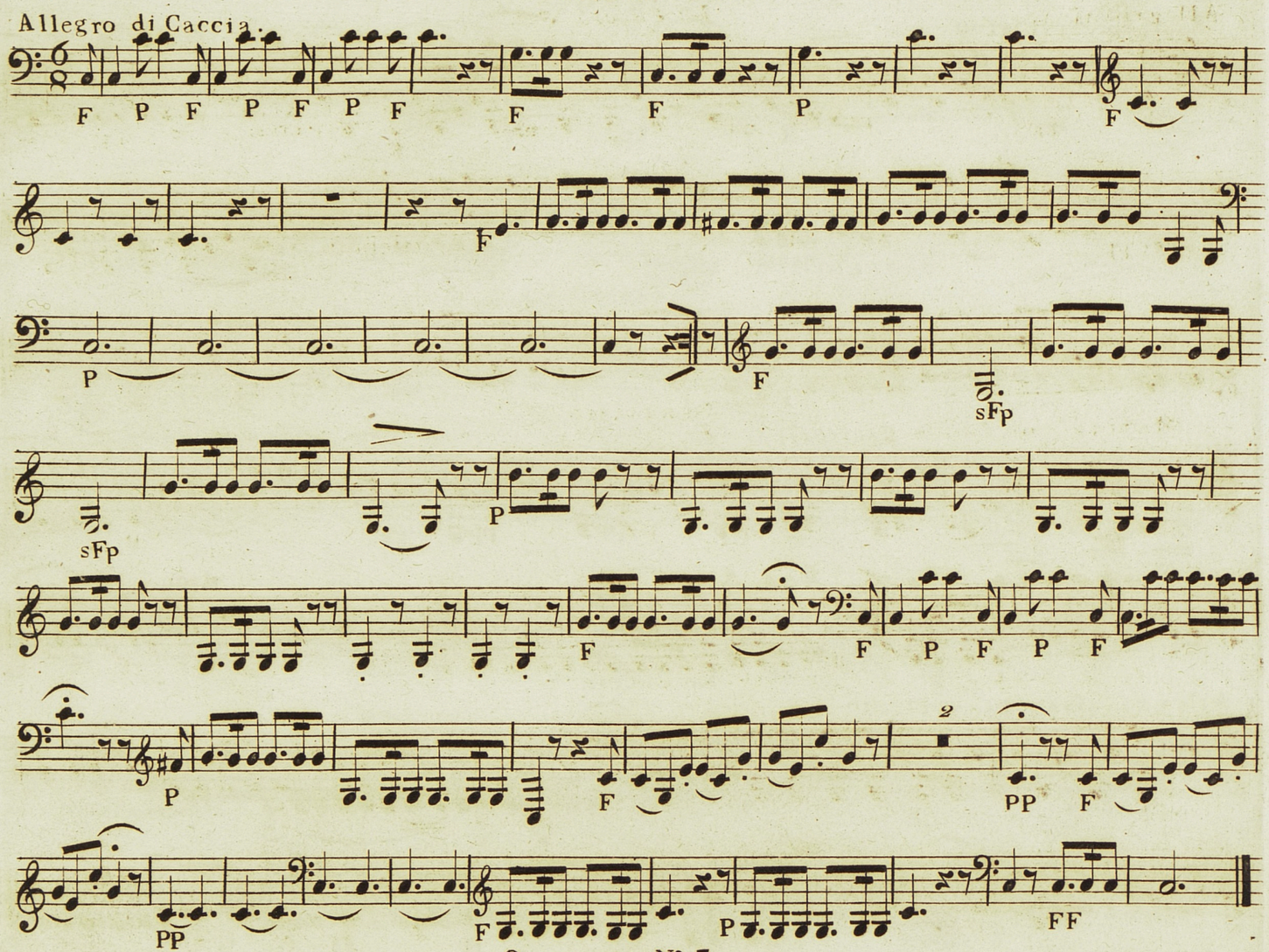
Quartetto Nº 2.

Marcia con fuoco.

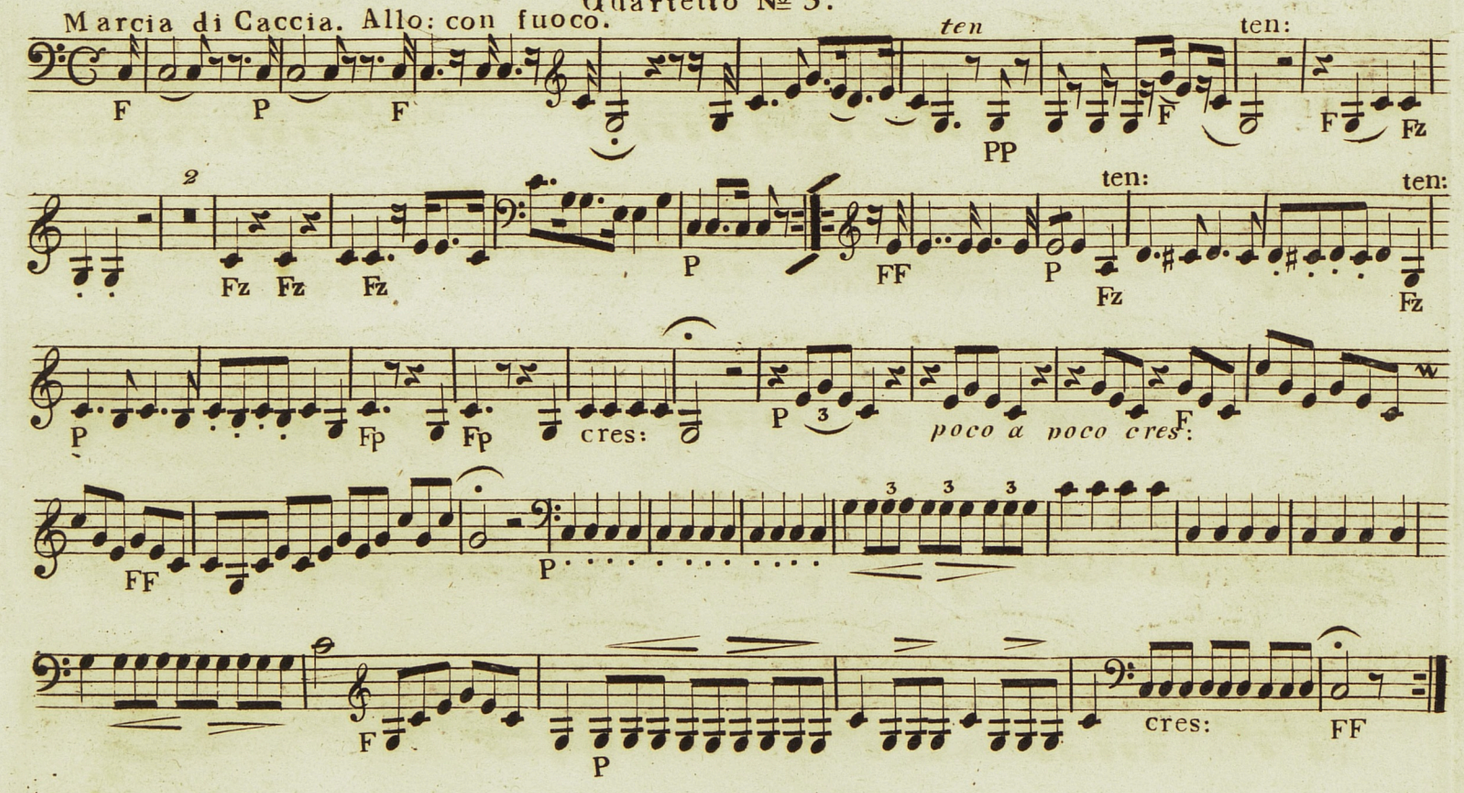


Adagio sostenuto

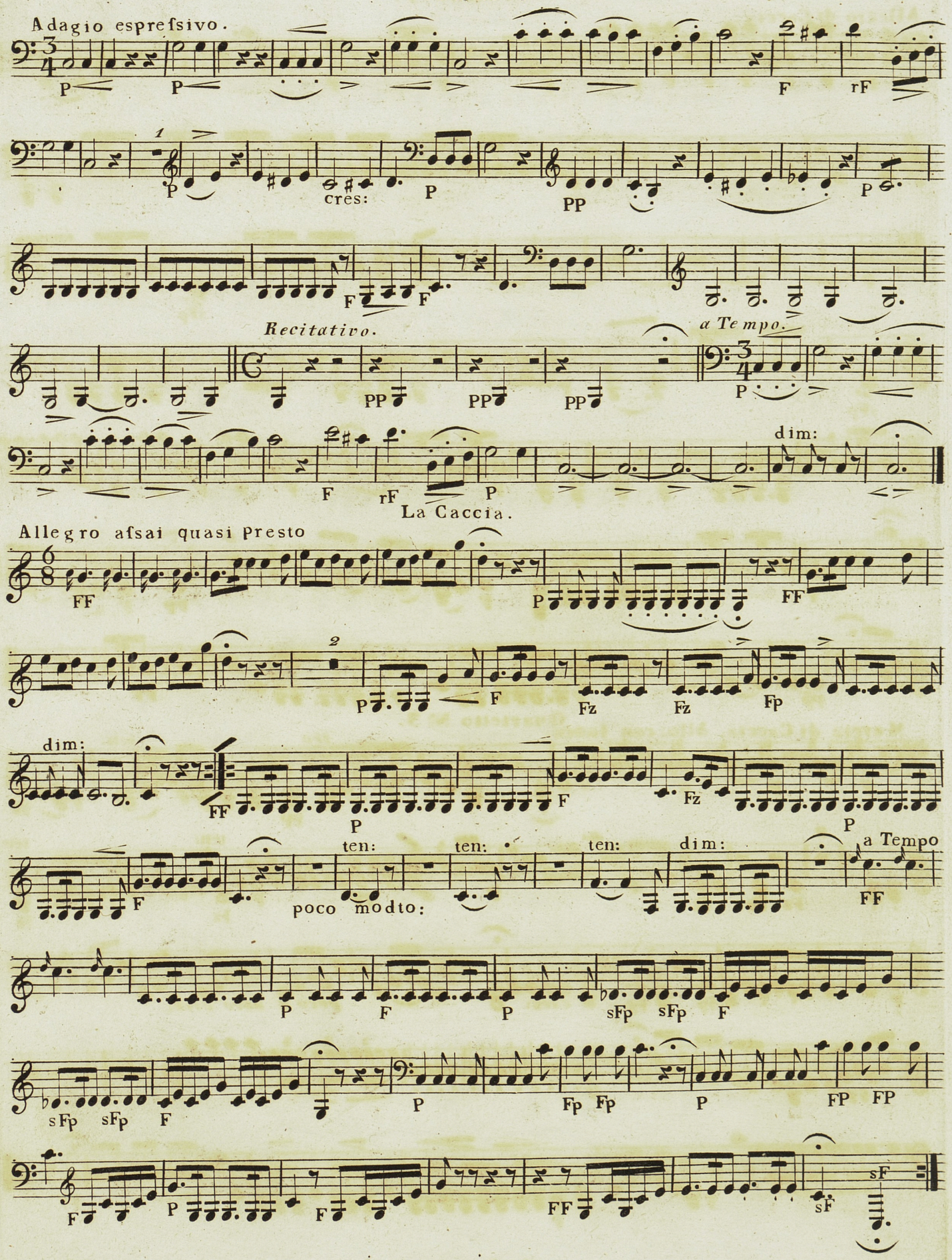


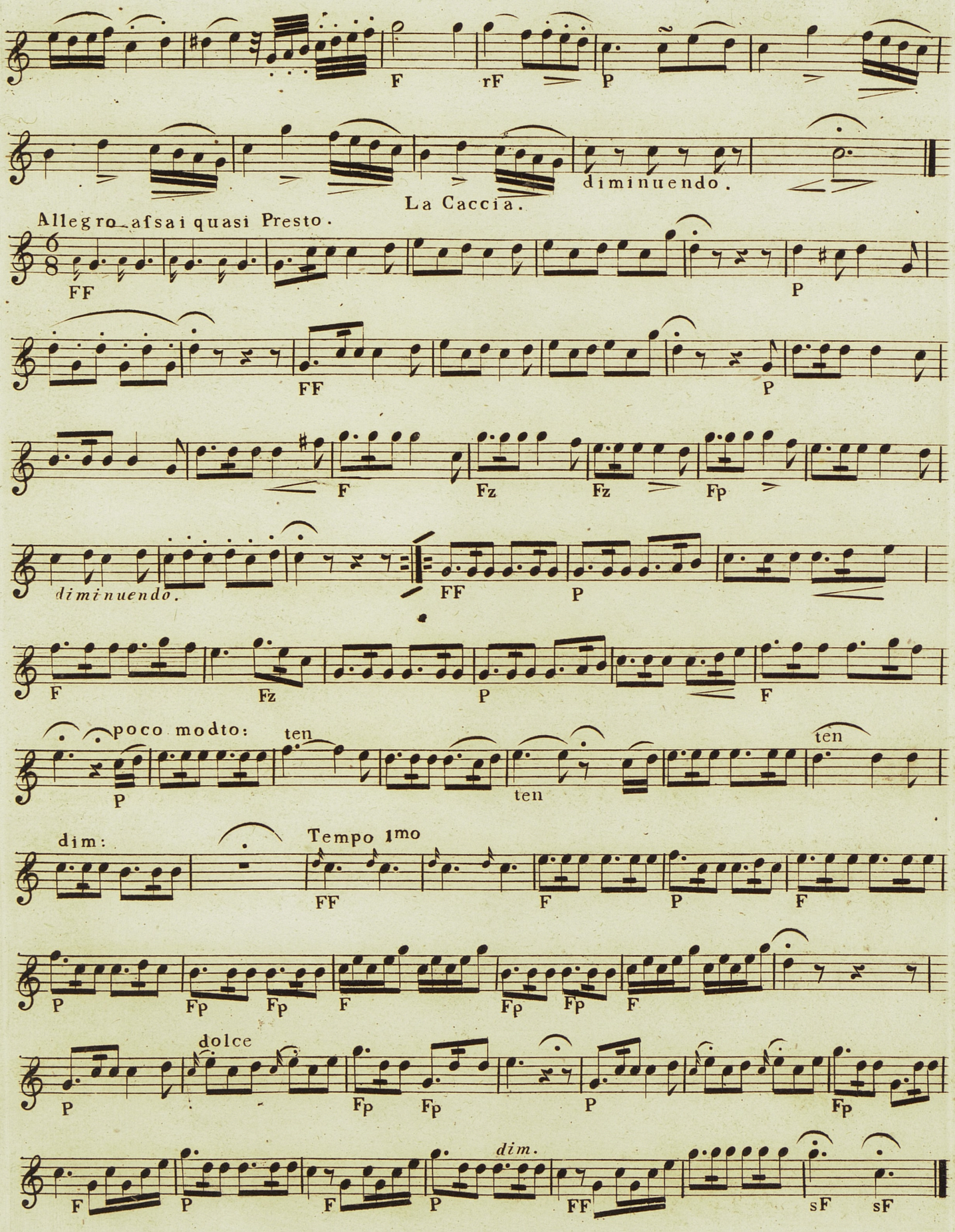

Allegro di Caccia.

Quartetto № 3.


Marcia di Caccia. Allo: con fuoco.
ten
ten:
cres:
poco a poco cres:

CORNO 4.


Adagio espreſsivo.
cres:
Recitativo.
a Tempo.
dim:
La Caccia.
Allegro aſsai quasi Presto
dim:
ten:
ten:
ten:
dim:
poco modto:
a Tempo


F
rF
P
diminuendo.
La Caccia.
Allegro assai quasi Presto.
FF
P
FF
P
F
Fz
Fz
Fp
diminuendo.
FF
P
F
Fz
P
F
poco modto:
ten
P
ten
ten
dim:
Tempo 1mo
FF
F
P
F
P
Fp
Fp
F
Fp
Fp
F
dolce
P
Fp
Fp
P
Fp
dim.
F
P
F
P
FF
sF
sF