

# ZWEITES QUARTETT

1

Mozart's Werke.

für Pianoforte, Violine, Viola und Violoncell  
von

Serie 17. N<sup>o</sup> 3.

## W. A. MOZART.

Köch. Verz. N<sup>o</sup> 493.

### VIOLA.

**Allegro.**

The musical score for the Viola part is written on 12 staves. The key signature is B-flat major (two flats) and the time signature is common time (C). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics are marked as *f* (forte) and *p* (piano). The tempo is indicated as **Allegro.** The score is divided into measures by bar lines, with some measures containing repeat signs. The piece concludes with a final double bar line.

Violin and Viola musical score, measures 1-12. The music is in 3/8 time, key of B-flat major. The score features a variety of dynamics including *f* (forte), *p* (piano), and *fp* (fortissimo piano). It includes a 4-measure rest in measure 3 and a 5-measure rest in measure 6. The piece concludes with a first and second ending in measure 12.

**Larghetto.**

Violin and Viola musical score, measures 13-22. The tempo is marked **Larghetto**. The time signature changes to 3/8. The score includes a 4-measure rest in measure 13 and a 3-measure rest in measure 19. Dynamics range from *pp* (pianissimo) to *f* (forte), with markings for *cresc.* (crescendo) and *sf* (sforzando). The piece ends with a first ending in measure 22.

VIOLA.

3

The musical score for Viola, W.A.M. 493, is written in 3/4 time and consists of 15 staves. The key signature has two flats (B-flat and E-flat). The score includes various dynamics such as *p* (piano), *cresc.* (crescendo), *fp* (fortissimo), *pp* (pianissimo), and *f* (forte). Articulations like accents and slurs are used throughout. Fingerings are indicated by numbers 1 through 5 above the notes. The tempo is marked *Allegretto*. The score concludes with a double bar line and repeat dots.

## VIOLA.

1 1 1

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*f* *f* *p*

2 2 1

1 8 *p*

5 *p* *cresc.* *f*

14 *p* 9 *p*

9 *p* 12 *f* *p*

1 1

*p* *f*