

1st Trumpet in B \flat

A Hero's Life

I - Dance of the Orfs "The Innocents make merry"

Daniel Léo Simpson
April 20, 1993
Sunset Boulevard
Pacific Palisades, California

Delicato $\text{♩} = 116$ **14** **rit.** **2** **A** **a tempo**

19 **f** **8**

29 **B** *dim.* **sord.** **mp**

33 **mf**

37 **C** **3** **D** **3** **rit.**

46 **E** **a tempo** **11** **rit.** **a tempo** **natural**

60 **f**

63 **F** **8** **sord.** **G** *dim.* **mp**

74 **mf**

78 **13** **rit.** **4** **2**

The musical score is written for a 1st Trumpet in B-flat. It begins with a tempo marking of 'Delicato' and a metronome setting of 116. The score is divided into measures, with some measures containing rests of specific durations (e.g., 14, 2, 8, 3, 11, 13, 4, 2). Section markers A through G are placed throughout the score. Dynamics include 'f' (forte), 'mp' (mezzo-piano), 'mf' (mezzo-forte), and 'dim.' (diminuendo). The score includes various musical notations such as treble clef, key signature of two sharps (F# and C#), and time signatures of 3/4, 6/4, and 7/4. The piece concludes with a final double bar line.

2nd Trumpet in Bb

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Delicato ♩=116 **14** rit. **2** **A** a tempo

19 **f** **8**

29 **B** dim. sord. **mp**

33 **mf**

37 **C** **3** **D** **3** rit. . . .

46 **E** a tempo **11** rit. . . . a tempo natural

60 **f**

63 **F** **8** sord. **G** dim. **mp**

74 **mf**

78 rit. **13** **4** **2**

3rd Trumpet in B♭

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Delicato ♩=116 **14** rit. **2** **A** a tempo

19 **f** **8**

29 **B** dim. sord. **mp**

33 **mf**

37 **C** **3** **D** **3** rit. **3**

46 **E** a tempo **11** rit. **a tempo natural** **f**

60

63 **F** **8** sord. **G** dim. **mp**

74 **mf**

78 **13** rit. **4** **2**

The musical score is written for a 3rd Trumpet in B♭. It begins with a tempo marking of 'Delicato' and a metronome setting of 116. The first staff (measures 1-14) includes a 14-measure rest followed by a 2-measure rest, then a section marked 'A' starting at measure 15. The key signature has two sharps (F# and C#). Dynamics include 'f' (forte) and 'mp' (mezzo-piano). Section markers A, B, C, D, E, F, and G are enclosed in boxes. There are several rests of various durations (e.g., 14, 11, 13 measures). The score ends with a 2-measure rest. The piece concludes with a double bar line.