

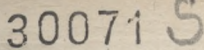
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Quartetten
von F. N. Hummel.

43)

N^o 1. 2. 3. Cms. Schmeer
30^{tes} Werk.

Violino Secondo.



Violino II. TESCHEN.

ARTIST.
TESCHEN.

Quartetto I.

Adagio e mesto.

Quartetto I. *Adagio e mesto.*

f p f p cresc.

Allegro ma non troppo.

Calando.

ff sf p

tr ff p sf p sf

p

1 1 2 1

p

S. u. C. 4242. H. f

S. u. C. 4242. H. f

Violino II.

A musical score for Violino II, consisting of 13 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The score includes several dynamic markings: *f* (forte), *sf* (sforzando), *p* (piano), *pp* (pianissimo), *cres.* (crescendo), and *ritard.* (ritardando). There are also trills marked with *tr*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and some triplet markings. The score is written in a single system, with the staves connected by a brace on the left.

Violino II.

Violino II musical score, measures 1-10. The notation includes treble clef, key signature of one flat (B-flat), and a 4/4 time signature. The music features various dynamics such as *p* (piano), *f* (forte), and *tr* (trill). There are also markings for *cres:* (crescendo) and *ff* (fortissimo).

Allegro assai.

Menuetto.

Menuetto musical score, measures 11-24. The notation includes treble clef, key signature of one flat (B-flat), and a 3/4 time signature. The music features various dynamics such as *p* (piano), *f* (forte), and *ff* (fortissimo). There are also markings for *cres:* (crescendo) and *tr* (trill). The score includes a section marked "Trio" with a key signature change to two flats (B-flat and E-flat) and a 3/4 time signature.

Violino II.

Handwritten musical score for Violino II, featuring 12 staves of music. The score includes various dynamics and articulations:

- Staff 1:** *p*
- Staff 2:** *p*
- Staff 3:** *p*
- Staff 4:** *p*
- Staff 5:** *p*, *f*
- Staff 6:** *Cres - cen - do*, *p*, *f*
- Staff 7:** *p*
- Staff 8:** *cres.*, *sf*, *p*
- Staff 9:** *f*, *p*, *cres.*, *sf*
- Staff 10:** *f*, *p*
- Staff 11:** *cres.*, *p*
- Staff 12:** *f*, *sf*, *f*

Violino II.

Adagio
catabile.

A musical score for Violino II, featuring 12 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked 'Adagio' and the mood is 'catabile'. The score includes various dynamic markings such as *p* (piano), *sf* (sforzando), *pp* (pianissimo), *f* (forte), *mf* (mezzo-forte), *cres.* (crescendo), and *sf>* (sforzando accent). The notation includes eighth and sixteenth notes, rests, and slurs. The music is written in a single system across 12 staves.

Violino II.

Handwritten musical score for Violino II. The first system includes dynamic markings *sf p* and *sf p*. The second system includes *sf p*, *mf # p*, and *sf > p*. The third system includes *p* and *fp*.

Allegro
Vivace.

Handwritten musical score for Violino II, continuing from the previous page. The tempo is marked *Allegro Vivace*. The score includes various dynamic markings such as *p*, *f*, *sf*, *fp*, *mf*, and *sf*. It also features performance instructions like *rallent:* and *rinf:*. The notation includes treble clefs, key signatures of two sharps (F# and C#), and a 2/4 time signature. The score is divided into measures by vertical bar lines, with some measures containing repeat signs or first endings marked with '1'.

Violino II.

This is a handwritten musical score for Violino II, consisting of 14 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system, with the key signature changing to one flat (F major or D minor) at the 10th staff, indicated by the word "Minore." above the staff. The dynamics range from *sf* (sforzando) to *p* (piano). There are also markings for *cres.* (crescendo), *tr* (trill), and *mf* (mezzo-forte). The notation is in a cursive, handwritten style typical of 18th or 19th-century manuscripts. The paper shows signs of age, including some staining and wear.

Violino II.

9

Handwritten musical score for Violino II, featuring 14 staves of music. The notation includes various dynamics such as *pp*, *p*, *ff*, *rinf.*, *f*, *mf*, and *fz*. The score is written in a single system with multiple staves, showing complex rhythmic patterns and melodic lines. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The notation includes many slurs, ties, and dynamic markings throughout the piece.

Allegro con brio. Violino II.

Quartetto II.

Handwritten musical score for Violino II, Quartetto II. The score consists of 13 staves of music in G major (one sharp) and 2/4 time. The tempo is 'Allegro con brio'. The music features various dynamics including forte (f), piano (p), and fortissimo (ff), as well as first and second endings. The notation includes eighth and sixteenth notes, rests, and slurs.

Violino II.

3

Handwritten musical score for Violino II, page 3. The score consists of 14 staves of music in G major (one sharp). The notation includes various dynamics (p, f, mf), articulation (accents), and performance markings (cresc., 1, 2). The music features a mix of eighth, sixteenth, and thirty-second notes, often beamed together in rapid passages.

Violino II.

First system of musical notation for Violino II. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *p*. It contains a series of eighth and sixteenth notes. The second staff continues the melody with dynamic markings of *sf*, *sf*, *cres.*, *f*, and *p*. The third staff includes trills marked *tr* and dynamic markings of *p*, *sf*, *p*, and *mf*. The fourth staff concludes the system with a final note and a dynamic marking of *f*.

Andante
Grazioso.

Second system of musical notation for Violino II, marked *Andante* and *Grazioso*. The first staff of this system is in 2/4 time and begins with a treble clef, a key signature of two flats (Bb, Eb), and a dynamic marking of *p*. The subsequent staves contain complex rhythmic patterns, including sixteenth and thirty-second notes, with dynamic markings of *p*, *mf*, and *p*. The final staff of the system includes a *cres.* marking.

Violino II.

5

A musical score for Violino II, page 5. The score is written on twelve staves in G major (one sharp) and 4/4 time. The music features a variety of textures, including dense sixteenth-note passages, sustained chords, and melodic lines. Dynamics range from *pp* (pianissimo) to *f* (forte). Performance markings include *cres.* (crescendo), *p* (piano), and *pp* (pianissimo). A first ending bracket is present on the eighth staff. The score concludes with a double bar line on the twelfth staff.

Violino II.

Allegro con Fuoco.

Menuetto.

Menuetto. *f* *sf* *p* *cres.*

Trio.

Trio. *p* *coll' arco.* *Pizzic.* *arco.* *Pizzic.* *coll' arco.*

Violino II.

Vivace

Finale

Handwritten musical score for Violino II, Finale, Vivace. The score consists of 15 staves of music in G major (one sharp) and 2/4 time. The tempo is marked 'Vivace'. The piece begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a 'p' (piano) dynamic and a first ending bracket. The second staff features 'f' (forte) and 'p' dynamics. The third staff continues with 'f' and 'p' dynamics. The fourth staff has a 'p' dynamic. The fifth staff includes a first ending bracket and a 'p' dynamic. The sixth staff has an 'f' dynamic and a trill (tr) marking. The seventh staff starts with a trill (tr) and a 'p' dynamic. The eighth staff has a 'p' dynamic. The ninth staff has a 'mf' (mezzo-forte) dynamic. The tenth staff has a 'p' dynamic. The eleventh staff has a 'p' dynamic. The twelfth staff has a 'p' dynamic. The thirteenth staff has a 'p' dynamic. The fourteenth staff has a 'p' dynamic. The fifteenth staff has a 'p' dynamic and a 'mf' dynamic. The score ends with a double bar line and a final note.

Violino II.

Handwritten musical score for Violino II, featuring 14 staves of music in G major. The score includes various dynamics and performance markings:

- Staff 1:** Starts with a piano (*p*) dynamic.
- Staff 2:** Includes a flat accidental (*b*) under the second measure.
- Staff 3:** Includes a first ending bracket (*1*) over the first measure.
- Staff 4:** Includes a first ending bracket (*1*) over the last measure.
- Staff 5:** Includes a mezzo-forte (*mf*) dynamic and a trill (*tr*) marking.
- Staff 6:** Includes a piano (*p*) dynamic and a trill (*tr*) marking.
- Staff 7:** Includes a trill (*tr*) marking and a *ralent:* (rallentando) marking.
- Staff 8:** Includes a first ending bracket (*1*) over the last measure.
- Staff 9:** Continues the melodic line.
- Staff 10:** Continues the melodic line.
- Staff 11:** Includes a forte (*f*) dynamic and a piano (*p*) dynamic.
- Staff 12:** Continues the melodic line.
- Staff 13:** Includes a *cres:* (crescendo) marking and a forte (*f*) dynamic.
- Staff 14:** Continues the melodic line.

Allegro con Spirito.

Violino II.

1

Quartetto III.

This musical score for Violino II, Quartetto III, is written in G major (one sharp) and common time. It begins with the tempo marking 'Allegro con Spirito.' and a first ending bracket. The score is characterized by frequent changes in dynamics, including fortissimo (ff), piano (p), and mezzo-forte (mf). It features several trills (tr) and triplets (3). A section marked 'Cantabile.' appears in the middle of the page. The piece concludes with a double bar line and a final first ending bracket. The manuscript shows signs of age, with some staining and wear.

Handwritten musical score for Violino II, page 2. The score consists of 13 staves of music in G major (one sharp) and 2/4 time. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The dynamics range from piano (p) to fortissimo (ff). The score is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

Violino II.

Violino II musical score, measures 1-10. The key signature is B-flat major (two flats). The tempo is marked *Calando.* (rushing). The score includes various dynamic markings: *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). There are also trills (*tr*) and triplets (*3*) indicated. The notation features a variety of note values, including eighth and sixteenth notes, and rests.

Andante.

Violino II musical score, measures 11-20. The tempo is marked *Andante.* (rushing). The key signature remains B-flat major. The score includes various dynamic markings: *p* (piano), *sf* (sforzando), *pp* (pianissimo), and *f* (forte). There are also trills (*tr*) and triplets (*3*) indicated. The notation features a variety of note values, including eighth and sixteenth notes, and rests.

Cantabile.

Cantabile.

Violino II.

Handwritten musical score for Violino II, featuring 13 staves of music. The key signature is G major (one sharp). The score includes various dynamics and performance markings:

- Staff 1:** *sf* *p*
- Staff 2:** *p*
- Staff 3:** *p* *sf* *p*
- Staff 4:** *pp* *sf* *ritard:*
- Staff 5:** *sf* *ritard:* *p*
- Staff 6:** *f* *p* *p*
- Staff 7:** *f*
- Staff 8:** *p*
- Staff 9:** *p* *sf* *p*
- Staff 10:** *sf* *p*
- Staff 11:** *p*
- Staff 12:** *f* *pizzic* *p*

5

Allemande.

Handwritten musical score for "Allemande" in G major, 3/8 time. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music is written in a single melodic line. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *f* (forte), *p* (piano), and *sf* (sforzando). There are also first and second endings marked with "1" and "2" over the final measures. The paper is aged and shows some staining.

A handwritten musical score titled "Alternativo." consisting of six staves of music. The notation includes various note values, rests, and dynamic markings such as *p*, *f*, and *sf*. There are also first and second endings indicated by numbers 1 and 2. The manuscript shows signs of age, including ink bleed-through from the reverse side and some staining. At the bottom center, there is a library or collection stamp: "S.u.C. 424 4.H.".

Violino II musical score, measures 1-18. The score is written in G major (one sharp) and 4/4 time. It features a variety of dynamic markings including *p* (piano), *sf* (sforzando), and *f* (forte). The notation includes eighth and sixteenth notes, often beamed together, and rests. Measure numbers 1 and 2 are indicated above the staff.

Finale.
Presto.

Violino II musical score, measures 19-28. This section is marked **Finale. Presto.** and is written in 6/8 time. It continues with dynamic markings such as *p*, *f*, and *ff*. Measure numbers 2, 3, and 5 are indicated above the staff.

Violino II.

7

Handwritten musical score for Violino II, page 7. The score consists of 12 staves of music in G major (one sharp) and 4/4 time. The notation includes various dynamics (*p*, *mf*, *f*, *ff*, *sf*, *rf*), articulation (*legato*), and phrasing slurs. The music features a mix of eighth, sixteenth, and quarter notes, with some triplet markings. The piece concludes with a double bar line on the 11th staff.

Handwritten musical score for Violino II, page 8. The score consists of 14 staves of music in G major (one sharp) and 2/4 time. The notation includes various dynamics (pp, sf, p, f, ff), articulation (accents), and fingerings (1, 2). The music features a mix of eighth, sixteenth, and dotted rhythms, with some staves containing triplets or sixteenth-note runs.

Handwritten musical score for Violino II, page 9. The score consists of 14 staves of music in G major (one sharp) and 2/4 time. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The dynamics range from piano (p) to fortissimo (ff). The piece concludes with a double bar line on the 14th staff.



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