

Stephen W. Beatty

1941 Vocalise for Tenor
and Cello

Instrumentation:

Tenor

Cello

Play Time: 7' 34"

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Vienna Symphonic Library instruments
used for the performance.

[http://imslp.org/wiki/Category:Beatty, Stephen W.](http://imslp.org/wiki/Category:Beatty,_Stephen_W.)

Style: American Baroque

1941 Vocalise for Tenor and Cello

3

Stephen W. Beatty (1938)

♩ = 90 *mf*

Tenor

8 AA

Violoncello

mp *pp* *mp*

4

T.

8

Vc.

7 *f* *mp* *mp* *mf* *pp* *mp* *mf* *mp* *p* *f* *mf* *mf*

T.

8

Vc.

mp *p* *mf* *mp*

10

T.

8

Vc.

p *mp*

13

T.

8

Vc.

mf *mp* *mf* *p* *pp* *mf*

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16 *pp mp mf mp f mp mf*

T. *8*

Vc. *mp pp mf mp ppp*

19 *mp mf p*

T. *8*

Vc. *mp p mf p ppp mp ppp mf p mp*

22 *mf p mp*

T. *8*

Vc. *p pp mf*

25 *pp mf mp*

T. *8*

Vc. *mp pp mf mp pp mf*

28 *mf*

T. *8*

Vc. *p mp mf mp*

31 *mp* *mf* *p*

T. *pp* *mp* *mf* *mp* *f*

34 *mp* *mf* *pp* *mp* *mf*

T. *mp* *mf* *mp* *mf* *p* *mf*

37 *pp* *mp* *mf* *pp* *mp*

T. *mf* *p* *mp* *f* *mf* *mp* *mf*

40 *mp*

T. *mf* *p* *mp* *f* *mp* *p* *mp*

43 *mf* *mp*

T. *p* *mp* *mf* *mp* *f* *p* *mp*

Vc.

Detailed description: This is a musical score for two staves, T. (Treble) and Vc. (Violoncello). The score is divided into three systems, each starting with a measure number (31, 34, 37, 40, 43). The T. staff is in treble clef with a key signature of one flat (Bb) and a common time signature (C). The Vc. staff is in bass clef with a key signature of one flat (Bb) and a common time signature (C). The score includes various dynamic markings: *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), and *f* (forte). There are also articulation marks such as accents and slurs. The Vc. staff has a double bar line at measure 34 and 37, indicating a section break. The T. staff has a double bar line at measure 34 and 37, indicating a section break.

46 *mf* *mp* *p*

T. *mf* *p*

Vc. *mf* *p*

49 *mf* *mp* *mf* *mp*

T. *mp* *p*

Vc. *mp* *p*

52 *mf*

T. *mf*

Vc. *mf* *mp* *p* *mf*

55 *f* *mp* *p* *mf* *mp* *mf* *f*

T. *mp* *p* *mp* *mf* *mp*

Vc. *mp* *p* *mp* *mf* *mp* *pp* *mp* *p* *mf*

58 *mp* *mf* *mp* *mf* *mp*

T. *mf* *mp* *pp* *mp* *p* *mf*

Vc. *mf* *mp* *pp* *mp* *p* *mf*

61 *mf mp p mf*

T. *mf mp p mf*

Vc. *mp*

64 *p mp f mp mf mp*

T. *p mp f mp mf mp*

Vc. *mf*

67 *mf p mf p*

T. *mf p mf p*

Vc. *mp mf p*

70 *mp p mf mp mf mp f mp*

T. *mp p mf mp mf mp f mp*

Vc. *mp pp mp pp mp*

73 *pp mp mf mp*

T. *pp mp mf mp*

Vc. *p mf mp*

76

T. *mf* *mp* *p*

Vc. *ppp* *mf* *mp* *pp* *p* *pp* *mp*

79

T. *mf* *mp* *pp* *mf* *mp*

Vc. *mf*

83

T. *p* *mf* *pp* *mp* *mf* *mp*

Vc. *p* *mf* *mp* *p*

86

T. *mf* *mp* *pp* *mp* *mf*

Vc. *mp* *p* *mp*

89

T. *p* *mp*

Vc. *p* *mp* *mf* *mp* *mf*

93 *f* *mf* *mp* *mf*

T. *mp* *mf*

96 *mp* *pp* *mp* *mf* *mp*

T. *mp* *mf*

99 *mf* *mp* *mf* *p*

T. *mp* *f* *mf*

102 *mp* *mf* *mp* *p* *f* *mp* *mf*

T. *p* *mp*

105 *mp* *pp* *mp* *mf* *p*

T. *p* *mp*

Vc.

Detailed description: This musical score is for a duo consisting of a Treble Clef (T.) and a Bass Clef (Vc.) instrument. The score is divided into six systems, each containing two staves. The measures are numbered 93, 96, 99, 102, and 105 at the beginning of each system. Dynamic markings are placed above the notes. The key signature has one sharp (F#). The time signature is 8/8. The notation includes eighth notes, quarter notes, and half notes, often beamed together. There are also rests and slurs. The dynamics range from piano (p) to fortissimo (f).

109 *mf* *p* *mp*

T. 

Vc. 

112 *mf*

T. 

Vc. 

115 *mp* *p* *mp* *p*

T. 

Vc. 

119 *mf*

T. 


Vc. 

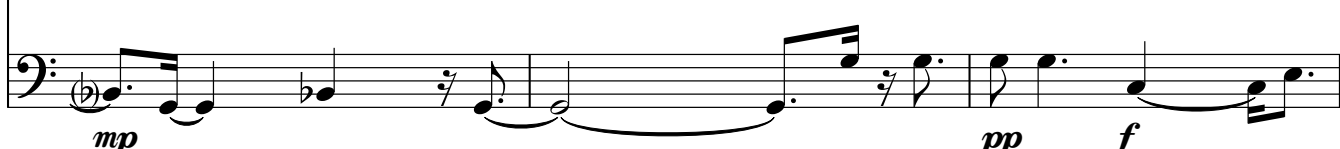
122 *p* *mp* *mf* *mp*

T. 

Vc. 

126 *mf* *pp* *mp* *mf*

T. 


Vc. 


129

T. 


Vc. 


132 *mp* *mf*

T. 

Vc. 

135 *mp* *mf*

T. 

Vc. 

138 *mp* *mf* *p* *mf* *mp*

T. 

Vc. 

141

T. *mf* *mp* *mf*

Vc. *mp* *p* *mp*

144

T. *p* *mp* *mf*

Vc. *ppp* *mp* *p* *mp* *p*

147

T. *mp* *mf*

Vc. *mp* *p* *mf* *p* *mf* *mp*

150

T. *mp* *mf*

Vc. *mf* *p* *mp* *pp* *mp*

153

T. *mp* *mf* *p* *mf* *p* *mp*

Vc. *p* *pp* *mp* *p*

Detailed description: This page contains musical notation for measures 141 through 153. It features two staves: a vocal staff (T.) and a cello staff (Vc.). The vocal staff uses a soprano clef (C1) and the cello staff uses a bass clef (C4). The music is written in 8/8 time. Dynamic markings are indicated by italics: *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), *ppp* (pianississimo), and *pp* (pianissimo). Measure numbers 141, 144, 147, 150, and 153 are placed at the beginning of their respective systems. The notation includes various note values, rests, and slurs. There are double bar lines with repeat dots at the start of measures 144, 147, 150, and 153.

156 *mf* *p* *mf*

T. *mp* *p* *mf* *mp*

159 *p* *mf*

T. *mf* *p*

162 *mp* *mf* *mp*

T. *mf* *mp* *p* *mp* *p* *mp*

166 *mf* *mp*

T. *f* *mf* *p* *mp*

T. *mf* *p* *pp*

Vc.

Detailed description: This musical score is for a voice (T.) and cello (Vc.) duo. It consists of three systems of staves. The first system covers measures 156-158, the second covers 159-161, and the third covers 162-168. The key signature has one flat (B-flat). The time signature is 8/8. Dynamics are indicated by italics: *mf* (mezzo-forte), *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, with some notes beamed together. There are also slurs and ties. The cello part often provides a harmonic foundation with sustained notes and moving lines. The voice part features more melodic and rhythmic complexity, including some triplets and rapid passages. The piece concludes with a final measure in measure 168.