

Composées et dédiées à Mademoiselle Athénaïs Paulian

Trois Pièces de Société

Op. 33

Eingerichtet von Stefan Apke

Fernando Sor (1778 – 1839)

Moderato cantabile

1 8

5 8

10 8

15 8

20 8

24 8

29 8

33 8

38 8

42

8

47

8

52

8

56

8

61

8

67

8

71

8

75

8

80

8

87

8

IV

II

III

IV

V

III

II

III

V

IV

I

III

II

V

IV

II

III

I

II

Allegretto

Allegretto

8

5

11

16

23

28

35

41

The image displays a musical score for a piece titled "Allegretto". The score is written for a single melodic line on a treble clef staff, with a key signature of one sharp (F#) and a time signature of 2/4. The tempo is marked "Allegretto". The score is divided into measures, with measure numbers 8, 11, 16, 23, 28, 35, and 41 indicated at the beginning of their respective lines. The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests, along with fingerings (e.g., 1, 2, 3, 4) and articulation marks (e.g., accents, slurs). The score is presented in a clean, black-and-white format, typical of a printed musical manuscript.

47

52

59

64

69

74

80

84

88

93

100

104

110

116

121

125

129

133

137

I

141

145

149

154

158

164

56

ar. 5 ar. 12 ar. 5 ar. 12 ar. 7

2 3 4

[illegible]

Valse

8^{va} orig.: 1.: ♩. 2. (D.C.): ♩

20

8

1. Fine

Musical score for 'VIII' (8 measures). The score is written for a single melodic line on a treble clef staff with a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 2/3. The score begins with a repeat sign and a first ending bracket. The melody consists of eighth and sixteenth notes, with some measures containing triplets. The piece ends with a double bar line and a repeat sign.

Musical score for 'VIII'. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 3/8. The score begins with a measure containing a triplet of eighth notes (F#, A, C) and a quarter note (F#). This is followed by a measure with a quarter note (F#) and a half note (A). The score then features a double bar line with repeat dots. After the repeat, the score continues with a series of measures, including a measure with a quarter note (F#) and a half note (A), and a measure with a quarter note (F#) and a half note (A). The score concludes with a final measure containing a quarter note (F#) and a half note (A).

D.C. al Fine
(senza rep.)

Sicilienne

3 ⑥ = D

5

10

15 VIII

19

24

28

32

36

I

V

II

V

III

II

I

40

43

48

53

57

61

65

69

72

8

3

4

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

Marche

Measures 1-15 of the 'Marche' section. The music is in 2/4 time with a key signature of one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, and sixteenth notes, along with dynamic markings like *p* (piano) and *f* (forte). Fingerings are indicated by numbers 1-4. There are also triplet markings (3) and slurs. The section ends with a double bar line and repeat signs.

Trio

Measures 16-20 of the 'Trio' section. The music is in 2/4 time with a key signature of one sharp (F#). The score features a melodic line with eighth and quarter notes, and a bass line with chords. Dynamic markings include *ar.* (arpeggiato) and *ar.*. Fingerings are indicated by numbers 4, 5, and 12. The section ends with a double bar line and repeat signs.

8

13

4

7

10

13

16