

Filiae Maestae Jerusalem

II - Largo

Antonio Vivaldi

Contralto

Klavierauszug

This system contains the first six measures of the piece. The Contralto part is a single staff with a treble clef, key signature of three flats (B-flat, E-flat, A-flat), and a 3/4 time signature. It contains whole rests for all six measures. The Klavierauszug (Keyboard Extract) is shown in grand staff notation (treble and bass clefs). The right hand plays chords and moving lines, while the left hand plays a steady bass line of eighth notes.

Ct.

Kl.

7

Si-le-ant

This system contains measures 7 through 13. The Ct. (Contralto) part begins in measure 13 with the lyrics "Si-le-ant". The Kl. (Keyboard) part continues with its accompaniment. The key signature and time signature remain the same.

Ct.

Kl.

14

ze - phy-ri, ri - ge-ant pra - ta, un - da ama -

This system contains measures 14 through 19. The Ct. part continues with the lyrics "ze - phy-ri, ri - ge-ant pra - ta, un - da ama -". The Kl. part provides accompaniment. The key signature and time signature remain the same.

20

Ct. ta, fron-des, flo-res non sa-ti - en - tur, non sa-ti-en - *tr*

Kl.

25

Ct. tur. Si - le-ant ze - phy-ri,

Kl.

30

Ct. ri - ge - ant pra - ta, ri - ge - ant pra -

Kl.

35

Ct. ta, flo - res, fron - des, un - da a - ma - ta, non

Kl.

40

Ct. sa - ti - en - tur, fron - des, flo - res non sa - ti - en - tur.

Kl.

47

Ct.

Kl.

54

Ct.

Mor-tuo flu - mi - ne pro-prio

Kl.

Fine

61

Ct.

lu - mi - ne, pro-prio lu - mi - ne lu - na et sol e - ti - am pri - ven - tur.

Kl.

68

Ct.

Mor-tuo flu - mi - ne pro - prio lu - mi - ne, lu - na et sol e - ti -

Kl.

74

Ct.

am pri - ven - tur.

Kl.

D.C.