

4^E Concerto pour Piano

par

SERGEI RACHMANINOFF

Flauto piccolo

I

TACET

II

TACET

III

Allegro vivace

11 41 12

4 1 4 42

Fag 1.2.

43

6 2

sf

2 1 44 8 45 2 1

Fl 1.

47

10 46 12 f

Fl 12. Fl 1.

3 Picc 48 10 49 1 1

rit a l'è meno mosso

f

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Flauto piccolo

Flute 1.2.

1 2 50 11 51 14 52 8 53 4

Accell 1 *f* *cresc* *ff*

54 Tempo 1° 3 3 1 7 à Tempo 8 55 8 56 4 Tempo 1° 8

P.G.

57 14 58 6 59 7 60 7 61 12 62 8 63 8

Flute 1.2. *f* 64 10 65 7 Flute 1.2. *p* *f*

66 10 67 *f* *cresc* *f* *ff*

Fag 1.2.

68 4 *mf cresc* *p* *cresc*

69 3 Picc *trm trm* *cresc* *ff* 70 5 71 6

72 L'istesso Tempo 8 73 8 74 15 75 Più mosso 8

CADENZA PIANO

Flauto Piccolo

3

76 12 77 7 78 *Pia Vivo* 14 79 8

80 *Presto* *f p*

81 *f*

Picc *f*

f

82 *ff* *Viol* *pp* *Picc* *p*

83 *ff* *ff*

8- 4

8- *Picc* *ff* **FINE** 2

4^E Concerto pour Piano

SERGEI RACHMANINOFF

Flauto I

Allegro vivace (alla breve)

[illegible]

EDWIN F. KALMUS & CO., INC.

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Flauto I

a T^o Poco meno mosso **5** 12 **6** 3 FL.I *p*

p **7** 3 *SOLO* *p* *tr* *p* *SOLO* *mf*

p **8** 1 2 1 *Ob.* *mf* *cresc*

FL.I *f* **9** 3 3 4 *Moderato* *ril* *f* *f*

10 8 **11** 2 *Ob. I* *pp* *SOLO* FL.I *p* *Colla parte* *Allegro assai* $\frac{4}{4}$

12 2 3 *Ob. II* *p poco accel* *p* *cresc* *ff*

Allegro FL.I *p* **13** 7 *Tempo come primo* *(alla breve)* 11 **14** 13

15 *Ob.* *mf* *mf* *mf* *mf* *f* **3**

a Tempo meno mosso e *poco a poco accel* **16** 8 *Ob. I* *mf*

FL.I *p cresc* *mf* *p* *dim* *sempre accel* **17** 3 4

18 3 3 3 3 3 3 3 3 *p*

19 *mf* *dim* *mf* *dim*

20 *f* *dim* *ff* **Allegro vivace**

21 *a To rubato* *rit* *f*

Tempo precedente

22 *ff* *p* *ff*

23 **Poco meno mosso** *dim* *dolce* *mf*

SOLO

24 *mf*

25 *mf* *espress*

26 *To come primo*

27 *mf*

28 *p* *cresc*

29 *f*

Measures 19-29 of the Flauto 1 score. The music is in G major (one sharp) and 3/4 time. It features various dynamics including *mf*, *dim*, *f*, *ff*, *p*, and *espress*. There are several triplet markings and slurs. Measure 20 is marked **Allegro vivace**. Measure 21 is marked *a To rubato*. Measure 22 has a *Tempo precedente* marking. Measure 23 is marked **Poco meno mosso**. Measure 24 is marked **SOLO**. Measure 25 is marked *mf* and *espress*. Measure 26 is marked *To come primo*. Measure 27 is marked *mf*. Measure 28 is marked *p* and *cresc*. Measure 29 is marked *f*. The score includes various musical notations such as slurs, triplets, and dynamic markings.

Flauto I

30 *tranquillo*
4 *p*

31 7 **32** 3 1 *Allegro vivace* 3 *rit* *ff* *fff*

II

Largo 3 1 1 **33** 18 **34** 7 1

35 *SOLO* *Fl. I* *mf*

36 *L'istesso Tempo ma Agitato* *Fl. I* *G. Ingl. sf > p* *b7. sf > p* *sf > p* *> p* *> p* *fff > p*

37 1 7 **38** *come primo* 2 *Viol. I*

39 7 **40** 8 *Fl. I* *mp*

III

Allegro vivace *ff* **41** 11 12 4

Flauto I

42 9 Piano

43 *sf sf f*

44 8 45 *dim* Ob. solo

46 10 *p* *fff* *p*

47 2 7 2 *pp* *f*

48 2 *f* *f* *mf*

49 2 1 2 *rit* *mf* *f* *len a To meno mosso*

50 SOLO C-Ing. solo *mf* leggiero

51 Fl. I *p dolce*

52 Ob. I

53 Viol *mp* a 2 *f* a To

54 Tempo 1° Fl. I *ff* P. G.

55 a To $(\text{♩} = \text{♩})$ 5 8 8 4

56

57 8 14 58 6 59 7 60 7 61 Piano *p* *mf*

8 *poco marcato* *p* *p* *poco cresc*

62 8 63 3 Tromb 3

Tromb FLI 64 9 65

f *mf* *p*

1 3 *f*

p *f* *cresc*

66 *f* *p*

p

cresc

67 9 *f*

Detailed description: This is a musical score for the first flute (Flauto 1) on page 7. The score consists of nine staves of music. The first staff begins with a measure containing a triplet of eighth notes, followed by a measure with a half note and a quarter note, then a measure with a half note and a quarter note, and finally a measure with a half note and a quarter note. The second staff continues with a half note and a quarter note, followed by a measure with a half note and a quarter note, then a measure with a half note and a quarter note, and finally a measure with a half note and a quarter note. The third staff begins with a measure containing a half note and a quarter note, followed by a measure with a half note and a quarter note, then a measure with a half note and a quarter note, and finally a measure with a half note and a quarter note. The fourth staff continues with a half note and a quarter note, followed by a measure with a half note and a quarter note, then a measure with a half note and a quarter note, and finally a measure with a half note and a quarter note. The fifth staff begins with a measure containing a half note and a quarter note, followed by a measure with a half note and a quarter note, then a measure with a half note and a quarter note, and finally a measure with a half note and a quarter note. The sixth staff continues with a half note and a quarter note, followed by a measure with a half note and a quarter note, then a measure with a half note and a quarter note, and finally a measure with a half note and a quarter note. The seventh staff begins with a measure containing a half note and a quarter note, followed by a measure with a half note and a quarter note, then a measure with a half note and a quarter note, and finally a measure with a half note and a quarter note. The eighth staff continues with a half note and a quarter note, followed by a measure with a half note and a quarter note, then a measure with a half note and a quarter note, and finally a measure with a half note and a quarter note. The ninth staff begins with a measure containing a half note and a quarter note, followed by a measure with a half note and a quarter note, then a measure with a half note and a quarter note, and finally a measure with a half note and a quarter note.

68 *mf* *cresc* *f* *a 2*

69 *p* *cresc*

70 *cresc* *ff* *mf* *dim* *1* *2*

71 *mf* *dim* *mf*

72 *L'istesso Tempo* (*♩=♩*) *f* *cresc* *2* *3*

ff *ff* *p* *1*

L'istesso Tempo (*♩=♩*) *f* *p* *CADENZA PIANO*

73 *Fag. I* *p*

74 *Fl. I* *mf* *3* *3* *3* *3*

Flauto 1

9

Musical score for Flauto 1, measures 75-79. The score is in G major (one sharp) and 4/4 time. It features various musical notations including triplets, slurs, and dynamic markings.

Measure 75: *mf*, *cresc*, *f*, *dim*. Includes a triplet of eighth notes and a triplet of sixteenth notes.

Measure 76: *f*, *dim*. Includes a triplet of eighth notes and a triplet of sixteenth notes.

Measure 77: *dim*. Includes a triplet of eighth notes and a triplet of sixteenth notes.

Measure 78: *Piu Vivo*, *leggiere*, *p*, *p*. Includes a triplet of eighth notes and a triplet of sixteenth notes.

Measure 79: *f*. Includes a triplet of eighth notes and a triplet of sixteenth notes.

Measure 80: *Piano 8*. Includes a triplet of eighth notes and a triplet of sixteenth notes.

80 Presto

Fl. I

p *f* *p subito* *cresc*

81 *f*

82 *f* *ff* *pp* Viol. I

a 2 *p* *cresc*

83 *ff* *ff* *loco* *f*

a 2 *ff* **FINE**

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SERGEI RACHMANINOV

(1873-1943)

PIANO CONCERTO No. 4

in g minor (Original Version, 1928)

Op. 40

FLUTE II

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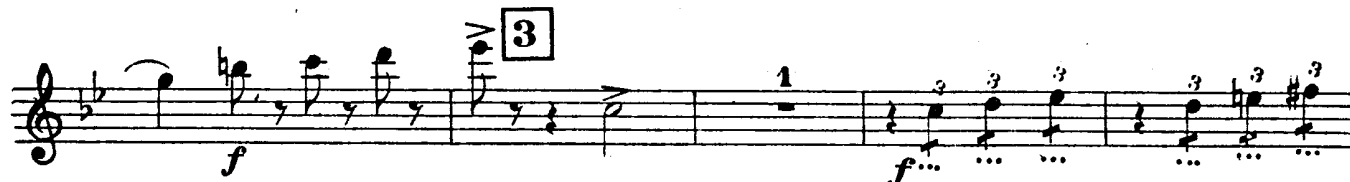
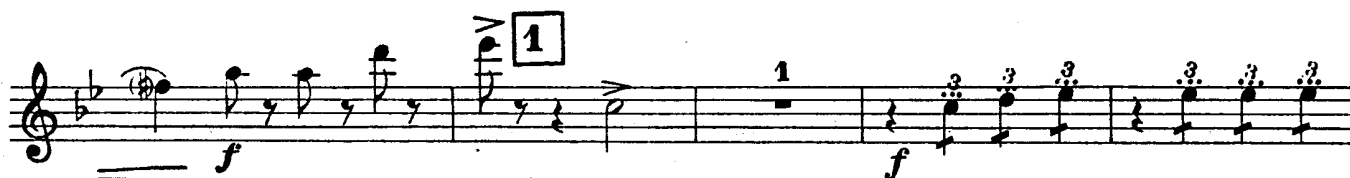
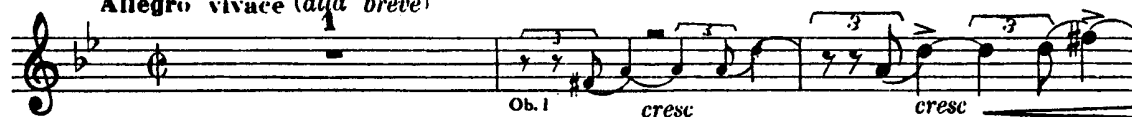
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Flauto II

Allegro vivace (alla breve)

EDWIN F. KALMUS & CO., INC.

Publishers of Music
Boca Raton, Florida

dim

4

a T° poco meno mosso.

5

12

ril

6

11

7

11

1

2

8

1

Ob.

cresc

Fl I

6

3

9

3

f

sf

f

Moderato $\frac{4}{4}$

4

10

8

11

5

Fl I solo

p

Giolu parte

Allegro assai $\frac{3}{4}$

12

3

3

2

Piano

poco accel

cresc

Allegro

ff

p

13

7

Tempo come primo (alla breve)

14

13

15

3

Fl I

mf

f

a T° meno mosso e poco a poco accel

16

3

2

2

6

2

1

2

ril

Fl I

3

2

17

sempre accel

3

4

p

cresc

p

p

dim

Flauto II

18

p

19

mf *dim* *mf* *dim*

mf *cresc.*

20 Allegro vivace

f *dim* *ff*

21

rit. *a T^o rubato* *f*

Tempo precedente

22

p *ff*

Flauto II

23 Poco meno mosso 10 24 Fl I solo 14 25 16 26 T^o come primo 12 27 12

28 4 Piano 29 1

mf cresc f f

30 tranquillo 3 4 p

31 7 32 3 1 3 3 Allegro vivace ff ff

II

Largo 3 1 1 33 18

34 7 1 4 35 Fl I 11 36 L'istesso T^o ma Agitato C-Ingl sf p

Fl II sf p sf p p p p p p p p

37 7 38 come primo 39 7 40 8

Allegro vivace

Allegro vivace

41 11 12

42 4 1 4 9 Piano

43 sf sf

44 4 4 8 45 2 1

dim

46 10 p

47 7 2 3 pp f p

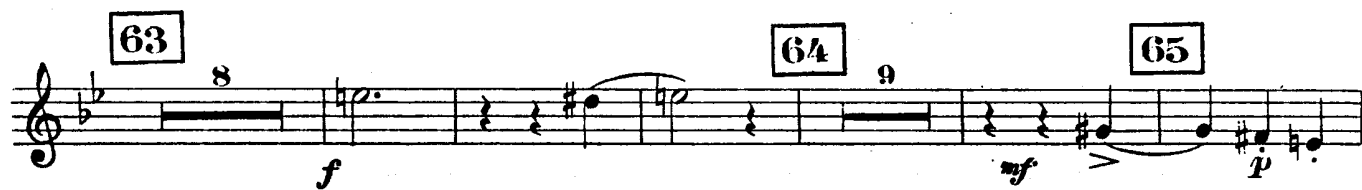
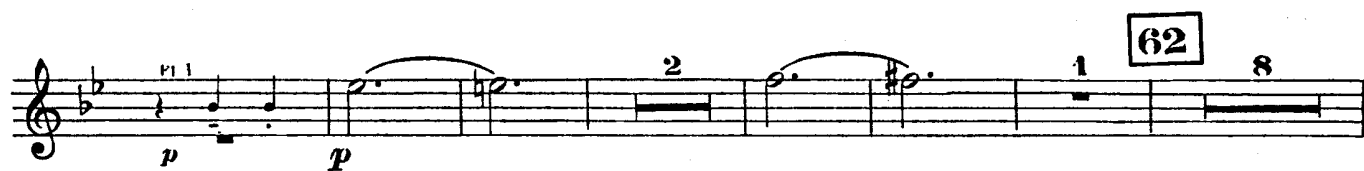
48 f f mf 2

7

a To meno mosso

58 6 59 7 60 7 61 Piano

mf



69

p *cresc* *f*

70

cresc *sf*

71

mf *dim* *mf*

72 L'istesso Tempo (♩=♩)

Clav. *cresc* *f* *cresc* *ff*

73

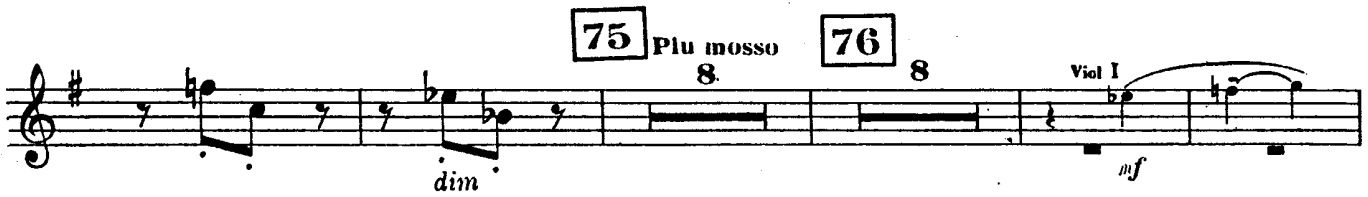
p CADENZA PIANO *Fag. I* *p*

74

mf *mf*

1

Flauto II



81

f

82

f *ff*

Viol I

p

83

cresc *ff* *ff*

loco *f*

ff

a 2 *5* *2* **FINE**

Detailed description: This is a page of a musical score for Flauto II, measures 81 through 83. The score is written in treble clef with a key signature of one sharp (F#). Measure 81 begins with a melodic line in the flute, marked with a forte (*f*) dynamic. The second and third staves show a complex, rapid sixteenth-note passage, likely for a second flute or a technical exercise, with a crescendo hairpin. Measure 82 continues the melodic line in the flute, marked with a forte (*f*) dynamic, and includes a fortissimo (*ff*) dynamic marking. The Violin I part enters in measure 82 with a piano (*p*) dynamic. Measure 83 features a crescendo (*cresc*) leading to fortissimo (*ff*) dynamics in both the flute and violin parts. The flute part includes a 'loco' marking and a final measure with a 'FINE' marking. The violin part ends with a '2' marking, indicating a second ending or a specific fingering.