

one
add
more

SERGE PROKOFIEFF

Born: April 23, 1891, at Sontsovska.

The Classical Symphony was first performed at Leningrad.
It is dedicated to Boris Assafieff.

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Note: In the score the transposing instruments are in C, but in the parts the Clarinets are in A (and B flat), the Trumpets in B flat and the Horns in F.

18 *pp Solo* (2)

FL.

Ob. *mf* *f* *p.* *3*

Cl. *a 2* *f* *p* *3*

Bn. *a 2* *mf* *f* *p*

Tr.

Hn. *mf* *f*

Timp. *f*

Vln I (2) *f* *p* *pp*

Vln II *f* *p*

Vla. *mf* *p* *pp* *p*

Vc. *mf* *f* *pizz.* *pp* *arco* *p*

Cb. *mf* *f* *pizz.* *pp* *p*

24

FL. *p* *f* *p* Solo *f* *p* *3*

Ob. *f* *p*

Cl. *f* *p*

Bs. *p* *f*

Tr. *mp* *f*

Hn. *mp* *f*

Timp. *mf*

Vln I *p* *f* *p* *3* pizz.

Vln II *p* *f* *p* pizz.

Vla. *p* *f* *p*

Vc. *p* *f* *pizz.* *pp*

Cb. *p* *f* *pizz.* *pp*

30

FL.

Ob. *p* *a 2* *mp*

Cl. *a 2* *p* *mp*

Bn. *p* *mp* *p*

Tr.

Hn.

Timp.

Vln I *arco* *p* *pp*

Vln II *arco* *p* *p*

Vla. *pp* *p* *p*

Vc. *arco* *p* *p*

Cb. *p* *arco* *p*

36 (4) a 2

FL. *f* *dim* *mp*

Ob. *f* *a 2*

Cl. *f*

Bn. *f* *a 2*

Tr.

Hn. *mf* *dim* *mp* *f* *p*

Timp.

Vln I (4) *f* *mf* *dim.* *mp*

Vln II *f* *dim* *mp*

Vla. *f* *dim* *mp*

Vc. *f* *f* *mf* *mp*

Cb. *f* *f* *mf* *mp*

42 **5** **6**

FL. *a2*
p *f*

Ob.
a2
p *f*

Cl.
p *f*

Bn.
p *pp*

Tr.

Hn.
ffp *sf*

Timp.

5 **6**

Vln I
p *mp* *mf* *f*
pp con eleganza sul punto del arco

Vln II
p *mp* *mf* *f*

Vcl.
div. V
p *mp* *mf* *f*
unis.

Vc.
p *f*

Cb.
p *f*
pizz. *pp*

7

a 2

FL. *f*

Ob.

Cl. *f*

En. *pp* *f* *pp*

Tr.

Hn. *mf*

7

Vln I *pp* *pp* sul punto del arco

Vln II *f*

Vla. *mf* *f*

Vc. *mf*

Cb. arco *mf* pizz. *pp*

57

8

Solo

pp

FL. *pp*

Ob. *pp*

Cl. *p*

Bn. *pp*

Tr. *pp*

Hn. *pp*

Timp.

Vln I *pp*

Vln II *pp*

Vla. *p*

Vc. *p*

Cb. *pp*

63

FL. *f subito*

Ob. *pp* *f subito*

Cl. *f*

Bn. *pp* *f*

Tr. *pp*

Hn. *f*

Timp.

Vln I *pp*

Vln II *f subito*

Vla. *f*

Vc. *f* arco

Cb. *f* *pp* pizz.

9

11

70

Fl. *a2* *f* *ff*

Ob. *f* *ff* *a2*

Cl. *pp* *f* *ff* *a2*

Bn. *f* *subito* *ff*

Tr. *f* *mp*

Hn. *f* *mp*

Timp. *f* *mp*

Vln I *pp* *f* *subito* *ff* *pizz.*

Vln II *f* *ff* *pizz.*

Vla. *pp* *f* *div.*

Vc. *pp* *f*

Cb. *f* *arco*

⑩

77

FL. *ff* *f* *ff*

Ob. *ff* *ff* *f* *ff*

Cl. *ff* *ff* *ff* *ff*

Bn. *ff* *ff* *ff* *ff*

Tr. *f* *mf mp* *ff*

Hn. *mf mp* *mf mp* *ff*

Timp. *f* *mp*

Vln I *arco* *ff* *ff* *ff*

Vln II *arco* *ff* *ff* *ff*

Vcl. *f* *non div.* *ff*

Vc. *ff* *f* *ff*

Cb. *ff* *f* *ff*

82 (11) ^{a2}

Fl. *ff* *ff* *ff* *ff* G.P.

Ob. *ff* *ff* *ff* G.P.

Cl. ^{a2} *ff* *ff* *ff* G.P.

Bn. *ff* *ff* *ff* G.P.

Tr. *ff* *ff* *ff* ^{a2} G.P.

Hn. *ff* *ff* *ff* G.P.

Timp. *f* *f* *f* *f* *ff* G.P.

Vln I (11) *ff* *ff* *ff* G.P.

Vln II *ff* *ff* *ff* G.P.

Vla. *ff* *ff* *ff* G.P.

Vc. *ff* *ff* *ff* G.P.

Cb. *ff* *ff* *ff* G.P.

93

13

FL. *Solo* *p*
 Ob. *mp* *pp* *a 2* *f*
 Cl. *f*
 Bn. *a 2* *mp* *pp* *f*
 Tr. *f*
 Hn. *mp* *pp* *f*
 Timp. *f*
 Vln I *mp* *pp* *f* *p*
 Vln II *f* *p*
 Vla. *p*
 Vc. *mp* *pp* *f* *div.*
 Cb. *mp* *f* *div.* *p*

Fl. *mp* *cresc.* *f*

Ob. *a 2* *mp* *cresc.* *f*

Cl. *a 2* *mp* *cresc.* *f*

Bn. *p* *cresc.* *f*

Tr. *p* *poco cresc.* *mf*

Hn. *mp* *poco cresc.* *mf*

Timp. *p* *poco cresc.* *mf*

Vln I *p* *mp* *p* *mf*

Vln II *p* *cresc.* *f*

Vla. *p* *cresc.* *f*

Vc. *p* *cresc.* *f*

Cb. *arco* *pizz.* *p* *mp* *cresc.* *f*

16

117 #12

FL.

Ob.

Cl.

Bn.

Tr.

Hn.

Timp.

16

Vln I

Vln II

Vla.

Vc.

Cb.

122

(17)

a 2

FL.

Ob.

Cl.

Bn.

Tr.

Hn.

Timp.

Vln I

Vln II

Vla.

Vc.

Cb.

marcato

marcato

This page of a musical score, page 21, covers measures 122 through 125. The score is arranged in a standard orchestral format with the following parts from top to bottom: Flute (FL.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Trumpet (Tr.), Horn (Hn.), Timpani (Timp.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 122 is marked with a circled number 17 and a first ending bracket labeled 'a 2'. The Flute part begins with a fortissimo (*ff*) dynamic. The woodwinds (Ob., Cl., Bn.) play a rhythmic pattern of eighth notes. The strings (Vln I, Vln II, Vla., Vc., Cb.) play a steady accompaniment, with the Violoncello and Contrabass parts marked *marcato*. The Horn part has a first ending bracket labeled 'a 2' starting in measure 124.

Measure 123 continues the woodwind and string patterns. Measure 124 features the first ending for the Horn. Measure 125 concludes the page with a fortissimo (*ff*) dynamic in the Flute part.

134

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bn. *ff*

Tr. *ff*, *f*, *ff*, *ff*

Hn. *ff*

Timp. *ff*

Vln I *ff*

Vln II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

18

19

139

Fl. *ff* *p* *con brio* *ff*

Ob. *ff* *ff*

Cl. *ff* *p* *con brio* *ff*

Bn. *ff* *ff*

Tr. *ff*

Hn. *ff*

Timp. *ff*

20

Vln I *ff* *p con brio* *ff* *p leggiero*

Vln II *ff* *p con brio* *ff* *p* *mp*

Vla. *ff* *p con brio* *ff* *p* *p*

Vc. *ff* *p con brio* *ff*

Cb. *ff* *div.* *ff*

157 a 2

(22) Solo *p*

FL. *p* *f* *pp* *mp*

Ob. *f* *p* *pp*

Cl. *f* *p* *mp*

En. *p* *f* *mp*

Tr. *mp* *f*

Hn. *mp* *f*

Timp. *mf*

Vln I *p* *f* *pizz.* *arco* *mp*

Vln II *p* *f* *pizz.* *arco* *pp*

Vla. *p* *f* *p*

Vc. *p* *f*

Cb. *p* *arco* *pizz.* *p*

pp *a 2*

FL *mp*

Ob. *p*

Cl. *pp* *a 2* *mp* *p*

Bn. *a 2* *mp*

Tr.

Hn.

Timp.

Vln I

Vln II *pp* *tr* *tr*

Vla. *div.* *mp* *unis.* *p*

Vc. *p* *p*

Cb. *p* *arco* *div.* *pizz.* *p*

24

169

FL. *p*

Ob. *p*

Cl. *pp*
a 2

Bn. *pp*

Tr.

Hn.

Timp.

Vln I *pp con eleganza, sul punto del arco*

Vln II

Vla. *pp*

Vc. *pp*

Cb. *pizz. unis. p*

(25)

a. 2

Fl. *f*

Ob. *mf* *a. 2*

Cl. *mf* *a. 2* *f*

Bn. *pp* *pp*

Tr.

Hn.

Timp.

Vln I *pp* *pp sul punto del arco*

Vln II *f*

Vcl. *mf* *f*

Vc. *mf*

Cb. *mf* *pizz.* *pp*

arco

(25)

181

(28)

Musical score for measures 181-185. The score includes parts for Flute (FL), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Trumpet (Tr.), Horn (Hn.), Timpani (Timp.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Measures 181-185:** The woodwinds (Ob., Cl., Bn.) play a melodic line starting in measure 182, marked *p*. The Bassoon part features a rhythmic accompaniment of eighth notes. The Horn part has a *pp* dynamic in measure 185. The Violin I part has a *pp* dynamic in measure 182 and includes a *div.* (divisi) marking in measure 185. The Violin II part has a *pp* dynamic in measure 185. The Viola and Violoncello parts have a *p* dynamic in measure 185. The Contrabass part has a *p* dynamic in measure 185.

Solo

187

Flute (Fl.) part starting at measure 187. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/2 time signature. The music features a melodic line with slurs and accents. A circled measure number '27' is placed above the staff.

Fl.

Ob.

Cl.

Bn.

Tr.

Hn.

Timp.

Vln I

Vln II

Vla.

Vc.

Cb.

27

unis. v

pp

pp

pp

pp

pp

193

(28)

FL. *f* *ff* *ff*

Ob. *f* *ff* *ff*

Cl. *f* *ff* *ff*

Bn. *f subito* *ff*

Tr. *f* *mp* *ff*

Hn. *f* *mp*

Timp. *f* *mp*

Vln I *f subito* *ff* *arco* *ff*

Vln II *f* *ff* *arco* *ff*

Vla. *f* *div.* *non div.* *ff*

Vc. *f* *ff*

Cb. *arco* *ff*

198 a 2

FL. *ff*

Ob. *ff*

Cl. *ff*

Bn. *ff*

Tr. *ff*

Hn. *mf mp* *ff*

Timp. *f* *mp*

Vln I *ff*

Vln II *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Cb. *f* *ff* *div.* *unis*

203

FL. *ff* *ff* *p con brio* *ff*
 Ob. *ff* *ff* *p con brio* *ff*
 Cl. *ff* *ff* *p con brio* *ff*
 Bn. *ff* *ff* *ff*
 Tr. *ff* *ff* *ff*
 Hn. *ff* *ff* *ff*
 Timp. *f* *f* *f* *pp* *ff*
 Vln I *ff* *ff* *p con brio* *ff*
 Vln II *ff* *ff* *p con brio* *ff*
 Vla. *ff* *ff* *p con brio* *ff*
 Vc. *ff* *ff* *p con brio* *ff*
 Cb. *ff* *ff* *p con brio* *ff*

6

Fl.

Ob.

Cl.

Bn.

Tr.

Hn.

Timp.

Vln I

Vln II

Vla.

Vc.

Cb.

pp

p

pp

pp

pp

trance

pp

mp

pp

mp

pp

unis.

mp

pp

pp molto dolce

31

pp 3 3 3

FL. 12

Ob. *p* *pp*

Cl. *pp*

Bn. *pp*

Tr.

Hn.

Timp.

Vln I *tr mm* 31 *pp dolce* *tr mm* *pp* *unis.*

Vln II *pp* *unis.*

Vla. *pp*

Vc. *pp* *tr mm* *pochiss. cresc.*

Cb. *pp* *tr mm* *pochiss. cresc.*

17 *pp* *tr* **32**

Ob. *pp*

Cl. *pp*

Bn. *pp*

pp tranquillo

Tr.

Hn.

Timp.

Vln I *pp* *tr* **32** *pizz.* *pp tranquillo*

Vln II *pp* *div.* *pp* *ausl. pizz.* *pp tranquillo*

Vla. *pp* *div.* *pp* *ausl. pizz.* *pp tranquillo*

Vc. *pp* *pp* *pizz.* *pp tranquillo*

Cb. *pp* *pp* *pizz.* *pp tranquillo*

21

FL.

Ob.

Cl.

Bn. *pp tranquillo*
pp poco cresc. *mp*

Tr.

Hn.

Timp.

Vln I. *poco cresc.* *mp* *dim.* *div. arco*

Vln II. *poco cresc.* *mp* *dim.* *p*

Vla. *poco cresc.* *mp* *dim.* *p*

Vc. *poco cresc.* *mp* *dim.* *p* *arco* *div.* *pizz.* *arco*

Cb. *poco cresc.* *mp* *dim.* *p* *pizz.* *div.*

26

33

FL. *mp*

Ob. *p*

Cl. *pp* *p* *p* *mp*

Bn. *pp* *p* *pp* *p*

Tr.

Hn.

Timp.

33

Vln I *unis.* *p* *dim.* *pp* *pizz.* *p > pp* *mp > p*

Vln II *dim.* *pp* *unis.* *p > pp* *mp > p*

Vla. *dim.* *pp* *p > pp* *mp > p*

Vc. *dim.* *tutti pizz.* *pp* *p > pp* *mp > p*

Cb. *dim.* *tutti pizz.* *pp* *p > pp* *mp > p*

31

34

8

2

Fl. *mf p mp* *ff senza dim.* *p subito*

Ob. *p mp* *ff senza dim.* *p subito* *mf dolce*

Cl. *mp* *ff senza dim.* *p subito*

Bn. *mf mp* *ff senza dim.* *p subito* *mf espress.*

Bs. *mf mp* *ff senza dim.* *p subito* *mf espress.*

Tr. *pp* *ff senza dim.* *p subito*

Hn. *pp* *ff senza dim.* *p subito*

Timp. *f > senza dim.* *p subito*

34

arco

div.

Vln I *mf > mp* *ff senza dim.* *p subito* *pp*

Vln II *mf > mp* *ff senza dim.* *p subito* *pp*

Vla. *mf > mp* *ff senza dim.* *p subito*

Vc. *mf > mp* *ff senza dim.* *p subito* *mf espress.*

Cb. *mf > mp* *ff senza dim.* *p subito*

35

36

FL. *mf dolce* *pp*

Ob. *pp*

Cl. *mf dolce* *a 2*

Bn. *mf* *mf* *mf* *mf* *mp* *a 2*

Tr.

Hn.

Timp.

35

Vln I *pp*

Vln II *pp* *div.*

Vla. *mf* *pizz. div.* *arco unis.* *pizz. div.*

Vc. *pp* *tranquillo* *p* *pp* *p* *pp*

Cb. *p* *p* *p* *pp*

41 senza rit.

36

FL.

Ob.

Cl. ^{a 2} *pp*

Bn. *pp*

Tr.

Hn.

Timp.

Vln I *pp molto dolce*

Vln II *p*

Vla. *arco* *pp* *div. a 3*

Vc. *pp*

Cb. *pp*

36

senza rit.

unis.

tr. m.

45

FL. *p* *p* *ppp*

Ob. *mp* *pp*

Cl. *pp*

Bn.

Tr. *p* *pp* *pp*

Hn. *p* *pp* *pp*

Timp.

Vln I *pp* *tr* *tr*

Vln II *p* *p* *div.* *pp*

Vla.

Vc.

Cb.

(37)

50

FL. *p tranquillo* *ten.* *p* *pp tranquillo*

Ob. *pp* *pp*

Cl. *pp* *pp* *a 2*

Bn. *pp* *pp*

Tr.

Hn. *pp*

Timp.

(37)

Vln I *div.* *pp*

Vln II *pp*

Vla. *div.* *a 2* *pp*

Vc. *div.* *pp*

Cb. *pp* *arco* *pp*

38

54
Fl. *pp* *p*

Ob. *pp* *p*

Cl. ² *pp* *p*

Bn. *pp* *p*

Tr.

Hn.

Timp.

38

Vin I *pp* *p*

Vin II *pp* *p*

Vla. *pp* *p*

Vc. *pp* *p*

Cb. *pp* *p*

tranquillo

tutti arco

39

58
Fl.

p dolce

Ob.

p *mf* *p* *mf* *p* *mf*

Cl.

pp

Bn.

pp

Tr.

Hn.

pp

Timp.

39

Vln I

p dolce

Vln II

p

Vla.

p

Vc.

p

Cb.

p

62
Fl. *p* *cresc.* *mf* *pp* *ppp*

Ob. *p* *cresc.* *mf*

Cl. *p* *cresc.* *mf*

Bn. *p* *cresc.* *mf*

Tr.

Hn.

Timp.

40
Vln I *p* *cresc.* *mf* *pp* *ppp*

Vln II *p* *cresc.* *mf* *pp* *ppp*

Vla. *p* *cresc.* *mf* *pp* *ppp*

Vc. *p* *cresc.* *mf* *pp* *ppp*

Cb. *p* *cresc.* *mf* *pp* *ppp*

arco div. *pp*
pizz *pp*

III

GAVOTTA

Non troppo allegro $\text{♩} = 144$

FL. *f* *a 2*
 Ob. *f* *a 2*
 Cl. *f*
 Bn. *f* *a 2*
 Tr.
 Hn.
 Timp. *f*
 Vln I *f pesante*
 Vln II *f pesante*
 Vla. *f pesante*
 Vc. *f*
 Cb. *f* *arco*

The score is for a Gavotta in 4/4 time, marked "Non troppo allegro" with a tempo of 144 beats per minute. The key signature has two sharps (F# and C#). The woodwind section (Flute, Oboe, Clarinet, Bassoon, Trumpet, Horn) plays a rhythmic pattern of eighth and sixteenth notes, often with accents and fortissimo dynamics. The strings (Violins I and II, Viola, Violoncello, Contrabasso) play a similar rhythmic pattern, with the Violins and Viola marked "pesante" (heavy) and "f". The Contrabasso part includes the instruction "arco" (arco). The Timpani part provides a steady rhythmic accompaniment.

Musical score for measures 42-44, featuring woodwinds and strings. The score is divided into two systems. The first system includes Flute (FL), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Trumpet (Tr.), and Horn (Hn.). The second system includes Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Woodwind Section:

- Flute (FL):** Measures 42-44. Dynamics: *f* (42), *mf* (43), *mf* (44). Includes a circled measure number 42 and a 5-measure rest at the start.
- Oboe (Ob.):** Measures 42-44. Dynamics: *f* (42), *mf* (43), *mf* (44).
- Clarinet (Cl.):** Measures 42-44. Dynamics: *f* (42), *mf* (43), *mf* (44).
- Bassoon (Bn.):** Measures 42-44. Dynamics: *f* (42), *mf* (43), *mf* (44).

String Section:

- Violin I (Vln I):** Measures 42-44. Dynamics: *f* (42), *mf* (43), *p mf* (44).
- Violin II (Vln II):** Measures 42-44. Dynamics: *f* (42), *mf* (43), *p mf* (44).
- Viola (Vla.):** Measures 42-44. Dynamics: *f* (42), *mf* (43), *p mf* (44).
- Violoncello (Vc.):** Measures 42-44. Dynamics: *f* (42), *mf* (43), *p mf* (44).
- Contrabass (Cb.):** Measures 42-44. Dynamics: *f* (42), *mf* (43), *mf* (44).

Other: Timpani (Timp.) is present in the first system but has no notation. A circled measure number 42 is also present at the beginning of the string section.

10

8

(43)

Fl.

Ob.

Cl.

Bn.

Tr.

Hn.

Timp.

Vln I

Vln II

Vla.

Vc.

Cb.

f

ff

p

pp

a 2

tr

(43)

15 *a 2*

Fl. *pp*

Ob. *pp*

Cl. *a 2* *pp* *tr. m.*

Bn. *pp* *p*

Tr.

Hn.

Timp.

Vln I *pp* *div.*

Vln II

Vla. *pp* *div.* *a. 3*

Vc. *pp*

Cb. *pp*

44 21

FL.

Ob. *Soli*
pp

Cl.

Bn. *p*

Tr.

Hn.

Timp.

Vln I

Vln II *pp*

Vla. *pp*
div. a. 3

Vc.

Cb.

31

FL. *mp*

Ob. *p* *mp*

Cl. *p* *pp*

Bn. *mp* *pp* *p*

Tr.

Hn.

Timp.

Vln I *Arco* *p* *mp* *div.* *p* *pp*

Vln II *Arco* *p* *mp* *pizz.* *p* *pp*

Vla. *unis.* *Arco* *p* *mp* *pizz.* *p* *pp*

Vc. *Arco* *p* *mp* *pizz.* *p* *pp*

Cb. *Arco* *p* *mp* *pizz.* *p* *pp*

46

36

Fl.

Ob.

Cl. *a 2*

Bn. *p*

Tr.

Hn.

Timp.

46

Vln I *unis.* *p* *pizz.* *pp*

Vln II *arco* *p* *pizz. div.* *pp*

Vcl. *arco* *p* *div.* *pp*

Vc. *arco* *p* *pizz.* *pp*

Cb. *arco* *p* *pizz.* *pp*

IV FINALE

Molto vivace $\text{♩} = 152$

FL.

Ob.

Cl.

Bn.

Tr.

Hn.

Timp.

f *pp*

Molto vivace $\text{♩} = 152$

Vln I arco *ff* *p* *pp*

Vln II arco div. *ff* *pp* unis. *v* *pp*

Vla. div. *ff* *pp* unis. *v* *pp*

Vc. arco *ff* *pp* div.

Cb. arco *ff* *pp*

60

6

FL. *pp*

Ob.

Cl. *pp* *ff subito*

Bn.

Tr.

Hn.

Timp. *f subito*

Vln I *pp* *pp* *pp* *pp*

Vln II *div.* *non div.* *pp*

Vla. *ff subito* *pp*

Vc. *ff subito* *non div.* *div.* *pp*

Cb. *ff subito* *pp*

67 *pp subito*

67

ff subito

pp

FL. *p* *f subito*

Ob. *p* *f subito*

Cl. *p* *f subito*

Bn. *f*

Tr.

Hn.

Timp. *pp*

Vln I *pp* *pp* *pp*

Vln II *non div.* *pp* *p* *div.* *f*

Vla. *unis.* *pp* *p* *div.* *f*

Vc. *div.* *pp* *p* *pp* *f subito*

Cb. *pp* *p* *p* *f subito*

50

24

FL. *pp*

Ob. *mp* *pp*

Cl. *a 2* *mp* *mp*

Bn.

Tr.

Hn.

Timp.

Vln I *div.* *pp* *unif.* *mp* *p*

Vln II *unif.* *pizz.* *mp* *p*

Vla. *unif.* *pizz.* *mp* *pp* *arco* *mp*

Vc. *pp* *unif.* *pizz.* *p*

Cb. *pp* *p* *pizz.*

30

Fl.

Ob.

Cl.

Bn.

Tr.

Hn.

Timp.

51

pp

mp

mf

mf

a 2

Vln I

Vln II

Vla.

Vc.

Cb.

61

mf

p

p

pizz.

arco

mp

pizz.

p

p

p

48

FL. *en do p*

Ob. *en do p a 2*

Cl. *en do p a 2*

Bn. *en do p*

Tr.

Hn.

Timp.

Vln I *en do p*

Vln II *en do p*

Vla. *en do p*

Vc.

Cb.

53

Detailed description: This page of a musical score covers measures 48 to 53. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and Violin I & II parts have vocal lines with lyrics 'en' and 'do'. The woodwinds and Violin I & II parts are marked *p* (piano). The Oboe and Clarinet parts include a '2' above the staff, likely indicating a second ending or a specific fingering. The strings (Violin I, Violin II, Viola, Violoncello, Contrabass) and Trombone parts are mostly silent, with some light accompaniment in the strings. The score is in a key with two sharps (F# and C#) and a 2/4 time signature. Measure numbers 48 and 53 are clearly marked at the beginning and end of the page respectively.

54 a 2

Fl.

Ob. a 2

Cl. a 2

Bn. a 2

Tr.

Hn.

Timp.

Vln I. univ. v. 2 3 4 c 2

Vln II. pizz.

Vla. p

Vc. arco p

Cb.

54

p *f* *pp* *f* *p* *f*

60

FL.

Ob.

Cl.

Bn.

Tr.

Hn.

Timp.

Vln I

Vln II

Vla.

Vc.

Cb.

p

f

a 2

arco

72

56

a 2

mp scherzando

ff

a 2

mf

pp

58

2

dim.

f

p

pp

2

dim.

f

p

pp

3

3

pp p

ff dim.

f

mp

pp

pizz.

p

div.

f

84

Fl. *ff* *f* *ff* *ff*

Ob. *ff* *f* *ff* *ff*

Cl. *ff* *f* *ff* *ff*

Bn. *ff* *f* *ff* *ff*

Tr. *ff* *f* *ff* *ff*

Hn. *ff* *f* *ff* *ff*

Timp. *ff* *mf* *ff* *ff*

Vln I *f* *ff* *ff* *ff*

Vln II *ff* *f* *ff* *ff*

Vla. *ff* *f* *ff* *ff*

Vc. *ff* *f* *ff* *ff*

Cb. *ff* *f* *ff* *ff*

1. a.2 V

2. a.2 V

(54)

FL.

Ob.

Cl.

Bn.

Tr.

Hn.

Timp. Solo

ff p molto cresc. ff

(58)

Vln I. *um. div. pp*

ff

pp

f

p sul punto del arco

Vln II. *div. ff*

f

p sul punto del arco

Vla. *div. ff*

f

p sul punto del arco

Vc. *ff pp ff*

f

p

Cb. *ff*

94

549

Fl.

Ob.

Cl.

Bn.

Tr.

Hn.

Timp.

Vln I

Vln II

Vcl.

Vc.

Cb.

Solo scherzando
p

pp

pp

pp

p

pizz.
p

Solo

(61)

100

I Fl. *pp*

II Fl. *pp*

Ob. *pp scherzando*

Cl. *p scherzando* *a 2* *pp*

Bn.

Tr.

Hn.

Timp.

(60)

Vln I *pp* *uniss.* *v*

Vln II *pp*

Vla. *pp* *p* *pizz.*

Vc. *arco* *p* *p*

Cb.

106

pp

FL.

Ob.

Cl.

Bn.

Tr.

Hn.

Timp.

Vln I

Vln II

Vla.

Vc.

Cb.

112

Fl.

Ob.

Cl.

Bn.

Tr.

Hn.

Timp.

Vln I

Vln II

Vla.

Vc.

Cb.

Woodwind section score for measures 112-115. Includes Flute, Oboe, Clarinet, and Bassoon parts with dynamic markings like *ff*, *mf*, and *p*.

Trumpet, Horn, and Tympani staves, mostly containing rests.

String section score for measures 112-115. Includes Violin I, Violin II, Viola, Violoncello, and Contrabass parts with various performance instructions like *pizz.*, *arco*, and *div.*

118

Fl. *mp*

Ob. *mf*

Cl. *mf* *f* *mp*

Bn. *f*

Tr.

Hn.

Timp.

Vln I *p* *mp*

Vln II *mp*

Vla. *mf* *f* *mp*

Vc. *pizz.* *arco* *mp*

Cb. *pizz.* *arco* *mp*

122

p *mp*

124 *a 2* *V*

Fl. *mf* *cresc.* *f* *mp marcato*

Ob.

Cl. *a 2* *V* *mf* *cresc.* *f* *p*

Bn. *a 2* *f* *p*

Tr.

Hn.

Timp.

Vln I. *mf* *cresc.* *f molto dim.* *ppp sul punto del arco*

Vln II. *mf* *cresc.* *f molto dim.* *ppp*

Vla. *mf* *cresc.* *f molto dim.* *pizz.* *p*

Vc. *mf* *cresc.* *f molto dim.* *pizz.* *p*

Cb. *mf* *cresc.* *f* *pizz.* *p*

(63) *pp*

130

FL.

Ob.

Cl.

Bn.

Tr.

Hn.

Timp.

Vln I

Vln II

Vla.

Vc.

Cb.

p

pp

136

Fl.

Ob.

Cl.

Bn.

Tr.

Hn.

Timp.

Vln I

Vln II

Vla.

Vc.

Cb.

Musical score for woodwinds and percussion. The Flute (Fl.) part begins with a melodic line marked *pp* and *p*. The Oboe (Ob.) and Clarinet (Cl.) parts have similar melodic lines. The Bassoon (Bn.) part provides a harmonic accompaniment. The Trumpet (Tr.) and Horn (Hn.) parts are silent. The Timpani (Timp.) part is also silent.

Musical score for strings. The Violin I (Vln I) part has a melodic line with *pp* and *p* dynamics. The Violin II (Vln II) part has a similar melodic line with *pp* and *pp* dynamics. The Viola (Vla.) part has a melodic line with *pp* and *p* dynamics. The Violoncello (Vc.) part has a melodic line with *pp* and *pp* dynamics. The Contrabass (Cb.) part has a melodic line with *pp* and *pp* dynamics. The strings are marked *arco* and *non div.*.

pp

142

(65)

FL. *pp* *mf* *ff*

Ob. *pp* *mf* *ff*

Cl. *p* *ff*

Bn. *ff*

Tr. *ff*

Hn. *ff*

Timp. *pp* *ff* *pp*

(65)

Vln I *mp* *p* *p* *ff* *pp* *pp*

Vln II *mp* *p* *ff* *pp* *pp*

Vla. *p* *ff* *pp*

Vc. *p* *pp*

Cb. *p* *pp*

div. *unis.* *non div.* *unis.* *div.*

a 2 *a 2* *a 2* *a 2* *a 2* *a 2*

8 *3*

66

148

FL. *p* *f subito*

Ob. *p* *f subito* *mp*

Cl. *p* *f subito*

En. *f*

Tr.

Hn.

Timp. *f*

Vln I *p* *pp* *pp* *pp* *pp*

Vln II *pp* *f* *pp* *pp* *pp*

Vla. *p* *f* *pp* *pp* *pp*

Vc. *p* *f subito* *pp* *pp* *pp*

Cb. *p* *f subito* *pp* *pp* *pp*

66

div.

unls.

pizz.

1

2

87

154

Fl. *pp*

Ob. *pp*

Cl. *mp* a 2

Bn. *mp* *mf*

Tr.

Hn.

Timp.

87

Vln I *mp* *unis.* *p* *mp*

Vln II *p* *p*

Vla. *pp* *arco* *mp*

Vc. *pizz.* *unis.* *p* *p*

Cb. *pizz.* *p* *p*

166

Fl.

Ob.

Cl.

Bn.

Tr.

Hn.

Timp.

Vln I

Vln II

Vla.

Vc.

Cb.

pp

p

mf

f

pp

f

f

mf

mf

mf

mp

f

f

p

p

mp

arco

pizz.

arco

div.

1

2

3

68

69

172

FL. *di - mi - nu - en - do*

Ob. *di - mi - nu - en - do*

Cl. *di - mi - nu - en - do*

Bn.

Tr.

Hn.

Timp.

Vln I *di - mi - nu - en - do*

Vln II *di - mi - nu - en - do*

Vla. *di - mi - nu - en - do*

Vc.

Cb.

178
FLV

70 *a 2*

8

Ob.

Cl.

Bn.

Tr.

Hn.

Timp.

70

Vln I

Vln II

Vla.

Vc.

Cb.

184 a. 2

FL.

Ob.

Cl.

En.

Tr.

Hn.

Timp.

Vln I

Vln II

Vla.

Vc.

Cb.

p

f

pp

f

pizz.

p

f

p

f

arco

p

f

71

71

mus. 1

1 2 3 4

Detailed description: This page of a musical score contains measures 184 through 189. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and string section (Violin I, Violin II, Viola, Violoncello, Contrabass) are active. The woodwinds play melodic lines with various articulations and dynamics. The strings provide harmonic support with rhythmic patterns. A specific measure (71) is circled in the woodwind and string parts, indicating a key performance point. The score includes dynamic markings such as *p*, *f*, *pp*, and *arco*, as well as performance instructions like *pizz.* and *mus. 1*.

72

190

FL. *cresc.* *ff* *f*

Ob. *cresc.* *ff* *f*

Cl. *cresc.* *ff* *f*

Ba. *cresc.* *ff* *f*

Tr. *mf*

Hn. *f* *mf*

Timp.

72

Vln I *cresc.* *ff* *f*

Vln II *cresc.* *arco* *ff* *f*

Vla. *cresc.* *ff* *f*

Vc. *cresc.* *ff* *f*

Cb. *arco* *ff* *f*

202

Fl.

Ob.

Cl.

Bn.

Tr.

Hn.

Timp.

Vln I

Vln II

Vla.

Vc.

Cb.

pp

pp

pp scherzando

p

pizz.

p

p

208

7A

FL.

Ob.

Cl.

Bn.

Tr.

Hn.

Timp.

7A

Vln I

Vln II

Vla.

Vc.

Cb.

p

Solo, scherzando

(75)

Fl. *p* *Solo, scherzando* *f* *ff* *f*

Ob. *f* *ff* *f*

Cl. *f* *ff* *f*

Bn. *f* *ff* *f*

Tr. *f* *ff* *f*

Hn. *f* *ff* *f*

Timp. *pp* *mf* *ff* *mf*

Vln I *pp* *f* *ff*

Vln II *f subito* *ff* *f*

Via. *p* *f subito* *f*

Vc. *p* *f* *ff* *f* *arco*

Cb. *p* *f* *ff* *f* *arco*

