

Cantata for Soprano, Oboe and Continuo

Mi palpita il cor

George Frideric Handel

GUILDHALL
SCHOOL

Performance Edition

Oboe Part
(POb)

Editors

Thomas Allery, Hannah Blumsohn, Ella Bodeker,
Jens Franke, Lucy Neil, Jorge Silva

Historical Performance Department

Guildhall School of Music & Drama
July 2020 | London

Editions and Parts

In order to make our edition as accessible as possible, we have provided a range of scores and parts, each of which may be used interchangeably with the others. Our work includes:

1) an Urtext edition:

- Full score, featuring oboe, soprano, and figured basso continuo part, with historical introduction, notes on the sources and editorial decisions (UFS)
- Oboe part (UOb)
- Figured cello part with vocal lines included during recitatives (UVcl)

2) a performance edition:

- Full score, featuring an oboe line with editorial suggestions, soprano, and figured bass with keyboard realisation, for harpsichord, piano, or organ, with historical introduction, notes on the sources and editorial decisions (PFS)
- English vocal study part, with oboe, figured bass, and word-for-word translation under the Italian text, and additional prose translation (PSopEng)
- French vocal study part, with oboe, figured bass, word-for-word translation under the Italian text, and introductory notes and translation in French (PSopFr)
- Oboe part with editorial suggestions (POb)
- Cello part, with original and editorial figures, and vocal lines in recitatives (PVcl)
- Theorbo part featuring realisation of the recitative accompaniment in French tablature (PThFr)
- Theorbo part featuring realisation of the recitative accompaniment in Italian tablature (PThIt)

Editorial Team

This edition of Handel's *Mi palpita il cor* has been prepared by members of the Guildhall School of Music & Drama's Historical Performance Department (2019/20). Under the tutelage and guidance of Nicholas Parle and Dionysios Kyropoulos, the following students and Junior Fellows have worked closely together to create this edition: Thomas Allery (harpsichord); Hannah Blumsohn (oboe); Ella Bodeker (soprano); Jens Franke (theorbo); Lucy Neil (cello); and Jorge Silva (harpsichord).

NB: More information about this part, together with editorial details, can be found in the prefatory material of the two full scores, UFS and PFS, as outlined above.

Oboe (POb)

Mi palpita il cor

George Frideric Handel

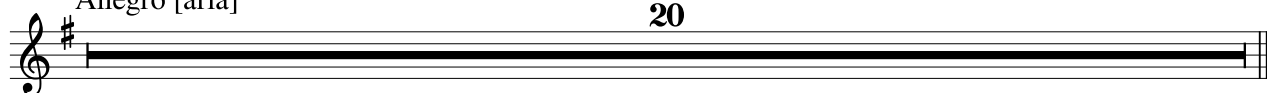
Adagio [recit.]

9



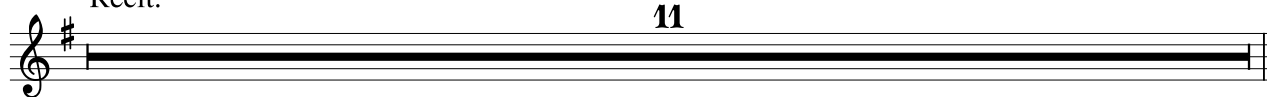
Allegro [aria]

20



Recit.

11



[Aria]

[tr]



6



10



16



22



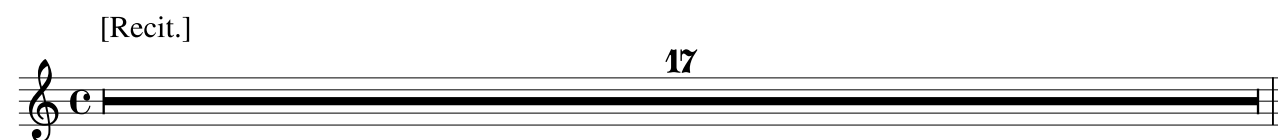
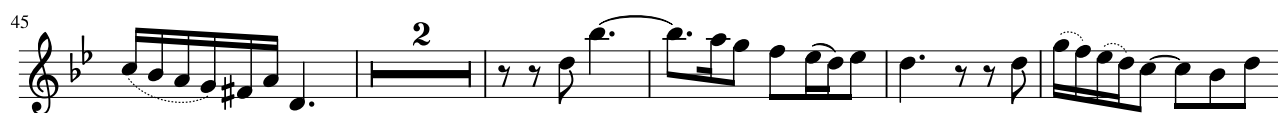
28



34

[tr]





Allegro [Aria]

Musical score for an Allegro Aria, measures 1-46. The score is written in treble clef, key of B-flat major (two flats), and common time (C). The tempo is marked Allegro. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Measure numbers 6, 15, 19, 23, 29, 33, 38, and 46 are indicated at the start of their respective lines. A trill ornament is marked above measure 4. A triplet of eighth notes is marked above measure 39. The piece concludes with a Da Capo instruction at the end of measure 46.

