

Vicenç Bou i Geli

Angelina

a sardana dance from Catalunya
arranged for
nonet

Flute, Oboe, Clarinet in Bb, Bassoon, Horn,
Violin, Viola, Cello and Double Bass

by John Morrison



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ANGELINA

Vicenç Bou i Geli
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Sardana

Flute

Oboe

Clarinet in Bb

Bassoon

Horn in F

Violin

Viola

Violoncello

Double Bass

2.

Angelina

Musical score for the piece "Angelina", measures 2 through 9. The score is written for a full orchestra and includes the following instruments: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), Horn (Hn), Violin (Vn), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The key signature is B-flat major (two flats). The time signature is 12/8. The score begins with a measure rest in measure 2. In measure 3, the Flute and Clarinet play eighth-note patterns, while the Bassoon and Horn play a half-note chord. In measure 4, the Oboe enters with a forte (f) dynamic, playing a half-note chord. In measure 5, the Bassoon and Horn play a half-note chord with a mezzo-forte (mf) dynamic. In measure 6, the Oboe continues with a half-note chord. In measure 7, the Flute and Clarinet play eighth-note patterns, while the Bassoon and Horn play a half-note chord. In measure 8, the Oboe continues with a half-note chord. In measure 9, the Flute and Clarinet play eighth-note patterns, while the Bassoon and Horn play a half-note chord. The Viola and Violoncello play a steady eighth-note pattern throughout the measures.

Fl

Ob

Cl

Bn

Hn

Vn

Va

Vc

Cb

f

mf

Angelina

3.

[illegible]

Angelina

This musical score segment covers measures 36 to 45 of 'The Swan' from Swan Lake. The instrumentation includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), Horn (Hn), Violin (Vn), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The key signature is B-flat major (two flats). The score begins at measure 36, marked with a '36' and a treble clef. The woodwinds (Fl, Ob, Cl, Bn) and strings (Vn, Va, Vc, Cb) all play a forte (*f*) dynamic. The Oboe (Ob) has a *f legato* marking. The strings (Vn, Va, Vc, Cb) have a *p* marking at measure 41. The score ends at measure 45.

6.

Angelina

46

Fl

Ob

Cl

Bn

Hn

Vn

Va

Vc

Cb

f

p

f

f

This musical score page contains measures 46 through 55 of the piece "Angelina". The instrumentation includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), Horn (Hn), Violin (Vn), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The key signature has one sharp (F#). The score features several dynamic markings: *f* (forte) and *p* (piano). Measures 46-47 show the Flute and Clarinet playing a melodic line with a slur, while the Bassoon and Horn play a rhythmic pattern. Measures 48-55 continue the melodic development in the Flute and Clarinet, with the Bassoon and Horn providing a steady accompaniment. The Viola and Violoncello also play a rhythmic pattern, while the Contrabass provides a low-frequency accompaniment.

7.

This musical score page contains measures 56 through 60 of "The Swan" from Saint-Saëns's Suite for Piano and Orchestra. The instrumentation includes Flute I (Fl), Oboe (Ob), Clarinet in C major (Cl), Bassoon (Bn), Horn in F# (Hn), Violin (Vn), Viola (Va), Violoncello (Vc), and Contrabass (Cb). Measures 56-60 show the woodwinds and strings playing a melodic theme, while the flute remains silent. Measure 61 marks the beginning of a new section labeled "B", where the flute enters with a rapid sixteenth-note scale and the other instruments provide harmonic support.

8.

Angelina

Musical score for the piece "Angelina", measures 65 through 72. The score is written for a full orchestra and includes the following parts:

- Fl (Flute):** Measures 65-66 have a whole rest. Measures 67-68 have a half note *p* (piano) and a half note *f* (forte). Measures 69-72 have a melodic line starting with a half note *f*, followed by eighth notes, and ending with a half note *f*. A slur covers measures 69-72, with triplets marked in measures 70 and 71.
- Ob (Oboe):** Measures 65-72 have whole rests.
- Cl (Clarinet):** Measures 65-66 have whole rests. Measures 67-72 have a melodic line starting with a half note *p*, followed by eighth notes, and ending with a half note. A slur covers measures 67-72.
- Bn (Bassoon):** Measures 65-66 have whole rests. Measures 67-72 have a melodic line starting with a half note *p*, followed by eighth notes, and ending with a half note. A slur covers measures 67-72.
- Hn (Horn):** Measures 65-66 have whole rests. Measures 67-72 have a melodic line starting with a half note *p*, followed by eighth notes, and ending with a half note. A slur covers measures 67-72.
- Vn (Violin):** Measures 65-66 have eighth notes. Measures 67-72 have a melodic line starting with a half note *p*, followed by eighth notes, and ending with a half note. A slur covers measures 67-72.
- Va (Viola):** Measures 65-66 have eighth notes. Measures 67-72 have a melodic line starting with a half note *p*, followed by eighth notes, and ending with a half note. A slur covers measures 67-72.
- Vc (Violoncello):** Measures 65-66 have eighth notes. Measures 67-72 have a melodic line starting with a half note *p*, followed by eighth notes, and ending with a half note. A slur covers measures 67-72.
- Cb (Cello):** Measures 65-66 have eighth notes. Measures 67-72 have a melodic line starting with a half note *p*, followed by eighth notes, and ending with a half note. A slur covers measures 67-72.

The score is written in 2/4 time and includes dynamic markings (*p* and *f*) and articulation (accents and slurs). The key signature has one sharp (F#).

C

Musical score for measures 75-80 of the piece "Angelina". The score is for a full orchestra and includes the following parts:

- Fl** (Flute): Measures 75-79 have a melodic line with slurs and accents. Measure 80 has a rest.
- Ob** (Oboe): Measures 75-79 have a rest. Measure 80 has a melodic line starting with a *mf* dynamic.
- Cl** (Clarinet): Measures 75-79 have a rest. Measure 80 has a melodic line starting with a *f* dynamic, then *mf*.
- Bn** (Bassoon): Measures 75-79 have a rest. Measure 80 has a melodic line starting with a *mf* dynamic.
- Hn** (Horn): Measures 75-79 have a rest. Measure 80 has a rest.
- Vn** (Violin): Measures 75-79 have a rhythmic pattern of eighth notes. Measure 80 has a melodic line starting with a *mf* dynamic.
- Va** (Viola): Measures 75-79 have a rhythmic pattern of eighth notes. Measure 80 has a melodic line starting with a *mf* dynamic.
- Vc** (Violoncello): Measures 75-79 have a rhythmic pattern of eighth notes. Measure 80 has a melodic line starting with a *mf* dynamic.
- Cb** (Double Bass): Measures 75-79 have a rhythmic pattern of eighth notes. Measure 80 has a melodic line starting with a *mf* dynamic.

The score is written in 2/4 time. The key signature has one sharp (F#). The dynamics *mf* (mezzo-forte) and *f* (forte) are indicated for measures 80.

Angelina

This musical score is for measures 93 through 100 of the 'The Swan' scene from Tchaikovsky's Swan Lake. The score is arranged for a full orchestra and a solo violin. The woodwind section includes Flute (Fl), Oboe (Ob), Clarinet (Cl), and Bassoon (Bn). The string section includes Horn (Hn), Violin (Vn), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The solo violin part is marked with a 'p' (piano) dynamic. The woodwinds and strings play in a key of one sharp (F#) and a 2/4 time signature. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). The woodwinds and strings play in a key of one sharp (F#) and a 2/4 time signature. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). The woodwinds and strings play in a key of one sharp (F#) and a 2/4 time signature. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *p* (piano) and *f* (forte).

103

Fl

Ob

Cl

Bn

Hn

Vn

Va

Vc

Cb

mf

mf

mf

This musical score page contains measures 103 through 105 of the piece 'Angelina'. The score is written for a full orchestra and includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), Horn (Hn), Violin (Vn), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The key signature has one sharp (F#), and the time signature is 3/8. Measure 103 begins with a measure number '103' above the Flute staff. The Flute part features a melodic line with slurs and ties. The Oboe part has a rest in measure 103, followed by a melodic entry in measure 104 marked with a forte 'f' dynamic. The Clarinet part plays a melodic line with slurs. The Bassoon part provides a rhythmic accompaniment of eighth notes. The Horn part plays a steady eighth-note accompaniment. The Violin, Viola, and Violoncello parts all play eighth-note accompaniment, with the Violin and Viola parts marked with a mezzo-forte 'mf' dynamic in measure 105. The Contrabass part also plays eighth-note accompaniment. The score concludes with three measures of rests for all instruments.

112

Fl *ff* *risoluto*

Ob *ff* *risoluto*

Cl *ff* *f*

Bn *ff* *f*

Hn *f* *risoluto*

Vn *ff* pizz. arco *f*

Va *ff* pizz. arco *f*

Vc *ff* pizz. arco *f*

Cb *ff* pizz. *f*

121

Fl

Ob

Cl

Bn

Hn

Vn

Va

Vc

Cb

tr

This musical score page contains measures 121 through 128 of the piece 'Angelina'. The score is arranged for a full orchestra, with parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), Horn (Hn), Violin (Vn), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The key signature is one sharp (F#), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A trill (tr) is marked above the final measure (128) for the Flute part. The score is written on a grand staff with nine staves, each labeled with its respective instrument. The measures are numbered 121 through 128 at the beginning of each staff line.