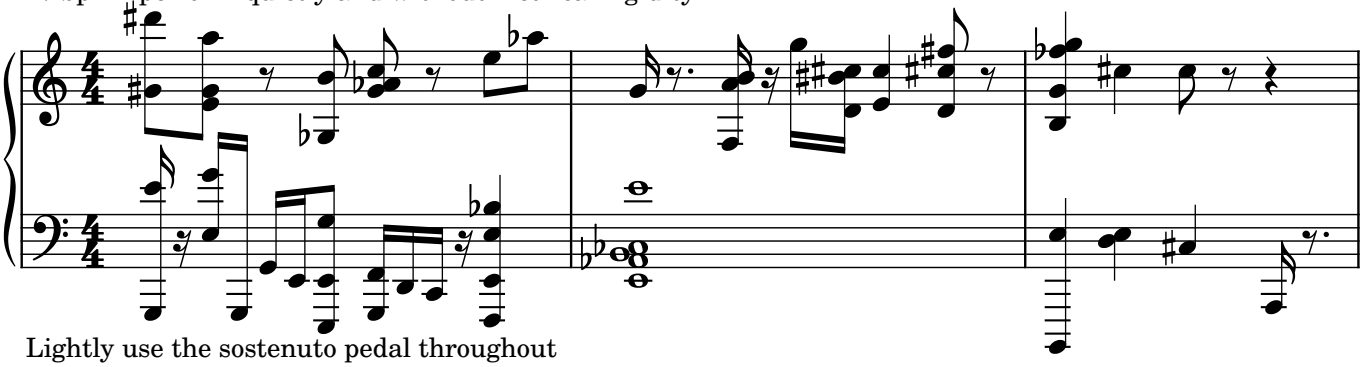
Study

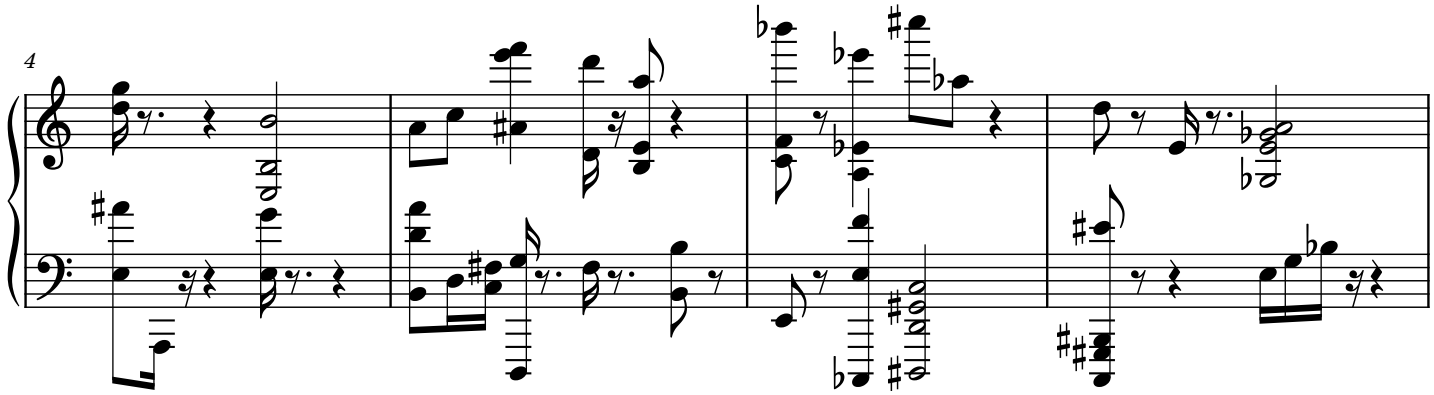
for 3 Pianists : 1 Score
for performance to an empty hall

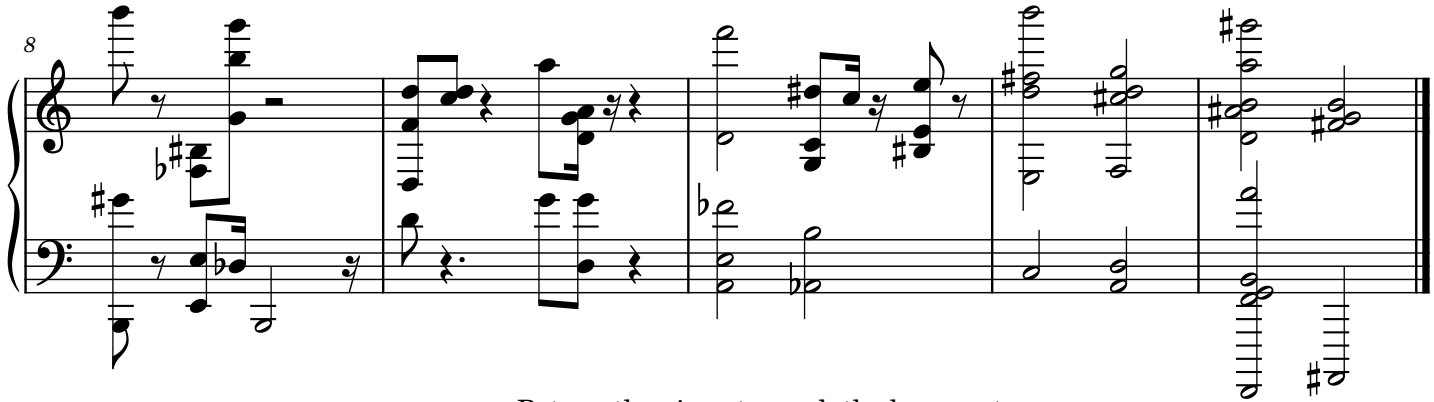
Justin Saragoza
1997

27 bpm - perform quietly and without metrical rigidity



Lightly use the sostenuto pedal throughout





Retune the piano to reach the lower notes

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