

ЧАСТЬ ПЕРВАЯ
ПОЦЕЛУЙ ЗЕМЛИ
Вступление

FIRST PART
A KISS OF THE EARTH
Introduction

Lento $\text{♩} = 50$ tempo rubato
colla parte

Clarinetti (A)
Clarinetto basso (B)
Fagotti
Corni (F)

poco accelerando in tempo

C. ingl.
Cl. picc. (D)
Cl. (A)
Cl. b. (B)
Fag.

2 solo 3 3 in tempo Più mosso $\frac{3}{4} = 66$

C. ingl. *p espress.*

Cl.(A) I *p*

Cl. b. (B) I *p*

Fag. I *p* 5 *poco più f* II *mf* III *mf* 3

4 III *mf* 6 6 solo *espress.* II *mp*

Ob. III *mf* 6 6

C. ingl. 3 6 6

Cl. picc. (D) solo *espress.*

Cl.(A) II *mp*

Fag. II.III.IV *p* pizz. *mf* pizz. *mf*

Cor. II.III.IV *p*

V-ni II pizz. *mf*

V-le *mf*

Ob. III

Cl. picc. (D)

Cl. (A)

Cl. b.

Cor.

V-ni II

V-le

5

Fl.

Fl. c-a. (G)

Ob.

Cl. picc. (D)

Cl. (A)

Cl. b.

Cor.

I un peu en dehors

6

Fl.

Fl. c-a. (G)

Ob.

C. ingl.

Cl. (A)

Cl. b.

Fag.

Cor.

Fl.

Fl. c-a. (G)

C. ingl.

V-ni I

Fl. III = Picc. II

Musical score for measures 9-12. The score includes parts for Flute I, Flute C-A (G), Oboe, Piccolo Clarinet (D), Clarinet (A), Bassoon I and II, Contrabassoon, and Solo Contrabass. Measure 9 is marked with a box containing the number 9. The Flute C-A part features a trill in measure 10. The Oboe part has a solo starting in measure 10, marked *mf*. The Piccolo Clarinet and Clarinet (A) parts feature triplets. The Bassoon I and II parts have a melodic line. The Contrabassoon part is marked *p*. The Solo Contrabass part has a simple bass line.

Musical score for measures 13-15. The score includes parts for Flute I, Flute C-A (G), Oboe, Piccolo Clarinet (D), and Clarinet (B). The Flute C-A part has trills in measures 13 and 14, and a trill with triplets in measure 15. The Oboe part has a melodic line with triplets and a solo in measure 14, marked *mf*. The Piccolo Clarinet part has a melodic line with triplets and a solo in measure 14, marked *ff*. The Clarinet (B) part has a melodic line with triplets and a solo in measure 15, marked *f*.

10

Fl.

Fl. c-a. (G)

Ob.

C. ingl.

Cl. picc. (D)

Cl. (A)

Cl. (B)

C-fag.

V-c. solo

6 C-b.

sempre ff

solo

très en dehors

II con sord. (arco)

con sord.

pizz.

11

Picc.

Fl.

Fl. c-a.
(G)

Ob.

C. ingl.

Cl. picc.
(D)

(A)

Cl. (B)

(B)

Cl. b.

Fag.

C-fag.

Cor.

Tr-ba picc.
(D)

11

V-no solo

V-le

V-c. soli

6 C-b.

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute, Flute in C, Oboe, English Horn, Clarinet in D, Clarinet in A, Clarinet in B, Clarinet in Bb, Bassoon, Bassoon in C, Cor Anglais, and Trumpet in D. The string section includes Violin Solo, Violin, Violoncello Soli, and 6 Celli/Bass. The score features various musical notations such as slurs, ties, and dynamic markings like *mf* and *f*. Specific performance instructions include "glissando sul C" for the Violin and "Flutterzunge" for the Flute in C. The page number "11" is prominently displayed at the top left and bottom left of the score.

Picc.

Fl.

Fl. c-a. (G)

Ob.

C. ingl.

Cl. picc. (A)

Cl. (B)

Cl. b.

Fag.

C-fag.

Cor.

Tr-ba picc. (D)

V-no solo

V-le div.

2 V-c. soli

6 C-b.

12 Tempo I ♩ = 50

Cl.(B)
Fag.
C-fag.
V-ni I
C-b.

Cl. picc. (D)
Cl. (A)
Cl. (B)
Cl. b.
Fag.
Cor.
V-ni I
6 V-le sole
C-b.

ВЕСЕННЯЯ ГАДАНИЯ
ПЛЯСКИ ЩЕГОЛИХ

THE AUGURS OF SPRING
DANCES OF THE YOUNG GIRLS

13 Tempo giusto $\text{♩} = 50$

(I. II senza sord.)

Cor. I. II. III. IV V. VI. VII. VIII *sf sempre*

V-ni II *arco (non div.) sempre simile*

V-le *tutti (non div.) sempre stacc. sempre simile*

V-c. *f arco (non div.) sempre simile*

C-b. *tutti f arco (non div.) sempre stacc. sempre simile*

14

solo

C. Ingl. *mf*

Fag. *f*

Cor.

Archi *pizz. meno f* *f come sopra*

15

Picc. *sf sf* I, II

Ob. *f* 3

C. ingl. *come sopra*

Cl. picc. (D) *sf sf*

Cl. (B) *sf sf* II, III

Cor. *come sopra*

Tr. be (C) *I sola con sord. mf* 3

Archi *pizz. sf sf*

16

Ob. I, II a2 *sempre simile*

C. ingl.

Cl. picc. (D) I, II, III, IV *f*

(A)

Cl. (B) I, II, III *f*

(B)

Fag. I *mf* II *mf*

Cor. IV *con sord.*

Tr. ba picc. (D) *f*

Tr. be (C) I, II, III, IV *con sord.* *f*

Archi *pizz. f* *poco meno f* *pizz. sf sf* *meno f*

18

Picc.

Fl.

Fl. c-a.
(G)

Ob.

C. ingl.

Cl. picc.
(D)

(A)

Cl. (B)

(B)

Fag.

Cor.

Tr-ba picc.
(D)

Tr-be
(C)

Archi

The musical score is divided into three systems. The first system (measures 18-21) includes Piccolo, Flute, Flute in C (Alto), Oboe, Cor Anglais, Clarinet in D (Piccolo), Clarinet in A, Clarinet in B, Bassoon, and Horn. The second system (measures 20-21) includes Horn, Trumpet in D (Piccolo), Trumpet in C, and the beginning of the string section. The third system (measures 21-24) shows the full string section with detailed articulation and dynamics. Key performance instructions include *sim.*, *sf*, *mf*, *f*, *non div.*, *arco*, *sempre sim.*, *come sopra*, *senza sord.*, *IV senza sord.*, *muta in Es*, and *muta in B*. Fingerings and breath marks are also present throughout the score.

I. II

Ob.

Fag. I. II a.2

C-fag. I

V-ni I

V-le

V-c.

C-b.

f

p sub.

Fl.

Ob.

Fag.

C-fag.

f

più f

Cor.

Tr-ni

Tube

I. II a.2

V. VI a.2

III. IV a.2

VII. VIII a.2

I. II

f

Timp.

Gr. c.

Archi

pizz.

arco

f

22

23

Picc.

Fl.

Ob.

C. ingl.

Cl. (B)

Fag.

Tr-ba picc. (D)

Tr-be (C)

Tr-ni

V-no solo

V-ni I

V-ni II

V-le

24

C. ingl.

Cl. (B)

Fag.

Tr-be (C)

2 V-ni soli

V-ni I

V-ni II

V-le

V-c.

25

C. ingl. *p sub.*

Fag. *p* IV *p* III *mp (mais en dehors)* *p* II *p*

Cor. I solo *mp (mais en dehors)* II *p*

2 V-ni soli *p sub.*

V-ni I *col legno* *p*

V-ni II *mf* *p sub.*

V-le *p sub.*

V-c. *p sub.*

26

Fl. I solo *p*

Ob. I. II soli *mf*

Fag. *p*

Cor. *p*

V-ni soli *p sub.*

V-ni I *col legno* *p*

V-ni II *mf* *p sub.*

V-le *p sub.*

V-c. *p sub.*

I. II

Ob.

Cl. (B)

Fag.

Tr. be (C)

2 V-ni soli

V-ni I

V-ni II div.

V-le

V-c.

I sola *mf*

II scia con sord. senza sord.

27

Fl.

Fl. c-a. (G)

Cl. (B)

Fag.

Cor.

2 V-ni soli

V-ni I

V-ni II div.

V-le

V-c.

solo *f*

mf

V solo *mf*

28

Fl.

Fl. c-a. (G)

Cl. picc. (Es)

Cl. (B)

Cl. b.

Fag.

C-fag.

Cor.

Tr-ni

Timp.

28

2 V-ni soli

V-ni I

V-ni II div.

V-le

V-c.

C-b.

Fl. I

Fl. II

Fl. c.a. (G)

Cl. picc. (Es)

Cl. (B)

Cl. b.

Fag.

C-fag.

Tr. be (C) *mp cantabile*

Tr. ni I. II *mp cantabile*

Timp. I. II III *p*

V-ni I

V-ni II

V-le div. in 8

3 V-c. soli *marcato, e molto cantabile arco*

V-c. altri

C-b.

Pult 5. 6. 7. 8. *f*

Picc. *mf*

Fl. *I. II*

Fl. c-a. (G) *mf*

Ob. *I. II sfacc.*

C. ingl. *I. II mp*

Cl. picc. (Es) *ff*

Cl. (B) *ff*

Cl. b. *p*

Fag. *p*

C-fag.

Cor. *I. II III. IV f sim. V. VI f b sim. VII. VIII p p b*

Tr-be (C) *p b*

Tr-ni *I. II*

Timp. *I. II III*

Tr-lo *bag. en bois ff*

Cimb. Ant.

V-ni I *tutti div. in 2*

V-ni II *div. in 2*

V-le *div. in 8*

8 V-c. soli *f*

V-c. altri

C-b.

Picc.

Fl.

Fl. c-a.
(G)

Ob.

C. ingl.

Cl. picc.
(Es)

Cl.(B)

Cl. b.

Fag.

C. ingl. II = Ob. IV

Fag. IV = C-fag. II

Cor.

Tr-be
(C)

Tr-ni

Timp.

Tr-lo

C. Ant.

V-ni I

V-ni II

V-le
div. in 3

8 V-c. soli

V-c. altri

C-b.

div. in 2

3

30

p sub. e stacc.

p sub.

pizz. 3

4 sole

sul G

pizz. 3

p sub.

tutte altre

pizz.

p sub.

p sub.

p sub.

Cl. picc. (Es) *sempre sf* *muta in D*

Cl. (B) *sempre sf*

Cl. b. *sempre sf*

V-ni I div. *cresc.*

V-ni II div. *cresc.*

4 V-le sole *sf* *meno f* *sf* *sf* *sf* *sf*

V-le altre *sf* *meno f* *sf* *sf* *sf* *meno f* *sf*

3 V-c. soli *meno f* *sf* *sf* *meno f* *sf* *meno f* *sf*

V-c. altri *meno f* *sf* *sf* *meno f* *sf* *meno f* *sf*

C-b. *cresc.*

31 *I solo*

Picc. *mf grazioso*

Ob. *I.II mf*

C. ingl. *I mf*

C-fag. *mf* *a2* *sf*

Cor. *IV sf*

V-ni *I (pizz.) div. sf sf*

V-ni *II (pizz.) div. sf sf*

V-le *f* *tutti pizz.*

V-c. *tutti sf sf*

Picc. I

Fl. II

Fl. c-a. (G) (Flutterzunge) *mf*

Ob. *f sempre*

C. ingl. *f sempre*

Cl. picc. (D) I. *f*

Cl. (B) II. *f*

III. *f*

Fag. III. *f*

C. fag. *f*

Cor. *mf*

Tr. ba picc. (D) *mf*

Tr. be (C) III. *mf*

V. ni I div. *mf*

V. ni II div. *mf* *arco* *arco*

V. le div. *f*

V. c. *f*

C. b. *f* *arco*

33

Picc. *Flutterz. 7*

Fl. *f*

Fl. c-a. (G) *sempre sim.*

Ob.

C. ingl. *stacc.*

Cl. picc. (D) *(Flutterzunge) 6*

Cl. (B) *Flutterzunge 7*

Cl. b. *(Flutterzunge) 6*

Fag. *I. II a2 III sim. sempre*

C-fag. *I. II. III. IV*

Cor.

Tr-ba picc. (D)

Tr-be (C) *mf*

Tube *mf*

33

V-ni I div. *f*

V-ni II *mf*

V-le *sempre sim.*

V.c. div. *pizz.*

C-b. *sempre sim.*

34 ^{a2}

Picc. *ff*

Fl. (Flutterzunge) *sempre sim.*

Fl. c-a. (G)

Ob.

C. ingl.

Cl. picc. (D)

Cl. (B) Flutterzunge

Cl. b.

Fag. *a3* *ff*

C-fag. *a2*

Cor. V. VI. VII. VIII

Tr-ba picc. (D)

Tr-be (C)

Tr-ni

Tübe *poco più f*

Timp. *poco più f* *secco*

34 ^{a2}

V-ni I div. *f assai*

V-ni II div. *ff*

V-le *ff* *div. arco* *sim.* **IV Pos.**

V-c. *ff* *div.*

C. b. *ff*

35 ^{a2}

Picc.

Fl.

Fl. c-a. (G)

Ob.

C. ingl.

Cl. picc. (D)

Cl. (B)

Cl. b.

Fag. ^{a3}

C-fag. ^{a2}

Cor.

Tr-ba picc. (D)

Tr-be (C)

Tr-ni

Tube

Timp. *come sopra*

35 ^s

V-ni I div.

V-ni II div.

V-la

V-c.

C-b.

36

a2

Picc.

Fl.

Fl. c-a. (G)

Ob.

C. ingl.

Cl. picc. (D)

Cl. (B)

Cl. b.

Fag. a3b

C-fag. a2

Cor. gliss.

Tr-ba picc. (D)

Tr-be (C)

Tr-ni come sopra

Tube

Timp.

36

s

V-ni I div.

V-ni II div.

V-le

V-c.

C-b.

ИГРА УМЫКАНИЯ

RITUAL OF ABDUCTION

37 Presto $\text{♩} = 132$

Instrumentation and Dynamics:

- Picc.** (Piccolo): f
- Fl.** (Flute): I, II a2, ff
- Ob.** (Oboe): I, ff
- Cl. picc. (D)** (Clarinet in D): ff *marcatissimo*, *sim.*
- Cor.** (Cor Anglais): I, II, III, IV, V, VI, VII, VIII, f
- Tr. ba picc. (D)** (Trumpet in D): *sola*, f
- Tr. be (C)** (Trombone in C): f
- Timp. gr.** (Timpani): f
- Gr. c.** (Cymbals): *poco sf*
- Archi** (Strings): f , *non div.*

Picc.
 Fl.
 Fl. c-a. (C)
 Ob.
 C. ingl.
 Cl. (B)
 Cl. b.
 Fag.
 Cor.
 Tr-ba picc. (D)
 Tr-be (C)
 Timp. picc.
 Timp. gr.
 V-ni I
 V-ni II div.
 V-le div.
 V-c.
 C-b.

Musical notation includes notes, rests, and dynamic markings such as *ff*, *f*, and *secco*. Performance instructions like *arco* and *secco* are present. The score is divided into measures, with a double bar line and repeat sign at the end of the page.

Fl. I. II

Fl. c-a. (G)

Ob.

C. ingl.

Cl. (B) I. II III

Cl. b.

Fag. I. II III

Cor. II. IV. VI a3 VII. VIII a2

Tr-be (C) I. II III

Tr-ni

Tube a2

Timp. picc.

Timp. gr.

V-ni I div. arco

V-ni II div. arco

V-le div. arco

V-c. arco

C-b. arco

ff

42 crescendo poco a poco

Picc. *mf*

Fl. *mf*

Fl. c-a. (G) *mf*

Ob. *p* III

C. ingl. *p*

Cl. picc. (Es) *p* I

Cl. (B) *p* II, III

Cor. *p*

Tr-be (C) *p*

42 crescendo poco a poco

4 V-ni soli *f*, *ff*

V-ni I div. *f*, *ff*, *pizz.*, *arco*

V-ni II div. *f*, *pizz.*

V-le div. *f*, *pizz.*

V-c. *pizz.*

C-b. *pizz.*

Picc.

Fl.

Fl. c-a. (G)

Ob.

C. ingl.

Cl. picc. (Es)

Cl. (B)

Fag.

Cor.

Tr-ba picc. (D)

Tr-be (C)

Tr-ni

4 V-ni soli

V-ni I

V-ni II

V-le div.

V-c.

Picc.

Fl.

Fl. c-a. (G)

Ob.

C. ingl.

Cl. picc. (Es)

Cl. (B)

Fag.

Cor.

Tr-ba picc. (D)

Tr-be (C)

Tr-ni

Timp. gr.

V-ni I

V-ni II

V-le unis.

V.c.

Fag. IV = C-fag. II

44

Picc.

Fl. III = Picc. II

Ob.

C-Engl.

Cor.

Tr-be (C)

44

V-ni I div.

V-ni II div.

V-le div.

V-c.

C-b.

47

Picc. II = Fl. III

Picc. *f* *a2*

Fl. *f* *a2*

Fl. c-a. (G) *f*

Ob. *sf*

C. ingl. *sf*

Cl. picc. (Es) *sf*

Cl. (B) *f* I. II III *sf*

Fag. *sf* *a3*

C-fag. *sf* *a2*

Cor. *sf* I. II III

Tr-be (C) *f* I III, IV *sf*

Timp. gr. *sf*

47 non div. *sf*

non div. *sf*

non div. *sf*

Archi *sf*

This musical score page, numbered 43, features a variety of instruments. The woodwind section includes Oboe (Ob.), English Horn (C. ingl.), Piccolo Clarinet (Cl. picc. (Es)), Clarinet in B-flat (Cl. (B)), Bassoon (Fag.), and Contrabassoon (C. fag.). The brass section consists of Cor Anglais (Cor.) and Timpani (Timp. gr.). The string section (Archi) is represented by five staves. The score is divided into measures, with some measures containing multiple rests. Dynamics such as *sf* (sforzando) and *sim.* (sostenuto) are used throughout. Performance instructions like *non div.* (non diviso) are present in the string section. The woodwinds and brass play sustained notes, while the strings play a rhythmic accompaniment.

48 Tranquillo $\text{♩} = 108$

Musical score for measures 48-52 of 'Tranquillo'. The score is in 4/4 time with a tempo of 108. It features four staves: Flute (Fl.), Flute in C (Fl. c-a. (G)), Piccolo Clarinet (Cl. picc. (Es)), and Bass Clarinet (Cl. b.). The Flute and Flute in C parts have first, second, and third endings. The Piccolo Clarinet and Bass Clarinet parts are marked with a piano (*p*) dynamic.

49 Sostenuto e pesante $\text{♩} = 80$

Musical score for measures 49-53 of 'Sostenuto e pesante'. The score is in 4/4 time with a tempo of 80. It features nine staves: Oboe (Ob.), Piccolo Clarinet (Cl. picc. (Es)), Clarinet in B (Cl. (B)), Bass Clarinet (Cl. b.), Bassoon (Fag.), Contrabassoon (C-fag.), Cor Anglais (Cor.), Contrabass (Gr. c.), Violin I (V-ni I div. in 4), Violin II (V-ni II), Viola (V-le div.), Violoncello (V-c. div.), and Double Bass (C-b.). The Oboe and Bassoon parts have first and second endings. The Clarinet in B and Bass Clarinet parts are marked with a mezzo-forte (*mf*) dynamic. The Violin I and II parts are marked with a mezzo-forte (*mf*) dynamic. The Viola and Violoncello parts are marked with a mezzo-forte (*mf*) dynamic and pizzicato (*pizz.*). The Double Bass part is marked with a mezzo-forte (*mf*) dynamic. The Cor Anglais part is marked with a piano (*p*) dynamic. The score includes various performance instructions such as *I solo cant.*, *mf*, *sim.*, and *mf div.*

50

Fl. III *mf*

Fl. c-a. (G) *mf*

Ob. I. II

Cl. picc. (Es)

Cl. (B) I. II

Cl. b.

Fag. I

C-fag.

Cor. I. II *mp*

III. IV *mp*

Gr. c. $\frac{8}{4}$

50

V-ni I div. in 4

V-ni II

4 V-le sole *mf*

V-le altre *mf*

V-c. div.

C-b.

poco rit.

54

Vivo

$\text{♩} = 160$

Picc. *ff* *sf*

Fl. *ff* *sf*

Fl. c-a. (G) *ff* *sf*

Ob. *ff* *fff* *fff* *fff* *sf*

C. ingl. *ff* *fff* *fff* *fff* *sf*

Cl. picc. (Es) *ff* *fff* *fff* *fff* *sf*

Cl. (B) *ff* *fff* *fff* *fff* *sf*

Cl. b. Cl. b. II = Cl. III (B) *ff* *fff* *fff* *fff* *sf*

Fag. *ff* *fff* *fff* *fff* *sf*

C-fag. *ff* *fff* *fff* *fff* *sf*

Cor. *ff* *fff* *fff* *fff* *sf*

Tr-ba picc. (D) *ff* *fff* *fff* *fff* *sf*

Tr-be (C) *ff* *fff* *fff* *fff* *sf*

Tr-ni *ff* *fff* *fff* *fff* *sf*

Tube *ff* *fff* *fff* *fff* *sf*

Timp. gr. *ff* *fff* *fff* *fff* *sf*

Gr. c. *ff* *fff* *fff* *fff* *sf*

T-t. *ff* *fff* *fff* *fff* *sf*

poco rit.

54

Vivo

$\text{♩} = 160$

Archi *ff* *fff* *fff* *fff* *sf*

arco pizz. *ff* *fff* *fff* *fff* *sf*

arco pizz. *ff* *fff* *fff* *fff* *sf*

fff *possib.* *arco* *ff* *fff* *fff* *fff* *sf*

Picc. *f* *sf* *f* *ff*

Fl. *f* *sf* *f* *ff*

Fl. c-a. (G) *f* *sf* *f* *ff*

Ob. II *f* *sf* *f* *ff*

Cl. picc. (Es) III. IV a2 *f* *sf* *f* *ff*

Cl. (B) II *f* *sf* *f* *ff*

Cl. b. *f* *sf* *f* *ff*

Fag. *f* *sf* *f* *ff*

C-fag. *f* *sf* *f* *ff*

Cor. *f* *sf* *f* *ff* *più ff* *sim.*

Tr-be (C) *f* *sf* *f* *ff* *pesante*

Tr-ni *f* *sf* *f* *ff* *pesante*

Tube *f* *sf* *f* *ff* *pesante*

Timp. *f* *sf* *f* *ff*

Gr. c. *f* *sf* *f* *ff*

Archi *f* *sf* *f* *ff*

55

55

Picc. *a2* *sf* *f* *b*

Fl. *a2* *sf* *f* *b* *a2*

Fl. c-a. (G) *sf* *f* *b* *a2*

Ob. *sf* *f* *b*

Cl. picc. (Es) *sf* *f* *b*

Cl. (B) *sf* *f* *b*

Cl. b. *sf* *f* *b*

Fag. *sf* *f* *b*

C-fag. *a2 sf* *f* *b*

Cor. *sf* *f* *b*

Tr-be (C) *sf* *f* *b*

Tr-ni *sf* *f* *b*

Tube *sf* *f* *b*

Timp. *sf* *f* *b*

Gr.c. *sf* *f* *b*

Archi *sf* *f* *b*

56 Tranquillo $\text{♩} = 108$

Picc. a_2 sf

Fl. 11 p sf

Fl. c-a. (G) sf solo p

Ob. sf Ob. IV = C. ingl. II solo p

Cl. picc. (Es) sf p (in Re)

Cl. (B) sf p

Cl. b. sf

Fag. a_2 sf

C-fag. a_2 sf

Cor. sf

Tr-be (C) sf

Tr-ni sf

Tube 11 sf

Timp. sf

56 Tranquillo $\text{♩} = 108$

Archi sf

57 Molto allegro $\text{♩} = 166$

Picc.

Fl.

Fl. c-a. (G)

Ob.

C. ingl.

Cl. picc. (D)

Cl. (B)

Cl. b.

Fag. I, II

C-fag. III a2

Cor. soli a2 marc.

Tr-be (C) I con sord. II, III

Tr-ni

Tube sola marc. *ten.* *ff* *ben ten.* *f assai* *f assai*

Timp. picc.

Timp. gr.

57 Molto allegro $\text{♩} = 166$

V-ni I div.

V-ni II div.

V-le pizz. *div. arco*

V-c. *arco* *ff* *ff*

C-b. *ff* *ff* *ff*

58

Picc.

Fl.

Fl. c-a. (G)

Ob.

C. ingl.

Cl. picc. (D)

Cl. (B)

Cl. b.

Fag.

C-fag.

Cor.

Tr-be (C)

Tr-ni

Tube

Timp. gr.

This section of the score covers measures 58 to 61 for the woodwind instruments. It includes parts for Piccolo, Flute, Flute in C (G), Oboe, Cor Anglais, Clarinet in D, Clarinet in B, Clarinet in Bb, Bassoon, Contrabassoon, Cor Anglais, Trumpet in C, Trombone, and Timpani. The music features various dynamics such as *f*, *sim.*, *marc.*, *ten.*, and *ff*. There are also performance markings like *a2* and *ben ten.* (beyond tenor).

58

V-ni I div.

V-ni II div.

V-le

V-c.

C-b.

This section of the score covers measures 58 to 61 for the string instruments. It includes parts for Violin I (divided), Violin II (divided), Viola, Violoncello, and Contrabasso. The music features dynamics such as *sim.*, *f*, and *ff*.

a tempo ritenuto pesante

Picc.

Fl.

Fl. c-a. (G)

Ob.

C. ingl.

Cl. picc. (D)

Cl. (B)

Cl. b.

Fag.

C-fag.

Cor.

Tr-be (C)

Tr-ni

Tube

Timp. picc.

Timp. gr.

a tempo ritenuto pesante

V-ni I div.

V-ni II div.

V-la

V-c.

C-b.

59

F1. *f détachez*

F1. c-a. (G) *f détachez*

C. ingl. *f*

Cl. picc. (D) *f détachez*

Cl. (B) *f détachez*

Cor. *I. II a2*

III. IV a2

V. VI a2

VII. VIII a2

Tube *I sola*

Timp. picc.

Timp. gr.

59

div. pizz.

f

div. pizz.

f

Archi

This musical score page contains measures 59 through 62. The instruments and their parts are as follows:

- Fl. I & II:** Treble clef, starting with a *sim.* dynamic. Measure 60 is marked with a box containing the number 60. The part concludes with *mf cant.* dynamics.
- Fl. c-a. (G):** Treble clef, starting with a *sim.* dynamic. The part concludes with *mf cant.* dynamics.
- Ob.:** Treble clef, featuring three distinct melodic lines labeled I, II, and III, all marked with *mp* dynamics.
- C. ingl.:** Treble clef, starting with a *sim.* dynamic and marked with *mp* dynamics.
- Cl. picc. (D):** Treble clef, starting with a *sim.* dynamic and marked with *mp* dynamics.
- Cl. (B):** Treble clef, starting with a *sim.* dynamic. The part includes a bracketed section labeled "Cl. III - Cl. b. II" and concludes with a triplet of notes.
- Tr. be (C):** Treble clef, marked with *mp* dynamics and labeled "I (sord)".
- Tube:** Bass clef, marked with *mp* dynamics.
- Timp. gr.:** Bass clef, providing a rhythmic accompaniment.
- Archi:** Violin and Viola staves (treble clef) and Violoncello and Contrabasso staves (bass clef). The strings play a *sim.* dynamic accompaniment.

Measure 60 is highlighted with a box containing the number 60. The score includes various musical notations such as dynamics (*sim.*, *mp*, *mf cant.*), articulation (accents, slurs), and performance instructions (e.g., "I (sord)", "Cl. III - Cl. b. II").

I.II

61

Fl. Fl. c-a. (G) Ob. C. ingl. Cl. (B) Fag. C-fag.

Cor. Tr-be (C) Timp. gr.

V-ni I div. V-ni II div. V-la V-c. C-b.

61

I, II

This musical score page features the following instruments and parts:

- Fl.:** Flute part with a dynamic marking of *f* and a fermata in the final measure.
- Cl. picc. D):** Piccolo Clarinet part with a dynamic marking of *f cant.*
- Cl. B):** Bass Clarinet part with a dynamic marking of *f cant.*
- Fag.:** Bassoon part with a dynamic marking of *f* and trill markings (*tr*).
- Tr-be (C):** Trumpet in C part with first and second endings (*I* and *II*).
- V-ni I div.:** Violin I part with a dynamic marking of *f cant.*
- V-ni II div.:** Violin II part with a dynamic marking of *f* and a *pizz.* (pizzicato) section.
- V-le:** Viola part with a dynamic marking of *f* and trill markings.
- V-c.:** Violoncello part.
- C-b.:** Contrabasso part.

62

Fl. I II

Fl. c-a. (G)

Ob.

Cl. picc. (D)

Cl. (B)

Cl. b. a2

Fag. a2

C-fag. a2

Cor. IV III IV LII

V. VI VII VIII

Tr-ba picc. (D) senza sord.

Tr-be (C)

Tr-ni

62

cresc. (per tutto quat.)

V-ni I div.

V-ni II div.

V-le div.

V-c. div.

C-b.

Picc.
Fl.
Fl. c-a. (G)
Ob.
Cl. picc. (D)
Cl. (B)
Cl. b.
C-fag.
Cor.
Tr-ba picc. (D)
Tr-be (C)
Tr-ni
Archi

a2
I. II a2
I. II
a2
a2
sf
f
ten.
sf
sim.
div.
non div.
unis.
sempre sf
sempre sf
sempre sf
unis.

63

Ob.

Cl. picc. (D)

Cl. (B)

Cl. b.

C-fag.

Cor.

Tr-be (C)

This section of the score covers measures 63 to 66. It includes parts for Oboe (Ob.), Piccolo Clarinet (Cl. picc. (D)), Clarinet in B-flat (Cl. (B)), Clarinet in B-flat (Cl. b.), Bassoon (C-fag.), and Cor Anglais (Cor.). The woodwinds play sustained chords, while the bassoon and bassoonoon play a rhythmic eighth-note pattern. The Cor Anglais section includes the instruction *simile* for all four parts.

63

Archi

This section of the score covers measures 63 to 66 for the string ensemble (Archi). It includes parts for Violin I, Violin II, Viola, and Cello/Double Bass. The strings play a rhythmic eighth-note pattern. The instruction *simile* is written above the Violin I, Violin II, and Viola parts.

crescendo

Flatterzunge

I.

Fl.

Flatterzunge

II.

Fl. c-a.
(G)

Flatterzunge

Cl. b.

C-fag.

Cor.

ben ten.

ben ten.

ben ten.

ben ten.

Tr ba picc.
(D)

Tr-be
(C)

Tr-ni

crescendo

div.

Archi

div.

div.

Picc. *ff* *fff* *fff*

Fl. I *ff* *fff* *fff*

Fl. II *ff* *fff* *fff*

Fl. c-a. (G) *ff* *fff* *fff*

Ob. *ff* *fff* *fff*

C. ingl. *ff* *fff* *fff*

Cl. picc. (D) *ff* *fff* *fff*

Cl. (B) *ff* *fff* *fff*

Cl. b. *ff* *fff* *fff*

Fag. *ff* *fff* *fff*

C-fag. *ff* *fff* *fff*

Cor. *ff* *fff* *f* *sf* *sf*

Cor. VII. VIII = Tube tenori (B) *ff* *fff* *f* *sf* *sf*

Tr-ba picc. (D) *frem.* *sf* *sf*

Tr-be (C) *frem.* *sf* *sf*

Tr-ni *f* *sf* *sf*

Archi *non div. pizz.* *fff* *simile*

65

Picc.

Fl.

Fl. c-a. (G)

Ob.

C. ingl.

Cl. picc. (D)

Cl. (B)

Detailed description: This section of the score covers measures 65-70 for the woodwind instruments. The Piccolo part features a melodic line with a forte (*f*) dynamic. The Flute and Flute in C parts have complex rhythmic patterns with triplets and sixteenth notes. The Oboe part has a melodic line with a forte (*f*) dynamic. The Cor Anglais part has a melodic line with a forte (*f*) dynamic. The Piccolo Clarinet and Clarinet B-flat parts have melodic lines with a forte (*f*) dynamic. The Clarinet B-flat part also includes a section marked *I.II*.

Cor.

tenori (B) a2

Bassi a2

Tube

Detailed description: This section of the score covers measures 65-70 for the brass instruments. The Horns part has a melodic line with a forte (*f*) dynamic. The Tenors and Basses parts have melodic lines with a mezzo-forte (*mf*) dynamic, marked *cantabile*. The Trombone part has a melodic line with a forte (*f*) dynamic.

Gr. c.

Detailed description: This section of the score covers measures 65-70 for the Grand Cymbal. The part is marked *secco* and *mf*.

65

V-ni I

V-ni II

V-la

V-c.

Detailed description: This section of the score covers measures 65-70 for the string instruments. The Violins I and Violins II parts have melodic lines with a forte (*f*) dynamic. The Viola part has a melodic line with a forte (*f*) dynamic, marked *non div.*. The Cello part has a melodic line with a forte (*f*) dynamic.

Picc. Flatterz. Picc II = Fl. III

Fl.

Fl c-a. (G)

Ob.

C. ingl.

Cl. picc. (D) Flatterz. ff 3

Cl. (B) I II ff 3

Fag. III p I stacc. p

C-fag. p

Cor. f ma non tanto f ma non tanto

Tr-ba picc. (D)

Tr-be (C)

Tr-ni

tenori (B) a.2

Tube Bassi a.2

Gr. c.

V-ni I gliss. ff 3

V-ni II

V-le gliss. ff 3

66

69

Ob. I, II

Fag.

C-fag. II I II

mf f

Cor.

Tube t.(B) a2 b. a2

Timp.

Gr. c.

T-t.

69

Archi

This musical score page contains measures 69 through 72. The instruments and their parts are as follows:

- Ob. (Oboe):** Two staves, labeled I and II. They play a melodic line with eighth and sixteenth notes.
- Fag. (Bassoon):** Two staves. They play a rhythmic accompaniment of eighth notes.
- C-fag. (Contrabassoon):** One staff. It plays a melodic line similar to the oboes, with dynamic markings *mf* and *f*.
- Cor. (Cor Anglais):** Two staves. They play sustained chords with long note values.
- Tube (Trumpet):** Two staves, labeled t.(B) a2 and b. a2. They play a melodic line.
- Timp. (Timpani):** One staff. It plays a steady pulse.
- Gr. c. (Cymbal):** One staff. It plays a rhythmic pattern.
- T-t. (Tamtam):** One staff. It plays a rhythmic pattern.
- Archi (Strings):** Four staves (Violins I, Violins II, Violas, Cellos/Double Basses). They play a complex rhythmic accompaniment.

The score is in a key with one sharp (F#) and a 2/4 time signature. Measure numbers 69 and 72 are boxed at the top and bottom of the page.

70

Fl. I
 Fl. c-a (G)
 Ob. I, II
 C. ingl.
 Cl. picc. (D)
 Cl. (B)
 Cl. b.
 Fag.
 C-fag.

Cor.
 Tr-ba picc. (D)
 Tr-be (C)
 Tr-ni
 Tube t. (B) a 2, b. a 2
 Timp.
 Gr. c.
 T-t.
 Una rape Guero

70

Archi

Picc.

Fl.

Fl. c-a. (G)

Ob. I. IIIa2 II. IVa2

C. ingl.

Cl. picc. (D)

Cl. (B)

Cl. b.

Fag.

C-fag.

Cor. I. III II. IV V. VI

Tr-ba picc. (D)

Tr-be (C)

Tr-ni

Tube t. (B) a2 b. a2

Timp.

Gr. c.

T-t.

Una rape Guero

Archi

div.

sul pont. sino al segno

arco

sul pont. sino al segno

Picc. *lunga*

Fl.

Fl. c-a. (G)

Ob. I. III a2 II. IV a2

C. ingl.

Cl. picc. (D)

Cl. (B)

Cl. b.

Fag.

C-fag.

Cor. I. III II. IV V. VI *lunga*

Tr-ba picc. (D)

Tr-be (C)

Tr-ni

Tube t.(B) a2 b. #2

Tuba T. II: Cor. VIII

Timp. *lunga*

Gr. c.

T-t.

Una rape Guero

71 G.P. *lunga*

Archi

Picc. *a2*

Fl. *a2*

Fl. c-a. (G)

Ob.

C. ingl.

Cl. picc. (D)

Cl. (B) *a2*

Cl. b. *a2*

Fag. *a2*

C-fag. *a2*

Cor. I. III *a2*
II. V *a2*
IV. VI. VIII

Tr-ba picc. (D)

Tr-be (C)

Tr-ni

Timp.

Gr. c.

T-t.

Archi

marcatiss.

sf marc.

sf marc.

molto

p sub. sf p

molto

molto

gliss.

gliss.

gliss.

gliss.

Picc. *a2*

Fl. *a2*

Fl. c-a. (G)

Ob.

C. ingl.

Cl. picc. (D)

Cl. (B)

Cl. b. *a2*

Fag. *a2*

C-fag. *a2*

Cor. I. III *a2*
II. V *a2* *marcatiss.*
VI. VIII *a2* *stacc.* *s* *f*

Tr-ba picc. (D) *marc.*

Tr-be (C) *marc.*

Tr-ni *marc.*

Timp.

Gr. c. *p sub. sf p*

Archi

Picc. *a2*

Fl. *a2*

Fl. c-a. (G)

Ob.

C. ingl.

Cl. picc. (D)

Cl. (B)

Cl. b.

Fag.

C-fag.

Cor. I. III *a2* III solo (cuivrez) *f* *assai* I. III *a2* II. V *a2* V solo (cuivrez) *f* *assai* II. V *a2* IV *a2* *f* *assai* VI. VIII

Tr-ba picc. (D)

Tr-be (C)

Tr-ni

Timp.

Gr. c.

T.t. *p sub.*

Archi *gliss.*

Picc. *a2*

Fl. *a2* \sharp

Fl. c-a. (G)

Ob.

C. ingl.

Cl. picc. (D) \flat

Cl. (B) *a2* \sharp

Cl. b. *a2*

Fag. *a2*

C-fag. *a2*

Cor. *I. III a2*
II. V a2 *VI. VIII a2* *soli (cultyrez)*
f assai

Tr-be (C) *I. II*

Tr-ni

Timp.

Gr. c. *sf p*

Archi

75

Picc. *a2*

Fl. *a2*

Fl. c-a. (G)

Ob.

C. ingl.

Cl. picc. (D) *b2* muta in Es

Cl. (B) *a2*

Cl. b. *a2* *p*

Fag. *a2*

C-fag. *a2* C-fag. II - Fag. IV

Cor. I. III *a2*

Cor. II. V *a2*

Cor. VI. VIII *a2* *p sub.*

Tr-be (C) I. II *p 3*

Tr-ni

Timp.

Gr. c. *p sub.*

75

Archl. *p sub. détaché*

p sub.

Cl. b.

Cor. VI. VIII *mf*

Tr-be (C) *mf* IV sola

Timp.

Gr. c.

V-ni II

V-le *poco creso.*

V-c.

détaché
mf

76

Cl. (B) I. II a2

Cl. b. a2

Cor. II *mf* IV

VI. VIII

Tr-be (C) IV

Timp.

Gr. c.

V-ni II

V-le *mf*

V-c.

C-b. *p*

This page of a musical score, numbered 81, contains the following parts and markings:

- Cl. (B):** Rehearsal mark *I. II a2*
- Cl. b.:** Rehearsal mark *a2*
- Fag.:** Rehearsal mark *I. II*
- Cor.:** Rehearsal marks *I*, *II*, *III*, *IV*, *V*
- Tr-be (C):** Rehearsal mark *VI. VIII*; dynamic marking *mf*; rehearsal mark *III. IV*
- Timp.:** Percussion part with rhythmic patterns
- Gr. c.:** Cymbal part with rhythmic patterns
- V-ni II:** Violin II part
- V-le:** Viola part
- V.c.:** Violoncello part
- C-b.:** Contrabass part

The score includes various musical notations such as notes, rests, and dynamic markings (*f*, *mf*) across five systems of staves.

Cl. (B) I. II a2

Cl. b. a2

Fag. I. II

Cor. I II III IV V VI. VIII

Tr. be (C) III. IV II mf

Timp.

Gr. c.

Archi

Cl. (B) I. II a2

Cl. b. a2

Fag. I. II

Cor. I, II, III, IV, V

Tr. b. (C) VI. VIII, III. IV

Timp.

Gr. c.

Archi cresc. f, tr

Picc.

Fl.

Fl. c-a. (G)

Ob.

C. ingl.

Cl. picc. (Ea)

Cl. (B)

Cl. b.

Fag.

Cor.

Tr-ba picc. (D)

Tr-be (C)

Tr-ni

tenore (B) I

Tube

basse

Timp.

Gr.c.

Archi

unis.

unis.

ff

ff

ff

ЧАСТЬ ВТОРАЯ ВЕЛИКАЯ ЖЕРТВА Вступление

SECOND PART THE EXALTED SACRIFICE Introduction

79 Largo $\text{♩} = 48$

Fl. I, II, III *pp*

Ob. *ppp*

Cl. picc. (Es) *p*

Cl. (B) *p*

Cl. b. *p*

Cor. I *pp*

Cor. III, IV *pp*

Cor. VI *pp*

Cor. VIII *pp*

Tr-be (C) *p < poco >*

V-ni I *con sord.* *div. in 3* *p < poco*

V-ni II *con sord.* *div.* *p < poco* *pp < poco*

V-le 3 V-le sole senza sord. *p* *flautando e cantabile* *mp*

V-le V-le altre con sord.

V-c. *con sord.* *div.* *p*

C-b. *con sord.* *div.* *p*

80

81

Picc. *mf* *come sopra*

Fl. I, II, III *mf* *come sopra*

Fl. c-a. (G) *mf* *come sopra*

Ob. *mf* *come sopra*

C. ingl. *mf* *come sopra*

Cl. picc. (Es) *mf* *come sopra*

Cl. (B) *mf* *come sopra*

Cl. b. *mf* *come sopra*

Fag. *mf* *come sopra*

C-fag. *mf* *come sopra*

Cor. III, IV *mf* *come sopra*

VI, VIII *mf* *come sopra*

Tr-ba picc. (D) *con sord.* *mf* *pp* *come sopra*

Tr-be (C) *mf* *pp* *come sopra*

Tr-ni *con sord.* *mf* *pp* *come sopra*

Tube *con sord.* *mp* *pp* *come sopra*

Timp. *p* *pp*

Gr. c. *ppp*

80

81

V-ni I *div. in 3* *poco* *div. in 2* *p* *flautando*

V-ni II *div. in 3* *poco* *div. in 2* *p* *flautando*

8 V-le sole *con sord.* *tutti div.* *unis.* *p* *flautando*

V-le altre *p* *p* *flautando*

V-c. *p* *p* *flautando*

C-b. *con sord.* *p* *p* *flautando*

Picc. *come sopra*
 Fl. *come sopra*
 Fl. c-a. (G) *come sopra*
 Ob. *come sopra*
 C. ingl. *come sopra*
 Cl. picc. (Es) *come sopra*
 Cl. (B) *come sopra*
 Cl. b. *come sopra*
 Fag. *come sopra*
 C-fag. *come sopra*
 Cor. *come sopra*
 Tr-ba picc. (D) *come sopra*
 Tr-be (C) *come sopra*
 Tr-ni *come sopra*
 Tube *come sopra*
 Timp.
 Gr. c.

V-ni I div. *mf*
 V-ni II div. *mf*
 V-le. div. *mf*
 V.c. div. *mf*
 C-b. *mf*

p sul pont. sino al segno
p sul pont. sino al segno
p
p
pp
pp

83

Picc.

Fl.

Fl. c-a. (G)

Ob.

Cl. picc. (Es)

Cl. (B)

Cl. b.

Cl. b. II = Cl. III

Cor. I. II

Tr-be (C)

83

V-no solo

V-ni I div.

V-ni II div.

V-le altre

V-c. unis.

senza sord.

84

Fl. c-a. (G)

Ob.

Cl. picc. (Es)

Cl. (B)

Cl. b.

Cor.

Tr-be (C)

I solo (con sord.)

II solo (con sord.)

84

V-no solo

V-ni I

V-ni II

4 V-le sole

V-le altri

V-c.

C-b.

senza sord.

senza sord.

senza sord.

senza sord.

ppp

ppp

ppp

p *poco cresc.* *mp*

p *poco cresc.* *mp*

p *poco cresc.* *mp*

ppp

ppp

ppp

85 86

Cl. picc. (Es)

Cl. (B)

Cl. b.

Cor.

Tr-be (C)

85 86

V-ni I

V-ni II

V-le

5 V-c. soli

V-c. altri

C-b.

tutti (con sord.)

con sord.

senza sord.

ppp

pp

8

Cl. picc. (Es)
Cl. (B)
Cl. b.
Cor.
Tr-be (C)
V-ni I
V-ni II
V-le
V-c.
C-b.

Cl. picc. (Es)
Tr-be (C)
V-ni I
V-le
V-c.
altri

88

Fl. I
Fl. II
Fl. III
Cl. picc. (Es)
Cl. (B)
Cor.

88

V-ni I div.
V-ni II div.
V-le
V-c.
C-b. div. in 3

89 Più mosso $\text{♩} = 60$

Fl. I, II, III

Cl. picc. (Es)

Cl. (B) I, II

Cor. I senza sord.
 III con sord. solo
 V con sord. solo *pp* (tres lointain)
 VII con sord. solo *pp* (tres lointain)

V-ni I div. in 3

V-ni II div. Flag.

V-le 1 P. altre

V-c. 1, 2 P. altri senza sord.
 con sord.
 con sord.
 con sord.
 con sord.

C-b. div. in 3

89 Più mosso $\text{♩} = 60$

90 Tempo I ♩ = 48

Cl. b.

Cor. *I. II soli*
pp sempre

2 V-c. soli
senza sord. le 2° accordez la corde do en si

V-c. altri div.
pizz.
con sord. arco

C-b. div. in 2
pizz.
con sord. arco
p

ТАЙНЫЕ ИГРЫ ДЕВУШЕК
ХОЖДЕНИЕ ПО КРУГАМ

MYSTIC CIRCLE OF
THE YOUNG GIRLS

91 Andante con moto ♩ = 60

92

Cl. b.

Cor. *I (senza sord.)*
II con sord.
III. IV con sord.
ppp

Tr-be (C) *I. II. III con sord.*
ppp

6 V-le sole
molto cant. ma non f

2 V-c. soli
tenuto sempre

V-c. altri div.
pizz.

2 C-b. soli
sul A *arco tenuto sempre*
sul E *P tenuto sempre*

C-b. altri
senza sord.

93 Più mosso $\text{♩} = 80$

solo

Fl. c-a. (G) I.II *fp* *p cantabile*

Cl. (B) *fp*

Cor. I.II III.IV

Tr-be (C)

V-ni I div. in 3 arco pizz. senza sord. e flautando *sf* *arco pp* *poco* *poco meno* *pp*

V-ni II div. *sf* *arco pp* *poco* *poco meno* *pp*

2 V-c. soli

V-c. altri div.

2 C-b. soli

94

Fl. c-a. (G)

Ob.

Cl. (B) I.II soli *cant.*

V-ni I div. in 3 con sord. 1.2 *mf*

V-ni II senza sord. flautando *p* *legatiss* con sord. 3.4 *mf*

V-le sole (serrez) div. flautando al segno \oplus con sord. 5.6 *mf*

V-le altre (serrez)

V-c. senza sord. div. *mf*

95

96

Ob.

Cl. b.

Fag.

V-ni I div.

V-ni II

2 V-le sole

V-le altre

V-c. div.

Musical score for measures 95-96. The score includes parts for Oboe (Ob.), Clarinet in B-flat (Cl. b.), Bassoon (Fag.), Violin I (V-ni I div.), Violin II (V-ni II), 2 Violins solo (2 V-le sole), Violins other (V-le altre), and Violoncello/Double Bass (V-c. div.). The key signature is one sharp (F#) and the time signature is 5/4. Measure 95 contains a first ending (1.2) and a second ending (3.4) for the Violin I part, both marked *p*. The Bassoon part has a *mf* dynamic. The Violin II part has a *cant.* marking. The Violoncello/Double Bass part has a *p* dynamic. Measure 96 continues the woodwind and string parts with various dynamics and articulations.

97 Tempo I ♩ = 60

Fl.

Fl. c-a. (G)

Cor.

2 V-le sole

V-le altre

V-c.

Musical score for measures 97-100, starting with the tempo marking "Tempo I ♩ = 60". The score includes parts for Flute (Fl.), Flute in C (Fl. c-a. (G)), Cor Anglais (Cor.), 2 Violins solo (2 V-le sole), Violins other (V-le altre), and Violoncello/Double Bass (V-c.). The key signature is one sharp (F#) and the time signature is 5/4. The Flute part has dynamics of *mp*, *mf*, *mp*, and *mf*. The Flute in C part has dynamics of *mp*, *mf*, *mp*, and *mf*. The Cor Anglais part starts with *pppp* and *I con sord.*, then *II con sord. pppp*, and ends with *mf*. The Violins solo part has a *mf* dynamic. The Violins other part has a *p* dynamic and a *non div. pizz.* marking. The Violoncello/Double Bass part has a *p* dynamic and a *non div. pizz.* marking.

98 99

Fl. *mf*

Fl.c-a. (G) *mf*

C. ingl. *mf* *sempre ben tenuto*

Cl.b. *mf*

Cor. III,IV con sord. *p* senza sord. VI (senza sord.) *p* VIII (senza sord.) *p*

Tr-be (C) *mf*

V-c. *pizz.* *p*

C-b. *pizz.* *p*

100

Fl. *mf* *I,II cantabile*

Fl.c-a. (G) *mf*

Ob. *I,II soli* *mf cantabile* *III solo* *mf cantabile*

Cl.(B) *I,II* *mf*

Fag. *I* *mf*

Cor. *I,II* *IV* *p* senza sord.

V-ni I div. *mf molto cant.* senza sord. *pp*

V-ni II *f* *flautando* *mf* *poco* senza sord. *pp*

V-le *mf molto cant.*

3 V-c. soli *cantabile (non f)*

V-c. altri div. *arco* *pp* *cantabile (non f)*

101

102 poco a poco

Fl. I Flag. *p*
 Fl. II Flag. *p*
 Ob. I, II *p*
 Ob. III *p*
 Cor. I + *sf*
 Cor. II + *sf*
 Cor. III + *sf*
 Cor. IV + *sf*
 Tr-be (C) I, II con sord. *sf* *pp* senza sord.

101

102 poco a poco

V-ni I 1,2,3 P. *p*
 V-ni I 4,5 P. *p*
 V-ni I 6 P. div. *p*
 V-ni I 7 P. *p*
 V-ni I 8 P. *p*
 V-ni II 1,2 P. *p*
 V-ni II 3,4 P. *p*
 V-ni II 5,6,7 P. *p*
 V-le 1,2 P. *p*
 V-le 3 P. *p*
 V-le 4,5,6 P. pizz. *poco sf*
 V-le arco *pizz. sf*
 3 V-c. soli *p*
 V-c. altri *p*

crescendo ed accelerando

♩ = 120

Picc.
 Fl.
 Fl. c-a. (G)
 Ob.
 Cl. (B)
 Cor.
 Tr-ba picc. (D)
 Tr-be (C)
 Tr-ni
 Timp.
 Gr. c.
 T-t.

I.II
 III Flatterz.
 Flatterz.
 I.II.III
 III Flatterz.
 III Flatterz.
 I
 II
 III
 IV
 sord.
 III.IV con sord.
 I con sord.
 II.III con sord.
 Pavillons en l'air.
 III
 gliss
 V.VII a 2
 VIII
 senza sord.
 senza sord.
 senza sord.
 senza sord.
 senza sord.
 senza sord.
 I colla bacch. di Tamburo
 II colla bacch. di Tamburo
 III colla bacch. di Tamburo
 IV colla bacch. di Tamburo
 colla bacch. di Tamburo
 glissando colla bacch. di Triangolo*)

crescendo ed accelerando

♩ = 120

V-ni I div.
 V-ni II div.
 V-le div.
 V-c.
 C-b.

arco
 glissando
 glissando
 arco
 glissando
 pizz. arco
 ff sempre
 ff sempre
 ff sempre
 ff sempre
 ff sempre
 ff sempre

*) быстро скользнуть палочкой треугольника, образуя дугу на поверхности инструмента.

*) Run the triangle beater quickly over the instrument's surface, drawing an arc.

Picc. *f cresc.* *sf*

Fl. *II, III a2* *f cresc.* *sf* *Flatterz.*

Fl. c-a. (G) *f cresc.* *sf* *Flatterz.*

Ob. *I, II* *III, IV* *f cresc.* *sf* *Flatterz.*

C. ingl. *f cresc.* *sf* *Flatterz.*

Cl. picc. (Es) *f cresc.* *sf* *Flatterz.*

Cl. (B) *I* *II, III* *f cresc.* *sf* *Flatterz.*

Cl. b. *f cresc.* *sf* *Flatterz.*

Fag. *I, II, III a3* *f*

C-fag. *a2*

Cor. *I, II* *III, IV* *V, VI* *VII, VIII* *gliss.* *pavillons en l'air* *sf*

Tr-ba picc. (D) *sf*

Tr-be (C) *III, IV* *I, II* *sf*

Tr-ni *I, II a2* *I* *II, III a2* *sf*

Tube *f*

Timp. *III* *II I II I II I II*

Gr. c. *7/8* *3/8* *4/8* *7/4* *IV* *3/4*

T-t. *7/8* *3/8* *4/8* *7/4* *gliss. colla bacch di Triangolo* *3/4*

V-ni I *arco* *pizz.* *arco* *106* *pizz.* *arco* *div.* *allegro* *unis.* *sempre f*

V-ni II div. *cresc.* *sempre f*

V-le *arco* *pizz.* *arco* *pizz.* *arco* *sempre f*

V-c. *glissando*

C-b.

Picc. Flatterz. *fff*

Fl. Flatterz. *f* *fff*

Fl. c-a. (G) Flatterz. *f*

Ob. III.IV

C. ingl.

Cl. picc. (Es)

Cl. (B)

Cl. b.

Fag. *fff*

C-fag. *fff*

Cor. I.II III.IV V.VI VII.VIII *come sopra*

Tr-ba picc. (D)

Tr-be (C)

Tr-ni I.II a2 II.III a2

Tube

Timp. II IV I IV II *simile* *fff* III

Gr. c. $\frac{4}{8}$ $\frac{7}{4}$ $\frac{6}{8}$ $\frac{9}{8}$

T-t. $\frac{4}{8}$ $\frac{7}{4}$ $\frac{6}{8}$ $\frac{9}{8}$

V-ni I *pizz.* *arco* *div.* *gliss.* *unis.* *div. in 3* *non div.* *pizz.*

V-ni II *div.* *non div.*

V-le *pizz.* *arco* *pizz.*

V-c. *gliss.* *fff*

C-b. *fff*

110

Picc.

Fl.

Fl. c-a. (G)

Ob.

C. ingl.

Cl. picc. (Es)

Cl. (B)

Cl. b.

Fag.

C-fag.

Cor.

Tr-ba picc. (D)

Tr-be (C)

Tube

Timp.

110

div. arco in 3

non div.

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

div. in 3

unis.

div. unis.

sim.

div. pizz.

arco

pizz.

arco

pizz.

arco

pizz.

Archi

Picc.

Fl. II. III a2

Ob.

C. ingl.

Cl. picc. (Es)

Cl. (B)

Cl. b.

Fag. I II III IV

C-fag.

Cor. I. II a2 III. IV a2 V. VI a2

Tr-ba picc. (D) VII. VIII a2 *sola marc.*

Tr-be (C) I. II III. IV *pp sola marc.*

Tr-ni I. II a2

Tube a2 b

Timp. *poco sf* *IV VIII poco sf* *simile*

Gr. c. 4 5 6 4

bacch. di Timp. (au bord)

V-ni I div. in 3 pizz. 3 *mp* *mf* (en harm.)

V-ni II div. in 3 pizz. 3 *mp* *mf* (en harm.)

V-le pizz. 3 *mp* *mf*

V-c. *poco sf* *p* *simile*

C. b. *mp* *mf*

114

Picc.

Fl.

Fl. c-a. (G)

Ob.

Cl. picc. (E \flat)

Cl. (B)

Cl. b.

Fag.

C-fag.

Cor.

Tr-be (C)

Tr-ni

Timp.

Gr. c.

V-ni e II div. in 8

V-le

V-c.

C-b.

Picc. *ff* *mf* *ff*

Fl. *ff* *mf* *ff*

Fl. c-a. (G) *ff* *mf* *ff*

Ob. *ff* *mf* *ff*

Cl. picc. (Es) *ff* *mf* *ff*

Cl. (B) *ff* *mf* *ff*

Cl. b. *ff* *mf* *ff*

Fag. *ff* *mf* *ff*

C-fag. *ff* *mf* *ff*

Fag. IV = C-fag. II

Cor. *ff* *mf* *ff*

Tr. be (C) *sempre sim.* *mf* *ff*

Tr. ni *sempre sim.* *mf* *ff*

Tube *sempre sim.* *mf* *ff*

Timp. *mf* *ff*

Gr. c. *mf* *ff*

pavillons en l'air

Timp. III muta in A

bachetta di Gr. c.

V-ni I e II *arco* *pizz.* *arco*

div. in 3 *ff* *mf* *ff*

V-le *arco* *pizz.* *arco*

V-c. *arco* *pizz.* *arco*

C-b. *arco* *pizz.* *arco*

118

119

Picc.

Fl.

Fl. c-a. (G)

Ob.

C. ingl.

Cl. picc. (Es)

Cl. (B)

Cl. b.

Fag. *a3* *fff* *a2*

C-fag. *fff*

Cor. *sf* *ff* *sf* *ff* *sf* *ff* *sf* *ff*

Tr-ba picc. (D)

Tr-be (C) *I. II* *III. IV*

Tube

Timp.

118

119

V-ni I div. *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *div. arco* *non div.* *pizz.*

V-ni II div.

V-le div. *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*

V-c.

C-b.

120

Picc.

Fl.

Fl. c-a. (G)

Ob.

C. ingl.

Cl. picc. (Es)

Cl. (B)

Cl. b.

Fag.

C-fag.

a2

a3

a2

C-fag. II = Fag. IV

Cor.

Tr-ba picc. (D)

Tr-be (C)

Tube

Timp.

f

sf

ff

sim.

III. IV

120

Archi

div. in 3

arco

non div.

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

div.

unis.

sim.

div.

unis.

pizz.

arco

pizz.

arco

pizz.

123

Picc.

Fl.

Fl. c-a. (G)

Ob. I. III a2
II. IV a2

C. ingl.

Cl. picc. (Es) I. II a2

Cl. (B) III

Cl. b.

Cor. I. III a2
II. IV a2
VI. VIII a2

Tr-ba picc. (D) *pp* *stff*

Tr-be (C)

Tr-ni e Tuba I. II
III e Tuba

Timp. *pp* *ff*

Gr. c. $\frac{3}{4}$ $\frac{3}{2}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

123

non div.

ff non div.

Arch. *ff* *p* *ff*

124 125 126

Picc.

Fl.

Fl. c-a. (G)

Ob. I. III a2 II. IV a2

C. ingl.

Cl. picc. (Es)

Cl. (B) I. II a2 Cl. II muta in Cl. b. II

Cl. b.

Fag. soli pp

C. fag. solo p

Cor. I. III a2 II. IV a2 VI. VIII a2

Tr-ba picc. (D) pp

Tr-be (C) ff

Tr-ni e Tuba I. II III e Tuba

Timp.

Gr. c. 3/4 2/4 3/4 3/2

124 div. pp div. pp

125

126

Archi

pp

p

ff

pp

pp

ДЕЙСТВО СТАРЦЕВ-ЧЕЛОВЕЧЬИХ ПРАОТЦЕВ

RITUAL ACTION OF THE ANCESTORS

129 $\text{♩} = 52$

C. ingl. *solo*

Fag. *I. II*

C-fag. *I. II*

Cor. *sempre p* *III* *sempre p*

VI. VIII *sempre p*

Timp.

T-no

Gr. c.

Archi *pizz.* *p* *pizz.* *p*

130 *solo*

Fl. c-a. (G) *p*

C. ingl. *solo*

Cl. (B) *I solo* *pp*

Cor. *I. II* *molto* *ppp* *III* *molto* *ppp* *VI. VIII* *molto* *ppp* *molto* *ppp*

Timp.

T-no

Gr. c.

Archi

Fl.

Fl. c-a. (G)

Ob.

C. ingl.

Fag.

Cor.

Tr-be (C)

Tr-ba b. (Es)

V-ni I

V-ni II

V-le div.

V-c.

con sord. (pizz.)

mf

div. arco

con sord. p

arco

arco p

Fl.

Fl. c-a. (G)

Ob.

C. ingl.

Fag.

Cor.

V-ni I

V-ni II

V-le div.

V-c.

III

III. IV

I b

II b

I b

VI

VIII

div. arco

senza sord.

con sord.

con sord.

135

136

Fl.

Fl. c-a. (G)

Ob.

C. ingl.

Cl. picc. (Es)

Cl. (B)

Cl. b.

Fag.

C-fag.

Cor.

Tr-be (C)

Tr-ba b. (Es)

Tr-ni

Tube

135

136

Archi

Fl. I. II a2
 Fl. c-a. (G)
 Ob.
 C. ingl. C. ingl. II = Ob. IV
 Cl. picc. (Es)
 Cl. (B)
 Cl. b.
 Fag.
 C-fag.

I. II ouvert
 III. IV ouvert
 Cor. v. VI
 VII. VIII
 Tr-ba picc. (D)
 Tr-be (C)
 Tr-ba b. (Es)
 Tr-ni
 Tube
 Timp. picc.
 Timp. I. III
 II. IV
 T-no
 P-tti
 Gr. c.
 T-t.

139
 Archi
 ppp sempre sim.
 p

Fl. c-a. (G)
 C. ingl.
 Cl. picc. (Es)
 Cl. (B)
 Cl. b.
 Tr-ba b. (Es)
 Timp.
 P-tti
 Gr. c.
 Archi

140
 C. ingl.
 Cl. (B)
 Cl. b.
 Timp.
 Cr. c.
 V-le
 V-c.
 C-b.

pizz.
p
 II
 III *pp*
p pp sempre stim.
 Ordinairement (avec la mailloche de la Gr. c.)
ppp
ppp
ppp

141
 Cl. b.
 Timp.
 Gr. c.
 V-le
 V-c.
 C-b.

poco più f
 Cl. b. II = Cl. III (B)
pp

ВЕЛИКАЯ СВЯЩЕННАЯ ПЛЯСКА

Избранница

SACRIFICIAL DANCE

(The Chosen One)

142 $\text{♩} = 126$

Ob. *ff sempre*

C. ingl. *ff sempre*

Cl. b. *ff sempre*

Cor. *sempre sf* *sempre cuivre et f*

Tr-ba picc. (D) *sempre sf* *con sord.* *sim.*

Tr-be (C) *I. II. III* *sf con sord.* *sim.*

Tr-ba b. (Es) *sf con sord.* *sim.*

Tr-ni *con sord.* *f*

Timp. *sempre f e secco* *II*

V-ni I *arco* *sempre f* *div.* *non div.* *div.*

V-ni II *arco* *sempre f*

div. in 3 *arco* *sempre f*

V-le *arco* *sempre f*

div. in 3 *arco* *sempre f*

V-c. *arco* *sempre f*

C-b. *arco* *sempre sf*

146

Ob.

C. Ingl.

Cor.

Tr-ba picc. (D)

Tr-be (C)

Tr-ba b. (Es)

Tr-ni

Tuba

Timp.

V-ni I

V-ni II div. in 8

V-le div. in 8

V-c.

C-b.

I. II ordinairement

non div. div. non div. 146 div. non div. div.

sf

sf

sf

f

v

147

148

Picc.

Fl.

Fl. c-a. (G)

Ob.

C. ingl.

Cl. picc. (Es)

Cl. (B)

Cl. b.

Cor.

Tr-ba picc. (D)

Tr-be (C)

Tr-ba b. (Es)

Tr-ni

Tuba

Timp.

musical notation for woodwind and brass instruments including Piccolo, Flute, Flute in C, Oboe, Clarinet in G, Clarinet in Bb, Clarinet in C, Cor Anglais, Piccolo Clarinet (Es), Clarinet (B), Clarinet (Bb), Horn, Trumpet in D, Trumpet in C, Trumpet in Bb, Trombone, Tuba, and Timpani.

147

148

V-ni I

V-ni II div. in 3

V-le div. in 3

V-c.

C-b.

musical notation for string instruments: Violin I, Violin II (divided in 3), Viola (divided in 3), Violoncello, and Contrabasso.

149

150

Fag. I. II

C-fag. I *pp sempre*

Cor. I. II *pp sempre*
IV *pp sempre unis.*

V-ni II *p sempre non div.*

V-la *p sempre*

V-c. *p sempre*

C-b. *p sempre*

151

152

Ob.

C. ingl.

Fag. I. II

C-fag. I

Cor. I. II
III. IV *III con sord.*
f senza sord.

Tr-ba picc. (D) *sola con sord.*

Tr-be (C) *I sola con sord.*

Tr-ni *soli con sord. a3*
f marc.
sim.

Arch. *div. b.*
preso.

Fl. *f*

Fl. c-a. (G) *f*

Ob.

C. ingl.

Fag. I. II

C-fag. I

Cor. I. II IV

Tr-ba picc. (D) *sf*

Tr-be (C) I *p* *sf*

Timp. I. II *soli* III. IV

T-t. *colla bach. di triangle gliss. pp* *sf*

Archi *gliss.* *gliss.* *sf*

153

154

155

I. II a2
soli

Picc. *f marc. 5*

Cl. picc. (Es) *f marc. 5*

Fag. *I. II*

C-fag. *I. II*

Cor. *IV*

Tr-ba picc. (D) *senza sord. sola f marc. 5*

V-ni I *non div. sempre sf*

V-ni II *sempre sf*

div. *div. in 3* *div. in 2*

V-le *sempre sf* *div. in 3* *div. in 2*

div. *sempre sf*

V-c. *sempre sf*

C-b. *sempre sf*

156

157

Picc. *a2³ sim. 5*

Cl. picc. (Es) *sim. 5*

Cor. *I. III soli a2* *II. IV soli a2* *V. VI*

Tr-ba picc. (D) *sim. 5*

Tr-be (C) *I sola senza sord. 5 f marc.*

V-ni I *div. ff*

V-ni II *div. in 3* *in 2* *ff*

div. *ff*

V-le *div. in 3* *in 2* *ff*

div. *ff*

V-c. *div. in 3* *ff*

C-b. *ff*

158

159

Picc.

Fl.

Fl. c-a. (G)

Ob.

C. ingl.

Cl. picc. (Es)

Cl. (B)

Cl. b.

Fag.

C-fag.

Cor.

Tr-ba picc. (D)

Tr-be (C)

158

159

V-ni I

V-ni II div.

V-le div.

V-c.

C-b.

non div.

non div.

I. II

Fag. *pp sempre*

C-fag. *pp sempre*

Cor. *pp sempre*

Tr-ni *pp sempre*

V-ni II *non div.*

V-le *unis. p sempre*

V-c. *p sempre*

C-b. *p sempre*

I. II. III soli con sord. *a3*

f marc.⁵

Fl. *p cresc.*

Ob. *f marc.⁵*

Fag. *I. II*

C-fag. *I. II*

Cor. *III con sord.* *senza sord.*

Tr-ba picc. (D) *IV* *sola con sord.* *sf*

Tr-be (C) *I sola con sord.* *marc.⁵*

Tr-ni *a3* *5* *marc.*

Arch. *sul pont. sino al segno* *f marc.⁵*

165

166

Picc.

Fl.

Ob.

C. ingl.

Cl. picc. (Es)

Cl. (B)

Cor.

Tr-ba picc. (D)

165

166

Archi

Musical score for woodwinds and brass instruments, measures 165-166. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet in E-flat (Cl. picc. (Es)), Clarinet in B-flat (Cl. (B)), Cor Anglais (I, II), Cor Anglais (IV), Cor Anglais (VI), and Trombone Piccolo (Tr-ba picc. (D)). The Piccolo part features a melodic line with a *cresc.* marking. The Flute part has a *mf* dynamic. The Oboe and Cor Anglais parts are marked *mf*. The Clarinet in B-flat part has a *f* dynamic and includes the instruction *(la si)*. The Trombone Piccolo part is marked *f* and includes the instruction *(con sord.)*.

Musical score for strings, measures 165-166. The score includes parts for Violins (I, II), Violas (IV), Cellos (VI), and Double Basses. The strings play a rhythmic accompaniment with a *f* dynamic. The Violins part includes the instruction *unis.* and *div.*. The Viola part includes the instruction *div.*. The Cello and Double Bass parts include the instruction *div.*.

173

174

♩ = 126

Picc.
Fl.
Fl. c-a. (G)
Ob.
C. ingl.
Cl. picc. (Es)
Cl. (B)
Cl. b.
Fag.
C-fag.
Cor.
Tr-ba picc. (D)
Tr-be (C)
Tr-ba b. (Es)
Tr-ni
Tuba
Timp. picc.
Timp.
Gr. c
T-t.

senza sord.
senza sord.
senza sord.
senza sord.
gliss. a. 3
muta in mi b
do# muta in si b
f secco

I, II
III, IV
3
16
2
8
2
16
3
16
2
8
5
4
7
4
5
4

173

174

♩ = 126

Archi

div.
div. in 3
div. in 3
non div.
non div.
non div.
sempre molto pesante e f
sempre molto pesante e f

175

a2

C. fag.

Cor.

Tr. ni

Tube

a3 gliss.
sempre sim.

Timp. picc.

Timp.

Gr. c.

T-t.

I. II

III. IV

sempre sim.

175

Archi

Picc.

Fl.

Ob.

Cl. picc. (Es)

Cl. (B)

C-fag.

Cor.

Tr-ba picc. (D)

Tr-be (C)

Tr-ba b. (Es)

Tr-ni

Tube

Timp. picc.

Timp.

Gr. c.

T-t.

a2

solli marc.

marc.

I (pavillon en l'air)

V (pavillon en l'air)

II

I. II (cuivrez)

(cuivrez)

a3

I. II

III. IV

Archi

ben marcato

ben marcato

ben marcato

sim.

sim.

div. pizz.

div. pizz.

unis. arco

Picc. *a.2*
 Fl. *I, II*
 Ob.
 Cl. picc. (Es)
 Cl. (B)
 C-fag. *a.2*
 Cor. *sim.* *gliss.*
 Tr-ba picc. (D)
 Tr-be (C)
 Tr-ba b. (Es)
 Tr-ni *a.3* *poco sf*
 Tube *II*
 Timp. picc. *I, II*
 Timp. *III, IV*
 Gr. c.
 T-t.
 Archi *arco non div.* *div. pizz.* *arco non div.* *div. pizz.*

178 179

Cl. picc. (Es)

Cl. (B)

C-fag. a2

Cor.

Tr-ba picc. (D)

Tr-be (C)

Tr-ba b. (Es)

Tr-ni a3

Tube II

Timp. picc. I.II

Timp. III.IV 3

Gr. c

T-t.

Detailed description: This block contains the musical score for measures 178 and 179 for a variety of instruments. The woodwinds include Piccolo Clarinet (Es), Clarinet (B), Bassoon (a2), and Cor Anglais. The brass section consists of Trumpet in B-flat Piccolo (D), Trumpet in B-flat (C), Trumpet in B-flat (Es), Trombone (a3), and Tuba (II). The percussion includes Piccolo Timpani (I.II) and Timpani (III.IV, 3). The strings (Gr. c and T-t.) are indicated by rhythmic patterns. The score includes various musical notations such as dynamics (f, sf), articulation (accents), and performance instructions like 'gliss.' and 'a2'.

178 179

non div. div. non div. div. non div. div. non div.

Archi

Detailed description: This block shows the string section (Archi) for measures 178 and 179. The notation includes first and second staves with various articulations and dynamics. The markings 'non div.' and 'div.' are used to indicate changes in bowing style. The score features complex rhythmic patterns and dynamic markings such as 'f' and 'sf'.

♩ = 126
180

Picc. *a2* *ff*

Fl. *I, II a2* *ff*

Ob. *ff*

C. ingl. *ff*

Cl. picc. (Es) *ff*

Cl. (B) *ff*

C-fag. *a2* *ff*

Cor. *ff*

Tr-ba picc. (D) *energico* *ff*

Tr-be (C) *più ff* *ff* *quivrez*

Tr-ba b. (Es) *più ff* *ff* *quivrez*

Tr-ni *ff*

Tube *ff* *a2*

Timp. picc. *I, II*

Timp. *III, IV* *secco e f*

Gr. c. $\frac{5}{16}$ $\frac{2}{16}$ $\frac{3}{16}$ $\frac{2}{16}$ $\frac{2}{8}$ $\frac{2}{16}$ $\frac{2}{8}$ $\frac{2}{4}$

T-t. $\frac{5}{16}$ $\frac{2}{16}$ $\frac{3}{16}$ $\frac{2}{16}$ $\frac{2}{8}$ $\frac{2}{16}$ $\frac{2}{8}$ $\frac{2}{4}$

♩ = 126
180

Arch. *ff* *div.* *non div.* *div.*

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff*

181 $\text{♩} = 126$ 182

Picc. *ff*

Fl. *ff*

Fl. c-a. (G) *ff*

Ob. *ff*

Cl. picc. (Es) *ff*

Cl. (B) *ff*

Fag. *ff*

C-fag. *ff*

Cor. *ouvert*

Tr-be (C) I, II *sole* a2

Tr-ba b. (Es) III *maestoso* sola

Tr-ni III *gliss. come sopra* *maestoso*

Tuba I *come sopra*

Timp. picc. I, II *come sopra*

Timp. III, IV

Gr. c.

T-t.

181 $\text{♩} = 126$ 182

non div.

con tutta forza non div.

con tutta forza non div.

con tutta forza

Archi

186

187

Picc. *a2*

Fl. *a2*

Fl. c-a. (G)

Ob.

C. ingl.

Cl. picc. (Es)

Cl. (B) *I. II a2 III a3*

Fag. *fff sempre st. e secco*

C-fag. *fff f marc.*

Cor. *V. VII a2 VI. VIII a2*

Tr-ba picc. (D) *f cresc.*

Tr-be (C) *cresc.*

Tr-ba b. (Es) *a2 sf sempre*

Tr-ni *sf sempre*

Tube *sf sempre*

Timp. picc. *sempre ben marcato*

Timp. *I. II III. IV 3 3*

Gr. c.

T-t.

fff f marc.

186 *♩ = 126*

187

Archi *sempre sim.*

fff

fff

fff

sempre marc.

sempre sim.

sempre sim.

sempre sim.

sempre sim.

div.

188 189

Fag. *ff* *f marc.*

C-fag. *ff* *f marc.*

Cor. *poco sf* *subito f*

Tr-ba picc. (D) *poco sf* *subito f*

Tr-be (C) *poco sf* *subito f*

Tr-ba b. (Es) *poco sf* *subito f*

Tr-ni

Tube

Timp. *mf*

Gr. c.

188 189

Archi *non div.* *div.* *div. in 3*

Detailed description: This page of a musical score covers measures 188 and 189. The top system includes parts for Flute (Fag.), Clarinet in F (C-fag.), and Cor Anglais (Cor.). The middle system contains parts for Trumpet in D (Tr-ba picc. (D)), Trumpet in C (Tr-be (C)), Trumpet in B-flat (Tr-ba b. (Es)), Trombone (Tr-ni), and Tuba. The bottom system includes parts for Timpani (Timp.), Gong/Cymbal (Gr. c.), and Strings (Archi). Measure 188 features a complex rhythmic pattern with time signatures of 16/8, 2/8, 1/8, and 2/8. The woodwinds and brass play a rhythmic figure, while the strings provide harmonic support. Measure 189 continues the rhythmic pattern, with dynamic markings such as *ff*, *f marc.*, *poco sf*, and *subito f*. The strings are marked *non div.* (non-diviso) and *div.* (diviso). The woodwinds and brass also have dynamic markings and articulation marks.

Fl.
Fl. c-a. (G)
Ob.
C. ingl.
Cl. picc. (Es)
Cl. (B)
Cl. b.
Fag.
C-fag.

Woodwind and string parts for measures 190 and 191. The Flute (Fl.) and Flute in C (Fl. c-a. (G)) parts are marked with a forte (*f*) dynamic. The Oboe (Ob.), English Horn (C. ingl.), Piccolo Clarinet (Cl. picc. (Es)), Clarinet in B (Cl. (B)), Clarinet in Bb (Cl. b.), Bassoon (Fag.), and Contrabassoon (C-fag.) parts are marked with a forte (*f*) dynamic. The Clarinet in Bb (Cl. b.) part includes a *cresc.* marking. The Bassoon (Fag.) and Contrabassoon (C-fag.) parts include a *sim.* marking. The Flute (Fl.) part includes a *I, II* marking. The Flute in C (Fl. c-a. (G)) part includes a *f* marking. The Oboe (Ob.) part includes a *f* marking and a *sim.* marking. The English Horn (C. ingl.) part includes a *f* marking and a *sim.* marking. The Piccolo Clarinet (Cl. picc. (Es)) part includes a *f* marking and a *cresc.* marking. The Clarinet in B (Cl. (B)) part includes a *f* marking and a *cresc.* marking. The Clarinet in Bb (Cl. b.) part includes a *f* marking and a *cresc.* marking. The Bassoon (Fag.) part includes a *f* marking and a *sim.* marking. The Contrabassoon (C-fag.) part includes a *f* marking and a *sim.* marking.

Cor.
Tr-ba picc. (D)
Tr-be (C)
Tr-ba b. (Es)

Horn and trumpet parts for measures 190 and 191. The Cor Anglais (Cor.) part includes a *poco sf subito f* marking. The Trumpet in D (Tr-ba picc. (D)) part includes a *poco sf subito f* marking. The Trumpet in C (Tr-be (C)) part includes a *poco sf* marking. The Trumpet in Bb (Tr-ba b. (Es)) part includes a *poco sf subito f* marking. The Horn parts include a *mf* marking and a *f* marking. The Trumpet parts include a *mf* marking and a *f* marking. The Horn parts include a *poco a poco cresc.* marking. The Trumpet parts include a *mf* marking and a *cresc.* marking. The Horn parts include a *sim.* marking. The Trumpet parts include a *sim.* marking. The Horn parts include a *VII* and *VIII* marking. The Trumpet parts include a *f* marking.

Timp.
Gr. c.

Timpani (Timp.) and Cymbals (Gr. c.) parts for measures 190 and 191. The Timpani part includes a *I* and *III* marking. The Cymbals part includes a *mf* marking and a *16* marking.

Archi

String (Archi) parts for measures 190 and 191. The string parts include a *non div.* marking. The string parts include a *div.* marking. The string parts include a *marc.* marking. The string parts include a *f marc.* marking. The string parts include a *sempre simile* marking. The string parts include a *2/8* and *1/8* marking.

192

193

Fl. I, II

Fl. c-a. (G)

Ob.

C. ingl.

Cl. picc. (Es)

Cl. (B)

Cl. b.

Fag. I, II

C-fag. a2

ff *mf* *sim.*

Cor.

Tr-ba picc. (D)

Tr-be (C)

Tr-ba b. (Es)

Tr-ni

Tube

mf *p* *VI* *V* *VII* *VIII* *VII* *VIII* *V* *VI*

Timp.

Gr. c.

meno f *sf* *meno f*

192

193

Archi

div. in 3 *non div.* *div. in 3* *non div.*

uniso. *ff* *meno f*

194

195

Fl.
Fl. c-a. (G)
Ob.
C. ingl.
Cl. picc. (Es)
Cl. (B)
Cl. b.
Fag.
C-fag.

Cor.
Tr-ba picc. (D)
Tr-be (C)
Tr-ba b. (Es)
Tr-ni
Tube

Timp.
Gr. c.

194

195

Archi

196

197

Picc. *I. II a2*

Fl. *sim.*

Fl. c-a. (G) *ff* *mf* *sim.*

Ob. *ff* *sim.*

C. ingl. *ff* *sim.*

Cl. picc. (Es) *ff* *sim.*

Cl. (B) *ff* *mf* *sim.*

Cl. b. *ff* *sim.*

Fag. *I. II* *ff* *mf* *ff* *mf* *f*

C-fag. *a2* *ff* *mf* *ff* *mf* *f*

Cor. *III* *V* *VI* *VII* *VIII* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf*

Tr-ba picc. (D) *ff* *sim.*

Tr-be (C) *ff* *sim.*

Tr-ba b. (Es) *ff* *sim.*

Tr-ni *ff* *sim.*

Tube *ff* *sim.*

Timp. *I* *a2* *III mf* *f* *meno f* *simile* *sf*

Gr. c. *2/16* *3/16* *2/16* *3/16* *simile*

196

197

Archi *div. in 3* *non div.* *ff* *meno f* *ff* *meno f* *sempre sim.*

div. in 3 *non div.* *ff* *meno f* *ff* *meno f* *sempre sim.*

ff *meno f* *ff* *meno f* *sempre sim.*

ff *meno f* *ff* *meno f* *sempre sim.*

ff *meno f* *ff* *meno f* *ff* *meno f*

Picc. I. II a2

Fl. *fff* non cresc. *fff*

Fl. c-a. (G) *fff* colla parte *fff*

Ob. *fff* colla parte *fff*

C. ingl. *fff*

Cl. picc. (Es) *fff*

Cl. (B) *fff*

Cl. b. *fff*

Fag. I. II *fff*

C-fag. a2 *fff*

Cor. II *fff*

Tr-ba picc. (D) *fff*

Tr-be (C) *fff*

Tr-ba b. (Es) *fff*

Tr-ni *fff*

Tube *fff*

Timp. picc. a2 *fff*

Timp. a2 *fff*

Gr. c. *fff*

201

div. in 3 *fff* sul ponticello

div. in 2 *fff* sul ponticello

non div. *fff* sul ponticello

unis. *fff* rapido *fff* sul ponticello

rapido *fff* sul ponticello

rapido *fff* sul ponticello

Des cordes le „la“ un demi-ton plus bas. *fff* non arpeggiato

fff non arpeggiato