

B \flat clarinet 1
E \flat alto saxophone

Five-Color Journey

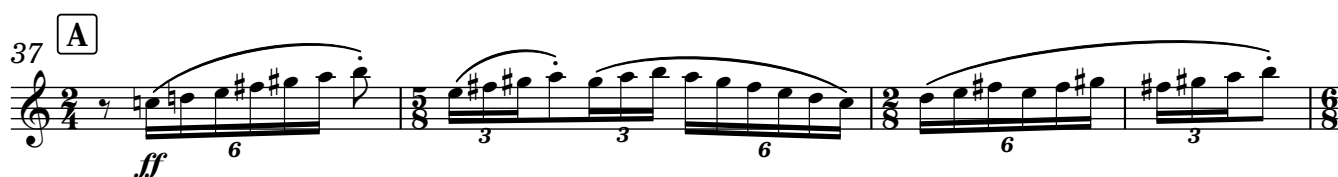
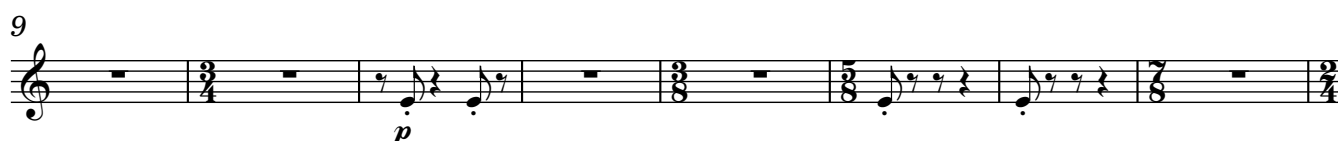
a capriccio for orchestra with solo violin

I. Verdure

B \flat CLARINET 1

Allegro ♩ = 112

Tamás Beischer-Matyó



B

poco rit. ----- **Moderato sostenuto** ♩ = 88



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Official page: http://beischermatyo.hu/five_color_journey

2018 by Tamás Beischer-Matyó

S. vln.

64 *ff* appassionato

C Allegro ♩ = 112

68 *ff*

73 *ff*

79 *f* *ff* *f* *ff*

84 *ff* *poco rit.*

D Allegro vivace ♩ = 144

89 *ff*

95 *pp* dolce

103

113

122 **E** *ff*

129 *pp senza espressivo*

138

148 *rall.* ----- **F** *Allegro* ♩ = 112
ff 6

156 *ff* *ff* *ff* 3

165 *f* *ff* *f*

171 **G** *ff* *f* *ff* *f*

178 *ff* *f* *ff*

185 *ff* **H** 6

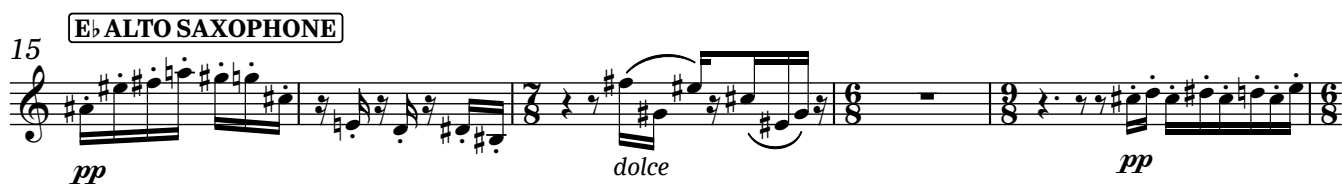
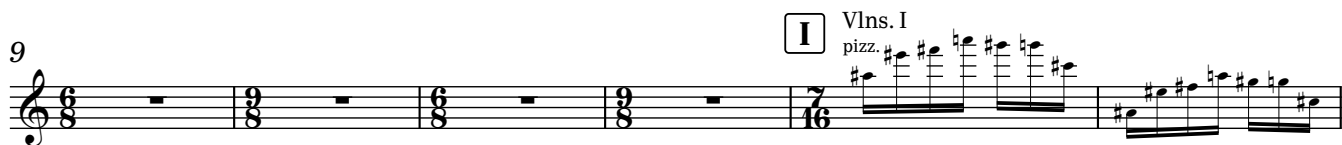
192 *ff* 3 *ff* 6 6 6

197 *ff* 6 3 6 3 *ff* 6 6

202 *ff* 6 6 6 6 6

II. Amber

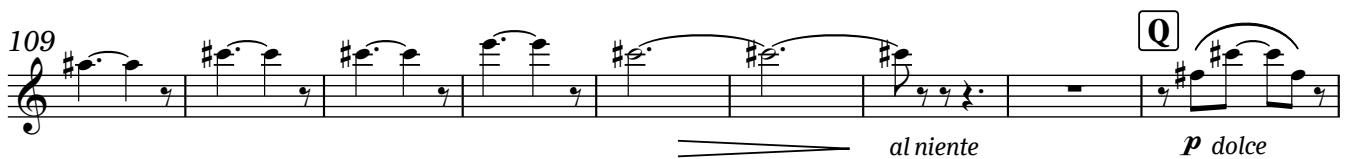
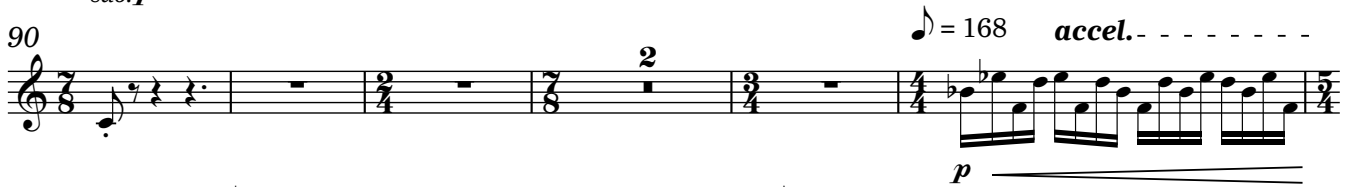
Con moto ♩ = 168



M

Con moto ♩ = 168

Vivace ♩ = 168



III. Azure

Poco parlando $\text{♩} = 66$

R **S**

15 9 S. vln.

ff molto appassionato e parlando

28

T **B \flat CLARINET 1**

accel. *a tempo*

p *p* *f* *pp*

32

accel. . . . *a tempo*

f *pp* *f*

38

accel. . . . *a tempo*

pp *f*

45

accel. . . . *a tempo* *accel.* **Più moto** $\text{♩} = 96$

pp *f* *pp* *ff* *p*

U

rall. *a tempo, ma più tranquillo* $\text{♩} = 63$

50 14

ff *ppp*

IV. Crimson

Vivace molto $\text{♩} = 104$ **V**

15 10 3

Vlns.

ff

34

f *mf* *mp* *p* *pp*

ff

W

44

p

Tub. bells

49 *S. vln.*

57 *p* *ff* *ff*

62 *X*

69 *tr*

73 *tr*

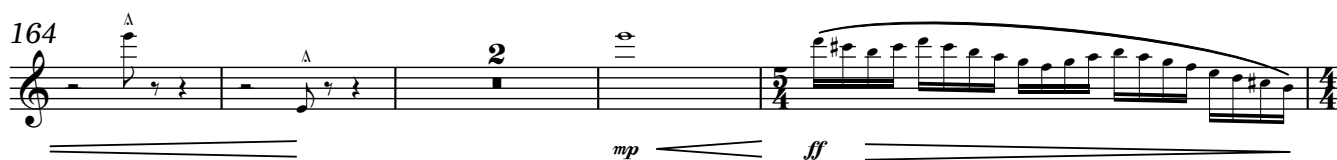
77 *rall.* *Y* *♩ = 116* *accel.*

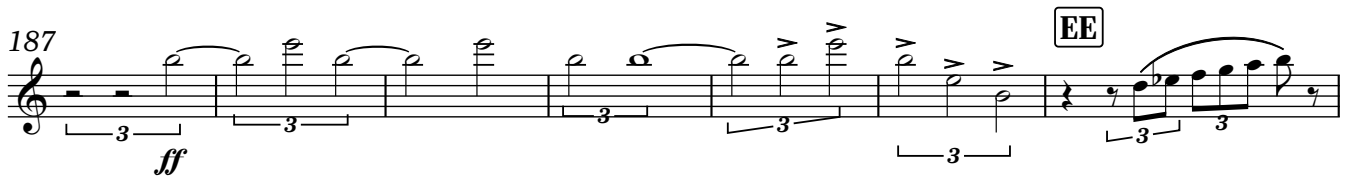
82 *(accel.)* *Agitato* *♩ = 144* *flutt.* *ruvido* *S. vln.* *mf* *energico ed agitato*

88 *p* *mp*

96 *Z* *mf* *ff*

101 *4* *2*





V. Purple

Adagio ♩ = 56

E♭ ALTO SAXOPHONE

Musical score for E♭ Alto Saxophone, Adagio (♩ = 56). The score consists of eight staves of music.

Staff 1: Measures 1-6. Dynamics: *pp* (measures 2-3), *p* (measures 4-6).

Staff 2: Measures 7-12. Dynamics: *mp* (measure 7), *mf* (measures 8-9), *f* (measures 10-12).

Staff 3: Measures 13-23. Dynamics: *p* (measures 13-14), *pp* (measures 15-16), *pp* (measures 17-18). Includes a 4-measure rest in measure 19.

Staff 4: Measures 24-29. Dynamics: *pp* (measures 24-25), *f* (measures 26-29). Includes a 2-measure rest in measure 24.

Staff 5: Measures 30-33. Dynamics: *ff* (measures 30-31), *f* (measures 32-33).

Staff 6: Measures 34-36. Dynamics: *ff* (measures 34-35), *mf* (measures 36-37).

Staff 7: Measures 37-39. Dynamics: *ff* (measures 37-38), *mf* (measures 39-40).

Staff 8: Measures 40-43. Dynamics: *pp* (measures 40-41), *mf* (measures 42-43). Includes a 5-measure rest in measure 40 and a 4-measure rest in measure 42.

Performance markings include *tratt.* (tratto) and *a tempo* changes between measures 24-25 and 26-27, and between measures 37-38 and 39-40.

Rehearsal marks are indicated by boxed letters: FF (above measure 13), GG (above measure 24), and HH (above measure 40). A section marker II is above measure 42.

54 *f* *pp*

62 **JJ** *p* *f* *mp*

71 *tratt. a tempo* **KK** *pp* *al niente* *pp*

77 *p* *pp* *p* *mp* *p* *mp* *p*

79 *mp* *p* *mp* *mf* *mp* *mf* *mp*

81 *mf* *mp* *mf* *f* *mf* *f*

83 *ff* *f* *ff* *f* *ff* *f*