

Horn 1 in F

Jan BRANDTS BUYS (1868-1933)
OBERON
Romancero für kleines Orchester op. 27 (1919)
nach dem Gedichte Chr. M. WIELANDS

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I.**Allegro con brio**

ff

4

f

10 **A**

f

mf

18 *espress.* **B** 8 **C** 10 **D**

f

fp

40 **E** 9 **F** *hervortretend*

mf

pp

ff

espress.

55

f

63 **G**

mf

71 **H**

4

4

f marc.

f

85 **I**

mp

93 **K**

101 **L** Doppelt so langsam

109 **M** Tempo I (Doppelt so rasch) **N** hervortretend

119 **O** **P**

129 **Q**

136 **R**

142 **S**

150 **T** Doppelt so langsam

158 **U** Wieder doppelt so rasch

166 **V**

II.

Presto

A **16** **B**

fp *pp* *p*

25

C **7** **5**

f *f* *f*

D

57

f *f*

E

69

mf *mp*

81

90

F **16** **G**

f

122

H

131

f

139

I

ff

148 *fff* **K**

159 *mp*

169

178

187 **L** 16 **M** 20 **N** *mf*

229

241

253 **O** *espress.* *mf*

266 *mf*

280 **P**

293 *pp* *dim.*

III.

Largo

Measures 1-12: **A** (5, 7), **B** (8), **C** (7), **D** (12)

Measures 19-48: **E** (4), **F** (4)

Measures 49-59: **G** (4)

Measures 60-69: **H** (9), **J** (6), **K** (6)

Measures 70-90: **L** (9)

Measures 91-99: **M** (8), **N** (3)

Measure 100: **M** (8), **N** (3)

Dynamics: *mp*, *p*, *mf*, *f*, *fff*, *pp*, *sempre ff*, *pp zart*

IV.

Molto Vivace quasi Presto

Measures 1-10: **A** (2)

Measure 11: **A** (2)

Dynamics: *ff*, *f*

21 B

31 C

40 *ff*

49 D 4 *f*

63 E 6 14 F 2 *mf* *f*

89 G *f*

98 H *sfz* *f* *sfz*

106 J *sempre f* *ff*

116 K

125 L

133 M 4

The musical score is for Horn 1 in F, measures 21 to 133. It is written in treble clef with a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Rehearsal marks B through M are placed above specific measures. Dynamics include *ff*, *mf*, *f*, *sfz*, and *sempre f*. There are also slurs and accents throughout the piece.

145 **N**

ff

153 **O**

161 **P** **Q** *f* 3

171

179 **R**

189 **S** *ff*

197

205 **T** 4

217 **U** *f* **V** *ff* 6

231

242 **W**

251 X

sempre ff

261 Y

271 Z Ganze Takte *ff*

283 AA

297 BB *ff* *f*

307 CC 2 *f*

317

325 DD *ff*

335 EE *ff*

345 FF

355 GG *ff*