

1st Bassoon

# Florence's Farewell

Daniel Léo Simpson  
February 2002  
San Carlos, CA

**Boldy**  $\text{♩} = 90$  **4** **rit.** **tr** **a tempo**  $\text{♩} = 90$  **A**

9

14 **B** **2** **4** **mf** **f**

23 **rall.** **C** **A tempo** **4** **mf cresc.** **f**

31 **2**

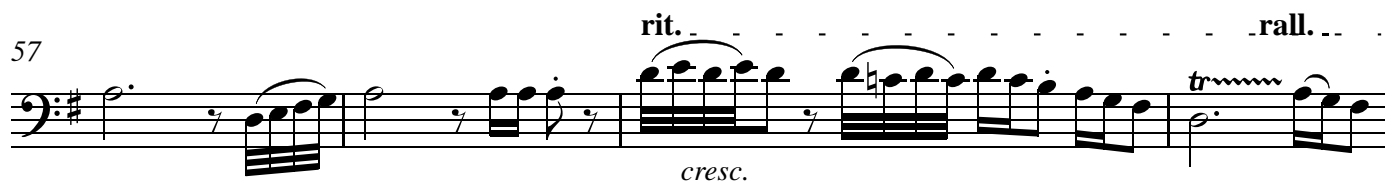
37 **D** **2** **6** **mp** **mp**

49 **E** **4**

53



57



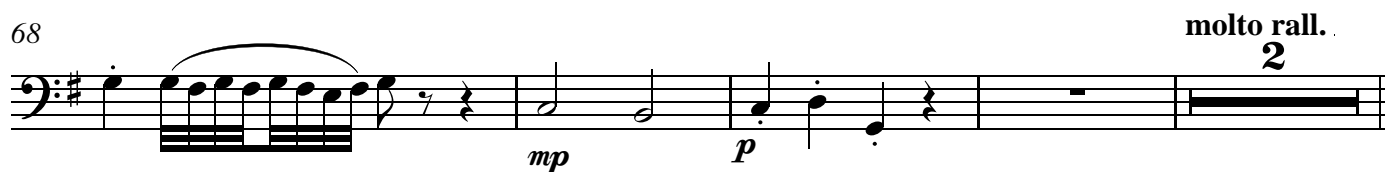
61



65



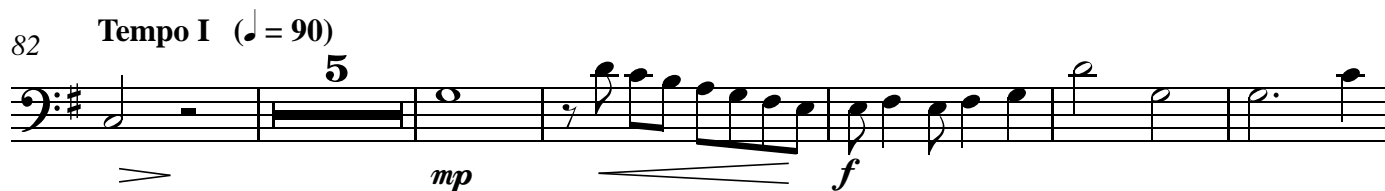
68



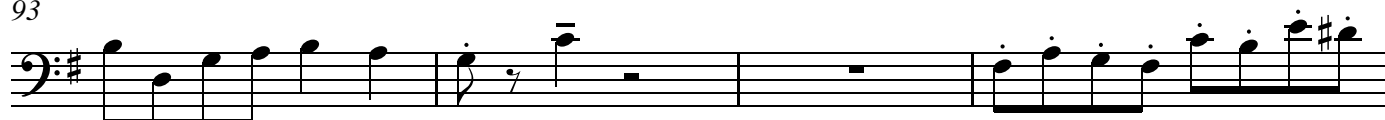
74



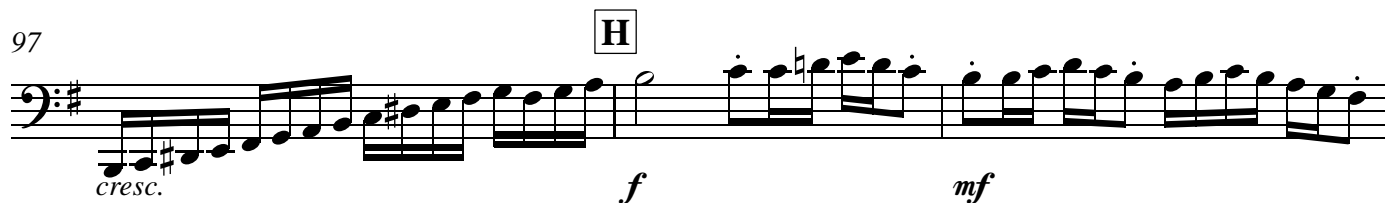
82



93



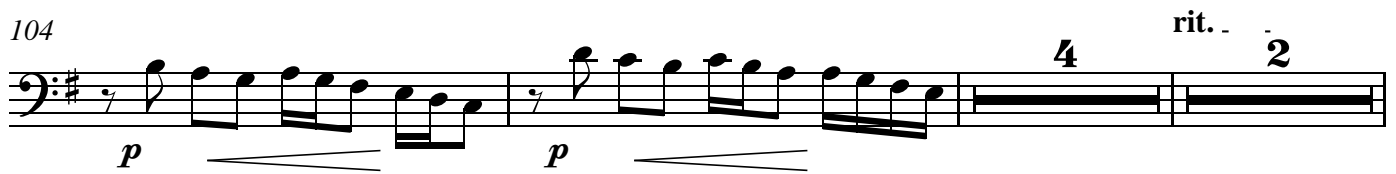
97



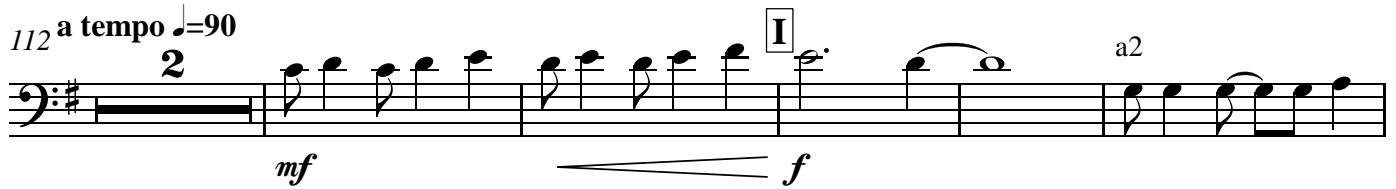
100



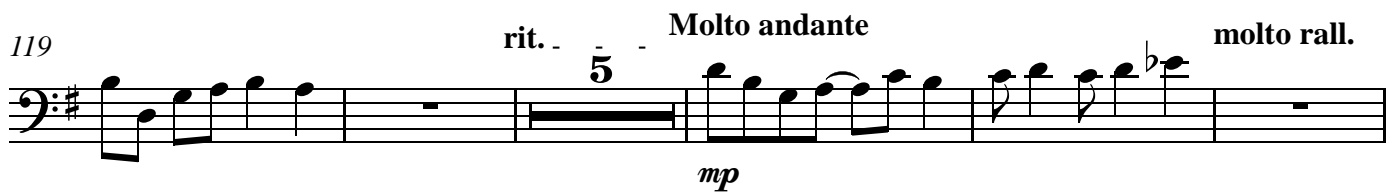
104



112 a tempo ♩=90



119



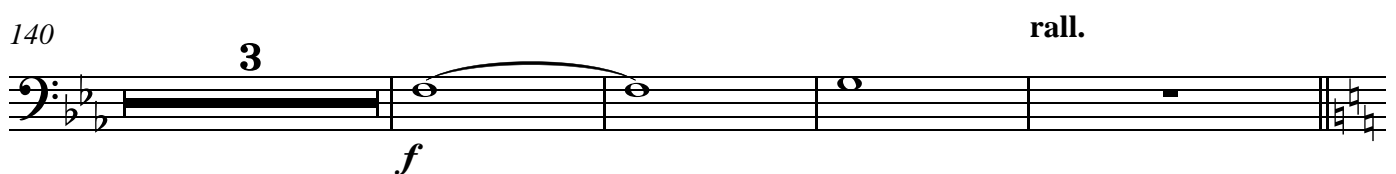
129 a tempo

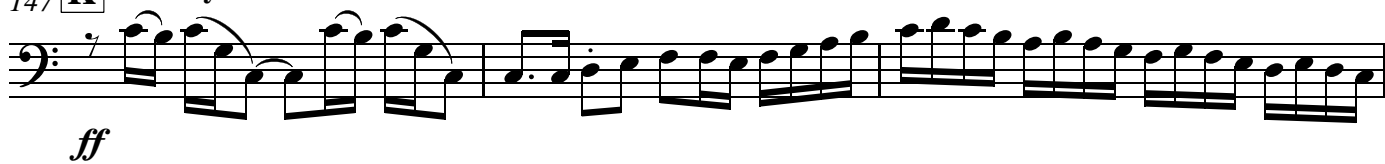


135



140



147 **K** Broadly ♩ = 84

150



153



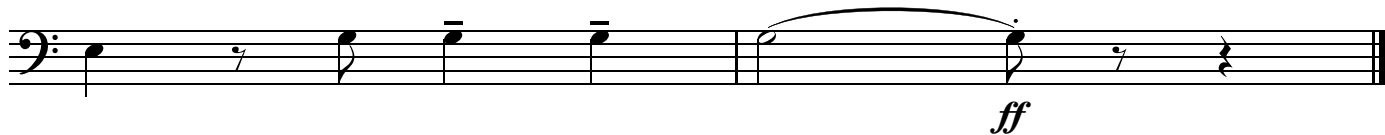
157



159



161 rall. . . . .



2nd Bassoon

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Daniel Léo Simpson  
February 2002  
San Carlos, CA

**Boldy**  $\text{♩} = 90$   
4

rit. *tr* - - - **A** a tempo  $\text{♩} = 90$

*f* *f*

10

3

17 **B**

4 4

*f* *mf* *cresc.* rall.

29 **C** A tempo

*f* *f*

34

*mp*

39 **D**

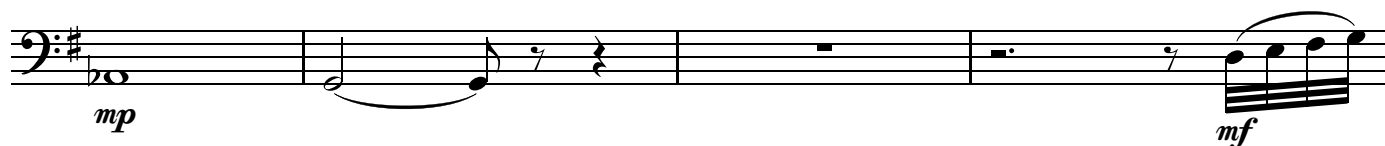
2 6

*mp*

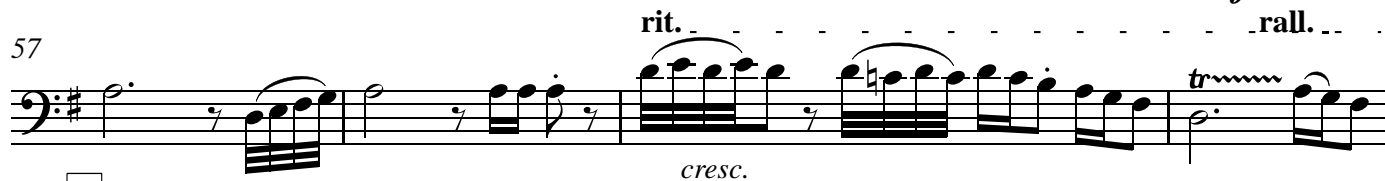
49 **E**

4

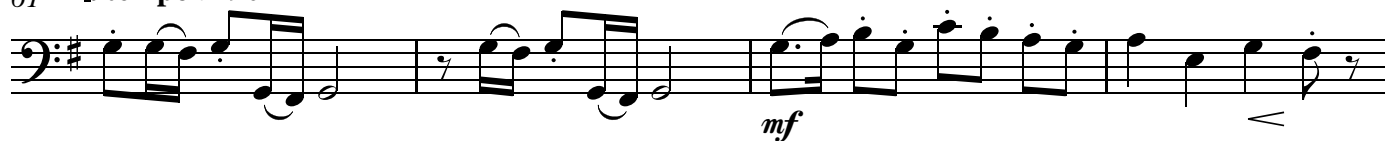
53



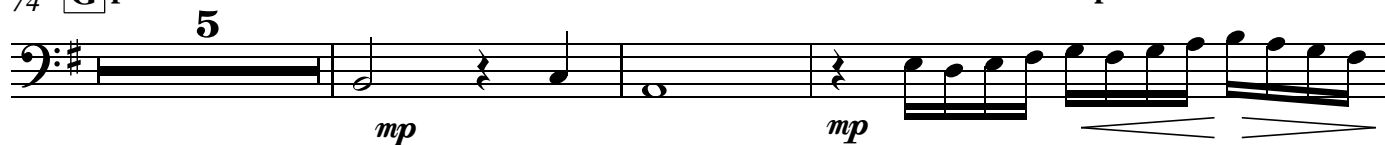
57

**F**

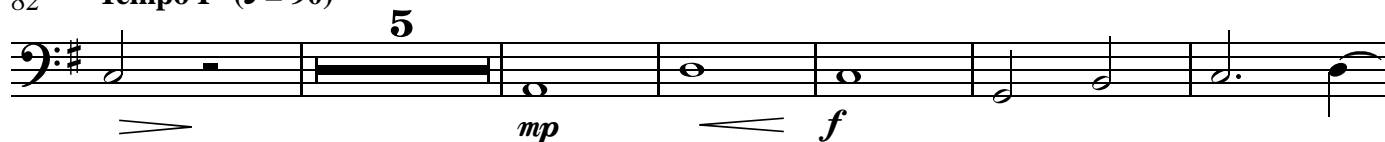
61 a tempo ♩=90



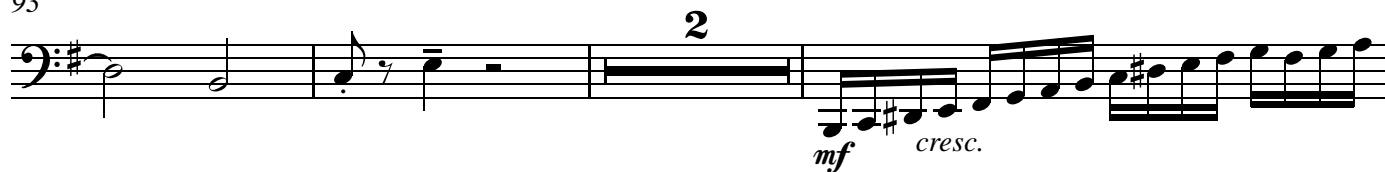
65

74 **G** poco meno mosso ♩=84

82 Tempo I (♩ = 90)



93

98 **H**

a tempo ♩=90

112



119

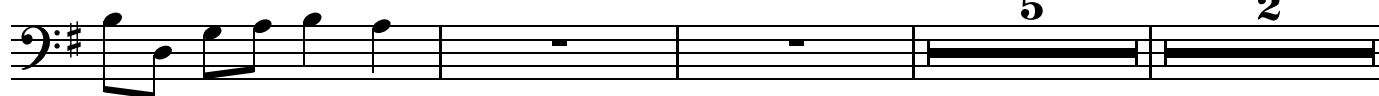
rit. . . .

Molto andante

5

molto rall.

2

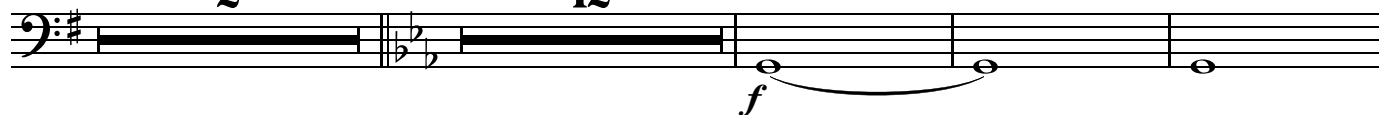


129 a tempo

2

J

12



146

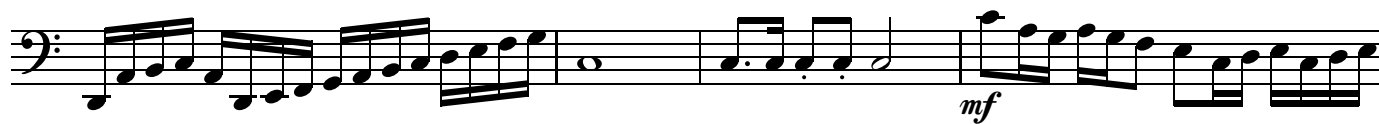
rall.

K

Broadly ♩ = 84



150



154



158



160

rall. . . . .

