

Viola

Film Cue 051992
"Clean Air"

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The first staff of music is in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The melody consists of the following notes: C4 (half note), D4 (half note), E4 (half note), F#4 (half note), G4 (half note), A4 (half note), B4 (half note), C5 (half note), and D5 (half note). The dynamic marking *mf* is placed below the first measure.

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The bass line is written on a single staff in bass clef with a key signature of one sharp (F#). It consists of a sequence of notes: a half note F#2, a half note F#2, a half note E2, a half note D2, a half note C2, a half note B1, a half note A1, and a half note G1. The final note, G1, is part of a triplet of eighth notes (G1, F#1, E1) beamed together, with a fermata over the entire triplet.

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